



Chautauqua welcomes students of any race, color, national or ethnic origin, or religious background.

All information official but subject to change. Chautauqua reserves the right to cancel any course.

SPECIAL STUDIES 2014

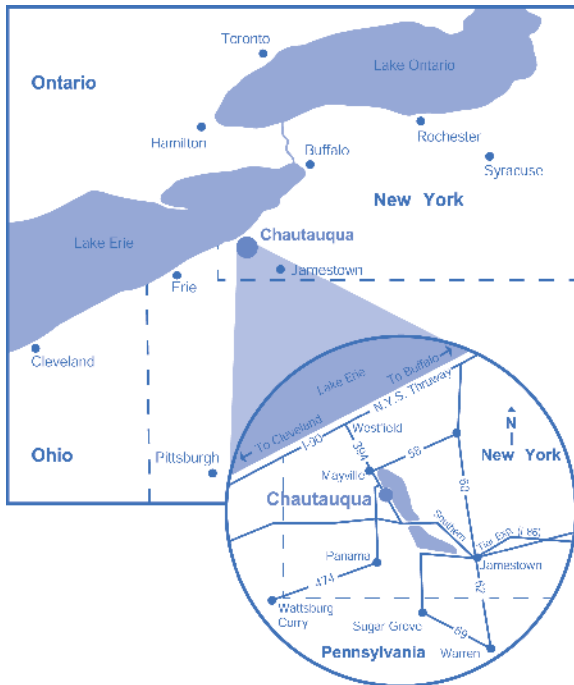
CATALOG UPDATED 7/13/14

How to Reach Chautauqua Institution	2
Registration procedures	3
Pre-Registration (April 1–June 20).....	4
Registration (June 21–August 23).....	4

School of Art	5
Ceramic Classes	5
Art Other	6
Art / History	6
Art / Drawing	7
Art / Painting	8
Business and Finance	10
Youth Courses	12
Computer	17
Adult Computer Classes	17
Youth Computer Classes	19
School of Dance	20
Ballet *	20
Dance Other	21
Language	22
Sailing	23
Golf	25
Junior Golf Instruction	25
Adult Golf Instruction	26
Family Golf Opportunities	26
Games and Recreation	27
Handcrafts and Hobbies	28
Health and Fitness	34
Fitness	34
Health	38
Literature and Writing	41
The Writers' Center	41
Poetry Workshops	41
Prose Workshops	43
Writing (Other)	45
Literature	46
School of Music	49
Lesson Reservation	49
Voice and Instrument	49
Private Instruction*	49
Music Other	49
Personal and Professional Development	53
Religion and Philosophy	56
Special Interest	58
Culinary Arts	58
Special Interest	62
Theater Arts	71

MEET THE FILMMAKER SERIES	74
CHAUTAUQUA CLASSIC FILM SERIES	74
FACULTY BIOGRAPHIES	75
INDEX OF COURSES (BY WEEK)	95

HOW TO REACH CHAUTAUQUA INSTITUTION



- Chautauqua Institution is located in the southwestern corner of New York state. From the New York State Thruway (Interstate 90), take Exit 60, then Route 394 south.
- From the Southern Tier Expressway (Interstate 86/Route 17): If eastbound, take Exit 7, then Route 33 north, and Route 394 south. If westbound, take Exit 8, then Route 394 north.
- Regional airports include the Buffalo Niagara International Airport (70 miles northeast of Chautauqua) and the Erie, Pa., airport (40 miles southwest of Chautauqua).
- Privately owned transportation services for travel to and from the Chautauqua County Airport are available.

GATE TICKETS

A gate ticket is required of everyone 13 years of age or older and is needed for admission to any class, movement on and off the grounds, and for admission to the Amphitheater and other events (except operas and plays presented in Norton Hall or Bratton Theater, for which reserved seats are sold). For complete gate ticket fee information or to purchase a ticket, visit www.chqtickets.com or contact the Chautauqua Institution Box Office at 716.357.6250.

COMMUTER GATE TICKETS

A commuter gate ticket is available only for those living outside the grounds who are attending Special Studies classes on the grounds. There is **NO FEE** for this pass (valid 7 a.m.–2 p.m. for morning courses and noon–6 p.m. for afternoon courses. **No access to Amphitheater programs**). Commuter students must present a paid course registration receipt in order to receive this ticket at the Main Gate "Welcome" ticket window. For those from the surrounding community who have classes at Turner, complimentary parking spaces have been designated in front of the building. These spaces are reserved for those attending programs at Turner Community Center only and are limited to a 3-hour maximum use. This parking area will open at 7 a.m. and closes at 8 p.m. daily.

PARKING

Daily • \$8.50
 Parking Book (5 daily coupons) • \$34

HOUSING / ACCOMMODATIONS

To learn more about housing available during your stay, use Chautauqua Institution's web-based accommodations service at www.ciweb.org by clicking on the "Visit Us" tab or call 716-357-6231.

2015 COURSE PROPOSALS

If you would like to teach a Special Studies class during the 2015 Season, please visit www.ciweb.org, click the "Special Studies" tab and complete the course proposal form. If you have trouble completing and submitting the proposal online, please stop by the Special Studies office during the season, located on the second floor of Hultquist Center, or contact the Education Department, PO Box 28, Chautauqua, NY 14722 or 716.357.6255. The deadline for Special Studies proposals is Oct. 1, 2014, to be considered for the 2015 Season.

REGISTRATION PROCEDURES

- **Pre-registration/registration** is not available for a one-session (at-door-only) attendance option. Students choosing this option should go to the class to check with the monitor on space availability and to make a payment.
- **Wait list:** If a class is full at the time of registration, you may be named to a wait list. If space becomes available, acceptance into the class is made only from this wait list. You will be notified by phone if there is availability. The wait list is only kept one week before class begins.
- **Receipts:** All orders will be mailed. Bring class registration receipts with you to the first class meeting as proof of payment. Reprint receipts available at any ticket window. **Internet orders** are not live and will be processed within 24 hours. You will be mailed a receipt if you register prior to one week of course start. Courses are removed from online ticket site one week prior to start. Please stop at a ticket window to register if course is to start within seven days or fewer.

Guaranteed placement in a class is not confirmed until the order is processed and you have received a confirmation receipt or transaction number.
- **Materials fee:** A materials fee, when listed, represents the approximate cost to purchase materials from the instructor or independently. The materials fee should not be included in tuition payments, but instead be paid directly to the instructor on the first day of class.
- **Course transfers and changes:** Within 24 hours of the first meeting of a course, students may, if necessary, elect to change or transfer their registration. All such changes or transfers require a \$10 processing fee per course. Because many courses reach maximum enrollment, changes or transfers must be made as soon as possible to allow another student access to that course.
- **Refund policy:** Special Studies tuition payments will be refunded to the original form of payment until June 21, 2014 (\$10 service fee applies). Special Studies tuition is non-refundable after this date except if a class is cancelled. Any request for special circumstances after June 21 must be done through the Special Studies office and within 24 hours of the first class meeting. (See office hours in box to the right.)
- **Cancelled classes:** If your course must be cancelled, the Special Studies office will attempt to notify you before the first class. In this event, you will be entitled to a full refund or, if you wish, you may apply the registration fee to another available course. Please ensure that Special Studies has your current phone number by including it on your registration form.
- **Unacceptable behavior:** Special Studies reserves the right to dismiss any student without refund for behavior that is disruptive to the community learning environment.
- **Age:** Age limits are set by instructors based on course content and will be adhered to.

PRE-SEASON REGISTRATION

Box Office
716.357.6250
See Page 4 for details



SEASON REGISTRATION

Colonnade Ticket Window
1 Ames Ave
(June 22–Aug. 19)

Monday–Friday 8 a.m.–3 p.m.
Saturday Closed and Sunday* 11 a.m.–3 p.m.

***NOTE:**

Sundays noon–3 p.m. are extremely busy due to registration for Children's School and Boys' and Girls' Club.



Main Gate Ticket Windows
Main Gate Welcome Center
(June 21–August 23)

Monday – Sunday 7 a.m.–11 p.m.,



Special Studies Office
Second Floor, Hultquist Center
716.357.6348
(June 22 – Aug. 22)
Faculty check-in, questions, refund information

Monday – Friday 8 a.m.–3 p.m.
Saturday Closed
Sunday 11 a.m.–3 p.m.



NOTE:
No registration or ticketing is available at Turner Community Center

PRE-REGISTRATION (APRIL 1-JUNE 20)

Students are encouraged to pre-register for a course as early as possible to avoid disappointment.

Processing Fee: A \$5 handling fee will be added to each order placed by mail, telephone, fax or Internet.

Questions: E-mail questions to boxoffice@ciweb.org.

Receipts: All orders will be mailed until June 14.

■ **By Internet:** Visit chqtickets.com and choose Special Studies from the menu.

■ **By Mail:** Complete the registration form on pages 100 and 102 in this catalog for the course(s) of your choice, enclose full tuition payment and mail to: Special Studies Registration, PO Box 28, Chautauqua, NY 14722

■ **By Fax:** Fax completed registration form to 716.357.5823.

■ **By Telephone:** Students may pre-register April 1–June 20, from 9 a.m.–4 p.m., Monday–Friday by calling 716.357.6250. Please have all registration information ready before calling. Visa, MasterCard, American Express and Discover accepted as payment.

Guaranteed placement in a class is not confirmed until the order is processed and you have received a confirmation receipt.

■ **By Walk-in:** Pre-registration will be accepted at the Box Office at the Main Gate beginning April 1. Please have all registration information ready. April 1–June 20, from 9 a.m. to 4 p.m., Monday–Friday. Cash, check, money order, travelers checks, gift cards, and credit cards are accepted as payment.

Once your order arrives, check receipts for accuracy. If there is a problem, notify the Box Office immediately.

REGISTRATION (JUNE 21-AUG. 23)

Processing Fee: A \$5 handling fee will be added to each order placed by mail, telephone, fax or internet.

Registration for classes beginning within 24 hours must be made in person at a ticket window.

■ **By Internet:** Visit chqtickets.com and choose Special Studies from the menu.

■ **By Mail:** See pre-registration procedures.

■ **By Telephone:** From June 21–Aug. 23, students may register by calling 716.357.6250, 8 a.m.–5 p.m. daily. Please have all registration and credit card information ready before calling.

■ **By Fax:** Fax completed registration form to 716.357.5823.

Guaranteed placement in a class is not confirmed until the order is processed and you have received a confirmation receipt or transaction number.

■ **Walk-In:** Students may register in person at the Colonnade Ticket Window and Main Gate Ticket Windows. Please have completed registration form ready before coming to the counter. Cash, check, money order, travelers checks, gift cards, and credit cards are accepted as payment.

TICKET WINDOWS REGISTRATION

Colonnade Ticket Window

1 Ames Ave.
(June 22–Aug. 19)

Monday–Friday 8 a.m.–3 p.m.
Saturday Closed and Sunday 11 a.m.–3 p.m.

Main Gate Ticket Windows

Main Gate Welcome Center
(located off Rt. 394)

(June 21–Aug. 22)
Monday–Sunday 7 a.m.–11 p.m.

**There is no registration or ticketing at
Turner Community Center**

Please check receipt for accuracy.

SCHOOL OF ART

Don Kimes, artistic director, VACI
Lois Jubeck, managing director, VACI

School of Art Office: 357.6301

The School of Art has a nationally recognized faculty of established professional artists and a curriculum for students at beginner through advanced levels. Special Studies classes are offered for adults, high-school students and children beginning at age 6. Students must be 18 years or older to enroll in adult classes. Materials in ceramics and sculpture will be billed as used. The Chautauqua Bookstore carries a variety of art supplies.

CERAMIC CLASSES

Beginner through advanced students are welcome to try their hand at the potter's wheel or to try hand-building techniques. Ceramics faculty teach throwing and hand-building. The final firing for summer 2014 is Friday, August 8. Charges are based on the weights of the pieces to be fired. Drying time for clay sometimes precludes firing pieces in the same week that they are made. Clay tools, standard 182G white stoneware clay, wax resist, and bat pins may be purchased in the School of Art office.

Important Ceramics Information

- If you are not registered for a ceramics class you may not work in the ceramics or glaze studios or have your work fired.
- The School of Art is an educational studio, not intended for individuals who are producing large volumes of work for retail sale.
- The school will only fire work that is produced in its studios at Chautauqua during the time a person is enrolled in a ceramic class.
- For safety reasons, and by public request, no children under the age of 15 are permitted in the ceramic studios.
- Sundays are now reserved for the full-time Chautauqua School of Art students. No Special Studies students may work on Sundays.
- Wear clothes and shoes that you don't mind getting dirty (bringing an apron is a good idea). Clay will not always wash out of clothing.

100 • ADULT CERAMICS CLASS

Paul Donnelly (Week 1); Rain Harris (Week 2); Frank Martin (Week 3); Polly Martin (Week 4); Ursula Hargens (Week 5); Bryan Hopkins (Week 6); Blake Williams (Week 7)

Faculty bios on p. 96

This daily morning class welcomes beginner through advanced students. Students have the option of working on the wheel, learning to center and throw vessels, or working with hand-building techniques or a combination of both. On Monday, Wednesday and Friday the instructor will be present in order to introduce new techniques to the class. Throughout the summer on Tuesdays and Thursdays a teaching assistant will be present, helping all students to understand various clay techniques. Maximum enrollment: 15. Minimum age: 18.

Weeks 1–7, June 23–Aug. 8 / M–F / 9 a.m. - noon
 Arts Quad, Ceramics Studio

Fees: 1 week (15 hours) • \$115

101 • HIGH SCHOOL AND ADULT CERAMICS*

Rain Harris (Week 1); Paul Donnelly (Week 2); Polly Martin (Week 3); Frank Martin (Week 4); Bryan Hopkins (Week 5); Ursula Hargens (Week 6); Bryan Hopkins (Week 7)

Faculty bios on p. 96

This daily afternoon class is geared toward high school students; adults may take this class if it fits better with their schedule. Beginner through advanced students are welcome. Students work primarily on the wheel, but hand-building is also possible. On Monday, Wednesday and Friday the instructor will be present in order to introduce new ideas to the class. Throughout the summer on Tuesdays and Thursdays a teaching assistant will be present, helping all students to understand various clay techniques. Maximum enrollment: 15. Minimum age: 15.

Weeks 1–7, June 23–Aug. 8 / M–F / 1:30 - 4:30 p.m.
 Arts Quad, Ceramics Studio

Fees: 1 week (15 hours) • \$115

102 • LIFE DRAWING

Dan Hernandez (Weeks 1–2), Marc Zimetbaum (Weeks 3–4), Bonnie Ashmore-Davis (Week 5), Alison Hall (Weeks 6–7, bio on p. 96)

This daily drawing class offers something enjoyable whether you are a beginner or someone with a great deal of experience working from life. The session is designed to let adults take a daily 90-minute School of Art drawing class and still have time to make it to the morning Amphitheater lecture. The class works primarily from the nude model, as well as still life and nature. Composition, light, proportion, structure and form will be explored. Students are expected to supply their own basic materials. Students should bring a large newsprint drawing pad, some good quality white paper, charcoal, pencils and erasers to the first class. Additional supplies will be discussed during the first class. Supplies can be purchased at the Chautauqua Bookstore. Maximum enrollment: 15. Minimum age: 18.

Weeks 1–7, June 23–Aug. 8 / M–F / 8:30 - 10:30 a.m.
 Art School Annex

Fees: 1 week (5 sessions) • \$100
1 session (at door only) • \$25

105 • CHAUTAUQUA IN TILE AND MOSAIC**George Woideck**

Do you have a special place at Chautauqua that you've come to love? Miller Bell Tower? Chautauqua Lake? Bestor Plaza in the snow? A garden or favorite bench that just makes you smile when you're there? Why not try your hand at recreating this place using beautiful tile and glass mosaic pieces? You can come to class with photos you've taken, downloaded images from the Chautauqua website, or just use your imagination. Experienced ceramic artist George Woideck will help you make unique works which will capture the special place that you've found. This is an ideal class for adults and teens. Find examples of the instructor's work at www.tileandclayart.com. Maximum enrollment: 20. Minimum age: 13.

Week 8, Aug. 11–15 / M–F / 1:30 - 4 p.m. / Turner, Rm. 204

Fees: 1 week (5 sessions) • \$105 / Materials fee • \$35

YOUNG ARTISTS PROGRAM**106–107 • YOUNG ARTISTS (AGES 6–8 AND 9–11)***

Virginia Ostergren (Weeks 1–2), Bonnie Ashmore-Davis (Weeks 3–4), Kara Wilson (Week 5, bio on p. 96), Tami Hritzay (Weeks 6–7)

Join the School of Art for a week or more of fun and interesting projects. If you like to draw, paint or build things, this is the course for you. Wear old clothes to class in case of a paint spill. Maximum enrollment: 15.

Weeks 1–7, June 23–Aug. 8 / M–F /

106: / Ages 6–8 / 8:30 – 10 a.m. / Turner, Rm. 204

107: / Ages 9–11 / 10:30 a.m. – noon / Turner, Rm. 204

Fees: 1 week (5 sessions) • \$65

1 session (at door only) • \$16

108 • YOUNG ARTISTS (AGES 12–14)*

Tom Ranese (Weeks 1–4, bio on p. 96), Bryan Toy (Weeks 5–7)

If you are interested in drawing, painting and sculpture, this class will allow you to work on a variety of projects using familiar materials. Wear old clothes to class and come ready to immerse yourself in the studio. Maximum enrollment: 15.

Weeks 1–7, June 23–Aug. 8 / M–F / 9 a.m. – noon

Turner, Rm. 202

Fees: 1 week (5 sessions) • \$100

1 session (at door only) • \$22

THE FOLLOWING CLASSROOMS ARE HANDICAP ACCESSIBLE

Beeson • Boys' Club • Dance Studios • Girls' Club
Hall of Missions • Heinz Beach Fitness • Hultquist, Rm 101
Hurlbut Church, Parlor • Hurlbut Church, Sanctuary
Hurlbut Church, Truesdale Hall • Library • Pier Building
Pier Building Lounge • Sports Club • Turner (all classrooms)
John R. Turney Sailing Center

*For other questions concerning accessibility, call Special Studies
Office 716.357.6348 (June 22–Aug. 23).*

ART OTHER

For additional courses related to Art,
see also Handcrafts and Hobbies, pages 28–34

ART / HISTORY**200 • FACE AND FORM: THE ART OF THE PORTRAIT*****Elaine Wertheim**

What is so compelling about "Mona Lisa," "Whistler's Mother" and Rembrandt's "The Night Watch"? Many of the world's masterpieces are portraits. Inventive and insightful, the best pictures reveal truths about the sitters and the artists. Join us as we explore the captivating observations of Rembrandt, Goya, Kahlo, and other masters of face and form.

Maximum enrollment: 30. Minimum age: 15.

Week 1, June 23–27 / M–F / 9 - 10:30 a.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

201 • NAME THAT STYLE**Sally Levine**

Do you confuse Victorian and Queen Ann architecture? Can you distinguish a Louis XIV chair from a Louis XVI? Whether you're interested in eclectic combinations or design purity, you will have fun recognizing styles of architecture and furniture. Walking around Chautauqua and in class, you will learn how to recognize details, materials and technologies that define historic and contemporary styles.

Maximum enrollment: 12. Minimum age: 18.

Week 1, June 23–27 / M–F / 3:30 - 5 p.m.

Turner 102

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

202 • RENOIR: HIS LIFE, LOVES, GARDENS, GORGEOUS ART***Bonnie Flickinger**

Did the film *Renoir* intrigue you? Learn the inside story of Pierre-Auguste Renoir: his life, his loves, his gorgeous Riviera gardens, and his exquisite paintings that the world adores. One of the world's favorite artists became prosperous and a celebrity in his own lifetime. See slides illustrating Renoir's colorful Riviera gardens, his captivating paintings, and his elegant sculptures.

Maximum enrollment: 20. Minimum age: 12.

Week 2, June 30–July 4 / M–F / 1 - 3 p.m.

Turner 103

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

203 • INNOVATIONS IN LATE 20TH CENTURY ART**Robert Reiss**

This course focuses on artists who made art history in the latter half of the 20th century. Major innovators including Duchamp, DeKooning, Rauschenberg, Richter, Diebenkorn and others will be presented in detail with copious examples of their work. If you are somewhat puzzled by these artists, now is your chance to penetrate the fog.

Maximum enrollment: 20. Minimum age: 16.

Week 3, July 7–11 / M–F / 3:30 - 4:45 p.m.

Turner 103

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****204 • THE ART AND THE MYTH OF THE GOLDEN WEST*****Elaine Wertheim**

Nature, adventure, and the search for redemption highlight the American frontier movement. Artists such as Bingham, Bierstadt and Remington capture the realism and the imagination of America's western expansion. We will explore the visual arts inspired by the new frontier and we will view and discuss *Shane*, a classic movie that exemplifies the mythic image of the American West. Maximum enrollment: 30. Minimum age: 15.

Week 5, July 21–25 / M–F / 9 - 10:30 a.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22****205 • NATIVE AMERICAN HISTORY AS PAINTED BY AMERICAN ARTISTS*****Mimi Gallo**

American artists gave the world the archetype of the American Indian: feathers streaming, buffalo chasing, wild riding and reckless fighters of the plains. Between the 1700 paintings of Remington's and the 4,500 works of Bierstadt the West was recorded and immortalized. Schreyvogel painted the bloody battles between Indians and whites. Bierstadt painted landscapes that showed Indians as perfectly suited to their environment. Catlin and Karl Bodmer visited and painted Indians. Their efforts to gain the trust and friendship of Indians gained them entry into secret ceremonies and religious rites. These artists never painted them as red men but as real individuals. More than 15 artists including the Indian Ledger painters will present the customs, manners and religious rites of Native Americans.

Maximum enrollment: 25. Minimum age: 14.

Week 5, July 21–25 / M–F / 12:30–1:45 p.m.

Hultquist Center 201B

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****206 • THEMES IN VISUAL COMMUNICATION HISTORY AND ART HISTORY****Suzanne Watters**

We are visual communicators! Think about it: your iPhone, Facebook, advertisements, documentaries—our culture is filled with a constant barrage of vivid, colorful visual communication. But where did it all come from? This course is a look at the important developments in the history of visual communication from prehistoric cave paintings to the technological innovations of today. Does the history of visual communication intersect with art history? Take this course and find out.

Maximum enrollment: 20. Minimum age: 16.

Week 7, Aug. 4–6 / M–W / 1 - 2:15 p.m.

Turner 103

Fees: 1 week (3 sessions) • \$50**1 session (at door only) • \$22****207 • YES! BUT WHAT IS IT?*****Donna Simon**

Students will learn to enjoy contemporary art with a new confidence as a result of achieving visual literacy for both representational and non-representational art. Through discussion and by viewing slides of contemporary masterpieces, students will gain confidence in understanding art beyond the "storyline." How do we "read" artwork that doesn't have a narrative? Learn why art is a universal language through color, line, etc. Course content is revised and updated each year.

Maximum enrollment: 20. Minimum age: 15.

Week 8, Aug. 11–15 / M–F / 1 - 2:30 p.m.

Turner 105

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22****ART / DRAWING****208 • FIRST STEPS IN DRAWING****Loretta Berringer**

You want to learn to draw but don't know where to begin? No experience necessary. For absolute beginners or a refresher course. Practice "seeing like an artist" to draw like an artist. Learn the necessary skills to draw objects accurately, including shading, values and proportion, and use drawing techniques and course materials with confidence and creativity. Instruction through exercises, projects, discussion, demonstrations and individual critiques. Bring materials to first class.

Maximum enrollment: 12. Minimum age: 18.

Week 1, June 23–27 / M–F / 8:30 a.m. - 10:30 a.m.

Turner, Rm. 102

Fees: 1 week (5 sessions) • \$88

Note: The symbol * is used to identify courses which allow but are not necessarily limited to young people. Check specific minimum age requirements noted in each course description.

209 • SEEING WITH AN ARTIST'S EYE: DRAWING***Robinwyn Lewis**

If you love art and want to explore your artistic potential, this course is for you. Drawing exercises, supplemented by overheads and discussion, will help you find your artist's eye. Robinwyn uses exercises based on the seminal book *Drawing on the Right Side of the Brain* and her own experience as an artist.

Maximum enrollment: 12. Minimum age: 16.

Week 2, June 30–July 4 / M–F / 8:30 - 10:30 a.m.

Turner, Rm. 104

Fees: 1 week (5 sessions) • \$88 / Materials Fee \$20

210 • INTRODUCTION TO DRAWING**Carol Townsend**

Learn the language of line, shape, highlight and shadow. Develop your creative side by learning to "see" the way artists do. Hone your perceptual skills in a supportive environment and never be afraid of the blank page again.

Maximum enrollment: 18. Minimum age: 16.

Week 4, July 14–18 / M–F / 1 - 3 p.m.

Turner, Rm. 104

Fees: 1 week (5 sessions) • \$88

211 • THE VISUAL JOURNAL: IMAGES PLUS WORDS**Carol Townsend**

Fully inhabit our world by increasing interaction between nature and ourselves here at Chautauqua. Observe nature, sketch and record our perceptions in multi-sensorial mode daily. Be inspired by the artist journals of the important American painter Charles Burchfield. Enjoy the total freedom of drawing and writing combined. For all skill levels.

Maximum enrollment: 20. Minimum age: 16.

Week 6, July 28–31 / M–Th / 3:30 - 5 p.m.

Turner, Rm. 102

Fees: 1 week (4 sessions) • \$72

212 • DRAWING WITH THE AID OF A GRID***Jonathan DeFrees**

This time-tested drawing aid has been used by artist and novice artisan alike. It will help to accurately enlarge or reduce an image to canvas or board, as well as to copy, to scale, photographs or sketches. In three days, learn the value and use of the drawing grid system, which will most likely improve personal drawing skills. Maximum enrollment: 20. Minimum age: 15.

Week 7, Aug. 6–8 / M–W / 1 - 2:30 p.m.

Turner, Rm. 102

Fees: 1 week (3 sessions) • \$58 / Materials fee • \$2.50

1 session (first day only, at door) • \$22/Materials fee • \$2.50

Note: It is highly recommended for students registered for art classes in the Pier Building to bring a container for water along with portable easel.

213 • DRAWING EVERYDAY***Lauralynn White**

Would you like to improve your ability to see as an artist? Do you want to draw outside in scenic Chautauqua? Join a group of like-minded individuals as we traverse the Institution in search of engaging compositions and draw on the experience of the masters. We will experiment with various techniques to unlock each person's own creativity.

Maximum enrollment: 15. Minimum age: 13.

Week 9, Aug. 18–21 / M–Th / 3 - 5 p.m. / Hultquist 201B

Fees: 1 week (4 sessions) • \$88

1 session (at door only) • \$22

ART / PAINTING**SUPPLY LIST WILL BE PROVIDED WITH YOUR RECEIPT.****214 • SANDPAINTING: AN EXPLORATION OF TEXTURE*****Heidi McGrew**

Sand painting is all about texture. Come have fun with us while we play with sand and experiment with sandpainting techniques. Using natural un-dyed sand, you will complete 3-5 paintings in a variety of styles from landscapes to abstracts. Instructor provides sand, but feel free to bring sand as well.

Maximum enrollment: 16. Minimum age: 12.

Week 1, June 23–27 / M–F / 1 - 4 p.m. /

Pier Bldg. Classroom

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$35

1 session (first day only, at door) • \$22 / Materials fee • \$35

215 • PAINTING GOOD ENOUGH TO EAT—FRUITS***Jerome Chesley**

In this informative mini-workshop you will learn the techniques and secrets to create shapes, form and color. In an instructor demonstration, paint along with the instructor. Then compose your own still life with fruits and vegetables. Personal instruction or direction will come as needed. Critique of work. Learn and have fun!

Maximum enrollment: 14. Minimum age: 14.

Week 2, July 14–18 / M–F / 8:30 - 10:30 a.m.

Turner, Rm. 102

Fees: 1 session advance registration or payment at the door on a space available basis • \$40

216 • PLEIN-AIR PAINTING WITH PANPASTELS**Suzanne Fellows**

PanPastels are brilliant colors that can be mixed and layered to create a complete palette. Applied with Sofft Tools, artists can blend and apply dry color like fluid paint. We will be Plein Air painting on Chautauqua's grounds (weather permitting). Proportion and perspective, composition, and light and shadow will be addressed in addition to multiple mixed media applications. Maximum enrollment: 20. Minimum age: 16.

Week 2, June 30–July 4 / M–F / 8:30 a.m. - 10:30 a.m.

Pier Bldg. Classroom

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$5

217 • WATERCOLOR MADE EASIER***Tan Gillespie**

Let Tan show you how to render simple Chautauqua landscapes and still life themes in watercolor. Each class will include a demo, with tips on great composition, good color choices, wise use of materials, and helpful critiques. You will learn how to develop your own unique painting style and make better, simpler and cleaner watercolors. Some experience recommended.

Maximum enrollment: 20. Minimum age: 15.

Week 3, July 7–11 / M–F / 8:30 - 10:30 a.m. /

Turner, Rm. 106

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$5

1 session (at door only) • \$22 / Materials fee • \$5

218 • WATERCOLOR 101***Lynn LeFauve**

This new workshop is for anyone who has ever thought watercolor was beyond them. Not true! In taking this class, students will explore basic and innovative techniques. Traditional and abstract subject matter will be covered through newly created lessons. You will see that watercolor is an exciting and versatile medium. You may bring your own supplies or purchase materials as a package from the instructor. For questions, email lrlefauve@gmail.com. Maximum enrollment: 20. Minimum age: 15.

Week 3, July 7–9; Week 7, Aug. 4–6 / M–W / 1 - 4 p.m. /

Pier Bldg. Classroom

Fees: 1 week (3 sessions) • \$90 / Materials fee • \$7–\$25

1 session (at door only) • \$32 / Materials fee • \$7–\$25

219 • OPEN STUDIO***Jerome Chesley**

Following demonstrations of the instructor, artists will work on concepts of their own choosing. The instructor will then share his critical expertise as requested by participants on an individual basis. This is an opportunity to explore a new technique, approach problem areas of incomplete paintings, and experiment independently in your own personal styles or other media while benefitting from the shared studio experience. Email instructor for supply list at jchesley33@aol.com.

Maximum enrollment: 20. Minimum age: 14.

Week 3, July 10 & 11; Week 8, Aug. 14 & 15 / Th & F /

1 - 5 p.m. / Pier Bldg. Classroom

Fees: 1 week (2 sessions) • \$75

1 session (at door only) • \$40

220 • PAINTING WATERCOLOR PORTRAITS**Maureen Fain**

Painting watercolor portraits is a challenge. You will learn various helpful techniques, including wet-in-wet, layering, effective brush strokes, correcting errors, and how to create form and shadows, basic facial and hair anatomy, and how to capture personality. Individual technical demonstrations and daily critiques will help you open your eyes to a new way of seeing. Bring your own supplies.

Maximum enrollment: 15. Minimum age: 18.

Week 3, July 10 / M–Th / 3 - 5 p.m. / Turner, Rm. 106

Fees: 1 week (4 sessions) • \$88

1 session (at door only) • \$25

221 • WATERCOLOR TEXTURES—BOATS AND WATER***Jerome Chesley**

Use watercolors to achieve the texture and reflections of water, rough surface of a dock, billowing sail or peeling paint from a rowboat. Draw one of the boats along the shore, bring in your own boat pictures or use one of the instructors references. Instructor demonstration followed by individual attention for all levels, along with gentle class critique, will make you want you to learn and paint more seascapes.

Maximum enrollment: 20. Minimum age: 14.

Week 4, July 14 / M / 12 - 5 p.m.

Pier Bldg. Classroom

Fees: 1 session advance registration or payment at the door on a space available basis • \$65

222 • WATERCOLOR FLORALS—PETALS WITH A PUNCH***Jerome Chesley**

In this three-day workshop you will capture the excitement of summer gardens in Chautauqua by creating a translucent composition of flowers. Achieving rich colors, form and space will be discussed and demonstrated throughout the sessions. Harmonious background patterns and borders will be explored. A valuable, relaxed critique will follow. Email instructor for supply list at jchesley33@aol.com.

Maximum enrollment: 20. Minimum age: 14.

Week 4, July 15–17 / Tu, W & Th / 1-4 p.m. / Pier Bldg.

Classroom

Fees: 1 week (3 sessions) • \$88

1 session (at door only) • \$30

223 • OIL STUDIO***Tan Gillespie**

Enjoy a friendly, relaxed introduction to oil painting. Learn how to mix clean colors using a fast drying medium for light filled impressions of Chautauqua. We will explore color, brushwork, and composition. Photo references supplied. We will discuss personal values, composition, brushwork and previous drawing and painting experience.

Maximum enrollment: 20. Minimum age: 15.

Week 5, July 25 / M–F / 8:30 - 10:30 a.m. /

Turner, Rm. 106

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$5

1 session (at door only) • \$22 / Materials fee • \$5

224 • PAINTING GOOD ENOUGH TO EAT — VEGETABLES***Jerome Chesley**

Further strengthen your abilities to create shapes, form and shadow in this informative workshop. Real vegetables in a still life or an image of garden pickings will be provided so you can paint along with Jerome using all the techniques to complete the painting in a demonstration. Personal instruction or direction will conclude with a friendly group critique. Maximum enrollment: 20. Minimum age: 14.

Week 5, July 23 / W / 8:30 a.m. - 1:30 p.m.

Pier Bldg. Classroom

Fees: 1 session advance registration or payment at the door on a space available basis • \$65

225 • PAINTING WITH PASTELS***Mary Padgett**

Pastel is simultaneously line and color—a dynamic and expressive medium. We will explore the variety of pastels and supports available and appropriate techniques for handling each to develop a personal style. Participants will receive individualized instruction and may work from still life arrangements, the landscape, and/or photographs. Because pastel is pure pigment, color theory will be emphasized.

Maximum enrollment: 12. Minimum age: 16.

Week 6, July 28–31 / M–Th / 1 - 4 p.m. /

Turner, Rm. 106

Fees: 1 week (4 sessions) • \$88 / Materials fee • \$15

1 session (at door only) • \$22 / Materials fee • \$15

226 • INSTANT WATERCOLOR PRO***Tan Gillespie**

Hang your own work! We will look at the most attractive corners of Chautauqua, and Tan will show you how to complete a few small watercolor paintings in a unique painting style. You will see a great demonstration of the tools and materials, mix clean colors, and learn about good composition in this compact class. (some experience recommended)

Maximum enrollment: 20. Minimum age: 15.

Week 9, July 21–22 / M–F / 8:30 - 10:30 a.m. /

Turner, Rm. 106

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$5

1 session (at door only) • \$22 / Materials fee • \$5

SUPPLY LISTS: When provided by instructor, supply list is printed with registration. Please bring supplies to first day of class.

BUSINESS & FINANCE**400 • BUILDING YOUR BRAND ONLINE****Peter Wright**

Do you covet fans and followers? Or does the emerging language of Facebook, Twitter and Google+ leave you baffled? This course will dive into the world of social media and help students build their presence online. We discuss realities and debunk myths surrounding online activities for promotion. Ideal for authors, photographers, musicians or designers.

Maximum enrollment: 12. Minimum age: 17.

Week 2, June 30–July 4 / M–F / 9 - 10:15 a.m.

Hultquist 201B

Fees: 1 week (5 sessions) • \$75

401 • USING TWITTER FOR BUSINESS**Deborah Chaddock Brown**

Twitter is the 'real time' opportunity to engage with your customers and prospects via social media. Learn how to listen to concerns, questions and suggestions from customers. Keep on top of trends in your industry. Ask questions of your community to learn more about what is important to them. Share the latest news and information about your company.

Participants must bring a WiFi-enabled laptop (iPads won't work for this class). Maximum enrollment: 15. Minimum age: 16.

Week 2, June 30–July 2 / M–W / 3:30 - 5 p.m.

Hultquist 201B

Fees: 1 week (3 sessions) • \$58

402 • WHERE TO INVEST TODAY**Liz Miller**

Summer is a great time to review your portfolio as U.S. markets generally slow. Each day we will discuss a different investment sector. Starting with an economic overview, we will look primarily at the U.S. markets for stocks, mutual funds, ETFs and bonds, as well as the new areas gaining attention these days. We'll discuss how to evaluate opportunities, and the instructor will share her views on where to invest today, with time to discuss your personal questions

Maximum enrollment: 25. Minimum age: 21.

Week 3, July 7–11 / M–F / 9 - 10:30 a.m. / Hultquist 201A

Week 8, July Aug. 11–15 / M–F / 9 - 10:30 a.m. / Hultquist 101

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

403 • GIFTING YOUR LEGACY AND STARTING THE CONVERSATIONS**Liz Miller**

Are you struggling with considering gifts and inheritances that will be successful for your unique family? Not all strategies fit every child. What strategies can you use to be sure your young adults don't inherit too much too soon and your grown adults appreciate your decisions? How do you fund your grandchildren's education without killing your children's saving incentives? And, more importantly, how can you start discussing your plans and your concerns with your children? We will discuss the current inheritance laws, some of the proven strategies for trying to do the best you can for your kids, and ideas for how to start the conversations with your family.

Maximum enrollment: 20. Minimum age: 21.

Week 3, July 7-9 / M-W / 12:30 - 1:45 p.m. / Hultquist 201A

Fees: 1 week (3 sessions) • \$58**1 session (at door only) • \$22****404 • REAL ESTATE BUYING AND SELLING****Kathe Barge**

Buying and selling residential real estate has become far more complex in recent years. In this user-friendly class, you will learn what to expect as a home buyer or seller in today's market and how to negotiate what may be the largest transaction in your life with confidence. You will also learn strategies for maximizing return, minimizing hassle, and staging your home for buyers whose expectations start with HGTV!

Maximum enrollment: 20. Minimum age: 18.

Week 3, July 7-10 / M-Th / 3:30 - 4:45 p.m.

Turner Conference Rm.

Fees: 1 week (4 sessions) • \$72**1 session (at door only) • \$22****405 • THE WORLD IS CONTINUOUSLY CHANGING—WHAT ABOUT YOUR PORTFOLIO?****Alan Greenberg**

Economies around the world continue to rise and fall, consequently affecting the global stock and bond markets. We will discuss the trends influencing today's markets and how to identify ones on the rise. Discussions may cover areas such as policymaking, interest rates, technology, energy, trade and the growing momentum in emerging and developed economies. All of this can cause investors some uncertainty—and opportunities. We will discuss where the growth is coming from and how to turn them into strategic plays for your investment portfolio.

Maximum enrollment: 20. Minimum age: 18.

Week 4, July 14 & 15 / M & Tu / 9 - 10:30 a.m. / Hultquist 201A

Week 6, July 28 & 29 / M & Tu / 9 - 10:30 a.m. / Hultquist 201B

Fees: 1 week (2 sessions) • \$42**1 session (at door only) • \$25****406 • THE INHERITANCE WE LEAVE TO OUR HEIRS ... WILL IT BE A BLESSING OR A CURSE?****Jack Alpern**

Receiving an inheritance will improve the lives of the recipients, right? Not always. In many cases, it results in the destruction of the recipient's ambition and self-esteem, friendships and marriages. Learn how to prevent all of that by creating "incentive trusts," having inheritance "fire drills," crafting Family Mission Statements and developing family activities focused on appreciation of the meaning and significance of the assets which you have accumulated and the differences those assets can make for mankind when inherited by your heirs.

Maximum enrollment: 25. Minimum age: 40.

Week 4, July 14-17 / M-Th / 9 - 10:30 a.m.

Turner Conference Rm.

Fees: 1 week (4 sessions) • \$72**1 session (at door only) • \$22****407 • LINKEDIN FOR BUSINESS GROWTH****Deborah Chaddock Brown**

LinkedIn is the No. 1 business social networking site for business owners, college students, professionals in transition, and those looking to increase their sales. Hands-on workshop demonstrates the power of LinkedIn if used effectively for a few minutes each day. Search for clients, create brand awareness, promote events, and keep your name in front of prospects. *Participants will need to bring a laptop computer with WiFi access. A tablet or iPad will not work for this class.*

Maximum enrollment: 15. Minimum age: 18.

Week 4, July 14-16 / M-W / 3:30 - 5 p.m.

Hultquist 201B

Fees: 1 week (3 sessions) • \$58**408 • INTELLIGENT INVESTING FOR YOUR FUTURE—IT'S NOT TOO EARLY OR TOO LATE****Robert McKiernan**

No matter what your age, it is important to understand your personal financial situation and how it will support you in the future. In one week, understand the various options available to you that will help provide financial security later on in your life and the lives of your heirs. Maximum enrollment: 18. Minimum age: 21.

Week 5, July 21-23 / M-W / 9 - 10:30 a.m.

Hultquist 201B

Fees: 1 week (3 sessions) • \$58**1 session (at door only) • \$22****409 • DEFINED BENEFIT PENSION: RETIREMENT SECURITY OR BROKEN PROMISES****Suzanne Kelly**

An overview of defined benefit pension plans, the promises made and the current reality facing those plans and their participants. Understand the impact on your personal retirement security when defined pension plans become unaffordable for employers and what alternatives are being explored to provide retirees the retirement income security they need. questions.

Maximum enrollment: 18. Minimum age: 18.

Week 7, Aug. 6-8 / W-F / 9 - 10:30 a.m.

Hultquist 201B

Fees: 1 week (3 sessions) • \$58

410 • PERSONAL WEALTH MANAGEMENT FOR TODAY'S CHANGING ECONOMY**Carol Clark**

Experts say that 10,000 Baby Boomers will be retiring each day over the course of this decade. More than 90 percent of them are likely to outlive their assets. This course will cover the critical principles of personal finance and strategies to achieve sustainable financial security based on your individual values and vision. We will begin with basic definitions of the various types of assets and the pros and cons for each. We will discuss the importance of broad allocation across multiple asset classes to minimize correlation risk and the dramatic importance of the fee structure in long-term growth of assets.

Maximum enrollment: 20. Minimum age: 17.

Week 9, Aug 18-20/ M-W / 9 - 10:30 a.m.

Hultquist 201A

Fees: 1 week (3 sessions) • \$58

1 session (at door only) • \$22

YOUTH COURSES

300 • MUSIC FOR BABIES AND TODDLERS ***Community Music Project**

Sing, dance, move and play in this parent-child class based on the *Musikgarten* curriculum. Your child's senses will be awakened and their musical development will be enhanced as you bond with them through scarf dances, circle games, bounces, tickles and steady beat activities. Doing music together at home is the goal. Maximum enrollment: 12 children.

Children ages: 3 months–3 years. **Caregiver must be present.**

Both parents and/or grandparents are welcome.

Weeks 1–9, June 23–Aug. 22 / M, W & F / 9:30 -10:15 a.m.

Hall of Ed. (Sheldon), Rm. 201

Fees: 1 week (3 sessions) • \$24

1 session (at door only) • \$9

301 • CREATIVE COMPOSERS: A WRITING WORKSHOP FOR YOUNG WRITERS**Carrie Myers**

Enjoy writing? Want to experiment and share your writing with others? Join Carrie Myers to explore fun ways to brainstorm, write and publish your own essays, stories and poems. Bring your notebook and pen or laptop along to explore the writing process.

Maximum enrollment: 15. Ages: 8–13.

Week 1, June 23–26; Week 2, June 30–July 3 / M–Th /

12:30 - 1:30 p.m. / Hall of Ed. (Sheldon), Rm. 202

Fees: 1 week (4 sessions) • \$65

1 session (first day only, at door) • \$20

302 • HEALTHY MIND, HEALTHY BODY: YOGA FOR KIDS ***Katie Clark**

Yoga teaches us how to use our attention to join our breath, our bodies and our mind. Through fun poses or asanas like cobra, frog and tree we can become stronger, balance better, and exercise our muscles and bones. We will learn poses, play yoga games, and relax our way to a healthy mind and body.

Maximum enrollment: 12. Ages: 4–8.

Week 1, June 23–27; Week 3, July 7–11; Week 5, July 31–25;

Week 7, Aug. 4–8

M, W & F / 1 - 2 p.m. / Heinz Beach Fitness, Rm. 2

Fees: 1 week (3 sessions) • \$35

1 session (at door only) • \$13

303 • SING, PLAY AND DANCE THE DAY AWAY ***Erik Kolodziej and Carrienne Bernatis**

Children will make music through speech, song, movement, instrument playing and drama. Children will have opportunities to collaborate with classmates and will develop their unique talents in a non-competitive atmosphere built on individual and group respect. A final sharing showcasing their musical growth and creativity will conclude the course. Come join the fun!

Maximum enrollment: 20. Ages: 6–12.

Week 1, June 23–27; Week 2, June 30–July 4 / M–F /

2 - 5 p.m. / Turner, Rm. 203

Fees: 1 week (5 sessions) • \$88

305 • TODDLER TIME ***Meredith Andrews and Amy Divijak**

Join us in a fun and educational environment where toddlers and parents interact through songs, parachute games, stories and movement to learn about themes such as shapes, colors, numbers and their environment. Each class ends with a special take home memento related to the days theme.

Maximum enrollment: 12.

Children Ages: 12 months–3 years. **Caregiver must be present.**

Both parents and/or grandparents are welcome.

Week 2, July 1–3; Week 3, July 8–10; Week 4, July 16–17;

Week 5, July 22–24

Tu & Th / 9:15 - 10:15 a.m. / Hall of Ed. (Sheldon) Rm. 201

Fees: 1 week (2 sessions) • \$35

1 session (at door only) • \$13

CANCELLED

Youth Scholar Camp*

Ages: 10-14

This workshop series will provide youth ages 10 to 14 the ability to experience Chautauqua as their parents do in an age-appropriate setting. Workshops have been created to be a bridge for students interested in academic endeavors and pursuits while still engaging in youthful wonder and curiosity. Come explore these workshops of critical thinking.

All courses will be held in Hall of Education (Sheldon), Rm. 202

Maximum enrollment: 20 students. Ages: 10-14.

Register for all four weeks and only pay \$200. Use offer code 310 when registering.

306 • CREATIVE WRITING*

Elysha O'Brien

Do you love the sounds of words? Do you tend to live in your imagination? This class will teach you the power of observation, the skill of listening, and the power of language as you hone your writing craft. In this class, we will explore fiction as well as poetry and narrative non-fiction.

Week 1, June 23–26 / M–Th / 9 - 10:15 a.m.

Hall of Ed. (Sheldon), Rm. 202

Fees: 1 week (4 sessions) • \$65

1 session (first day only, at door) • \$20

307 • ENTREU-LEADERSHIP*

Shayne Cokerdem

Do you wonder what your place in this world is? Have you ever looked at problems and wondered how you could help? This class will help you identify your unique personality traits and leadership skills so that you can go out and change the world. You were born for a reason. This class will help you discover that reason.

Week 2, June 30–July 3 / M–Th / 9 - 10:15 a.m.

Hall of Ed. (Sheldon), Rm. 202

Fees: 1 week (4 sessions) • \$65

1 session (first day only, at door) • \$20

308 • THE SECRETS OF CRYPTOGRAPHY*

Diane Cokerdem-DePriest

How did mathematicians help win World War II? What techniques do spies use to relay messages? How do banks ensure internet transactions are safe? The answer: cryptography. Come learn basic code-breaking, discover lurid history, and use your skills to pursue a treasure hunt throughout Chautauqua. From prime numbers to binary code, you'll have fun exploring this covert side of math.

Week 3, July 7–10 / M–Th / 9 - 10:15 a.m.

Hall of Ed. (Sheldon), Rm. 202

Fees: 1 week (4 sessions) • \$65

1 session (first day only, at door) • \$20

309 • GLOBAL CITIZENSHIP TODAY: DEEPENING OUR UNDERSTANDING*

Shayne Cokerdem

What is citizenship? How is this concept interpreted differently around the globe? What can we learn by examining the modern case study of Egypt? Come join us as we use an array of engaging activities to explore this fascinating and relevant topic.

Week 4, July 14–17 / M–Th / 9 - 10:15 a.m.

Hall of Ed. (Sheldon), Rm. 202

Fees: 1 week (4 sessions) • \$65

1 session (first day only, at door) • \$20

CHQ Up*

Ages: High school and college

304 • Miles DeMott

High school and college students explore the week's theme together and create new ideas by attending morning or afternoon lectures and bringing thoughtful questions to bear on daily discussions, closing the week with a proposal for making the Chautauqua experience more relevant and actionable beyond the gates. Come engage with other young minds to discuss issues surrounding the week's theme that are important or interesting to you. Expect field trips, guest speakers, and new perspectives. Attend one, some, or all sessions.

Maximum enrollment: 25

Weeks 1–6, June 23–Aug. 1 / M–F / 3 - 5 p.m. / Octagon Bldg.

Fees: One week (5 sessions) • \$50

One session (at door only) • \$12

310 • PASSPORT TO GOOD EATING ***Barbara Snow**

Get ready to travel the world and learn about food science and math in a fun setting of real cooking school. Everyday will be a new cuisine, from France, Spain, Italy, Mexico and America. Diploma and passport will be awarded at conclusion of week. Maximum enrollment: 10. Ages: 9–13.

Week 7, Aug. 4–8 / M–F / 12:30 - 2:30 p.m.

Turner Kitchen, Rm. 205

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$25

311 • TEST-TAKING TECHNIQUES AND STUDY STRATEGIES ***Maura Shafer**

Between sports, extra-curricular activities, volunteering, and jobs, when do teenagers find the time to study? In this class you will learn test-taking and study strategies to optimize your study time. These strategies will include tactics to help focus your studying and improve retention of information for assessments. You will also learn test-taking techniques to help improve assessment scores. Maximum enrollment: 20. Ages: 14–18.

Week 3, July 8–10 / Tu, W, Th / 1 - 2:30 p.m.

Smith Memorial Library Classroom

Fees: 1 week (3 sessions) • \$58

1 session (at door only) • \$22

312 • READING WITH TECHNOLOGY AND LITERATURE***Maura Shafer**

Technology has changed the way students learn. In this class, you will be introduced to a variety of apps aimed at increasing reading skills. Bring your own device or borrow one from the instructor. While being exposed to a variety of engaging literature, you will learn strategies to increase reading comprehension and fluency. Maximum enrollment: 15. Ages: 11–14.

Week 4, July 14–18 / M–F / 9:15 - 10:30 a.m.

Smith Memorial Library Classroom

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

313 • STORY DESIGN FOR VIDEO GAMES ***Seth Hudson**

Storytelling for games is more similar to classic playwriting and poetry than most think. This course will explore students' love of, or simply interest in, the exciting world of video games and transform their ideas into written stories. Topics will include branching dialogue, character development, and analyzing game narrative and ludic elements. Connections between games and literature. Maximum enrollment: 15. Minimum age: 12.

Week 4, July 14–18 / M–F / 1 - 3 p.m.

Hultquist 203

Fees: 1 week (4 sessions) • \$72

CANCELLED**314 • BEGINNING GEOCACHING *****Mary Johnson**

Do you want to go on a treasure hunt? This is no ordinary treasure hunt. You will learn how to use a GPS (global positioning system) to locate treasure within the grounds of Chautauqua Institution. Can you spot the treasure? Some are hidden in plain sight, while others are hidden in the woods. **Wear sturdy shoes or sneakers. Be prepared to walk.**

Maximum enrollment: 12. Ages: 8–12.

Week 4, July 14–18; Week 7, Aug. 4–8

M–F / 4:15 - 5:45 p.m.

Beeson Youth Cntr., Rm. 1

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$5

1 session (first day only, at door) • \$22 / Materials fee • \$5

315 • MAKING THE RIGHT COLLEGE CHOICES ***Robert Bogart**

Choosing your major and college doesn't have to be stressful. We take a fun approach to exploration and targeting your optimal major and college paths. You'll learn how to build your first professional network safely, and you'll leave with a personalized roadmap that will help you accomplish your collegiate goals. What do you want to be when you grow up? We'll help you answer that important question.

Maximum enrollment: 20. Ages: 14–18.

Week 5, July 21–24 / M–Th / 8:30 - 10:30 a.m.

Turner, Rm. 104

Fees: 1 week (4 sessions) • \$72 / Materials fee • \$18

316 • CHUCKWAGON COOKING IN THE OLD WEST**Priscilla Naworski**

A class to expand the knowledge of young historians about food and nutrition in the Old West. Food will be prepared in class with demonstrations and hands-on activities. Students will sample ingredients that were available to the home and chuckwagon cooks.

Maximum enrollment: 20. Ages: 10–14.

Week 5, July 24 & 25 / Th & F / 3:30 - 5 p.m.

Turner Kitchen, Rm. 205

Fees: 1 week (2 sessions) • \$50 / Materials fee • \$5

317 • SAVVY CINDERELLAS: YOUNG STORYTELLERS BUILD CONFIDENCE ***Joan Schenker**

The heroes in popular fairy tales kill dragons, rescue princesses and outwit giants. As for the heroines—they wait patiently for a prince, have a wicked stepmother and fall asleep. They are beautiful, good and helpless. Girls will discover and perform forgotten fairy tales that celebrate heroines who are brave, clever, compassionate and resilient.

Maximum enrollment: 12. Ages: 9–14.

Week 5, July 21–25 / M, W, F / 3:30 - 5 p.m.

Turner, Rm. 203

Fees: 1 week (3 sessions) • \$58

1 session (first day only, at door) • \$22

318 · Chautauqua Youth Writing Camp*

Come discover your literary voice at Chautauqua Institution's Youth Writing Camp. Explore your creative side and embrace your unique writing style.

Attend morning lectures in the Amphitheater, converse with guest speakers and explore the Chautauqua grounds. All activities will help you transform your ideas into stories. You will explore fantasy writing, pop culture, poetry and book design. You will also learn to participate in a peer review session. At the end of the week you will polish your literary work to be published in a take-home journal.

The class day will be from 9 a.m. to 5 p.m. with a break for lunch (complete schedule provided at first day of camp). There will be time available for optional conferencing with faculty at the end of the day. The day is designed so that participants experience both small-group and large-group learning activities. The camp will conclude with a readers' forum, where students are encouraged to share their work with family and friends.

All courses will be held in Alumni Hall Ballroom at the Literary Art Center.

NOTE: Advanced registration or full payment at the door on first day only on a space-available basis.

Week 5, July 21–25 / M–F / 9 a.m. - 5 p.m. / Alumni Hall Ballroom

Fees: 1 week (5 sessions) • \$275 / Includes one class journal per student

Ages: 13–16

Maximum enrollment: 25 students. *Need minimum of 10 students registered to run the Youth Writing Camp.*

FANTASY WRITING*

Elysha O'Brien

During the fantasy and science fiction writing segment of this workshop, students will focus on world building, what Tolkien refers to as “Tree and Leaf.” In this course, we’ll analyze how writers make fantasy and alternate worlds real, and how much backstory is necessary or distracting to a believable plot. We’ll write using imagery, description and voice, and critically think about how to incorporate modern day problems into a fantastical and fictive realm.

The books *A Wrinkle in Time* by Madeleine L'Engle, *Ender's Game* by Orson Scott Card, and *Harry Potter and the Sorcerer's Stone* by J.K. Rowling will be studied in depth as mentor texts. These books will be helpful for students to own.

9 - 10:30 a.m. / M–F

WRITING THE TEN MINUTE PLAY*

Colin McKenna

Can you tell an engaging story, filled with conflict, with a clear beginning and end that will captivate an audience in a mere ten pages? Writing a successful ten-minute play is lot more difficult than it looks. The unique demands of the form—sparseness, immediacy, and clarity—are challenging to achieve but also often elicit the best dramatic writing from aspiring playwrights. You will begin writing your play immediately; along the way, we will hone your conflict-writing skills with structured short scene assignments that we will perform in class. We will also read a few examples of recent award-winning ten-minute plays. Actors from Chautauqua Theater Company will join us and perform a short selection of the students' completed plays.

1:30-3 p.m. / M–F

BOOK DESIGN AND WRITING TIME*

Camp Intern

Spend this time polishing your work or designing the journal that will hold your work. Design a cover, learn about layout and finalize the publication. Or attend an Amphitheater lecture as a group.

10:30 a.m. - noon / M–F

Noon - 1:30 p.m. - lunch break and free time

POETRY*

Sue Weaver

Different types of poetry will be explored and shared in this section of the 2014 Youth Writing Camp. Students will be asked to stretch their imaginations and go beyond traditional rhyming verse and try their hand at writing Free Verse and “I Am” poems. We will learn more about Haiku and Cinquain poetry and, if time permits, try out a few Limericks or Acrostic poems. A few sessions may be held by Chautauqua Lake in order to spur the creative process with help from Mother Nature. Individual conferencing can be scheduled, and some finished pieces may be printed, with permission, in local newspapers.

3:30 - 5 p.m. / M–F

319 • KIDS CREATE CHAUTAUQUA ***Pamela Spremulli**

Jump right into a theme-based creative learning experience—Chautauqua style! Young artists will explore the grounds and familiar spots but this time taking a closer look and making it their own. See the simple shapes that make up the Miller Bell Tower? What about those sailboats? Children will transform into art masters, experimenting (depending on which week) with Plein Air Painting, clay, sketching, printmaking and color. Maximum enrollment: 10. Ages: 6–11.

Week 5, July 21–25; Week 6, July 28–Aug. 2 / M–F / 4 - 5 p.m.
Pier Bldg. Classroom

Fees: 1 week (5 sessions) • \$65 / Materials fee • \$10

320 • YOUNG WRITERS WORKSHOP: CREATIVE WRITING ***Susan Weaver**

This course is for 9-12 year olds who like to write and want to learn more about the process of writing good stories and poetry. Students will start with the basic story elements, then learn how to create characters, setting and plot. Independent writing, sharing and conferencing will be a big part of the course. Several different types of poetry will also be explored. Selected pieces may be submitted to local newspapers for publication. All writing materials will be provided.

Maximum enrollment: 15. Ages: 10–13

Week 6, July 28–Aug. 1 / M–F / 4 - 5:30 p.m.

Alumni Hall Poetry Rm.

Fees: 1 week (5 sessions) • \$75

1 session (first day only, at door) • \$22

321 • TEENS CHANGING THE PLANET**Martin Fox**

Young people are changing the world through their works—this is your time. Do you want to have an impact and change the planet? Do you want to take action on your passions, dreams, and destiny full out? Learning to be a global changemaker, you will learn how to use your voice to elevate humanity and change the planet.

Maximum enrollment: 20. Ages: 13–19.

Week 7, Aug. 4–8 / M–Th / 9:00 - 10:15 a.m..

Hultquist 201A

Fees: 1 week (4 sessions) • \$62

322 • FROM TRASH TO TREASURE: LEARN WHILE CREATING ***Marcia Barr**

Your child will learn about environmental conservation and ecology while creating artwork from recyclables. Non-toxic paints and glues will be provided. Chautauqua-themed items will be created from aluminum cans, plastic bottles, paper and cardboard brought to class by your child. Child also must bring an enthusiasm for nature and an interest in arts and crafts.

Maximum enrollment: 20. Ages: 7–12.

Week 7, Aug. 4–6 / M–W / 1:30 - 3 p.m.

Turner, Rm. 106

Fees: 1 week (3 sessions) • \$58

1 session (at door only) • \$22

323 • ACTING UP ***Melissa Charles**

ACTING UP offers an environment where your child can explore the creative side of their personality, through structured exercises that are designed to bring them out of their shell. Over the five-day class, we will concentrate on games and exercises that build confidence, expression, teamwork and memorization, while giving students a basic knowledge of theater vocabulary. The class will culminate in a fifteen-minute performance.

Maximum enrollment: 12. Ages: 4–7.

Week 7, Aug. 4–8 / M–F / 3:30 - 4:30 p.m.

Turner, Rm. 203

Fees: 1 week (5 sessions) • \$65

324 • FINDING A COLLEGE THAT FITS ***Chris Teare**

This course begins with sizing yourself up and proceeds into research on appropriate colleges and covers how to apply, with guidance on deadlines, forms, essays and recommendations. Read actual submitted applications and discuss how to seek need-based, merit-based and other forms of financial support. For a decade, students, parents, grandparents, teachers and counselors have found this course beneficial and rated it highly.

Maximum enrollment: 18. Minimum age: 14.

Week 7, Aug. 4–8 / M–F / 3:30 - 5 p.m.

Hultquist 201B

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

325 • NAIL YOUR COLLEGE ESSAY ***Tracy McKee**

Your personal essay on a college application may be the single most important way to set yourself apart from everyone else. Whether you haven't the slightest idea where to start or already know what you want to write about, this workshop can help you dig in to one of the most daunting tasks of the college application process. We will explore examples of memorable personal stories, talk about why they stand out and then turn our attention to the most important topic: your own experiences. **Please bring a laptop, tablet or notebook for writing in class.**

Maximum enrollment: 15. Minimum age: 16.

Week 8, Aug. 11–15 / M–Th. / 1 - 2:30 p.m..

Smith Memorial Library Classroom

Fees: 1 week (5 sessions) • \$88

326 • CREATIVE WRITING WORKSHOP FOR YOUNG ADULTS***Mary Sullivan**

In this class young adults will learn skills to write creatively in a supportive and rigorous environment. We will read samples of published fiction, practice writing exercises and talk about the craft of writing. We will share and discuss student work and learn to critique in helpful ways. Lastly, we will talk about the role of the writer and the world of publishing.

Maximum enrollment: 12. Ages: 13–17.

Week 8, Aug. 11–15 / M–F / 3 - 5 p.m.

Alumni Hall Poetry Classroom

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

327 • BEYOND THE LEMONADE STAND ***Gary Shields**

College-, high-school- and even middle school-aged youth today are fast becoming the Bill Gates generation of tomorrow. This class is for students in their teens and 20s wanting to examine entrepreneurship as a career choice, and to develop their skills, resources and ethics so that they can begin to create the great companies of tomorrow—this week!

Maximum enrollment: 12. Ages: 12-25.

Week 8, Aug. 12–14 / Tu, W, Th / 3:30 - 4:45 p.m..

Hultquist 201B

Fees: 1 week (3 sessions) • \$50**1 session (at door only) • \$20****328 • GOOD THINGS COME IN SMALL PACKAGES *****Patricia O'Malley**

Students will prepare foods that are healthy and nutritious in small edible containers. They will explore using dough, sushi rice and more to make fun but delicious treats. They will learn the importance of reading a recipe and following the step-by-step procedures. We will also incorporate the skills of measurement, safety in the kitchen and substitution of ingredients. Bon appetit!

Maximum enrollment: 10. Ages: 10–14.

Week 8, Aug. 11–13 / M–W / 3:30 - 5 p.m..

Turner, Rm. 205

Fees: 1 week (3 sessions) • \$58 / Materials fee • \$15**1 session (at door only) • \$22 / Materials fee • \$15****329 • HURRAY FOR HANDWRITING! *****Susan Martenson-Farese**

With kids texting more and more, the art of writing by hand has almost become extinct! This has contributed to an increase in dyslexic students, as well as other learning difficulties. With daily writing exercises, the student learns the basics of Italic cursive, developed in the 16th century. Learning to write by hand paves the way for a more emotional discipline, which is the key to personal growth, maturity and social responsibility.

Maximum enrollment: 10–18.

Week 9, Aug. 19–21 / M–F / 9:00 - 10:30 a.m..

