

2017

TERTIARY
ART
COURSES

Art in the real world

When I graduated with a Bachelor of Fine Arts from Elam in 1982, the chance of making a living from your work, or getting a job in an arts related field, was extremely slim – if not impossible.

I remember going to the Department of Labour (the equivalent of WINZ), hoping to find a job on their job-seeker boards with a sinking heart. The short interview I had to undergo was desultory. Asked about my tertiary qualifications, I would tell my interviewer I had a BFA, to which the inevitable reply was “What’s that?”

My explanation prompted a long-suffering look, some eye rolling and the comment that it was *very* unlikely they could find me a job in my field. This sense of not fitting in and not having your skills and achievements valued by mainstream society prompted my art school cronies and I to refer to our degree as a “Bachelor of F... All”.

For those graduates who survived the transition into the ‘real world’ and continued making work after art school, exhibiting meant renting a space in a commercial building or showing your work in a café or a friend’s house – the idea of being picked up by a gallerist was nothing more than a dream for young artists then.

Happily, more than three decades later, the art world is now well and truly professionalised – it’s just as likely to be referred to as an ‘industry’, no different from, say, construction or agriculture, as a ‘profession’. Now dealers circle end-of-year art school graduate shows like hungry sharks, looking for the hottest young artists and offering them a chance to exhibit in the early stages of their careers.

Whether you have a burning desire to be a practising artist, to work in a gallery or museum, or to take up another of the myriad roles available in this ‘industry’, gaining a tertiary qualification is a smart idea. As well as offering a rich experience – for me it was a profound, life-changing activity – going to art school can open the door to many exciting professional opportunities. To help you make a choice, we’ve listed many study options in this Tertiary Art Courses Supplement. Good luck. /Virginia Were

This supplement can be viewed online at artnews.co.nz
For additional print copies contact *Art News* on 09 357 6006 or subscriptions@artnews.co.nz. *Art News New Zealand* is published quarterly by Matrix Publishing Ltd.

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UCILAM SCHOOL OF FINE ARTS www.fina.canterbury.ac.nz

Making futures

We live in interesting times; whether this is a curse, as the proverb says, or our fortune, depends on future artists and makers being equipped to thrive in a world that we can't predict. Students at Elam School of Fine Arts are consistently challenged, through practice and theory, and learn to critically engage with their work and its place in the world. New opportunities in a diverse range of contemporary practices are created through application, collaboration, productive disruption and exposure to leading artistic research. Academic and technical staff are at the forefront of their fields, harnessing international connections to benefit students' creative development.

Elam has a proud history of leading contemporary creative practice in New Zealand. These times demand the radically generative learning and making that Elam is renowned for.

To learn more about Elam study options visit elam.auckland.ac.nz.



The casting workshop at Elam School of Fine Arts

New campus, new qualifications

The Hungry Creek Art and Craft School has relocated from their Puhoi campus to Auckland's Glenfield. Staff and students are delighted with the new premises: "After quite a search, we were fortunate to find a light-filled first floor warehouse with a ground floor workshop area for the ceramics and sculpture tool areas and kilns", says Shane Hartdegan, Head of School.

Another exciting development is the Bachelor of Visual Arts (BVA) delivered by Otago Polytechnic at the Hungry Creek campus. The first intake was in February of this year. Students who have completed the Diploma in Jewellery or in Art and Craft are eligible to apply for entry into the final year of the Bachelor of Visual Arts.

"This is a wonderful opportunity for students to staircase from a Certificate to a Diploma to a Degree at the one location", says Ruth Tait, Director of Studies.

See hungrycreek.ac.nz for course details.



New workshop in the light-filled warehouse

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Cultivating Aotearoa's heritage

The Whitireia Toi Poutama programme offers raranga (weaving) and whakairo (carving) specialisations



Toi Poutama has been offered as a Bachelor of Applied Arts major at Whitireia since 2013, and is delivered in collaboration by the Arts and Te Wānanga Māori Faculties. Under the tutelage of renowned artist, Kohai Grace and master carver, Sam Hauwaho, students explore the traditional practices and techniques of raranga (traditional Māori weaving) or whakairo (traditional Māori carving), and gain confidence in the complementary skills of business, curatorship, exhibition practices and taonga management.

