Columbia Journalism Review.

Innovation in Journalism Special Issue

Editorial Focus

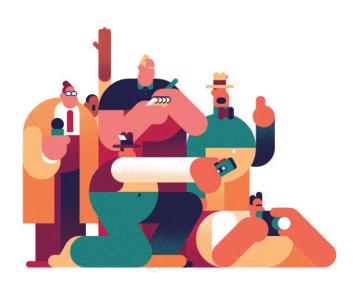
Innovation is driving today's fast-changing mediasphere and most of it is coming from outside journalism.

CJR's Fall 2016 Innovation issue will feature dispatches from fields having a profound influence on our industry and professional practice including:

- Tech
- Finance
- Hollywood

Stories Include

- Journalist-turned-screenwriter Mark Boal of *The Hurt Locker* and *Zero Dark Thirty* fame writes on Hollywood's increasing use of journalistic techniques to create reported fiction that is influencing how journalists tell true stories
- How the Research and Development arm of Reuters is working on a project that mines social media to help the news agency be the first to break big stories
- Columbia Journalism School Dean and two-time Pulitzer Prize winner Steve Coll reflects on how new technologies are advancing public service journalism
- Emily Bell, head of the Two Center for Digital Journalism at Columbia, reports on the culture clash between journalism organizations and technology companies like Facebook, Twitter, and Snapchat that are increasingly becoming publishers in their own right
- Photo spread on the newest gadgets that are changing the way journalists work and the kind of reporting they produce



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- Much, much more



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