Hall of Education (Turner), Rm. 202

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$8**1 session (first day only, at door) • \$22 / Materials fee • \$8****CANCELLED**

Many of these courses reach capacity enrollment.
Pre-registration is encouraged

COMPUTER**ADULT COMPUTER CLASSES****500 • GETTING STARTED WITH YOUR IPAD OR IPHONE (LEVEL 1)****BenchMark Computers, Inc.**

Just purchased an iPad, iPhone or iPod Touch? Or are you confused on the new features of the new Operating System 7? This is the course for you. Class will begin with an introduction to the operating system's basic features, then continue to explore the many exciting and hidden features of this new technology. An introduction to taking photos and videos along with displaying your pictures in a slideshow will be presented. Learn how to use the built-in apps such as calendar, notes, contacts and email. Connect to a wireless network and surf the web with Safari. Organize and bookmark your favorite websites. Discover how to download and read books and popular newspapers. Visit the Apple Store to download free apps and games. Tap into the GPS system to perform various tasks such as finding and getting directions to nearby restaurants and attractions. Listening to podcast lectures, watching videos and playing your favorite songs will also be offered. Please register your Apple device with iTunes before you bring it to class. *Prerequisites: Bring to class any version of the iPad, iPhone or iPod Touch that you have purchased and registered with iTunes. For owners of the original iPad 1: the iPad 1 does not have a camera. Topics involving photos and videos will not work with the iPad 1.*

Maximum enrollment: 12. Minimum age: 17.

Weeks 1-9, June 24–Aug. 23 / M–F / 8:55 -10:10 a.m. or 2 - 3:15 p.m.

Turner, Rm. 101

Fees: 1 week (5 sessions) • \$105**1 session (first day only, at door) • \$22**

You can enroll in any listed computer course—no matter what version of Windows XP or Vista, or Windows 7 operating system you have.

Students staying at Chautauqua Institution and attending courses at Turner Community Center must present their gate passes at the Turner pedestrian gate.

Students not staying at Chautauqua do not need a commuter pass to attend classes at Turner.

Which computer class should I take?

If you have basic computer skills...

Please read the course prerequisites and look for difficulty level "Experienced Beginner."

If you have more than basic computer skills...

Please read the course prerequisites and look for difficulty level "Intermediate."

Depending on your interests, classes with the difficulty level "Experienced Beginner" is also appropriate.

Need more information?

Internet: Look for the suggested course track at www.benchmarkprosystems.com/Adult_Course_Track.html

Email: List your questions and send them to bob@benchmarkcomputersinc.com

Mail: Bob Klemm, BenchMark Computers, Inc.
1315 Peninsula Dr., Erie, PA 16505

Voicemail: 814.836.9456 (Email is preferred)

Fax: 814.836.9646

501 • EDITING DIGITAL PHOTOGRAPHS WITH PHOTOSHOP ELEMENTS

BenchMark Computers, Inc.

This course will show you how to enhance your photos using Photoshop Elements 9.0. Explore how to fix photos that are too dark, too light, off-color, or in need of sharpening or contrast. Learn how to crop, resize and optimize your photos for the web. Explore the "Touchup Tools" that whiten teeth, make dull skies blue, and change part of a picture black and white. Add text and text labels to photos. Remove a background with the Magic Extractor. Create a contact sheet and combine pictures on your resized canvas. Create, manage and control layer effects using masks; clean up areas with darkroom-like tools such as Clone stamp and Healing brush. Prepare advanced editing using histograms to expand tonal range. Use the Guided Editor to create line drawings and pop art. Share your photos by burning a CD or with a slideshow. Use your own photos or in-class pictures to explore where and what formats to use for saving your digital photos. You do not have to own a digital camera to take this class. FREE PC or Mac trial software is available. Difficulty level: Intermediate. *Prerequisites:* A basic knowledge of the Windows or Mac operating system.

Maximum enrollment: 10. Minimum age: 17.

Weeks 1-9, June 24–Aug. 23 / M–F / 9:10 - 10:25 a.m.

Hurlbut Church, Rm. 3

Fees: 1 week (5 sessions) • \$105

1 session (first day only, at door) • \$22

502 • CREATING MULTIMEDIA PRESENTATIONS USING MICROSOFT POWERPOINT 2010

BenchMark Computers, Inc.

Want to take command of one of Microsoft's most popular programs? This course will show you how to organize your ideas, pictures and movies into a professional presentation. Creating presentations for any occasion, from weddings to wakes to a full-blown corporate meeting, PowerPoint will allow you to create a multimedia masterpiece that your audience will enjoy. Learn how to copy your work to a CD with a free PowerPoint viewer so others can view your presentation. Explore how to create a presentation from the beginning outline to the finished product. Tap into PowerPoint's special effects tools to make your presentation into a fun-filled, professional looking production. Discover how to import sounds, pictures, and video files. Create slide transitions, animated text and graphics, import videos along with interactive slides and links to the Web to enhance your multimedia presentation. Difficulty Level: Intermediate. *Prerequisites:* A basic knowledge of word processing and of the Windows or Mac operating systems.

Maximum enrollment: 10. Minimum age: 17.

Weeks 1-9, June 24–Aug. 23 / M–F / 12:30 - 1:45 p.m.

Hurlbut Church, Rm. 3

Fees: 1 week (5 sessions) • \$105

1 session (first day only, at door) • \$22

503 • DOING MORE WITH YOUR IPAD (LEVEL II)

BenchMark Computers, Inc.

Have you upgraded to the new Operating System 7 and want to discover the numerous new features? This course will start with numerous tricks and tips on getting more from your Apple device investment. Learn virtual keyboarding tips, multi-tasking your apps and how to child proof your iPad. Turn your iPad into a personal DVD store by streaming movies to your device. Explore how to use your front and rear facing cameras to capture your photos and videos. Use the camera connect kit to import your photos and videos from other cameras and SD cards. Discover how to edit your photos and videos, and then use the iPad as a Digital Picture Frame. Try a digital AV adapter to show the photos/videos on your TV or computer monitor. Learn how to use iCloud for storage, photo and file transfers—all without a cable. Discover some fascinating new apps including how to connect your iPad to your home or office computer. Register your Apple device with iTunes before you bring it to class. *Prerequisites:* A basic knowledge of how to use the iPad. Bring to class any version of the iPad, iPhone or iPod Touch that you have purchased and registered with iTunes. For owners of the original iPad 1, the iPad 1 does not have a camera. Therefore are a few topics that will be covered that involves the camera like photos, videos and Facetime that will not work with the iPad 1. Maximum enrollment: 12. Minimum age: 17.

Weeks 1-9, June 24–Aug. 23 / M–F / 12:30 - 1:45 p.m. or

3:30 - 4:45 p.m.

Turner, Rm. 101

Fees: 1 week (5 sessions) • \$105

1 session (first day only, at door) • \$22

YOUTH COMPUTER CLASSES

504 • IPAD MAX *

BenchMark Computers, Inc.

Want to get the maximum fun out of your iPad? This class is for the younger iPad user who wishes to tap into the thousands of free apps available for download. Discover how to edit a short movie and then explore how to create an animated film with rapid-fire camera technology. Multiplayer apps and games will let you join your classmates in synchronized play. Part of this class will include evaluating numerous apps and then reporting your discoveries so others can enjoy. Register your iPad with iTunes before you bring it to class. **Prerequisites:** *A basic knowledge of how to use the iPad. Please bring to class any version of the iPad that you have purchased and registered with iTunes. For owners of the original iPad 1, the iPad 1 does not have a camera. There are a few topics that involve the camera such as photos, and videos that will not work with the iPad 1.*

Maximum enrollment: 12. Ages: 9–16.

Weeks 1-9, June 24–Aug. 23 / M-F / 10:25 - 11:40 a.m.

Turner, Rm. 101

Fees: 1 week (5 sessions) • \$105

1 session (first day only, at door) • \$22

You can enroll in any listed computer course—no matter what version of Windows XP or Vista, or Windows 7 operating system you have.

505 • INTRODUCTION TO ROBOTICS FOR YOUNG INVENTORS*

BenchMark Computers, Inc.

This robotics course was especially designed for younger children. Young inventors will be introduced to the concept of simple programming and learn many of the simple commands to control a Lego robot. After the students build their robot, they will modify an existing program to bring their robot to life. Students will have the opportunity to build several more robots and learn more complex command as required.

Prerequisites: *none.* Maximum enrollment: 12. Ages: 7–10.

Weeks 1-9, June 24–Aug. 23 / M-F / 10:45 a.m. - noon

Hurlbut Church, Rm. 1

Fees: 1 week (5 sessions) • \$105

1 session (first day only, at door) • \$22

506 • DISCOVER 3D ANIMATION WITH CARNEGIE MELLON UNIVERSITY'S ALICE *

BenchMark Computers, Inc.

Want to create a game or a 3D story, all with absolutely free full-version animation software? Then meet Alice, an innovative 3D programming environment that makes it easy to create an animation for telling a story, playing an interactive game, or a video to share on the web. Alice is a teaching tool for introductory 3D programming. It uses 3D graphics and a drag-and-drop interface to facilitate a more engaging, less frustrating first programming experience. In Alice's interactive interface, students drag and drop graphic tiles to create a program, where the instructions correspond to standard statements in a production oriented programming language. Alice allows students to immediately see how their animation programs run, enabling them to easily understand the relationship between the programming statements and the behavior of objects in their animation. By manipulating the objects in their virtual world, students gain experience with all the programming constructs typically taught in an introductory programming course. FREE PC or Mac full version software is available. **Prerequisites:** *none.*

Maximum enrollment: 10. Ages: 10–16.

Weeks 1-9, June 24–Aug. 23 / M-F / 10:45 a.m. - noon

Hurlbut Church, Rm. 3

Fees: 1 week (5 sessions) • \$105

1 session (first day only, at door) • \$22

507 • ROBOTICS I & II *

BenchMark Computers, Inc.

Come to this year's robotics course and discover the robots! Build your favorite machine, and then bring it to life with a computer. Young inventors and engineers will put together a moveable machine built with Lego parts—including gears, wheels, motors, touch sensors, and optical sensors—then hook it to a computer and control it with a program you write yourself. Students will be placed into one of two groups. Students who have taken robotics in prior years will be placed into the advanced group.

Prerequisites: *none.*

Maximum enrollment: 12. Ages: 10–16.

Weeks 1-9, June 24–Aug. 23 / M-F / 12:30 - 1:45 p.m.

Hurlbut Church, Rm. 1

Fees: 1 week (5 sessions) • \$105

1 session (first day only, at door) • \$22

508 • THE GAMES FACTORY 2 *

BenchMark Computers, Inc.

The Games Factory 2 is designed to provide everything you need to manufacture arcade and adventure games. It also provides the capability to create screen savers and other multimedia. Learn how to create your own PC games, without learning a programming language. You can make any two-dimensional game, including popular games such as action, adventure and puzzles. With the vast libraries of graphics and sounds, and with the power to create your own characters and backdrops, all it will take is a little imagination to create a brilliant gaming experience. Free PC software is available. **Prerequisites:** *none.*

Maximum enrollment: 10. Ages: 10–16.

Weeks 1-9, June 24–Aug. 23 / M-F / 2 - 3:15 p.m.

Hurlbut Church, Rm. 1

Fees: 1 week (5 sessions) • \$105

1 session (first day only, at door) • \$22

SCHOOL OF DANCE

Jean-Pierre Bonnefoux, artistic director
Carnahan-Jackson Dance Studios – unless otherwise noted.
Palestine and Hedding aves. Dance Office: 357.6298

The Chautauqua School of Dance offers a comprehensive program of dance education. Children and adults will find courses appropriate to their interests and abilities listed in the following curriculum. Distinguished faculty members provide instruction in beginning through advanced levels of ballet, jazz and modern dance technique. All of the courses listed below are open to the public through the registration procedures described on these pages and pages 3–4 of this Special Studies catalog.

Students, families, and members of the community are welcome to observe these classes as well as classes and rehearsals of the Dance Festival Company. Guests are asked to check with the School of Dance Office before observing a class or rehearsal. Some fees and registration processes can be completed with the monitors at the dance studio.

FREQUENTLY ASKED QUESTIONS

- Q: What do they wear for Creative Movement?
A: *Children usually wear leotards or comfortable loose clothing, but have been known to arrive from the beach in swimwear. Ballet shoes are optional, bare feet or socks are fine.*
- Q: Do you need ballet shoes for Introduction to Ballet?
A: *Yes, please.*
- Q: She's 7, but she's had four years of ballet. Can't she take Intermediate?
A: *No. The class is too difficult for a 7-year-old.*
- Q: Do they do pointe in Intermediate Ballet?
A: *Sometimes the instructor will do 15 minutes of pointe work at the end of class.*
- Q: Can I pay by the class?
A: *Yes, just see the monitor outside the door.*
- Q: Do you have T-shirts and sweatshirts?
A: *Yes, you may purchase them at the dance office.*

BALLET *

600 • CREATIVE MOVEMENT (AGES 3 - 4)

Jessica Heid

In this class, students will start to explore movement through music in a fun, creative and supportive environment. Students will begin to develop body coordination, spatial awareness and musicality while learning about movement concepts such as shape, level, tone and direction. Children need to be independent of parents. Class will begin with a short stretch and then proceed to movement activities, dances and exercises that move across the floor. Parents will be invited into the studio to watch the last 5-10 minutes of class on Fridays. No previous dance experience necessary.

Minimum enrollment: 3. Maximum enrollment: 10.

Weeks 1–7, June 23–Aug. 8 / M, W, F / 4 - 4:30 p.m.

Carnahan-Jackson Dance Studios

Fees: 1 week (3 sessions) • \$27

1 session (at door only) • \$10

601 • CREATIVE MOVEMENT (AGES 5 - 6)

Jessica Heid

In this class, students will explore movement through music in a fun, creative and supportive environment. Students will continue to develop body coordination, spatial awareness and musicality, while learning about movement concepts such as shape, level, tone and direction. Through open-ended activities, students will work to express images, ideas and feelings through movement. Children need to be independent of parents. Class will begin with a short stretch and then proceed to movement activities, dances, and combinations that move across the floor. Parents will be invited into the studio to watch the last 5-10 minutes of class on Fridays. No previous dance experience necessary. Minimum enrollment: 3. Maximum enrollment: 10.

Weeks 1–7, June 23–Aug. 8 / M, W, F / 4:30 - 5 p.m.

Carnahan-Jackson Dance Studios

Fees: 1 week (3 sessions) • \$27

1 session (at door only) • \$10

602 • INTRODUCTION TO BALLET (AGES 7 - 12)

Jessica Heid

This class is designed for beginning ballet students. Each class will consist of barre work, stretch, center work and across-the-floor combinations. Students should wear a leotard, tights and ballet shoes. Minimum enrollment: 3. Maximum enrollment: 15.

Weeks 1–7, June 24–Aug. 7 / Tu & Th / 4 - 5 p.m.

Carnahan-Jackson Dance Studios

Fees: 1 week (2 sessions) • \$27

1 session (at door only) • \$15

603 • BALLET (AGE 13-ADULT)

Dance Faculty

This class requires four to five years of formal ballet study. Students should wear a leotard, tights and ballet shoes.

Minimum enrollment: 3. Maximum enrollment: 15.

Weeks 1–7, June 24–Aug. 9 / M, W, F / 5 - 6:30 p.m.

Carnahan-Jackson Dance Studios

Fees: 1 week (3 sessions) • \$42

1 session (at door only) • \$15

PRE-PERFORMANCE LECTURE

Held at the air-conditioned dance studios, these lecture/demonstrations introduce the audience to performances to be presented in the Amphitheater as well as to basic knowledge of ballet. Faculty and choreographers discuss the program, and dancers in costume perform excerpts. They are scheduled several days before Amphitheater dance performances (listed below) and are announced in *The Chautauquan Daily*.

Fees: lecture/demonstration (at door) • \$5

- June 26 Dance Salon
- July 8 North Carolina Dance Theatre in Residence
- July 13 Student Gala
- July 21 Chautauqua Festival Dancers with the MSFO
- July 23 North Carolina Dance Theatre in Residence, "An Evening of Pas de Deux"
- July 30 North Carolina Dance Theatre in Residence, "Dance Innovations"
- Aug. 9 North Carolina Dance Theatre in Residence
- Aug. 10 Student Gala

DANCE OTHER**700 • BEGINNER SWING AND CHA CHA FOR FUN**

Benjamin Handen and Dianna Ploof

This is a fun beginner dance class for newcomers as well as those looking to refresh their skills. Monday and Tuesday will be devoted to swing basics dance combinations and review. Wednesday and Thursday will similarly teach cha cha. No experience required. Come with or without a partner.

Maximum enrollment: 24. Minimum age: 16.

Week 1, June 23–26; Week 9, Aug. 18–21 / M-Th / 3:30 - 5 p.m. / Turner Gymnasium

Fees: 1 week (4 sessions) • \$72

1 session (first day only, at door) • \$22

701 • LITTLE DANCER II (AGES 4-7)*

Katie Clark

This class combines ballet and creative movement in a fun class. Students will develop a sense of rhythm and balance through ballet and will explore creativity with beanbags, streamers, and more. Maximum enrollment: 12. Ages: 4 to 7.

Week 2, July 1–3; Week 4, July 15–17; Week 6, July 29–31; / Tu-W-Th / 4 - 5 p.m. / Heinz Fitness, Rm. 2

Fees: 1 week (3 sessions) • \$42

1 session (at door only) • \$16

702 • BODYPARTS DANCE SADHANA: AN INTRODUCTION TO DANCE AS A SPIRITUAL PATH

Christine Reed

Bodyparts Dance Sadhana introduces you to the practice of natural, intuitive dance as a spiritual pathway to mind body wholeness. Designed for all ages. Starting with an exploration of the mobility and potential creativity of all the body's parts, we add breath techniques, imagery and mantra to rediscover your essential, joyful, playful self. Learn to create an at-home practice. Maximum enrollment: 20. Minimum age: 18.

Week 3, July 7–11; Week 8, Aug. 11–15 / M-F / 3 - 5 p.m. / Heinz Fitness, Rm. 2

Fees: 1 week (5 sessions) • \$75 • 1 session (at door only) • \$20

703 • MIDDLE EASTERN DANCE: BEGINNING FUNDAMENTALS *

Nancy "Nailah" Schuemann

An introduction to the ancient art of Middle Eastern dance, this course incorporates history and health benefits while teaching basic belly dance technique—using your arms, chest, hips, stomach and creative use of a veil and finger cymbals. Isometric and aerobic benefits. Maximum enrollment: 20. Minimum age: 13. Week 4, July 14–18; Week 6, July 28–Aug. 1 / M-F / 3 - 4:30 p.m. Heinz Fitness, Rm. 1

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

704 • LATIN DANCE FOR BEGINNERS*

Jocelyn Taylor

Interested in bringing the Latin experience into your life? This class will introduce you to the steps and music of merengue, cha cha and salsa. It's fun for all ages and provides exercise for health and happiness. Maximum enrollment: 20. Minimum age: 15.

Week 5, July 21–23 / M-W / 3 - 4:30 p.m.

Heinz Fitness, Rm. 2

Fees: 1 week (3 sessions) • \$58

1 session (at door only) • \$22

705 • BALLET IN EARLY MODERN EUROPE*

Olivia Sabeo

What do you know about Louis XIV's Royal Academy of Dancing? How did we get from there to Giselle? In this class, we will explore the early history of ballet, looking at networks of traveling dancers, narrative reforms and international arguments! Using films of present day reconstructions as a guide, you will develop skills for talking and writing about dance.

Maximum enrollment: 15. Minimum age: 13.

Week 7, Aug. 4–6 / M-W / 1 - 2:15 p.m.

Hultquist 201A

Fees: 1 week (3 sessions) • \$50

1 session (first day only at door) • \$20

MASTER CLASS**706 • EXPLORE PHYSICALLY INTEGRATED DANCE WITH THE DANCING WHEELS COMPANY**

The Dancing Wheels Company

A workshop facilitated by members of The Dancing Wheels Company—prior to their Amphitheater performance Monday evening—provides participants of mixed abilities an opportunity to discover physically integrated dance. Participants will explore adaptive translation, integrated partnering techniques, and the opportunity to try dancing in a wheelchair.

Maximum enrollment: 16. Minimum age: 10.

Week 9, Aug. 18 / Mon. / 12:15 - 1:15 p.m. /

Turner Gym

Fees: 1 session advance registration or payment at the door on a space-available basis • \$35

LANGUAGE

1000 • INTRODUCTION TO RUSSIAN LANGUAGE AND CULTURE*

Kira Wright

Planning to travel to the largest country in the world? Want to communicate with immigrants in your neighborhood? Or just want to challenge yourself with a new alphabet? Whatever the reason, join us to learn the Cyrillic alphabet, acquire basic Russian conversation skills, and explore Russian history and culture. Maximum enrollment: 16. Minimum age: 12.

Week 1, June 23–27 / M–F / 9:15 - 10:30 a.m.

Smith Memorial Library Classroom

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1001 • AROUND THE FRENCH-SPEAKING WORLD IN FIVE DAYS

Michele Gerring

Which part of the French-speaking world does couscous come from? In which European country do some French millionaires hide their money? Discover these gems of cultural information, and more, in this class that allows us to explore the Francophone world, using video, music, current events, short texts, social media, discussion, role play, group work and cultural comparisons.

Maximum enrollment: 15. Minimum age: 16.

Week 1, June 23–27 / M–F / 1 - 2:30 p.m.

Turner, Rm. 105

Fees: 1 week (5 sessions) • \$88

1 session (first day only, at door) • \$22

1002 • INTRODUCTION TO FRENCH LANGUAGE AND CIVILIZATION*

Liza Rivera

This five-day beginner course will allow you to develop the basic skills to be able to communicate in simple situations. You will learn grammar, vocabulary, verb conjugation and phonetic through a wide variety of activities and exercises (oral and written). Each day we will explore an aspect of the French culture: history, food, tourism, arts, family and friends, and fashion and luxury.

Maximum enrollment: 15. Minimum age: 15.

Week 2, June 30–July 4 / M–F / 1 - 4 p.m.

Turner, Rm. 105

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$15

1 session (at door only) • \$22 / Materials fee • \$15

1003 • BEGINNING HEBREW *

Tamar Fix

You will be introduced to modern Hebrew as it is used in Israel today with an experienced university instructor. Enjoy learning or reviewing the basics of how to read, write and speak the language. Your skills can be applied to the reading of the Biblical Hebrew text. No previous background is required.

Maximum enrollment: 20. Minimum age: 12.

Week 3, July 7–11 / M–F / 9 - 10:30 a.m. /

Hall of Ed. (Sheldon) 203

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$10

1 session (at door only) • \$22 / Materials fee • \$10

1004 • BEGINNER-INTERMEDIATE FRENCH FOR CONVERSATION AND TRAVEL*

Nancy Sutton

The French like to see you make an effort to use their language; the result is a much warmer welcome. This class will offer you plenty of opportunities to speak the language. Basic grammar will be explained as needed. Understanding the differences in our cultures is indispensable. Instructor will share anecdotes with you about her experiences living in France.

Maximum enrollment: 14. Minimum age: 12.

Week 5, July 21–25 / M, Tu, Th, F / 9 - 10:15 a.m.

Hultquist 201A

Fees: 1 week (4 sessions) • \$62

1 session (at door only) • \$20

1005 • IT'S ALL GREEK TO ME: ANCIENT GREEK 101*

Philip Barnes

An introduction to the language of Homer, Herodotus and Plato, this course examines the sight, sounds and syntax of classical Greek. Learn the story behind the alphabet, encounter the grammar and structure of the language, and explore the numerous Greek derivatives used in both everyday and scientific English. Greek was the language of poets and philosophers, doctors and demagogues; what is it about this language that made it so versatile? The instructor will provide the introductory materials, leaving you to decide where to go next.

Maximum enrollment: 20. Minimum age: 11.

Week 5, July 21–25 / M–F / 9:15 - 10:15 a.m.

Smith Memorial Library Classroom

Fees: 1 week (5 sessions) • \$65

1 session (first day only, at door) • \$16

1006 • TURKISH LANGUAGE-LEVEL 1*

Deniz Yaman

Turkey's liberal political and intellectual climate bridging East and West, traditional and modern, is a comforting environment. Learning Turkish gives access to many new opportunities for business, scientific and technological research, and for scholarship and journalism. Currently, students in Turkey are learning English at a record rate, while few Americans learn Turkish. To offset that imbalance of skill and opportunity, there is great need for Americans to meet the creative challenge of learning Turkish.

Maximum enrollment: 20. Minimum age: 13.

Week 6, July 28–29 / M & Tu / 1 - 3 p.m.

Smith Memorial Library Classroom

Fees: 1 week (2 sessions) • \$45

1007 • LATIN LAID BARE: LATIN 101*

Philip Barnes

Whether a novice or a former student, you'll be surprised at how much of the basic language you can master in just five sessions. This systematic approach covers both the structure of Latin and its effect upon English through vocabulary. This is Latin for the curious, not Latin for dummies, and taught by an instructor with 30 years' experience.

Maximum enrollment: 20. Minimum age: 11.

Week 7, Aug. 4–8 / M–F / 9:15 - 10:15 a.m.

Smith Memorial Library Classroom

Fees: 1 week (5 sessions) • \$65

1 session (first day only, at door) • \$16

1008 • FRENCH FOR TRAVELERS***E. Page Curry**

Would you like to be able to order breakfast the next time you go to Paris? Ask directions to a museum? Reply with confidence when someone greets you? Whether you studied French years ago or are just beginning, we'll work together toward greater proficiency. Student-centered teaching techniques with contextualized practice.

Maximum enrollment: 20. Minimum age: 15.

Week 8, Aug. 11–15 / M–F / 3:30–4:30 p.m.

Hall of Ed. (Sheldon), Rm. 202

Fees: 1 week (5 sessions) • \$65

1 session (first day only, at door) • \$16

SAILING

SAILING COURSES

The Chautauqua Sailing Department (357.6392 after June 18) presents a summer-long curriculum of one-week sailing courses designed to advance the sailing skills of all ages and experience, from youth to adult and from novice to advanced racer. The course descriptions below offer a broad outline of each course. All sailing courses originate from the John R. Turney Sailing Center, located at the far south end of the Chautauqua waterfront. Please contact the sailing department for any additional information or questions about individual student needs.

The Fleet

OPTIMIST

The Optimist Dinghy is the most popular type of sailboat used to train sailors under 15 years of age. The Optimist is 7' 7" long by almost 4' wide providing a stable and safe learning platform. The Optimist class was developed for smaller children and has become the dinghy in which the young people of the world learn to sail.

O'PEN BIC

The O'pen BIC is the link between the Optimist generation and the new generation of sailing dinghies. A wind of change is used to describe this exciting boat. Young sailors now have a true performance sailboat for real excitement on the water. The O'pen BIC is a fast boat, quick to respond, self-bailing and outfitted with the best hardware. A great training boat for students graduating from the Optimist class. More info at clas.openbic.com.

SUNFISH

The Sunfish is a combination of performance, stability and ease of use, making it an excellent sailboat for both larger youth and adult sailors to develop and hone their sailing skills. The Sunfish is 13' 9" long and over 4' wide and is easily controlled with just two lines.

LASER

The Laser was designed with simplicity, performance and thrilling sailing in mind making it one of the ultimate sailing machines. The Laser is 13' 10" long by 4' 6" wide and is designed to introduce sailors to serious one-design racing. After mastering basic sailing skills, the Laser is an excellent transition from the Optimist and Sunfish.

CLUB 420

The Club 420 was designed to meet the needs of a durable, high-performance, double-handed racing dinghy for club and collegiate programs. It is manageable for sailors coming out of the Optimist class and enables young sailors to learn teamwork and more advanced sailing techniques. The Club 420 is 13' 9", is simply rigged and a very safe platform to develop advanced sailing skills.

PRECISION 185

The Precision 185 is an 18.5' day sailor which offers stability, performance, safety and comfort. We utilize P185 for teaching sailing fundamentals and day sailing type course offerings. *Sailing World Magazine* rated the P185 "Boat of the Year" in 2003.

FLYING SCOT

The Flying Scot is a 19' day sailor and racing boat. It features a large, deep cockpit ideal for family sailing, comfortable for six people. For racing, a crew of two or three will find the Scot a fun, competitive boat.

What to bring to all sailing courses

- water shoes
- sunglasses
- sunblock
- bathing suit
- towel
- light jacket

Be prepared to get wet.

PEDs will be provided for all students.

Dress for water and weather conditions .

2100-2103 SATURDAY RACES*

Sailing Staff

Races are held Saturday mornings for young sailors using the Optimist, O'pen BIC, Sunfish, Laser and 420 dinghies. These races are designed for youth who have basic skills and want to test their ability by competing with other sailors. A short on-shore orientation is held prior to the races to share basic racing rules, course layout and strategy. Multiple short races will be run for each class of boat participants. **Prerequisite:** *Participant must be able to rig his/her boat and sail upwind and downwind. A race-ready sailboat, coaching and chase boat provided.* Maximum enrollment: Optimist: 8, O'pen BIC: 5, Sunfish: 6, Laser: 5. Minimum age: Optimist: 8; O'pen BIC, 420, Sunfish, Laser: 12.

NOTE: All sections of Saturday races are advance registration or payment at door.

Races run 9:30 a.m. - noon at John R. Turney Sailing Center

2100: Optimist / Weeks 1–8, June 28–Aug. 16 / Sat.

2101: O'pen Bic / Weeks 1–8, June 28–Aug. 16 / Sat.

2102: Sunfish / Weeks 1–8, June 28–Aug. 16 / Sat.

2103: Laser / Weeks 1–8, June 28–Aug. 16 / Sat.

Fees: 1 week (1 session) • \$20/entrant

2104 • OPTIMIST SAILING BEGINNING / INTERMEDIATE *

Sailing Staff

This sailing course is based on U.S. Sailing Association's Small Boat Sailor Certification system and is for the young sailor (ages 8–12) regardless of sailing experience. Instructional sites include on-the-water, classroom and dockside, depending on weather conditions. Emphasis will be on learning the basic rules of sailing, water safety, rigging and de-rigging an Optimist dinghy or O'pen BIC, sailing terminology, identifying wind and water conditions, knots/lines, capsizing recovery, boat handling and maneuvering, sportsmanship, teamwork and, most importantly, having fun! The course content is repeated each week. The O'pen BIC will be used in this class as students progress. Course may be repeated. Prerequisite: none. Maximum enrollment: 12. Ages: 8–12.

Weeks 1–9, June 23–Aug. 22 / M–F / 9 a.m. - noon
Turney Sailing Center

Fees: 1 week (5 sessions) • \$160

(\$90/week for Boys' and Girls' Club registrants)

2105 • GUIDED SAILING EXPERIENCE *

Sailing Staff

This one-hour sailing experience is designed for those who have dreamed of sailing but never found the chance. Families and seniors are encouraged to participate. This course is a safe, comfortable on-the-water experience during favorable weather conditions with an instructor. Emphasis will be on boat and water safety. The outing is geared for first-time sailors and contains no formal instruction. Nineteen-foot Flying Scot and Precision 185 sailboats will be used.

Prerequisite: none. Maximum enrollment: 12.

Weeks 1–9, June 24–Aug. 21 / Tu or Th / 1 p.m. - 2 p.m.
Turney Sailing Center

1 session advance registration or payment at the door on a space-available basis • \$15

age 12 and under must be accompanied by a registered adult

2106 • ADVANCED YOUTH SAILING *

Sailing Staff

This course is designed for advanced youth sailors who have basic sailing skills and are ready to hone competitive racing skills. Students will sail boats that are appropriate to their skill level and physical abilities. The types of boats used may include: Optimist, Lasers, 420s, Sunfish and other classes as conditions allow. The on-shore lecture is followed by water drills and racing practice. The curriculum is based on U.S. Sailing Association's Small Boat Sailor Performance Sailing Certification system. Emphasis is on sailing skills, performance tuning, racing rules and strategy, sportsmanship and teamwork for both crew and skipper positions. **Prerequisite:** Course #2104 Beginner Optimist Sailing, U.S. Sailing Association's Small Boat Sailor Certification or equivalent experience. *Participants must be able to sail independently on all points of sail.*

Maximum enrollment: 18. Age range: 8–21.

Weeks 1–9, June 23–Aug. 22 / M–F / 1 p.m. - 4 p.m.
Turney Sailing Center

Fees: 1 week (5 sessions) • \$160

(\$90/week for Boys' and Girls' Club registrants)

2107 • TEEN SAILING: BEGINNER/INTERMEDIATE *

Sailing Staff

This course is designed for beginning and intermediate teen sailors. After a skills assessment, the class will be split between beginning sailors and experienced intermediate sailors who have basic skills. The curriculum is based on U.S. Sailing Association's Small Boat Sailor Certification system. Instruction is primarily on the water using Sunfish, Lasers and 420 sailboats with an emphasis on jibbing and tacking in moderate wind, racing rules and strategy, sailing skills, water drills and knots. The course content is repeated each week. Course may be repeated up to three times. Prerequisite: Beginner—none, Intermediate—Course #2104 Beginner Optimist Sailing or equivalent experience.

Maximum enrollment: 10. Age range: 13–17.

Weeks 1–8, June 23–Aug. 15 / M–F / 9 a.m. - noon
Turney Sailing Center

Fees: 1 week (5 sessions) • \$160

(\$90/week for Boys' and Girls' Club registrants)

2108 • ADULT SAILING: BEGINNER/INTERMEDIATE

Sailing Staff

This sailing course is designed for beginner and intermediate adult sailors. After a skill assessment, the class will be split between beginning and intermediate sailors who have basic skills. This sailing course is based on U.S. Sailing Association's Small Boat Sailor Certification. Instructional sites include on-the-water, classroom and dockside. Emphasis is on enjoying the sport of sailing including learning how to rig and de-rig various boats, sailing terminology, boat handling and maneuvering, capsizing recovery, points of sail, tacking and jibbing, docking, basic rules of sailing and water safety. Nineteen-foot, Flying Scot and Precision 185 as well as Sunfish sailboats are used. Prerequisite: moderate physical exertion is required for boat handling and capsizing recovery. Maximum enrollment: 8. Minimum age: 18.

Weeks 1–9, June 23–Aug. 22 / M–F / 1 p.m. - 4 p.m. /
Turney Sailing Center

Fees: 1 week (5 sessions) • \$160

Private Sailing Lessons/Rentals:

Arrange by calling the Sailing Department at 357.6392 from June 13–Aug. 23. Lessons and rentals are scheduled in one-hour time periods.

Special Notice: Based on weather conditions, physical abilities, and sailing skill levels, the Sailing Department will make the final determination of the type of boat sailed and class placement to ensure a safe experience for all participants.

N.Y.S. Safe Boating Courses For Adults and Youth

Eight-hour New York State-approved safe boating class for ages 10 through adult.

Two-Day Class

■ Wed., May 21 / 5:30 p.m - 9:30 p.m. &
Thurs., May 22 / 5:30 - 9:30 p.m.

or

■ Sat., July 19 / 5 - 9 p.m. &
Sun., July 20 / 5 - 9 p.m..

One-Day Classes

■ Sun., June 22 / 9:30 a.m. - 5:30 p.m.
■ Sun., Aug. 3 / 9:30 a.m. - 5:30 p.m.

Chautauqua Marina
104 West Lake Road, Mayville, N.Y.

Fees apply: \$44 per person (includes book)

To register, call 716.753.0409 or 716.753.3913

Pre-registration required

For more information, email boatsafety@aol.com.

SWIMMING

There are four public swimming beaches within the grounds. The Children's Beach, located near the Miller Bell Tower, provides a shallow swimming area and beach for youth and their families to play and picnic. Pier Building Beach, adjacent to the Children's Beach, is an adult, deep-water swimming area. Heinz Beach is located on South Lake Drive, and University Beach is on North Lake Drive. Lifeguards are on duty daily during posted swimming hours. The indoor pool at the Turner Community Center is also open daily.

GOLF

LEARNING CENTER GOLF INSTRUCTION

This summer, under the direction of Class A LPGA Teaching Professional Suellen Northrop, the Chautauqua Golf Learning Center will offer a series of one-hour clinics, weekly golf classes and longer golf "camps," designed to serve golfers of all ages and skill levels.

Registration for the following clinics/classes begins May 23 online at www.chqgolf.com or through the Chautauqua Golf Learning Center at 716.357.6480. Class size is limited and pre-registration is encouraged.

JUNIOR GOLF INSTRUCTION

These classes, clinics and camps are a great way to get any junior on the road to good golf. Includes special swing coaching as well as on-course personal and golf game management.

PLAYERS' JUNIOR GOLF CAMP *

Suellen Northrop, Director of Instruction

This camp is an intensive nine-hour golf skills improvement class. If you are a junior golfer who loves the game and really wants to get better, this camp is right for you. We'll work on your swing, on-course playing strategies, shot selection and scoring secrets. Player's Camp prerequisites include previous golf instruction, golf course experience including keeping score, and a desire to improve current golf ability. Failure to meet prerequisites may require a change in golf camp assignment. Enrollment is limited to ONE camp per summer, with waiting list sign-up permissible. **Rain Policy:** Class will be held rain or shine though inclement weather could change schedule on a day-to-day basis. Maximum enrollment: 10. Ages: 8-17.

Week 2, July 1-3; Week 3, July 8-10; Week 5, July 22-24 /

Tu-Th / 1 - 4 p.m. / Chautauqua Golf Learning Center

Fees: 1 week (3 sessions) • \$109

NOVICE JUNIOR GOLF CAMP *

Suellen Northrop, Director of Instruction

This camp is a nine-hour golf skills class designed for the Junior Golfer with little or no golf course experience. We'll use the Learning Center practice tee to work on your swing and all three practice holes to gain golf course experience. Enrollment is limited to ONE camp per summer, with waiting list sign-up permissible. **Rain Policy:** Class will be held rain or shine though inclement weather could change schedule on a day to day basis. Maximum enrollment: 10. Ages: 8-17.

Week 2, July 1-3; Week 3, July 8-10; Week 5, July 22-24 /

Tu-Th / 1 - 4 p.m. / Chautauqua Golf Learning Center

Fees: 1 week (3 sessions) • \$109

JUNIOR HALF-DAY GOLF SCHOOL ***Suellen Northrop, Director of Instruction**

This three-hour golf skills improvement school will use the Golf Learning Center practice tee to work on your swing and our three practice holes to gain golf course experience. Novice to experienced golfers welcome. **Rain Policy:** Class will be held rain or shine though inclement weather could change schedule. Maximum enrollment: 10. Ages: 8-17.

Week 4, July 15; Week 6, July 29; Week 7, Aug. 5 / Tu / 1 - 4 p.m. / Chautauqua Golf Learning Center

Fees: 1 week (1 session) • \$49

JUNIOR GROW YOUR GAME CLINICS ***Suellen Northrop, Director of Instruction**

Focus on a different element of the game each week, including play on the Learning Center practice holes. New golfers welcome. Maximum enrollment: 12. Ages: 8-14.

Weeks 1-9, June 25-Aug. 20 / W / 5 - 6 p.m. / Chautauqua Golf Learning Center

Fees: 1 week (1 session) • \$15

GOLF FOR THE VERY YOUNG (PEE WEES, AGES 4-7) ***Suellen Northrop, Director of Instruction**

A fun-filled introduction to the world of golf for our youngest players. Golf games with extra-big golf clubs and balls. Maximum enrollment: 10. Ages: 4-7.

Week 2, July 5; Week 4, July 19; Week 6, Aug. 2; Week 7, Aug. 9 / Sat. / 10 - 11 a.m. /

Chautauqua Golf Learning Center

Fees: 1 week (1 session) • \$15

JUNIOR LEAGUE ***Suellen Northrop, Director of Instruction**

Early Monday morning tee times for junior golfers 8-17. This golf league has six weeks of play beginning Monday, July 7. Prerequisites for league play include verification of previous course experience through a school golf coach, or USGA handicap card or a golf performance test administered by one of our Chautauqua golf professionals. One hour free golf instruction follows 9-hole play. Call the Golf Club Learning Center at 716.357.6480. Ages: 8-17.

Weeks 3-8, July 7-Aug. 11 / M / 8 a.m. / Chautauqua Golf Learning Center

Fees: (6 session) • \$99

(\$59 Chautauqua Golf Club Junior Member)

PRIVATE GOLF LESSONS

LPGA and PGA professionals offer outstanding private and small group lessons. Take advantage of golf professionals who are up to date with the latest golf technology of Video Swing analysis using the latest Dartfish computer software and Science and Motion Putting Lab computer stroke analysis. Improve your scoring with course management playing lessons on our three par 3 practice holes. Contact the Learning Center at 716.357.6480.

ADULT GOLF INSTRUCTION

Registration for the following clinics/classes begins May 23 online at www.chqgolf.com or through the Chautauqua Golf Learning Center at 716.357.6480. Class size is limited and pre-registration is encouraged.

GOLF 101**Suellen Northrop, Director of Instruction**

This class, for the novice golfer, is designed to help you make the ball fly. Experience all aspects of the game including full swing, pitching, putting and chipping.

Maximum enrollment: 8. Minimum age: 14.

(Please specify if use of our golf clubs is needed.)

Weeks 1-9, June 24-Aug. 19 / Tu / 4:30 - 5:30 p.m. / (co-ed) Chautauqua Golf Learning Center

Weeks 1-9, June 26-Aug. 21 / Th / 6 - 7 p.m. / (co-ed) Chautauqua Golf Learning Center

Fees: 1 week (1 session) • \$25

GOLF 201**Suellen Northrop, Director of Instruction**

Golf experience is required for this class, which focuses on solid ball contact, target accuracy and scoring strategies—all ways to have more fun playing the game you love. Maximum enrollment: 8. Minimum age: 14.

(Please specify if use of our golf clubs is needed.)

Weeks 1-9, June 24-Aug. 19 / Tu / 6 - 7 p.m. / (co-ed) Chautauqua Golf Learning Center

Weeks 1-9, June 26-Aug. 21 / Th / 4:30-5:30 p.m. / (co-ed) Chautauqua Golf Learning Center

Fees: 1 week (1 session) • \$25

GROW YOUR GAME: WEEKLY CLINICS**Suellen Northrop, Director of Instruction**

Focus on a different element of the game each week. Weeks 1, 4, and 7 will feature chipping and pitching; weeks 2, 5, and 8 will improve your sand and 30-50 yard pitch shots; and weeks 3, 6, and 9 feature putting improvement. Minimum age: 14.

Weeks 1-9, June 25-Aug. 20 / W / 5 - 6 p.m. Chautauqua Golf Learning Center

Fees: 1 week (1 session) • \$15

FAMILY GOLF OPPORTUNITIES**FAMILY GOLF FRIDAYS****Suellen Northrop, Director of Instruction**

Come and join us Friday evenings for family fun, food and golf. Your family of 3 to 6 players can tee it up for 5-6 holes in a fun-filled "Step Aside Scramble" on a combination of our Hill Course and Learning Center Practice Holes. The only requirement: one family member must be a golfer. The fun starts at 5 p.m. Fridays. Ages: 6-86. This is a walking event with pull carts available. Pizza and soda follows the event.

Weeks 1, 3-8 June 27, July 11-Aug. 15 / F / Learning Center

Play and food included • \$25 per family

Registration begins May 23. Call Learning Center at 716-357-6480.

GAMES & RECREATION

1100 • BRIDGE FOR ABSOLUTE BEGINNERS*

Hugh Butler

You may not know a trump from a finesse, but you'll be playing and defending real bridge hands by the end of the week. Come to learn for the first time or to learn Mini-Bridge, the new teaching technique for fast-start play. Be the kind of partner bridge players ask for again. Come to play. Partner optional, but not necessary. Maximum enrollment: 20. Minimum age: 14.

Week 1, June 24-27; Week 2, June 30-July 3; Week 3, July 7-10, Week 9, Aug. 18-21 / M-Th / 3:30 - 5 p.m.

Hall of Ed. (Sheldon), Rm. 201

Fees: 1 week (4 sessions) • \$58 / Materials fee • \$10

1 session (at door only) • \$22

1101 • CHESS: BEGINNER AND INTERMEDIATE*

Eric Greenebaum

Come learn the basics of chess. You will be introduced to pieces and how they move from squares, openings, middle game and end game strategies. Chess players can come enjoy a game and learn strategies.

Maximum enrollment: 20. Minimum age: 7.

Weeks 1-4, June 24-27 / M, Tu, Th, F / 4 - 5 p.m. / Hall of Ch. (Sheldon), Bell Rm.

Fees: 1 week (4 sessions) • \$52

1 session (at door only) • \$16

1102 • INTERMEDIATE MAH JONGG STRATEGIES*

Clemens Reiss and Edie Smolinski

For players with some experience. Play mah jongg for five days in a row, while implementing many strategies. Explore the 2014 National Mah Jongg Card and its realm of possibilities and alternatives. You will also learn back-up hands in case the hand you've chosen goes south. Gain new confidence in knowing that any hand you're dealt can be a winner.

Maximum enrollment: 16. Minimum age: 12.

Week 3, July 7-11 / M-F / 9:15 -10:30 a.m.

Sports Club

Fees: 1 week (5 sessions) • \$50

1103 • HOW TO DEFEND A BRIDGE HAND*

Hugh Butler

Your bridge game is not complete if you only play Declarer! Fully half the time you'll be on defense. Do you know what to do? Learn the leads, the signals, the attack and the counting which will please your partner and demoralize your opponents. Basic defense should be in everyone's repertoire. Leave bidding behind for a week and let's play!

Maximum enrollment: 20. Minimum age: 14.

Weeks 4-7, July 14-Aug. 7 / M.-Th. / 3:30 - 5 p.m. /

Hall of Ed. (Sheldon), Rm. 201

Fees: 1 week (4 sessions) • \$58 / Materials fee • \$10

1 session (at door only) • \$22

1104 • INTRODUCTION TO ENGLISH LAWN BOWLING*

Clemens Reiss

First day will be in class room on history, rules and terminology. The next three days will be at the bowling green for instructions on basic skills, and an actual game will be played each day. Flat shoes are the only requirement. Friday will be a make up rain day if necessary. Instructor is a Southeast USA champion bowler. Maximum enrollment: 12. Minimum age: 13.

Week 5, July 21-24 / M-Th / 9:15 -10:30 a.m.

Sports Club

Fees: 1 week (4 sessions) • \$50

1 session (at door only) • \$20

1105 • GOT GAME? MAKE ONE!*

Robin Middleton and Kaye Young

Games have enchanted, informed and entertained for over 5,000 years. Learn about the history of games and play a game at least 100, if not 1,000, years old. After exploring various possibilities you will use your imagination and sense of fun to create your very own board game to play with friends and family. Great for teachers who want to create engaging learning experiences. Maximum enrollment: 20. Minimum age: 14.

Week 6, July 29 & 31 / Tu & Th / 1 - 2:15 p.m.

Hall of Ed. (Sheldon), Rm. 202

Fees: 1 week (2 sessions) • \$42 / Materials fee • \$5

1 session (first day only, at door) • \$22 / Materials fee • \$5

1106 • JUGGLING AS ART AND SPORT*

Richard Cuyler

From ages 8-90 you can learn to juggle as an art or sport. Based on the 3-ball cascade you can enter the exciting realm of balancing, passing multiple objects (balls, clubs), slight-of-hand, and diabolo. All props are provided by the instructor.

Maximum enrollment: 16. Minimum age: 8.

Week 7, Aug. 4-8 / M-F / 4 - 5:15 p.m.

Turner Gym

Fees: 1 week (5 sessions) • \$75

1 session (first two days only, at door) • \$20

1107 • MAH JONGG FOR BEGINNERS

Dianne Zimmerman

Mah Jongg is a fun tile game to learn and play. We will learn the fundamentals of American Mah Jongg in a relaxing atmosphere. We will start by learning the three suits and other tile names; read the card (available for sale in Chautauqua Bookstore); build the four walls; and practice playing the game.

Maximum enrollment: 20. Minimum age: 14.

Week 8, Aug. 11-14 / M-Th / 9:15 - 10:30 a.m.

Sports Club

Fees: 1 week (4 sessions) • \$50

1 session (at door only) • \$20

1108 • MAH JONGG CAMP***Marcia Merrins**

Be not afraid! By learning offensive and defensive strategies, you will perfect your game. We start by developing a hand (or several), passing tiles strategically, "reading discards" and learning how to "swing" a hand. Structured playing time will add to your confidence and skill. Mah Jongg Camp is an excellent way for novices and those who have been taught by others (but need more insight into the correct procedures and nuances) to enjoy the game more.

Maximum enrollment: 20. Minimum age: 18.

Week 9, Aug. 18–22 / M–F / 9:15 - 10:30 a.m.

Sports Club

Fees: 1 week (5 sessions) • \$50**1 session (at door only) • \$20**

HANDCRAFTS & HOBBIES

1200 • CANVAS ART***Margo Aguirre**

You are an artist! It is easy to create a beautiful work of art on canvas. You will learn great techniques like stamping, stenciling and then have a lasting and usable piece of art. Choose from canvas rug, table cloth, place mats, tote bag or wall hanging. Every year the projects are stunning.

Maximum enrollment: 8. Minimum age: 12.

Week 1, June 23–26 / M–Th / 8:30 - 10:30 a.m.

Turner, Rm. 106

Fees: 1 week (4 sessions) • \$72 / Materials fee • \$25**1201 • SEEING THE LIGHT: THE ZEN OF DIGITAL PHOTOGRAPHY****Sandra Weber**

If you've ever wanted to add substance, drama and personal meaning to your photos, this class is for you. By slowing down to observe how light in all its variety affects subjects, you will experience photography in a more meaningful way. For inspiration, we'll review how mindful photographers describe the process of becoming one with their subjects. Through slideshows and hands-on practice, this course will bring you to greater visual awareness and skill in using the light, illuminating your photographic interpretation and transforming your enjoyment of the world around you.

Maximum enrollment: 20. Minimum age: 16.

Week 1, June 23–27 / M–F / 8:30 - 10:30 a.m.

Turner, Rm. 103

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22****1202 • MAKE YOUR OWN COFFEE TABLE BOOK*****Pam Neill**

Have a computer full of images that never get printed? Come to class with your laptop and lots of photos and learn to use easy tools on the web to create stunning albums. Don't settle for the album templates the internet has to offer but use your own imagination for a unique creation. Also discover tips for better family photographs from finding the right light to easy posing techniques.

Maximum enrollment: 15. Minimum age: 13.

Week 1, June 25–27 / W–F / 8:30 - 10:30 a.m. / Hultquist 201B

Fees: 1 week (3 sessions) • \$58**1 session (at door only) • \$22****1203 • FABULOUS RUFFLED BOA SCARF*****Diana Biordi**

Create a fabulous ruffled scarf using self-ruffling yarn and the knit stitch. Excellent as a gift for yourself or others, this inexpensive scarf can be completed in an evening or two. Easy to learn, with professional results. After completion of course, student can readily obtain yarns at craft and Amazon sites and continue making more scarves. Maximum enrollment: 12. Minimum age: 9.

Week 1, June 25–27 / W–F / 9 - 10:30 a.m.

Turner, Rm. 104

Fees: 1 week (3 sessions) • \$72 (materials fee included)**1 session (at door only) • \$20****1204 • CARD-MAKING*****Jenell Paris**

Make cards! Each day you will learn a new principle of artistic design and a new style of card (including hand-outs). Most of our time will be devoted to card-making. Paper, stickers and glue sticks provided, but you are welcome to bring your favorite supplies. This class is for both adults and younger folks over age 10.

Maximum enrollment: 20. Minimum age: 10.

Week 1, June 23–27 / M–F / 1 - 2:30 p.m.

Turner, Rm. 106

Fees: 1 week (5 sessions) • \$75 / Material fee • \$15**1 session (at door only) • \$20 / Material fee • \$15****1205 • CROCHET FOR ALL LEVELS*****Becky Stevens**

Crochet a gift for that special someone (or even for yourself). Learn to crochet or improve your crochet skills. All levels welcome. Beginners learn basic stitches to make a small purse. Experienced crocheters learn new stitches and techniques to make: wine bottle gift bag, stuffed baby toy and several dishcloths. Bring your own yarn and hooks or purchase supplies from the instructor.

Maximum enrollment: 12. Minimum age: 15.

Week 1, June 23–26 / M–Th / 1 - 3 p.m.

Hultquist 201B

Fees: 1 week (4 sessions) • \$72 / Material fee**1 session (first two days only, at door) • \$22**

1206 • MOSAIC WITH TILES***Margo Aguirre**

You will be amazed at the beautiful work of art you create that will last a lifetime. Work with colorful pieces of tile and glass and apply them to your choice of tray, coasters, trivet, keepsake box and more. Then you will grout your masterpiece.

Maximum enrollment: 15. Minimum age: 12.

Week 2, June 30–July 3 / M–Th / 8:30 - 10:30 a.m.

Turner, Rm. 106

Fees: 1 week (4 sessions) • \$72 / Materials fee • \$15-25

1207 • EASY FUN JEWELRY TECHNIQUES***Christine French**

Do you love jewelry? Do you enjoy unique jewelry pieces? Would you like to make your own jewelry gifts? If the answer is yes, then this class is for you. Learn how to make bracelets, earrings, pins and necklaces using wire, various kinds of beads, safety pins and beach glass. The techniques will be easy to learn and easily duplicated at home.

Maximum enrollment: 20. Minimum age: 12.

Week 2, June 30–July 4 / M–F / 1 - 3 p.m.

Turner, Rm. 106

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$70

1 session (at door only) • \$22 / Materials fee • \$14

1208 • COOL COPPER CUFFS**Eva Sherman**

Using hammers and simple tools, students will transform copper sheet metal into big, bold, beautiful, wearable works of art. Join us as we explore basic metal working techniques including forging, texture application, fold forming, embossing and cold connecting, while fabricating several items of jewelry. Students will also experiment with various ways to finish their creations including the use of color and patina applications.

Maximum enrollment: 20. Minimum age: 16.

Week 2, June 30–July 4 / M–F / 1 - 4 p.m.

Pier Bldg. Classroom

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$150

1 session (at door only) • \$22 / Materials fee • \$35

1209 • FIBER JEWELRY TECHNIQUES***Christine French**

Do you love fiber? Do you enjoy unique jewelry pieces? Would you like to make your own jewelry gifts? If the answer is yes, then this class is for you. Learn how to make fiber jewelry with felt, macrame and yarn mixed with beads, wire, polymer clay and feathers. The techniques will be easy to learn and easily duplicated at home.

Maximum enrollment: 20. Minimum age: 12.

Week 2, June 30–July 4 / M–F / 3:30 - 5:30 p.m.

Turner, Rm. 106

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$70

1 session (at door only) • \$22 / Materials fee • \$14

1210 • QUILTING FOR TRAVELERS—ENGLISH PAPER PIECING***Karen Auer**

Join us to learn a relaxing, easy-to-carry-with-you sewing technique called English Paper Piecing. You will have a chance to do many blocks using templates for cutting fabric in shapes such as pies, kites, hexagons, etc. Next, wrap the fabric around precut papers of the same shape and temporarily glue fabric edges down. The pieces are whipstitched together edge to edge, with the paper inside to hold the precise shape. When block is completed, the papers are removed and can be reused. Learn where to order templates and precut papers for your quilting project. Material fee covers complete kit for this course. Maximum enrollment: 8. Minimum age: 15.

Week 2, June 30–July 2 / M–W / 3 - 5 p.m. / Turner, Rm. 104

Fees: 1 week (3 sessions) • \$58 / Materials fee • \$10

1211 • FUSED GLASS CREATIONS ***Wendy Cohen**

Discover how to make and make beautiful pieces in this introductory class. Learn how to cut, shape, layer and embellish glass designs using different types of glass including dichroic to add pizzaz to your work. Make pendants, earrings, sun catchers and much more. Learn how to turn your glass into a finished artistic creation. Pieces will be fired by week's end. No experience or artistic talent needed.

Maximum enrollment: 16. Minimum age: 13.

Youth ages 11 - 12 may attend with a parent/guardian.

Week 2, June 30 & July 2; Week 3, July 7 & 9; Week 4, July 14 & 16; Week 7, Aug. 4 & 6; Week 8, Aug. 11 & 13; Week 9, Aug. 18 & 20 / M & W / 8:30 - 10:30 a.m. / Turner, Rm. 102

Fees: 1 week (2 sessions) • \$58 / Materials fee • \$25

1 session (at door only) • \$30 / Materials fee • \$25

Materials fee is for the first two pieces. Each additional \$10

1212 • INSTANT GRATIFICATION! RESIN PENDANTS ***Wendy Cohen**

Learn to craft unique pendants using glass, glitter, charms, photos and other backgrounds and small objects to incorporate into different shaped pendants. Turn found objects, photos and memorabilia into wearable art or create micro-mosaic designs to take home and wear right away. Looks like glass when completed. A process that is easy and fun and, now that you know how, can do at home.

Maximum enrollment: 16. Minimum age: 11.

Week 2, July 1; Week 4, July 15; Week 8, Aug. 12 / Tu / 3 - 5 p.m. / Turner, Rm. 102

Fees: 1 session advance registration or payment at the door on a space available basis • \$30 / Materials fee • \$20

Materials fee is for the first two pieces. Each additional \$10

Many of these courses reach capacity enrollment.
Pre-registration is encouraged

1213 • MOSAICS FOR ALL ***Wesley Luckey**

Learn to work with a variety of materials and infinite possibilities in the art of mosaics. Students will have the opportunity to experiment with design and construction of functional and non-functional projects such as resurfacing a table; decorating a flower pot, picture frame, vase or planter; designing a wall panel; or whatever their creativity allows. Stained glass will be the basic medium but other materials such as ceramic tiles, mirrors and broken china may be used. Grouting and sealing will be learned.

Maximum enrollment: 12. Minimum age: 12.

Week 3, July 7–11 / M–F / 8:30 - 10:30 a.m. / Turner, Rm. 104

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$20-30

1 session (first day only, at door) • \$22 / Materials fee • \$20

1214 • BEAUTIFUL WRITING: BEGINNERS CALLIGRAPHY ***Elaine LaVigne**

Learn the special art of calligraphy. Study the history behind calligraphy and see some of the different styles, including Roman, Gothic and Italic. With step-by-step demonstrations and structured exercises, learn the italic style—capital and small. Create your own greeting card and invitation. Materials may be purchased from the instructor.

Maximum enrollment: 15. Minimum age: 15.

Week 3, July 7–9 / M–W / 1 - 2:15 p.m. / Turner, Rm. 104

Fees: 1 week (3 sessions) • \$50

1215 • EARRINGS, EARRINGS, EARRINGS! ***Patricia Lemer**

No one has enough earrings! Why should you pay a premium for "good" ones? With a small investment in tools, a good eye for color, and a lively imagination, you can be an earring designer. Learn how to put colors, shapes and textures together, make a loop and use wire. Leave with three gifts or additions to your jewelry wardrobe.

Maximum enrollment: 20. Minimum age: 12.

Week 3, July 10 / Th / 3 - 5 p.m. / Turner, Rm. 102

Fees: 1 session advance registration or payment at the door on a space available basis • \$30 / Materials fee • \$15

1216 • TIPS AND TRICKS FOR BETTER PHOTOS OF FRIENDS, FAMILY AND VACATIONS ***Elmore DeMott**

Whether your camera be your phone, a basic point-and-shoot or DSLR, this workshop will provide you with simple tips and tricks to allow you to improve your photography skills. Learn about composition, lighting, exposure and basic camera settings. Example images will be reviewed in the classroom prior to spending time on the grounds experimenting with techniques discussed.

Maximum enrollment: 20. Minimum age: 14.

Week 3, July 9 / W / 3 - 5 p.m. / Hultquist 201A

Week 4, July 17 / Th / 8:30 - 10:30 a.m. / Hultquist 201A

Fees: 1 session advance registration or payment at the door on a space available basis • \$35

1217 • INTRODUCTION TO TURKISH CALLIGRAPHY Muhammed Simsek

"Qur'an is revealed in Arabia, read in Egypt and written in Istanbul," according to a famous anonymous saying. Turks improved Islamic calligraphy over centuries and gave the art its current traditional stature with almost 10 different scripts and tens of organization techniques. This course will provide students deeper insight into abstractionism of Islamic art, in calligraphy benchmark.

Maximum enrollment: 20. Minimum age: 15.

Week 4, July 14–18 / M–F / 1 - 2:30 p.m. / Turner, Rm. 106

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$25

1 session (at door only) • \$22 / Materials fee • \$25

1218 • INTRODUCTION TO NATURE PHOTOGRAPHY ***Grover Larkins**

Familiar with the basics and want to take your skills so you can capture images like the pros? This is the course for you. Topics include: composition, flash/natural lighting (fill flash), shutter speed, and more. This session will be followed, weather permitting, by a field trip to practice techniques.

Maximum enrollment: 20. Minimum age: 12.

Week 4, July 14–18 / M–F / 3:30 - 4:45 p.m. / Hultquist 201A

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1219 • FIBER RUSH SEAT WEAVING**Wesley Luckey**

Learn the weaving steps to create a fiber rush seat on a foot stool. Learn the weaving technique that can be transferred to a chair or the piece of furniture. Learn about sources of fiber rush and other weaving materials. The foot stool will be painted or stained before weaving. Some hand and arm strength is needed to complete the weaving.

Maximum enrollment: 12. Minimum age: 18.

Week 4, July 14–18 / M–F / 3:30 - 5:30 p.m. / Turner, Rm. 106

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$30-40

1 session (first day only, at door) • \$22 / Materials fee • \$30

1220 • QUILLING: A TRADITIONAL CRAFT WITH A MODERN TWIST ***Constance Dalbo**

Come learn this easy and fun paper craft. Make projects that range from snowflakes to tiny tea sets and miniature art works. You'll learn the best way to measure, cut and twirl quilling strips, apply glue and create one-of-a-kind masterpieces. After this class, you can take quilling into creating your own jewelry, Christmas gifts or scrapbook pages.

Maximum enrollment: 15. Minimum age: 12.

Week 4, July 14–18 / M–F / 3:30 - 5 p.m. / Turner, Rm. 104

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$5

CANCELLED

1221 • HANDWEAVING ***Shari Tennies and Jan Zakriski**

Come and experience this 27,000-year-old art form. New and experienced students alike will create simple and complex items on prepared looms. Technical instruction will be given. Some studio time will be available.

Maximum enrollment: 10. Minimum age: 12.

Week 5-7, July 21-Aug. 8 / M-F / 1 - 4 p.m. / Turner, Rm. 206

Fees: 1 week (5 sessions) • \$75 / Materials fee • \$20-100

1222 • WOVEN WONDER TABLE RUNNER**Aimee Doershuk**

This Woven Wonder table runner is assembled using a quilt-as-you-go technique. This piecing method allows you to complete the quilting as you assemble each block. Sew the blocks together and you're done. Now that's fun! Use light, medium and dark fabrics to really show the "weaving" effect. Instructor has sewing machines or bring your own.

Maximum enrollment: 8. Minimum age: 16.

Week 5, July 21-25 / M-F / 1 - 4 p.m. / Turner, Rm. 104

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$30

1223 • DIGITAL PHOTOGRAPHY — LEVEL 2 ***Diane Andrasik**

This course is designed for those who have had some experience with their camera, know its basic functions, and wish to increase those skills. Participants will receive instruction to better understand camera functions (meter, program modes, exposure compensation, lens issues, certain menu items), and then practice skills alone and in groups to create images also incorporating improved composition skills. The goal is to achieve images with greater impact. Critique of images will occur. Bring camera and manual if you have one.