Students and graduates of the programme will learn to demonstrate excellence in their chosen field of weaving or carving and will showcase an understanding of tikanga Māori through the application of their art practice. Students will also contribute to the revival and survival of ancient Māori art practice as well as its evolution, and will apply relevant Māori language to their major discipline.

Visit whitireia.ac.nz for more information on courses.

The 'unicorn' creative

The Creative Technologies department at the Western Institute of Technology at Taranaki (WITT) offers students an opportunity to work both individually and collaboratively in a large atrium space. Specialist studios in printmaking, photography, fabrication and animation branch off the main atrium, with natural light dispersed through high roof windows.



Diploma in Creative Technologies students, Pastel Hong and Hana Olsen, created a work based on Maori feminine power

Many students transition from Certificates into the Diploma in Creative Technologies. The emergence of interdisciplinary practice in senior work highlights the slippage between disciplines and the experimental nature of creativity today. With local industries seeking a 'unicorn' student (confident in web, print, design, video and creative media), the department is valued for those graduates who cross-pollinate ideas within commercial contexts.

A recent success is 2010 WITT photography graduate, Thomas Busby who was awarded New Zealand Landscape Photographer of the Year (2016) by the New Zealand Institute of Professional Photography.

Visit witt.ac.nz and wittart.co.nz for course information.

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Photography's wide reach

Rachel H. Allan, darkroom alchemist and collector and purveyor of light, studied at the Dunedin School of Art at Otago Polytechnic in the undergraduate programme. She continued into postgraduate study and was awarded a Master of Fine Arts with Distinction, and now lectures in photography at Dunedin School of Art. Allan's extensive research practice and commitment implicate a wide reach of photography through digital and alternative liquid form.

Allan exhibits locally and internationally, in public museums, project galleries and artist-run spaces. Her work was selected for the Dunedin Public Art Gallery's exhibition, *Ridiculous Sublime*.

In a biannual collaboration with the Law Faculty at the University of Otago, Allan's work is currently on show in *Art in Law XVI: Animal Advocates*, which runs until November and features work from students, alumni and staff of the Dunedin School of Art.

To learn about study options at Dunedin School of Art visit op.ac.nz/art.



Rachel H. Allan, from the series, *Valerie groomed the horses procured for the lion's dinner, 2016*

At risk, but with hope

What does Auckland's Greys Avenue, which is at risk of demolition, have to do with a Jakarta apartment block and a modernist Dutch complex boasting a community of 150 nationalities? They're all a part of artist Dieneke Jansen's latest project and exhibition, *Dwelling on the Stoep*, which seeks to ask questions around 'failed' state housing.

Jansen, a Senior Lecturer in AUT's Visual Arts Programme, shines the light on political attitudes, failures and hopes, combining video and photographs with text to provide context. Jansen visited the three sites, meeting occupants and documenting the spaces and communities.

Dwelling on the Stoep showed at AUT's ST PAUL St Gallery from 10 June to 10 July, 2016, and was complemented by an event on 2 July, when Jansen collaborated with No Fixed Abode (NFA) Homeless Radio, interviewing residents of the apartments.

Visit aut.ac.nz for more information and course details.



Dieneke Jansen, *Dwelling on the Stoep, 2016*, installation detail, ST PAUL St Gallery, AUT

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Artist: Alex Sands

Tertiary Art Courses 2017

The information presented here is intended as a guide only. More details can be obtained from the institutions listed.

The course information presented here was compiled from the institutions' websites in June/July 2016.

				Art History	Arts Management/Marketing	Ceramics	Digital/Multimedia Design	Fashion/Textile Design	Film/Video	Glass	Graphic Design	Jewellery	Maori Art/Design	Painting/Drawing	Photography	Printmaking	Product Design	Sculpture	Spatial Design	QUALIFICATIONS OFFERED		
ARA Institute of Canterbury	Canterbury	0800 24 24 76	ara.ac.nz	•	•	•	•	•	•		•		•	•	•	•	•	•	•	•	Certificate in Arts and Media/Design; Certificate in Digital Photography; Certificate in Fashion Technology and Design; Diploma in Arts and Media/Digital Design and Photography/Visual Arts and Design; Diploma in Interior Design; Diploma in Professional Photography; Bachelor of Design/Applied Visual Art/Fashion Technology and Design/Motion Design/Visual Communication Design	
AUT University – School of Art and Design	Auckland	0800 288 864	aut.ac.nz	•	•		•	•	•		•		•	•	•	•	•	•	•	•	Bachelor of Design/Communication Design/Digital Design/Fashion Design/Product Design/Spatial Design/Textile Design; Bachelor of Visual Arts/Painting/Printing/Photography/Sculpture; Bachelor of Art and Design (Hons); Master of Design/Visual Arts/Philosophy; PhD	
Design and Arts College of New Zealand	Christchurch Auckland	0800 50 88 50 0800 50 66 50	dac.ac.nz	•	•		•	•	•		•				•						Diploma of Communication Art & Design; Diploma of Fashion Design (Advanced)	
Eastern Institute of Technology (EIT)	Hawke's Bay	0800 22 55 348	eit.ac.nz	•	•	•	•	•	•		•		•	•	•	•	•	•	•	•	Certificate in Introduction to Visual Arts & Design; Certificate in Fashion Apparel; Diploma in Screen Production; Diploma in Visual Arts & Design; Bachelor of Visual Arts & Design	
Elam School of Fine Arts – University of Auckland	Auckland	0800 61 62 63	creative.auckland.ac.nz	•			•		•				•	•	•	•				•	Bachelor of Fine Arts, Bachelor of Fine Arts (Hons); Postgraduate Diploma in Fine Arts; Master of Fine Arts; Doctor of Fine Arts; PhD; PhD with Creative Practice	
Hungry Creek Art and Craft School	Auckland	09 41 47 107	hungrycreek.ac.nz	•	•	•							•	•	•					•	Certificate, Diploma in Art and Craft; Diploma in Art and Craft (Advanced); Certificate, Diploma in Jewellery; Bachelor of Visual Arts (Otago Polytechnic)	
Ilam School of Fine Arts – University of Canterbury	Christchurch	0800 827 748	fina.canterbury.ac.nz	•	•		•		•		•			•	•					•	Certificate in Arts; Bachelor (Hons), Master of Arts; Bachelor (Hons), Master of Fine Arts; Postgraduate Diploma in Art Curatorship; PhD	
Manukau Institute of Technology – Faculty of Creative Arts	Manukau	0800 62 62 52	manukau.ac.nz	•	•		•		•		•		•	•	•	•					Certificate in Foundation Studies in Visual Arts/Jewellery Techniques/Photography; Diploma in Visual Arts/Jewellery Manufacture and Design/Advanced Jewellery; Bachelor of Creative Arts (Visual Arts); Bachelor of Applied Management (Arts Management); Graduate Diploma (Arts Management)	
Massey University College of Creative Arts	Wellington	0800 62 77 39	creative.massey.ac.nz	•	•		•	•	•		•		•	•	•	•	•	•	•	•	Certificate, Diploma in Visual Arts; Bachelor of Design (Hons)/Fine Arts/Creative Media Production/Maori Visual Arts/Commercial Music; Graduate Diploma in Design/Fine Arts; Postgraduate Diploma in Design/Maori Visual Arts; Master of Design/Fine Arts/Maori Visual Arts; PhD	
Media Design School	Auckland	09 30 30 402	mediadesignschool.com				•		•		•										Diploma in Creative Advertising; Diploma in Digital Creativity; Bachelor of Art & Design/3D Animation & Visual Effects; Bachelor of Creative Technologies/Game Art; Bachelor of Media Design/Graphic Design/Interactive Design/Motion Design; Graduate Diploma in Creative Technologies; Postgraduate Certificate in Design; Postgraduate Diploma in Design; Master of Design	
Nelson Marlborough Institute of Technology (NMIT)	Nelson	0800 422 733	nmit.ac.nz	•	•	•	•	•	•	•	•	•	•	•	•	•				•	•	Certificate in Arts & Media/Maori Visual Arts; Diploma in Arts & Media/Digital Design & Photography/Visual Arts & Design/Interior Design; Bachelor of Arts & Media; Online Training for Digital Photography/Graphic Design
NorthTec	Whangarei	0800 162 100	northtec.ac.nz	•	•	•	•		•	•	•		•	•	•	•				•	•	Certificate in Foundation Studies; Diploma, Bachelor of Applied Arts/Visual Arts/Digital Arts; Bachelor of Maori Art – Maunga Kura Toi
Otago Polytechnic – Dunedin School of Art & School of Design	Dunedin	0800 76 27 86	op.ac.nz/art	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	Certificate in Creative Studies/Fashion Studies/Digital Photography; Diploma in Ceramic Arts/Digital Photography; Bachelor of Design (Hons)/Fashion/Product; Bachelor (Hons), Graduate Diploma, Postgraduate Certificate, Postgraduate Diploma, Master of Visual Arts; Graduate Diploma, Postgraduate Certificate, Postgraduate Diploma, Master of Design; Master of Fine Arts; Master of Design Enterprise; Glaze Theory and Practice course
Southern Institute of Technology (SIT)	Invercargill	0800 40 33 37	sit.ac.nz	•	•		•		•		•			•	•	•				•	•	Certificate in Applied Arts/ Interior Decor/Foundation Art & Craft; Diploma in Digital Photography; Bachelor of Applied Media Arts (Visual Media)
Tai Poutini Polytechnic	Greymouth	0800 800 411	tpp.ac.nz		•								•	•			•	•			Certificate, Diploma in Jade & Hard Stone Carving	