Maximum enrollment: 20. Minimum age: 14.

Week 5, July 21-25 / M-F / 3 - 5 p.m. / Hultquist 201A

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

1224 • LONG NEEDLE PINE BASKETRY ***Michelle Fife**

The technique is easy, and the possibilities are infinite. The coils will be stitched by hand using a walnut slice as the center of basket bottom. The pine needles are from long needle pine trees found along the Gulf Coast. The instructor will provide all the materials and have embellishments to provide variety for our projects. Come, create and have fun.

Maximum enrollment: 10. Minimum age: 12.

Week 5, July 21-23 / M-W / 3:30 - 4:45 p.m. / Hall of Ed.

(Sheldon), Rm. 202

Fees: 1 week (3 sessions) • \$50 / Materials fee • \$20

1225 • INTERMEDIATE NATURE PHOTOGRAPHY ***Grover Larkins**

Familiar with the basics and want to take your skills so you can capture images like the pros? This is the course for you! Topics include fill flash/natural lighting (fill flash), shutter speed for scenic, macro and wildlife subjects. Each session will be followed, weather permitting, by a field trip to practice techniques.

Maximum enrollment: 20. Minimum age: 13.

Week 5, July 21-25 / M-F / 3:30 - 5 p.m. / Turner, Rm. 105

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

1226 • UKRAINIAN EGG DECORATING**Tami Hritzay**

Pysanky—throughout the ages these eggs have continued to spread their beauty and meaning to all who view them. Students will learn about their history and the meanings behind the intricate designs. Each class is designed to challenge and inspire, starting with simple designs and continuing on. The complete process from beginning to end will enable each person to create their own work of art. This beautiful art form is available for those who wish to broaden their horizons.

Maximum enrollment: 15. Minimum age: 12.

Week 6, July 28-Aug 1 / M-F / 12:30 - 2:30 p.m. / Pier Classroom

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$12

1 session (First two only) • \$22 / Materials fee • \$12

1227 • TELL ME A STORY ***Robin Hartmann**

Discover the joy of watching a book change before your very eyes. We will start with an ordinary book and make it extraordinary. We will learn many techniques including printing, painting and sewing, to name a few. No experience needed, as the process is an easy one to learn. You will leave this class with a forever keepsake. Maximum enrollment: 12. Minimum age: 12.

Week 6, July 28-Aug. 1 / M-F / 8:30 - 10:30 a.m. / Turner, Rm. 106

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$20

1228 • STAINED GLASS: LEARNING THE BASICS AND BEYOND***David Zaltzberg**

Create objects of beauty for your home. In this class you will learn the basics of creating with stained glass. Utilizing the copper foil method of construction, we will create suncatchers (or a small panel, for experienced students) for your home. You will create a base of knowledge on which you may build into a beautiful and lifelong craft.

Maximum enrollment: 8. Minimum age: 14.

Week 6, July 28-Aug. 1 / M-F / 8:30 - 10:30 a.m.

Pier Bldg. Classroom

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$40

1230 • PUPPET MITTENS ***Michelle Fife**

Create a project that's fun to knit and fun for any child to wear! We'll learn the basics of knitting, from casting on to binding off and everything in between. The puppet mittens need not be knitted in the same color. No knitting experience is needed. Come and have fun.

Maximum enrollment: 10. Minimum age: 13.

Week 6, July 28-Aug. 1 / M-F / 9 - 10:30 a.m. / Turner, Rm. 104

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$15

1231 • WOMEN AND QUILTS MOVING WESTWARD***Mary Huey**

Women pioneered the West alongside restless husbands. Their letters and diaries preserve a glimpse of that life. Settlements grew, and quilts brought from home needed to be replaced. Women used their needles to indulge an urge to create beauty once again. Explore the history of these pioneers while learning to hand piece. The kit with fabrics and supplies needed is provided. Maximum enrollment: 20. Minimum age: 16.

Week 5, July 21-25 / M-F / 3:30 - 5 p.m. / Turner, Rm. 106

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$20

CANCELLED

PHOTOGRAPHY MASTER CLASSES

1229 ENVIRONMENTAL PORTRAITURE*

Diane Andrasik

This is portrait class designed for those who own SLR cameras and are seriously interested in learning portraiture of individuals and small groups in an outdoor location. Participants will focus on the art of capturing a subject by assessing the right light, choosing an effective location, learning posing, and using the correct tools to capture the image—camera, lens, settings and exposure. This is not a candid approach to photography but instead mimics studio portraiture without use of studio lighting. Participants need an SLR, medium wide angle and telephoto lenses. Tripod is recommended. Email instructor at dianeand@netsync.net with any questions. Instructor may ask about your abilities and may ask you to send images.

Maximum enrollment: 16. Minimum age: 16.

Week 6, July 28–Aug. 1 / M–F / 8:30 - 10:30 a.m. / Hultquist 201A

Fees: 1 week (5 sessions) • \$125

(NOTE: one class may start earlier to capture morning light)

1233 MACRO PHOTOGRAPHY*

Diane Andrasik

In nature, an entire world exists on the macro level. This course is designed to provide examples of that small world and show how to photographically capture them. Proper equipment, camera techniques, and good composition will be stressed. Participants will need correct equipment to benefit from the class: a macro lens if using an SLR or screw-on close up lenses will be necessary (certain equipment such as bellows will not be used). A point and shoot should have the ability to focus down to at least 2 inches. Use of a macro photographic lightbox will be demonstrated. Tripod is recommended. Please email instructor at dianeand@netsync.net. Instructor is available for questions and may ask about equipment.

Maximum enrollment: 20. Minimum age: 14.

Week 6, July 28–Aug. 1 / M–F / 3 - 5 p.m. / Hultquist 201A

Fees: 1 week (5 sessions) • \$125

1239 HIGH DYNAMIC RANGE PHOTOGRAPHY*

Diane Andrasik

High Dynamic Range photography combines three or more photos of the same scene each with a different exposure by using a software program. This software resolves the high contrast and creates a more satisfactory, often more dramatic, single image. This course requires participants to have an SLR (or micro four-thirds) camera and to bring their laptop loaded with Photoshop or Lightroom along with the NIK Collection by Google (please contact instructor for further explanation and assistance). The course will begin with photo instruction stressing exposing for contrasting light situations using manual bracketing or auto exposure bracketing. Using tripods, the class will capture a series of outdoor images, then in class create HDR photos using the software. Some use of other filters in the Collection will take place (especially Color Efex Pro). Please email instructor at dianeand@netsync.net with any questions. Maximum enrollment: 16. Minimum age: 16.

Week 8, Aug. 11–15 / M–F / 8:30 - 10:30 a.m. / Hultquist 201A

Fees: 1 week (5 sessions) • \$115

(NOTE: class may start earlier to capture morning light)

1232 • PORTABLE CREATIVE STATION AND IRON TOTE*

Aimee Doershuk

This versatile portable creation station is great to take to quilting classes, retreats, or keep it by your side as you sew at home. The front pocket will hold your seam ripper, scissors and the little thread catcher we will make. The innovative iron tote makes transporting a warm iron a breeze. Instructor has sewing machines or bring your own.

Maximum enrollment: 8. Minimum age: 15.

Week 6, July 28–Aug. 1 / M–F / 1 - 4 p.m. / Turner, Rm. 104

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$30

1234 • CHAUTAUQUA ON FABRIC: CRAFTS USING YOUR PHOTOGRAPHS

Rachelle Francis

The wealth of beautiful sights in Chautauqua—landmarks, architecture, gardens—can be displayed in quilts handbags and wallhangings. We will learn tips to enhance nature photographs, how to transfer photos onto fabric and how to create a variety of possible projects. The sky's the limit!

Maximum enrollment: 12. Minimum age: 16.

Week 7, Aug. 6–8 / W–F / 9 - 10:15 a.m. / Turner, Rm. 106

Fees: 1 week (3 sessions) • \$50 / Materials fee • \$5

1 session (at door only) • \$20 / Materials fee • \$5

1235 • REFINISHING, REPAIRING AND RESTORING FURNITURE WITH EASE*

Robert Zellers

You can do it. Come learn the latest methods and materials available to refinish furnishings from picture frames to corner cupboards. The course is designed for beginners to experienced individuals. Economical, money-saving techniques will be stressed. Instruction will consist primarily of lecture and demonstration, with limited hands-on opportunities. The course will provide information on finishes, stains, surface preparation, repair, basic wood identification, surface refinishing, restoration supplies and tools. Proven old and new easy techniques and short cuts will be shared with the class.

Maximum enrollment: 20. Minimum age: 14.

Week 7, Aug. 4–8 / M–F / 9 - 10:30 a.m. / Octagon Bldg.

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

1236 • CHANCERY CURSIVE CALLIGRAPHY*

Tami Hritzay

Students will learn the basics about the Chancery Cursive Alphabet. Learn how to create your own style and use that knowledge in your own artwork. Study the different materials and tools used in creating lettering, and learn how to become a productive calligrapher.

Maximum enrollment: 12. Minimum age: 12.

Week 7, Aug. 4–8 / M–F / 3 - 5 p.m. /

Hall of Ed. (Sheldon), Rm. 202.

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$12

1237 • PHOTO SAFARI WALKS***Michael Haritan**

Explore Chautauqua's unique beauty and charm through the photo exploration and documentation of architecture and nature. Students will do daily photo safari walks led by an architectural commercial photographer and former park naturalist.

Maximum enrollment: 25. Minimum age: 14.

Week 7, Aug. 4-8 / M-F / 3 - 5 p.m. / Turner, Conference Rm.

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

1238 • EXTREME ORIGAMI***Don Male**

Students will create a three-dimensional cube out of thirty thirty folded segments.

Maximum enrollment: 20. Minimum age: 12.

Week 7, Aug. 4-8 / M-F / 3 - 5 p.m. / Turner, Rm. 106

Fees: 1 week (5 sessions) • \$65 / Materials fee • \$25

1 session (at door only) • \$16 / Materials fee • \$25

CANCELLED**1240 • INTRODUCTION TO NATURE PHOTOGRAPHY *****Juanell Boyd**

Natural beauty surrounds us and is even more astonishing through the eyes of a photographer. Learn to capture that beauty with your camera. This class will consist of three lectures and two early morning (sunrise) photoshoots, weather permitting. We will cover basics of composition, managing light, color and exposure, close-up photography, and tools of the trade. We will critique the photos of those students who are able to place selected photos on a flash drive. Any kind of camera that you know how to use is acceptable. It is helpful to bring your camera manual.

Maximum enrollment: 15. Minimum age: 15.

Week 8, Aug. 11-15 / M-F / 8:30 - 10 a.m. / Hultquist 201B

Fees: 1 week (5 sessions) • \$88

1 session (first day only, door only) • \$22

1241 • TRADITIONAL TURKISH HANDCRAFTS ***Meral Eroglu**

Learn about traditional Turkish handicrafts, the cultural heritage of the different civilizations of Anatolia for thousands of years, with hands-on activities and real examples

Maximum enrollment: 15. Minimum age: 15.

Week 8, Aug. 13-15 / W-F / 9 - 10 a.m. / Turner, Rm. 106

Fees: 1 week (3 sessions) • \$42

1 session (at door only) • \$16

Materials fee: When listed, fee represents approximate cost to purchase materials from instructor or independently. The materials fee should not be included in tuition payments, but instead be paid directly to the instructor on the first day of class.

1242 • PHOTOGRAPHIC COMPOSITION ***Diane Andrasik**

Do your photographs lack impact, looking more like a snapshot rather than a well composed image? An understanding of the elements of photographic composition will enable you to give your photos greater dynamic impact and to create a stronger visual image. You will be shown a number of scenes and learn to see the most important part of that scene and how to eliminate extraneous and distracting elements. You will also learn how to expose the scene more correctly. This course emphasizes the creative more than the technical, but certain technical concepts will be taught.

Maximum enrollment: 20. Minimum age: 14.

Week 8, Aug. 11-15 / M-F / 3 - 5 p.m. / Hultquist 201A

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

1243 • MOSAIC REFLECTIONS**Dianna Ploof & Deborah Ploof**

Everyone is a unique spark of the Divine, which is a birthright of creative expression. Come and allow your inner reflections to play and flower as you create your own beautiful mosaics, using stained glass and any treasures you may bring (shells, stones, beads, etc.). Highly supportive atmosphere; no "talent" or experience needed. Let the beauty of your inner landscape emerge.

Maximum enrollment: 9. Minimum age: 16.

Week 8, Aug. 11-15 / M-F / 3 - 5 p.m. / Turner, Rm. 106

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$30

1244 • KNITTING BASICS ***Susan Bernet**

Learn the basics of knitting and complete a washcloth for your own use or a special gift. You will be able to knit, purl, cast on and bind off. Add stripes to your washcloth, and discover methods for changing colors and weaving in ends. If you have no knitting experience, this is for you!

Maximum enrollment: 8. Minimum age: 8.

Week 8, Aug. 11-13 / M-W / 3:30 - 4:45 p.m. / Turner, Rm. 104

Fees: 1 week (3 sessions) • \$50 / Materials fee • \$10

1 session (first day only, at door) • \$20 / Materials fee • \$10

1245 • BEYOND THE SNAPSHOT: PHOTOGRAPHY AS ART**Larry Parsons**

Course will review use of camera and how to make images that get across the maker's point. Students will view historic and contemporary photos to see what makes them work. The class will have daily assignments to make images to share for class discussion the next day. Student participation is a key element in learning and developing personal style.

Maximum enrollment: 15. Minimum age: 18.

Week 8, Aug. 11-15 / M-F / 3:30 - 5 p.m. / Turner Conference

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$5

1246 • ALL MIXED UP—EXPLORING THE WORLD OF ALTERNATIVE ART MEDIA**Amy Flowers**

Join us for a week of mixed media art play! Explore the magical world of acrylic mediums and paint, creating layers of mystery within abstract painting and collage pieces. We'll work with layers of metallic foil, gel, mediums, pastes and acrylic paint on a variety of surfaces. Projects will build on each other throughout the week, finishing with gorgeous, glowing paintings!

Maximum enrollment: 16. Minimum age: 16.

Week 9, Aug. 18–22 / M–F / 1 - 4 p.m. / Pier Bldg. Classroom

Fees: 1 week (5 sessions) • \$75 / Materials fee • \$75

1247 • TWEEN BEADING***Kathy Shomo**

In this easy, fun-filled class, you will use quality beads and charms to create beautiful beaded jewelry. Each day a different beading technique will be taught; you select the projects you want to complete. Create whatever your heart desires: necklaces, bracelets, sterling silver and 14 KG earrings, wrap-around chokers and "cuffs," beaded watches, gate pass holders, bookmarks, and so much more. Whether you want to learn basic beading or improve your existing skills, you will design gorgeous pieces for keeping or giving to others

Maximum enrollment: 20. Ages: 11–15.

Week 9, Aug. 18–22 / M–F / 3 - 4:30 p.m. / Turner, Rm. 104

Fees: 1 week (5 sessions) • \$75 / Materials fee • \$10/day

1 session (at door only) • \$20 / Materials fee • \$10

HEALTH & FITNESS**FITNESS****1300 • SPINNING****Robert Burke**

Jump on one of our customizable spinning bikes and start peddling. This spinning class will provide an intense 60-minute cardio workout. Combines basic cycling movements with motivational coaching and breathing awareness. This is a perfect class to learn the basics while working at a moderate pass. All levels are welcome. It is highly recommended that you bring a personal towel and water bottle to each class.

Maximum enrollment: 11. Minimum age: 16.

Weeks 1–9, June 24–Aug. 21 / Tu & Th / 7:30 - 8:45 a.m.

Turner, Rm. 107

Fees: 1 week (2 sessions) • \$25

1 session (at door only) • \$15

1301 • GENTLE YOGA***Kate Junker**

Learn basic yoga breathing and stretching. Yoga is a non-competitive, non-strenuous exercise, which helps you relax while increasing flexibility. Individuals move at their own pace. Please bring an exercise mat.

Maximum enrollment: 27. Minimum age: 15.

Weeks 1–9, June 23–Aug. 22 / M–F / 7:30 - 8:45 a.m.

Hurlbut Church, M. Lawrence Rm.

Fees: 1 week (5 sessions) • \$55

1 session (at door only) • \$13

1302 • A.M. YOGA***Fredrika Scopp**

Start your day with a delightful yoga practice inspired by the greats! Think Iyengar, Anusara, Ashtanga, Integral Yoga. What can your unique body do according to the highest standards of body mechanics? You will increase awareness, flexibility, balance, alignment, and bring life and openness to tight spaces using mats, blankets, blocks, belts, bolsters, rollers, chairs, tables, walls and eye pillows. Maximum enrollment: 20. Minimum age: 15.

Week 1, June 23–27; Week 3; July 7–11;

Week 5, July 21–25 / M–F / 7:45 - 9 a.m. / Turner, Rm. 203

Fees: 1 week (5 sessions) • \$55

1 session (at door only) • \$13

1303 • ZUMBA WITH SUE**Susan Chaffee**

Zumba fuses hypnotic Latin rhythms and easy-to-follow moves to create a dynamic fitness program that will blow you away. Our goal is simple: We want you to want to work out, to love working out, to get hooked. Zumba fanatics achieve long-term benefits while experiencing an absolute blast in one exhilarating hour of caloric-burning, body-energizing, awe-inspiring movements meant to engage and captivate for life!

Maximum enrollment: 30. Minimum age: 18.

Weeks 2–6, June 30–Aug. 1; Weeks 8 & 9, Aug. 11–22 / M, W, F / 8 - 9 a.m.

Turner Gymnasium

Fees: 1 week (3 sessions) • \$35

1 session (at door only) • \$13

1304 • YOGA AND YOU: ADVANCED BEGINNING ***Patsy McFrederick-Garland**

As a beginning intermediate yoga student, you will deepen your experience and understanding of poses, breathing techniques and stress management tools with an instructor of 27 years continuous learning from world-renowned yoga masters. Your feeling of well-being will be enhanced by lengthening and strengthening muscles, increasing flexibility, and improving balancing skills as you practice a moving meditation. Bring a mat or large towel. Maximum enrollment: 27. Minimum age: 15.

Week 1 -9, June 23-Aug. 22 / M-F / 9:15 - 10:15 a.m.

Hurlbut Church, M. Lawrence Rm.

Fees: 1 week (5 sessions) • \$55

1 session (at door only) • \$13

1305 • ZUMBA WITH PAUL**Paul Mockovak**

Zumba is the dance party workout! Paul's great week of "ditch the workout, join the party" dance-centered moves. New to Zumba? Give this a try, rest when desired and join back in when ready. All you need is workout wear, sneakers, and a smile. Bring it! Maximum enrollment: 30. Minimum age: 18.

Weeks 1-9, June 23-Aug. 22 / M, W, & F/ 9:15 - 10:15 a.m.

Turner Gymnasium

Fees: 1 week (3 sessions) • \$35

1 session (at door only) • \$13

1306 • ZUMBA GOLD WITH PAUL**Paul Mockovak**

Zumba Gold! is the dance party workout with older participants and their physiological needs and pacing in mind! Each instructor has their own style and choreography. "Ditch the workout, join the party" with Paul's theater and concert dance-centered moves designed for the "Golds." Older and new to Zumba? Give this a try, rest when desired, and join back in when ready. All you need is workout wear, sneakers, and a smile. Bring it!

Maximum enrollment: 20. Minimum age: 18.

Weeks 1-9, June 24-Aug. 21 / Tu & Th / 9:15 - 10:15 a.m.

Turner Gymnasium

Fees: 1 week (2 sessions) • \$25

1 session (at door only) • \$15

1307 • 15-20-25**Mara Wolf**

It all adds up to an hour of total-body conditioning! This energizing and effective class will incorporate two separate cardio formats to get your feet moving and your heart pumping, followed by 25 minutes of strength training to tone your entire body. With fun, easy to follow choreography, the minutes will fly by as you step, shuffle, shake and sculpt your way to overall improved fitness! Maximum enrollment: 20. Minimum age: 16.

Week 1, June 23, 25 & 27; Week 3, July 7, 9 & 11; Week 5, July 21, 23 & 25; Week 7, Aug. 4, 6 & 8; Week 9, Aug. 18, 20 & 22

M, W & F / 9:15 - 10:15 a.m. / Heinz Beach Fitness, Rm. 1

Fees: 1 week (3 sessions) • \$35

1 session (at door only) • \$13

1308 • PILATES MAT WORK***Peg Barrett-Walos**

Defy the aging process and take 10 years off your appearance. Learn to move elegantly by strengthening and lengthening all the muscles in the torso that attach to the spine and pelvis—what have become known as your "core" muscles. Mat/towel needed. Maximum enrollment: 20. Minimum age: 10.

Weeks 1-5, June 23-July 25 / M - Th. / 9 - 10:15 a.m.

Heinz Beach Fitness, Rm. 2

Fees: 1 week (3 sessions) • \$50

1 session (at door only) • \$13

1309 • STRENGTH, SCULPT, STRETCH**Mara Wolf**

Become a tighter, fitter you by building muscle strength and increasing flexibility and balance through focused exercises designed to sculpt your body. We will utilize the stability ball, free weights, and resistance bands. Equipment provided.

Maximum enrollment: 20. Minimum age: 16.

Week 1, June 24 & 26; Week 3, July 8 & 10; Week 5, July 22 & 24; Week 7, Aug. 5 & 7; Week 9, Aug. 19 & 21; / Tu & Th / 9:15 - 10:15 a.m. / Heinz Beach Fitness, Rm. 1

Fees: 1 week (2 sessions) • \$20

1 session (at door only) • \$15

1310 • WATER EXERCISE FOR YOUR GOOD HEALTH ***Peg Barrett-Walos**

An ideal low-impact workout for individuals of all ages, shapes and fitness levels. This class is designed to help improve strength, flexibility and cardiovascular endurance using the water's buoyancy and resistance. Enjoy a creative, invigorating hour in the pool. Swimming skills not required. Bring your own styrofoam barbells if you are able.

Maximum enrollment: 30. Minimum age: 10.

Weeks 1-9, June 23-Aug. 22 / M,W, F / 3 - 4 p.m.

Turner Pool

Fees: 1 week (3 sessions) • \$25

1 session (at door only) • \$11

1311 • FEELING BETTER EXERCISES***Tasso Spanos**

This is a unique exercise class whose goal is to reduce pain over the whole body through specific therapeutic stretch exercises. People are taught how to safely increase their flexibility and strength, thereby reducing or banishing chronic pain or dysfunction caused by muscles that have fallen below the level of proper fitness. Back pain, headaches, fibromyalgia and arthritis can be helped. Most students make large improvements if they attend most of the days for a week. However, even one day's attendance can often identify the cause of the problem and offer some help. Age of attendees has ranged from 4 to 94. You may wish to bring a towel.

Maximum enrollment: 35. Minimum age: 10.

Weeks 1-3, June 23-July 13; Weeks 5-9, July 21-Aug. 22 / M-F / 4 - 5 p.m. / Hurlbut Church, M. Lawrence Rm.

Fees: 1 week (5 sessions) • \$40

1 session (at door only) • \$10

Remember to bring your own mat or towel and water bottle to fitness classes.

1312 • POWER (UP YOUR DAY) YOGA***Kate Mayberry**

What better way to start your day than with an invigorating yoga practice! We will begin each practice with a brief meditation, followed by an energizing sequence of postures that are synchronized with breath. This class is appropriate for all fitness levels as modifications and intensifications will be offered throughout the class. Come and experience post-shavasana bliss! Please bring your own mat, water and a block.

Maximum enrollment: 20. Minimum age: 15.

Week 2, June 30–July 4; Week 3, July 7–11; Week 4, July 14–18 / M–F / 7:30 - 8:30 a.m. / Heinz Beach Fitness, Rm. 2

Fees: 1 week (5 sessions) • \$55

1 session (at door only) • \$13

1313 • YOGA FOR CREAKY BODIES**Sally Craig**

You are never too young to have a creaky body! Come try chair yoga. We will stretch, strengthen and tone our bodies without getting up and down off the floor. Many standard yoga poses can be performed while seated with minor adaptations. We will work on balance and breathing too. Each class will include a guided relaxation. Maximum enrollment: 20. Minimum age: 55.

Week 2; June 30–July 2; Week 8, Aug. 11–15 / M–F / 9 - 10 a.m. Turner, Rm. 203

Fees: 1 week (5 sessions) • \$50

1 session (at door only) • \$13

1314 • CHI GONG FOR HEALTH AND RELAXATION**Richard Gridley**

Chi Gong is the ancient Chinese art of cultivating internal awareness. It looks like a slow motion dance. The focus is on opening subtle energy pathways in the body. Chi Gong is both relaxing and energizing, promoting greater vitality, flexibility and body awareness. This class is ideal for anyone seeking to upgrade their level of wellness and to start the day feeling both relaxed and energized!

Maximum enrollment: 20. Minimum age: 16.

Week 2, June 30–July 3 / M–Th / 7:45–8:45 a.m. / Heinz Beach Fitness, Rm. 1

Fees: 1 week (4 sessions) • \$55

1 session (first day only, at door) • \$13

1315 • BOOTCAMP AT THE BEACH!**Mara Wolf**

Take in that gorgeous lake view while engaging in innovative cardio, body-sculpting and strength circuits. Breathe in the fresh Chautauqua air while focusing on creative drills and exercises designed to develop your muscular definition and stamina. This energizing class is fun and effective for all levels of fitness. Bring a beach towel, water bottle and a positive attitude!

Maximum enrollment: 20. Minimum age: 16.

Week 2, June 30, July 1 & 4; Week 4, July 14, 16, & 18; Week 6, July 28, 30 & Aug. 1; Week 8, Aug. 11, 13 & 15 / M, W, F / 9:15 - 10:15 a.m. / Heinz Beach Fitness, Rm. 1

Fees: 1 week (3 sessions) • \$35

1 session (at door only) • \$13

1316 • STEP PLUS STRENGTH**Mara Wolf**

An effective and complete workout utilizing step benches for optimal high energy, low-impact aerobic conditioning, followed by strength/tone/stretch segment. This class is geared toward the intermediate to advanced exerciser. However, modifications will be demonstrated for all fitness levels. Equipment provided.

Maximum enrollment: 20. Minimum age: 16.

Week 2, July 1 & 3; Week 4, July 15 & 17; Week 6, July 29 & 30; Week 8, Aug. 12 & 14 /

Tu & Th / 9:15 - 10:15 a.m. / Heinz Beach Fitness, Rm. 1

Fees: 1 week (2 sessions) • \$20

1 session (at door only) • \$12

1317 • RESTORATIVE YOGA***Fredrika Scopp**

Enjoy the amazing value of Restorative Yoga in the afternoon. Provided props help you find comfort in the pose working around many perceived limitations. Increase awareness, flexibility, balance and alignment, bringing life and openness to tight spaces. This practice will leave you in an energized, calm, clear state to enjoy the rest of your Chautauqua evening.

Maximum enrollment: 20. Minimum age: 15.

Week 3; July 7–11; Week 4, July 14–18 / M–F / 12:30 - 1:45 p.m.. Turner, Rm. 203

Fees: 1 week (5 sessions) • \$55

1 session (at door only) • \$13

1318 • EIGHT PRECIOUS SETS CHI KUNG***Tony Kozlowski**

Would you like to experience an overall sense of well-being and energized calmness and gain cardiovascular health, flexibility, strength and balance? Do you suffer from fatigue, illness, or pain from fibromyalgia or arthritis? Join us for this gentle yet dynamic form with no age or physical condition limitations. Done standing yet can be done seated.

Maximum enrollment: 20. Minimum age: 15.

Week 3, July 7–11; Week 7, Aug. 5–8

M–F / 3 - 4:30 p.m. / Heinz Beach Fitness, Rm. 1

Fees: 1 week (5 sessions) • \$55

1 session (at door only) • \$13

1319 • CHAIR YOGA***Debbie O'Carroll**

Get all the healthy benefits of yoga while using a chair for support and balance. This class is ideally suited for those who would rather not exercise on the floor, but wish to experience the sense of joy and optimism that comes with practicing yoga. This instructor's gentle and humorous approach encourages laughter and relaxation as you build strength and flexibility in your body. Please wear loose and comfortable clothing.

Maximum enrollment: 15. Minimum age: 10.

Week 4, July 14–18 / M–F / 9 - 10:00 a.m.

Turner, Rm. 203

Fees: 1 week (5 sessions) • \$65

1 session (at door only) • \$13

1320 • ZENERGY: THE ULTIMATE MIND-BODY WORKOUT***Karen Munzer** (p. 37)

Inspire yourself with a mixed series of mind/body exercises. The class is a little of yoga, Pilates, weight training and toning exercises. Pilates explores your body's power to move in a strong and graceful way. Combining it with deep core muscle work. Your body's power to move in a strong and graceful way. Conditioning with weights will make you feel ready for a workout.

Maximum enrollment: 20. Minimum age: 14.

Week 4, July 21-25 / Week 5, July 21-25 / M-F / 1 - 2:15 p.m.

Heinz Beach Fitness, Rm. 1

Fees: 1 week (5 sessions) • \$55**1 session (at door only) • \$13****CANCELLED****1321 • PILATES MAT CLASS*****Amy de Sa**

The Pilates Mat work is the essence and foundation of the Pilates method. This class is a great total body workout that will improve your core strength and trunk stability, flexibility, control, coordination, balance, posture and body awareness. Students will learn and perform the specialized floor Pilates exercises on a mat. Join us to enhance your body and mind!

Maximum enrollment: 20. Minimum age: 13.

Week 5, July 21-25 / M-F / 7:30 - 8:30 a.m.

Heinz Beach Fitness, Rm. 1

Fees: 1 week (5 sessions) • \$55**1 session (at door only) • \$13****1322 • BEACH YOGA*****Susan Hearn**

Hear waves ... feel the breeze ... allow yourself to let go. Enjoy the calm, tranquil environment on the shores of Chautauqua Lake for this basic vinyasa style flowing yoga class. Learn proper alignment, breathing techniques, and beginning yoga philosophy. Experience guided relaxation and seated meditation. Leave feeling calm and relaxed and energized.

Maximum enrollment: 20. Minimum age: 14.

Week 6, July 28-Aug. 1 / M-F / 7:15 - 8:30 a.m.

Heinz Beach Fitness, Rm. 2

Fees: 1 week (5 sessions) • \$55**1 session (at door only) • \$13****1323 • BARRE FITNESS CLASS*****Amy de Sa**

A full body workout! Change your body—tone, sculpt, burn fat and build a lean physique. Barre classes combine dance, pilates and yoga with added cardio for the most effective results. The classes are set to music and utilize the ballet barre (or chair). A fun, high-energy and challenging class that is currently one of the fastest growing fitness classes in the world.

Maximum enrollment: 20. Minimum age: 15.

Week 6, July 28, 30 & Aug. 1 / M, W & F / 7:30 - 8:30 a.m.

Heinz Beach Fitness, Rm. 1

Fees: 1 week (3 sessions) • \$35**1 session (at door only) • \$13****1324 • PILATES FOR YOUR HEALTH****Helen Myers**

Pilates exercises create a long, toned musculature, leaving you refreshed with a feeling of physical and mental well-being. This lifetime fitness technique emphasizes use of breath, core conditioning and body awareness. This course features pilates mat exercises, which strengthen the abdominal and back musculature, increase flexibility and overall strength, and assist in the coordination of movement with breath.

Maximum enrollment: 20. Minimum age: 18.

Week 6, July 28, 30 & Aug. 1; Week 7 Aug. 4, 6 & 8

M, W, F / 9 - 10:15 a.m. / Turner, Rm. 203

Fees: 1 week (3 sessions) • \$35**1 session (at door only) • \$13****1325 • THE ALEXANDER TECHNIQUE: MOVEMENT WITH GRACE*****Barbara Hois**

"Sit up straight!" yelled your mother. But when you did, it felt tight, pushy and uncomfortable. You can be poised and comfortable without effort. The Alexander Technique uses sensing, anatomy and teacher's light touch for graceful, flexible, fluid and expressive movements. Everyone can open joints, free tight muscles, reduce pain and change habits. Your mother would be proud.

Maximum enrollment: 15. Minimum age: 12.

Week 6, July 28-Aug. 1 / M-F / 1 - 2:30 p.m.

Turner, Rm. 203

Fees: 1 week (5 sessions) • \$55**1 session (first day only, at door) • \$13****1326 • AWARENESS THROUGH MOVEMENT: THE FELDENKRAIS METHOD****Maxine Davis**

The Feldenkrais Method provides a way to increase your awareness of how you do what you do, so you can do what you want. This body/mind approach offers a means of self-education and self-exploration through movement that is useful for people in pain (arthritis, back pain, etc.), helpful for performers, athletes and people interested in experiencing increased vitality in their lives. Students should bring a towel or mat to class and wear loose clothing. Maximum enrollment: 25. Minimum age: 16.

Week 6, July 28-Aug. 1; Week 7, Aug. 4-8 / M-F / 1 - 3 p.m.

Hurlbut Church, M. Lawrence

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22****1327 • BOOTCAMP BLAST: CARDIO INTERVAL* TRAINING****Elizabeth Freedman**

Bootcamp Blast is a challenging, advanced-level fitness program for women, men and teens. No weights or fancy equipment required—just a towel, water bottle and a willingness to work hard. In this class, we use interval training techniques, alternating between cardio and strength sets to work hard and mix it up. Choreography is simple, moves are straightforward, and music is high energy to keep it fun and engaging.

Maximum enrollment: 30. Minimum age: 13.

Week 7, Aug. 4-8 / M-F / 8 - 9 a.m. / Turner Gymnasium

Fees: 1 week (5 sessions) • \$55**1 session (at door only) • \$13**

1328 • VINYASA FLOW YOGA***Thoa van Seventer**

An ideal workout through this challenging but not overwhelming vinyasa flow yoga practice. This energizing class involves synchronizing the breath with a progressive series of postures, a process producing intense internal heat, and a purifying sweat that detoxifies muscles and organs. Leave the class physically, mentally and spiritually refreshed in a lighter and stronger body with a calm mind. Please bring a yoga mat.

Maximum enrollment: 20. Minimum age: 14.

Week 7, Aug. 4-8 / M-F / 8:45 - 10 a.m.

Heinz Beach Fitness, Rm. 2

Fees: 1 week (5 sessions) • \$55**1 session (at door only) • \$13****1329 • CHAIR YOGA FOR SENIORS****Rebecca Schichler**

Seniors: Discover the rewarding benefits of Chair Yoga. Have you ever wished you could improve your posture and balance? This class is for you. You will practice yoga while comfortably seated in your chair. Chair Yoga also can boost your endurance, strength and flexibility, and enhance your joint mobility and range of motion. Enjoy refreshing relaxation to restore your energy.

Maximum enrollment: 20. Minimum age: 18.

Week 7, Aug. 4-8; Week 8, Aug. 11-15 / M-F / 12:45 - 1:45 p.m.

Turner, Rm. 203

Fees: 1 week (5 sessions) • \$55**1 session (at door only) • \$13****1330 • PRACTICAL FITNESS FOR EVERYONE****Michael Donovan**

The best exercise focuses on functional movements we use in our daily lives. This unique series of classes is designed to teach techniques to increase range of motion and strength throughout your body by focusing on flexibility, low impact aerobics, strength training and balance. Using exercise bands, body weight training and stability training equipment, we will provide exercises to improve your balance and overall strength. Especially designed with active older adults in mind.

Maximum enrollment: 20. Minimum age: 16.

Week 8, Aug. 11-15 / M-Th. / 7:30 - 8:30 a.m.

Heinz Beach Fitness, Rm. 1

Fees: 1 week (5 sessions) • \$55**1 session (at door only) • \$13****1331 • YOGA FOR LIFE*****Lawrence Terkel**

Explore the physical, emotional and spiritual benefits of yoga from a teacher with over 40 years experience. Emphasis will be on alignment, understanding, protection and ways to incorporate yoga into your life and enjoy the process. All levels welcome. Bring exercise mat and/or blanket.

Maximum enrollment: 20. Minimum age: 15.

Week 8, Aug. 11-15; Week 9, Aug. 18-22 / M-F / 8:45 - 10 a.m.

Heinz Beach Fitness, Rm. 2

Fees: 1 week (5 sessions) • \$55**1 session (at door only) • \$13****1332 • BODY MAPPING WITH ALEXANDER*****Barbara Hois**

A driver trusts his GPS map so much that he drives into a lake! Likewise, your mind has a map of your body. You move according to that map. Exploring anatomy facts, we will open tight joints and release sore muscles—discovering their true structure and function. Instructor's hands-on and Alexander Technique principles will create more fluid, balanced and extensive movement. Correct your GPS.

Maximum enrollment: 15. Minimum age: 12.

Week 8, Aug. 11-15 / M-F / 12:30 - 1:30 p.m.

Heinz Beach Fitness, Rm. 1

Fees: 1 week (5 sessions) • \$55**1 session (at door only) • \$13****1333 • BODY-MIND CONNECTION USING THE FELDENKRAIS METHOD*****Betty Griffin and Joan Jordan**

Move better and feel better! Through gentle movement explorations, experience how thinking, sensing, feeling and moving are interrelated. By increasing awareness you will notice movement habits that contribute to tension and pain. Explore new alternatives that result in improved flexibility and coordination. Wake up the sensory-motor areas of your brain and update its "body-map" for greater ease and movement efficiency. Students should bring a mat and towel to class, wear loose clothing, and be able to get to and from the floor.

Maximum enrollment: 20. Minimum age: 16.

Week 9, Aug. 18-22 / M-F / 3:45 - 5 p.m. / Heinz Beach Fitness, Rm. 2

Fees: 1 week (5 sessions) • \$72**1 session (at door only) • \$22****HEALTH****1334 • REIKI LEVEL 1: CERTIFICATION CLASS****Teresa Schaeffer**

The Japanese word Reiki (pronounced "Ray Key") means "Universal Life Force Energy." Reiki is believed to have begun in Tibet several thousand years ago. Reiki is an extremely powerful hands-on healing energy technique that utilizes high frequency vibrational energy for relaxation and stress reduction thus promoting healing. It helps us to find our mental, physical, emotional and spiritual balance. Reiki Level 1 provides an overview of the history of Reiki and its introduction to the Western World; instruction and experiential training in the healing technique; and initiation and attunement to the transcendental energy. A manual and certification is awarded upon completion of class training.

Maximum enrollment: 15. Minimum age: 18.

Week 1, 26-27 / Th & F / 1 - 4 p.m. / Turner, Rm. 104

Fees: 1 week (2 sessions) • \$95 / Materials Fee • \$10**1335 • THE NOSE KNOWS****Cassandra Butler**

The sense of smell is powerful, direct and potentially healing. Scents are registered in the most primal part of our brains, signaling pain or pleasure or healing. In this experiential class you will discover the wonders of aromatherapy as a healing tool. Aromatherapy is the art/science of blending high quality oils to trigger physiological states of being. Explore what scents are best for relaxation, alertness, even creativity. You will design your own personal blend and take home a vial of aromatherapy to enjoy at home. Maximum enrollment: 20. Minimum age: 16.

Week 1, June 25-27; Week 9, Aug. 20-22 / W-F / 3:30-5 p.m. / Turner 106

Fees: 1 week (3 sessions) • \$58 / Materials fee • \$10**1 session (at door only) • \$22 / Materials fee • \$10**

1336 • GROW YOUR GARDEN GREENLY***Marcia Barr and Jolie McShane**

Enjoy the beauty of your lawn and garden without using harsh chemicals to kill weeds and pests. We'll discuss safe alternatives to pesticides for your flowers, vegetables and herbs. You'll learn the health benefits of several herbs and vegetables and then taste them in a few snacks and drinks. Bring your pad and pencil, as well as your appetite!

Maximum enrollment: 20. Minimum age: 13.

Week 2, July 1-3 / Tu, W & Th / 9 - 10:15 a.m.

Turner, Rm. 105

Fees: 1 week (3 sessions) • \$50

1 session (at door only) • \$20

1337 • MINDFULNESS-BASED STRESS REDUCTION**James Mitchell**

Modeled after the pioneering work of Jon Kabat-Zinn, Ph.D., and featured on the Bill Moyers series "Healing & The Mind," you will learn mindful movement, meditation and relaxation exercises, improve concentration and creativity, and develop insight into your inner sources for healing. Many of us experience stress-related symptoms and some level of disembodiment. Mindfulness helps you re-inhabit your body with awareness skills that act as an antidote to stress while moving toward a relaxed body and quiet mind. Please bring a yoga mat or blanket.

Maximum enrollment: 30. Minimum age: 18.

Week 2, June 30-July 3 / M-Th / 12:30 - 2 p.m.

Hurlbut Church, M. Lawrence Rm.

Fees: 1 week (4 sessions) • \$72

1 session (at door only) • \$22

1338 • MAKING A DIFFERENCE ONE MOUTHFUL AT A TIME***Ellen Rozman**

Are you a foodie? Learn about the impact your food choices make not only on your health, but on the health of your local community and the sustainability of our world. Taste the difference between local and organic, regale with new recipes and gain insight into how to make improvements—one forkful at a time—by choosing locally and sustainability.

Maximum enrollment: 20. Minimum age: 14.

Week 2, July 3-4 / W-F / 12:30 - 2 p.m.

Turner, Rm. 104

Fees: 1 week (3 sessions) • \$58

1 session (at door only) • \$22

1339 • RETHINKING EATING: WHY AND HOW**Greta Phinney and Linda Ruberto**

Choosing a plant-based diet not only impacts our personal health but also has direct effects on world hunger. Many of us have considered changing how we eat but the obstacles seem overwhelming. We will look at these obstacles, demystify them and propose strategies for lasting change.

Maximum enrollment: 25. Minimum age: 16.

Week 2, July 3 / Th / 3 - 5 p.m.

Turner Conference Rm.

Fees: 1 session advance registration or payment at the door on a space-available basis • \$30

1340 • EAT FOR A HEALTHY HEART***Virginia Huszagh**

Heart disease and stroke are major killers or cripplers. Learn how to fight back with delicious foods. Identify "good" and "bad" fats. Get the latest info on protective foods, including fiber, soy, fish and "phytochemicals." Try simple, delicious recipes. Taught by a registered dietitian. Maximum enrollment: 20. Minimum age: 15.

Week 3, July 7-8 / M & Tu / 9 - 10:30 a.m.

Turner, Rm. 105

Fees: 1 week (2 sessions) • \$42

1 session (at door only) • \$22

1341 • EAT FOR ANTI-AGING***Virginia Huszagh**

Is there a diet to add years to your life and life to your years? Explore some of the factors that accelerate aging in our modern world, and how a healthy diet rich in nutrients and phytochemicals can slow this down. Develop a simple, personalized life plan to re-vamp your eating, and try easy recipes to keep you young from the inside out. Taught by a registered dietitian.

Maximum enrollment: 20. Minimum age: 15.

Week 3, July 9-11 / W-F / 9 - 10:30 a.m.

Turner, Rm. 105

Fees: 1 week (3 sessions) • \$58

1 session (at door only) • \$22

1342 • MEDITATION MADE EASY**Cassandra Butler**

Meditation is a powerful tool for relaxation, self-awareness and stress reduction. Sometimes, though, the concept of developing a meditation practice may seem daunting. In this course you will learn easy ways to induce a meditative state so you can integrate this self-empowering tool seamlessly within your busy life. You will learn a wide variety of techniques which will inspire your inner meditation muse, along with easy tools which you can really use.

Maximum enrollment: 20. Minimum age: 16.

Week 3, July 7-9 / M-W / 3:30 - 5 p.m.

Turner, Rm. 104

Fees: 1 week (3 sessions) • \$58 / Materials fee • \$10

1 session (at door only) • \$22 / Materials fee • \$10

1343 • EDUCATIONAL INFORMATION FOR CAREGIVERS**Teena Cahill and Alan Greenberg**

Calling caregivers of any kind. Laugh and learn as Alan presents ideas about financial concepts and Teena discusses evidence-based ideas for self-care with an emphasis on caregiving. Teena has been a spousal caregiver for 21 years. This course does not endorse any company or individual, and does not include personal advice. This is a broad outline as to some of the needs of caregivers. Maximum enrollment: 18. Minimum age: 21.

Week 5, July 24-25 / Th & F / 9 - 10:30 a.m.

Hultquist 201B

Fees: 1 week (2 sessions) • \$42

1 session (at door only) • \$22

1344 • SOLE STORIES: REFLEXOLOGY**Cassandra Butler**

If feet could talk, yours would tell a story—a "sole story" about your health. According to reflexology, the feet reflect aspects of your health; it is a truly holistic art. You will learn the basics of the theory and practice of reflexology during this engaging and fun course. Using a "foot map" you will observe what areas of your foot reflect to your inner organs. Everyone will receive a mini-reflexology treatment during class.

Maximum enrollment: 20. Minimum age: 16.

Week 5, July 23–25 / W–F / 12:30 - 2 p.m.

Turner, Rm. 106

Fees: 1 week (3 sessions) • \$58**1 session (at door only) • \$22****1345 • HEADACHE SELF CARE*****Alfred Scopp**

Understand migraine and tension headache physiology. Identify and reduce your headache triggers. Practice biofeedback and deep relaxation methods to stop headaches at onset. Decrease stress and perfectionism, improve wellness activities. All methods highly endorsed by the American Headache Society.

Maximum enrollment: 20. Minimum age: 15.

Week 6, July 28–31 / M–Th / 12:45 - 1:45 p.m.

Turner, Rm. 105

Fees: 1 week (4 sessions) • \$62**1346 • ELDERS AT RISK: NAVIGATING THE HEALTH SYSTEM FOR BETTER OUTCOMES****Jane Brody**

"How can I ensure that my parents, other elderly loved ones and I are receiving optimal and appropriate health care?" Common concerns and issues related to the provision of health care for the elderly will be discussed using case studies. Topics include assessment, safety, quality of life, family dynamics, advanced directives, ethics and the health care delivery system.

Maximum enrollment: 20. Minimum age: 16.

Week 6, July 28–30 / M–W / 3:30 - 5 p.m.

Turner, Rm. 105

Fees: 1 week (3 sessions) • \$58**1 session (at door only) • \$22****1347 • ENVIRONMENTAL TOXINS AND YOUR WEIGHT*****Marsha Nussdorf**

Are you mysteriously gaining weight and you can't understand why? In this interactive course you will gain a clear picture of how unsuspecting items in your home may be interfering with or undermining all of the hard work you put into keeping yourself fit and healthy. Take home actionable steps to reduce exposure. You will have an opportunity to make non-toxic personal care or home care products.

Maximum enrollment: 20. Minimum age: 15.

Week 7, Aug. 4–5 / M & Tu / 9 - 10:30 a.m.

Hall of Education (Sheldon), Rm. 202

Fees: 1 week (2 sessions) • \$42 / Materials fee • \$5**1 session (First day only, at door) • \$22 / Materials fee • \$5****1348 • BREAKING FREE FROM SUGAR CRAVINGS*****Marsha Nussdorf**

Have you ever thought that sugar has a hold on you? In this workshop you'll learn why your sugar habit is not your fault, what your cravings are trying to tell you, and how your TV might actually be making you hungry, tired, and fat! You'll leave the workshop with a step-by-step action plan to kick your sugar habit for good.

Maximum enrollment: 20. Minimum age: 15.

Week 7, Aug. 6 / W / 9 - 10:30 a.m.

Hall of Education (Sheldon), Rm. 202

Fees: 1 session advance registration or payment at the door on a space available basis • \$25 / Materials fee • \$5**1349 • EMOTIONAL FREEDOM TECHNIQUE*****Dottie Clark**

Emotional Freedom Technique (EFT) combines 5,000-year-old Chinese medicine with 21st-century science. Using your fingertips to tap specific accupoints on the body, along with other approaches, you will effortlessly release emotional discomfort and many times physical pain. Come learn these techniques to release stress, eliminate fears and learn to forgive yourself and others.

Maximum enrollment: 12. Minimum age: 12.

Week 9, Aug. 18-22 / M–F / 3:30 - 4:30 p.m.

Octagon Building

Fees: 1 week (5 sessions) • \$65**1 session (at door only) • \$16****1350 • UNDERSTANDING THE HEALING POWER OF MUSIC*****Mary Applegate**

Do you know how to use music to improve your health and well-being? Choosing the right music for your individual preference is the key. Do you know Mozart is a great place to start? Learn relaxation, stress relief, breathing and meditation techniques. Understanding the healing power of music plays an important part in your overall health.

Maximum enrollment: 20. Minimum age: 14.

Week 9, Aug. 19–23 / M–F / 1 - 3 p.m.

Turner, Rm. 105

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$10**1 session (at door only) • \$22 / Materials fee • \$10****CHAUTAUQUA HEALTH AND FITNESS**

Need help in reaching your fitness goals? Ask staff at Chautauqua Health and Fitness about the roster of certified personal trainers who stand ready to create a successful and individualized workout program just for you. For additional information call 716.357.6430.

LITERATURE & WRITING

The literary arts are represented at Chautauqua by a variety of programs that include the Chautauqua Literary and Scientific Circle's weekly presentation by a distinguished, nationally known author; book reviews and discussion sessions programmed by the CLSC and the CLSC Alumni Association; the CLSC Young Readers Program; a yearly pre-season Writers' Festival, and the literary journal *Chautauqua*. The Chautauqua Writers' Center coordinates workshops, free weekly readings, and lectures by its writers-in-residence. Books featured in these programs, in addition to books by the Writers' Center faculty, are available at the Chautauqua Bookstore, the CLSC Veranda and Smith Memorial Library.

The following pages present workshops offered by the Writers' Center, as well as a continuum of other courses in writing and literature. Registration for all workshops and courses is offered through Special Studies and is detailed on pages 3 and 4 of this catalog.

CHAUTAUQUA WRITERS' CENTER

Clara Silverstein, program director

More information at www.ciweb.org/writers-center

The Chautauqua Writers' Center is a lively community of writers at all levels of development who cultivate the courage, craft and vision necessary to grow as artists under the tutelage of nationally recognized authors. Weekly workshops in a variety of genres are led by a poet and a prose writer-in-residence. Intimate groups of no more than 12 participants assure that each voice is heard and that all work receives individual attention.

In addition to workshops, the Writers' Center provides free readings by the week's writers-in-residence each Sunday at 3:30 p.m. Brown Bag lectures are offered each Tuesday and Friday at 12:15 p.m. by the week's poet and prose writer, respectively. All readings and lectures take place on the porch of the Literary Arts Center at Alumni Hall.

For specific information regarding workshops, please address inquiries to: Clara Silverstein, program director, Chautauqua Writers' Center, PO Box 28, Chautauqua, NY 14722 or send e-mail to CLRSilver@gmail.com.

Please read workshop descriptions closely. Requirements vary. Some focus on reading and discussion instead of writing. Many workshop leaders welcome advance submissions or encourage work to be brought to the workshop for discussion as time allows. Submitted work should be typed, double-spaced and single-sided. Be sure that your name appears on each page. Participants wishing to share their work should bring 14 copies to class.

Individual Conferences: Some workshop leaders offer private half-hour conferences for an additional fee of \$35. Instructors are responsible for scheduling their own conferences and fees are paid directly to them.

POETRY WORKSHOPS

2200 • POETRY AND ART: SHARED INSPIRATION

Jim Daniels

Ekphrastic writing is written in response to other art forms. In this workshop, we will look at various examples of ekphrastic writing in order to familiarize you with what other writers have done. Then we will engage with some other art forms on the grounds at Chautauqua and see what it inspires in us as writers. Writers in all genres and at all levels are welcome. No previous experience with art, or with creative writing, is necessary. Maximum enrollment: 12. Minimum age: 18.

Week 1, June 23–27/ M–F / 8:30 - 10:30 a.m.

Literary Arts Poetry Rm.

Fees: 1 week (5 sessions) • \$110

MASTER CLASS

2201 - ADVANCED POETRY WORKSHOP: FORM UNBOUND

Shara McCallum

This workshop will ask you to stretch your practice as a poet by experimenting with various fixed forms (such as the ghazal) and more open-ended forms (such as ekphrasis). The goal of this workshop is to dispel the idea that form is a straightjacket and to encourage you to approach form in more organic fashion and as a way to create your own inspiration. The class will meet on alternate days to allow time for writing and revision. Admission will be by advance submission only. Send two poems (in any form, including free verse) that you would like to discuss in the workshop by June 1 c/o Clara Silverstein, 216 Grove St., Auburndale, MA 02466.

Maximum enrollment: 8. Minimum age: 18.

Week 2, June 30, July 2, & 4 & Week 3, July 7, 9, & 11

/ M, W, F / 1:15 - 3:15 p.m. / Literary Arts Poetry Rm.

Fees: 2 weeks (6 sessions) • \$150

2203 • MYSELF AND MORE: DEEPENING THE POEM

Stephen Haven

When does a poem become too private or exclusively personal? When does a poem become too public and distant from the intimate, emotional life of the poet? Sometimes the most powerful poems achieve range and emotional intimacy through a contrapuntal movement that includes both personal history and knowledge or understandings more broadly shared by entire cultures. Though the main focus of this workshop will be on discussing poems written by participants, we will also consider strategies in contemporary poems that successfully explore their subjects in both personal and transpersonal ways. Participants should send one or two poems for discussion by June 1 to shaven@ashland.edu or bring 14 copies to discuss in class as time allows.

Maximum enrollment: 12. Minimum age: 18.

Week 3, July 7–11 / M–F / 8:30 - 10:30 a.m.

Literary Arts Poetry Rm.

Fees: 1 week (5 sessions) • \$110

2204 • WRITING THE WORLD AROUND YOU**Aimee Nezhukumatathil**

Using the language and vocabulary of myth, folklore, science and natural history as inspiration for poems, this generative workshop will help you jump-start the blank page in front of you. We'll participate in several immersion ideas for poems and journaling (some outdoors, weather permitting) to help you explore the natural world through poetry. Our time will be divided into composing drafts; chatting about various myths, articles, essays and published poems by established writers; and discussion and sharing student writing in a workshop format. This class is ideal for both the beginner and someone wanting a quick refresher course. No experience or advance submissions necessary.

Maximum enrollment: 12. Minimum age: 18.

Week 4, July 14–18 / M–F / 8:30 - 10:30 a.m.

Literary Arts Poetry Rm.

Fees: 1 week (5 sessions) • \$110**2205 • "SINGING SCHOOL": POETRY FOR BEGINNERS****Andrew Mulvania**

In this workshop, we will have what poet William Butler Yeats describes as "singing school" based on the assumption that there are exercises that can get the aspiring poet's soul "singing." With "Sailing to Byzantium" as our point of departure, we will explore a number of different types of poems, including ekphrastic poems (based on other art forms), the ode, the persona poem, and other exercises designed to provide both subject matter and structure and get you writing quickly and with authority even or especially if you've never written a poem before. No experience or advance submissions necessary.

Maximum enrollment: 12. Minimum age: 18.

Week 5, July 21–25 / M–F / 8:30 - 10:30 a.m.

Literary Arts Poetry Rm.

Fees: 1 week (5 sessions) • \$110**2206 • KEEPING THE MOMENT ALIVE****Charlotte Matthews**

This workshop will address how to preserve wonder in writing. Once the moment in the woods passes, once the eclipse is over, how do we make experience indelible so that our readers encounter the marvel with as much verve as we originally did? Our texts will be poems that keep the moment alive. We'll ascertain how other writers cultivate awe—and ultimately how to bring it into our own writing. You are welcome to send one to three poems to Charlotte Matthews at 5871 Saint George Ave., Crozet, VA 22932, or bring 14 copies to discuss in class as time allows.

Maximum enrollment: 12. Minimum age: 18.

Week 7, Aug. 4–8 / M–F / 8:30 - 10:30 a.m.

Literary Arts Poetry Rm.

Fees: 1 week (5 sessions) • \$110**Individual Conferences**

Some workshop leaders offer private half-hour conferences to workshop students for an additional fee of \$35. Instructors are responsible for scheduling their own conferences and fees are paid directly to them.

**General Information
for Workshop Participants**

All workshops meet at the
Literary Arts Center at Alumni Hall

Most Poetry Workshops meet from 8:30 – 10:30 a.m.

Most Prose Workshops meet from 1:15 – 3:15 p.m.

2207 • PERSONAL LANDSCAPES FOR POETS**Robert Ostrom**

In this workshop, we will map and mine our own personal landscapes to write poems. The places we carry inside ourselves, be they hometowns or an amalgam of the places we've known, are entirely unique to each of us. Thus, it stands to reason that the writing generated from these places can also be inimitable. With a focus on imagery, we will explore how the memory of place can ignite sensual language and evoke emotions. We will also use various types of generative exercises and discussions to experiment and grow in our own work. No experience or advance submissions necessary.

Maximum enrollment: 12. Minimum age: 18.

Week 6, July 28–Aug. 1 / M–F / 1:15 - 3:15 p.m.

Literary Arts Poetry Rm.

Fees: 1 week (5 sessions) • \$110**2208 • POETRY APPRECIATION: WHAT'S NEW (AND OLD) IN CONTEMPORARY AMERICAN POETRY****John Hoppenthaler**

Do you try to read a contemporary poem and find yourself confused about its meaning? Have you been unaware of new trends in poetry writing? We are in the midst of what many consider the most insistently democratic period poetry has known, one of great eclectic vitality. It is often difficult to appreciate new art in its own time; this course intends to provide a friendly gateway into the myriad poetry—from received forms to free verse to elliptical—being written, published and talked about today. The focus will be on reading and lively discussion instead of writing. No previous knowledge of poetry necessary.

Maximum enrollment: 12. Minimum age: 18.

Week 8, Aug. 11–15 / M–F / 8:30 - 10:30 a.m.

Literary Arts Poetry Rm.

Fees: 1 week (5 sessions) • \$110**2209 • APPROACHING THE POEM SIDEWAYS****Susan Grimm**

This workshop focuses on approaching the poem from new directions—startling the poem, catching up with it as it tries to escape, inserting a singular object or two, splitting the poem into two hitched chariot horses, pasting on wings, or singing the poem its own song. These practices are useful to begin new poems or to coax those that can't yet quite stand up for themselves. You are welcome to bring 14 copies of one or two of your poems to discuss in class as time allows.

Maximum enrollment: 12. Minimum age: 18.

Week 9, Aug. 18–22 / M–F / 8:30 - 10:30 a.m.

Literary Arts Poetry Rm.

Fees: 1 week (5 sessions) • \$110

PROSE WORKSHOPS

2212 • COME AWAY WITH ME: AN INTENSIVE WORKSHOP ON VOICE

Hillary Jordan

Creating a distinctive voice that grabs hold of the reader and pulls them inexorably forward, never letting go until the end, is one of the hardest and most important tasks facing a storyteller. This workshop will explore different forms of voice in fiction and creative non-fiction and the narrative elements writers use to make them compelling. Through writing exercises and analysis of works by master storytellers, students will gain a new set of tools for creating voices that captivate readers. You are welcome to bring 14 double-spaced copies of a story or an excerpt of up to 1,500 words to discuss in class as time allows.

Maximum enrollment: 12. Minimum age: 18.

Week 1, June 23–27 / M–F / 1:15 - 3:15 p.m.

Literary Arts Prose Rm.

Fees: 1 week (5 sessions) • \$110

2213 • IT TAKES A HERO

Jonathan Eig

Willa Cather said there are only two or three human stories, and “they go on repeating themselves as fiercely as if they had never happened before.” But if most stories are essentially the same, what separates the good ones from the bad? More than anything, it’s the hero and his or her journey. Whether you’re writing fiction or non-fiction, a short story or memoir, you won’t get far until you find your hero. Through writing exercises, supplementary readings, and discussions, we’ll work on creating true heroes and putting them to work for your own purposes. No experience or advance submissions necessary, but you are welcome to bring 14 copies of up to 10 double-spaced pages of your own work to discuss in class as time allows.

Maximum enrollment: 12. Minimum age: 18.

Week 2, June 30–July 4 / M–F / 1:15 - 3:15 p.m.

Literary Arts Prose Rm.

Fees: 1 week (5 sessions) • \$110

2214 • MEMOIRAMA

Marion Roach Smith

Put down that glue gun, toss aside that scrapbook, stop merely telling your tales at dinner and finally write your story. A possible subtitle for this class could be “Everything You Ever Wanted to Know About Memoir,” but that’s a little wordy, isn’t it? We’ll talk about being too wordy, as well as finding your voice, telling the family truths and every other aspect of writing what you know. No experience or advance submissions necessary.

Maximum enrollment: 12. Minimum age: 18.

Week 3, July 7–11 / M–F / 1:15 - 3:15 p.m.

Literary Arts Prose Rm.

Fees: 1 week (5 sessions) • \$110

MASTER CLASS

2202 • HOW WRITERS WRITE

E. L. Doctorow

Week Seven Chautauqua Literary and Scientific Circle author E.L. Doctorow will consider how writers write, using himself as an example of how writers create themselves, their beginnings as readers and how they understand storytelling as a system of knowledge. He will explore the history of storytelling, beginning with the first means of gathering knowledge and passing it on—long before there was writing—and the Bronze Age, when all stories were attributed to God and the act of storytelling automatically carried with it presumption of truth.

Maximum enrollment: 50. Minimum age: 18.

Week 7 / W / 1:15 - 3:15 p.m.

Alumni Hall Ballroom

Fee: 1 session • \$50

2216 • THAT PLACE CALLED HOME

Roy Hoffman

This workshop for writers of nonfiction and fiction is focused on a topic at the center of our hearts. Whether it’s the hearth we knew as a child, the house we aspire to as adults, a place whose atmosphere is one of caring and sweetness—or discord and yearning—the core of who we are is often bound up in a place called home. Leaving home, looking for home, making a home—these themes and others are part of a great literary tradition. To prepare ourselves for our own explorations, we’ll look at excerpts from literature, do in-class exercises, and discuss how this special place can be deepened in our creative writing. You are welcome to bring 14 copies of up to eight double-spaced pages from an essay or short story to discuss in class as time allows.

Maximum enrollment: 12. Minimum age: 18.

Week 4, July 14–18 / M–F / 1:15 - 3:15 p.m.

Literary Arts Prose Rm.

Fees: 1 week (5 sessions) • \$110

MASTER CLASS

2217 • PLAYWRITING WORKSHOP

Molly Smith Metzler

Whether you’re writing your hundredth play or your very first, this fun and rigorous playwriting workshop, offered as a collaboration between Chautauqua Theater Company and Chautauqua Writers’ Center, will set you up to succeed. This class is designed to help you find your next great idea for a play (which you already have, you just don’t know it!) and then tackle the actual writing of it with focus and efficiency. No creative writing experience is necessary. Just bring a pen and an open mind.

Maximum enrollment: 12. Minimum age: 18.

Week 5, July 21–25 / M–F / 8:30 - 10:30 a.m.

Literary Arts Prose Rm.

Fees: 1 week (5 sessions) • \$125

2218 • TWISTING THE GUTS OUT OF EVERYTHING**Donna Jo Napoli**

Life happens, and sometimes it makes a good story. But a good story isn't enough to delight your reader. We will look at the structure of specific events and ask how to tighten the screws that hold that structure together, so that the funny becomes hilarious; the sad, tragic; the scary, terrifying. History, mythology, daily life will be our fodder; emotional draining of the reader will be our goal. No experience or advance submissions necessary.

Maximum enrollment: 12. Minimum age: 18.

Week 5, July 22–26 / M–F / 1:15–3:15 p.m. / Literary Arts Prose Rm.

Fees: 1 week (5 sessions) • \$110

2219 • WRITING ABOUT MUSIC**Richard Terrill**

Music presents an unusual challenge for writers who choose to take it as a subject: how to describe in mere words encounters with this abstract yet perhaps most evocative of the arts? In this writing workshop we'll examine how published writers have taken up that task. We'll write—in either non-fiction prose or poetry—our own “personal criticism,” first person writing about listening to, playing, composing, or performing music. Advance submissions (up to 3,000 words) are welcome but not required, and may be sent to 4633 Ensign Ave. North, Minneapolis, MN 55428. You are also welcome to bring copies of up to 8 double-spaced pages of nonfiction prose in progress or 1-2 poems in progress to discuss in class as time allows.

Maximum enrollment: 12. Minimum age: 18.

Week 6, July 28–Aug. 1 / M–F / 1:15–3:15 p.m. / Literary Arts Prose Rm.

Fees: 1 week (5 sessions) • \$110

2220 • SELF-PUBLISHING 101**Deb Pines**

Make your dream of being a published author a reality by doing it yourself. Learn how to polish, publish and promote any kind of book. Get practical tips on editing, cover design, titles, print and ebook formatting, hiring help, making a business plan, distributing and promoting your work. The class will also address reasons for self-publishing, success stories (like *Fifty Shades of Grey*) and more realistic expectations. Bring a three- or four-sentence blurb for your book jacket. Maximum enrollment: 50. Minimum age: 18.

Week 6, July 30 / W / 3–5 p.m. / Alumni Hall Ballroom

Fees: 1 session advance registration or payment at the door on a space-available basis • \$35

2221 • TRANSFORMATIVE TRAVEL: A WELLSPRING FOR GROWTH**Jim Hunt and Linda Lawrence Hunt**

Have you ever noticed how even brief travel experiences alter one's perspective on life? Whether epic journeys, like John Muir's 1000-mile botany walk and Helga and Clara Estby's 3500-mile walk across America, or our own travel moments, these journeys often prove life-shaping. We'll look at biographies, journals and travel writers that highlight the transformative nature of leaving the comfort of the familiar. We'll also tap into our own travel memories and seek to expand meaning within these stories. No experience or advance submissions necessary; however, you are welcome to bring 14 copies of up to 8 double-spaced pages of a work-in-progress to discuss in class as time allows.

Maximum enrollment: 12. Minimum age: 18.

Week 7, Aug. 4–8 / M–F / 1:15–3:15 p.m. / Literary Arts Prose Rm.

Fees: 1 week (5 sessions) • \$110

SPECIAL WORKSHOPS**THE NEW ERA OF PUBLISHING:
AN AGENT'S PERSPECTIVE****April Eberhardt**

Whether you have labored for many years over a manuscript or simply dream of starting one, literary change agent and author advocate April Eberhardt walks you through the process in two different workshops, and discusses the many ways in which you can be published in these changing times. Register for one or both.

2210 • DAY ONE—THE MANY PATHWAYS TO PUBLISHING

This workshop encourages you to consider all methods of publishing your work, ranging from traditional to self, with many hybrid options in between. What are the pros and cons of traditional versus independent publishing? How do you decide which route is best for you? Come learn about how the industry is changing, and how to pursue goals that suit your dreams, timetable and budget.

Maximum enrollment: 50. Minimum age: 18.

Week 1, June 23 / M / 3:30–5:30 p.m.

Alumni Hall Ballroom

Fees: 1 session advance registration or payment at the door on a space available basis • \$35

2211 • DAY TWO—DESIGNING A REALISTIC STRATEGY FOR WRITING

This workshop guides you in developing a strategy for your writing life, including carving out and adhering to writing time; identifying and handling stumbling blocks; and planning and implementing a sustainable approach for growth. The goal is to create a blueprint for achieving a steady sense of accomplishment, including modest and satisfying successes along the way, at the same time that you continue to reach for the stars.

Maximum enrollment: 50. Minimum age: 18.

Week 1, June 25 / W / 3:30–5:30 p.m.

Alumni Hall Ballroom

Fees: 1 session advance registration or payment at the door on a space available basis • \$35

A limited number of individual 20-minute sessions to discuss a completed manuscript, a work in progress, an idea for a book, or any writing-related question may also be scheduled on Tuesday, June 24, for an additional fee of \$35, paid directly to the instructor. To sign up, please e-mail april@aprileberhardt.com by Monday, June 16.

For a manuscript critique for a finished work or one in progress, also e-mail up to 20 double-spaced pages in 12-point type with your name, email address, and phone number at the top of the first page.

2222 • THE MODERN AUTHOR'S BLOG**Brian Castner**

Writers of all statures and expertise can theoretically reach a nearly limitless audience online. But how to gain a readership and keep it? And how to create a site that helps you grow as a writer? A well-considered author's blog can serve as an important platform, and this workshop will not only discuss the nuts and bolts of setting up your own blog, but also on writing essays, travelogues and stories beyond your normal range. You are welcome to bring 14 copies of up to 8 double-spaced pages of a potential blog post to discuss in class as time allows.

Maximum enrollment: 12. Minimum age: 18.

Week 8, Aug. 11–15 / M–F / 1:15 - 3:15 p.m.

Literary Arts Prose Rm.

Fees: 1 week (5 sessions) • \$110

2223 • ROUSING THE TROOPS: CHARACTER DEVELOPMENT**Evan Fallenberg**

Put two people in a room (or a tent, or a swimming pool) and you've got a story. But where do these characters come from and how do we make them real enough to pass muster while at the same time avoiding stereotypes? This workshop will be devoted to the creation of plausible, interesting characters who bring with them stories so riveting that all we need to do is sit down and write what they're telling us. We will also devote time to scene work—how to activate those characters once we've created them. Class time will be a mix of discussion and group and individual writing exercises. Participants are welcome to send in advance up to 2,000 words of prose to evanfallenberg@gmail.com or bring 14 copies to discuss in class as time allows.

Maximum enrollment: 12. Minimum age: 18.

Week 9, Aug. 18–22 / M–F / 1:15 - 3:15 p.m.

Literary Arts Prose Rm.

Fees: 1 week (5 sessions) • \$110

WRITING (OTHER)**1400 • IT'S ALL ABOUT ME: WRITING PERSONAL ESSAYS****Lori Myers**

We all have stories to tell about family, travel, life experiences, happiness, loss and love. Memories like these come alive when they are written creatively in ways which allow your story to "jump" off the page. Through a series of writing and remembering exercises, you will write about those special moments and recall those you thought you forgot.

Maximum enrollment: 25. Minimum age: 16.

Week 1, June 23–26 / M–Th / 1 - 2:30 p.m.

Turner Conference Rm.

Fees: 1 week (4 sessions) • \$72

1 session (at door only) • \$22

1401 • EVERY PICTURE HOLDS A STORY***Maureen Griffin**

Would you enjoy using visual images as springboards to write fiction, nonfiction and/or poetry? Then come learn some fun, easy ways to get started, as well as look at ways successful writers use images to inspire their words. If you like, bring your own pictures and photographs of things you'd enjoy writing about. There'll be plenty provided, too.

Maximum enrollment: 12. Minimum age: 12.

Week 1, June 23–25 / M–W / 1:30 - 3 p.m.

Turner, Rm. 104

Fees: 1 week (3 sessions) • \$58 / Materials Fee • \$5

1 session (first day only, at door) • \$22 / Materials Fee • \$5

1402 • SPINNING WORDS INTO GOLD***Maureen Griffin**

Does writing fulfill you? Do you wish you were writing more? Learn to keep your words flowing through fun, easy techniques that can be used to create non-fiction, poetry and/or fiction. Whether you want to journal for your own personal growth, pen stories for loved ones, or publish your work, experience the satisfaction of writing practices that work for you.

Maximum enrollment: 12. Minimum age: 16.

Week 2, June 30–July 4 / M–F / 1:30 - 3 p.m.

Turner Conference Rm.

Fees: 1 week (5 sessions) • \$88 / • \$22 for textbook

1 session (first day only, at door) • \$22 / • \$22 for textbook

1403 • WRITING OUTDOORS: A CELEBRATION OF SELF AND NATURE**Darlene Goetzman**

We'll use poetry, prose and song in addition to nature as writing prompts. We'll explore the 10,000 messages nature whispers each second. These messages can help us to better understand ourselves and our connection to the natural world. For people who enjoy writing for fun and personal exploration.

Maximum enrollment: 15. Minimum age: 16.

Week 4, July 14–17 / M–Th / 3:30 - 4:45 p.m.

Turner, Rm. 103

Fees: 1 week (4 sessions) • \$62

1 session (at door only) • \$20

1404 • HOW TO PROFIT AT WRITING AND MARKETING YOUR NON-FICTION BOOKS AND MAGAZINE ARTICLES

Dennis Walrod

Learn how to develop marketable ideas and query magazine and book editors for their "go-ahead" before you begin writing. You will develop skills at analyzing magazine style and formats so that your proposals will meet editorial requirements. Topics include how to break into writing, how the Internet has improved the freelancer's market, negotiating with publishers' contracts and securing all your "rights," determining pay rates and how to get better mileage out of single idea, plus income tax advantages. Also, learn why building a portfolio of your published non-fiction magazine articles can lead to getting better-paying book contracts. Maximum enrollment: 20. Minimum age: 18.

Week 5, July 23–25 / W–F / 9 - 10:30 a.m. / Octagon Bldg.

Fees: 1 week (3 sessions) • \$58

1 session (at door only) • \$22

1405 • TELLING YOUR STORY IN WORDS AND PICTURES*

Marjory Lyons

Class participants will organize a chapter of a book about their life story. They will determine major life events and write a narrative description of them. Also they will select significant artifacts (usually photographs) and write about them in detail. What is the background of the picture? What does this say about the culture of the time? What are the personal feelings? Bring laptops and copies of your favorite photos and memorabilia. Open to seasoned and beginning writers. All ages welcome. Maximum enrollment: 12. Minimum age: 14.

Week 6, July 28–31 / M–Th / 3 - 5 p.m.

Hall of Education (Sheldon), Rm. 202

Fees: 1 week (4 sessions) • \$72

1 session (at door only) • \$22

1406 • CREATING MEMORABLE CHARACTERS*

Marilyn Atlas

What indelible essence does a writer bring to his portrayal of a memorable character? Through the interweaving of a character's thoughts, words, and actions, we will explore the character's inner world -- moving the plot forward in a way that is DNA-consistent. We will discuss the "evolution of personality" presented in literature and television examples.

Maximum enrollment: 25. Minimum age: 14.

Week 7, July 29–30 / M & Tu / 1:30 - 4:30 p.m. / Alumni Hall

Fees: 1 week (2 sessions) • \$65

1407 • WRITING CHILDREN'S BOOKS

Laurie Wallmark

Do you have an idea for a children's book? Would you like to share your story with children around the world? In this course you'll explore the many joys of writing for children; types of children's books; elements of a great story; tips to make your writing sparkle; traditional versus self-publishing; printed books and e-books; avoiding scams; and much more.

Maximum enrollment: 20. Minimum age: 16.

Week 9, Aug. 18–22 / M–F / 3–5 p.m.

Turner, Rm. 103

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

LITERATURE

1408 • THE SATURDAY MORNING SHORT STORY DISCUSSION GROUP

Mark Altschuler

The short story, a 150-year-old genre, has representative works of great power and resonance. Students read a different short story for each class period. There will be a guided discussion of the stories using Socratic questioning techniques so that each student will emerge with a sophisticated and well-reasoned interpretation. Stories include:

Week 1 • June 28 — Proulx, *Job History*

Week 2 • July 5 — Simpson, *Homework*

Week 3 • July 12 — Porter, *Jilting...*

Week 4 • July 19 — Hall *Argument and Persuasion*

Week 5 • July 26 — Updike, *Tomorrow...*

Week 6 • Aug 2 — LeGuin, *Professor's House*

Week 7 • Aug 9 — Hemingway, *Indian Camp*

Week 8 • Aug 16 — Cheever, *Country Husband*

Stories Weeks 1-3 from *The Story and Its Writer* (eighth compact edition), Weeks 4-8 from *Short Story Omnibus* (Great Books Foundation)—available at the Chautauqua Bookstore. Copies of each story will be available at Smith Memorial Library the week before the story discussion. Maximum enrollment: 30. Minimum age: 16.

Week 1–8, June 28–Aug. 16 / Sat / 9:15 -10:30 a.m.

Smith Memorial Library Classroom

Fees: 1 session advance registration or payment at door on a space-available basis • \$25

1409 • DAVID WHYTE, JOHN O'DONOHUE AND CELTIC SPIRITUALITY

Kaye Lindauer

Whyte and O'Donohue, two poets for our times, were close friends before O'Donohue's untimely death in 2008. Many of their poems and ideas have been inspired by the mystical heritage of Ireland while at the same time they write about our concerns with belonging, solitude, acknowledging yearnings, death and striving for fullness of life.

Maximum enrollment: 50. Minimum age: 18.

Week 1, June 23–27 / M–F / 12:30 - 1:30 p.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1410 • THE SHORT STORY DISCUSSION GROUP

Mark Altschuler

The short story, a 150-year-old genre, has representative works of great power and resonance. Students read a different short story for each class period. There will be a guided discussion of the stories using Socratic questioning techniques so that each student will emerge with a sophisticated and well-reasoned interpretation. Copies of the stories will be provided at the first class. Maximum enrollment: 20. Minimum age: 16.

Week 2, June 30–July 4; Week 5, July 21–25 / M–F

9 - 10:30 a.m. / Pier Bldg. Lounge

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1411 • OVID: STORIES RETOLD FROM THE GREEK WORLD**Kaye Lindauer**

The greek myths, all having the theme of transformation, are as fascinating today as they were to the ancient Greeks and to the Romans when Ovid retold the stories in his book *Metamorphoses* two thousand years ago. Revisit the tales of "Baucis and Philomen," "Daphne," "Arachne" and others. Jungian commentary on several of the tales included.

Maximum enrollment: 50. Minimum age: 18.

Week 2, June 30–July 3 / M–Th / 12:30 - 1:30 p.m.

Hultquist 101

Fees: 1 week (4 sessions) • \$65**1 session (at door only) • \$20****1412 • GREEK MYTHOLOGY THROUGH THE EYES OF RENAISSANCE ARTISTS****Kaye Lindauer**

How were the ancient stories re-imagined in the 15th-17th centuries? Athena, Aphrodite, Zeus, Hermes and the other Olympians along with the great heroes were given new life during the Renaissance. This course is like a guided tour through a great art museum.

Maximum enrollment: 50. Minimum age: 18.

Week 3, July 7–11 / M–F / 12:30 - 1:30 p.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****1413 • JUNGIAN PSYCHOLOGY****Kaye Lindauer**

The Magic Flute, the story so creatively imagined by Mozart, will be explored for its superb reflections of many of the psychological ideas later developed by Carl Jung. Other stories, poetry and paintings will be used to introduce the Jungian understanding of the complexity of the human psyche.

Maximum enrollment: 50. Minimum age: 18.

Week 4, July 14–18 / M–F / 12:30 - 1:30 p.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****1414 • TOPICS IN AMERICAN MUSIC AND LITERATURE*****Barbara Sims**

American literature and music was heavily African-bean-influenced until Mark Twain began to write about life along the Mississippi River. How the arts became more expressive and democratic American experience. We will explore Beiderbecke's Dixieland jazz, singing in the 1950s generation, Sun Records' rock and roll, and the Californians.

Maximum enrollment: 20. Minimum age: 15.

Week 5, July 21–24 / M–Th / 9 - 10:15 a.m.

Turner, Rm. 102

Fees: 1 week (4 sessions) • \$75**1 session (at door only) • \$20****1415 • DREAMS: A JUNGIAN UNDERSTANDING****Kaye Lindauer**

What is the relationship between coming to know oneself and reflecting upon your dreams? Many examples of dreams interpreted from a Jungian point of view will be given including dreams recorded in the Bible and in great literature. Stories and poems about dreams included.

Maximum enrollment: 50. Minimum age: 18.

Week 5, July 21–25 / M–F / 12:30 - 1:30 p.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****1416 • REMBRANDT AND THE STORIES HE PAINTED****Kaye Lindauer**

"The Prodigal Son," "The Binding of Isaac" and "Suzanna" are just a few of the stories that will be discussed with a focus on how Rembrandt commented upon them through the use of color, shadow, perspective and a unique imagining of the characters.

Maximum enrollment: 50. Minimum age: 18.

Week 6, July 28–Aug. 1 / M–F / 12:30 - 1:30 p.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****1417 • BASEBALL SHORT STORY DISCUSSION GROUP*****Mark Altschuler**

Using Paul Staudohar's (ed.) *Baseball's Best Short Stories*, the class will focus on discussing one story per class. Each class should lead to an enriched reading of the selected story and enriched understanding of baseball as metaphor.

Maximum enrollment: 25. Minimum age: 14.

Week 6, July 28–Aug. 1 / M–F / 3:30 - 4:45 p.m.

Turner Conference Rm.

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22****1418 • THE PAST IS NOT THE PAST, IT'S NOT EVEN PAST****Hallman Bryant**

The history that Faulkner chronicles is rooted in a specific place called Yoknapatawpha County, but his purpose, as he stated, was "to put in lasting form the pageant of the past with all the passions, the hopes, the tragedy and comedy of man." We will read selected short stories: "A Rose for Emily," "That Evening Sun," "Barn Burning," "Dry September," and "There was a Queen," to see that the past is never past in Faulkner's fiction.

Maximum enrollment: 25. Minimum age: 17.

Week 7, Aug. 4–8 / M–F / 9:15 - 10:15 a.m.

Turner Conference Rm.

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20**

Courses are designed to be intergenerational.
Consult individual course descriptions and age guidelines
to find the right choice for you.

1419 • RUMI**Kaye Lindauer**

This course continues the celebration of Rumi's thoughts, poetry and stories presented last summer in a course on Rumi. Enjoy the spiritual legacy of the great Persian poetry from the 13th century. Inside your body is a priceless treasure, a gift from the eternally generous One. Look for that gift inside you.

Maximum enrollment: 50. Minimum age: 18.

Week 7, Aug. 4-8 / M-F / 12:30 - 1:30 p.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1420 • SHERLOCK HOLMES — THE MAN AND HIS WORLD***Lewis Neisner**

Each day we will watch one of the Jeremy Brett "Sherlock Holmes" stories in the first half of the class and discuss it in the second half. They will be assigned beforehand, as will discussion questions for each story. The course should be of interest to those who have never read a Sherlock story and to those who have read them all.

Maximum enrollment: 25. Minimum age: 12.

Week 7, Aug. 4-8 / M-F / 1 - 2:30 p.m.

Turner Conference Rm.

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1421 • TRACING SHAKESPEARE'S HISTORICAL IDEAS**Ruth Gerrard Cole**

Shakespeare created a very important sequence of four plays, the Second Tetralogy. You will have the opportunity to consider their evolution from Richard II's fall through Henry IV's troubled reign to the valiant Henry V. Watch the crown pass through various stages of blemish and shine while debating its worth through its wearers. Maximum enrollment: 20. Minimum age: 16.

Week 7, Aug. 4-8 / M-F / 3:30 - 4:45 p.m.

Turner, Rm. 104

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1422 • COMEDY AND SATIRE**Valerie Champlin-Kahm**

If laughter is the best medicine, comedy and satire will be your drug of choice. Primary emphasis will be on enjoying American writings and literature, film, stand-up and early traditions. Various audiovisuals will be used. Writers and artists will include Woody Allen, Mark Twain, Nora Ephron, Wendy Wasserstein, S.J. Perelman, Garrison Keillor, Roz Chast, Daniel Pinkwater, David Sedaris, Steve Martin, Tina Fey, George Carlin, Richard Pryor, Burns and Allen, Bob and Ray, Abbott and Costello, Henny Youngman, Steve Allen and Groucho Marx.

Maximum enrollment: 30. Minimum age: 18.

Week 8, Aug. 12-15 / W-F / 8:30 - 10:30 a.m.

Alumni Hall Ballroom

Fees: 1 week (3 sessions) • \$58 / Materials fee • \$10-15

1 session (at door only) • \$22 / Materials fee • \$10-15

1423 • THE RED SHOES AND OTHER STORIES RETOLD WITH JUNGIAN COMMENTARY**Kaye Lindauer**

Hans Christian Anderson retold the story of a young girl whose love for her red shoes ended in tragedy. The 1948 film by the same name is one of the greatest films ever made. The story and excerpts from the film will be used to discuss psychological challenges that we all must face. Other stories considered as time allows.

Maximum enrollment: 50. Minimum age: 18.

Week 8, Aug. 11-15 / M-F / 12:30 - 1:30 p.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1425 • JUNGIAN PERSPECTIVES**Kaye Lindauer**

Drawing upon the writings of Carl Jung and the Depth psychologists who have expanded his understandings, many core concepts will be explored. Jungian ideas will be illuminated through the poetry of Dickinson, Rilke and excerpts from *The Wizard of Oz*.

Maximum enrollment: 50. Minimum age: 18.

Week 9, Aug. 18-22 / M-F / 12:30 - 1:30 p.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

SCHOOL OF MUSIC

Chautauqua Music Festival Office

Oliver Dow, managing director

Diane Economakis, administrator

Music Office: 357.6294

Registration: 357.6299

LESSON RESERVATION

Fees and Policies:

The chart shows amounts of practice time that may be reserved on a space-available basis June 23–Aug. 8.

All practice times must be reserved at the Music Festival Office (adjacent to McKnight Hall) and receipts kept with each student when practicing. Monitors will ask for receipts regularly to protect each student's right to valuable practice time.

VOICE & INSTRUMENT

Practice Room Rates Per Hour

(if space is available)

Without Piano	With Upright Piano	With Grand Piano
\$5	\$10	\$15

PRIVATE INSTRUCTION*

Students interested in private instruction in voice, piano or orchestral instruments should register at the Music Festival Office adjacent to McKnight Hall starting on June 23. Office hours are 9 a.m.–1 p.m. Monday through Friday and noon–3 p.m. Sunday. You may also register by phone at 357.6299. Final assignments will depend on faculty availability and the ability level of the student. The two-tiered system of assignment roughly corresponds with the levels of beginner to low intermediate (Level I) and high intermediate to advanced (Level II). Level I may be taught by advanced students from the School of Music. Level II is taught by Chautauqua's master faculty, subject to availability.

LEVEL I (BEGINNER TO INTERMEDIATE)

JUNE 23–AUG. 8

Voice / Piano / Instrumental

Fees: Single 60-minute lesson • \$40

LEVEL II (ADVANCED) JUNE 23–AUG. 8

Voice / Piano / Instrumental

Fees: Single 60-minute lesson • \$100

Chamber music players, both amateur and professional, are invited to form groups while visiting Chautauqua throughout the summer. Musicians should plan to bring their instrument, music stand and music. For more information about these groups, contact Don Lucarell, 716.649.3977 (May–June), or stop by the Music Festival Office throughout the summer.

CHAUTAUQUA AMATEUR MUSICIANS PROGRAM

Adult amateur brass instrument players who desire a summer brass chamber music experience are invited to participate in the Chautauqua Amateur Musician Program (C.A.M.P.) held continuously from Weeks 1–8. Program is limited to brass instruments. Players will form an ensemble with weekly rehearsals and a possible performance, conducted by Fred Boyd, principal tuba of the Chautauqua Symphony Orchestra. The ensemble will use available rehearsal facilities in the School of Music. Previous ensemble experience is desirable though not required. There is no audition required. To facilitate the formation of groups, those who would like to register for these sessions should contact Charles Tea at (before June 1) 724.443.2061 or (after June 1) 716.269.7835 or email cmteajr1@gmail.com.

Weeks 1–8, Rehearsals at 8:25 a.m. Tuesdays at Hall of Christ

Fees: Previous enrollees • \$100

New enrollees (for entire season 8-sessions) • \$150

Per session fee for those unable to attend full program • \$25

MUSIC OTHER

1600 • BEGINNING MOUNTAIN DULCIMER*

Beth Lassi

The mountain dulcimer is a very sweet sounding and versatile stringed instrument. Come to this class and learn to play some simple and beautiful tunes. We will cover reading tablature, strumming, flat picking, rhythm, chords and more. No prior musical experience necessary. Dulcimers may be borrowed for the week. Maximum enrollment: 12. Minimum age: 12.

Week 1, June 23–27; Week 5, July 21–25; Week 7, Aug. 4–8;

Week 9, Aug. 18–22 / M–F / 9:15 - 10:30 a.m.

Turner, Rm. 207

Fees: 1 week (5 sessions) • \$75

1601 • UKULELE AND YOU*

Suzanne Shull

If you aren't sure about mastering 6 strings on a guitar, try the 4-string ukulele, the instrument that has gained popularity for its ease of playing and accompanying singing. Learn basics that will transfer to other string instruments and jump into a jam session after this week-long course. Chautauqua ukuleles will be provided for the week, or you may bring your own.

Maximum enrollment: 18. Minimum age: 10.

Week 1, June 23–27 / M–F / 3:30 - 4:30 p.m.

Week 2, June 30–July 4; Week 3, July 7–11; Week 4, July 14–15;

Week 6, July 28–Aug. 1, Week 8, Aug. 11–15 / M–F / 8:30 - 9:30 a.m.

Turner, Rm. 207

Fees: 1 week (5 sessions) • \$65

1 session (first day only, at door) • \$16

1610 • PLAY GUITAR***Suzanne Shull**

While this course is designed for beginners, players who are more advanced will acquire new information and enjoy playing classic guitar repertoire. We cover chords in three keys and work on strumming in different styles while playing along with folk, country, blues and rock tunes. Information about how to read TAB and standard music notation is also covered.

Maximum enrollment: 15. Minimum age: 10.

Week 3, July 7–11; Week 6, July 28–Aug. 1 / M–F / 9:30 - 10:30 a.m.

Week 5, July 21–25; Week 7, Aug. 4–8 / M–F / 8:30 - 9:30 a.m.

Week 8, Aug. 11–15 / M–F / 3:30 - 4:30 p.m.

Turner, Rm. 208

Fees: 1 week (5 sessions) • \$65

1 session (first day only, at door) • \$16

1611 • HAND DRUMMING FOR FUN AND RELAXATION***Richard Schuler**

Do you want to have fun, stress-free time playing West African hand drums? You can learn rhythms from all over the world. This high-energy hands-on class will provide immediate joy and results while encouraging self expression. You will explore the "Power of Rhythm" and quickly learn to play beautiful music together. You will leave with a smile on your face. Drums provided.

Maximum enrollment: 20. Minimum age: 10.

Week 3, July 7–10; Week 5, July 21–24; Week 7, Aug. 4–7 /

M–Th 12:30 - 2 p.m. / Seaver Gym

Fees: 1 week (4 sessions) • \$62

1 session (at door only) • \$20

Summer 2014**Chautauqua Music Camp****Week Eight: Aug. 10–16**

Chautauqua Music Camp features three camps in one. Woodwind, brass and percussion students entering grades 6 through 9 are eligible for our Middle School Band Camp. The Chautauqua Orchestra Camp is for high school and advanced middle school string students, as well as for woodwind, brass and percussion students entering grades 7–12. The Jazz program for high school students is available to interested wind and rhythm section players in grades 9–12. Exceptions for younger players will be made based on experience.

Tuition is \$200 before June 13 and \$220 thereafter. For more information visit chautauquamusiccamps.org or contact Peter Lindblom at plindblom1@gmail.com or 716.661.0557.

1612 • LET'S REALLY SING!***Terri Walsh**

"Let's Really Sing" invites ages 10 through adult to explore vocal techniques, learn songs of varying styles and actually perform solos and ensemble works in an informal setting. Students are encouraged to bring their favorite songs to class and work with a vocal technician as well as develop the songs provided for class. Come join us and take away great summer memories.

Maximum enrollment: 20. Minimum age: 10.

Week 3, July 7–11 / M–F / 4:30 - 5:45 p.m. / Turner, Rm. 207

Fees: 1 week (5 sessions) • \$75 / Materials fee • \$5

1 session (first day only, at door) • \$20 / Materials fee • \$5

1613 • JAZZ HISTORY: THE MODERN ERA***John Bailey**

Hear how Charlie Parker and Dizzy Gillespie invented a new language of jazz that dominated the music of the modern era. Listen to the exciting recordings of such major figures as Monk, Miles, Getz, Peterson, Rollins, The MJQ, Jarrett and the the young giants. Maximum enrollment: 25. Minimum age: 15.

Week 4, July 14–18 / M–F / 9 - 10:30 a.m.

Hurlbut Church Sanctuary

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

1614 • BEGINNERS VOICE CLASS***Karen Blanchard**

Do you enjoy singing? This class is designed to teach you how to use your voice in a healthy, strong and expressive way. We will cover warming up the voice, how to breathe, and where to place the sound. It will allow singers to become more confident in both a solo or choral setting.

Maximum enrollment: 15. Minimum age: 13.

Week 5, July 21–25 / M–F / 1 - 2 p.m.

Hurlbut Church Sanctuary

Fees: 1 week (5 sessions) • \$65

1 session (at door only) • \$16

1615 • UNDERSTANDING OPERA / THE BALLAD OF BABY DOE***Nancy Seel**

What do Colorado silver mines, a love triangle, and politics have in common? You will find that out by immersing in this mixture of romance and frontier rowdiness. This true tale is ideally suited to the composer's (Douglas Moore) musical and dramatic strengths. Both Broadway-like production numbers and set-piece songs in the style of Tin Pan Alley are an integral part of this 20th-century masterpiece. The opera partners with Chautauqua's Amphitheater lecture theme of The American West in mid-season. Access to dress rehearsal in Norton Hall.

Maximum enrollment: 25. Minimum age: 15.

Week 5, July 21–23 / M–W / 3:30 - 4:45 p.m.

Turner Conference Rm.

Fees: 1 week (3 sessions) • \$58

1 session (first day only, at door) • \$22

1616 • GEORGE GERSHWIN'S CLASSICS**G. David Eddleman**

We all know the great popular songs of George and Ira Gershwin. Most people will recognize the waltz for piano and orchestra "Rhapsody in Blue." You will know the "Second Rhapsody," "Paganini," "Promenade," "Walking the Dog," and his only other opera, "Blue Monday." You will also know one of George White's "Scandals" on Broadway, "The Band" and come to hear and discuss these films. America's best-known and probably best-loved composer. Maximum enrollment: 50. Minimum age: 16.

Week 5, July 23–25 / W–F / 3:30 - 5 p.m.

Hurlbut Church Sanctuary

Fees: 1 week (3 sessions) • \$58

1 session (at door only) • \$22

CANCELLED**1617 • SINGING IN A CHOIR: WHY AND HOW?*****Philip Barnes**

This class explores various levels and aspects of choral singing, from locating an existing choir to starting your own group. We explore the choir from "the inside out," covering a broad range of musical styles, aiming to transform raw enthusiasm to successful engagement. Choral singing is beneficial not just to the spirit, but also to the mind and body, and has no age limits. The instructor has 50 years' experience in choral music on both sides of the Atlantic, hosts a popular radio show on choral music, and has won critical acclaim as a conductor for his numerous recordings. Maximum enrollment: 25. Minimum age: 15.

Week 6, July 28–Aug. 1 / M–F / 9 - 10 a.m.

Hurlbut Church Sanctuary

Fees: 1 week (5 sessions) • \$65

1 session (at door only) • \$16

1618 • A CLASSICAL MUSIC LISTENING EXPERIENCE***Michael Barndt**

Learn through listening! Compactly edited classical concert videos invite reflection. Explore selections from eight Requiems. Identify sarabande, bouree and other Baroque rhythms in many settings. Witness the clarinet's evolution in the repertory. Hear signature elements in music of Czarist Russia. Explore contemporary music through Henryk Gorecki's life. Read listening notes, join in brief conversation or just luxuriate in great music.

Maximum enrollment: 20. Minimum age: 15.

Week 7, Aug. 4–8 / M–F / 9 - 10:30 a.m.

Turner, Rm. 104

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

1619 • JAZZ SINGING: THE FEMALES***Phillip Atteberry**

In a series of discussion-oriented PowerPoint presentations featuring extensive musical excerpts, rare photos, sheet music and album covers, we will explore the development of jazz singing by females and its relationship to American popular music. Featured artists include Ella Fitzgerald, Sarah Vaughan, Dinah Washington, Billie Holiday and Carmen McRae.

Maximum enrollment: 20. Minimum age: 13.

Week 7, Aug. 4–8 / M–F / 9:15 - 10:30 a.m.

Turner, Rm. 103

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1620 • SHORTCUTS TO GETTING YOUR SONGS CUT BY VIABLE RECORDING ARTISTS***Jeffrey Nelson**

You may have heard the phrase, "Behind every successful songwriter is a surprised mother-in-law." During this course you will be invited to bring a few of your original songs, and I'll share my knowledge as a veteran song plugger about how the music business, especially in Nashville, can be strategically worked in a patient and professional manner to achieve meaningful song placements. Maximum enrollment: 20. Minimum age: 14.

Week 7, Aug. 4–7 / M–Th / 1 - 2 p.m.

Turner, Rm. 105

Fees: 1 week (4 sessions) • \$52

1 session (at door only) • \$16

1621 • ADULT BEGINNING MUSIC THROUGH THE PIANO**Jean Parsons**

Anyone who loves music but has never played an instrument can get a deeper understanding of it by experiencing learning to play the piano. No one becomes a pianist in five days but they can learn how it's done and learn the "codes" for reading and playing music in a fun and non-competitive atmosphere.

Maximum enrollment: 12. Minimum age: 18.

Week 7, Aug. 4–8; Week 8, Aug 11–15 / M–F / 3 - 4:45 p.m.

Turner, Rm. 207

Fees: 1 week (5 sessions) • \$52 / Materials fee • \$13

1 session (at door only) • \$16 / Materials fee • \$13

1622 • APPRECIATING JAZZ***Martin Adams**

Jazz is America's only indigenous art form. You will learn what makes it so and how to understand and appreciate it through listening to recordings and videos of great musicians from all eras—from 1901 to present day. In the process you'll discover the musical elements that make jazz unique as well as tips on how to follow the music. Learn to identify the different genres of jazz and find which ones you like best (and least!). Come with a love of music and a mind open to expanding your musical horizons.

Maximum enrollment: 20. Minimum age: 12.

Week 8, Aug. 11–15 / M–F / 9 - 10:30 a.m.

Turner, Rm. 105

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

1623 • MUSIC AND MYTHIC MEANING**Douglas Buchanan**

If you know music you hate to love or love to hate, then you know that music has meaning. But why, and how, does music acquire this meaning? In this course you will explore music, meaning and ritual through anthropology, biology and psychology to come to a deeper understanding of why music is such an important, and meaningful, cultural universal.

Maximum enrollment: 20. Minimum age: 18.

Week 8, Aug. 11–15 / M–F / 3 - 4:15 p.m.

Turner, Rm. 105

Fees: 1 week (5 sessions) • \$75

1 session (first two days only, at door) • \$20

1624 • THE POWER OF MYSTICAL CHANT***Rebecca Fasanello**

Discover the mind-body-soul connection through chant. For centuries chant was used to educate, illuminate and spiritually unite communities all around the world. We will explore the timeless wisdom of poets and mystics by listening to and singing ancient and not-so-ancient melodies. Learning aurally, we will discover how to breathe and intone as one body made up of many spirits. Maximum enrollment: 20. Minimum age: 15.

Week 8, Aug. 11-14 / M-Th / 4 - 5 p.m.

Hurlbut Church Sanctuary

Fees: 1 week (4 sessions) • \$65

1 session (first day only, at door) • \$16

1625 • EXPLORING THE BEATLES' UNRELEASED MUSIC***Michael Solof**

Celebrate the 50th anniversary of the Beatles coming to America with this private invitation to explore different periods of the Beatles music through presentations of unreleased studio outtakes, rare home recordings, seldom-seen live concerts and unique TV performances. Learn how their music was influenced by other rock legends, drug use and growing tensions within the band. Maximum enrollment: 20. Minimum age: 13.

Week 9, Aug. 18-22 / M-F / 9 - 10:30 a.m.

Turner, Rm. 103

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

1626 • CLASSIC GUITAR***Glen McCarthy**

Unlock the mystery of playing guitar. Using both pick-style and finger-style techniques, students will play a number of songs and learn how to continue studying guitar. If you are a guitarist, this course will give you new insights in playing.

Maximum enrollment: 12. Minimum age: 12.

Week 9, Aug. 18-22 / M-F / 3:30 - 5 p.m.

Turner, Rm. 208

Fees: 1 week (5 sessions) • \$88

1 session (first day only, at door) • \$22

1627 • SONGS YOU LOVE TO SING "BROADWAY MEDLEYS"***Susan McCarthy**

Participants will explore vocal technique, solo singing, and choral harmonies. Broadway musical theater will be the focus. Materials will include medleys from popular shows to include: *The Wizard of Oz*, *Wicked*, *Mama Mia*, *High School Musical*, *Hairspray*, *Beauty and the Beast*, *Cats* and many more.

Maximum enrollment: 20. Minimum age: 12.

Week 9, Aug. 18-22 / M-F / 3:30 - 5 p.m.

Turner, Rm. 203

Fees: 1 week (5 sessions) • \$88

1 session (first day only, at door) • \$22

1628 • PIANO BASICS IN ONE WEEK***Suzanne Shull**

Learn the basics of reading music and playing with both hands in good position. Play by ear to Blues and rock chords and learn how to use a "Fake" book that has melodies and chords to thousands of familiar tunes.

Maximum enrollment: 8. Minimum age: 12.

Week 9, Aug. 18-22 / M-F / 3:30 - 5 p.m.

Turner, Rm. 207

Fees: 1 week (5 sessions) • \$88

1 session (first day only, at door) • \$22

PERSONAL & PROFESSIONAL DEVELOPMENT

1700 • APPRECIATIVE MINDSET**Larry Robinson**

Appreciative Inquiry is constructed on the belief that we develop from our strengths. It is an effective process to engage positive change for individuals, teams, organizations and communities. This participative workshop is built on the fundamentals of this approach. You will learn how to create an Appreciative Mindset, a positive way of growing your personal and/or professional lives. Maximum enrollment: 25. Minimum age: 18.

Week 1, June 23-27 / M-F / 9 - 10:30 a.m.

Turner Conference Rm.

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$10

1 session (first day only, at door) • \$22 / Materials fee • \$10

1701 • THE ABC'S OF FORGIVENESS***Sharon Ferrett**

Forgiveness is the key to peace of mind, better health, less stress, healthier relationships and freedom from your past. This course will help you free yourself from anger, blame, guilt and regret. You will learn how to identify and rewrite your grievance story. The course includes experiential learning, exercises, and discussion.

Maximum enrollment: 20. Minimum age: 18.

Week 1, June 23-27 / M-F / 1 - 2:15 p.m.

Turner, Rm. 103

Fees: 1 week (5 sessions) • \$75

1 session (first day only, at door) • \$20

1702 • SHIFT YOUR GEARS WITHOUT STRIPPING THEM**Pat Snyder**

Do you strip the gears when you shift into what's next? Transitioning isn't easy, personally or professionally. But you can shift more smoothly by learning resilience techniques recommended by positive psychologists. Identify your personal strengths and how to use them. Spot and curb your destructive thinking styles and communicate better in this interactive workshop led by a positive psychology expert.

Maximum enrollment: 20. Minimum age: 16.

Week 1, June 23-26 / M-Th / 3:30 - 5 p.m.

Hall of Education (Sheldon), Rm. 202

Fees: 1 week (4 sessions) • \$72

1 session (first day only, at door) • \$22

CANCELLED

1703 • CONSCIOUS COLLABORATION: AN ANTIDOTE TO UNCONSCIOUS CONFLICT**Kimberle Farver**

Do you approach conflict with clarity and confidence? Imagine interacting with others using a conscious-available style. Leveraging neuroscience research and visual-auditory-kinesthetic exercises, Conscious Collaboration will leave you leaning into any interaction using increased awareness and new learning. This mindbending experience will untwist conflict chaos and illustrate how “pliable” brains can be re-wired for Conscious Collaboration. Award-winning artist David Seitzinger will lead a participatory activity illustrating “The Art of Conscious Collaboration.”

Maximum enrollment: 20. Minimum age: 10.

Week 2, June 30–July 4 / M–F / 9 - 10:15 a.m.

Turner Conference Rm.

Fees: 1 week (5 sessions) • \$75

1 session (first day only, at door) • \$20

1704 • YOU ARE WHAT YOU THINK***Julie Gurian**

Looking for an attitude adjustment? Do you feel stressed out much of the time? This course is aimed at those individuals who want to identify their stressors and their reactions as well as learning the relationship between thoughts, emotions and behaviors. Once identified, you will learn to create more positive ways of thinking and behaving so that your stress level is reduced or eliminated. A course aimed at improving the quality of your life, at any age.

Maximum enrollment: 20. Minimum age: 15.

Week 2, June 30–July 3 / M–Th / 9 - 10:30 a.m.

Turner, Rm. 103

Fees: 1 week (4 sessions) • \$72

1 session (first day only, at door) • \$22

1705 • DANCE YOUR SOUL—MOVING TOWARD MORE JOYFUL SELF-EXPRESSION**Jane Kerschner**

“The body never lies”, said Martha Graham. How free are you to express who you really are? What is your unique dance? With a community of curious explorers, you will discover more of your ‘voice’ through movement, dance and dialogue. Using The Five Rhythms and Primal Dance, you will explore the wisdom of your body to transform your daily life. Come play!

Maximum enrollment: 20. Minimum age: 18.

Week 2, June 30–July 4 / M–F / 12:30 - 1:45 p.m.

Hultquist 201A

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1706 • AGING AS A SPIRITUAL PILGRIMAGE**Kent Groff**

Life is a pilgrimage into morning (childlike creativity), noon (sexuality, vocation and generativity), afternoon (gifts in struggles, relinquishing) and night (integrating wisdom, mystery)—each interacting with others. Experience ways for renewing each stage, even detours. Through interactive presentations, movie clips, conversations and quiet times for reflection, identify and experience spiritual resources that help yourself and others grow through life's transitions.

Maximum enrollment: 18. Minimum age: 18.

Week 3, July 7–10 / M–Th / 9 - 10:15 a.m. / Hultquist 201B

Fees: 1 week (4 sessions) • \$62

1 session (first day only, at door) • \$20

1707 • TIKKUN OLAM: SAVING THE WORLD***Alan Koslow**

Do not know how to be the most effective volunteer possible. Opportunities to volunteer can be at the local, state, national and international level and in the private, NGO, public, political and religious setting. You will learn the religious, philosophical, anthropological and secular basis of volunteerism. You will learn the ways you can volunteer and how to be the most effective volunteer possible. Case studies will be used of volunteering for an international mission, your church/synagogue, political campaign, local NGO, and starting your own efforts.

Maximum enrollment: 30. Minimum age: 14.

Week 3, July 7–10 / M–Th / 9 - 10:30 a.m.

Turner, Rm. 103

Fees: 1 week (4 sessions) • \$72

1 session (at door only) • \$22

1708 • EVERYDAY ETHICS AND YOU: FIGURING OUT ETHICS IN AN UNETHICAL WORLD**Annie Booth**

Every day an individual is confronted with moral choices and outcomes in their day to day lives. Most want to “do good” but have difficulty in understanding their personal ethical “style” is. Further, most are not trained for easily assessing better ethical choices for problems. This course will help you identify your ethics and help students identify simple solutions for areas where they ethically “live” through case studies and exercises.

Maximum enrollment: 25. Minimum age: 16.

Week 3, July 7–9 / M–W / 1 - 2:30 p.m.

Turner, Rm. 103

Fees: 1 week (3 sessions) • \$58

1 session (first day only, at door) • \$22

1709 • 2 YOUNG 2 RETIRE: REBALANCE AND REFOCUS**Susan Larson**

Working individually and in small groups, we will look at the life planning model, transition stages and triggers for change. This powerful, interactive learning experience will equip participants by clarifying values, skills and intentions and link with options as we begin to design the next chapter of life. Several informal assessments and summary template included.

Maximum enrollment: 18. Minimum age: 40.

Week 4, July 14–17 / M–Th / 9 - 10:30 a.m.

Hultquist 201B

Fees: 1 week (4 sessions) • \$72

1 session (first day only, at door) • \$22

1710 • PRACTICAL TOOLS FOR HAVING INFLUENCE IN A CHAOTIC WORLD**Edwin Olson**

Each day brings surprises and uncertainty about the future. Stepping back from the “noise” of life, the workshop presents self-organizing concepts and methods to effectively respond to uncertainty and influence your turbulent world rather than avoiding or trying to control events. With simple, adaptable, and powerful tools we can remove barriers and release energy for positive options for action.

Maximum enrollment: 24. Minimum age: 18.

Week 4, July 14–18 / M–F / 1 - 2:15 p.m. / Smith Memorial

Library Classroom

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1711 • FROM OLDER TO ELDER: EMBRACING A NEW VISION OF GROWING OLDER**Rosemary Zuck**

As we approach retirement and/or transition into later adulthood, we have the opportunity to re-examine our sense of self and identity, deepen awareness of our strengths, transform major life events into stories of wisdom, compassion, and find ways to share our gifts in service to others. Uses Sage-ing/aging-in, includes presentation, reflection and group activities. Maximum enrollment: 15. Minimum age: 45.
 Week 5, July 21-24 / M-Th / 1 - 3 p.m.

Turner, Rm. 103

Fees: 1 week (4 sessions) • \$72 / Materials fee • \$5**1 session (first day only, at door) • \$22 / Materials fee • \$5****1712 • THE BODY'S MYSTERIOUS HEALING CAPACITY****William Morrow**

Your immune system responds to your beliefs. How this works for your health defies reasonable explanation, yet you can mentally help your body to wider wellness! Discover the meaning of the placebo effect in a new and fascinating way. Your self-care should include harnessing this hidden mechanism for greater healing capacity. Maximum enrollment: 15. Minimum age: 18.

Week 6, July 30-Aug. 1 / W-F / 9 - 10:15 a.m.

Hultquist 201B

Fees: 1 week (3 sessions) • \$50**1713 • GRATITUDE AND APPRECIATION****Dureen Hughes**

Everybody knows how to say "thank you," but what are the effects of being truly grateful, of cultivating a consistent attitude of appreciation for all that is good in our lives? We will explore gratitude and appreciation in light of new research on the topic, and within the context of a larger model of the mind that includes a wide variety of positive mental-emotional states.

Maximum enrollment: 20. Minimum age: 18.

Week 6, July 28-Aug. 1 / M-F / 9 - 10:30 a.m.

Turner, Rm. 102

Fees: 1 week (5 sessions) • \$88**1 session (first day only, at door) • \$22****1714 • ENRICHING YOUR LIFE THROUGH THE NATIVE AMERICAN MEDICINE WHEEL****Diane Clark**

Can you become as big as the sky or as grounded as the earth? Looking through the eyes and spirit of the Medicine Wheel of the Seneca Nation, you can come to an earth-based understanding of life that may well expand the horizons of your life and add enrichment to everyday activities. This course is a quest into the self, guided by teachings that have stood the test of time.

Maximum enrollment: 15. Minimum age: 18.

Week 7, Aug. 4-8 / M-F / 9 - 10:30 a.m.

Pier Bldg. Lounge

Fees: 1 week (5 sessions) • \$75**1 session (first day only, at door) • \$20****1715 • THE INNOVATOR'S DNA****Tracy Fuller**

To think differently, successful innovators act differently. Recent research has revealed specific behaviors the most successful innovators use more than other leaders. Come learn what these are, and which come most naturally for you. Practice using these behaviors, and then decide which to use more often to hone your ability to find new and better ways to do things.

Maximum enrollment: 18. Minimum age: 16.

Week 7, Aug. 4-7 / M-Th / 1 - 2:30 p.m.

Hultquist 201B

Fees: 1 week (4 sessions) • \$72**1 session (first three days only, at door) • \$22****1716 • ARE WE THERE YET? EXPLORING THE JOURNEY OF ADULT DEVELOPMENT AND CHANGE****Jody Brooks**

If you are convinced there is more to grow up than just growing old and that life is more about the journey than the destination, then this class is for you. This class uses materials and activities will be used to explore the various stages of adult development and to help you understand where you are on your road to "growing up."

Maximum enrollment: 18. Minimum age: 18.

Week 8, Aug. 11-15 / M-F / 1 - 2:30 p.m.

Turner, Rm. 103

Fees: 1 week (3 sessions) • \$58**1 session (first day only, at door) • \$22****1717 • TAME THE BEAST OF BUSYNESS*****Darlene Goetzman**

In this world of overwhelm and too much information, it's easy to lose sight of what truly energizes you. In this workshop you'll practice discriminating energy-draining beliefs from nourishing thoughts, choices and actions. You will leave with tools, insights and strategies for living a more vital and joyful life! You can expect music, journal writing, sharing, guided meditations and more. Maximum enrollment: 15. Minimum age: 20.

Week 8, Aug. 11-15 / M-F / 3:30 - 5:30 p.m.

Turner, Rm. 103

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$5**1718 • HOW DO I FORGIVE?****Kenneth Schmidt**

Participants will be introduced to the meaning and process of interpersonal forgiveness. You will learn how to do it and uncover for yourselves what is getting in the way of healing from your old hurts. Maximum enrollment: 18. Minimum age: 18.

Week 9, Aug. 20-22 / W-F / 9 - 10:30 a.m.

Hultquist 201B

Fees: 1 week (3 sessions) • \$58 / Materials fee • \$1**1 session (at door only) • \$22 / Materials fee • \$1**

1719 • UNDERSTANDING YOUR MEMORY***LaDonna Bates**

Concerned about forgetting names? Can't remember where you put things? Do words stick on the tip of your tongue? Differentiate these normal memory lapses from symptoms of dementia. Learn the relationship between attention and memory and explore your particular style. Review research showing how physical exercise bolsters brain structures and neurochemicals to enhance memory. Practice using what you learn.

Maximum enrollment: 14. Minimum age: 18

Week 9, Aug. 18–22 / M–F / 9:15 - 10:30 a.m.

Smith Memorial Library Classroom

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****1720 • DREAM CIRCLE****Bonnie Collins**

During this week of exploring health care issues, it seems appropriate to explore our dreams as a source of holistic health and healing. In this Dream Circle we will either share one of our own dreams or borrow a dream from another group member to discover messages that may relate to taking care of ourselves.

Maximum enrollment: 12. Minimum age: 18

Week 9, Aug. 18–22 / M–F / 9:15 - 10:30 a.m.

Pier Bldg. Lounge

Fees: 1 week (5 sessions) • \$75**1 session (first day only, at door) • \$20****1721 • UNDERSTANDING YOUR PERSONALITY*****Patricia Lemer**

Are you worried about life after graduation? Are you feeling pressure from parents or teachers? By completing the Myers-Briggs Type Indicator (MBTI), a short inventory of personality characteristics used by millions of people a year, you can discover your passions! Translate what you love into a college major a career, and a satisfying life.

Maximum enrollment: 25. Minimum age: 14

Week 9, Aug. 19–21 / Tu, W, & Th / 1 - 2:15 p.m.

Turner Conference Rm.

Fees: 1 week (3 sessions) • \$50**1801 • SPIRITUALITY AND PERSONALITY****Robert Vande Kappelle**

Just as there are multiple personality types, so there are multiple spirituality types. This course will help you to recognize your personality and spirituality type and thereby identify religious mentors, ways of worship, and spiritual disciplines that will enable you to chart a unique and personal path through the four landscapes of the spiritual journey.

Maximum enrollment: 20. Minimum age: 16.

Week 2, June 30–July 4 / M–F / 9 - 10:15 a.m.

Hultquist 201A

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****1802 • FINDING HOPE IN ADVERSITY****Demaris Wehr**

How do any of us make it through the most challenging and traumatic times? What qualities sustain people through suffering and chaos? Touching on Buddhist concepts and humanitarian themes, this class will examine the powerful stories of eight Bosnian war victims and how their stories of survival may be messages of hope for humankind.

Maximum enrollment: 20. Minimum age: 16.

Week 3, July 7–11 / M–F / 3:30 - 4:45 p.m.

Turner, Rm. 105

Fees: 1 week (5 sessions) • \$65**1 session (first day only, at door) • \$16****1803 • PERSPECTIVES IN SPIRITUAL DEVELOPMENT*****Melvin Miller**

As we age we experience profound spiritual transformations that we never anticipated. This class will provide an opportunity to assess how our individual religious beliefs were formed and how they have influenced us throughout our lives. Participants will learn the language of religious styles and stage theories as they engage in discussions about religious and faith development.

Maximum enrollment: 10. Minimum age: 15.

Week 3, July 9–11 / W–F / 3:30 - 5 p.m.

Hall of Education (Sheldon), Rm. 202

Fees: 1 week (3 sessions) • \$58**1 session (first day only, at door) • \$22****1804 • READING THE QUR'AN****Jeannette Ludwig**

The heart of Islam is its sacred text, the Qur'an. We will examine its origins and structure, as well as its role in shaping Muslim society and thinking. Then we will read and discuss specific verses that take up key issues such as family, women, war and relations with non-Muslims. Questions of translation and interpretation will also figure in our work.

Maximum enrollment: 30. Minimum age: 16.

Week 4, July 14–18 / M–F / 9 - 10:30 a.m.

Alumni Ballroom

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****RELIGION & PHILOSOPHY****1800 • LIFE OF A PROPHET: MUHAMMAD*****Mustafa Gokcek**

This course will focus on studying the life and major aspects of Muhammad's life. It will explore the critical moments in the prophet's life and the impact of the course will analyze the legal and actions for later Muslims as well as the challenges that may relate to the challenges of modern society.

Maximum enrollment: 25. Minimum age: 15.

Week 1, Aug. 18–22 / M–F / 4 - 5 p.m.

Hultquist 201A

Fees: 1 week (5 sessions) • \$65**1 session (first two days only, at door) • \$16****CANCELLED**

1805 • DEMYSTIFYING THE ANCIENT EGYPTIAN BOOK OF THE HIDDEN CHAMBER: THE AMDUAT**Carol Rizzolo**

In 1922, archaeologist Howard Carter discovered the long-buried tomb of King Tut. The walls of this hidden treasure were covered in mysterious and beautiful images known as The Amduat or The Book of the Hidden Chamber. Join us as we explore the rich world of Egyptian mythology revealed by these exquisite drawings. Novice Egyptologists welcome!

Maximum enrollment: 40. (No minimum age)

Week 4, July 14–18 / M–F / 3:30 - 5 p.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22****1806 • WORLD RELIGIONS****Jeannette Ludwig**

We will explore the doctrines and practices of the world's five most important religions: Hinduism, Buddhism, Judaism, Christianity and Islam. Each presents a unique view of the human-Divine relationship, and requires that we examine the cultural and historical influences at work as each religion develops over time. Finally, we reflect on how America's religious landscape has changed over the last half century.

Maximum enrollment: 20. Minimum age: 16.

Week 5, July 21–25 / M–F / 9 - 10:30 a.m.

Turner, Rm. 105

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****1807 • THE EVOLUTION OF RIGHT AND WRONG****Molly Braver**

Whose ideas have shaped the modern world's views of right and wrong? This course will examine the Hellenistic philosophies of Plato, Aristotle, the Cynics, Sceptics, Stoics and Epicureans. Additionally, we will analyze the ideas of John Stuart Mills and Immanuel Kant. If you like to ask questions, discuss philosophy and debate ideas, then this is the course for you.

Maximum enrollment: 20. Minimum age: 17.

Week 6, July 28–Aug. 1 / M–F / 9 - 10:15 a.m.

Turner, Rm. 103

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****1808 • ZEN BUDDHISM****Jeannette Ludwig**

After an overview of Buddhist history and schools, this offering examines the "how" and the "why" of Japanese Zen practice. We'll look at why Zen has gained in popularity over the past half-century and discover what makes American Zen unique. Special attention will be placed on notions which are not well understood (karma, "emptiness" and silence). Each session will include an opportunity for meditation.

Maximum enrollment: 20. Minimum age: 16.

Week 6, July 28–Aug. 1 / M–F / 9:15 - 10:30 a.m.

Smith Memorial Library Classroom

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****1809 • EARLY CHRISTIAN PROPHETS, LEADERS AND CHURCHES****Mary Skinner**

What were churches after the New Testament really like? From early sources and recent scholarship, meet prophets and early leaders (first session), visit diverse Christian communities in Rome, Carthage and Syria (second session), and trace the competition for leadership among prophets, confessors and clergy during persecution and expansion, 100-300 C.E. Lectures, slides, discussions and "voices" from the sources.

Maximum enrollment: 15. Minimum age: 17.

Week 6, July 30–Aug. 1 / W–F / 12:30 - 2 p.m.

Smith Memorial Library Classroom

Fees: 1 week (3 sessions) • \$58**1 session (at door only) • \$22****1810 • THE CHURCH IN CHINA: IN GLOBAL PERSPECTIVE*****Doreen McFarlane**

Do you wonder how a Post-denominational church looks? Come, learn (and ask questions) from the perspective of a four-year American visiting seminary and university professor about the history, worship and music, relationship with the government, and future directions of the Chinese Church. Hear how the famous Bishop Ting saved the church in China, and how and why it is flourishing today.

Maximum enrollment: 20. Minimum age: 15.

Week 7, Aug. 4–8 / M–F / 1 - 2 p.m.

Smith Memorial Library Classroom

Fees: 1 week (5 sessions) • \$65**1 session (at door only) • \$16****1811 • FIGHTING FOR FAITH: MILITARY CHAPLAINCY AND THE AMERICAN EXPERIENCE*****Seth Phillips**

Rabbi Seth Phillips will discuss the value that chaplaincy brings to America's fighting men and women using illustrations from his 20 years of service with the U.S. Navy and Marine Corps. Phillips retired in 2012 after a distinguished career serving overseas, onboard ship, in Iraq and as the football team chaplain for the U.S. Naval Academy in Annapolis, Md.

Maximum enrollment: 20. Minimum age: 17.

Week 7, Aug. 7 / Th / 3:30 - 5 p.m.

Turner, Rm. 105

Fees: 1 session advance registration or payment at the door on a space-available basis • \$25**1812 • THOU SHALT NOT KILL AND OTHER MORAL DILEMMAS IN THE MODERN MILITARY *****Seth Phillips**

Rabbi Seth Phillips will provide a unique insight into the moral dilemmas and spiritual guidance available to the modern military. He will debunk stereotypes from movies and headlines. Phillips retired in 2012 after a distinguished 20-year career with the U.S. Navy and Marine Corps serving overseas, onboard ship, in Iraq and as the football team chaplain for the U.S. Naval Academy in Annapolis, Md.

Maximum enrollment: 20. Minimum age: 17.

Week 7, Aug. 8 / F / 3:30 - 5 p.m.

Turner, Rm. 105

Fees: 1 session advance registration or payment at the door on a space-available basis • \$25

1813 • JUDEO-CHRISTIAN MYSTICISM**Craig Bullock**

Delve into and explore Judeo-Christian spirituality and mysticism. Experience the course intellectually and personally through scriptural references; reflections and meditations; examples of Union with the Divine through ancient texts; and a review of spiritual paths to peace through Jewish and Christian spiritual traditions.

Maximum enrollment: 25. Minimum age: 18.

Week 8, Aug. 11-15 / M-F / 8:30 - 10:30 a.m.

Turner Conference Rm.

Fees: 1 week (5 sessions) • \$88

1 session (first day only, at door) • \$22

1814 • THE QUR'AN**David Powers**

We will read selections from the Qur'an in English translation in an effort to develop an appreciation for the relationship between the Qur'an, the Hebrew Bible and the New Testament, with special attention to the Qur'an's claim to confirm, correct and complete sacred texts communicated previously to Moses and Jesus, thereby bringing the phenomenon of biblical prophecy to its historical conclusion.

Maximum enrollment: 20. Minimum age: 18.

Week 8, Aug. 11-15 / M-F / 9 - 10:15 a.m.

Turner, Rm. 104

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1815 • PRAYING WITH SAND, PAINT, PEN, PAPER***Mary Reed**

There are many ways to pray, some of which involve mixed media. Jesus gave an example of writing in the sand, not once, but twice, before replying to the Pharisees about the woman caught in adultery (John 8:1-11). Students will have prayer experiences with sand, paint and writing using several scripture references. Discussion and time for reflection will be part of each class.

Maximum enrollment: 20. Minimum age: 12.

Week 8, Aug. 11-13 / M-W / 1 - 2 p.m.

Turner, Rm. 104

Fees: 1 week (3 sessions) • \$45 / Materials fee • \$10

1 session (at door only) • \$16

1816 • LOVE AND SEX**Michael Szekely**

What is love? Or should we ask: How is love? When is love? What is the link between love and sexuality? Why do we love what we love? We will explore the historical, philosophical and literary forms of love and sexuality across different secular and religious traditions, including ethical and moral concerns, as well as questions concerning sexuality and gender.

Maximum enrollment: 15. Minimum age: 18.

Week 9, Aug. 18-22 / M-F / 9 - 10:15 a.m.

Turner, Rm. 105

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1817 • MYSTICAL ISLAM**Julianne Hazen**

The mystical dimension of Islam is called Sufism. In this course we will delve into the essence of Sufism by reading Attar's epic poem "The Conference of the Birds." This allegorical masterpiece will lead us through the struggle against one's lower ego, the stations and states of spiritual progress, and the ultimate aim of uniting with the Divine.

Maximum enrollment: 15. Minimum age: 18.

Week 9, Aug. 18-22 / M-F / 3:30 - 5 p.m.

Turner, Rm. 105

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$15

1 session (first day only, at door) • \$22 / Materials fee • \$15

SPECIAL INTEREST**CULINARY ARTS****1900 • DELECTABLE STARTERS****Lynn Novo**

You can always use new recipes for delectable nibbles that are quick and easy to prepare. Parmesan cheese puffs and asparagus canapes can be made ahead and frozen. Butterbean hummus and cheddar chutney pinwheels are easy to prepare from pantry staples. We'll even revamp a couple of old favorites like the cheese ball, stuffed mushrooms, and sweet and sour cocktail sausages!

Maximum enrollment: 20. Minimum age: 16.

Week 1, June 23 & 24 / M & Tu / 9 - 10:30 a.m.

Week 2, July 3 & 4 / Th & F / 9 - 10:30 a.m.

Turner Kitchen, Rm. 205

Fees: 1 week (2 sessions) • \$45 / Materials fee • \$10

1 session (at door only) • \$25 / Materials fee • \$5

1901 • BRUNCH IS BACK**Lynn Novo**

Late morning/early afternoon is a great time for gathering friends and family for a meal. Here are recipes and strategies for serving brunch to a crowd. On the menu: English muffin bread, buttermilk coffecake muffins, breakfast potatoes, tellicherry bacon, frittata, salmon cheesecake, Blinis with blueberry sauce, and of course, some festive, sparkling beverages!

Maximum enrollment: 20. Minimum age: 16.

Week 1, June 26 & 27 / Th & F / 9 - 10:30 a.m.

Week 4, July 14 & 15 / M & Tu / 9 - 10:30 a.m.