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Te Wananga O Aotearoa	0800 355 553	twoa.ac.nz	•	•		•	•				•	•	•				•		Certificate in Art; Diploma in Maori Art; Bachelor of Maori Art
Te Wananga O Raukawa Otaki	0800 92 62 642	wananga.com	•			•	•	•		•		•							Diploma, Bachelor of Maori Design & Art
The Learning Connexion Wellington	0800 27 87 69	tlc.ac.nz				•	•					•	•	•			•		Certificate of Art & Creativity; Diploma of Art & Creativity, Diploma of Art & Creativity (Hons); Diploma of Art & Creativity (Advanced)
Toihoukura - Eastern Institute of Technology (EIT) Gisborne	0800 22 55 348	eit.ac.nz	•	•	•	•	•				•	•	•	•			•		Certificate in Maori Visual Arts (Foundation); Certificate in Studio Workshop Studies; Bachelor of Maori Visual Arts; Graduate Diploma in Heritage and Museum Studies; Bachelor of Professional Creative Practice (Hons); Master of Professional Creative Practice
Unitec Institute of Technology Auckland	0800 10 95 10	unitec.ac.nz		•	•	•	•	•	•		•	•	•	•	•	•	•	•	Certificate in Design & Visual Arts; Diploma in Applied Animation/Applied Interior Design; Bachelor of Creative Enterprise; Graduate Diploma in Creative Enterprise; Postgraduate Certificate in Creative Practice; Postgraduate Diploma in Creative Practice; Master of Creative Practice; Master of Design
Universal College of Learning (UCOL) Palmerston North	0800 46 82 65	ucol.ac.nz		•		•	•	•					•					•	Certificate in Fashion & Beauty; Diploma in Interior Design/Photographic Imaging; Bachelor of Applied Visual Imaging

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Alex Bartleet: The Potential of Things, 2015, mixed media.