Week 7, Aug. 5 & 6 / Tu & W / 9 - 10:30 a.m.

Turner Kitchen, Rm. 205

Fees: 1 week (2 sessions) • \$45 / Materials fee • \$10

1 session (at door only) • \$25 / Materials fee • \$5

MASTER CLASSES

1902 • MARKET FRESH

Lynn Novo

This time of year, a visit to the farmer's market or local farm stand excites the senses with an array of fresh, flavorful ingredients. Sometimes, it's even tempting to buy a half-bushel or more of a treasured seasonal ingredient. But what to do with all that wonderful fresh produce when you get home? This class is completely dependent on what the market has to offer each week. The instructor will bring to class the best of the produce from the market that day and then share her best recipes and strategies for cleaning, storing, using and preserving nature's bounty. Beans, leafy greens, corn, tomatoes, eggplant, summer squash and berries are sure to be featured. We'll cook using pantry ingredients and the fresh produce to prepare lunch. Recipes will be emailed after class. Learn to cook what's local and fresh, from the seasonal treasures at the farmer's market!

This course runs weeks 1 through 4 on Wednesdays.

Maximum enrollment: 20. Minimum age: 18.

Turner Kitchen, Rm. 205

Weeks 1-4 / W / 12 - 2 p.m.

Fees: 4 weeks (4 sessions) • \$72 / Materials fee • \$20

1 session (at door only, on space-available basis) • \$25 / Materials fee • \$5

1906 • HEALTHY FRENCH COOKING

Lynn Novo

When you think of French cooking, rich sauces, fat-marbled meats, and extraordinary desserts probably come to mind. But the vast majority of meals in the French home follow a Mediterranean diet rich in seafood, fresh vegetables and fruits. This class for the experienced cook will focus on classic culinary technique and quality ingredients to create delicious and healthy food.

The class will begin with basic recipes: white chicken stock, consomme, court bouillon, reduction sauces and vinaigrettes, patisserie and pastry cream. Then we will master basic techniques such as poaching, braising, sauteing and dessert making.

Students will prepare two complete dinner menus, starting with: Tartes aux Tomates du Jardin (tomato tarts), tropical marinated chicken breasts with warm French potato salad, and for dessert, crepes elegantly filled and formed into strawberry vanilla bean purses.

The second dinner menu will allow for the students' creativity using the techniques and basic recipes from the class.

Prerequisite: Sharpening Your Knife Skills

Maximum enrollment: 20. Minimum age: 21.

Turner Kitchen, Rm. 205

Week 2, June 30-July 3, Week 4, July 14-17 /

M-Th / 3:30 - 5:30 p.m.

Week 9, Aug. 18-21 / M-Th / 9 - 11 a.m.

Fees: 1 week (4 sessions) • \$72 / Materials fee • \$25

1 session (first day only, at door, on space-available basis) • \$25 / Materials fee • \$7

1903 • KNIFE SKILLS

Lynn Novo

Cooking is easier if mundane tasks like chopping and slicing are done efficiently. Even experienced cooks will benefit from learning proper knife technique and having the opportunity to practice. We will pare, slice, dice, julienne, chiffonade and mince ingredients for a simple meal of bruschetta, minestrone and apple crisp. Knives and cutting boards are provided.

Maximum enrollment: 20. Minimum age: 18.

Week 1, June 23 / M / 12 - 3 p.m.

Week 1, June 24 / Tu / 12 - 3 p.m.

Week 2, June 30 / M / 12 - 3 p.m.

Week 2, July 1 / Tu / 8 - 11 a.m.

Week 4, July 14 / M / 12 - 3 p.m.

Week 8, Aug. 11 / M / 8 - 11 a.m.

Turner Kitchen, Rm. 205

Fees: 1 session advance registration or payment at the door on a space available basis • \$35 / Materials fee • \$10

1904 • ANCIENT GRAINS

Lynn Novo

A world of taste, texture and nutrition is available when we eat ancient grains. But these good-for-you gems shouldn't taste like cardboard! After a survey of a variety of grains and their nutritive value, we will discuss the best ways to cook them. Recipes and samples of Quinoa "burgers", farro salad, spicy beans with millet, and whole grain thumbprint cookies are on the menu.

Maximum enrollment: 20. Minimum age: 16.

Week 1, June 26 / Th / 12:30 - 2 p.m.

Week 3, July 8 / Tu / 9 - 10:30 a.m.

Week 8, Aug. 12 / Tu / 12:30 - 2 p.m.

Turner Kitchen, Rm. 205

Fees: 1 session advance registration or payment at the door on a space available basis • \$25 / Materials fee • \$5

1905 • UPDATED AMERICAN CLASSICS

Lynn Novo

Classic American foods are as popular now as they ever were because they taste great and are perfect comfort food. Old favorites like stuffed bell peppers, macaroni and cheese, green bean casserole and chocolate cupcakes will be revisited and tweaked to fit today's lifestyle. Will these American food classics taste as good as you remember? Come to the class and find out.

Maximum enrollment: 20. Minimum age: 16.

Week 1, June 27 / F / 12:30 - 2 p.m.

Week 2, July 3 / Th / 12:30 - 2 p.m.

Week 9, Aug. 22 / F / 9 - 10:30 a.m. / Turner Kitchen, Rm. 205

Fees: 1 session advance registration or payment at the door on a space available basis • \$35 / Materials fee • \$6

1907 • BEER, BRAISES AND BBQ

Lynn Novo

Nothing signals summer better than the smoky aroma of barbeque. But tender meat comes from slow braising (either in the oven or on the grill). In this class, we'll make our own spice rubs and then braise and glaze using beer. Country spare ribs with beer and mustard glaze and Vietnamese beef short ribs are featured. To drink? A Michelada beer cocktail, of course!

Maximum enrollment: 20. Minimum age: 21.

Week 1, June 23 & 24; Week 3, July 7 & 8 / M & Tu /

4 - 5:30 p.m. / Turner Kitchen, Rm. 205

Fees: 1 week (2 sessions) • \$58 / Materials fee • \$15

1 session (at door only) • \$30 / Materials fee • \$15

1908 • APPRECIATING RED WINE**Rick Funkhouser and Kathleen Sabatier**

Have you ever wondered why you like one Cabernet but not another, or been confounded by a restaurant wine list? This course will give you the opportunity to taste three different styles of Cabernet, three different styles of Pino Noir, and three lesser-known red varietals. Participants will also learn how stemware can enhance the flavor and aromas of wine.

Maximum enrollment: 16. Minimum age: 21.

Week 1, June 25–27 / W–F / 4 - 5:30 p.m.

Turner Kitchen, Rm. 205

Fees: 1 week (3 sessions) • \$58 / Materials fee • \$10

1 session (at door only) • \$22 / Materials fee • \$10

1909 • SUPER FOODS**Lynn Novo**

When a food, not a drug, can reduce your chance of heart disease, improve mood, and lower cholesterol, it is a Superfood. We'll take antioxidant-rich blueberries, oranges, and nuts and cook with them in new ways. Kale, the new darling green leafy vegetable, is even more nutritious when prepared with beans, garlic and tomatoes. Here's to eating for good health!

Maximum enrollment: 20. Minimum age: 18.

Week 2, June 30 / M / 9 - 10:30 a.m.

Week 8, Aug. 12 / Tu / 9 - 10:30 a.m.

Turner Kitchen, Rm. 205

Fees: 1 session advance registration or payment at the door on a space available basis • \$25 / Materials fee • \$4

1910 • PICKLED**Lynn Novo**

Vinegar, sugar and salt can transform most any fruit or vegetable into a delicious pickle. We begin with "instant" pickles using cucumber, onion and radish. Then the techniques of brining, curing and fermenting are explored. We will pickle the freshest vegetables from the farm stand and preserve them using the hot pack waterbath canning method. Advanced "picklers" may enjoy making mostarda, red cabbage kimchi, pickled chorizo, and jalapeno lime pickles. Take home at least three jars of pickles.

Maximum enrollment: 20. Minimum age: 16.

Week 4, July 16–18 / W–F / 9–11 a.m.

Week 8, Aug. 13–15 / W–F / 12:30 - 2:30 p.m.

Turner Kitchen, Rm. 205

Fees: 1 week (3 sessions) • \$58 / Materials fee • \$20

1 session (first day only, at door) • \$25 / Materials fee • \$6

1911 • WINE MAKES THE MEAL A PICNIC**Lynn Novo**

What wines pair well with a picnic meal? You will only know by tasting a few different ones, which is what we do in this class. Learn the technique to cooking perfect "Picnic Chicken" (served hot or cold), classic American potato salad and marinated summer vegetables. Will you prefer rose, Vinho Verde, or a New York State wine? Maximum enrollment: 20. Minimum age: 21.

Week 2, July 4; Week 8, Aug. 15 / F / 3:30 - 5:30 p.m.

Turner Kitchen, Rm. 205

Fees: 1 session advance registration or payment at the door on a space available basis • \$35 / Materials fee • \$10

1912 • STRAWBERRIES**Alison Russell**

It's strawberry season. If you like strawberries (and who doesn't) discover new ways to use them, and not just for dessert! Recipes may include salsa, chutney, semifreddo, risotto, shortcake and strawberry salad with strawberry dressing, and that's just a start. Demonstration and tasting.

Maximum enrollment: 20. Minimum age: 16.

Week 3, July 7–8 / M & Tu / 12:30 - 2:30 p.m. / Turner Kitchen, Rm. 205

Fees: 1 week (2 sessions) • \$45 / Materials fee • \$12

1 session (first day only, at door) • \$25 / Materials fee • \$6

1913 • WHAT'S TERROIR? VINEYARD WALKING TOUR AND WINE TASTING AT JOHNSON ESTATE WINERY**Frederick Johnson, Jeff Murphy and Mark Baldwin**

Chautauqua Institution is near one of the great grape-growing regions of North America, known as America's Grape Country. Its wines are influenced by a unique combination of geography, soils, slope, weather and agriculture. That's terroir. Your narrated geological history tour from Chautauqua to the Johnson Estate Winery will set the stage; then the experts who make the estate's award-winning wines will guide you through the vineyard itself to sample several wines paired with delicious foods, see and hold the ripening grapes, and enjoy a summer afternoon discovering the meaning of terroir firsthand.

Maximum enrollment: 15. Minimum age: 21.

Week 3, July 10; Week 5, July 24 / Th / 2:30 - 5:30 p.m.

Meet in Turner Lobby

Fees: 1 session advance registration only • \$58

(Fee includes tuition, bus, wine tasting and food.)

Transportation will not wait for late students. Must have at least 10 registered for class to run.

1914 • ELEGANT HIGH TEA**Lynn Novo**

How civilized! Take an afternoon interlude to enjoy savory and sweet treats to accompany a selection of brewed and iced teas. Learn the secrets to making perfect canapes and open-faced sandwiches featuring crab, ham, cheeses and yes, cucumber and radish! Scones with Chambord butter, chocolate pecan diamonds and cream puffs lend a sugary finale to a satisfying assortment of beautifully presented delights.

Maximum enrollment: 20. Minimum age: 16.

Week 3, July 9 / W / 3:30 - 5:30 p.m.

Week 4, July 15 / Tu / 12:30- 2:30 p.m.

Turner Kitchen, Rm. 205

Fees: 1 session advance registration or payment at the door on a space available basis • \$30 / Materials fee • \$5

1915 • GLUTEN-FREE BAKING**Elizabeth Perreault**

Finding gluten-free recipes that taste good and have decent texture can be challenging. Whether it's you or someone in your family that eats GF, learn how to make GF muffins, cookies, cakes, crackers and more. Gain an understanding of various GF ingredients and adapting wheat-based recipes to gluten free. This class will use nut flours, eggs and dairy products.

Maximum enrollment: 10. Minimum age: 16.

Week 3, July 10–11 / Th & F / 3:30 - 5:30 p.m.

Turner Kitchen, Rm. 205

Fees: 1 week (2 sessions) • \$45 / Materials fee • \$10

1 session (at door only) • \$25 / Materials fee • \$10

1916 • SANDWICH SUPPERS**Lynn Novo**

Lend an international flair to a quick and hearty meal with these sandwiches. Try pickled vegetables, hoisin-flavored pork, and herbs in a Vietnamese-style Banh Mi or Italian grilled cheese with Asiago, provolone, and sauteed kale. Hold the mayo in a Mediterranean chicken salad wrap featuring basil, capers, olives and peppers. Also get easy recipes for spreads to make even the deli counter sandwich taste special.

Maximum enrollment: 20. Minimum age: 18.

Week 4, July 17–18 / Th & F / 12:30 – 2 p.m.

Week 7, Aug. 7–8 / Th & F / 4 - 5:30 p.m.

Turner Kitchen, Rm. 205

Fees: 1 week (2 sessions) • \$45 / Materials fee • \$10**1 session (at door only) • \$20 / Materials fee • \$4****1917 • WINE MAKES THE MEAL: CALIFORNIA FUSION****Lynn Novo**

The melding of ingredients and techniques from disparate cuisines is called fusion, and this menu of fresh California ingredients with Mexican and Asian influence can present food pairing challenges. Will the lobster and avocado nachos and Hoisin beef kabobs with panko-crusted potatoes have you reaching for a riesling, pinot noir or cabernet? Try them and find which wine makes the meal! Maximum enrollment: 20. Minimum age: 21.

Week 4, July 18 / F / 3:30 - 5:30 p.m.

Week 8, Aug. 14 / Th / 3:30 - 5:30 p.m.

Turner Kitchen, Rm. 205

Fees: 1 session advance registration or payment at the door on a space available basis • \$35 / Materials fee • \$10**1918 • AMERICAN BEST OF THE WEST****Barbara Blackburn**

What is American cooking? Take a tasty journey of Western expansion. Appreciate how certain foods developed and changed in different areas of the county. This frontier fusion evolved into American foods, which our group will prepare from the instructor's recipes. Finally, we'll all dine on a full course meal—made in the U.S.A.

Maximum enrollment: 18. Minimum age: 15.

Week 5, July 21–23 / M–W / 3 - 5 p.m.

Turner Kitchen, Rm. 205

Fees: 1 week (3 sessions) • \$58 / Materials fee • \$7.50/day**1 session (at door only) • \$22 / Materials fee • \$7.50****1919 • BRAZILIAN BASH****Barbara Blackburn**

We'll create the culinary olympics. Such favorites as Feijoada (black bean stew), Bananada com Queijo (banana paste with cheese), Couve a Mineira (shredded kale greens), Brasileiras (coconut cookies), Mungunza (hominy and coconut milk), Arroz Brasileiro (rice with tomatoes and onions) and Escabeche de Gallina (cold pickled chicken). Brush up on your Portuguese as you savor the flavor in this hands-on class.

Maximum enrollment: 18. Minimum age: 15.

Week 6, July 28–Aug. 1 / M–F / 8:30 - 10:30 a.m.

Turner Kitchen, Rm. 205

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$7.50/day**1 session (at door only) • \$22 / Materials fee • \$7.50****1920 • APPRECIATING WHITE WINE****Rick Funkhouser and Kathleen Sabatier**

Have you ever wondered why you like chardonnay but not another, or been confounded by a wine list? This course will give you the opportunity to see different styles of chardonnay, three different styles of pinot noir, three different styles of sauvignon blanc, and three lesser-known white wine varieties. Participants will also learn how to use stemware and how to describe the color and aromas of wine.

Maximum enrollment: 20. Minimum age: 21.

Week 6, July 29 / M–W / 4 - 5:30 p.m.

Turner Kitchen, Rm. 205

Fees: 1 week (3 sessions) • \$58 / Materials fee • \$10**1 session (at door only) • \$22 / Materials fee • \$10****1921 • WHOLE FOODS—COOK TO RESTORE, NOURISH AND DELIGHT****Susan Hearn**

The foundation of healthy eating starts with food that is whole and non-processed. This class will teach you the basics of good food: what it is, where to get it, and how to use it. Come hungry and ready to help prepare some simple, tasty and healthy dishes incorporating whole foods such as beans, grains, meats and all kinds of fruits and vegetables.

Maximum enrollment: 20. Minimum age: 14.

Week 6, July 31 & Aug. 1 / Th & F / 3 - 5 p.m.

Turner Kitchen, Rm. 205

Fees: 1 week (2 sessions) • \$45 / Materials fee • \$10/day**1 session (at door only) • \$25 / Materials fee • \$10****1922 • THE PRACTICAL SIDE OF WINE: USEFUL INFORMATION YOU'LL ACTUALLY REMEMBER****Kristen Fox**

No stuffy or snobby wine talk allowed! Explore wine concepts that you can take back to your everyday life. In our weeklong series we'll explore the second most important food and wine pairing, (2) three wines And one region to take to the next level. How do you buy wines you'll like. Cheers!

Maximum enrollment: 20. Minimum age: 21.

Week 7, Aug. 4 / M–W / 4 - 5:30 p.m.

Turner Kitchen, Rm. 205

Fees: 1 week (3 sessions) • \$58**1 session (at door only) • \$22****1923 • JEWISH COOKING—TASTE THE TRADITION****Gail Greenblatt**

You don't have to be Jewish to love chicken soup and Matzo Balls, chopped chicken liver, kasha varnishkes, sweet noodle kugel and Mandelbrot. You will learn to make these and other cherished holiday favorites. Recipes reflecting the rich culinary history of the Jewish people will both delight and enlighten. Sample specialties for both noshing and feasting.

Maximum enrollment: 16. Minimum age: 16.

Week 3, July 10-11 / Th & F / 12:30 - 2:30 p.m.

Turner Kitchen, Rm. 205

Fees: 1 week (2 sessions) • \$58 / Materials fee • \$12**1 session (at door only) • \$22 / Materials fee • \$12**

1924 • OH MY, IT'S PIE!***Mary Dulle**

Pies sweet and savory; creamy and fruity; for summer, winter, holidays and special occasions. Learn to make pastry and crumb crusts, cream and fresh fruit fillings. Spice up your holidays with pumpkin or mince pie. Create a summery fresh tomato pie or the ultimate comfort food: chicken pot pie. Take a pie with you each class.

Maximum enrollment: 10. Minimum age: 15.

Week 9, Aug. 18–21 / M–Th / 2 - 5 p.m.

Turner Kitchen, Rm. 205

Fees: 1 week (4 sessions) • \$72 / Materials fee • \$10/day

1 session (at door only) • \$22 / Materials fee • \$10

SPECIAL INTEREST (OTHER)**1925 • THE BIG BANG AND BEYOND****Edwin Goldin**

From a belief in a flat earth, human ingenuity brought us to an understanding of the stars, galaxies and an expanding universe. We will explore, in a descriptive, non-mathematical manner, the visions of Einstein, Hubble and others who helped create the Big Bang Theory. The newest ideas, regarding dark matter, string theory and the "god" particle will also be examined.

Maximum enrollment: 20. Minimum age: 18.

Week 1, June 23–26 / M–Th / 9 - 10:30 a.m.

Hultquist 201A

Fees: 1 week (4 sessions) • \$72

1 session (at door only) • \$22

1926 • THE DISCUSSION CONTINUES: WHAT TO DO WHEN THE MORNING LECTURE ENDS***Steven Scalet**

The lectures are inspirational, provocative and always challenging. You react, respond and want to hear others doing the same. But when the Amphitheater empties, so often the conversation ends as well. Join us on this guided discussion as we exchange ideas about the lecture, reflect on its significance, and respond to our varying questions.

Maximum enrollment: 20. Minimum age: 14.

Week 1, June 23–26 / M–Th / 12:30 - 1:30 p.m.

Octagon Bldg.

Fees: 1 week (4 sessions) • \$52

1 session (at door only) • \$16

1927 • THE RADICAL REFORMATION AND MODERN DAY INFLUENCES***Beryl Jantzi**

Radical reformers are alive and well in 21st-century America. Anabaptism traces its roots to the 16th century and continues to speak out in word and deed in the Amish response to the Nickel Mines tragedy in Lancaster County, Pa., to the war in Afghanistan. Stories of conviction and bold witness will be presented, discussed and evaluated. Maximum enrollment: 20. Minimum age: 14.

Week 1, June 25–27 / W–F / 12:30 - 2 p.m.

Turner, Rm. 102

Fees: 1 week (3 sessions) • \$58

1 session (at door only) • \$22

1928 • LANDSCAPE DESIGN AS PERFORMANCE ART**Dennis Carmichael and Barbara Deutsch**

As society becomes more urbanized, green infrastructure is increasingly a critical part of the regeneration of our cities. The landscapes of the 21st century must provide ecological services to cleanse water, improve air quality, and reduce heat island effect. Learn how the new generation of public and private landscapes go beyond cosmetic appeal to achieve measurable improvements to our environment.

Maximum enrollment: 20. Minimum age: 15.

Week 1, June 23–24 / M & Tu / 1 - 3 p.m.

Turner, Rm. 102

Fees: 1 week (2 sessions) • \$45

1 session (at door only) • \$22

1929 • GRAVESTONES, CEMETERIES AND YOUR HISTORY**Connie Robinson**

Gravestones and cemeteries tell a story. They reflect the affluence of a community; the names reflect the cultural and ethnic makeup of a region. The gravestones are art forms, changing with the fashion and beliefs of an era. All this and more will be explored through study, discussion, slides and a walk through the historic Chautauqua cemetery. Would you like to learn more about your own family history? Cemetery research can help you solve the mysteries! Maximum enrollment: 15. Minimum age: 16.

Week 1, June 23–25 / M–W / 9 - 10:15 a.m.

Hall of Ed. (Sheldon), Rm. 204

Fees: 1 week (3 sessions) • \$50 / Materials fee • \$2

1 session (first day only, at door) • \$20 / Materials fee • \$2

1930 • WHAT TREE IS THAT?***Celeste Janosko**

For those who take walks in the woods, stroll down a tree-lined street or drive through a beautiful forest and wonder "what tree is that?" By simply examining leaves and their placement on branches, one can easily identify these beauties of nature by using a nature key. Join us as we become tree identifiers. Maximum enrollment: 18. Minimum age: 14.

Week 1, June 26 & 27 / Th & F / 9 - 10:15 a.m.

Hall of Ed. (Sheldon), Rm. 204

Fees: 1 week (2 sessions) • \$35

1 session (at door only) • \$22

1931 • FOLLOWING THE FRANCOPHONE POPULATIONS OF NORTH AMERICA***Eileen Angelini**

The francophone populations of North America have been fiercely loyal to their language and culture despite persecution. We will trace the history of the Acadians, the Acadians' deportation by the British and their final arrival in Louisiana where the Cajun culture developed; the little-known Acadians in New England; the 1955 Montserrat immigration; the suspension of hockey hero Max Baer's citizenship; and the tribulations of recent francophone immigrants in the United States.

Maximum enrollment: 25. Minimum age: 12.

Week 1, June 23–27 / M–F / 3 - 5 p.m.

Turner Conference Rm.

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$5

1 session (at door only) • \$22 / Materials fee • \$5

CANCELLED

1932 • INTRODUCTION TO AMATEUR ASTRONOMY***William Hurley**

Students will gain a great understanding of the structure of the universe, what it looks like through astro-images, and understand the tools, both telescopes and software, that are used to engage the cosmos from their own backyard or nearby dark site. This course will be spread over four sessions, one hour each. Students can join any one or all of them. There is no implied sequence. Maximum enrollment: 20. Minimum age: 12.

Week 1, June 23–26 / M–Th / 4:30 - 5:30 p.m.

Turner, Rm. 104

Fees: 1 week (4 sessions) • \$52

1 session (at door only) • \$16

1933 • ST. PETERSBURG AS A STARTING POINT OF THE WORLD'S MODERNISTS: STRAVINSKY, BALANCHINE, NABOKOV AND BRODSKY. ***Julia Mineeva Braun and Elena Ogorodnykova**

We will cover the impact of some major events of Russian history on contemporary culture and arts as well as the interplay of history, culture and particular individuals. Stravinsky. Balanchine. Nabokov. Brodsky. They all lived in St. Petersburg at different times, were expelled from Russia for different reasons, and came to the United States and created pieces the world does not cease to admire.

Maximum enrollment: 25. Minimum age: 20. (Two-week Course)

Week 2, June 30, July 2, 4 & Week 3, July 7, 9, 11 /

M, W & F / 9 - 10:15 a.m./ Alumni Hall Ballroom

Fees: 1 week (6 sessions) • \$95

1 session (at door only) • \$22

1934 • WHAT'S WRONG WITH THE BILL OF RIGHTS?***Shel Seligsohn**

The Bill of Rights has implications that affect the lives of every person in the United States. Our rights to privacy, counsel, equal protection of the law and due process all reside in the first 10 amendments to the Constitution (the Bill of Rights). In order to protect these rights we must be vigilant.

Maximum enrollment: 20. Minimum age: 15.

Week 2, June 30–July 4 / M–F / 9:15 - 10:30 a.m.

Smith Memorial Library Classroom

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1942 • THE STRATEGIC AIR COMMAND AND THE COLD WAR**Joel Dobson**

In 1966 a very unusual B-52 crash could have been the tipping point to nuclear war. Two ejected H-bombs started their arming process. During a very narrow niche in time, one military commander had both the delegated authority and the personal desire to launch our nuclear force. This course will consider the amazing stories of this B-52 crew, the crash and the aftermath. Maximum enrollment: 20. Minimum age: 16.

Week 2, June 30–July 3 / M–Th / 1 - 2 p.m.

Smith Memorial Library Classroom

Fees: 1 week (4 sessions) • \$52

1 session (at door only) • \$16

1943 • DESIGN BEAUTIFUL GARDENS**Steve Young**

They say, “beauty is in the eye of the beholder,” and that couldn’t be more true with garden design. Learn to define the purpose of each garden bed and border, and use those design goals coupled with your own individual design aesthetic to create beautiful gardens that truly express you. We’ll explore plant selection/sourcing, scale, texture, soil preparation and so much more. Maximum enrollment: 12. Minimum age: 18.

Week 2, June 30–July 4 / M–F / 3 - 4:30 p.m.

Hultquist 201A

Fees: 1 week (5 sessions) • \$88

1944 • TRENDS AND ISSUES IN EDUCATION: THE GOOD, THE BAD AND THE UGLY**Robert Zellers**

This is an exciting and fascinating time in American education. New approaches and methods are being considered and implemented in classrooms and school districts across the nation. Many of the proposed innovations show promise and others could be detrimental to the welfare of students. If you are a parent, grandparent, taxpayer, school board member or educator you may have a vested interest to learn more about the current educational trends and issues.

Maximum enrollment: 20. Minimum age: 14.

Week 3, July 7–11; Week 6, July 28–Aug. 1 / M–F

9 - 10:15 a.m. / Octagon Building

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1945 • ESPIONAGE FILMS—THE ART OF SPYING***Ira Cooperman and Robert Hopper**

CIA does it. NSA does it. The FBI does it. And even the State Department is accused of doing it. What is espionage? Join two instructors with diplomatic and military intelligence backgrounds as we discuss the art of spying and watch film clips from such classics as *Lawrence of Arabia*, *Syriana*, *Tinker Tailor Soldier Spy*, *Breach*, *The Spy Who Came in from the Cold*, *Traitor*, *The Manchurian Candidate*, *Notorious* and *Body of Lies*. Maximum enrollment: 30. Minimum age: 15.

Week 3, July 7–11 / M–F / 9 - 10:30 a.m.

Turner Conference Rm.

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

1946 • NUREMBERG AND THE NAZIS***Shel Seligsohn**

Nuremberg is the German city where the Nazi party was born. In 1935 the infamous Nuremberg laws were enacted to disenfranchise the Jews in Germany and begin the holocaust. In 1945, the famous Nuremberg War Trials took place, which punished the top Nazis and recorded the Nazi atrocities for history. This course will deal with these subjects and other related topics. Maximum enrollment: 40. Minimum age: 15.

Week 3, July 7–11 / M–F / 9 - 10:30 a.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

NATIONAL GEOGRAPHIC MASTER CLASSES • WEEK TWO

1935 • THE TRAVELING PHOTOGRAPHER

Jim Richardson

Travel and exploring our world is now inextricably connected to photography; photographs are essential parts of building the visual narratives of our lives. National Geographic photographer Jim Richardson will explore the craft of capturing storytelling pictures around the world, drawing on his lifetime of experience. Whether it be travel photography, exploring cultures, or researching and developing complex environmental stories for National Geographic, Richardson is noted for his ability to create compelling images—and to teach those skills to others.

Maximum enrollment: 75. Minimum age: 15.

Week 2, June 30 / M / 3 - 5 p.m.

Hultquist 101

Fees: 1 session advance registration or payment at the door on a space available basis • \$50

1936 • BEHIND THE SCENES AT NATIONAL GEOGRAPHIC

Dennis Dimick

Join a behind-the-scenes discussion with Dennis Dimick of National Geographic on the Society's 2014 food project, how it came about, why now, and what topics will be discussed across the rest of 2014. Hear how food and farming play in a series of long-term discussions National Geographic has been having with its readers on a range of critical global issues such as climate change, energy, freshwater, and population. This is an opportunity to ask your questions about National Geographic and how it works.

Maximum enrollment: 75. Minimum age: 15.

Week 2, July 1 / Tu / 9 - 10:30 a.m.

Hultquist 101

Fees: 1 session advance registration or payment at the door on a space available basis • \$40

1937 • MORE THAN A MEAL: USING FOOD TO WRITE ABOUT THE WORLD

Tracie McMillan

Today, stories about food are used to explain far more than gourmand preoccupations. Instead they convey love and understanding, as well as discomfort and distance, and they make a stranger's experience hauntingly concrete. *New York Times* bestselling author and *National Geographic* contributor Tracie McMillan will provide an overview of how leading writers use food to talk about more than what is on your plate, and offer tips on how to situate your own food stories in a broader context. Maximum enrollment: 75. Minimum age: 15.

Week 2, July 1 / Tu / 3 - 5 p.m.

Hultquist 101

Fees: 1 session advance registration or payment at the door on a space available basis • \$50

1938 • THE POWER OF VISUAL STORYTELLING

Amy Toensing

Following her Tuesday morning Amphitheater conversation, National Geographic photographer Amy Toensing provides insight into the power of visual storytelling, sharing her work from remote regions of the world—including Aboriginal Australia and Papua New Guinea—to assignments closer to home, like the Jersey Shore and Maine. Presentation will be followed by open discussion about photography and telling stories with images.

Maximum enrollment: 75. Minimum age: 15.

Week 2, July 2 / W / 9 - 10:30 a.m. / Hultquist 101

Fees: 1 session advance registration or payment at the door on a space available basis • \$40

1939 • WHO CAN WE TRUST?

Pamela Ronald

Do you find it difficult to distinguish fact versus fiction when it comes to highly publicized scientific topics such as the safety of childhood vaccinations or food made from genetically engineered crops? Do you ever feel as if you are bombarded with conflicting information? Do you wonder where to find reliable sources that will allow you to make informed choices that will benefit your family's health? These are questions we will explore during a group discussion. This course will help you figure out where to turn when you would like answers about the scientific consensus on a particular topic.

Maximum enrollment: 75. Minimum age: 15.

Week 2, July 2 / W / 3 - 5 p.m. / Hultquist 101

Fees: 1 session advance registration or payment at the door on a space available basis • \$50

1940 • HOW DOES YOUR DIET AFFECT THE PLANET?

Jonathan Foley

When we think about the biggest threats to the global environment, we tend to picture smokestacks, cities and cars, not the food on our plate. But it turns out that our food system is probably the biggest contributor to environmental degradation worldwide. In this workshop, we will explore how our diets and food choices affect the environment. We will discuss thorny issues, including debates about GMOs, organic farming, local food, and our global food system.

Maximum enrollment: 75. Minimum age: 15.

Week 2, July 3 / Th / 9 - 10:30 a.m. / Hultquist 101

Fees: 1 session advance registration or payment at the door on a space available basis • \$40

1941 • EXPLORING FARMED SHELLFISH

Barton Seaver

Farmed shellfish are one of the best foods that we can eat for our health and for that of the ocean. In this class we will learn how to shop for quality products and explore the diversity of preparations that can be used to create delicious, simple and sustainable meals.

Maximum enrollment: 75. Minimum age: 15.

Week 2, July 3 / Th / 3 - 5 p.m. / Hultquist 101

Fees: 1 session advance registration or payment at the door on a space available basis • \$50

1947 • INSIDE AFRICA**Claude Welch**

"There's always something new out of Africa" remains as true in 2014 as when first written 2,000 years ago. Despite 54 different states and hundreds of ethnic groups, important similarities exist among countries, in addition to crucial contrasts. This course highlights why and how well-informed citizens should understand contemporary Africa, using selected important case studies. Maximum enrollment: 20. Minimum age: 16.

Week 3, July 7–11 / M–F / 9:15 - 10:30 a.m.

Smith Memorial Library Classroom

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1948 • KEEP YOUR TEENS SAFE ON THE INTERNET**Deborah Chaddock Brown**

In this day of viral videos and online bullying, it is critical for parents to understand how the social media world works but also how to protect and monitor their child's activity. We will review social media sites and how to monitor and help protect your child. Maximum enrollment: 20. Minimum age: 21.

Week 3, July 10–11 / Th & F / 12:30 - 2 p.m.

Hultquist 201A

Fees: 1 week (2 sessions) • \$42

1 session (first day only, at door) • \$22

1949 • PRIVACY: ETHICS AND THE LAW**Laurence Houlgate**

Were you concerned when it was revealed that the National Security Agency (NSA) had been reading the email of some U.S. citizens? Concerns about individual privacy are not new, although the types of privacy threats seem to change every day. Join our investigation into justifiable limits of state power over individual privacy in the context of ethics and the law.

Maximum enrollment: 20. Minimum age: 16.

Week 3, July 7–11 / M–F / 1 - 2 p.m.

Turner, Rm. 105

Fees: 1 week (5 sessions) • \$65

1950 • TURKEY TRIP 101***Yahya Ozyardimci**

Turkey Trip 101 is considered as a fun class having intention of providing general geographical and cultural information on a possible Turkey trip for foreigners. Widespread questions and stereotypes will be answered. Moreover, fundamental sentences necessary for trip and cultural taboos will be taught in order to obtain relaxed times during the trip.

Maximum enrollment: 25. Minimum age: 13.

Week 3, July 7–11 / M–F / 1 - 2 p.m.

Turner Conference Rm.

Fees: 1 week (5 sessions) • \$65

1951 • AMERICA & THE WORLD: GREAT DECISIONS 2014**Gayle Avant**

Participants will join over 500,000 Americans participating in our largest and oldest civic global affairs education program. Using the Foreign Policy Association's 2014 Briefing Book, each session will include a brief televised interview (on CD), followed by discussion and a simple voting process. We will focus on the four topics most of interest to participants. Alternatives: defense technology, Israel, Turkey, Islamic Awakening, energy independence, food and climate, China's foreign policy, U.S. trade policy. Maximum enrollment: 20. Minimum age: 16.

Week 3, July 7–11 / M–F / 1 - 2:15 p.m.

Hall of Ed. (Sheldon), Rm. 202

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$15

1 session (first day only, at door) • \$22 / Materials fee • \$15

1952 • ART AND AUDIENCE: PROMOTE YOUR WORK WITH NEW MEDIA**Janice Waugh**

Blogs and social media present exciting opportunities for writers and artists to by-pass traditional gatekeepers (publishers, curators) and promote their work directly to people who will love it. A strong online following makes publishing projects more successful. This course will walk participants through the basic concepts and setup of an integrated social media strategy. Computer and Internet knowledge is required.

Maximum enrollment: 18. Minimum age: 16.

Week 3, July 7–10 / M–Th / 1:30 - 3:30 p.m.

Alumni Hall Ballroom

Fees: 1 week (4 sessions) • \$75 / Materials fee • \$15

1 session (first day only, at door) • \$22

1953 • GET INTIMATE WITH MAE WEST**Alice O'Grady**

America's 20th-century sex queen had more than a fabulous figure and fair acting skills! Did you know she wrote most of her plays, and a movie made from one was nominated for an Oscar? Read from some of her seven books and eleven plays and watch scenes from her dozen movies. Discover her attitude toward homosexuals, feminism and love.

Maximum enrollment: 25. Minimum age: 18.

Week 3, July 7–11 / M–F / 3:30 - 4:45 p.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1954 • THE SPIRITUAL ROYCROFT***Cassandra Butler**

The Roycroft community was the most successful Arts & Crafts community in the United States at the turn of the 20th Century. The man behind the movement, Elbert Hubbard, once said, "the supernatural is the natural not yet understood." Who was this bard of the 1900s and why did the greatest thinkers, artists and writers of the day flock to his community in upstate New York? His fascinating life—and his beliefs—will be discussed through independent research and analysis into his writings and the sacred symbols located upon the Roycroft campus.

Maximum enrollment: 18. Minimum age: 16.

Week 6, July 7–9 / M–W / 3:30 - 5 p.m.

Hultquist 201B

Fees: 1 week (3 sessions) • \$58 / Materials fee • \$10

1 session (at door only) • \$22

'ETHICS OF PRIVACY' MASTER CLASSES • WEEK THREE

1955 • PRIVACY, ETHICS, AND HEALTH**Clark Miller and Jason Robert****Lincoln Center for Applied Ethics, Arizona State University**

Privacy has long been a concern in health care, as testified by the importance of doctor-patient privilege. Our bodies and our health are, first and foremost, our own concerns and not those of others. Yet, the reality is that health data is now everywhere. Health care organizations (your doctors, your pharmacy, your insurer) all maintain extensive electronic records of our health. Research organizations increasingly want access to that data and to the data stored in our cells, which they propose to access through a variety of tissue banks. New diagnostic tools are coming online in the next few years that will produce massive, real-time data about our bodies and our health, e.g., tracking the state of our immune system or downloading our entire genetic code. Many organizations will want that data, including the Department of Homeland Security (to track diseases), insurance companies (to ration care), and employers (to maximize a productive labor force). How should we operate in a world of radically reduced health privacy while still protecting people from inappropriate disclosure of health information?

Maximum enrollment: 30. Minimum age: 16.

Week 3, July 8 / Tu / 4-5:30 p.m.

Alumni Hall Ballroom

Fees: 1 session advance registration or payment at the door on a space available basis • \$40**1956 • PRIVACY, ETHICS AND NATIONAL SECURITY****Brad Allenby and Clark Miller****Lincoln Center for Applied Ethics, Arizona State University**

Privacy and national security have always existed in a state of mutual tension, in part because some of the institutional responses to security concerns, such as espionage, operate under very few formal constraints. Simplistic answers are seldom useful, however: President Hoover's Secretary of State, Henry Stimson, famously shut down American nascent intelligence capability, saying that "gentlemen don't read other gentlemen's mail," a move that experts have suggested contributed to the woeful (for the United States) beginning of World War II. But if simplistic solutions are inappropriate, this begs the deeper question: what is the appropriate balance between privacy and security for the U.S. in today's more complicated world, and how can it best be achieved?

Maximum enrollment: 30. Minimum age: 16.

Week 3, July 9 / W / 4-5:30 p.m. / Alumni Hall Ballroom

Fees: 1 session advance registration or payment at the door on a space available basis • \$40**1957 • PRIVACY, ETHICS AND LOVE****Joel Garreau and Jason Robert****Lincoln Center for Applied Ethics, Arizona State University**

Does love have a future? What about adultery? If we know at all times your location? With whom you talk? Your income history? Your current disease state? Your predicted health? Your performance capabilities? Your dreams? Your desires? It is certainly true "The more one judges the less one loves," as Honoré de Balzac observed. But what happens the more one knows? Or can find out? If "it is impossible to love and be wise," as noted Francis Bacon, is it possible to love and be knowledgeable?

Maximum enrollment: 30. Minimum age: 16.

Week 3, July 10 / Th / 4-5:30 p.m. / Alumni Hall Ballroom

Fees: 1 session advance registration or payment at the door on a space available basis • \$40**1958 • LAW IN AMERICA*****Shel Seligsohn**

An introduction to the American legal system. We will examine the development of law in America from revolutionary times until the present. Maximum enrollment: 40. Minimum age: 15.

Week 4, July 14-18 / M-F / 9 - 10:30 a.m. / Hultquist 101

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22****1959 • EGYPT PAST AND PRESENT****Arthur Goldschmidt**

This course will give you a brief historical survey of Egypt and the Egyptian people, including the role of religion, its political culture, economy and social structure, its relationship with other countries, and the strengths and failures of American policy toward Egypt. Maximum enrollment: 20. Minimum age: 16.

Week 4, July 14-18 / M-F / 9 - 10:30 a.m.

Turner, Rm. 105

Fees: 1 week (5 sessions) • \$65**1 session (first day only, at door) • \$16****1960 • SPANISH AND LATINO-AMERICAN CIVILIZATION*****Liza Rivera**

Whether interested in visiting Mexico or Spain or in understanding a cultural group that constitutes 16.7 percent of the total United States population, this course is for you. You will be introduced to the main pre-Columbian civilizations: the Aztecs, Incas, those cultures which flourished prior to the colonization of the Americas. You will learn about important dates, events and figures that shaped the continent from the 15th century to the present. A selection of Spanish literary texts before discovery, the architecture, the music and the films of the world.

Maximum enrollment: 20. Minimum age: 16.

Week 4, July 14-18 / M-F / 1 - 4 p.m.

Turner, Rm. 105

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$5**1 session (at door only) • \$22****CANCELLED**

1961 • PHYSICS OF WAVES FOR THE CURIOUS***Molly Golando and Ruth Wahl**

Never had a chance to take a physics class, yet interested in learning more about it? Join this class to learn about waves doing hands-on activities. Discover the characteristics of all waves. Measure the speed of sound and the speed of light. See how light waves are used to determine the composition of stars. Use lasers to see light diffract. Music teacher Molly Golando will demonstrate the physics of music in the Tuesday class. Yes, there will be simple math involved in several of the classes, but it will be easy. Bring a simple calculator to class. Discover why physics is fun! Maximum enrollment: 20. Minimum age: 14.

Week 4, July 14-18 / M-F / 4 - 5 p.m.

Turner Conference Rm.

Fees: 1 week (5 sessions) • \$65

1 session (first day only, at door) • \$16

1963 • PSYCHOLOGY OF ENVIRONMENTAL PROTECTION***Gerald Nehman**

Environmental psychology is about how our quest for food, shelter and social interaction shapes our use and protection of natural resources. The psychological implications of crowding, territoriality, risk taking and risk avoidance affects our ability to plan and to support the legislation to protect our land, water and air; and manage hazardous materials.

Maximum enrollment: 20. Minimum age: 13.

Week 5, July 21-25 / M-F / 9:15 - 10:15 a.m.

Turner, Rm. 103

Fees: 1 week (5 sessions) • \$65

1 session (first day only, at door) • \$16

1964 • CODED CLUES IN FACT AND FICTION**Richard Heitzenrater**

Coded clues have often played a significant role in mystery novels, drawing the reader into the process of solving a mysterious crime. These fictional stories often mirror the use of cryptography in actual criminal activities. We will examine fictional and factual contexts of such coded messages, from Dan Brown and Dorothy Sayers to Jack the Ripper and Ricky McCormack.

Maximum enrollment: 20. Minimum age: 16.

Week 5, July 21-25 / M-F / 12:30 - 1:45 p.m.

Smith Memorial Library Classroom

Fees: 1 week (5 sessions) • \$75

1 session (at door only) • \$20

1965 • MAPPING THE WEST**Junius McElveen**

Each of the five days will be devoted to a discrete aspect of the surveying and mapping of the West. Day 1: Spanish mapping of the Southwest. Day 2: French mapping of the Midwest. Days 3-5: U.S. government mapping west of the Mississippi, including Lewis & Clark, the Fremont expeditions and the great railroad surveys.

Maximum enrollment: 20. Minimum age: 18.

Week 5, July 21-25 / M-F / 1 - 2 p.m.

Hultquist 201A

Fees: 1 week (5 sessions) • \$65

1 session (at door only) • \$16

MASTER CLASS**1962 • THE LEWIS AND CLARK EXPEDITION: MEDICINE AND SCIENCE IN THE WORLD OF 1803****David Peck**

Want to become a 19th-century scientist or physician? Ever dream of going on an expedition? After your "internship" you'll go with captains Lewis and Clark and see infections, grizzly bear attacks, flash floods, paralyzing heat and cold, starvation, ticks, mosquitoes, rattlesnakes and more! Dr. David Peck, author of *Or Perish in the Attempt* is guide for this adventure of a lifetime!

Maximum enrollment: 150. Minimum age: 13.

Week 5, July 22-24 / Tu, W, Th / 9 - 10:30 a.m.

Hurlbut Church Sanctuary

Fees: 1 week (3 sessions) • \$62

1 session (at door only) • \$25

1966 • CUSTER'S LAST STAND***Paul Farber**

George Armstrong Custer, an iconic figure whose military feats were widely publicized, was born in Minnesota. He epitomized the Wild West in his impetuous, brash personality and his improvisations which often brought him victory. Like others who overreached their ambition, he underestimated the fighting abilities of his adversaries. He was killed by a band of warriors who came together on a hot summer day. He was slaughtered and his command on the banks of the Little Horn River. Join us while we study this historic battle, the battle's evolution and view the aftermath through the prism of America's troubled relations with Native Americans. Maximum enrollment: 25. Minimum age: 12.

Week 5, July 21-24 / M-Th / 1 - 2:30 p.m.

Turner Conference Rm.

Fees: 1 week (4 sessions) • \$72

1 session (at door only) • \$22

1967 • WESTERN MOVIES, THE EARLY YEARS***Terry Meehan**

In Wyoming in 1900, Butch Cassidy's gang held up Union Pacific's Train No. 3 and got away with \$5,000. Three years later, pioneer filmmaker Edwin S. Porter shot an 11-minute one-reeler inspired by that event, and thus the western movie was born. As historians documented actual events, dime novelists related tall tales. What really went on out there, just beyond the sunset? You will see five key early westerns and have an opportunity to discuss them with classmates. Maximum enrollment: 20. Minimum age: 18.

Week 5, July 21-25 / M-F / 1 - 3 p.m.

Turner, Rm. 105

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

CANCELLED

1968 • THE AMERICAN WEST AND COMING OF THE CIVIL WAR***George Deutsch**

Beginning with the 1820 Missouri Compromise through the Mexican War to Bloody Kansas, U.S. expansion into the West and the conflict over slavery in the new territories played a very key role on the road to America's Civil War. Students will explore multiple themes including slavery, politics, economics, the military and guerrilla warfare in the West through the Civil War.

Maximum enrollment: 20. Minimum age: 14.

Week 5, July 21–25 / M–F / 3:30 - 5 p.m.

Turner, Rm. 103

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

1969 • EUREKA! CALIFORNIA FROM THE GOLD RUSH TO TINSELTOWN TO THE SILICON VALLEY***Donna Schuele**

Love it or hate it, California has always been a bellwether state. We will journey from California's early days as a backwater of the Spanish Empire to its present status as the world's ninth largest economy. Along the way, we'll ask what makes California a part of—or separate from—the experience of the American West.

Maximum enrollment: 50. Minimum age: 14.

Week 5, July 21–25 / M–F / 3:30 - 5 p.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

1970 • BRAZIL: ITS REGIONS AND THEIR HISTORY***Brian Grant**

Brazil encompasses everything from uncontacted tribes in the Amazon rain forest to South America's most intensely urbanized areas in the quasi-European South. We will look at the scope of Brazilian history region by region and population by population, examining the sources of intense economic development, racial blending and tension, and attempts at national integration.

Maximum enrollment: 25. Minimum age: 12.

Week 6, July 28–Aug. 1 / M–F / 9 - 10 a.m.

Turner Conference Rm.

Fees: 1 week (5 sessions) • \$65

1 session (at door only) • \$16

1971 • LEARNING AND TEACHING SCIENCE THROUGH EVERYDAY EXPERIENCES***Eric Olson**

This is the science class you wish you had in school. Using simple materials, participants will study biology, earth science, chemistry and physics in a fun, authentic, meaningful and creative manner. By exploring discrepant events and common items, this class will critically examine how to learn and teach a basic understanding of scientific concepts.

Maximum enrollment: 15. Minimum age: 8.

Week 6, July 28–Aug. 1 / M–F / 9 - 10:15 a.m.

Turner, Rm. 105

Fees: 1 week (5 sessions) • \$75 / Materials fee • \$10

1 session (at door only) • \$16 / Materials fee • \$10

1972 • BRAZILIAN FILMS AND CULTURE**Ira Cooperman and Robert Hopper**

Brazil has produced fascinating movies since the beginning of World War II. The acknowledged leader among Latin American nations, Brazil's economy is ranked as the 7th largest in the world. Called "The Nation of Tomorrow," Brazil has given us an amazing sense of style, great coffee and "futebol," and music from "Bachianas Brasileiras" to Bossa Nova and the Samba. Join two instructors with direct knowledge of Brazil's culture as we discuss clips from such film classics as *Black Orpheus*, *Dona Flor and Her Two Husbands*, *Central Station*, *City of God*, *Four Days in September* and *The Man Who Copied*.

Maximum enrollment: 40. Minimum age: 15.

Week 6, July 28–Aug. 1 / M–F / 9 - 10:30 a.m. / Hultquist 101

Fees: 1 week (5 sessions) • \$88

1 session (at door only) • \$22

1973 • THE DIGITAL SELF—CURRENT ISSUES IN PRIVACY**Alan Butler**

With all the benefit of modern technologies like email, the iPhone, and other web-enabled devices, few of us consider the consequences of constant access. The games you play, the messages you send, and the people you contact are all part of the digital scrapbook of your life. This data is valuable to everyone from advertisers to government regulators, law enforcement, and identify thieves. But what rights do you have? And how can you protect yourself from abuse? Come learn more about the importance of privacy and how to protect yours.

Maximum enrollment: 18. Minimum age: 12.

Week 3, July 7–9 / M–W / 3:30 - 5 p.m. / Hultquist 201B

Fees: 1 week (3 sessions) • \$42 / Materials fee • \$10

1 session (at door only) • \$16 / Materials fee • \$10

1974 • SUSTAINABILITY—WHAT IT MEANS AND HOW WE CAN ACHIEVE IT**Edward Jepson**

The course will start out with a review of the concepts of sustainability, sustainable development and resilience and how these relate to individual lives, communities and the world. The importance of adaptability will be discussed and there will be a collection of 3–4 scenarios about how a community might develop in the years to come and what impact this will have on individual lives. The purpose is to clarify these fundamental concepts and bring them to the level of personal experience.

Maximum enrollment: 20. Minimum age: 18.

Week 6, July 28–30 / M–W / 12:45 - 1:45 p.m. / Hultquist 201A

Fees: 1 week (3 sessions) • \$42 / Materials fee • \$20

1 session (first day only, at door) • \$16 / Materials fee • \$20

1975 • THE NIGHT SKY**Bert Probst**

Are you lost among the stars? Then this class is for you. You will learn about objects that are easy to find with the naked eye, binoculars and/or small telescopes. We'll use the Planisphere, a clever but simple device to provide a map of the heavens for every night of the year. You will no longer be lost in space. Interested in purchasing your first telescope? You'll receive helpful hints and solutions to some common problems. You will complete this course with a new view of the sky and a whetted curiosity to explore it.

Maximum enrollment: 25. Minimum age: 16.

Week 6, July 28–30 / M–W / 1 - 3 p.m.

Turner Conference Rm.

Fees: 1 week (3 sessions) • \$58 / Materials fee • \$15**1976 • THE CIVIL WAR 1864: A SESQUICENTENNIAL RETROSPECTIVE*****George Deutsch**

Victory in the Civil War hung in the balance during 1864. The year saw some of the war's most desperate and gruesome battles and also Lincoln's crucial re-election bid—one that many believed he was destined to lose. The class will explore these events plus international relations, the Supreme Court, naval actions, guerrillas and much more.

Maximum enrollment: 45. Minimum age: 14.

Week 6, July 28–Aug. 1 / M–F / 3:30 - 5 p.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22****1977 • FROM THE 'BIG APPLE' TO HOLLYWOOD MOVIES*****Sidney Soclof**

You probably know about the Erie Canal and the motion picture inventions of Thomas Edison. Find out how they are responsible for the rise of Broadway as the center of the musical theater and Hollywood as the center of the movie industry. Many music and video clips will be presented of the "Golden Age" of the Broadway and Hollywood musicals.

Maximum enrollment: 20. Minimum age: 15.

Week 6, July 28–Aug. 1 / M–F / 3:30 - 5 p.m.

Turner, Rm. 103

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22****1978 • NATIONAL SECURITY AGENCY—WHAT DOES IT REALLY DO?*****Chaz Kerschner and Ira Cooperman**

The National Security Agency (N.S.A.) is one of the most secret of the 17 agencies of the U.S. Intelligence Community. With the largest combined civilian/military staff and worldwide resources, N.S.A. has been viewed as the most mysterious intelligence agency and recently has been thrust into the spotlight as perhaps a threat to citizen privacy. Discussion of the "security versus privacy" dilemma will be led by two instructors with extensive knowledge of Signals Intelligence and Communications Security at N.S.A. Maximum enrollment: 45. Minimum age: 15.

Week 7, Aug. 4–8 / M–F / 9 - 10:15 a.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****1979 • PERSONAL INSIGHTS INTO CRIMES OF INFAMY****Phillip Resnick**

Would you like to know what really drove Andrea Yates and Susan Smith to drown their children? Why Timothy McVeigh and Theodore Kaczynski (The Unabomber) set off bombs, and why Jeffrey Dahmer murdered 15 victims? Dr. Resnick, who was personally involved in these cases, will provide answers and explain how a forensic psychiatrist assesses legal insanity.

Maximum enrollment: 20. Minimum age: 16.

Week 7, Aug. 4–6 / M–W / 9 - 10:30 a.m.

Turner, Rm. 105

Fees: 1 week (3 sessions) • \$58**1 session (first day only, at door) • \$22****1980 • CREATE A MORE PRODUCTIVE GARDEN****Keith Martin**

You have what it takes to create a self-sustaining garden. Learn how to build a simple backyard greenhouse to extend your growing season, then furnish it with self-watering wicking grow beds. Also, learn how to make compost from your waste stream and raise worms that eat your garbage.

Maximum enrollment: 20. Minimum age: 16.

Week 7, Aug. 6–8 / W–F / 12:30 - 2 p.m.

Hall of Ed. (Sheldon), Rm. 202

Fees: 1 week (3 sessions) • \$58**1 session (at door only) • \$22****1981 • THE MAKING OF THE PRESIDIO NATIONAL PARK****Cherilyn Widell**

Learn how the Presidio of San Francisco was converted from an Army post to a premier national park and met the Congressional mandate of becoming America's first economically self-sufficient national park by 2013. What lessons can we learn from the Presidio for the stewardship of other national parks?

Maximum enrollment: 20. Minimum age: 16.

Week 7, Aug. 4–7 / M–Th / 1 - 2:15 p.m.

Turner, Rm. 104

Fees: 1 week (4 sessions) • \$62**1 session (at door only) • \$20****1982 • FILM AND HISTORY****Matthew Young**

Throughout the 20th century, serious historians scoffed at the initial promise of film as "history written with lightning" as patently naïve, but this jaundiced view has more recently given way to a qualified appreciation for film's ability to convey historical truth. This course examines the standards historians use to assess accuracy of historical films, as well as how text and film mediums employ different methods of representing the past.

Maximum enrollment: 50. Minimum age: 15.

Week 7, Aug. 4–8 / M–F / 3:30 - 4:30 p.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$65**1 session (at door only) • \$16**

1983 • THE WAR OF 1812 AND THE SUMMER OF THE BURNING**Carey Roberts and Fran Willard**

Two hundred years ago this summer, our nation's capital was attacked, the Capitol and White House burned. How did that happen? Come hear the little known story of the heroic bay watermen, a number of whom were free black men and boys, who faced down the formidable British fleet, fresh off their victory over France, and how their amazing courage and sacrifice, as was shown by First Lady Dolley Madison, culminated in new respect and stability for a young nation.

Maximum enrollment: 20. Minimum age: 15.

Week 7, Aug. 6-8 / W-F / 3:30 - 4:45 p.m.

Hultquist 201A

Fees: 1 week (3 sessions) • \$58**1 session (at door only) • \$22****1984 • BEYOND THE MOTORCAR: THE PACKARDS AND CHAUTAUQUA****Paul Johnson**

Learn about the personal histories of the very creative and world-famous Packard brothers and their connections to Chautauqua from a national authority. Much information is available on the magnificent automobiles they designed, but what about the quiet brothers who lived and built their mansions here when they could have lived anywhere in the world?

Maximum enrollment: 20. Minimum age: 18.

Week 7, Aug. 4-8 / M-F / 3:30 - 5 p.m.

Turner, Rm. 103

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22****1985 • PSYCHIATRY IN THE COURTROOM*****William Bernet**

When a psychiatrist testifies in court, it may be dramatic, poignant, intriguing or disagreeable. You will learn about several aspects of forensic psychiatry and hear specific cases that exemplify each topic. Topics include: insanity defense; testimony regarding psychiatric genomics; malingering of psychological symptoms; true and false allegations of sexual abuse; and parental alienation.

Maximum enrollment: 20. Minimum age: 14.

Week 7, Aug. 4-6 / M-W / 3:30 - 5 p.m.

Turner, Rm. 105

Fees: 1 week (3 sessions) • \$58**1 session (at door only) • \$22****1986 • FUELING OUR FUTURE TRANSPORTATION NEEDS****William Chamberlin**

Our nation has diverse transportation energy choices. Natural gas and electric vehicles have recently received considerable attention. Availability and cost are critical, but safety, environmental impact, storage properties, infrastructure and national security must also be considered. The course will review past failed efforts and options for the future. The viability of public versus private transportation will also be reviewed.

Maximum enrollment: 20. Minimum age: 16.

Week 8, Aug. 11-15 / M-F / 9 - 10:30 a.m.

Turner, Rm. 103

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22****1987 • GLOBALIZATION: WHAT IS YOUR INTERNATIONAL IQ?****Ruth Boykin**

It's a "big" world out there! This course will help you increase your "IQ" (International Quotient). Learn about the history of regions of the world, hear about their culture, discover facts about everyday life, and enjoy beautiful art and music. The course will end with a "United Nations" debate experience. Maximum enrollment: 25. Minimum age: 16.

Week 8, Aug. 13-15 / M-F / 1 - 2:30 p.m.

Turner Conference Rm.

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$5**1 session (first day only, at door) • \$22 / Materials fee • \$5****1988 • THE AGE OF JEFFERSON AS VIEWED BY JOHN ADAMS, JAMES MADISON AND AARON BURR****Frank Jones**

The period of Thomas Jefferson's lifetime was a turbulent period in American history, and Jefferson himself was an enigma to his contemporaries and remains an enigma to modern Americans. He had, and still has, passionate critics and defenders. A costumed interpreter will present the views of Adams, Madison and Burr, and then entertain questions from the audience.

Maximum enrollment: 20. Minimum age: 12.

Week 8, Aug. 13-15 / W-F / 9:15 - 10:30 a.m.

Smith Memorial Library Classroom

Fees: 1 week (3 sessions) • \$50**1 session (at door only) • \$20****1989 • AMERICAN HISTORY THROUGH MUSIC: 1776-1876*****Anthony Gero**

In this workshop, participants will hear the melodies from 100 years of U.S. history through modern historical musical recordings. The course divides into three eras: the Revolutionary War, the Early Republic through the War of 1812, and the era of the Civil War to the Centennial of 1876. The music will be supplemented by historical handouts.

Maximum enrollment: 18. Minimum age: 14.

Week 8, Aug. 13-14 / Tu, W, Th / 12:30 - 2 p.m.

Hultquist 201B

Fees: 1 week (3 sessions) • \$58**1 session (at door only) • \$22****1990 • URBAN FARMING FOR THE MICRO-FARMER*****Catherine Byrd**

Learn simple approaches to creating and maintaining vegetable and herb gardens in only 9 s.f. of space including harvesting rainwater for irrigation. The workshop will also include tips and tricks to raising your own chickens in a micro-chicken coop for nutritious egg harvesting. This course is designed for folks with very little yard space but a strong desire to live more sustainably.

Maximum enrollment: 15. Minimum age: 16.

Week 8, Aug. 11-15 / W-F / 9:15 - 10:15 a.m.

Hall of Ed. (Sheldon), Rm. 202

Fees: 1 week (3 sessions) • \$88 / Materials fee • \$10**1 session (first day only, at door) • \$22 / Materials fee • \$10**

1991 • FOOD ETHICS**Peter Wenz**

Will genetically modified foods endanger human health or the environment? Is vegetarianism morally better than eating meat? Should people prefer organic food? Should countries with food abundance feed the world's starving poor? The class explores these questions and others discussed in *The Ethics of Food*, Gregory Pence, ed.

Maximum enrollment: 25. Minimum age: 16.

Week 8, Aug. 11–15 / M–F / 3:30 - 4:45 p.m.

Alumni Hall Ballroom

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****1992 • FEDERAL RESERVE: A BRIEF HISTORY*****Walker Todd**

Drawing on published and Internet sources both old and new, we explore the origins, purposes, actions, and proposals for reform (or even abolition) of the Federal Reserve System. Guest speakers from the Fed will be recruited, as well as leading scholars outside the System. Main focus will be institutional structure of the Fed instead of monetary policy technicalities.

Maximum enrollment: 50. Minimum age: 15.

Week 8, Aug. 11–15 / M–F / 3:30 - 5 p.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$88**1 session (first day only, at door) • \$22****1993 • CLICKER SKILLS FOR DOGS AND THEIR HUMANS*****Misa Martin**

Take advantage of modern, science-based "clicker" training in a warm, friendly environment. People (and dogs!) of all ages will learn some new games to play with their canine companions. Truly dog-friendly dog training helps with polite walking on leash, good manners in the home, and even dog/dog issues.

Maximum enrollment: 8. Minimum age: 10.

Week 4, July 14–17 / M–Th / 4:30 - 5:30 p.m.

Chautauqua Dog Park (If raining, Turner, Rm. 105)

Fees: 1 week (4 sessions) • \$52 / Materials fee • \$5**1 session (first day only, at door) • \$16 / Materials fee • \$5****1994 • THE CIA AND THE MIDDLE EAST*****Leif Aamot and Ira Cooperman**

In the current global environment, when relations with nations have become increasingly complex, what has been the changing role of the Central Intelligence Agency (C.I.A.), America's premier intelligence agency? Case studies of intelligence collection and covert actions in such Middle East countries as Egypt, Syria, Lebanon, Israel, Iran and Saudi Arabia will be discussed by two former intelligence officers with overseas experience.

Maximum enrollment: 45. Minimum age: 15.

Week 9, June Aug. 18–22 / M–F / 9 - 10:15 a.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****1995 • LOOKING BEHIND THE BENCH: LEARNING HOW THE JUDICIAL BEAST REALLY DECIDES****Charles Schudson**

Judges: calloused or caring, political or independent, biased or fair? Who are these people? Let's go behind the bench to see how judges decide cases of corporate combatants, abortion protesters, sex predators, journalists. Let's go there with a real judge to look at real cases through the lenses of history, literature, cinema, psychology and ... humor.

Maximum enrollment: 20. Minimum age: 16.

Week 9, Aug. 18–22 / M–F / 1 - 4 p.m.

Hultquist 201A

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22****1996 • PUTIN'S RUSSIA AND THE FUTURE OF THE MIDDLE EAST*****Walker Todd**

We explore the history of Russian involvement in Muslim lands in the Caucasus region and Central Asia. We then explore how and why President Vladimir Putin rose to power in post-Soviet Russia and his interest in the Middle East. Finally, we examine the Russian bailout of the U.S. position in Syria in 2013 and its meaning for the future of the Middle East.

Maximum enrollment: 50. Minimum age: 15.

Week 9, June Aug. 18–22 / M–F / 3:30 - 5 p.m.

Hultquist 101

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22****THEATER ARTS****2000 • CONVERSATION, ARGUMENT, OR DRAMATIC CONFLICT?****Charles Zito**

Having trouble explaining why you liked what you saw on stage? Here you'll have the opportunity to investigate how conversation becomes and conflict becomes theater. We'll read a few short plays together and you'll draft your own 10 minute play. You don't need to be a writer, just someone who wants to get more out of each show you see.

Maximum enrollment: 12. Minimum age: 18.

Week 1, June 23–27 / M–F / 8:30 - 10:30 a.m.

Turner, Rm. 105

Fees: 1 week (5 sessions) • \$88**1 session (first day only, at door) • \$22****2001 • BACKSTAGE AT THE OPERA FOR TEENS****Nancy Seel**

Intelligent? Sophisticated? Geeky? Ready to explore opera? Meet like minded teens at Chautauqua Opera to learn about set design, props, lighting, sound, costumes, make-up and wigs. Watch a rehearsal close-up. Hear the director discuss production with singers. Meet professional singers and young artists beginning their careers. Maximum enrollment: 12. Ages: 13–18.

Week 2, June 30–July 2; Week 5, July 21–23 M–W / 1:30 - 3 p.m.

(plus dress rehearsal)

Jane A. Gross Opera Center

Fees: 1 week (3 sessions) • \$42**1 session (first day only, at door) • \$22**

2002 • THE HISTORY OF AMERICAN MUSICAL THEATER ***Joel Kenemore**

The American musical theater stage has served a mirror of society. By examining the history of an musical from Colonial America to the present, you will see why this statement is true. Course will explore the development of musical production, the role of lyricist teams and their musicals, as well as how they have been used to bring social issues to the attention of the audience.

Maximum enrollment: 20. Minimum age: 14.

Week 1, June 23–26 / M–Th / 3:30 - 4:30 p.m.

Turner, Rm. 105

Fees: 1 week (4 sessions) • \$52**1 session (at door only) • \$16****2003 • DIRECTING THEATER *****Chautauqua Theater Company**

Ever find yourself wondering what it would be like to direct a play? Are you curious what a director really does? Come explore the steps a theater director takes to prepare, rehearse and mount a production. Through in-class exercises and discussions, students will learn the rudimentary fundamentals of the craft. Also, students will have the chance to observe a CTC rehearsal and/or hear from a current CTC director

Maximum enrollment: 20. Ages: 10–18.

Week 2, June 30–July 4 / M–F / 3:30 - 5 p.m.

Hall of Ed. (Sheldon), Rm. 202

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22****2004 • ACTING WORKSHOP*****Melissa Sivvy**

This class is for anyone who enjoys acting or has always wanted to try. Learn valuable concepts and techniques for preparing monologues, performing scenes, and auditioning for plays. Go home this year ready to try out for your community theater! Also includes improvisation and vocal work for improving skills in anything from playing charades to public speaking. No experience necessary!

Maximum enrollment: 16. Minimum age: 16.

Week 3, July 7–10; Week 4, July 14–17 / M–Th

3 - 5 p.m. / Turner, Rm. 203

Fees: 1 week (4 sessions) • \$72**1 session (first day only, at door) • \$22****2005 • FROM THE PAGE TO THE STAGE*****Chautauqua Theater Company**

Bring a classic children's book to life! Create a 10 minute script, rehearse it, and present it for your family and friends. The course is intended to give the participants a taste of the joy of creating a drama from start to finish. No previous acting experience necessary... Just a desire to play and perform

Maximum enrollment: 15. Ages: 7–11.

Week 3, July 7–11 / M–F / 4:30 - 5:30 p.m.

Girls Club

Fees: 1 week (4 sessions) • \$72**1 session (first day only, at door) • \$22****2006 • MIME AND MORE*****Debbie O'Carroll**

Not just for amusing (and sometimes annoying) on street corners, mime has been valued by actors, singers and dancers as a form of expression since ancient times. Those who want to learn how to escape from an invisible box, tug on an unseen rope, or pose as a robot will not be disappointed nor will those who wish to explore the many diverse and creative ways that the human body uses to communicate. Please wear clothes that are comfortable for non-strenuous movement.

Maximum enrollment: 15. Minimum age: 9.

Week 4, July 14–18 / M–F / 1 - 2:15 p.m.

Hall of Ed. (Sheldon), Rm. 201

Fees: 1 week (5 sessions) • \$75**1 session (at door only) • \$20****2007 • A READERS' THEATER****Carol Fischer**

This course offers each participant the opportunity to read a character's lines in a playscript. The group reading includes discussion about the play, its content, and theatricality. At least 3 plays will be read aloud and considered during the week. Scripts and background information on each play and playwright will also be provided. No acting required ... only a voice and reading glasses! Maximum enrollment: 12. Minimum age: 18.

Week 5, July 21–25 / M–F / 1 - 3 p.m.

Turner, Rm. 203

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22****2008 • GOING WEST WITH CTC*****Chautauqua Theater Company**

Leading up to this summer's anticipated interdisciplinary arts performance (Go West, July 26th in the Amphitheater), students will delve into the worlds surrounding the many artistic creations contributing to the overall piece. Students get a chance to read passages of the text, explore the history behind the project and discuss the themes of the piece. They will also have the opportunity to watch rehearsal and talk to the artists who will be bringing it to life. glasses!

Maximum enrollment: 10. Ages: 13–18.

Week 5, July 21–25 / M–F / 4:30 - 5:30 p.m.

Hall of Ed. (Sheldon), Rm. 204

Fees: 1 week (5 sessions) • \$65**1 session (at door only) • \$16****2009 • IMPROV FOR NON-ACTORS *****Evan Gore**

People think of improv as a type of comedy that is a fun aspect of a study that teaches us listening, improvisation, and group co-creation with the center of the room. Pursuing this performance style can be a fun and creative workspace for getting more comfortable with ourselves in a space where we feel more cooperative with others.

Maximum enrollment: 13. Minimum age: 13.

Week 6, July 28–31 / M–F / 3:30 - 5 p.m.

Turner, Rm. 203

Fees: 1 week (5 sessions) • \$88**1 session (at door only) • \$22**

2010 • IT'S MUPPETATIONAL**Robin Hartmann**

Did you grow up with the Muppets? Did you enjoy watching Sesame Street as a child or with your child? Now you have the chance to learn how to create your own Muppet-style puppet. Robin Hartmann, an ex-Muppeteer will teach you how to create a character from scratch. Will it be a monster, or a person? You can even make a Muppet of yourself! Learn a bit about the history of puppetry, and enjoy the results!

Maximum enrollment: 10. Minimum age: 16.

Week 7, Aug. 4–8 / M–F / 8:30 - 10:30 a.m.

Pier Bldg. Classroom

Fees: 1 week (5 sessions) • \$88 / Materials fee • \$20**2011 • PUTTING IT TOGETHER*****Chautauqua Theater Company**

Ever wonder what it really takes to put on a show? Spend a week behind the scenes at CTC! Each day, a different piece of the process will be examined under the guidance of CTC's professionals. Participants will sit through part of a rehearsal, go inside the costume, scene, and prop shops, and get an in-depth backstage tour! A veritable slough of "visiting professors" will explain the trade from their perspectives, and open your eyes to the many wonderful possibilities for involvement in the theater.

Maximum enrollment: 10. Ages: 12–18.

Week 7, Aug. 4–8 / M–F / 12:30 - 2 p.m.

Hall of Ed. (Sheldon), Rm. 204

Fees: 1 week (5 sessions) • \$75**2012 • ACCENTS AND DIALECTS: A COSTUME FOR YOUR VOICE *****Chautauqua Theater Company**

Ever wish you could make yourself sound like Ewan McGregor? Robert DeNiro? Cate Blanchett (as herself and as Queen Elizabeth)? How about a character from CTC's 2014 season? This class will give you the opportunity to learn a handful of accents and dialects, and become acquainted with an actor's process of making it sound like the real thing!

Maximum enrollment: 10. Minimum age: 13.

Week 7, Aug. 4–8 / M–F / 4:15- 5:45 p.m. / Girls Club

Fees: 1 week (5 sessions) • \$75**1 session (first day only, at door) • \$22****2013 • THE GREAT (ACTING) EXPLORERS: A BRIEF SURVEY *****Chautauqua Theater Company**

Everyone's heard something or other about "Method Acting." But what does that actually mean? Whose method is it? What does it really entail? Is there only one method? Don't most actors just wing it? This course offers an introductory survey of the basic principles of some of the famous and not-so-famous techniques created by great theater artists over the last century or two -- techniques that have influenced many of the actors we know and love today. Learn what actors and directors are really talking about when they refer to Stanislavski, Strasberg, Meisner, and others, and the fascinating differences in approaches to an art so many of us are tricked into believing is based on plain old raw talent. Maximum enrollment: 15. Minimum age: 15.

Week 8, Aug. 11–15 / M–F / 1 - 2:30 p.m.

Hall of Ed. (Sheldon), Rm. 201

Fees: 1 week (5 sessions) • \$88**1 session (first day only, at door) • \$22****2014 • BROADWAY BABY *****Melissa Charles**

Express yourself through song and dance in this musical theater class. Increase your knowledge of genres and composers and add to or start your audition book. A week of ensemble singing, dance, acting exercises, and solo work will culminate in a musical revue for friends and family. Some experience in dance, voice or acting is suggested but not required.

Maximum enrollment: 15. Ages 8–13.

Week 8, Aug. 11–15 / M–F / 3 - 5 p.m.

Turner, Rm. 203

Fees: 1 week (5 sessions) • \$88**2015 • UNDERSTANDING DRAMA AND THEATER *****David Mold**

How do actors and directors bring a play to life? Explore methods of reading and analyzing plays that reveal theme, imagery, and dramatic structure. Learn to better read, view or perform plays. In conjunction with the Week 8 theme: Chautauqua's Global Public Square, we will read, discuss and perform in class short plays that explore the interconnectedness of the global society.

Maximum enrollment: 20. Minimum age: 16.

Week 8, Aug. 11–15 / M–F / 3:30 - 4:45 p.m.

Hall of Ed. (Sheldon), Rm. 201

Fees: 1 week (5 sessions) • \$75**1 session (first day only, at door) • \$20****2016 • DIVERSITY IN THEATER *****Chautauqua Theater Company**

This course examines selected famous theatrical plays that bring to life characters facing adversity through culture, race, disability. In this class students will read scene selections from the plays, discuss/compare theatrical works [such as *A Raisin in the Sun*, *The Miracle Worker*, *The Diary of Anne Frank*], uncover the playwrights' intent, gain insight into the social-political background generating the need for this play and define how and why the character(s) who are 'different' or 'othered' drive the play thematically.

Maximum enrollment: 20. Minimum age: 12.

Week 8, Aug. 11–15 / M–F / 4:30 - 5:30 p.m.

Hall of Ed. (Sheldon), Rm. 204

Fees: 1 week (5 sessions) • \$65**1 session (first day only, at door) • \$16****2017 • CREATIVE ACTING TECHNIQUE****David Mold**

Do you want to learn how professional actors create compelling characters? Do you want to learn about acting but have been unsure how to begin? Do you act in plays but want to improve your approach? Explore the basics of creative acting technique through acting exercises, theatre games, and short scenes, and discover how actors live truthfully on stage.

Maximum enrollment: 14. Minimum age: 16.

Week 9, Aug. 18–21/ M–Th / 3:30 - 4:45 p.m.

Turner Conference Rm.

Fees: 1 week (4 sessions) • \$75**1 session (first day only, at door) • \$20**

2014 MEET THE FILMMAKER SERIES

Programmed by Chautauqua's Department of Education, the Meet the Filmmaker Series brings notable filmmakers to the Chautauqua Cinema for screenings of their films and conversation with the audience. Films are often chosen to complement the theme of the week's Amphitheater Lecture Series. The 2014 Meet the Filmmaker schedule is subject to change. For dates and times and additional information, please see the Chautauqua Cinema and *The Chautauquan Daily* during the 2014 Season.

■ WEEK TWO: "FEEDING A HUNGRY PLANET"

Forty Years on the Farm

Wednesday, July 2

Randy Rudder, writer and producer

■ WEEK SIX: "BRAZIL: RISING SUPERPOWER"

Madame Presidenta: Why Not U.S.? (2014)

Monday, July 28

Heather Arnet, writer, producer and director

City of God (2002) and Black Orpheus (1959)

Tuesday, July 29, and Wednesday, July 30

Introduction and Q&A: **Persephone Braham**, assoc. professor of Spanish and Latin American Studies, Univ. of Delaware

■ WEEK SEVEN: "A WEEK WITH KEN BURNS"

Central Park Five (2012)

Monday, Aug. 4

The documentaries of Ken Burns

Tuesday through Friday

■ WEEK EIGHT: "CHQ'S GLOBAL PUBLIC SQUARE"

The Other Town (2011)

Wednesday, Aug. 20

Nefin Dinc, producer

CHAUTAUQUA CLASSIC FILM SERIES

Now in its 33rd year, the Chautauqua Classic Film Series is held in the air-conditioned Chautauqua Cinema. The movies, which span the decades from Hollywood's golden era—the 30s and 40s—to the 1950s, will be shown on four Wednesday nights. Film historian David Zinman will introduce them, and screenings will be followed by an audience discussion and a drawing for a copy of Zinman's book *50 Classic Motion Pictures*. Session fees at regular Chautauqua Cinema admissions.

■ Week One, Wednesday, June 25

Vertigo (1958)

One of the defining works of Hitchcock's career. The compelling, dreamlike thriller stars James Stewart as a retired detective with a fear of heights. When an old friend hires him to follow his beautiful wife (Kim Novak), he becomes obsessed with her and drawn into a vortex of deceit and murder. In a recent poll by the British film magazine *Sight and Sound*, critics voted *Vertigo* the best movie of all-time (dethroning *Citizen Kane*). Bernard Hermann's mesmerizing score heightens the multi-layered plot. With Barbara Bel Geddes. *128 minutes*

■ Week Three, Wednesday, July 9

Somewhere in Time (1980)

A story for romantics about the timelessness of love. It's a fantasy about a playwright (Christopher Reeve) who becomes entranced by the 1912 photo of an actress (Jane Seymour). He believes she is his soul mate and discovers a way to transcend time and space to find her. John Barry's lyrical score adds atmosphere. Shot at the famous 19th century Grand Hotel (where time has stood still) on Mackinac Island in Michigan. Once each year, loyal fans of the movie journey here to see the film on the big screen, revisit locations where scenes were shot, and meet surviving members of the cast and film crew. *103 minutes*

■ Week Five, Wednesday, July 23

All About Eve (1950)

A classic satire on ambition in the theater. Bette Davis is at her peak as an aging actress who takes on an adoring fan (Anne Baxter) as her personal assistant. Too late, she discovers the young woman is scheming to take over her career. All-star cast includes George Sanders, Thelma Ritter, and a young Marilyn Monroe. The many witty lines include an angry Davis warning people at a party, "Fasten your seat belts. It's going to be a bumpy night." Six Oscars including best picture. Later made into the Tony Award-winning musical *Applause* starring Lauren Bacall. *138 minutes*

■ Week Nine, Wednesday, Aug. 20

Dr. Strangelove (1964)

Fifty years ago, Stanley Kubrick imagined a film telling how nuclear war might erupt. The idea resulted in a brilliant cold war satire about a crazed general who orders an A-Bomb attack on Russia. Peter Sellers plays three roles in this funny but scary film that remains insightful. Because it is made as a comedy, it seems to carry even more weight in its plea for disarmament. With George C. Scott, Sterling Hayden, and Slim Pickens (as an air force pilot who straddles a nuclear bomb like a bronco buster hollering and waving his Stetson as it drops to its target). *93 minutes*

FACULTY BIOGRAPHIES

A

Leif Aamot

The CIA and the Middle East (p. 71)

B.S., University of Maryland, aeronautical engineering. Three years with U.S. Army, Third Infantry and 1st Air Cavalry Div. Twenty-seven years with the Central Intelligence Agency, serving in various capacities in the three functional components of the agency: intelligence analysis, operations, and development and engineering.

Martin Adams

Appreciating Jazz (p. 52)

B.A. Bucknell Univ. As a young amateur musician spent his free time visiting the jazz clubs of NYC during the jazz renaissance of the 1950s and 60s, then jazz venues around the country and world during a 35-year career with the Navy and Eastman Kodak Co. Teaching jazz appreciation as a primary retirement job/avocation since 1999, including Rochester Institute of Technology's Athenaeum, Lifelong Learning Academy at University of Southern Florida and Adult Community Enrichment at Sarasota County Technical Institute.

Margo Aguirre

Canvas Art (p. 28); Mosaic with Tiles (p. 29)

AA, Peace College, N.C. Art major. Owned home furnishings and art gallery for four years. Currently interior decorator and stager in Fort Lauderdale for the past 20 years. Taught art and interior design at Nova University and Broward College.

Brad Allenby

Privacy, Ethics and National Security (p. 66)

President's Professor and Lincoln Professor of Engineering and Ethics, a Distinguished Sustainability Scientist at the Global Institute of Sustainability, and on the teaching faculty at the School of Sustainability at Arizona State University. Founding director of the Center for Earth Systems Engineering and Management, and the founding chair of the Consortium for Emerging Technologies, Military Operations, and National Security.

Jack Alpern

The Inheritance We Leave to Our Heirs ... Will it be a Blessing or a Curse? (p. 11)

The Ohio State University, B.A. in history and political science and Juris Doctor; Case Western College of Law (post-graduate in basic and advanced estate planning); professional mentoring program (family wealth counselor); numerous presentations for banks, newspapers, civic organizations, The National Business Institute and the Ohio Legal Centre Institute. Recipient of the George W. Rightmire Leadership Award.

Mark Altschuler

Short Story Discussion Group (p. 46); Baseball Short Story

Discussion Group (p. 47); Saturday Morning Short Story (p. 46)

Mark Altschuler has taught for over 30 years at the high school and college levels and for 20 years in Chautauqua's Special Studies program. He has learned that discussion classes work exceedingly well with sophisticated Chautauqua participants.

Diane Andrasik

Digital Photography—Level 2 (p. 33)

Photographic Composition; Macro Photography (p. 32);

High Dynamic Range Photography (p. 32);

Environmental Portraiture (p. 32)

BA, MA in English; 34 years' high school teaching experience; member of Professional Photographic Society of New York State, Southwestern N.Y. Association of Professional Photographers and National Association of Photoshop Professionals; works as a professional photographer; recipient of several photographic awards. Authored the Acadia Publishing Co. book *Dunkirk*.

Meredith Andrews

Toddler Time (p. 12)

B.A. and M.A., Allegheny College. Eighteen years' teaching experience in elementary school; currently teaching fourth grade at Karigon Elementary School in Clifton Park, N.Y.

Eileen Angelini

Following the Francophone Population of North America

B.A., Middlebury College; M.A. and Ph.D., French studies, Brown University. Twenty plus years' teaching experience; currently professor of French and Fulbright Scholar at Canisius College, Buffalo, N.Y. Recipient of the 2008 AATF Dorothy Ludwig National Award for Outstanding Teacher of the Year at the University Level. Current Northeast Vice President of Pi Delta Phi, the National French Honor Society.

Mary Applegate

Understanding The Healing Power of Music (p. 40)

Ph.D., philosophy in music, Emmanuel Baptist University; musicologist. Owner of Mary's School of Music. Twenty five years teaching music and physical fitness. Professional speaker for wellness organizations, doctors, clubs and community organizations. Presenter at (IGEEM) International Gathering of Eden Energy Medicine Convention (2012). Energy balancing independent practice.

Phillip Atteberry

Jazz Singing: The Females (p. 52)

B.A., education, Univ. of Evansville; M.A., English, Washington Univ.; Ph.D., English, Washington Univ. Thirty three years' university teaching experience; currently teaching English and history of jazz at Univ. of Pitt-Titusville. Recipient, outstanding university teaching award, Lincoln Memorial Univ., 1989.

Karen Auer

Quilting for Travelers—English Paper Piecing (p. 29)

B.A., M.S., Purdue University. Thirty years' science teaching experience middle and high school; currently retired. Avid, quilter. Belong to large quilt guild with access to national lecturers and classes to acquire new skills. Have taught locally and at Chautauqua for 10 years. Have won ribbons for work locally.

Gayle Avant

America & The World (p. 65); Great Decisions 2014

Taught political science 1971-2010 at Baylor University and, more recently, economics and American government at a Central Texas community college. An experienced leader of Great Decisions groups, taught English as a Second Language in China and has traveled in Turkey, Egypt and Israel. Early in his career, worked for the Agency for International Development in Washington and Latin America.

B

John Bailey**History of Jazz: The Modern Era (p. 51)**

A.B. Harvard College; graduate studies, Columbia University. Lifelong student of jazz and teacher of jazz history at Chautauqua and Sanibel, Fla. Retired CEO of a major public relations consulting firm headquartered in Cleveland and former executive with *The New York Times*.

Mark Baldwin**Johnson Estate Walking Tour**

B.S., SUNY Fredonia; M.S.T., environmental communications, Antioch University. Twenty seven years' experience in college/high/middle school science teaching and teacher professional development; currently director of education programs for Roger Tory Peterson Institute including distance learning, teacher workshops and training seminars, conferences, and publications.

Kathe Barge**Real Estate Buying and Selling — Then and Now (p. 11)**

J.D., Duke Law; B.S., Fairfield Univ. Associate broker with 15 years' experience with Howard Hanna Real Estate in Sewickley, Pa. Also a Pa. licensed attorney. She is recognized annually in the top one percent of Realtors nationally and writes a weekly real estate column that appears in the *Sewickley Herald* and on her blog.

Michael Barndt**A Classical Music Listening Experience (p. 52)**

B.S., Case Institute; Ph.D., School of Business, Case Western Reserve University. Thirty years of university and community teaching experience; currently classical music critic for *Third Coast Daily* (Milwaukee) and organizer of an ongoing music education series, "Listening Together."

Philip Barnes**It's All Greet To Me: Ancient Greek 101 (p. 22);****Latin 101 (p. 22); Singing in a Choir (p. 52)**

Undergraduate and graduate degrees from Bristol and Manchester universities and King's College, London. Twenty six years teaching ancient languages, John Burroughs School, St. Louis, Mo., home to one of America's most popular high school Greek programs. Interests include the setting of classical texts to modern music, demonstrated by presentations and performances as artistic director of the professional St. Louis Chamber Chorus. Has commissioned many world premieres in Europe and the United States, and may be heard as singer and conductor on numerous recordings.

Marcia Barr**Grow Your Garden Greenly (p. 39);****From Trash to Treasure: Learn While Creating (p. 16)**

B.S., civil engineering, University of Pittsburgh; LEED (Leadership in Energy and Environmental Design) Accredited Professional. Several years of teaching experience in middle and high schools. Independent environmental and educational consultant. YMCA fitness instructor and tennis teacher.

Peg Barrett-Walos**Water Exercise (p. 35); Pilates Mat Work (p. 35)**

B.S., M.S., education, Niagara Univ. Twenty five years teaching physical education; two years teaching in Lahore, Pakistan. National competitor in Sprint and Olympic distance triathlon; competitive ballroom dancer. Certified Arthritis Foundation aquatic instructor. Certified Pilates instructor. Employed at the YMCA of Suncoast, Fla., as an aquatics/fitness specialist, personal trainer and licensed massage therapist.

LaDonna Bates**Understanding Your Memory (p. 56)**

B.A., Southern Illinois Univ.; M.S.W., Washington Univ. Lecturer, writer and consultant using brain research with individuals, families, schools, organizations and businesses. Co-author, *Ten Roads to the Top*. National writing awards; appeared on national television.

BenchMark Computers, Inc. (p. 16-18)**Carrienne Bernatis****Sing, Play and Dance the Day Away (p. 12)**

B.S.E., Baylor University; M.M.E., University of Las Vegas at Nevada; Levels I-III Orff-Schulwerk Certification from UNLV; master class from University of Memphis, World Music Drumming Level I. Has taught pre-K through 8th grade music since 2001 and currently teaches K-5 music in Cedar Park, Texas.

Susan Bernet**Learn to Knit (p. 33)**

Susan knits, spins, and enjoys teaching friends how to do the same. She learned to knit at age 7 and hasn't stopped since. She makes yarn and sells her work at craft fairs.

William Bernet**Psychiatry in the Courtroom (p. 70)**

A.B., Holy Cross College; M.D., Harvard Medical School. As a forensic psychiatrist, testified regarding criminal and civil cases about 300 times in 20 states. Taught medical students and psychiatry trainees at Georgetown University, University of Tennessee and Vanderbilt University. Published many articles in professional journals, chapters and three books.

Loretta Berringer**First Steps in Drawing (p. 7)**

A.A.S., graphic arts, Finger Lakes Community College, N.Y. Taught beginner/intermediate drawing at Craven Community College, N.C., for the Lifetime Learning Program; drawing classes in conjunction with art store workshop, drawing technique workshops at Pamlico Community College, N.C.; and "First Steps in Drawing" three years at Chautauqua.

Diana Biordi**Fabulous Ruffled Boa Scarf (p. 28)**

B.A., Baldwin Wallace University; M.S.N., Rush University; Ph.D., Northwestern University. Twenty eight years' university teaching and research; fifty years in knitting and crochet and other handcrafts.

Barbara Blackburn**American Best of the West (p. 61); Brazilian Bash (p. 61)**

Active member of the Herb Society of America who writes and lectures about the culinary aspects. Has a local restaurant review column for *WNY Family* and a national column for *The Tombstone Epitaph*, plus a cookbook published in 1987. *The Buffalo News* chose her as the August Cook of the Month in 2013. Employed by Williamsville schools as a home/hospital instructor and cooking instructor for its community education program.

Karen Blanchard**Beginners Voice Class (p. 51)**

Master's degree in music in both vocal performance and choral conducting. Has been teaching and coaching voice for more than 20 years. Currently sings with Opera Philadelphia and Philadelphia's premier contemporary music ensemble, The Crossing. Serves as contemporary worship leader and music director at First Presbyterian Church in Strasburg, Pa. Lives in beautiful Lancaster, Pa., and is married to Chautauqua Symphony Orchestra percussionist Tom Blanchard.

Robert Bogart**Making the Right College Choices (p. 14)**

Leadership coaching, Georgetown University; M.B.A., University of Chicago; B.S., Cornell University. CEO and founder, LaunchPad College, 2012/2013. HR corporate executive, 1990–2012. U.S. Presidential Appointee, 2002–2007.

Annie Booth**Everyday Ethics and You (p. 54)**

Teaching ethics to university students for 20 years, along with other skills and ideas. Tenured full professor at the University of Northern British Columbia in Canada. Ph.D., University of Wisconsin-Madison. Private consulting for Aboriginal communities, and spend a lot of time trying to live ethically.

Juanell Boyd**Introduction to Nature Photography (p. 32)**

Ph.D., Cornell University, toxicology, food chemistry and nutrition. Diplomate, American Board of Toxicology (retired). Certified Master Gardener. Studied photography for several years at Chautauqua with the late renowned nature photographer Rick Zeugel. Over 30 years' experience teaching and lecturing on a wide range of subjects including food safety, photography and gardening, including these courses both at Chautauqua and at home in New Jersey.

Ruth Boykins**Globalization: What is Your IQ? (p. 70)**

Ph.D. candidate, communication and rhetorical studies, Duquesne University; M.Ed., University of Pittsburgh, language communications; B.S., University of Pittsburgh, education. Teaches communications, critical academic skills and literacy. Has toured and worked in South America, Africa, India, Asia, the Bahamas, Mexico and Canada. Management experience in international education, higher education, nonprofit and corporate fields.

Molly Braver**The Evolution of Right and Wrong (p. 57)**

B.A., University of Colorado; M.A. in secondary social studies, Duquesne University. Thirteen years' experience teaching high school and middle school; currently teaching world history at Shady Side Academy, Pittsburgh. Earned National Board Certification, 2009. Comparative religions curriculum writer for Pittsburgh Public Schools, 2010.

Jane Brody**Elders at Risk: Navigating the Health System (p. 40)**

BSN, Skidmore College; MSN, Vanderbilt University; Ph.D., Adelphi University. Forty years' experience as nurse and educator in medical/surgical and psychiatric settings. Currently professor of nursing at Nassau Community College. Recipient of the SUNY Chancellor's Award for Excellence in Teaching.

Jody Brooks**Are We There Yet? (p. 55)**

B.A., M.A., Ed.S. in education from the University of Michigan; M.A. in counseling from Oakland University; graduate of the Second City Improvisational Academy, Detroit, Mich.; licensed professional counselor; certified bioenergetic therapist in private practice since 1997; more than 35 years' teaching experience in special education and high school social studies.

Hallman Bryant**"The Past is not the Past, it's not even Past" (p. 47)**

B.A., Emory Univ.; M.A., Univ. of North Carolina; Ph.D., Vanderbilt Univ. Forty years' teaching experience in English and American literature. Currently professor emeritus.

Douglas Buchanan**Music and Mythic Meaning (p. 52)**

B.Mus., piano, The College of Wooster, 2006; M.Mus., composition, Peabody Conservatory, 2008; D.M.A., Peabody Conservatory, 2013. Six years' teaching graduates and undergraduates at the Peabody Conservatory and Towson University. Recipient, 2013 American Musicological Society Lowens Award and the 2012 Symphony in C Young Composer's Award.

Craig Bullock**Judeo-Christian Mysticism: What It Can Teach Us (p. 58)**

M.A., clinical psychology, Duquesne University; M.A., religious studies, University of Notre Dame; B.A., psychology, and B.A., religious studies, University of Steubenville. Founder and spiritual director, The Assisi Institute, Rochester, N.Y.; licensed psychotherapist, State of New York. Diverse education includes extensive study and teaching in world religions, psychology, spirituality and mysticism. Writer, teacher and lecturer. Authored books and recorded CDs on spirituality and meditation.

Robert Burke**Spinning (p. 34)**

Robert Berke, M.D., is a primary care doctor who specializes in family medicine, general practice, and preventive medicine. Berke is licensed to practice in New York. He practices family medicine, general practice, and preventive medicine.

Alan Butler**The Digital Self—Current Issues in Privacy Law (p. 68)**

B.A., Washington University, St. Louis; J.D., UCLA School of Law. Currently practicing private law at the Electronic Privacy Information Center (EPIC) in Washington, D.C. Manages the Amicus Program at EPIC tracking and filing legal briefs in current cases involving important privacy issues.

Cassandra Butler**Sole Stories: Reflexology (p. 40); The Nose Knows (p. 38);****Meditation Made Easy (p. 39); The Spiritual Roycroft (p. 65)**

B.S., B.S.W., Cornell University; M.S., Syracuse University; L.M.T., NY Institute of Massage Therapy; Trocaire College program director, 2003-2010; College instructor at Daemen College and Niagara County Community College; over 20 years' experience teaching in various health and healing topics integrating mind-body-spirit. Docent at Roycroft Campus Corporation.; private practice in western New York.

Hugh Butler**Bridge for Absolute Beginners (p. 27);****How to Defend a Bridge Hand (p. 27)**

B.S., history, Utah State University; Master's certificate in Urban Planning, University of Utah. Member, American Contract Bridge League since 1977. Sold software business to Fortune 500 company. Currently serving as mutual fund director, relocated to Chautauqua, executive director for Butler Systems Research and Design, chairman, Executives of Chautauqua.

Cathy Byrd**Urban Farming for the Micro-Farmer (p. 70)**

General contractor with more than 30 years' experience with a special emphasis in sustainability and recycling. As an accredited professional for the Green Building community, developed an affordable and approachable technique toward green living and better health.

C**Teena Cahill****Educational Information for Caregivers (p. 39)**

Teena L. Cahill, PsyD. Director, Wisdom and Beyond LLC. Speaks and writes on topics related to resilience and care giving.

Dennis Carmichael**Landscape Design as Performance Art (p. 62)**

BLA, SUNY College of Environmental Science and Forestry. Licensed landscape architect who specializes in urban regeneration projects across America. Has earned over 40 awards for his work in such cities as Atlanta, Boston, Louisville and Pittsburgh. Projects have generated measurable ecological and economic results.

Brian Castner**Writers' Center (p. 45)**

Author of *The Long Walk: A Story of War and the Life That Follows*, an Amazon Best Book of 2012 and a 2013 Chautauqua Scientific and Literary Circle selection. Before becoming a full time writer, was an Air Force Explosive Ordnance Disposal officer, serving three combat tours in the Middle East. Work has appeared in *Wired*, *The Daily Beast*, *The New York Times*, *Foreign Policy* and other national publications.

Susan Caster**Music Babies Music Toddlers**

B.S., interior design, Andrews Univ., Mich. Children's Music Studio instructor since 2002. Music teacher for kindergarten children at church. Cantor/soloist/recording artist.

Deborah Chaddock Brown

Twitter for Business (p. 10); *Mastering LinkedIn for Business Growth* (p. 11); *Keep Your Teens Safe on the Internet* (p. 65)
 Founder of AllWrite Ink, an Internet writing firm. Chief social media strategist with The Social Media Roadmap.com. Consults with small to mid-sized business owners to create and implement social media strategies to drive traffic to their business.

Susan Chaffee

Zumba with Sue (p. 34)
 Currently a fourth grade teacher in the Dunkirk School District, Chautauqua County. B.A. and Master's from SUNY Fredonia, Certified to teach Zumba.

William Chamberlin

Fueling Our Future Transportation Needs (p. 70)
 M.S., B.A., chemistry, Miami University of Ohio. Thirty four years' research and development at Lubrizol developing lubricants for advanced power plants and alternative fuels; retired (to consultant) in 2004. Fellow, Society of Automotive Engineers, 2003 Outstanding Chemist of Year Award (Northeastern Ohio Am. Chem. Soc. Section); 19 publications, 2 book entries, 15 U.S. patents.

Valerie Champlin-Kahm

Comedy and Satire (p. 48)
 B.A., English education, SUNY Brockport; M.S., English education, Elmira College; doctoral study, Cornell; J.D. program, Duquesne. Over twenty years working with students of all ages including non-traditional learners. Retired college administrator. Former teacher; dean, continuing education; director, career development; director, elderhostels and summer sessions; currently educational and development consultant for colleges, private and public schools and non-profit organizations.

Melissa Charles

Broadway Baby (p. 72); *Acting UP* (p. 16)
 B.A., Univ. of Virginia. Seven years' teaching experience (pre-school through adult). Currently teaching drama at both Peabody School and Live Arts in Charlottesville, Va., and working as a director, choreographer and actor. Recipient, Award of Excellence in Acting for troupe (ages 8-17) competing at the Junior Theatre Festival in 2013. Member: Actors Equity Association and SAG/AFTRA.

Jerome Chesley

Watercolor Textures—Boats and Water (p. 9);
Open Studio; Paitning Good Enough to Eat (p. 9); *Watercolor Florals—Petals with Punch* (p. 9)
 B.S. and M.S., SUNY College at Buffalo; Univ. of Art – Siena Italy, 20 plus years' teaching experience, high school and college. Currently teaching at Sarasota, Venice and Manatee Art Centers in Florida. Judge/juror for art shows and exhibitions and has won awards for artworks. Member of Florida and Niagara Frontier Watercolor societies and board member of Fine Art Society of Sarasota.

Carol Clark

Personal Wealth Management (p. 12)
 B.A., Wesleyan University; M.B.A., Cornell University. Twenty six years of financial markets experience, founded OnCenter to serve specialized financial planning needs of baby boomers and retirees. Throughout career, has concentrated on identifying investment opportunities that offer the most advantageous fee structures while providing the greatest opportunity for long-term growth.

Diane Clark

Enriching Your Life Through Native American Medicine Wheel (p. 55)
 B.A., M.A., Univ. of Pennsylvania. Thirty three years of public school teaching. Speaking and performing environmental services throughout the United States, Europe and Asia. Active member of the Wolf Clan Teaching Lodge of the Seneca Nation. Outdoor adventure educator for the Cassadaga Job Corps Academy. Currently director of Greystone Nature Preserve, an experiential environmental outdoor education facility specializing in earth-based ceremonies and rites of passage.

Dottie Clark

Emotional Freedom Technique (p. 40)
 B.S., medical technology, Ohio State. Twenty five years' study in personal growth. Certification in Neurolinguistic Programming (NLP). Lilva Mind Emotional Freedom Technique Cognitive Therapy Heartmath Provider.

Katie Clark

Healthy Mind, Healthy Body (p. 12) • *Little Dancer II* (p. 21)
 B.A., dance education, University of North Carolina at Greensboro. From 1991-1994 taught high school dance in Durham, N.C. Sixteen years' teaching experience in dance and gymnastics ages 18 months to 15 years. Currently teaching dance and gymnastics at Chery's Gymnastics and Beyond and Gilmour Academy, both in Cleveland.

Shayne Cokerdem

Global Citizenship Today (p. 13)
 B.A./Phi Beta Kappa in economics and human relations, Connecticut College; M.A.T., history and politics, Duke University. Twenty years' experience as high school teacher, principal and business administrator; currently teaching Theory of Knowledge (TOK) and global studies at IB (International Baccalaureate) school in Caracas, Venezuela. AP Exam Reader for U.S. Government & Politics. Recipient, outstanding educator award, 2006.

Diane Cokerdem-DePriest

The Secrets of Cryptography (p. 13)
 B.A., economics, Dartmouth College; M.Ed., math education, Harvard University. Eighteen years as high school math teacher and department chair; currently teaching IB math at Escuela Campo Alegre, Caracas Venezuela. Grader, national AP calculus exam. Member, Innovative Teaching Task Force. Chosen as school's Teacher of Year, 2005

Wendy Cohen

Fused Glass Creations (p. 29)
Instant Gratification! Resin Pendants (p. 29)
 B.S., Syracuse University. Extensive experience in ceramics. Level 1 certification in precious metal clay. Trained with expert glass fusing artists. Presently teaches and sells glasswork locally.

Bonnie Collins

Dream Circle (p. 56)
 B.A. in psychology, Ed.M, and M.S.W., SUNY at Buffalo, N.Y.
 Forty three years as psychotherapist and social work educator; published author; Professor of the Year at Graduated School of Social Work (2000) and Distinguished Alumni Award (2011) from SUNY at Buffalo.

Community Music Project

Music Babies Music Toddlers
See: Caster; Susan; Gritters, Melanie; Grundstrom, Gail; and Elaine, Hammond.

Ira Cooperman

Espionage Films—The Art of Spying (p. 63);
Brazilian Films and Culture (p. 68)
The C.I.A. and the Middle East (p. 71); *National Security Agency—What Does It Really Do?* (p. 69)
 B.A., San Francisco State Univ. U.S. Air Force Intelligence Officer during Vietnam War; liaison to Central Intelligence Agency and National Security Agency. Former lecturer, U.S. Military Academy at West Point. Member, Association of Former Intelligence Officers. Art museum docent. Former reporter, *The Los Angeles Times*. Former consultant to Hollywood (Cal.) motion picture industry. Special Studies instructor since 2005.

Sally Craig

Yoga for Creaky Bodies (p. 36)
 B.A. in English and history, Tufts University. Co-author of *Sacred Circles*, a groundbreaking book on women's spirituality. Passionate about teaching yoga to older folks and those with physical challenges. Has been teaching and leading workshops for yoga teachers since 2007 in the Washington, D.C. area.

E. Page Curry**French for Travelers (p. 23)**

A.B., M.A., French, D.M.L. French/Spanish, Middlebury College. Forty years' teaching experience at all levels. Currently teaching French at Bellarmine Univ., Louisville, Ky. Recipient, outstanding high school French teacher, IN AATF. Materials publications in French; many trips and stays in various parts of France.

Richard Cuyler**Juggling as Art and Sport (p. 27)**

Former professional actor and director; has entertained in the United States and Europe for over three decades as Dickens, The Clown. Has taught juggling to all ages and genders, especially at Chautauqua, for over 25 years. Currently lives with his wife in western North Carolina.

D**Constance Dalbo****Quilling: A Traditional Craft with a Modern Twist (p. 30)**

B.A., Marywood University. Eighteen years working in a school for Emotionally Disturbed children, nine years teaching Sunday School students in 5th and 6th grade. Founder, Randolph Library Origami Club. Has taught quilling to student and adult groups since 2007.

The Dancing Wheels Company

Considered one of the premier arts and disabilities organizations in the United States, Dancing Wheels is a professional, physically integrated dance company uniting the talents of dancers both with and without disabilities. Mary Verdi-Fletcher, the first professional wheelchair dancer in the U.S., founded the Dancing Wheels Company in Cleveland in 1980. Born with spina bifida, Mary wanted to offer others with disabilities full and equal access into the world of dance.

Jim Daniels**Writers' Center (p. 41)**

Jim Daniels' most recent publication is *Birth Marks*, his fourteenth book of poems, published in 2013. His fifth book of short fiction, *Eight Mile High*, will be published this fall. He has also written the screenplays for three produced films, including *Mr. Pleasant*. He has received fellowships from the National Endowment for the Arts and the Pennsylvania Council on the Arts. He is the Baker Professor of English at Carnegie Mellon University.

Maxine Davis**Awareness Through Movement®: The Feldenkrais® Method (p. 37)**

B.A., music ed., M.A., performance, SUNY College at Fredonia; Fulbright Scholar in voice, Munich, Germany. Certified Feldenkrais® Practitioner since 1991. Teaches Feldenkrais® privately, ATM classes (92nd Street Y), workshops at universities (Duke, Greensboro, Fredonia) and conferences.

Todd Davis**Writers' Center**

Teaches creative writing at Penn State University's Altoona College. Winner of the Gwendolyn Brooks Poetry Prize and author of four books of poetry, most recently *In the Kingdom of the Ditch*. Edited *Fast Break to Line Break: Poets on the Art of Basketball* and co-edited *Making Poems*. Poems have been featured by Garrison Keillor on *The Writer's Almanac* and by Ted Kooser in *American Life in Poetry*.

Amy de Sa**Pilates Mat Class (p. 37); Barre Fitness Class (p. 37)**

Began teaching Pilates, 1995. B.A., dance, B.A., psychology, Hope College. First Pilates Certificate of Teacher Training, The Pilates Guild. Second Certificate, BASI Pilates. Faculty for BASI Pilates Teacher Training Courses. Taught courses in the United States, Japan, China and Australia. Owner, Pilates Denver Studio in Colorado since 2001. Member of the PMA.

Jonathan DeFrees**Drawing with the Aid of Grid (p. 8)**

B.S., University of Kentucky, Art Ed. Master's, SUNY Oneonta, Art Ed. Thirty three years as junior and senior high school fine arts instructor. Retired from teaching, May 2002. Frequent art instructor at Chautauqua. Freelance artist/ designer.

Elmore DeMott**Tips and Tricks for Better Photos of Friends, Family and Vacations (p. 30)**

B.S., Vanderbilt University in math and fine arts. Creates photography known for its unique dramatic feel and is featured in juried art shows, numerous publications and galleries as well as private and corporate art collections. Mother of two daughters with a passion for the arts and engaging new and young audiences.

Miles DeMott**CHQ Up (p. 13)**

B.A., Emory University; Ph.D., Auburn University. Ten years teaching in high school and college classrooms and ten years of entrepreneurship developing ideas and real estate. Author of three great books and one really dry dissertation.

Barbara Deutsch**Landscape Design as Performance Art (p. 62)**

MLA, Univ. of Washington; BS, Univ. of Virginia; Loeb Fellow, Harvard University School of Design. Fourteen years' teaching experience university level and professional training. Leader in sustainable landscape design movement. Led development of the DC Citizen Forster Program and award-winning Green Build-out Model and Landscape Performance Series.

George Deutsch**The American West and the Coming of Civil War (p. 68);****The Civil War 1864: A Sesquicentennial Retrospective (p. 69)**

Mercyhurst College, Georgetown University School of Foreign Service; historian; published author; Pa. Historical and Museum Commission Award of Merit; Erie (Pa.) Local History Award; multiple speaking awards; co-founder of two historical non-profit organizations; member, Society for Military History.

Dennis Dimick**Behind the Scenes at National Geographic (p. 64)**

Dennis Dimick serves as executive environment editor at *National Geographic* magazine in Washington, D.C., where he leads coverage of energy, climate and sustainability issues. He guided creation of a single-topic issue on global freshwater in April 2010, and architected a yearlong 2011 series called "7 Billion," on global population, its impact and prospects. Other recent projects have included world soils, the carbon cycle, sustainable agriculture and the end of cheap food.

Amy Divijak**Toddler Time (p. 12)**

B.A., M.A., teaching and teacher education, University of Arizona; 24 years' experience teaching in the public and private school system. lifelong Chautauquan.

Joel Dobson**The Strategic Air Command and the Cold War (p. 63)**

B.A., business administration, Lipscomb University, 1962. Former Air Force Officer, Strategic Air Command, 1964. Has a commercial pilot certification with instrument rating. Retired from textiles industry as a planning manager, then threw himself into four years of research, which resulted in the book *The Goldsboro Broken Arrow*. Also an artist, traveler, chili cook and grandfather.

E.L. Doctorow**How Writers Write (p. 43)**

E. L. Doctorow's works of fiction include *The March*, *Billy Bathgate*, *The Book of Daniel*, *City of God* and *Ragtime*. Among his honors are the National Book Award, three National Book Critics Circle awards, two PEN/Faulkner awards, the Edith Wharton Citation for Fiction and the presidentially conferred National Humanities Medal. In 2009 he was short-listed for the Man Booker International Prize honoring a writer's lifetime achievement in fiction, and in 2012 he won the PEN/Saul Bellow Award for Achievement in American Fiction. In 2013 the American Academy of Arts and Letters awarded him the Gold Medal for Fiction.

Aimee Doershuk**Woven Wonder Table Runner (p. 31)****Portable Creative Station and Iron Tote (p. 32)**

B.F.A., Wittenberg Univ. Graphic designer for 10 years. Has sewn since childhood and has been designing and sewing for over 20 years. Art room volunteer and teaches sewing classes to children and adults. Currently teaching at The Bernina Store and So Much More, Twinsburg Ohio.

Michael Donovan**Practical Fitness for Everyone (p. 38)**

B.A., McDaniel College, Ph.D., physiology, UC Davis. Former director of fitness/wellness programs at National Institutes of Health. ACE certified group fitness instructor. Has worked with individuals of all ages and skill levels through group classes and one-on-one training. Currently specializes in working with older bodies, especially aging athletes.

Mary Dulle**Oh My, It's Pie! (p. 62)**

B.A., Univ. of Dallas; M.A., Univ. of North Texas. Enjoys cooking for friends. For the past 10 years, has donated to a fundraiser the gift of one homemade pie a month for a year. This raises more money than any other item at the event. After over 120 pies, she knows how to get to "Yum!"

E**April Eberhardt****Writers' Center (p. 44)**

Joined the literary world after 25 years as a corporate strategist and consultant. A self-described "literary change agent," founded her own agency in order to assist and advise authors as they navigate the increasingly complex world of publishing. Also served as head reader for *Zoetrope: All-Story*, a literary magazine, followed by five years as an agent with two San Francisco-based literary agencies. Holds an MBA from Boston University in marketing and finance, a BA from Hamilton (Kirkland) College in anthropology and French, and a CPLF degree from the University of Paris. She represents clients worldwide, and divides her time between San Francisco, New York and Paris.

G. David Eddleman**George Gershwin's Classics (p. 52)**

B.S., Appalachian State Univ.; M.M., Virginia Commonwealth Univ.; Doctor of Musical Arts, Boston Univ. Senior music editor, Silver Burdett Ginn publisher for 23 years. Composer, 600+ published works. Adjunct professor, College of St. Elizabeth in New Jersey, 1977-2002; special lecturer, New York City Opera.

Jonathan Eig**Writers' Center (p. 43)**

Former writer for the *Wall Street Journal* and the best-selling author of three non-fiction books: *Luckiest Man: The Life and Death of Lou Gehrig*; *Opening Day: The Story of Jackie Robinson's First Season*; and *Get Capone: The Secret Plot that Captured America's Most Wanted Gangster*. His work has appeared in *The New York Times*, *Esquire*, and the *Washington Post*. He's been a guest on NPR's "Fresh Air" and "The Daily Show with Jon Stewart." His latest book, *Birth of the Pill*, will be published this fall. He lives in Chicago.

Meral Eroglu**Traditional Turkish Handcrafts (p. 32)**

B.S., Afyon Kocatepe University. TCC Buffalo volunteer teacher.

F**Maureen Fain****Painting Watercolor Portraits (p. 9)**

Fine Arts Diploma, Durban S. Africa. B.A., history of art, Hebrew University, Jerusalem. Twenty three years' teaching watercolor to adults at Israel Museum classes and workshops. Twenty two solo (Paris, Norway, USA, S. Africa, Israel), 40 group exhibitions worldwide.

Evan Fallenberg**Writers' Center (p. 45)**

Author of the novels *Light Fell* and *When We Danced on Water* and a noted translator. Has won or been shortlisted for many prizes, including an American Library Association Award, the Edmund White Award, and the PEN Translation Prize. Coordinator of fiction and literary translation at Bar-Ilan University of Israel and an instructor in the MFA program in creative writing at City University of Hong Kong. Recipient of fellowships from the MacDowell Colony and the National Endowment for the Arts; serves as an advisor to several literary prizes.

Paul Farber**Custer's Last Stand (p. 67)**

Brooklyn-born Temple University professor for over 30 years directing biomedical research on immunity to virus infections and teaching pathology and microbiology to medical and dental students. In retirement, has indulged his love of history by teaching at Temple University's Osher Lifelong Learning Center examining such diverse subjects as The Blacklist, NY Baseball, Clarence Darrow, Guadalcanal and Custer's Last Stand. He is a Lieutenant Colonel (ret.) in the Army Reserve.

Kimberle Farver**Conscious Collaboration: An Antidote to Unconscious Conflict (p. 54)**

B.S., Westminster College; M.B.A., University of Texas at Dallas; M.A., dispute resolution/conflict at Southern Methodist University. Twenty years of leading corporate organizational transformation, coaching executives and managing change.

Rebecca Fasanello**The Power of Mystical Chant (p. 53)**

Bachelor of Music, classical voice performance, Boston University; professional actor and singer, New York/Boston/Chicago: AEA, SAG/AFTRA, AGMA, New York City Opera; Vancouver Early Music Festival; Boston Early Music Festival; Amherst Early Music Festival; adjunct fine and performing arts faculty, Marymount Manhattan College, N.Y.

Suzanne Fellows**Plein Air Painting and Drawing with PanPastels (p. 8)**

MFA in visual arts, Vermont College of Fine Arts, 2009; BFA, Kutztown University, 1987. Art Adjunct at RACC, Juried Studio Artist, Goggleworks Center for the Arts. Mixed media artist exhibiting locally and internationally. Twenty five years' experience teaching art to students of all ages.

Sharon Ferrett**The ABC's of Forgiveness (p. 53)**

Ph.D., higher education administration and organizational communication, Michigan State University. Has over 35 years in higher education as a college and university dean, director and professor. Also a management consultant who specializes in success in school, on the job and in life. Brings a real-world perspective to her presentations and books: *Peak Performance 9e*, *Strategies 3e*, *Positive Attitudes at Work*, *The ABC's of Forgiveness* and *The ABC's of Peak Aging*.

Michelle Fife**Long Needle Pine Basketry****Puppet Mittens**

B.A., M.S., Butler Univ.; retired after 18 years teaching middle school French. In 2005, awarded Outstanding Secondary French Teacher in Indiana. Teaches adults and adolescents to enjoy the art of knitting, crochet, quilting and cross-stitch. Enjoys sharing her passion of knitting and scrapbooking.

Carol Fischer**A Readers' Theater (p. 72)**

B.A. and Credential, English, UC Santa Barbara; M.A., theater arts, San Jose State Univ.; Ph.D., theater studies, UCSB. Twenty years experience in educational and professional theater. Teaches theater studies, technical theater, light and costume design. Light/sound/costume designer; director.

Tamar Fix**Beginning Hebrew (p. 22)**

Graduate, Hebrew University in Jerusalem with degree in Hebrew literature and bible. Certified teacher with over 35 years of teaching experience in college and adult education. Retired senior lecturer in modern and Biblical Hebrew courses in the religion and classics department at the University of Rochester. Israeli native and frequent traveler to Israel.

Bonnie Flickinger**Renoir: His Life, Loves, Gradens, Gorgeous Art (p. 6)**

UB: Ph.D., M.A., M.Ed., and B.A.; post-graduate study; General Theological Seminary, NYC and Jerusalem, C.G. Jung Institute, Zurich, Switzerland. Twenty years teaching: SUNY, Trinity Center, lectures, seminars coast-to-coast: United States, Canada and overseas; for TV, radio, live audiences at colleges, garden clubs, churches and civic groups.

Amy Flowers**All Mixed Up—Exploring Alternative Art Media (p. 34)**

Self-taught fine artist. Over 20 years as a professional in the art industry; teaching rubber stamp and alternative media art throughout the United States since 1995. Currently teaching and producing art out of Ohio-based studio.

Jonathan Foley**How Does Your Diet Affect the Planet (p. 64)**

Jonathan Foley is director of the Institute on the Environment (IonE) at the University of Minnesota, where he is a professor and McKnight Presidential Chair in the Department of Ecology, Evolution and Behavior. He also leads the IonE's Global Landscapes Initiative. Foley's work focuses on the sustainability of our civilization and the global environment. He and his students have contributed to our understanding of global food security, global patterns of land use, the behavior of the planet's climate, ecosystems and water cycle, and the sustainability of the biosphere.

Kirsten Fox**The Practical Side of Wine (p. 61)**

B.A., public speaking, Vanderbilt University. Founder and headmistress of Fox School of Wine, opened 2008. Certified Special of Wine by Society of Wine Educators. Basic Sommelier, Court of Master Sommeliers. Published author. Founder and CEO, Culinary Wine Institute.

Martin Fox**Teens Changing the Planet (p. 16)**

Named "One of the best leadership educators in the USA," has spent the past 23 years finding, coaching and connecting the planet's inspired changemakers. Collectively, they are impacting the lives of millions around the planet. B.S., Cornell University; M.A., Columbia University, organizational psychology and change leadership.

Rachel Francis**Chautauqua on Fabric: Crafts Using Your Photographs (p. 32)**

B.S., The King's College; M.S., elementary education, SUNY Buffalo. Twenty years' teaching experience, grades 1 to 5. Avid crafter: knitting, quilting, beading, paper making. Author of local history, including *Secrets Along the Niagara*, *Talk Less, Listen More*, *Rambles Through Aurora*, *New Yarts*, and *Will the Real Millard Filmore Please Stand Up?*

Elizabth Freedman**Bootcamp Blast (p. 37)**

B.A., Columbia University; M.B.A., Thunderbird School of Global Business; principal and executive coach, Bates Communications, a consulting firm based in Boston. Author of *Work 101* (Random House 2007), quoted in *The New York Times*, featured coach in *Boston Globe*. Twenty years' experience teaching fitness programs, including Body Pump, Zumba, Bootcamp programs, Spin.

Christine French**Fiber Jewelry Techniques (p. 29)****Easy Fun Jewelry Techniques (p. 29)**

B.F.A., M.A., and M.F.A., Kent State University and Graduate School. Thirty years' public school teaching experience, grades K-12. Taught classes at Cleveland Institute of Art, Cleveland Museum of Art, and the Erie Art Museum. Recipient, Ashland Oil Teacher Achievement Award. Presently a full-time artist.

Tracy Fuller**The Innovator's DNA (p. 55)**

M.B.A. and M.Ed., University of Pittsburgh; B.A., Mercyhurst College; managing director, COMPIO; executive coach helping talented executives become more creative and effective leaders. Experience in leadership and organizational development, applied creativity. Enthusiastic and appreciative visitor to Chautauqua for more than 30 years.

G**Mimi Gallo****Native American History as Painted by American Artists (p. 7)**

B.S., journalism, Northwestern Univ. Co-founder of Art Partners, Inc., a nonprofit company that customizes art appreciation to fit the academic curriculum. Has written and presented materials for in-service for teachers for 15 years as well as lecturing at Elderhostels, various clubs and communities, The Renaissance Academy, Florida Gulf Coast University.

Joel Garreau**Privacy, Ethics and Love (p. 66)**

Author of *Radical Evolution: The Promise and Peril of Enhancing Our Minds, Our Bodies and What It Means to Be Human*, a look at how the genetic, robotic, information and nanotechnology revolutions are changing what it means to be human—modifying people's minds, memories, metabolisms, personalities and progeny—not in some distant science fiction future but right now, on our watch. He is the Lincoln Professor of Law, Culture and Values at Arizona State University.

Anthony Gero**American History Through Music (p. 70)**

B.S., secondary education, S.U.C. Oswego; M.A., history, S.U.C. Cortland. Thirty three years' teaching high school; formerly adjunct history instructor, Cayuga Community College. Fellow, the Company of Military Historians and holder of its Distinguished Service Award; author/co-author of four books and more than 150 articles on military history.

Ruth Gerrard Cole**Tracing Shakespeare's Historical Ideas (p. 48)**

B.A., M.A.T., sociology and English, College of Wooster; three years additional work in supervision and gifted/talented; 31 years of high school English teaching—2 years of college teaching; 19 years as gifted coordinator; 25 years' teaching Shakespeare elective; master's thesis and numerous publications on Shakespeare; invited contributor to *Teaching Shakespeare Today*.

Michele Gerring**Around the French-Speaking World in Five Days (p. 22)**

Ph.D. (ABD), French, Ohio State Univ., M.A., French, Bowling Green State Univ.; B.A., French, Westminster College. Five years' experience in teaching French at the university level; currently tutoring privately in French in Jamestown, N.Y. Recipient, Volunteer Appreciation Award for French-English Translation from Freedom House, Detroit, Mich., Asylum House, 2013. Volunteer, St. Susan's Center (soup kitchen), Jamestown, N.Y., 2012-present.

Tan Gillespie**Watercolor Made Easier; Instant Watercolor Pro; Oil Studio (p. 9)**

Certificate in Education (England). Taught art since 1982. Currently teaching advanced studies in watercolor at South Franklin Circle, and drawing and design at the Valley Art Center, Chagrin Falls. Juror, professional artist, recipient of many awards in juried shows.

Darlene Goetzman**Writing Outdoors: A Celebration of Self and Nature (p. 45); Tame the Beast of Busyness: Reclaim Your Life (p. 55)**

M.A., human and organization transformation. In addition to her life and business coaching practice, taught adults for more than 25 years. Certified Journal to the Self facilitator, Human Systems Dynamics Associate, and a co-owner of Global Learning Partners.

Molly Golando

Physics of Waves for the Curious (p. 67)

B. Music, music education instrumental and vocal music concentration, Houghton College. M. Music, music education with French Horn performance concentration, SUNY Fredonia. BTS, United Theological Seminary, Dayton, Ohio. Currently director of contemporary music, Westfield United Methodist Church, Westfield, N.Y.

Edwin Goldin

The Big Bang and Beyond (p. 62)

Ph.D., Polytechnic Inst. of NYU; B.S., physics, Temple University. Taught physics and astronomy for three decades at Queens College, CUNY, Fordham U. and other institutions. Offering physics and astronomy courses past nine years at Osher Lifelong Learning Institute (OLLI) at American University. Author, text on quantum optics, created computer animated physics teaching films and participated in the Jerusalem Einstein Centennial.

Arthur Goldschmidt

Egypt Past and Present (p. 66)

B.A., Colby College; M.A., Middle Eastern studies, Harvard University; Ph.D., Harvard University, history and Middle Eastern studies. Forty five years' teaching experience, college and university and adult education. Professor Emeritus of Middle East history, Penn. State. Author of eight books, numerous articles and book reviews. Seven teaching awards.

Evan Gore

Improv for Non-Actors

Teaching improv to both actors and non-actors for 13 years in Los Angeles, and for years before that in Chicago, where he was a performer and teacher at The Second City. Comedy writer, putting his improv training to work on the page, writing scripts for Disney Channel cartoons like "Emperor's New School," Cartoon Network shows like "George of the Jungle" and even grown up shows like "Futurama." Continues to perform occasionally in Los Angeles, and has been visiting Chautauqua since 2004.

Brian Grant

Brazil: Its Regions and Their History (p. 68)

Ph.D., University of Chicago, 1971; M.Div., Lexington Theological Seminary, 1964; B.S., Journalism, Northwestern University, 1961. Forty years teaching psychotherapy, spirituality. Wide travels in India, Latin America, elsewhere. History student, hiker, lover of beauty.

Alan Greenberg

Educational Information for Caregivers (p. 39); *The World is Continuously Changing ... What about Your Portfolio?* (p. 11)

B.S., business administration at SUNY Oswego. Over 30 years' experience in the financial industry, currently at Morgan Stanley Wealth Management as a senior vice president, senior investment management consultant, portfolio manager, and financial advisor. Board of trustees member for Long Beach Public Library.

Gail Greenblatt

Jewish Cooking—Taste the Tradition (p. 61)

B.A., University of Florida, English, education. Thirty years' food writing, editing; live cooking demonstrations on local TV; teaching gourmet cooking, lecturing for American Heart Association on healthy eating. Teaching food related courses for Columbus State University, continuing education. Theme cooking presentations for museum exhibits.

Eric Greenebaum

Chess for Beginners and Intermediates (p. 27)

B.S., University of Pennsylvania, Wharton. A LLB from Seton Hall Law School and a Tax Masters from NYU. Earned CFP in 1999. Teaching chess as a volunteer at Newark Academy, as a course at the West Orange and Livingston Libraries, as an after-school course at the West Orange Community Center and will be starting in December teaching as part of the Orange School system.

Rick Gridley

Chi Gong for Health and Relaxation (p. 36)

B.A., Colgate University; M.Div., ministry, McCormick Theological Seminary; M.L.I.S., library and information science, Syracuse University; twelve years' experience as an interfaith minister, eight years' experience teaching Chi Gong and as a public school librarian.

Betty Griffin

Body-Mind Connection using The Feldenkrais Method (p. 38)

Certified Feldenkrais Practitioner, Rocky Mountain Feldenkrais Professional Training Program; B.S., physical therapy, Ohio State University, 14 years specializing in manual therapy treatment of spinal and extremity dysfunctions. Currently teaching Feldenkrais Awareness Through Movement® lessons to the public and seeing private clients for individual Functional Integration lessons.

Maureen Griffin

Every Picture Holds a Story (p. 45);

Spinning Words into Gold (p. 44)

B.S., Indiana University of Pennsylvania, education. Sixteen years' experience teaching writing/creativity; currently teaching through Queens University, the John Campbell Folk School, and numerous other locations throughout North Carolina through her business, WordPlay. An award-winning prose writer and poet whose books include *Spinning Words into Gold*, *This Scatter of Blossoms* and *I Will Never Forget You*.