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Universal College of Learning (UCOL) Whanganui	0800 46 82 65	ucol.ac.nz	•	•					•	•		•	•	•	•	•	•	•	Certificate in Graphic Design/Art & Design; Bachelor of Computer Graphic Design (Hons); Bachelor of Design & Arts; Graduate Diploma in Animation; Postgraduate Diploma in Design; Master of Design
University of Otago Dunedin	0800 80 80 98	otago.ac.nz	•					•				•							Bachelor (Hons), Postgraduate Diploma, Master of Arts, PhD in Art History; Film & Media Studies, Maori Studies, Pacific Island Studies, Visual Culture (all theoretical courses)
Victoria University of Wellington Wellington	0800 84 28 67	victoria.ac.nz	•	•		•		•		•						•		•	Bachelor of Arts (Hons)/Art History/Film/Maori Studies/Media Studies/Museum and Heritage Studies/Pacific Studies/Design Innovation; Graduate Diploma in Arts/Film/Media Studies/Design Innovation; Postgraduate Certificate in Museum & Heritage Studies/Design Innovation; Postgraduate Diploma in Arts/Film/Media Studies/Museum & Heritage Studies/Design Innovation; Master of Arts/Film/Media Studies/Design Innovation/Design Technology/Design Practice/Fine Arts/Design/Museum and Heritage Studies; PhD
Wairiki Bay of Plenty Polytechnic Institute of Technology Rotorua, Tauranga, Taupo Tokoroa, Whakatane	0800 26 77 659 0800 92 42 74	wairiki.ac.nz	•	•	•	•	•	•		•		•	•	•	•	•	•	•	New Zealand Certificate in Art & Design*; New Zealand Diploma in Art & Design; Diploma in Multimedia, Internet & Web Design; Bachelor of Creative Technologies/Visual Art/Fashion/Spatial/Graphic Design; Bachelor of Creative Industries/Visual Art/Graphic Design/Fashion Design (Tauranga); Graduate Diploma in Creative Entrepreneurship; Photography Pathway (* Pending Approval)
Waikato Institute of Technology - School of Media Arts (WINTEC) Hamilton	0800 29 46 832	wintec.ac.nz	•	•		•	•	•		•		•	•	•	•	•	•	•	Certificate in Media Arts; Diploma in Interior Design; Bachelor in Media Arts (Hons)/VisualFashion Design; Master of Arts

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Wellington Institute of Technology (WELTEC) Wellington 0800 93 58 32 weltec.ac.nz		•		•		•		•		•	•	•	•	•	•		Certificate in Creative Technologies; Diploma in Creative Technologies; Bachelor of Creative Technologies; Graduate Diploma in Creative Technologies
Western Institute of Technology at Taranaki (WITT) New Plymouth 0800 94 88 96 wittart.co.nz witt.ac.nz	•	•		•		•		•		•	•	•	•		•		Certificate in Creative Graphics/Photography/Creative Technologies/Digital Media & Design; Diploma of Creative Technologies
Whanganui School of Design Whanganui 0800 46 82 65 wsd.ac.nz	•	•		•		•		•				•					Certificate in Art & Design; Bachelor of Computer Graphic Design (Hons); Bachelor of Design & Arts; Postgraduate Diploma of Computer Graphic Design; Graduate Diploma in Animation; Master of Computer Graphic Design
Whitecliffe College of Arts & Design Auckland 09 309 5970 whitecliffe.ac.nz	•	•		•	•	•		•			•	•	•		•		Foundation Certificate of Arts & Design; Certificate of Arts & Design; Diploma/Advanced Diploma of Arts & Design/Fine Arts/Fashion Design/Graphic Design/Photography/Film & Video; Bachelor of Fine Arts/Fine Arts/Fashion Design/Graphic Design/Film & Video; Master of Fine Arts; Postgraduate Diploma in Arts Therapy; Master of Arts in Arts Therapy Clinical/Arts Management
Whitireia New Zealand Wellington Auckland 0800 94 48 47 whitireia.ac.nz	•	•	•	•	•	•		•	•	•	•	•	•				Certificate in Introduction to Film and Television Production; Certificate in Mastercraft (specialisation in Whakairo); Certificate in Practical Photography/Advanced Photography; Diploma in Jewellery Design/Digital Design/Digital Design & Multimedia; Bachelor of Applied Arts /Visual Arts & Design/Raranga/Whahairo/Arts Management; Graduate Certificate in Applied Arts
Yoobee School of Design Auckland, Wellington Christchurch 0800 66 55 44 yoobee.ac.nz				•		•		•									Certificate in Digital Media/English & Digital Design/Digital Media Online; Diploma in Game Art & Development/Digital Design – Web & Graphic/Web Development/Computer Graphic Design/Digital Filmmaking (Advanced)/Digital Design – Animation & Film Production/Animation (Advanced)/Advanced 3D Graphics



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