Susan Grimm

Writers' Center (p. 42)

Has taught creative writing at Cleveland State University, Case Western Reserve University and the Cleveland Institute of Art. Has published one book of poems, *Lake Erie Blue*, and edited *Ordering the Storm: How to Put Together a Book of Poems*. In 2010, she won the inaugural *Copper Nickel Poetry Prize*, and in 2011, she won the Hayden Carruth Poetry Prize. Her most recent publication is the chapbook *Roughed Up by the Sun's Mothering Tongue*.

Melanie S. Gritters

Music Babies Music Toddlers

B.A., music education, Dordt College; M.A., student development, Univ. of Iowa. Nineteen years' teaching music to young children and their parents, using both the Kindermusik® and Musikgarten® curriculums. Currently project director and instructor for Children's Music Studio, sponsored by the Community Music Project, a not-for-profit arts organization in Chautauqua County.

Kent Ira Groff

Aging As A Spiritual Pilgrimage (p. 54)

Conference and retreat speaker in United States and abroad; lives in Denver, Co. B.A., Penn State Univ.; M.Div., Princeton Theological Seminary; Doctorate, Chicago Theological Seminary; graduate of Shalem Institute, Washington, D.C. Sixteen years' teaching at Lancaster Theological Seminary, Pa. Founding mentor of Oasis Ministries in Pa. Author of *What Would I Believe If I Didn't Believe Anything?*, *Writing Tides* and *Honest to God Prayer*.

Julie Gurian

You Are What You Think (p. 54)

Ph.D., counseling psychology, SUNY Buffalo. Twenty six years' experience teaching and counseling at universities, hospitals, conferences, nursing homes, schools, local groups and organizations. Fifteen years' teaching at Chautauqua. Currently working in nursing homes and in private practice in Chicago, focusing on stress/pain management, individuals and couples counseling.

H-I

Alison Hall**Life Drawing**

M.F.A., American University; B.A., Hollins University. Currently working as an instructor at University of Virginia and as assistant professor at Hollins University; director of the Hollins Summer Study Abroad Program in Todi, Italy. Recent exhibitions in Virginia, Maryland, Washington, D.C., as well as Amsterdam, the Netherlands and Italy. Recent awards include a Virginia Museum of Fine Arts Professional Fellowship and Best in Show at the Bethesda Painting Awards.

Elaine Hammond**Music Babies; Music Toddlers**

B.S., education, SUNY College at Fredonia; M.S.W., Univ. at Buffalo. Thirty five years' experience teaching and counseling adults and children in public and private settings. Currently in private practice, specializing in the treatment of trauma and anxiety with children and adults. Current instructor at Buffalo School of Social Work and School of Law.

Benjamin Handen**Beginner Swing and Cha Cha for Fun (p. 21)**

B.A., Johns Hopkins University; Ph.D., University of Massachusetts Amherst, clinical psychology. Nineteen years' experience ballroom dancing; 27 years on faculty of University of Pittsburgh. Adviser and teacher for the Upper St. Clair High School Ballroom Dance Club.

Michael Haritan**Photo Safari Walks (p. 32)**

B.A., University of Pittsburgh; M.M., Duquesne University. Thirty years' teaching experience high school and 15 years at college level. Commercial and architectural photographer for 30 years with HaritanPhotography.com. Memberships include Professional Photographers of America, American Society of Media Photographers, Triangle Photographers Association. Photo safari leader of nature, culture, architecture and geography: Turkey, Pittsburgh, Pa., and Moundsville, W.V. Current projects include: Photography for PA Emergency Management Agency and Homeland Security.

Robin Hartmann**It's Muppetational! (p. 73)**

Attended Pratt Institute. She then found herself among frogs, bears and pigs working as a puppet builder/designer for Jim Henson's Muppets. Upon leaving The Muppets, worked as a wardrobe assistant on Saturday Night Live. Also worked for Kenner Toys as a designer. Has experience working on feature films and commercials. Currently freelancing and teaching at an elementary Montessori School in Cincinnati. **Stephen Haven**

Writers' Center (p. 41)

Author of *The Last Sacred Place in North America*, winner of the 2010 New American Press Poetry Prize. Has published two earlier collections of poems and one memoir. 2009 Ohio Poet of the Year and has twice been a Fulbright Professor at universities in Beijing. For his poetry, received four Individual Artist grants from the Ohio Arts Council and residency fellowships from Yaddo, MacDowell, the Djerassi Foundation, and the Provincetown Fine Arts Work Center. Directs both the Ashland University MFA Program and the Ashland Poetry Press.

Julianne Hazen**Mystical Islam (p. 58)**

Ph.D., Near and Middle Eastern studies, University of London, UK; M.A., international relations, American University; adjunct professor of religious studies at Niagara University; director of the department of Sufi studies, World Life Institute, Medina, N.Y.

Susan Hearn**Beach Yoga (p. 37); Whole Foods Cook to Restore (p. 61)**

M.B.A., University of Cincinnati; B.S., nursing, College of Mt. St. Joseph. Associate's degree in culinary arts, Alamance Community College. More than 20 years' experience in health, fitness and wellness. Registered nurse, certified yoga instructor and certified personal chef.

Jessica Heid**Creative Movement; Intro to Ballet (p. 20)**

Jessica Heid began her training at the Orcutt/Botsford School of Dance with Luba Gulyaeva in East Rochester, N.Y. She continued at American Ballet Theatre's School of Classical Ballet under the artistic direction of Mikhail Baryshnikov. She later earned a full scholarship and attended School of American Ballet and Pacific Northwest Ballet School. She went on to dance as an apprentice with the Chautauqua Ballet Company, and professionally with Milwaukee Ballet and Orlando Ballet. She has taught ballet of all levels for 15 years and is also a certified Pilates and yoga instructor.

Richard Heitzenrater**Coded Clues in Fact and Fiction (p. 67)**

Three degrees from Duke University. Have taught college, university and continuing education courses in history, religion and the arts, and have published many books and articles based on coded material. Distinguished teaching award at Centre College and distinguished alumni award at Duke Divinity School.

Roy Hoffman**Writers' Center (p. 43)**

Author of three novels: *Come Landfall*, about three women, the men they love and wars that shape them; *Almost Family*, a drama of the civil rights South; and *Chicken Dreaming Corn*, about immigrant Jews in early 1900s Alabama. Also author of two essay collections, *Back Home* and *Alabama Afternoons*, his articles have appeared in *The New York Times* and other publications. He resides in Fairhope, Ala., and is on the faculty of the Spalding University Brief Residency MFA in Writing Program.

Barbara Hois**The Alexander Technique: Movement With Grace (p. 37); Body Mapping with Alexander (p. 38)**

B.M.E., Arizona State University; M.M., Cincinnati Conservatory; Alexander Technique certification, The Alexander Foundation; instructor at the University of Pittsburgh and Pittsburgh School of Massage Therapy; 30 years' experience with The Alexander Technique.

Bryan Hopkins**Adult Ceramics**

M.F.A., SUNY New Paltz; B.S., West Chester University of Pennsylvania; instructor at Niagara County Community College; has shown widely in the United States including the National Porcelain Invitational, Seattle, Wa., the Dallas Pottery Invitational, Utilitarian Clay VI Exhibition at Arrowmont School for Craft, the Schein-Joseph International Museum of Ceramic Art, Alfred, N.Y. Work has been written about in *Ceramics Monthly*, *American Craft Magazine*, and *The New York Times*.

John Hoppenthaler**Writers' Center (p. 42)**

His books of poetry are *Anticipate the Coming Reservoir*, *Lives of Water*, and *Domestic Garden* (forthcoming in 2015). He has co-edited a volume of essays on the poetry of Jean Valentine, *This-World Company*. For *Connotation Press: An Online Artifact*, he edits "A Poetry Congeries." An associate professor of creative writing at East Carolina University, he regularly teaches at community-based writing workshops, including the Sanibel Island Writers Conference and the UT-Chattanooga Meacham Writing Workshop.

Robert Hopper**Brazilian Films and Culture (p. 68)****Espionage Films—The Art of Spying (p. 63)**

B.A., USC; M.A., NYU. Retired after 32 years with U.S. State Department mostly as Foreign Service Officer working on East/West tensions plus Congressional Relations. Took delegation to Vietnam in 1997 to dedicate new post in Ho Chi Minh City (aka Saigon). Currently adviser, Chautauqua Institution archives, and president of Chautauqua Science Group.

Laurence Houlgate**Privacy: Ethics and the Law (p. 65)**

B.A., Cal. State Los Angeles; M.A., Ph.D., Univ. of California, Los Angeles. Forty nine years' university teaching experience. Currently Emeritus Professor of Philosophy at Cal Poly, San Luis Obispo. Author of four books in ethics and legal philosophy. Recipient, outstanding scholar award, 2000.

Tami Hritzay**Young Artists (p. 6)****Chancery Cursive Calligraphy (p. 32)****Ukrainian Egg Decorating**

B.S. in art education, Edinboro Univ. Professional calligrapher for KADA Gallery, Erie, Pa. March 2014 featured Pysanky artists Campbell's Pottery, Edinboro, Pa. 2014 author of *The Hole in the Wall: J.B. and the Pirates*, book series. Currently teaches art at Penn State Erie, The Behrend College's "College for Kids" summer program.

Seth Hudson**Story Design for Video Games (p. 14)**

M.A., English, University of Cincinnati. Eight years' teaching experience in higher education, including playwriting, game design, literature, American culture and writing for games. Currently assistant director of the Computer Game Design Program at George Mason University. Recipient, OSCAR course development and Century Council games for health grants.

Mary Huey**Women and Quilts Moving Westward**

B.S., Miami University; M.A. textiles, Kent State University. Quiltmaking teaching since 1980, owned and operated an independent quilt supply shop for 26 years; currently teaching and lecturing for quilt shops and guilds nationally and a certified educator for Michell Marketing, Atlanta, Ga.

Dureen Hughes**Gratitude and Appreciation (p. 55)**

B.A., Cal State Northridge; M.A., Ph.D., psychological anthropology, UCLA. Six years' university teaching experience; six years as an organizational change management consultant. Developed and facilitated change management workshops and seminars and facilitated conflict mediation. Currently full-time happiness researcher.

James B. (Jim) Hunt,**Writers' Center (p. 44)**

Historian and professor emeritus at Whitworth University, author of *Restless Fires: Young John Muir's Thousand-Mile Walk to the Gulf in 1867-68*. He has researched and written articles on how travel experiences shaped the lives of Jane Addams, Frederick Douglass, John Quincy Adams and Muir. He is co-founder of the Krista Foundation for Global Citizenship, a legacy for his 25-year-old married daughter who was killed while volunteering in Bolivia; a Danforth Associate; and recipient of outstanding teaching and service awards.

Linda Lawrence Hunt**Writers' Center (p. 44)**

Award-winning author of six non-fiction books, including *Pilgrimage through Loss: Pathways to Strength and Renewal after the Death of a Child* and *Bold Spirit: Helga Estby's Forgotten Walk across Victorian America*, which won the national Willa Cather Literary Award for Non-fiction and the Pacific Northwest Booksellers Award. Former director of the Writing Program at Whitworth University, she received awards for outstanding teaching and service, and co-founded the Krista Foundation for Global Citizenship. She is also a Danforth Associate and a keynote speaker for civic and historical organizations.

William Hurley**Introduction to Amateur Astronomy (p. 63)**

A lifelong astronomer, lecturer and teacher of the topic, wants his audiences to know the beauty of the cosmos and how they can explore it in their own backyard or a nearby dark site. A former radio TV announcer and producer, he has spent his spare time teaching the fundamentals of astronomy to many audiences seeking to explore the heavens.

Virginia Huszagh**Eat for Anti-Aging (p. 39); Eat for Healthy Heart (p. 39)**

B.A., Reed College; M.N.S., Cornell Univ. Thirty years' experience in clinical, community and research dietetics and nutrition. Registered dietitian since 1988. Extensive experience teaching and lecturing at the college and community levels on a variety of nutrition and health-related topics. Currently employed in clinical and long-term care nutrition.

J**Celeste Janosko****What Tree Is That? (p. 62)**

B.S., Indiana Univ. of Pa.; M.Ed., Univ. of Pittsburgh; 32 years of science teaching to children and adults. Currently science educator at Shady Side Academy. Past educator at Phipps Conservatory and Botanical Gardens, Past Pres. of Fox Chapel Adult Ed., Audubon Society of Western Pa., past board member, secretary and education committee member.

Beryl Jantzi**The Radical Reformation and Modern Day Influences (p. 62)**

B.A., University of Waterloo, Ontario, Canada; M.Div.; Eastern Mennonite Seminary; D.Min., Lancaster Theological Seminary; pastor of Mennonite congregations from 1982-1996; Stewardship Educator for Mennonite Church USA 2005-present; district minister, Southern District of Virginia Mennonite Church of MC USA, 2010-present.

Edward Jepson**Sustainability—What it Means and How We Can Achieve it (p. 68)**

B.A., Hiram College, political science, 1975; Master's (MRP), Penn State University, regional planning, 1982; Ph.D., University of Wisconsin, Madison, 1999. Ten years NGO executive director and community development consultant experience, 12 years undergraduate and graduate level teaching experience.

Mary Johnson**Beginning Geocaching (p. 14)**

B.S., elementary education; M.S., special education, Buffalo State College. Has taught 12 years at the elementary level and 14 years special education at middle and high school levels. Currently teaching at South Park High School, Buffalo, where she heads Geocaching Club, Geospaths.

Frederick Johnson**Johnson Estate Winery Vineyard Walking Tour (p. 60)**

Fred, along with his brother Tony, are third-generation owners of Johnson Estate Winery and Farm and have made studied investments in vinifera grapes, including Riesling and Traminette, to complement the French hybrid and labruscan grapes grown on the 300-acre farm. He is a graduate of Cornell University (B.S. and M.B.A.), who spent more than 30 years in management and consulting, in international food companies including Pepsico, Chiquita Banana, and Nature Sweet (tomatoes).

Paul Johnson**Beyond the Motorcar: The Packards and Chautauqua (p. 70)**

Lifelong resident and historian of Chautauqua Lake. Member, Historic Preservation Committee, Packard Proving Ground National Historic Site, Utica, Mich.; member, Motor City Packards Association, past member, National Packard Museum, Warren, Ohio; member, former curator, Fenton History Museum, Jamestown, N.Y. Packard enthusiast since first ride as a newborn 60 years ago!

Frank Jones**The Age of Jefferson (p. 70)**

M.D., Univ. of Tenn., 1958; M.S., orthopedic surgery, Mayo graduate school of Univ. of Minn., 1968; M.A., French, Vanderbilt Univ., 1995; M. Ed., specialty in English as a foreign language, Tennessee State University, 2000. Practiced orthopedic surgery for more than 30 years. Currently teaching ESL to adult immigrants. Amateur historian and portrayer of various historical figures.

Hillary Jordan**Writers' Center (p. 42)**

Author of the novels *Mudbound* and *When She Woke* and the digital single "Aftermirth." *Mudbound*, a 2013 World Book Night selection, won the Bellwether Prize for socially conscious fiction and an Alex Award from the American Library Association. Both *Mudbound* and *When She Woke* were long-listed for the IMPAC Dublin Literary Award, and have been translated into 10 languages. Hillary received her B.A. from Wellesley College and her M.F.A. from Columbia University.

Joan Jordan**Body-Mind Connecting Using the Feldenkrais Method (p. 38)**

Guild-Certified Feldenkrais® Awareness Through Movement teacher and practitioner. Certified massage therapist and natural health educator for 25 years. Currently maintains a private practice and teaches Awareness Through Movement classes for staff retreats and at yoga and Pilates studios in Colorado.

Kate Junker**Gentle Yoga (p. 34)**

B.A., Ohio University. Thirty years' high school French teaching experience. Has taught adult education classes, seminars and workshops in yoga.

K**Suzanne Kelly****Defined Benefit Pension: Retirement Security or Broken Promises (p. 11)**

B.A., economics, Univ. of Md., College Park; M.A., development banking, American University. Twenty years' experience working with defined benefit pension plan sponsors to resolve pension issues in distress situations, including some of the largest bankruptcies in the United States, including American Airlines, Delta Airlines, Nortel Networks, Kaiser Aluminum and multiple non-profit hospitals.

Joel Kenemore**The History of American Musical Theater (p. 72)**

B.M.E., choral and instrumental music education, Indiana University. Fourteen years' teaching experience. Director of Choral Music and Dramatic Arts at Shelbyville High School, Shelbyville, Ind.

Chaz Kerschner**NSA—What Does It Really Do? (p. 69)**

Retired NSA senior executive with 35 years of experience in systems engineering, project design and development, budget planning and justification, systems and project operations, and organizational management. Recipient, Meritorious Civilian Service Award and Meritorious Cryptologic Executive Award while employed at NSA. Also awarded CIA, Office of Special Projects medal for liaison service with the CIA. Holds a B.S. in math and physics from Albright College.

Jane Kerschner**Dance Your Soul—Moving Toward More Joyful Self-Expression (p. 54)**

B.S., education, Northwestern University; M.A., human growth and development, George Washington University; M.A., human performance systems, Marymount University; Newfield and ICF Professional Certified Coach. More than 30 years' experience in education as educator, trainer, consultant. Coaches others to find purpose and meaning through the domains of language, body, heart and soul.

Erik Kolodziej**Sing, Play and Dance the Day Away (p. 12)**

B.S., education, Duquesne University; M.Ed., Pennsylvania State University; Level 3 Orff-Schulwerk certification from Southern Methodist University. Teaches music and movement at Edgeworth Elementary in Sewickley, Pa., and is involved in performing ensembles in the Pittsburgh area.

Alan Koslow**Tikkun Olam: Saving the World (p. 54)**

A vascular surgeon who has been volunteering since junior high school in hospitals, the first two Earth Days, to save Star Trek, international emergency medical missions, local, national and international NGOs, and many political campaigns. Has been on more than 20 non-profit or religious boards. Recipient, National Volunteer of the Year from March of Dimes, American Diabetes Association and American Association of Blood Banks.

Tony Kozlowski**8 Precious Sets Chi Kung (p. 36)**

Ordained 1980 with Fellowships of the Spirit, Lakewood, N.Y. Reiki Master. Wholistic healing facilitator. Qi Gong instructor. Thirty years' experience intuitive counseling, healing and wholistic health modalities. Also involved with earth and environmental awareness and disaster preparedness.

L**Grover Larkins****An Introduction to Nature Photography (p. 30); Intermediate Nature Photography (p. 31)**

B.S., M.S., and Ph.D., Case Western Reserve University. Twenty six plus years of university teaching experience and a full professor of electrical engineering. Internationally published freelance nature photographer with photographs appearing in magazines, advertisements, calendars, and books. Author of articles on wildlife and macro photography.

Susan M. Larson**2 Young 2 Retire: Recharge and Rebalance Your Bonus Years (p. 54)**

B.S., English, Iowa State Univ.; M.Ed., college student personnel/counseling, Univ. of Miami; nationally certified counselor. Certified presenter, 2 Young 2 Retire, trained coach with 25+ years in career and workforce arena. Currently specializes as consultant/coach in midlife reassessment and reinvention for individuals and groups seeking to live abundantly and maximize the 3rd quarter of life.

Sandra Laserson**Beginning Piano (p. 50)**

B.A., psychology-speech and hearing science, University of Michigan; M.A., speech-language pathology, Northwestern University. More than 20 years' teaching experience pre-K through high school. More than 20 years' formal piano study. Taught piano lessons for seven years. Developed a course to enable non-piano students to enhance their singing enjoyment with self-accompaniment either as their personal musical destination or as a springboard to further piano study.

Beth Lassi**Beginning Mountain Dulcimer (p. 49)**

M.B.A., Union College, Schenectady, N.Y. Varied musical background including dulcimer, concertina and piano. Has led a variety of workshops at several dulcimer festivals over the last decade and has co-authored three dulcimer books.

Elaine LaVigne**Beautiful Writing—Beginner's Calligraphy (p. 30)**

B.S., M.S., art education, State University College at Buffalo, 33 years teaching art in grades 1-12 in North Tonawanda public schools, frequent presenter at New York State Art Teachers conferences. Worked with art in education program bringing art into many schools in western New York. Received a fellowship from the Council for Basic Education to research art and math connections.

Lynn LeFauve**Watercolor 101 (p. 9)**

B.S., art education; M.S., art education, Buffalo State College. Thirty five years' teaching experience high school. Taught painting in Special Studies program for more than 15 years. Past exhibiting member of Buffalo Society of Artists and Visual Arts at Chautauqua Institution. Presently substitute teaching in art and other academic areas.

Patricia Lemer**Earrings, Earrings, Earrings! (p. 30); Understanding Your Personality: Do What You Love! (p. 56)**

B.S., Simmons College, 1968; M.Ed, Boston College, 1969; M.S. Bus., Johns Hopkins Univ., 1999. More than 40 years as career and educational counselor, working with students of all ability levels. Author/editor of book on autism treatments, 2008. Co-founder, non-profit, 1993. International lecturer/consultant on disability issues, presently working in Kuwait.

Sally Levine**Name That Style (p. 6)**

A.B., Washington University; M.Arch., University of Illinois, Chicago. Principal at Levine Architecture & Design, Ltd. More than 20 years' experience teaching art, architecture and design at the university level; currently teaching architectural design studios at Case Western Reserve University.

Robinwyn Lewis**Seeing with an Artist's Eye: Drawing (p. 8)**

B.A., Russian, Swarthmore College; M.A., Russian, University of Pennsylvania; J.D., George Washington University. Art training at Maryland College of Art and Design, Studio School now in Bethesda, Md., The Yellow Barn Studio in Glen Echo, Md. Montgomery College, Rockville, Md. Has done commission work, held solo exhibits and show work in numerous juried shows. Her work is carried by The Art Loft in Mayville, N.Y.

Kaye Lindauer

David Whyte, John O'Donohue and Celtic Spirituality (p. 46); Ovid: Stories Retold from the Greek World (p. 47); Greek Mythology Through the Eyes of Renaissance Artists (p. 47); Jungian Psychology; Dreams: A Jungian Understanding (p. 47); Rembrandt and the Stories He Painted (p. 47); Rumi (p. 48); The Red Shoes and Other Stories Retold with Jungian Commentary (p. 48); Jungian Perspectives (p. 48)

M.S., M.L.S., M.Div. Recently retired from teaching courses in storytelling and literature at Syracuse Univ., including graduate courses and adult education courses (30 years) and from a position as a school librarian. Continues to conduct weekend retreats for adults in storytelling and personal development, freelance storytelling, conference speaker, instructor for adult education program for senior citizens, hospital ministry.

Wesley Luckey**Mosaics for All (p. 30); Fiber Rush Seatweaving (p. 30)**

B.S., California University of Pa.; M.A., West Virginia University; post Master's, University of Pittsburgh. Retired elementary teacher and principal. More than 40 years as a stained glass artisan in construction and repair. Hobbyist in furniture restoration including chair caning and seat weaving. Member of the Seat Weavers Guild of America. Special Studies teacher for 12 years and teacher of adult education at local school districts and public libraries.

Jeannette Ludwig**Zen Buddhism (p. 57); Reading the Qur'an (p. 56); World Religions (p. 57)**

Ph.D.; M.A., theology; professor of French linguistics at University at Buffalo; affiliate of Asian Studies Program teaching "World Religions," "Asian Religions," and "Hinduism, Buddhism, and Islam." Chancellor's Award for Excellence in Teaching. Student of the Mountains and Rivers Order of Zen Mountain Monastery.

Marjory Lyons**Telling Your Story in Words and Pictures (p. 46)**

Ph.D., Walden University, higher education admin; 20 years on Nova SE Univ. faculty, currently chair of doctoral committee. Writing workshop leader in memoir-writing nationwide. Owner, Telling Your Story, Inc., producing books of life stories and business histories.

M**Donald Male****Extreme Origami**

Thirty five years of teaching art education, private students, Christian Educator Docent, Florence Griswold Museum. Works with many school groups.

Susan Martenson-Farese**Hurray for Handwriting! (p. 17)**

A.A., Jamestown Community College; B.A., San Diego State Univ.; M.A., Syracuse Univ.; graduate study in art history of the Italian Renaissance. Former teaching assistant for art history courses with Syracuse University's Florence undergraduate program, children's language and art instructor and freelance calligrapher for 36 years. Has lived in Italy for 23 years.

Keith Martin**Create a More Productive Garden (p. 69)**

B.S., Wayne State Univ. Approx. 30 years' building, restoration and maintenance experience. Taught home maintenance, greenhouse construction and other urban farming related subjects as part of a high school program. Currently working as the Green Manager for a neighborhood CDC installing and training installers for solar systems, rain gardens, rain and grey water capture systems and green paving.

Misa Martin**Clicker Skills for Dogs (p. 71)**

Misa Martin is a CPDT-KA and has been working professionally with dogs and their owners since 2008. Certified PetSmart Training Instructor (2008), director of behavior and training at Pets Alive West (2010-2013). Training instructor, Mount Vernon Humane Society, Pets Alive West, and Walden Humane Society.

Charlotte Matthews**Writers' Center (p. 42)**

Author of two poetry collections: *Still Enough to Be Dreaming* and *Green Stars*. This spring was the Maxwell C. Weiner Distinguished Professor of Humanities at Missouri University of Science and Technology. Her work has recently appeared in *American Poetry Review*, *Virginia Quarterly Review*, *Chautauquua*, *storiysouth* and *The Greensboro Review*. She teaches writing in the Bachelor of Interdisciplinary Studies Program at the University of Virginia.

Kate Mayberry**Power (Up Your Day) Yoga (p. 36)**

B.S.N., University of Pittsburgh, 1996. Certified as Registered Yoga Teacher through Yoga Alliance in 2011. Currently employed as a yoga instructor at South Hills Power Yoga in Pittsburgh, Pa. Also employed by the Upper St. Clair Community and Recreation Center as a cycling instructor.

Shara McCallum**Writers' Center (p. 41)**

Shara McCallum is the author of *The Face of Water: New and Selected Poems*; *This Strange Land*, finalist for the OCM Bocas Prize for Caribbean Literature; *Song of Thieves*; and *The Water Between Us*, winner of the Agnes Lynch Starrett Prize for Poetry. She's received a Witter Bynner Fellowship from the Library of Congress, and a National Endowment for the Arts Poetry Fellowship, among other awards. She directs the Stadler Center for Poetry and teaches at Bucknell University.

Glen McCarthy**Play Guitar (p. 53)**

B.S., West Virginia University. Thirty years' teaching MS/HS in Fairfax County Public Schools, Va. Currently teaching class guitar and guitar pedagogy at George Mason University. In 2013 recognized as one of the top 10 music educators in the United States chosen by the Grammy Foundation.

Susan McCarthy**Songs You Love to Sing (p. 53)**

B.A., music education, George Mason University. Thirty two years' teaching chorus, guitar and musical theater in Fairfax County Public Schools in Va. Currently a vocalist in "Spiritwind," a contemporary Christian ensemble. Independent choreographer, musical staging consultant, music director and director of local stage productions. Recent projects include: *How to Succeed in Business*, *The Sound of Music*, *Little Shop of Horrors*, *Oklahoma!*, and Cappie Award-winning *Hairspray*.

Junius McElveen**Mapping the West (p. 67)**

B.A., University of Virginia, Phi Beta Kappa; J.D., University of Virginia School of Law. Practiced law 30 years with Jones, Day; recently retired. Active in Historic Alexandria Resources Commission. Enthusiastic map collector, specializing in U.S. westward expansion. Current president of the Washington Map Society, and volunteer at Geography and Map Division of the Library of Congress.

Doreen McFarlane**The Church in China: In Global Perspective (p. 57)**

Ph.D., Chicago Theological Seminary, Dept. of Jewish and Christian Studies; M. Div from Lutheran School of Theology at Chicago; ordained, United Church of Christ, 1991. Four years in China (2006-2010), Hebrew and Greek professor at Nanjing Seminary and University of Shanghai; 15 years as pastor, core faculty at South Florida Center for Theological Studies, adjunct professor for St. Thomas University Miami, Goshen College, and online for Union Institute and University.

Pat McFrederick-Garland**Yoga And You (p. 35)**

Studied communications at Ashland College, Ohio. Yoga practitioner 28 years, instructor for 15. Currently teaching on Crystal Cruise Line. Member, Suncoast Yoga Teachers Association. Through this organization has studied with more than 22 internationally known yoga masters.

Heidi McGrew**Sandpainting: An Exploration of Texture (p. 8)**

B.S., geology, Duke University; M.S., geophysics, Stanford University. Seventeen years' teaching general education geology at the University of Dayton. Self-employed artist. Sand art adviser, International Sand Collectors' Society. Several art awards. Sand paintings featured in 6 states. Lifelong interest in integration of art, science and spirituality.

Tracy McKee**Nail Your College Essay (p. 16)**

B.A., Univ. of New Hampshire, English. Thirty years of professional writing experience. More than 15 years of coaching non-writers to express themselves in written and verbal communication. Currently responsible for executive and internal communications at a Fortune 100 company. Former journalist and media coach. Published writer and parent of college students.

Colin McKenna**Youth Writing Camp (p. 15)**

Master of Arts in English education, Teachers College, Columbia University; Master of Fine Arts in Dramatic Writing, Tisch School of the Arts, New York University. High school English teacher, The Wheatley School; Syracuse University Project Advance Instructor: college-level writing and critical reading course. Instructor of a revolving series of reading and writing courses. Highlights include Writing the Ten Minute Play, Writing about Pop Culture, and Writing the Short Story. Playwright and screenwriter; plays include *The Secret Agenda of Trees* and *parking lot lonely heart*, both of which premiered off-Broadway.

Robert McKiernan**Intelligent Investing for Your Future (p. 11)**

B.S. in finance from Villanova University in 1980. Has worked in the financial industry for the past 30 years and is currently a senior vice president with Morgan Stanley outside of Philadelphia. Speaks on his financial experience at various places including Villanova University. Serves on various boards and committees in both Philadelphia and Chautauqua, including the Augustinian Development Council, Notre Dame Academy President's Advisory Council, Chautauqua Fund team captain.

Tracie McMillan**More Than a Meal (p. 64)**

Tracie McMillan is a freelance journalist whose work focuses on the issue of access to good food, particularly within middle- and lower-income communities. She is the author of the *New York Times* best-seller *The American Way of Eating: Undercover at Walmart, Applebee's, Farm Fields and the Dinner Table*, which mixes immersive reporting, undercover investigative techniques and personal narrative to argue for thinking of fresh, healthy food as a public and social good.

Jolie McShane**Grow Your Garden Greenly (p. 39)**

B.A., Pennsylvania State University; graduate, Institute for Integrative Nutrition; post graduate, Integrative Nutrition Immersion Program; certified health coach and certified nutrition consultant. President, MidAtlantic Health Coach Association. Lecturer for Roland Park Country School's Kaleidoscope Program. Guest speaker at local grade schools and community organizations.

Terry Meehan**Western Movies, The Early Years (p. 67)**

Professor of film appreciation at Lorain County Community College. Curates and presents an ongoing Lakewood Library monthly film series, currently "Western Movies: 1950s, the Golden Age." Also teaches film and literature classes in the Lifelong Learning program at Case-Western Reserve University. Writes college textbook reviews for McGraw-Hill and is a contributing author for a forthcoming publication on film documentaries.

Marcia Merrins**Mah Jongg Camp (p. 28)**

B.A., Hunter College. Past director of the League of Women Voters of the United States and chair of Training and Meetings Committee. In this capacity, she developed webinars and leadership trainings nationwide. She has played Mah Jongg for over 20 years and is responsible for scores of addicted Mah Jongg players.

Robin Middleton**Got Game? Make One. (p. 27)**

B.A., M.S., Univ. of Connecticut, human development and family relations. More than 29 years of college level teaching and counseling. Recipient of SUNY Chancellor's Award 1999. Certified On Course facilitator. Founder, co-owner of MYndworks: creating games for educational learning experiences.

Clark Miller**Privacy, Ethics and Health (p. 66)**

Lincoln Fellow for Ethics in Science and Technology Studies and a leader in confronting the global science and technology policy challenges of the 21st century. Work focuses on the design of knowledge and information systems for decision-making. An electrical engineer by training, his research has led him through numerous fields, including energy, climate change, nanotechnology, neuroscience and atmospheric and space physics. Assoc. director, Consortium for Science, Policy and Outcomes and associate professor in the School of Politics and Global Studies at Arizona State University.

Liz Miller**Where to Invest Today; How to Give to Children (p. 10); Gifting Your Legacy (p. 11)**

President, Summit Place Financial Advisors, LLC, providing investment management to families that have outgrown a mass-market approach. Chartered Financial Analyst (CFA) and Certified Financial Planner (CFP). B.S., The Wharton School; M.A., Columbia Univ. Board of Governors of the New York Society of Security Analysts. Editorial advisor for *Trusts & Estate Magazine*. Regular guest in the media including Wall Street Journal radio, Dow Jones News wires, Marketwatch radio and online, CNBC, Reuters TV and Canadian BNN TV.

Melvin Miller**Perspectives in Spiritual Development (p. 56)**

B.A., Westminster College; CAGS, Duquesne University; Ph.D., University of Pittsburgh. Forty years of teaching at the college level. Currently director of doctoral training and Dana Professor of Psychology at Norwich University. Past president of New England Psych Association, past president of the Vermont Association for Psychoanalytic Studies. Has a private practice in psychoanalysis in Montpelier, Vt.

Julia Mineeva Braun**St. Petersburg as a Starting Point of the Worlds Modernists (p. 63)**

Perm State University, Russia, M.A., Philology, Modern Foreign Languages and Literature, ESL. Twenty years of college and university teaching experience in the United States and abroad. Incomplete Ph.D. in psycholinguistics. Publications in Russian language journals on innovative approaches of teaching ESL. Published translation (into English) of Boris Pasternak's poem (2009, Buffalo News Poetry Page).

James Mitchell**Mindfulness Based Stress Reduction (p. 39)**

Ph.D., East-West psychology, California Institute of Integral Studies; M.A., clinical psychology, Duquesne University; 10 years' teaching experience at the university level and in public health education; currently teaches Mindfulness Based Stress Reduction at the University of California's Osher Center for Integrative Medicine in San Francisco; philosophical counselor.

Paul Mockovak

Zumba with Paul (p. 35); *Zumba Gold with Paul* (p. 35)
B.M., M.M., SUNY Fredonia; M.F.A., Univ. of Miami, AFAA certification in personal fitness trainer and group fitness, certified Zumba and Zumba Gold instructor; 25 years' university teaching, and 27 years' performing experience. Teaching: University of Miami, Northern Colorado University, SUNY Fredonia. Performing: Dance Miami, Momentum Dance Company, Ballet Oklahoma, Ballet Randolph, Neglia Ballet; Chautauqua Regional Ballet.

David Mold

Understanding Drama and Theater (p. 73); *Creative Acting Technique* (p. 73)

Creative Acting Technique Chair, division of fine and performing arts and professor of theater arts, Marymount Manhattan College, NYC. Associate artistic director, Hip to Hip Theatre Company, NYC. Former artistic director, New Theatre and The Theatre Co., Inc., both Boston; 30 years as theater director in New York, Chicago, Boston and Indianapolis. M.F.A., directing, The Theatre School, DePaul University; BFA, theater performance, Boston University.

William Morrow

The Body's Mysterious Healing Capacity (p. 55)

B.A., Kenyon College; M.Div., Yale Divinity School. Thirty years' private practice of psychotherapy and clinical hypnosis. Currently and seasonally teaching adult community-ed courses in fields of psychology, spirituality and hypnosis. Member, Florida Society Clinical Hypnosis. Regular "Relationship" columnist for *Ft. Myers News-Press* for 10 years, and author, *The Rain Doesn't Fall Straight Down*.

Andrew Mulvania

Writers' Center (p. 42)

Author of the poetry collection *Also In Arcadia*. Recent poems and reviews have appeared in the *Southwest Review*, *Hudson Review* and *The Missouri Review*. Recipient of a 2008 Individual Creative Artists Fellowship in Poetry from the Pennsylvania Council on the Arts. Lives in Washington, Pa., where he is associate professor of English at Washington & Jefferson College.

Jeff Murphy

Johnson Estate Winery Vineyard Walking Tour (p. 60)

Jeff is a graduate of Penn State with a degree in food science. He has worked at Glenora Wine Cellars in the Finger Lakes, and helped start Arrowhead Cellars in North East, Pa. Jeff has been Johnson Estate's winemaker since 2003 and has introduced eight new wines during his tenure there, including Port and Sherry, fruit wines and sparkling wines. Many of these wines have won gold medals in international competitions along with numerous silver and bronze medals.

Karen Munzer

Zenergy — The Ultimate Mind-Body Workout

B.S., magna cum laude, Fairleigh Dickinson University; nursing certification, University of Miami; Juris Doctor cum laude, Nova Southeastern Law School. Twenty years' teaching Pilates and yoga.

Jeff Murphy

Johnson Estate Winery Vineyard Walking Tour (p. 58)

Graduated from Penn State with a degree in food science. Has worked at Glenora Wine Cellars in the Finger Lakes and helped start Arrowhead Cellars in North East, Pa. Jeff has been Johnson Estate's winemaker since 2003 and has introduced seven new wines during his tenure there. Many of these wines have won gold medals in international competitions including Traminette (Best buy 89pts from the Beverage Testing Institute), Chancellor, Ice Wines, both Vidal and Chambourcin, along with numerous silver and bronze medals for Johnson Estate Wines.

Carrie Myers

Creative Composers: A Workshop for Young Writers (p. 12)

B.S., liberal arts, Clarion University; M.A., English, Slippery Rock University; Ph.D., rhetoric and composition, Indiana Univ. of Pa. Twenty years' teaching college level writing and enjoyed past summers teaching young children at Chautauqua. Recipient of multiple teaching awards.

Lori Myers

It's All About Me: Writing Personal Essays (p. 45)

B.A., Temple University; M.A., Creative Writing, Wilkes University. Published in more than 45 national and regional publications, including articles and essays. Published short story writer and playwright. Pushcart Prize nominee and recipient of the Tourism Media Award for Best Print Article and Women in Communications Award. Professor of writing at York College of Pennsylvania.

Helen Myers

Pilates For Your Health (p. 37)

M.F.A. in dance, Ohio State University; additional graduate work in movement therapy; certified Pilates instructor. Currently, director of dance at SUNY Fredonia. Twenty years' teaching experience at the university level. Teaching excellence award from the State of New Mexico; included in Who's Who Among America's Teachers.

N**Donna Jo Napoli**

Writers' Center (p. 44)

Published more than 75 books for young people. In 2013 she published *A Single Pearl* (picture book), *Treasury of Egyptian Mythology* (middle grade) and *Skin* (young adult). Her awards include the Golden Kite, Sydney Taylor, both gold and silver Parents' Choice, Anne Izard's Storytelling, Bock Book, several ALA best books, and state awards from New Jersey, Kentucky, Nevada, California and Pennsylvania. She's professor of linguistics at Swarthmore College and creative writing at University of Pennsylvania.

Priscilla Naworski

Chuckwagon Cooking in the Old West (p. 14)

B.S. in home economics and M.S. in food and nutrition and in curriculum design. Instructor has 25 years of experience teaching children to cook and to eat nutritious foods, with an emphasis on ethnic foods and food safety. Published six curriculum guides to help teachers, students and parents in these areas.

Gerald Nehman

Psychology of Environmental Protection and Preservation (p. 67)

Ph.D., ag. economics. Director, Environmental Institute, and associate professor at UT Arlington. Taught environmental economics and environmental psychology. Deputy director for management and research, U.S. Environmental Protection Agency, Dallas. Economist, U.S. Agency for International Development. Conducted environmental studies on risk and resource management.

Pam Neil

Make Your Own Coffee Table Books (p. 28)

Owner of Pam Neill Photography since 2005 with more than 20 years of photography experience. Member of Professional Photographers of America with accumulated merits of award-winning photographs. B.S., University of Pittsburgh, management of information systems.

Leis Neisner

Sherlock Holmes—The Man and His World (p. 48)

B.A., history, Princeton University; M.B.A., marketing, Columbia University. Twenty five years' college teaching experience. In retirement have been teaching Sherlock Holmes classes at Osher since 2007. Former head of a Sherlockian society, the Six Napoleons, in Baltimore and in 2008 founded Rochester Row, a Sherlockian society in Rochester N.Y.

Jeffery Nelson

Shortcuts to Getting Your Songs Cut by Viable Recording Artists (p. 52)

B.A., Millikin University. Eleven years' experience as a professional song plugger in Nashville, currently representing several No.1 hit writers and select publishing companies. Recipient of BMG Distribution's "Outstanding Achievement in Creative Thinking" Award, 1996, member of two publisher groups that pitch regularly to artists, producers and artist managers in Nashville.

Aimee Nezhukumatathil**Writers' Center (p. 42)**

Author of three award-winning collections of poetry, most recently *Lucky Fish*. Her poems have appeared in *Tin House*, *Poetry* and *American Poetry Review*. She has been published in several anthologies and was awarded an NEA Fellowship in Poetry and the Pushcart Prize. She is a professor of English at SUNY Fredonia where she received the Hagan Award and the SUNY Chancellor's Medal of Excellence.

Suellen Northrop**Golf (pp. 25–26)**

LPGA Golf Professional; director of instruction, Chautauqua Golf Club; director of instruction, Admiral's Cove Country Club, Jupiter, Fla. Career has also included service as a junior high school physical education teacher, a head professional, LPGA coach, LPGA national evaluator, and a competitive player both in college and on the Futures and the WPGA Tours.

Lynn Novo**Culinary Arts Courses (pp. 58–61)**

B.A., SUNY Buffalo; international culinary training, certified safe food handling manager. Chef/owner, Comfort Sisters~Good Food, producer and distributor of gourmet food products. Eight years' experience teaching cooking in Naples, Fla., Atlanta, Ga., and Chautauqua. Culinary food writer and correspondent for the *Naples Daily News*.

Marsha Nussdorf**Environmental Toxins and Your Weight (p. 40);****Breaking Free from Sugar Cravings (p. 40)**

B.S., University of Connecticut; graduate, Institute for Integrative Nutrition; Program Certified Holistic Health Coach; post graduate, Integrative Nutrition Immersion; Trained Hormone Cure Coach. Speaker at local library and health fairs.

O**Elysha O'Brien****Youth Scholar Camp (p. 13); Youth Writing Camp (p. 15)**

B.A., Univ. of Nevada, Las Vegas; M.Ed., Univ. of Nevada, Las Vegas; Ph.D., curriculum and instruction, Univ. of Nevada, Las Vegas. Twelve years' teaching experience elementary and middle school with a focus in gifted/talented. Adjunct faculty at the College of Southern Nevada. Member of International Reading Association, National Council of Teachers of English, National Association of Gifted Children. Dissertation topic addresses issues of disability and response to literature.

Michael O'Brien**Youth Scholar Camp (p. 13)**

B.A., University of Nevada, Las Vegas; M.S., Univ. of Nevada, Las Vegas; five years' teaching experience middle/high school; currently teaching middle school mathematics in Naples, Fla.

Debbie O'carroll**Mime and More (p. 72); Chair Yoga (p. 36)**

M.A., Lesley University (children's theater and stage movement), thirty nine years as a professional magician, performing in schools and libraries. Twenty one years teaching magic and physical comedy workshops in elementary schools.

Alice O'Grady**Get Intimate with Mae West (p. 65)**

B.A., University of Chicago; graduate study, San Francisco State University. High school teacher in San Francisco, Wyoming and Ghana. Actor/singer/stage manager/director in amateur theater companies in the United States and Nigeria. Performs monologues of Eleanor Roosevelt and Mae West. Co-author of college textbook, *Stage Management*.

Patricia O'Malley**Good Things Come In Small Packages (p. 17)**

B.S., SUNY at Oneonta; M.S., St. Bonaventure University. Thirty three years' elementary teaching experience. Currently an adjunct at St. Bonaventure teaching/supervising pre-service elementary education majors.

Elena Ogorodnykova**St. Petersburg as a Starting Point of Worlds Modernists (p. 63)**

Tavrida National Vernadsky University, Ukraine. Professional Advancement Institute for Television and Radio Workers, Moscow, Russia. Five years' teaching experience in the Black Sea Branch of Moscow State University, Russia. Ph.D. in philology sciences, 2009. Publications in Russian scientific journals on topics of advertising technologies, philology and journalism.

Ed Olson**Practical Tools for Having Influence in a Chaotic World (p. 54)**

B.A., St. Olaf College, philosophy; M.S., Loyola College, pastoral counseling; Ph.D., American University, government; graduate, Science for Ministry Program, Princeton Theological Seminary. Forty years' teaching experience, college and university; currently program director, Institute of Evolving Spirituality, Ft. Myers, Fla.; collegiate professor, University of Maryland, University College; trainer for NTL Institute.

Eric Olson**Learning and Teaching Science Through Everyday Experiences (p. 68)**

Led science classes for 30 years as a physics, mathematics and science educator. His focus is on developing effective teaching strategies that maximize the impact of learning opportunities and the constructive analysis of pedagogical practice. He also is an avid amateur sculptor.

Virginia Ostergren**Young Artists**

B.A., Douglass College; M.F.A., Rutgers University, finalist for Prix de Rome. More than 30 years of teaching experience.

Robert Ostrom**Writers' Center (p. 42)**

Author of *The Youngest Butcher in Illinois*, which was the finalist for the 2013 Norma Farber Award. His poems have recently appeared or are forthcoming in *The Saint Ann's Review*, *The Owl*, *The Atlas Review*, and *Guernica*. Originally from Jamestown, N.Y., he now lives in Queens and teaches at New York City College of Technology and Columbia University.

Yahya Ozyardimics**Turkey Trip 101 (p. 65)**

B.S., University at Buffalo, civil engineering. Visiting researcher, University of Houston, optimization of wind turbines. M.S., Buffalo State College, industrial technology concentration on leadership and management 2013, representative of Turkish Cultural Center in Chautauqua Institution.

P-Q**Mary Padgett****Painting with Pastel (p. 10)**

B.F.A., Boston University; M.F.A., Syracuse University. Thirty years' teaching art/design college courses; eighteen years' conducting adult workshops here and abroad. Has shown in numerous group and one-person exhibits; paintings are held in private and public collections.

Jenell Paris**Card Making (p. 28)**

Ph.D., cultural anthropology, American University; B.A., Bethel University. Fifteen years' teaching college. Makes cards and art focus on encouragement and sympathy.

Jean Parsons**Adult Beginning Music Through The Piano (p. 52)**

Bachelor of Music, Salem College. Courses in many aspects of pedagogy with Frances Clark and Westminster Choir College; Dalcroze Eurhythmics Institute of Julliard. Private piano teacher since 1968; adult beginning piano at Princeton YWCA and Adult School for decades.

Larry Parsons**Beyond the Snapshot: Photography as Art (p. 33)**

B.A., Wake Forest Univ. Taught many photography courses at Princeton Adult School Grounds for sculpture; member, Princeton Photography Club and Gallery 14. Work has been in many juried exhibitions. Work included in many private and public collections including Princeton Medical Center and Mercer County NJ permanent collection.

David Peck

The Lewis and Clark Expedition: Medicine and Science in the World of 1803 (p. 67)

Retired physician and author of *Or Perish in the Attempt—The Hardship and Medicine of the Lewis and Clark Expedition* (Bison Books-2011), has presented at numerous national venues and was a National Endowment for the Arts sponsored speaker during the bicentennial commemoration of the expedition in 2003-2006.

Elizabeth Perreault

Gluten-Free Baking (p. 60)

B.S., hotel and restaurant management, Univ. of Denver; Professional Culinary Arts Program certificate, Culinary School of the Rockies, Boulder, Co. Nine years' experience working in various restaurants and bakeries, nine years' experience teaching pastry and culinary classes. Professional recipe tester. Former owner and operator of a bakery. I love teaching!

Seth Phillips

Fighting for Faith: Military Chaplaincy and the American Experience (p. 57); Thou Shalt Not Kill and Other Moral Dilemmas (p. 57)

B.A., history, Penn State Univ.; M.A.H. L. (Master of Arts in Hebrew Letters), Hebrew Union College; M.P.A., Troy State Univ. Twenty years in U.S. Navy Chaplain Corps (1992-2012) including tours overseas, in Iraq and at US Naval Academy, Annapolis, Md., as football team chaplain. Voted honorary member, graduating class of US Naval Academy, 2012. Currently serving as congregational rabbi at Congregation Kneseth Israel, Allentown, Pa.

Greta Phinney

Rethinking Eating: Why and How (p. 38)

Retired teacher. Twenty years' coaching beginning teachers. Created her first organic vegetable garden in 1970s, transforming home-grown produce into delicious, healthy meals. Two Peace Corps services, international travel strengthened commitment to eating fresh, local food. Uses her coaching/culinary skills to help people make the change to healthier diet.

Deb Pines

Writers' Center (p. 44)

Author of five novels including the self-published mystery *In the Shadow of Death: A Chautauqua Murder Mystery*. A graduate of Brown University, she is a former newspaper reporter for *The Indianapolis Star*, *The New York Law Journal* and other publications. She is now an award-winning headline writer and copy editor for *The New York Post* and popular speaker on writing and editing issues.

Deborah Ploof

Mosaic Reflections (p. 33)

B.A., B.S., University of Massachusetts. World traveler, certified outdoor leader facilitating all age groups, ropes courses, adventure trips, journeying into the night. Presently, and for the last six years, has been working as a writer of children's books and as an artist creating sacred mosaics and offering mosaic classes.

Dianna Ploof

Beginner Swing and Cha Cha for Fun (p. 21); Mosaic Reflections (p. 33)

Ph.D., education, Univ. of Massachusetts, human services and applied behavioral science/organizational development. Twenty five plus years' teaching and facilitating groups in topics such as visioning, team building, personal development, stress management and community building. Ballroom dancing for 18 years and creating glass mosaics for five years.

David Powers

The Qur'an (p. 58)

B.A., Yale University; Ph.D., Princeton University. Since 1979, professor of Islamic history at Cornell University. Editor-in-chief of the journal *Islamic Law and Society*.

Bert Probst

The Night Sky (p. 69)

Ph.D., Case Institute of Technology, metallurgy. M.S.E., Univ. of Michigan, metallurgical engineering. B.S., Univ. of Notre Dame, metallurgy. Retired NASA engineer. An active amateur astronomer for more than 45 years. Active in astronomy program at Acadia National Park every September. Lectures on astronomy subjects and active in public star parties—both naked eye and with telescopes.

R**Christine Reed**

Bodyparts Dance Dadhana (p. 21)

Christine Claire Reed always knew she was a dancer, but during her 20s, she succumbed to depression and chronic pain. After 19 years of studying yoga, she found her way back and now spends her weeks teaching dance as a spiritual path to women from their teens to their 90s.

Mary Reed

Praying with Sand, Paint, Pen and Paper (p. 58)

Native of New York—born in Auburn—grew up in Pennsylvania, Michigan and Ohio. Employed in hospitals in North Carolina and Indiana as speech pathologist. Retired from speech pathology after 36 years. Married to United Methodist pastor. Two daughters.

Clemens Reiss

Introduction to Mah Jongg (p. 27); Introduction to English Lawn Bowling (p. 27)

B.S., University of Wisconsin; retired from management in petroleum and office supply industries. Consistently ranks in the top 10 percent of the official online National Mah Jongg League.

Robert Reiss

Innovations In Late 20th Century Art (p. 7)

B.M.E., NYU Polytechnic; M.E.E., NYU Polytechnic; M.B.A., Adelphi University. Lifelong interest in art history. Currently lecturing on art history at Chautauqua, Quest program, CCNY and Port Jefferson, N.Y. Library.

Phillip Resnick

Personal Insights into Crimes of Infamy (p. 69)

Professor of psychiatry at Case Western Reserve University where he obtained his B.A. in psychology and M.D. Has been a forensic psychiatrist for 44 years. Past president of the American Academy of Psychiatry and the Law and has won numerous teaching awards.

Jim Richardson

The Traveling Photographer (p. 64)

Jim Richardson is a photographer for *National Geographic* magazine and a contributing editor of its sister publication, *National Geographic Traveler* magazine. Richardson has photographed more than 25 stories for National Geographic, with one of his most recent, "Food Ark: How Heirloom Seeds Can Feed the World," appearing in the July 2011 issue.

Liza Rivera

Spanish and Latino American Civilization (p. 66); Introduction to French Civilization (p. 22)

Ph.D., Romance studies, University of Paris-Sorbonne, Paris IV. M.A., French, University of Rennes II, Brittany, France. M.A., Spanish, University of Reims, France. Twenty years' teaching experience, high school and college-level in France and the United States. Teaches Spanish, French and French civilization in Miami, Fla.

Carol Rizzolo

Demystifying the Ancient Egyptian Book of the Hidden Chamber (p. 57)

B.A., Colorado College; Ph.D., mythological studies with an emphasis in depth psychology, Pacifica Graduate Institute. After a 20-year career as a physician assistant, completed a doctorate with a focus on the wisdom found in great literature of antiquity. Lectured and taught extensively in her field and recently created Contemporary Explorations in Mythology, LLC, a company dedicated to teaching the great stories of antiquity. In addition, runs private tours of the mythic treasures housed at the Yale University Art Gallery.

Marion Roach Smith

Writers' Center (p. 43)

Marion began her writing career at *The New York Times* and has since published four non-fiction books, including *The Memoir Project: A Thoroughly Non-Standardized Text for Writing—And Life*. Her personal essays have aired on NPR's "All Things Considered." She teaches memoir on various platforms, including online.

Jason Robert**Privacy, Ethics and Health (p. 66)**

Director of Arizona State University's Lincoln Center for Applied Ethics. He holds the Lincoln Chair in Ethics and is Dean's Distinguished Professor in the life sciences. Teaches and conducts research in bioethics and philosophy of science, and directs the Arizona Bioethics Network of healthcare professionals actively engaged in clinical ethics.

Carey Roberts**The War of 1812 and the Summer of the Burning (p. 70)**

B.A., Marymount University, 1991, English; B.S., Marymount University, 1992, psychology. After serving many years as a marketing executive and licensed psychologist, turned to writing full-time and has since published four novels, including two historical novels, *Tidewater Dynasty: A Biographical Novel of the Lees of Stratford Hall* and *Star-Spangled Sailors*. She has also written an award-winning screenplay, *Chesapeake Morning*.

Connie Robinson**Gravestones, Cemeteries, and Your History (p. 62)**

B.S., health education, Slippery Rock Univ.; Masters in education, Central CT University; past board president, Noah Webster House and West Hartford Historical Society; past executive director for the Foundation for the West Hartford Public School; past board member of the West Hartford Chamber of Commerce and the Chautauqua United Church of Christ Society. Taught in the West Hartford School System and the CT College system.

Larry Robinson**Appreciative Mindset (p. 53)**

B.A., Buffalo State College; M.A., University of Florida; M. Arch., University at Buffalo. Certified Appreciative Inquiry facilitator, teaching graduate courses in management and leadership at Medaille College, Amherst, N.Y, and consulting in positive change for Partners & Robinson, Williamsville, N.Y. Honored as Leader of the Year 2012, Chautauqua Leadership Network.

Pamela Ronald**Who Can We Trust? (p. 64)**

Pamela Ronald is a professor in the Department of Plant Pathology and the Genome Center at the University of California, Davis. She also serves as director of Grass Genetics at the Joint Bioenergy Institute. Ronald's laboratory has engineered rice for resistance to disease and tolerance to flooding, which seriously threaten rice crops in Asia and Africa.

Robert Roundtree**Fun with Acoustic Blues Guitar (p. 50)**

B.S., education, Lander Univ. of South Carolina. Ten years' experience as a teacher. Thirty years' experience playing electric bass, twenty years' playing acoustic guitar. Thirty years' experience as songwriter, producer, and musician for various bands from South Carolina to California.

Ellen Rozman**Making a Difference One Mouthful at a Time (p. 39)**

B.S., B.A., University of Florida; Institute for Integrative Nutrition; AADP certified. Sixteen years' experience as group exercise instructor; personal trainer, Cooper Clinic Certified. Principal The Locavore Next Door, Austin, Texas; certified clean, green, local foodie machine.

Linda Ruberto**Rethinking Eating, Why and How (p. 38)**

Retired high school science teacher, lifelong interest in cooking and world cuisine. Workshops on healthy cooking for cancer patients and stroke patients. Cooking courses in adult-ed evening program. Co-collaborator of "Down to Earth Culinary Coaching," a personalized diet coaching program. ServSafe Food Safety Certification 2010.

Alison Russell**Strawberries (p. 60)**

B.A., journalism, Ohio State University; M.B.A., finance. Certificates in Italian regional cooking. Teacher of home cooking who delights in sharing her knowledge because cooking doesn't have to be complicated or time consuming. Previously Chautauqua classes include "Pizza Party," "Morning Munchies," "Brain Food," and "Puff the Magic Pastry."

Rick Funkhouser**Appreciating Red Wine (p. 60)**

Been enjoying wine since the early 1970s. Has also enjoyed encouraging friends to appreciate and experiment with wine. In addition to his work with the International Wine and Food Society, in retirement he has served in management positions in local wine shops.

S**Kathy Sabatier****Appreciating Red Wine (p. 61)**

Kathy has been buying, consuming and learning about wines for forty years. Friends and colleagues rely on her for common-sense advice about wine choices. Several long-time Chautauquans have suggested that this course is a good addition to the Special Studies catalog and that we are the right people to teach it.

Olivia Sabee**Ballet in Early Modern Europe (p. 21)**

Ph.D. candidate, German and Romance languages and literatures, Johns Hopkins Univ.; B.A., Romance languages and literatures, Univ. of Chicago. Visiting student at École normale supérieure (Paris) and Oxford Univ. Currently teaching French and theater history at Johns Hopkins University and ballet technique at American Dance Institute (Md.).

Steven Scalet**The Discussion Continues (p. 62)**

B.A., Franklin and Marshall College; M.A., philosophy, M.A., economics, University of Arizona; Ph.D., philosophy, University of Arizona. Associate professor in legal, ethical and historical studies and director, interdisciplinary studies, University of Baltimore; SUNY Chancellor's Award for Excellence in Teaching (2004); 20+ years' teaching and writing.

Teresa Schaeffer**Reiki Level 1 (p. 38)**

A.A.S. MIS MCC, second-generation Reiki Master Teacher, NETA certified group fitness, yoga and Pilates instructor, Academy of Holistic Fitness Enlighten Your Body Instructor and Holistic Fitness Specialty Certified. Over twenty years' teaching experience in health-related areas, currently serving as an instructor, prayer chaplain, inspirational speaker, workshop presenter.

Joan Schenker**Savvy Cinderellas (p. 14)**

M.Ed., Pennsylvania State University, counselor education. More than twenty five years' teaching and counseling experience in elementary and middle school; currently community education director at Anchorpoint Counseling, Pittsburgh. Founder of Savvy Cinderella Storytellers. Member of the National Storytelling Network and a National Finalist for the Brimstone Award for Applied Storytelling in 2010.

Rebecca Schichler**Chair Yoga for Seniors (p. 38)**

BSJ, Northwestern University. Founder of Golden Willow Yoga & Fitness, an organization offering programs that empower older adults to maintain an active and vibrant lifestyle. Yoga teacher registered with nationally accredited Yoga Alliance. Certified YogaFit teacher, specializing in Chair Yoga for Seniors. YMCA Fitness Specialist.

Kenneth Schmidt**How Do I Forgive? (p. 55)**

Ordained a priest in 1981, serving as parish priest until present. After earning degree in counseling psychology, co-founded Trauma Recovery Program for Diocese of Kalamazoo in 2002 for adult survivors of childhood trauma. Since then have taught the concepts of forgiveness and trauma recovery in 18 states and 6 countries.

Charles Schudson**Looking Behind the Bench (p. 71)**

B.A., Dartmouth College; J.D., University of Wisconsin. Wisconsin Reserve Judge Emeritus, adjunct professor of law, Fulbright Scholar currently teaching at law schools abroad. State and federal prosecutor; trial and appellate judge. Author of numerous published works. Featured guest on many shows including MacNeil Lehrer and Oprah.

Donna Schuele

Eureka! California from the Gold Rush to the Silicon Valley (p. 68)
J.D., Ph.D., University of California, Berkeley. Faculty member, Dept. of Criminology, Law and Society, UC Irvine; UCI Lecturer of the Year, 2013; widely published in California history. More than 30 years of teaching experience, including UCLA, USC and CWRU. Has provided commentary in media outlets such as *The New York Times* and RT television on the gun control debate.

Amber Scoon**Life Drawing**

Ph.D., European Graduate School, Switzerland; M.F.A., American University; now the John Berger Fellow for the European Graduate School; currently an assistant professor at Texas A & M University in Corpus Christi. Her work has been shown in the United States and abroad.

Nancy Loyan Schuemann**Middle Eastern Dance—Beginning Fundamentals (p. 21)**

"Nailah" has studied Middle Eastern dance for more than 20 years and instructs at dance studios, fitness centers, wellness seminars and private homes and performs professionally at family-friendly venues. Nancy has a BSBA in marketing from John Carroll University and is a professional writer-author with two non-fiction and more than five fiction books to her credit.

Richard Schuler**Hand Drumming for Fun and Relaxation (p. 51)**

B.S., Waynesburg University. A lifelong percussionist. Currently a teacher of hand drumming and drum set at Infinity Performing Arts and the Chautauqua County Arts Council. Facilitator and founder of Jamestown Thunder Drum and Dance Circle.

Fredrika Scopp**A.M. Yoga (p. 34); Restorative Yoga (p. 36)**

B.A., Mills College; M.A., UCLA; studied at Institute for Yoga Teacher Education, studied and taught yoga since 1977, practiced yoga massage since 1990, was the star of a professional hand-balancing act performing in Las Vegas and Los Angeles, and a member of the Chautauqua community for more than 35 years.

Alfred Scopp**Headache Self Care (p. 40)**

Co-director, co-founder, Northern California Headache Clinic in Mountain View, Ca., where he has treated more than 3,000 patients since 1980. Author of 10 research papers on non-medication headache treatments. Ph.D., health psychology, Duke University, 1974.

Sidney Soclof**From the "Big Apple" To Hollywood Movies (p. 69)**

B.S., University of Florida; M.S., University of Michigan; Ph.D., University of California. Forty five years of university teaching experience. Lectured on a wide variety of topics at the Osher Lifelong Learning Institute, Senior Summer School, and Elderhostel/Road Scholar, and as a lecturer on cruise ships all over the world for the past 10 years.

Barton Seaver**Exploring Farmed Shellfish (p. 64)**

Barton Seaver is working to restore our relationship with the ocean, the land, and with each other—through dinner. As director of the Healthy and Sustainable Food Program at the Center for Health and the Global Environment, Harvard School of Public Health, his work is unified by the belief that food is a crucial way for us to connect with the ecosystems, people and cultures of our world. His projects will aim to highlight the important connection between environmental resiliency and human health while ensuring the profitability of local food producers.

Nancy Seel

Understanding Opera (p. 51); Backstage at the Opera for Teens (p. 71)
B.A., English, Mt. Mary College; M.S., SUC at Buffalo, N.Y.; state certification; taught 35 years in public and private sector, pre-K through college; currently student teacher supervisor at SUNY Fredonia and Houghton College. Served as evaluative consultant to Buffalo Public Schools; member of Carnegie Hall Choral Workshop Festival Singers (Robert Shaw, founder), 1992–2002; Elderhostel instructor; vocal and choral adjudicator for New York State School of Music Association.

Shel Seligsohn**Nuremberg and the Nazis (p. 63); Law in America (p. 66); What's Wrong with the Bill of Rights (p. 63)**

B.S., Wharton School, Univ. of Pennsylvania; J.D., Temple Univ. School of Law. More than 30 years of teaching and lecturing at various colleges and universities including: Temple Law School, Penn State University and Arcadia University. Elderhostel lecturer.

Maura Shafer**Test-taking Techniques and Study Strategies (p. 14);****Reading with Technology and Literature (p. 14)**

B.A., Allegheny College; M.Ed., learning disabilities and elementary education, DePaul University. Fifteen years teaching and tutoring experience elementary, middle school and high school; currently teaching an intensive reading intervention program incorporating technology to students with reading and written language deficits.

Eva Sherman**Cool Copper Cuffs (p. 29)**

B.S., B.A., Kent State University; seven years' teaching experience in jewelry design and metals; currently teaching locally at Grand River Beads in Cleveland, Ohio, and at several national venues; currently authoring a book on designing jewelry with sea glass.

Gary Shields**Beyond the Lemonade Stand (p. 17)**

B.B.A., Kent State University; M.B.A., Wayne State University. Graduate of the Second City improvisational training academy. Twenty six years' teaching business courses with an emphasis on management, behavior (including creativity and improvisation) and entrepreneurship. Own and operate own business for last 15 years. Adviser to student entrepreneur organization.

Kathy Shomo**Tween Beading (p. 34)**

B.S., psychology, Univ of Pittsburgh. Author of *Anyone Can Bead! Easy Techniques for Making Jewelry* as well as three other books on teams and empowerment in the workplace. Formally a publishing director and corporate trainer for Fortune 500 companies, "The Bead Lady" now designs handcrafted jewelry and conducts creative, fun-filled workshops for woman and children, teaching artist at art centers and other venues.

Suzanne Shull**Play Guitar (p. 51); Ukulele (p. 49); Sight Reading (p. 50); Piano Basics (p. 53)**

Bachelor and Master degrees in music education. More than 30 years of classroom teaching and teacher mentoring at the university level. Proponent of singing and hands-on music making for all ages with articles published by the National Conference for Music Education.

Donna Simon**Yes, But What is It? (p. 7)**

B.F.A., Tyler School of Art; M.A., secondary education, Hofstra University. 21 years' teaching experience in high school; art history lecturer in university; organize/lead tours to artists' studios/galleries focusing on contemporary art; docents fall training lectures, McNay Art Museum; recipient of Teacher Excellence Award, University of Texas, 1998.

Barbara Sims**Topics in American Music (p. 47)**

M.A., University of Memphis; B.A., University of Alabama. Retired, Louisiana State University English department after 36 years. Teaching specialties included poetry, fiction, 1950s music and culture, and technical writing. Received two major university-wide teaching awards, writing consultant to major industries, speaker on literature and music, several classes at Chautauqua.

Muhammed Simsek**Introduction to Turkish Calligraphy (p. 30)**

M. Fethullah Simsek is a Turkish American who came to the United States to pursue his Ph.D. after receiving his B.S. in advanced curriculum physics in Turkey. His interest in Turkish traditional arts, specifically calligraphy and poetry goes back to early teenager years. Though not dealing with calligraphy as a professional occupation, he gave several demonstrations and courses in New Jersey and upstate New York for TCC events.

Melissa Sivy**Acting Workshop (p. 72)**

Melissa Sivy holds an M.F.A. in directing from UMass-Amherst and has been teaching and directing professionally for 15 years. She has co-founded two theater companies and gone on to direct work by new playwrights while developing innovative new forms of performance focused on the actor-audience relationship.

Mary Skinner**Early Christian Prophets (p. 57)**

B.A., Bryn Mawr College; M.A., Columbia University; Ph.D., Syracuse University; M.T.S., Weston Jesuit School of Theology. Forty years' college teaching experience in European history, religious and women's studies. Recently retired mentor at SUNY Empire State College, Corning Unit. Completing a book, *Creating Christianity: Lay Leadership, Conflict and Community, 100-500 C.E.*

Molly Smith Metzler**Writers' Center (p. 43)**

New York-based playwright. Her award-winning plays have been produced across the country at such theaters as Manhattan Theatre Club, South Coast Repertory, Humana Festival, Actors' Theatre of Louisville, and The Kennedy Center. Her most recent play, *The May Queen*, a comedy commissioned by Chautauqua Theater Company, premieres at CTC this summer. Her plays *Carve* and *Close Up Space* were part of CTC's New Play Workshops in previous summers.

Eddie Smolinski**Intermediate Mah Jongg (p. 27)**

B.S., SUNY Oswego, New York. M.A., Univ. of Virginia; M.S., guidance and counseling, Virginia Tech. Former middle school mathematics teacher, counselor and director of guidance. Teaches mah jongg lessons, offered at silent auctions to benefit League of Women Voters, City of Falls Church, Va.

Barbara Snow**Passport to Good Eating (p. 14)**

Professional Honors, The Zona Spray Cooking School (both savory and pastry); certificate in sales and marketing, Case Weatherhead School of Management. Eleven years' teaching adults to be creative and write. Currently write about food for several publications.

Pat Snyder**Shift Your Gears Without Stripping Them (p. 53)**

B.A., University of Pittsburgh; J.D., University of Akron School of Law; M.A., applied positive psychology, University of Pennsylvania. Thirty five years' community and professional speaking experience. Professional member, National Speakers Association, certified coach and regular humor columnist. Regular guest on local NPR station on life balance/resilience issues.

Michael Solof**Exploring The Beatles (p. 53)**

B.S., journalism, Ohio University; museum store manager at Geppi's Entertainment Museum of Pop Culture in Baltimore, Md.; host of weekly Beatles rarities show "Off The Beatle Track" for www.beatlesarama.com and avid collector of rare Beatles music for more than 35 years. Contributor to Belmo's Beatleg News—International Newsletter for Beatles Music Collectors.

Tasso Spanos**Feeling Better Exercises (p. 35)**

Thirty two years' experience as a pain specialist. B.S. in biology from Bucknell University and Master's work at U.N.C. Member, American Academy of Pain Management; American Society of Pain Educators, National Assoc. of Myofascial Trigger Point Therapists. Founder, Pittsburgh School of Pain Management; created "Feeling Better" exercise video and contributed to the book *Clinical Master in the Treatment of Myofascial Pain*. Has presented frequently on "Pittsburgh Live Today" on KDKA, CBS-TV.

Pamela Spremulli**Kids Create Chautauqua (p. 16)**

B.S., marketing, minor in fine arts, Niagara University. Continued studies at the School of the Museum of Fine Arts Boston. More than a decade of experience in advertising and the creative arts. Currently teaching primary art at University School, Shaker Heights, Ohio. Award-winning graphic illustrator; exhibiting artist, published illustrator of three children's books.

Becky Stevens**Crochet For All Levels (p. 28)**

B.A., Muskingum College; M.A., Ohio State University. More than 30 years' teaching crochet classes and designing hundreds of original crochet patterns. More than 100 original patterns have been published in national publications. Recent publications include four books by Leisure Arts, one book by ASN, and numerous individual patterns published in crochet books by both publishers. Featured designer in *Crochet With Heart Magazine*.

Mary Sullivan**Creative Writing Workshop for Young Adults (p. 16)**

Author of *Dear Blue Sky*, a YA novel; two adult novels, *Stay* and *Ship Sooner*; and has ghostwritten for the Beacon Street Girls series. Recipient of a Massachusetts Cultural Council Grant for Literature, a Rona Jaffe Foundation Award, and a St. Botolph's Award. Chosen as one of the Border's Original New Voices. Lives in Cambridge, Mass., with her husband and their four young children.

Nancy Sutton**Beginner-Intermediate French for Conversation and Travel (p. 22)**

B.A., Rutgers Univ.; M.A., Middlebury College; Fulbright Exchange Teacher in France '85-'86. Twenty five years' teaching experience middle school, high school, college and adult classes. Retired in 2003 as head of foreign language department, Girls' Preparatory School, Chattanooga, Tenn. Created and ran a four-week summer study-homestay program, Rouen, France. Certified oral proficiency tester for ACTFL.

Michael Szekely**Love and Sex (p. 58)**

Ph.D., M.A., Temple University; B.Music, University of Hartford; currently teaches in philosophy and American studies at Temple University; primary research and teaching interests are in contemporary continental philosophy, ethics, and cultural theory; practicing musician and composer with particular interests in jazz, collective improvisation, and pop music.

T**Jocelyn Taylor****Latin Dance for Beginners (p. 21)**

B.A., communication disorders, Abilene Christian University. More than ten years' teaching experience of Latin dance, currently working in the music industry. More than 20 years' experience as a performer. Continues dance studies at Dance With Me Soho in Manhattan.

Chris Teare**Finding a College That Fits (p. 16)**

Graduate of Amherst College (English), Columbia University (journalism), and St. John's College (liberal arts). Secondary school teacher, coach, counselor and administrator for 30 years; spent mid-80s in broadcast journalism, including time as a television anchorman. Written for newspapers and magazines, appeared on radio and television regarding the college process.

Shari Tennies**Handweaving (p. 31)**

B.S., elementary education, State University College at Buffalo; M.S., reading education, State University College at Fredonia. Currently teaching at Chautauqua Lake Central School.

Lawrence Terkel**Yoga for Life (p. 38)**

B.S., M.B.A., Cornell University; M.A., philosophy/religion, Kent State; E-RYT500 certified, 42 years teaching yoga/meditation. Founded SLS Yoga Center in 1978. Author of *Small Change, It's the Little Things in Life that Make a BIG Difference* (Penguin 2004) and *How to Meditate* (Carrot Seed 2011). President, Global HealthCare, Inc.

Richard Terrill**Writers' Center (p. 44)**

Author of *Fakebook: Improvisations on a Journey Back to Jazz and Saturday Night in Baoding: A China Memoir*, winner of the Associated Writing Programs Award for nonfiction; and two collection of poems, including *Coming Late to Rachmaninoff*, winner of the Minnesota Book Award. Other honors include an NEA Grant and three Fulbrights. He teaches creative writing at Minnesota State University, where he is Distinguished Faculty Scholar, and works as a jazz saxophone player.

Walker Todd**Putin's Russia and the Future of the Middle East (p. 71)****Federal Reserve: A Brief History (p. 71)**

Ph.D., French, Columbia Univ.; J.D., Boston Univ., School of Law. Twelve years' experience in law teaching; five years in French teaching; 13 years teaching at Chautauqua. Twenty years' experience as lawyer/economist at Federal Reserve Banks. Currently visiting research fellow and instructor, American Institute for Economic Research.

Amy Toensing**The Power of Visual Storytelling (p. 64)**

Amy Toensing, an American photojournalist committed to telling stories with sensitivity and depth, is known for her intimate essays about the lives of ordinary people. Toensing has been a regular contributor to *National Geographic* magazine for more than a decade, covering cultures around the world including the last cave-dwelling tribe of Papua New Guinea, the Maori of New Zealand and the Kingdom of Tonga. She has also covered issues such as the devastation caused by Hurricane Katrina and Muslim women living in Western culture.

Carol Townsend**Introduction to Drawing; The Visual Journal (p. 8); The Visual****Journal: Images Plus Words (p. 8)**

B.S., Nazareth College of Rochester; M.F.A. Ohio University. Forty years' college-level teaching experience; former chair of the Design Department at Buffalo State; Who's Who Among American Teachers, 1996 and 2004. Award-winning artist with works exhibited nationally and internationally. Published poet.

Bryan Toy**Young Artists (p. 6)**

B.F.A., Alfred University; M.E., Edinboro University. Classes give students a wide variety of art experiences within a week that follows a theme. Themes in past summers have included "Dragons and Dwarves: Fantasy Art," "From Australia to Africa: Ancient Cultures in Art," "Cartoons, Animation and Anime," and "The Art of the Theater: Puppets, Makeup, Set Design and More." His classes often incorporate the culture and grounds of Chautauqua. Toy's illustration work has appeared in dozens of publications. He is currently the staff political cartoonist and art critic for the *Erie Reader*. He teaches art to high school and middle school students at Iroquois High School in Erie, Pa.

U-V**Robert Vande Kappelle****Spirituality and Personality (p. 56)**

B.A., The King's College; M.A., Indiana University; M.Div and Ph.D., Princeton Theological Seminary. Thirty eight years' teaching experience at Grove City College and Washington & Jefferson College. Author of seven books, including *Into Thin Places (2011)*, *Beyond Belief (2012)*, and *Iron Sharpens Iron (2013)*. Recipient, Citizen of the Year Award, Washington County (Pa.), 1991.

Toha van Seventer**Vinyasa Flow Yoga (p. 38)**

Studied French since kindergarten, lived and worked at Air Liquide (Paris) for years. An avid swimmer and Ashtanga yoga practitioner, currently certified yoga teachers for adults and young athletes at studios in Palo Alto and Mountain View, Ca., Pacific Sports and Resort and YMCA.

W**Ruth Wahl****Physics of Waves for the Curious (p. 67)**

B.A., SUNY Geneseo; M.A., St. Bonaventure University, Thirty years' teaching experience high school science, currently teaching physics at Allegany-Limestone High School, Allegany, N.Y.; co-director of a John Templeton Foundation Scientists in Congregations Grant Project.

Dennis Walrod**How To Profit At Writing And Marketing Your Nonfiction Magazine Articles And Books (p. 46)**

B.S., ceramic engineering, Alfred University (N.Y.). Recipient of Distinguished Alumni Achievement Award (1998). Parallel careers in glass-melting industry and freelance writing; now retired and writing full time. Four books in print available nationwide. More than 130 magazine articles published on a variety of subjects by several major magazines.

Laurie Wallmark**Writing Children's Books (p. 46)**

Currently enrolled in MFA program in writing for children and young adults at VCFA; B.A., Princeton University; M.A., Goddard College; author of numerous articles and stories in children's magazines (*Highlights*, *Spider*, *Crickets*, *Apples*, *Fun for Kidz*, *Boys' Quest*); former assistant regional advisor for NJ SCBWI (Society of Children's Book Writers and Illustrators).

Terri Walsh**Let's Play the Keyboard (p. 50); Let's Play the Keyboard II (p. 50); Let's Really Sing (p. 51)**

Director/creator, Sonshine Music Co., 2005 to present; Master's in music education, University of Colorado; California Clear Credential Single Subject Music, 2003. Twenty five years' combined music teaching experience in a variety of settings including Los Angeles Unified School District, Laurence School, Cornerstone Music Academy and First Presbyterian Church of Hollywood.

Suzanne Watters**Themes in Visual Communication History and Art History (p. 7)**

B.B.A., Saint Mary's College; A.L.M., Harvard University; five years' experience teaching arts and humanities and the history of visual communications at Robert Morris University; currently teaching history of visual communications at RMU. Printmaker since 1992, with shows at Robert Morris University, Circle K Gallery in Lawrenceville, Pa., and The Thomas Mosser Gallery in Sewickley, Pa.

Janice Waugh**Art & Audience: Promote Your Work with New Media (p. 65)**

Publisher of Solo Traveler, a top 10 travel blog, author of *The Solo Traveler's Handbook*, founder of Full Flight Press and co-founder of the Global Bloggers Network. Prior to her online work, had a writing practice specializing in websites, social media and how-to content for small business. In the 90s she had a conference company which was sold in 2000. Between businesses she traveled with her family and completed an M.A. in history.

Susan Weaver

Youth Writing Camp (p. 15); Creative Writing for Youth (p. 16); Young Writers Workshop: Creative Writing (p. 16)

Retired as a writing and gifted/talented teacher from Southwestern Elementary School near Jamestown, N.Y. She is a graduate of Buffalo State College's Exceptional Education department and a recipient of the "President's Award." She ran a very active After School Writers' group and has had stories published in *Teaching K-8* and *G.E.M.* magazines. She writes regularly for the Chautauqua Watershed Conservancy in the Jamestown *Post-Journal* and writes articles for *PG Magazine*.

Sandra Weber

Seeing the Light: The Zen of Digital Photography (p. 28)

A.B., Sarah Lawrence College. Since 1994, taught film and digital photography workshops for educational and recreational venues that include the Yellowstone Association and the U.S. Botanic Garden. How-to book *Great Pictures Are a Snap!* demonstrated passion for teaching photography; continues developing workshops and a forthcoming media book to this day.

Demaris Wehr

Finding Hope in Adversity (p. 56)

Ph.D. is a psychotherapist, author and educator. She has taught religion and psychology at Swarthmore College, Harvard Divinity School, and the Episcopal Divinity School in Cambridge. Her class at Chautauqua this year is inspired by her new book, *Making It Through: Bosnian Survivors Telling Stories of Truth*.

Claude Welch

Inside Africa (p. 65)

B.A., Harvard College; Ph.D., Oxford Univ. Fifty years' teaching experience at the Univ. at Buffalo. First-ever winner, Lifetime Achievement Award from TIAA-CREF (world's largest and oldest annuity corporation). Winner, Chancellor's Award for Excellence in Teaching. Recipient of research awards from the U.S. Institute of Peace and the Fulbright Regional Research Program. Consultant to U.S. Institute of Peace, African Center on Security Studies, and numerous other groups. Previous lecturer at many Chautauqua programs.

Peter Wenz

Food Ethics (p. 71)

Ph.D., philosophy, Univ. of Wisconsin, 34 years of teaching university teaching in the United States, England, Scotland and New Zealand. University Scholar of the University of Illinois. Seven books published: *Environmental Justice* (SUNY); *Abortion Rights as Religious Freedom* (Temple); *Nature's Keeper* (Temple); *Environmental Ethics Today* (Oxford); *Political Philosophies in Moral Conflict* (McGraw-Hill); *Beyond Red and Blue* (MIT); *Take Back the Center* (MIT). The class will explore these and other questions.

Elaine Wertheim

Face and Form: The Art of the Portrait; The Art and the Myth of the Golden West (p. 6)

Art and Myth of the Golden West (p. 7)

B.A., M.A., art history, George Washington University. Twelve years' teaching Northern Va. Community College. Currently teaching continuing education classes in art history and film, Mt. Lebanon School District. Staff writer, *Mt. Lebanon Magazine*, art and film. Recipient, Outstanding Faculty of the year, Northern Va Community College, 1986. Recipient, Golden Quill 2006.

Bruce Wheeler

The Evolution of Popular American Music (p. 50)

Producer of the Heritage Music BluesFest and executive director of the Wheeling Symphony. Former instructor in the music and business program at the Art Institute of Pittsburgh, has been professionally involved in music for 48 years, when he started his first rock band at the age of 11. Awarded the "Keeping the Blues Alive Award" from the Blues Foundation in 2010.

Lauralynn White

Drawing Every Day (p. 8)

B.F.A., illustration/art history, Savannah College of Art and Design, Ga. Current gallery director of GoggleWorks Center for the Arts, Reading, Pa. Private art instructor, Ashgar Studios, Pa. Exhibiting member, National Association of Woman Artists, NYC; VACI, Chautauqua; Allied Artists of America, NYC. Special Studies instructor since 2011.

Cherilyn Widell

The Making of the Presidio National Park in San Francisco (p. 69)

B.A., Hood College, history; Smithsonian Fellow. More than thirty years in historic preservation on the East Coast and West Coast and as a Senior Fulbright Scholar to Japan; wrote *Green Building Guidelines for Historic Properties* for the conversion of the Presidio from an Army Post to National Park, adjunct professor at Corcoran Gallery of Art in sustainability and historic preservation.

Blake Williams

High School and Adult Ceramics

M.F.A., Louisiana State University; B.F.A., Alfred University; currently associate professor of ceramics, Michigan State University; her work has appeared in *Ceramics Monthly*, *Ornament Magazine* and *American Craft*; has exhibited widely in the United States and China.

Fran Willard

The War of 1812 and the Summer of the Burning (p. 70)

B.A., Southern Methodist University; B.S., Southern Methodist University. Fifteen years in sales and software development with such technology firms as CCC Oy in Oulu, Finland, Oracle, and Sapient before turning to freelance writing and editing full time. Her articles, book reviews and essays have been published in numerous magazines. She is the co-founder of the website www.dcbbooksandauthors.com. She is currently at work on a historical novel about Dolley Madison.

Mara Wolf

Bootcamp at the Beach (p. 36); Step Plus Strength (p. 36); Strength and Sculpt (p. 35); 15-20-25 (p. 35)

B.A., performing arts, Muhlenberg College; M.F.A., dance, International College. Certified group fitness instructor through Aerobics and Fitness Association of America (AFAA), American Heart Association Heartsaver AED certified, twenty seven years' teaching experience in dance and fitness at the college, pre-professional, and recreational levels.

Kira Wright

Introduction to Russian Language and Culture (p. 22)

B.A., Russian studies, Carleton College; M.A., speech/hearing sciences. Three years' experience living and traveling in Russia. Seven years' experience working with Russian-speaking immigrants and refugees in Portland or teaching about American culture.

Peter Wright

Building Your Brand Online (p. 10)

B.S., University of Colorado School of Journalism; M.S., University of Phoenix. Six years' university teaching experience; currently teaching new media and popular culture at Maryhurst University, Portland, Ore. Independent producer, broadcaster, photographer, designer and videographer.

X, Y, Z**Deniz Yaman**

Turkish Language Course (p. 22)

Afyon Kocatepe University—Turkish Language and Literature. Turkish language teacher, Hampden Charter School of Science, 2009-2012. Turkish Language Teacher, Buffalo Academy of Science Charter School, 2012-present. Six Years of teaching Turkish language.

Kaye Young

Got Game? Make One (p. 27)

M.A., SUNY Fredonia; more than 30 years' experience in higher education; SUNY Chancellor's Award for Excellence, 2004; founder and co-owner of MYndworks educational games and consulting.

X, Y, Z (cont.)**Matthew Young****Film & History (p. 69)**

Published in the areas of modern American history and American foreign relations. Recipient of several teaching honors at Marietta College over the past decade, including the college's major award, a McCoy Fellowship. Current research focuses on the film adaptations of Cornelius Ryan's books (*The Longest Day*, *The Last Battle*, *A Bridge Too Far*).

Steve Young**Design Beautiful Gardens (p. 63)**

B.A., Columbia College, Chicago. Professional garden and landscape designer. More than 30 years' design experience and 12 years' experience in historic garden restoration and redesign. Enthusiastically and passionately shares his extensive gardening experience/knowledge with anyone and everyone who will listen.

David Zaltzberg**Stained Glass: Learning the Basics**

B.S., Bently College, Waltham, Mass. Twenty five years' teaching students. Fourteen years as instructor at Snow Farm: The New England Craft Program. Involved in restoration of many churches and colleges as well as private commissions.

Robert Zellers**Refinishing, Repairing and Restoring Furniture With Ease (p. 32); Trends and Issues in Education: The Good, the Bad and the Ugly (p. 63)**

Ed. D., M.Ed. University of Pittsburgh; B.A. Waynesburg College. Associate professor, education division, University of Pittsburgh at Johnstown. Forty three years of experience in teaching graduate and undergraduate education courses. Published author of numerous articles in various education journals. Also a professional furniture refinisher with four decades of experience.

Marc Zimetbaum**Life Drawing (p. 5)**

Respected sculptor; founding member of The New York Studio School with artist Mercedes Matter. Has worked with many well-regarded faculty at The New York Studio School including George Spaventa, Peter Agostini and Elaine de Kooning. A documentary of his life, "Marc Zimetbaum—American Artist" premiered at Chautauqua in 2007.

Dianne Zimmerman**Mah Jongg for Beginners (p. 27)**

B.S. in education, Northern Illinois University; Master in education administration, University of Missouri; 36 years' teaching elementary, high school and college-aged students, craft and mah jongg teacher, Osher Lifelong Learning Institute at University of Arkansas, handicrafts teacher at Chautauqua.

Charles Zito**Conversation, Argument, or Dramatic Conflict? (p. 71)**

B.F.A., drama, Carnegie Mellon University. Author of the Nicky D'Amico Mystery series (*Midnight Ink*). Ten-minute plays on stage in New York City: "Runaway," "Three and One-Half Sandwiches," "Girls Gone Wilde," "Breakfast With Banquo." Former artistic director, Diversionsary Theater in San Diego and Spectrum Stage Company in New York City.

Rosemary Zuck**From Older to Elder (p. 55)**

B.A., Nazareth College; M.A., education, University of Rochester; MSW, Syracuse University. More than 20 years' teaching experience and 12 years as a social worker involved with people and families living with chronic illness and disability, as well as those in long-term care. EAP educator, support group facilitator, and certified Sage-ing® leader.

School of Art Faculty (updated 4/14/14)**Paul Donnelly****Adult Ceramics, High School and Adult Ceramics**

M.F.A. Alfred University, B.F.A. Edinboro University of Pennsylvania; currently assistant professor of ceramics, Kansas City Art Institute; has shown his work widely in the U.S. and China; was artist-in-residence at The Pottery Workshop in Jingdezhen, China; his work has appeared in *Ceramics Monthly*, *Pottery Making Illustrated* and *American Craft*; his work is included in the Schein-Joseph International Museum of Ceramic Art, Alfred, N.Y.

Alison Hall**Life Drawing**

M.F.A. American University, B.A. Hollins University; instructor at the University of Virginia and as assistant professor at Hollins University; director of the Hollins Summer Study Abroad Program in Todi, Italy. Has exhibited her work in the U.S. and internationally, including shows in the Netherlands and Italy.

Ursula Hargens**Adult Ceramics, High School and Adult Ceramics**

M.F.A., Alfred University, M.A. and B.A., Columbia University; co-collaborator and program head, MN NICE, Northern Clay Center, Minneapolis; taught at Anoka-Ramsey Community College, the University of Minnesota, and the Nova Scotia College of Art and Design; shown work widely in the U.S. and her work is in numerous collections including the Mayo Clinic Permanent Collection, the San Angelo Museum of Fine Arts in Texas and the Schein-Joseph International Museum of Ceramic Art in Alfred, NY.

Rain Harris**Adult Ceramics, High School and Adult Ceramics**

M.F.A., Ohio State University; B.F.A., Rhode Island School of Design; has held many visiting artist positions throughout the U.S., including Kansas City Art Institute, Ohio State University, Maryland Institute College of Art, the University of Colorado and the Tyler School of Art; has exhibited widely throughout the U.S. and abroad, including the Taipai County Yingko Ceramics Museum in Taiwan, the Museum of International Ceramic Art at Guldagergard in Denmark and the International Museum of Ceramics in Faenza, Italy.

Bryan Hopkins**Adult Ceramics, High School and Adult Ceramics**

M.F.A., SUNY New Paltz; B.S., West Chester University of Pennsylvania; instructor at Niagara Community College; has shown widely in the U.S. including the National Porcelain Invitational, Seattle, the Dallas Pottery Invitational, Utilitarian Clay VI Exhibition at Arrowmont School for Craft, and the Schein-Joseph International Museum of Ceramic Art, Alfred, NY. Work has been written about in *Ceramics Monthly*, *American Craft Magazine* and *The New York Times*.

Frank Martin**Adult ceramics, High School and Adult Ceramics**

M.F.A., Cranbrook Academy of Art; B.F.A., Kansas City Art Institute; associate professor, University of Tennessee; recipient of numerous awards including an individual artist fellowship through the Tennessee Arts Commission; his work has been published in *Ceramics Monthly*, and his work is in numerous ceramic collections including the Schein-Joseph International Museum of Ceramic Art; represented by John Elder Gallery in N.Y.C.

Polly Martin**Adult Ceramics, High School and Adult Ceramics**

M.F.A., Cranbrook Academy of Art; B.F.A., Kansas City Art Institute; currently teaching at Maryville College in Maryville, Tenn.; prior appointments at the University of Massachusetts, Dartmouth; Rhode Island School of Design and SUNY New Paltz; former co-director of ceramics at Chautauqua School of Art, Worcester Center for Crafts and the 92nd Street Y in N.Y.C.; has exhibited widely in the U.S.; her work is included in the permanent collection of the Vatican in Rome, Italy.

Tom Raneses**Young Artists**

M.F.A., B.A., American University; apprenticed in Spoleto, Italy; studied in Mexico; Master Printer and painter, developed relief and intaglio prints for many nationally known artists; taught at American University; former gallery director of the Chautauqua Center for Visual Arts; has worked as an exhibitions specialist at the Smithsonian; exhibits his work widely in U.S. and abroad.

Blake Williams**Adult Ceramics**

M.F.A., Louisiana State University; B.F.A., Alfred University; associate professor of ceramics, Michigan State University; work has appeared in *Ceramics Monthly*, *Ornament Magazine* and *American Craft*; has exhibited widely in the U.S. and China.

Kara Wilson**Young Artists**

B.F.A., B.S., art education, Edinboro Univ. of Pennsylvania; taught K-8 in Erie, Pa; girls basketball coach and volunteer teacher in northwest Pa.

INDEX OF COURSES (BY WEEK)

Week One (June 22–28)

ART		LITERATURE & WRITING	
Adults Ceramics Class	5	Writers' Center	41–45
High School and Adult Ceramics	5	Special Workshop: New Era of Publishing	44
Life Drawing	5	It's All About Me: Writing Personal Essays	46
Young Artists Program	6	Every Picture Holds a Story	46
Face and Form: The Art of Portrait	6	Saturday Morning Short Story Discussion Group	47
Name that Style	7	David Whyte, John O'Donohue, and Celtic Spirituality	47
First Steps in Drawing	7	MUSIC	
Sandpainting: An Exploration of Texture	8	Music, School of	49
YOUTH COURSES		Chautauqua Amateur Musicians Program	49
Music For Babies and Toddlers	12	Beginning Mountain Dulcimer	50
Creative Composers: A Writing Workshop for Young Writers	12	Ukulele and You	50
Healthy Mind, Healthy Body: Yoga for Kids	12	Sadism in Verdi's Operas	50
Sing, Play and Dance The Day Away	12	The Evolution of Popular American Music	50
CHQ Up	12	Beginning Piano	51
Youth Scholar Camp	13	PERSONAL & PROFESSIONAL DEVELOPMENT	
COMPUTER		Appreciative Mindset	54
Getting Started with Your iPad or iPhone	17	The ABC's of Forgiveness	54
Editing Digital Photographs with Photoshop Elements	18	Shift Your Gears Without Stripping Them	54
Creating Multimedia Presentations Using PowerPoint	18	SPECIAL INTEREST / Culinary Arts	
Doing More with Your iPad Level II	18	Delectable Starters	59
iPad Max	19	Brunch is Back	60
Introduction to Robotics for Young Inventors	19	Market Fresh	60
Discover 3D Animation with Carnegie Mellon's Alice	19	Knife Skills	60
Robotics I & II	19	Ancient Grins	60
The Games Factory 2	19	Updated American Classics	60
DANCE		Beer, Braises and BBQ	61
Dance, School of	20	Appreciating Red Wine	61
Beginner Swing and Cha Cha for Fun	21	SPECIAL INTEREST / Other	
LANGUAGE		The Big Bang and Beyond	63
Introduction to Russian Language and Culture	22	The Discussion Continues	64
Around the French-Speaking World in Five Days	22	The Radical Reformation and Modern Day Influences	64
GAMES & RECREATION		Landscape Design as Performance Art	64
Sailing Courses	23–24	Gravestones, Cemeteries, and Your History	64
Golf	25–26	What Tree Is That?	64
Bridge for Absolute Beginners	27	Introduction to Amateur Astronomy	64
Chess: Beginner and Intermediate	27	THEATER ARTS	
HANDCRAFTS & HOBBIES		Conversation, Argument, or Dramatic Conflict?	74
Canvas Art	28	The History of American Musical Theater	74
Seeing The Light: The Zen of Digital Photography	28	Week Two (June 29–July 5)	
Make Your Own Coffee Table Book	28	ART	
Fabulous Ruffled Boa Scarf	28	Adults Ceramics Class	5
Card Making	28	High School and Adult Ceramics	5
Crochet for All Levels	28	Life Drawing	5
Environmental Portraiture	32	Young Artists (Ages 6-8 and 9-11)	6
HEALTH & FITNESS		Young Artists (Ages 12-14)	6
Spinning	34	Renoir: His Life, Loves, Gardens, Gorgeous Art	6
Gentle Yoga	34	Seeing with an Artist's Eye: Drawing	8
A.M. Yoga	34	Plein: Air Painting with Panpastels	8
Zumba	34	BUSINESS AND FINANCE	
Yoga and You: Advanced Beginning	35	Building Your Brand Online	10
Zumba with Paul	35	Using Twitter for Business	10
Zumba Gold with Paul	35	YOUTH COURSES	
15-20-25	35	Music for Babies and Toddlers	12
Pilates Mat Work	35	Creative Composers: A Writing Workshop for Young Writers	12
Strength, Sculpt, Stretch	35	Sing, Play and Dance the Day Away	12
Water Exercise for Your Good Health	35	Toddler Time	12
Feeling Better Exercises	35	Youth Scholar Camp	13
Reiki Level I	39	CHQ Up	13
The Nose Knows	39	Passport to Good Eating	14

Week Two (June 29–July 5) cont.

COMPUTER

Getting Started with Your iPad or iPhone	17
Editing Digital Photographs	18
Creating Multimedia Presentations	18
Doing More with Your iPad	18
iPad Max	19
Introduction to Robotics for Young Inventors	19
Discover 3D Animation	19
Robotics I & II	19
The Games Factory 2	19

DANCE

Creative Movement (Ages 3-6)	20
Introduction to Ballet (Ages 7-12)	20
Ballet (Ages 13-Adult)	20
Little Dancer 2	21

LANGUAGE

Intro to French Language and Civilization	22
---	----

GAMES & RECREATION

Sailing: Saturday Races	23
Optimist Sailing	24
Guided Sailing Experience	24
Advanced Youth Sailing	24
Teen Sailing	24
Adult Sailing	24
Golf: Players' Junior Golf Camp	25
Novice Junior Golf Camp	25
Junior Grow Your Game Clinics	26
Golf for the Very Young	26
Golf 101	26
Golf 202	26
Grow Your Game: Weekly Clinics	26
Bridge for Absolute Beginners	27
Chess: Beginner and Intermediate	27

HANDCRAFTS & HOBBIES

Mosaic with Tiles	29
Easy Fun Jewelry Techniques	29
Cool Copper Cuffs	29
Fiber Jewelry Techniques	29
Quilting for Travelers	29
Fuse Glass Creations	29
Instant Gratification! Resin Pendants	29

HEALTH & FITNESS

Spinning	34
Gentle Yoga	34
Zumba with Sue	34
Yoga and You	35
Zumba with Paul	35
Zumba Gold with Paul	35
Pilates Mat Work	35
Water Exercise for your Good Health	35
Feeling Better Exercises	35
Power (Up Your Day) Yoga	36
Yoga for Creaky Bodies	36
Chi Gong for Health and Relaxation	36
Bootcamp at the Beach!	36
Step Plus Strength	36
Grow Your Garden Greenly	39
Mindfulness-based Stress Reduction	39
Making a Difference Once Mouthful at a Time	39
Rethinking Eating: Why and How	39

LITERATURE & WRITING

Advanced Poetry Workshop: Form Unbound	41
It Takes a Hero	43
Spinning Words Into Gold	45

Short Story Discussion Group	46
Sat. Morning Short Study Discussion Group	46
Ovid: Stories Retold From the Greek World	47

MUSIC

School of Music Private Instruction	49
Chautauqua Amateur Musicians Program	49
Ukelele and You	49
Beginning Piano	50
Sight Reading and Vocal Technique	50
Let's Play the Keyboard	50
Fun with Acoustic Blues Guitar	50
Understanding Opera: Madame Butterfly	50
Let's Play the Keyboard II	50

PERSONAL & PROFESSIONAL DEVELOPMENT

Conscious Collaboration	54
You Are What You Think	54
Dance Your Soul	54

RELIGION & PHILOSOPHY

Spirituality and Personality	56
------------------------------	----

SPECIAL INTEREST / Culinary Arts

Delectable Starters	58
Healthy French Cooking	59
Knife Skills	59
Updated American Classics	59
Super Foods	60
Wine Makes the Meal a Picnic	60

SPECIAL INTEREST / Other

St. Petersburg—Modernists	63
What's Wrong with the Bill of Rights	63
Strategic Air Command and the Cold War	63
Design Beautiful Gardens	63
National Geographic Master Classes	64

THEATER ARTS

Backstage at the Opera for Teens	71
Directing Theater	72

Week Three (July 6–July 12)

ART

Adults Ceramics Class	5
High School and Adult Ceramics	5
Life Drawing	5
Young Artists (Ages 6-8 and 9-11)	6
Young Artists (Ages 12-14)	6
Innovations in Late 20th Century Art	7
Watercolor Made Easier	9
Watercolor 101	9
Open Studio	9
Painting Watercolor Portraits	9

BUSINESS AND FINANCE

Where to Invest Today	10
Gifting Your Legacy	11
Real Estate Buying and Selling	11

YOUTH COURSES

Music for Babies and Toddlers	12
Yoga for Kids	12
Toddler Time	12
Youth Scholar Camp	13
CHQ Up	13
Test-taking Techniques and Study Strategies	14

COMPUTER

Getting Started with Your iPad or iPhone	17
Editing Digital Photographs	18
Creating Multimedia Presentations	18
Doing More with Your iPad	18

COMPUTER (continued)

iPad Max	19
Introduction to Robotics for Young Inventors	19
Discover 3D Animation	19
Robotics I & II	19
The Games Factory 2	19

DANCE

Creative Movement (Ages 3-6)	20
Introduction to Ballet (Ages 7-12)	20
Ballet (Ages 13-Adult)	20
Bodyparts Dance Sadhana	21

LANGUAGE

Beginning Hebrew	22
------------------	----

GAMES & RECREATION

Sailing: Saturday Races	23
Optimist Sailing	24
Guided Sailing Experience	24
Advanced Youth Sailing	24
Teen Sailing	24
Adult Sailing	24
Golf: Players' Junior Golf Camp	25
Novice Junior Golf Camp	25
Junior Grow Your Game Clinics	26
Junior League	26
Golf 101	26
Golf 202	26
Grow Your Game: Weekly Clinics	26
Family Golf Fridays	26
Bridge for Absolute Beginners	27
Chess: Beginner and Intermediate	27
Intermediate Mah Jongg	27

HANDCRAFTS & HOBBIES

Fuse Glass Creations	29
Mosaics for All	30
Beautiful Writing: Beginners Calligraphy	30
Earrings, Earrings, Earrings	30
Tips and Tricks for Better Photos	30

HEALTH & FITNESS

Spinning	34
Gentle Yoga	34
Zumba with Sue	34
A.M. Yoga	34
Yoga and You	35
Zumba with Paul	35
Zumba Gold with Paul	35
Pilates Mat Work	35
Strength, Sculpt, Stretch	35
Water Exercise for your Good Health	35
Feeling Better Exercises	35
Power (Up Your Day) Yoga	36
Restorative Yoga	36
Eight Precious Sets Chi Kung	36
Eat for a Healthy Heart	39
Eat for Anti-aging	39
Meditation Made Easy	39

LITERATURE & WRITING

Advanced Poetry Workshop: Form Unbound	41
Myself and More: Deepening the Poem	41
Memoirama	43
Sat. Morning Short Study Discussion Group	46
Greek Mythology – Renaissance Artists	47

MUSIC

School of Music Private Instruction	49
Chautauqua Amateur Musicians Program	49
Ukelele and You	49
Beginning Piano	50

Let's Play the Keyboard	50
Play Guitar	51
Hand Drumming for Fun and Relaxation	51
Let's Really Sing!	51

PERSONAL & PROFESSIONAL DEVELOPMENT

Tikkun Olam: Saving the World	54
Everyday Ethics and You	54
Aging as a Spiritual Pilgrimage	54

RELIGION & PHILOSOPHY

Finding Hope in Adversity	56
Perspectives in Spiritual Development	56

SPECIAL INTEREST / Culinary Arts

Market Fresh	59
Ancient Grains	59
Beer, Braises and BBQ	59
Strawberries	60
Vineyard Walking Tour	60
Elegant High Tea	60
Gluten-Free Baking	60
Jewish Cooking	61

SPECIAL INTEREST / Other

St. Petersburg—Modernists	63
Trends and Issues In Education	65
Espionage Films	65
Nuremberg and the Nazis	65
Inside Africa	65
Keep Your Teens Safe on the Internet	65
Privacy: Ethics and the Law	65
Turkey Trip 101	65
America and the World: Great Decisions	65
Promote Your Work with New Media	65
Get Intimate with Mae West	65
The Spiritual Roycroft	65
Ethics of Privacy Master Classes	66
The Digital Self—Current Issues in Privacy	68

THEATER ARTS

Acting Workshop	72
From the Page to the Stage	72

Week Four (July 13–July 19)**ART**

Adults Ceramics Class	5
High School and Adult Ceramics	5
Life Drawing	5
Young Artists (Ages 6-8 and 9-11)	6
Young Artists (Ages 12-14)	6
Introduction to Drawing	8
Watercolor Textures—Boats and Water	9

BUSINESS AND FINANCE

Inheritance We Leave to Our Heirs	11
LinkedIn for Business Growth	11
What About Your Portfolio?	11

YOUTH COURSES

Music for Babies and Toddlers	12
Toddler Time	12
Youth Scholar Camp	13
CHQ Up	13
Reading with Technology and Literature	14
Story Design for Video Games	14
Beginning Geocaching	14

COMPUTER

Getting Started with Your iPad or iPhone	17
Editing Digital Photographs	18
Creating Multimedia Presentations	18
Doing More with Your iPad	18

Week Four (July 13–July 19) cont.

COMPUTER (continued from p. 97)

iPad Max	19
Introduction to Robotics for Young Inventors	19
Discover 3D Animation	19
Robotics I & II	19
The Games Factory 2	19

DANCE

Creative Movement (Ages 3-6)	20
Introduction to Ballet (Ages 7-12)	20
Ballet (Ages 13-Adult)	20
Little Dancer II	21
Middle Eastern Dance	21

GAMES & RECREATION

Sailing: Saturday Races	23
Optimist Sailing	24
Guided Sailing Experience	24
Advanced Youth Sailing	24
Teen Sailing	24
Adult Sailing	24
Junior Half-Day Golf School	26
Golf for the Very Young (Ages 4-7)	26
Junior League	26
Golf 101	26
Golf 201	26
Grow Your Game: Weekly Clinics	26
Family Golf Fridays	26
How to Defend a Bridge Hand	27

HANDCRAFTS & HOBBIES

Fuse Glass Creations	29
Instant Gratification! Resin Pendants	29
Tips and Tricks for Better Photos	30
Intro to Turkish Calligraphy	30
Intro to Nature Photography	30
Fiber Rush Seat Weaving	30
Quilling: Traditional Craft with a Modern Twist	30

HEALTH & FITNESS

Spinning	34
Gentle Yoga	34
Zumba with Sue	34
A.M. Yoga	34
Yoga and You	35
Zumba with Paul	35
Zumba Gold with Paul	35
Pilates Mat Work	35
Water Exercise for your Good Health	35
Power (Up Your Day) Yoga	36
Bootcamp at the Beach	36
Step Plus Strength	36
Restorative Yoga	36
Chair Yoga	36
Zenergy: The Ultimate Mind-Body Workout	37

LITERATURE & WRITING

Writing the World Around You	42
That Place Called Home	43
Writing Outdoors	45
Sat. Morning Short Story Discussion Group	46
Jungian Psychology	47

MUSIC

School of Music Private Instruction	49
Chautauqua Amateur Musicians Program	49
Ukulele and You	49
Sight Reading and Vocal Technique	49
Let's Play the Keyboard	50
Fun with Acoustic Blues Guitar	50

Let's Play the Keyboard II	50
Jazz History: The Modern Era	51

PERSONAL & PROFESSIONAL DEVELOPMENT

2 Young 2 Retire	54
Practical Tools for Having Influence	54

RELIGION & PHILOSOPHY

Reading the Qu'ran	56
Demystifying the Ancient Egyptian Book ...	57

SPECIAL INTEREST / Culinary Arts

Brunch is Back	58
Market Fresh	59
Healthy French Cooking	59
Knife Skills	59
Pickled	60
Elegant High Tea	60
Sandwich Suppers	61
Wine Makes the Meal	61

SPECIAL INTEREST / Other

Law in America	66
Egypt Past and Present	66
Spanish and Latino American Civilization	66
Physics of Waves for the Curious	67
Clicker Skills for Dogs and Their Humans	71

THEATER ARTS

Mime and More	72
---------------	----

Week Five (July 20–July 26)

ART

Adults Ceramics Class	5
High School and Adult Ceramics	5
Life Drawing	5
Young Artists (Ages 6-8 and 9-11)	6
Young Artists (Ages 12-14)	6
The Art and the Myth of the Golden West	7
Native American History—American Artists	7
Painting Good Enough to Eat	9

BUSINESS AND FINANCE

Intelligent Investing for Your Future	11
---------------------------------------	----

YOUTH COURSES

Yoga for Kids	12
Toddler Time	12
CHQ Up	13
Making the Right College Choices	14
Chuckwagon Cooking	14
Savvy Cinderella: Young Storytellers	14
Chautauqua Youth Writing Camp	15
Kids Create Chautauqua	16

COMPUTER

Getting Started with Your iPad or iPhone	17
Editing Digital Photographs	18
Creating Multimedia Presentations	18
Doing More with Your iPad	18
iPad Max	19
Introduction to Robotics for Young Inventors	19
Discover 3D Animation	19
Robotics I & II	19
The Games Factory 2	19

DANCE

Creative Movement (Ages 3-6)	20
Introduction to Ballet (Ages 7-12)	20
Ballet (Ages 13-Adult)	20
Latin Dance for Beginners	21

LANGUAGE

Beginner-Intermediate French
It's All Greek to Me

GAMES & RECREATION

Sailing: Saturday Races
Optimist Sailing
Guided Sailing Experience
Advanced Youth Sailing
Teen Sailing
Adult Sailing
Players' Golf Camp
Novice Junior Golf Camp
Junior Grow Your Game Clinics
Junior League
Golf 101
Golf 201
Grow Your Game: Weekly Clinics
Family Golf Fridays
How to Defend a Bridge Hand
Introduction to English Lawn Bowling

HANDCRAFTS & HOBBIES

Handweaving
Woven Wonder Table Runner
Digital Photography—Level 2
Long Needle Pine Basketry
Intermediate Nature Photography
Women and Quilts Moving Westward

HEALTH & FITNESS

Spinning
Gentle Yoga
Zumba with Sue
A.M. Yoga
Yoga and You
Zumba with Paul
Zumba Gold with Paul
Pilates Mat Work
Strength, Sculpt, Stretch
Water Exercise for your Good Health
Feeling Better Exercises
Zenergy: The Ultimate Mind/Body Workout
Pilates Mat Class
Educational Information for Caregivers
Sole Stories: Reflexology

LITERATURE & WRITING

Singing School: Poetry for Beginners
Playwriting Workshop
Twisting the Guts Out of Everything
Marketing Your Non-Fiction
Topics in American Music and Literature
Dreams: A Jungian Understanding

MUSIC

School of Music Private Instruction
Chautauqua Amateur Musicians Program
Beginning Mountain Dulcimer
Play Guitar
Hand Drumming for Fun and Relaxation
Beginners Voice Class
Understanding Opera: The Ballad of Baby Doe
George Gershwin's Classics

PERSONAL & PROFESSIONAL DEVELOPMENT

Embracing A New Vision of Growing Older

RELIGION & PHILOSOPHY

World Religions

SPECIAL INTEREST / Culinary Arts

American Best of the West
Sandwich Suppers

SPECIAL INTEREST / Other

22 Psychology of Environmental Protection 67
22 Coded Clues in Fact and Fiction 67
Mapping the West 67
Custer's Last Stand 67
23 Western Movies, The Early Years 67
24 Lewis and Clark: Medicine and Science 67
24 The American West and Coming of Civil War 68
24 California From Gold Rush to Tinseltown 68
24 **THEATER ARTS**
25 Backstage at the Opera for Teens 71
25 A Readers' Theater 72
26 Going West with CTC 72

Week Six (July 27–Aug. 2)**ART**

26 Adults Ceramics Class 5
26 High School and Adult Ceramics 5
27 Life Drawing 5
Young Artists (Ages 6-8 and 9-11) 6
Young Artists (Ages 12-14) 6
31 The Visual Journal: Images Plus Words 8
31 Painting with Pastels 10

BUSINESS AND FINANCE

31 What About Your Portfolio? 11

YOUTH COURSES

Music for Babies and Toddlers 12
34 CHQ Up 13
34 Kids Create Chautauqua 16
34 Young Writers Workshop 16

COMPUTER

35 Getting Started with Your iPad or iPhone 17
35 Editing Digital Photographs 18
35 Creating Multimedia Presentations 18
35 Doing More with Your iPad 18
35 iPad Max 19
35 Introduction to Robotics for Young Inventors 19
35 Discover 3D Animation 19
37 Robotics I & II 19
37 The Games Factory 2 19

DANCE

Creative Movement (Ages 3-6) 20
Introduction to Ballet (Ages 7-12) 20
42 Ballet (Ages 13-Adult) 20
43 Little Dancer II 21
44 Middle Eastern Dance 21

LANGUAGE

47 Turkish Language—Level I 22

GAMES & RECREATION

49 Sailing: Saturday Races 23
49 Optimist Sailing 24
49 Guided Sailing Experience 24
51 Advanced Youth Sailing 24
51 Teen Sailing 24
51 Adult Sailing 24
51 Junior Half-Day Golf School 26
51 Junior Grow Your Game Clinics 26
52 Golf for the Very Young (Ages 4-7) 26
Junior League 26
55 Golf 101 26
Golf 201 26
57 Grow Your Game: Weekly Clinics 26
Family Golf Fridays 26
How to Defend a Bridge Hand 27
61 Got Game? Make One! 27
61

Week Six (July 27–Aug. 2) cont.

HANDCRAFTS & HOBBIES

Ukrainian Egg Decorating
Tell Me a Story
Stained Glass: Learning the Basics and Beyond
Puppet Mittens
Macro Photography
Portable Creative Station and Iron Tote

HEALTH & FITNESS

Spinning
Gentle Yoga
Zumba with Sue
A.M. Yoga
Yoga and You
Zumba with Paul
Zumba Gold with Paul
Water Exercise for your Good Health
Feeling Better Exercises
Bootcamp at the Beach!
Step Plus Strength
Beach Yoga
Barre Fitness Class
Pilates For Your Health
The Alexander Technique
Awareness Through Movement
Headache Self Care
Elders at Risk: Navigating the Health System

LITERATURE & WRITING

Personal Landscapes and Poets
Writing About Music
Telling Your Story in Words and Pictures
Sat. Morning Short Story Discussion Group
Rembrandt and the Stories He Painted
Baseball Short Story Discussion Group

MUSIC

School of Music Private Instruction
Chautauqua Amateur Musicians Program
Ukulele and You
Play Guitar
Singing in a Choir: Why and How?

PERSONAL & PROFESSIONAL DEVELOPMENT

The Body's Mysterious Healing Capacity
Gratitude and Appreciation

RELIGION & PHILOSOPHY

The Evolution of Right and Wrong
Zen Buddhism
Early Christian Prophets, Leaders and Churches

SPECIAL INTEREST / Culinary Arts

Brazilian Bash
Appreciating White Wine
Whole Foods—Cooks to Restore, Nourish

SPECIAL INTEREST / Other

Trends and Issues in Education
Brazil: Its Regions and their History
Science through Everyday Experiences
Brazilian Films and Culture
Sustainability—What It Means ...
The Night Sky
The Civil War 1864
From the Big Apple to Hollywood Movies

Week Seven (Aug. 3–9)

ART

Adults Ceramics Class
High School and Adult Ceramics
Life Drawing
Young Artists (Ages 6-8 and 9-11)
Young Artists (Ages 12-14)
Themes in Visual Communication History
Watercolor Florals—Petals with a Punch

BUSINESS AND FINANCE

Defined Benefit Pension: Retirement Security

YOUTH COURSES

Music for Babies and Toddlers
Yoga for Kids
Beginning Geocaching
Acting Up
Finding a College That Fits
Teens Changing the Planet
From Trash to Treasure

COMPUTER

Getting Started with Your iPad or iPhone
Editing Digital Photographs
Creating Multimedia Presentations
Doing More with Your iPad
iPad Max
Introduction to Robotics for Young Inventors
Discover 3D Animation
Robotics I & II
The Games Factory 2

DANCE

Creative Movement (Ages 3-6)
Introduction to Ballet (Ages 7-12)
Ballet (Ages 13-Adult)
Ballet in Early Modern Europe

LANGUAGE

Latin Laid Bare: Latin 101

GAMES & RECREATION

Sailing: Saturday Races
Optimist Sailing
Guided Sailing Experience
Advanced Youth Sailing
Teen Sailing
Adult Sailing
Junior Half-Day Golf School
Junior Grow Your Game Clinics
Golf for the Very Young (Ages 4-7)
Junior League
Golf 101
Golf 201
Grow Your Game: Weekly Clinics
Family Golf Fridays
How to Defend a Bridge Hand
Juggling as Art and Sport

HANDCRAFTS & HOBBIES

Fused Glass Creations
Chautauqua on Fabric
Refinishing, Repairing and Restoring Furniture
Photo Safari Walk

HEALTH & FITNESS

Spinning
Gentle Yoga
Yoga and You
Zumba with Paul

HEALTH & FITNESS (continued)

Zumba Gold with Paul
Strength, Sculpt and Stretch
Water Exercise for Your Good Health
Feeling Better Exercises
Eight Precious Sets Chi Kung
Pilates for Your Health
Awareness Through Movement
Bootcamp Blast: Cardio Interval Training
Vinyasa Flow Yoga
Chair Yoga for Seniors
Environmental Toxins and Your Weight
Breaking Free from Sugar Cravings

LITERATURE & WRITING**Keeping the Moment Alive**

Master Class: How Writers Write—E.L. Doctorow
Transformative Travel
Sat. Morning Short Story Discussion Group
The Past is Not the Past, It's Not Even Past
Rumi
Sherlock Holmes: The Man and His World
Tracing Shakespeare's Historical Ideas

MUSIC

School of Music Private Instruction
Chautauqua Amateur Musicians Program
Beginning Mountain Dulcimer
Play Guitar
Hand Drumming for Fun and Relaxation
A Classical Music Listening Experience
Jazz Singing: The Females
Getting Your Songs Cut By Viable Recording ...
Adult Beginning Music Through the Piano

PERSONAL & PROFESSIONAL DEVELOPMENT

Native American Medicine Wheel
The Innovator's DNA

RELIGION & PHILOSOPHY

The Church in China: In Global Perspective
Fighting for Faith: Military Chaplaincy
Moral Dilemmas in the Modern Military
SPECIAL INTEREST / Culinary Arts
Brunch is Back
Sandwich Suppers
The Practical Side of Wine

SPECIAL INTEREST / Other

NSA—What Does It Really Do?
Personal Insights into Crimes of Infamy
Create a More Productive Garden
The Making of the Presidio National Park
Film and History
The War of 1812 and Summer of Burning
The Packards and Chautauqua
Psychiatry in the Courtroom

THEATER ARTS

It's Muppetational
Putting It Together
Accents and Dialects: A Costume for Your Voice

Week Eight (Aug. 10–16)**ART**

Chautauqua in Tile and Mosaic
Yes! But What is It?

BUSINESS AND FINANCE

Where to Invest Today

YOUTH COURSES

Music for Babies and Toddlers

Nail Your College Essay 16
Creative Writing Workshop for Young Adults 16
Beyond the Lemonade Stand 17
Good Things Come in Small Packages 17

COMPUTER

Getting Started with Your iPad or iPhone 17
Editing Digital Photographs 18
Creating Multimedia Presentations 18
Doing More with Your iPad 18
iPad Max 19
Introduction to Robotics for Young Inventors 19
Discover 3D Animation 19
Robotics I & II 19
The Games Factory 2 19

DANCE

Bodyparts Dance Sadhana 21

LANGUAGE

French for Travelers 23

GAMES & RECREATION

Sailing: Saturday Races 23
Optimist Sailing 24
Guided Sailing Experience 24
Advanced Youth Sailing 24
Teen Sailing 24
Adult Sailing 24
Junior Grow Your Game Clinics 26
Junior League 26
Golf 101 26
Golf 201 26
Grow Your Game: Weekly Clinics 26
Family Golf Fridays 26
Mah Jongg for Beginners 27

HANDCRAFTS & HOBBIES

Fused Glass Creations 29
Instant Gratification! Resin Pendants 29
Introduction to Nature Photography 33
Traditional Turkish Handcrafts 33
Photographic Composition 33
Mosaic Reflections 33
Knitting Basics 33
Beyond the Snapshot 33
High Dynamic Range Photography 32

HEALTH & FITNESS

Spinning 34
Gentle Yoga 34
Yoga and You 35
Zumba with Paul 35
Zumba Gold with Paul 35
Water Exercise for Your Good Health 35
Feeling Better Exercises 35
Yoga for Creaky Bodies 36
Bootcamp at the Beach 36
Step Plus Strength 36
Body Mapping with Alexander 38
Practical Fitness for Everyone 38
Yoga for Life 38

LITERATURE & WRITING

What's New in Contemporary American Poetry 42
The Modern Author's Blog 45
Sat. Morning Short Story Discussion Group 46
The Red Shoes and Other Stories 48
Comedy and Satire 48

MUSIC

Chautauqua Amateur Musicians Program 49
Ukulele and You 49
Sight Reading and Vocal Reading 50
Play Guitar 51

Week Eight (Aug. 10–16) cont.**MUSIC (cont. from p.101)**

Chautauqua Music Camp	51
Adult Beginning Music Through Piano	52
Appreciating Jazz	52
Music and Mythic Meaning	52
The Power of Mystical Chant	53

PERSONAL & PROFESSIONAL DEVELOPMENT

Exploring the Journey of Adult Development	55
Tame the Beast of Busyness	55

RELIGION & PHILOSOPHY

Judeo-Christian Mysticism	58
The Qur'an	58
Praying with Sand, Paint, Pen, Paper	58

SPECIAL INTEREST / Culinary Arts

Knife Skills	59
Ancient Grains	59
Pickled	60
Super Foods	60
Wine Makes the Meal	61

SPECIAL INTEREST / Other

Globalization: What is Your International IQ?	70
The Age of Jefferson	70
American History Through Music	70
Urban Farming	70
Food Ethics	71
Federal Reserve: A Brief History	71
Clicker Skills for Dogs and Their Humans	71

THEATER ARTS

The Great (Acting) Explorers: A Brief Survey	73
Broadway Baby	73
Understanding Drama and Theater	73
Diversity in Theater	73

Week Nine (Aug. 17–23)**ART**

Drawing Everyday	8
------------------	---

BUSINESS AND FINANCE

Personal Wealth Management	12
----------------------------	----

YOUTH COURSES

Music for Babies and Toddlers	12
Hurray for Handwriting!	17

COMPUTER

Getting Started with Your iPad or iPhone	17
Editing Digital Photographs	18
Creating Multimedia Presentations	18
Doing More with Your iPad	18
iPad Max	19
Introduction to Robotics for Young Inventors	19
Discover 3D Animation	19
Robotics I & II	19
The Games Factory 2	19

DANCE

Beginning Swing and Cha Cha for Fun	21
-------------------------------------	----

GAMES & RECREATION

Optimist Sailing	24
Guided Sailing Experience	24
Advanced Youth Sailing	24
Adult Sailing	24
Junior Grow Your Game Clinics	26
Golf 101	26

Golf 201	26
Grow Your Game: Weekly Clinics	26
Bridge For Absolute Beginners	27
Mah Jongg Camp	28

HANDCRAFTS & HOBBIES

Fused Glass Creations	29
Exploring the World of Alternative Art Media	34
Tween Beading	34

HEALTH & FITNESS

Spinning	34
Gentle Yoga	34
Zumba with Sue	34
Yoga and You	35
Zumba with Paul	35
Zumba Gold with Paul	35
Strength, Sculpt and Stretch	35
Water Exercise for Your Good Health	35
Feeling Better Exercises	35
The Nose Knows	38
Body-Mind Connection—Feldenkrais Method	38
Emotional Freedom Technique	40
Understanding the Healing Power of Music	40

LITERATURE & WRITING

Approaching the Poem Sideways	42
Rousing the Troops: Character Development	45
Writing Children's Books	46
Jungian Perspective	48

MUSIC

Beginning Mountain Dulcimer	49
Sight Reading and Vocal Technique	50
Exploring the Beatles Unreleased Music	53
Play Guitar	53
Songs You Love to Sing	53

PERSONAL & PROFESSIONAL DEVELOPMENT

How Do I Forgive	55
Understanding Your Memory	56
Dream Circle	56
Understanding Your Personality	56

RELIGION & PHILOSOPHY

Mystical Islam	58
SPECIAL INTEREST / Culinary Arts	
Healthy French Cooking	59
Updated American Classics	59
Oh My, It's Pie!	62

SPECIAL INTEREST / Other

The CIA and the Middle East	71
Looking Behind the Bench	71
Putin's Russia and the Future of the Middle East	71

THEATER ARTS

Creative Acting Technique	73
---------------------------	----

JUNE						
S	M	Tu	W	Th	F	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	18	20	21
22	23	24	25	26	27	28
29	30					

JULY						
S	M	Tu	W	Th	F	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

AUGUST						
S	M	Tu	W	Th	F	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

2014 AMPHITHEATER LECTURE SERIES

June 22 – Aug. 24, 2014



Week One, June 22–28
Roger Rosenblatt and Friends



Week Two, June 29 – July 5
Feeding a Hungry Planet



Week Three, July 6–12
The Ethics of Privacy



Week Four, July 13–19
Emerging Citizenship:
The Egyptian Experience



Week Five, July 20–26
The American West



Week Six, July 27–Aug. 2
Brazil: Rising Superpower



Week Seven, Aug. 3–9
A Week with Ken Burns



Week Eight, Aug. 10–16
Chautauqua's Global Public Square



Week Nine, Aug. 17–23
Health Care: From Bench to Bedside

SPECIAL STUDIES 2014 REGISTRATION FORM

PO Box 28 • Chautauqua, NY 14722

Please print

ALL RECEIPTS WILL BE MAILED

(see page 3–Receipts)

first name	initial	last name
permanent address (street/box)		
city	state	zip
		phone ()
local address (name of lodging or street address required)		phone
e-mail	cell phone ()	birth date / /

Course #	Course Title	Instructor	Enrollment Period		Fee
			Week #	Dates	

Per Order Processing Fee* \$ 5.00

Total paid \$ _____

Please indicate form of payment:

- check or money orders (payable to: Chautauqua Institution) Mastercard Visa Am.Ex. Discover

account #	expiration date	security ID (3 or 4 digit on card)
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signature/authorization	* Orders without the processing fee will be returned.
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FORM MAY BE DUPLICATED. USE ONE FORM PER STUDENT.

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FORM MAY BE DUPLICATED. USE ONE FORM PER STUDENT.



Have you remembered to...

- ▼ list complete address information and telephone number?
- ▼ fill in the course number?
- ▼ check week and dates for accuracy?
- ▼ indicate form of payment?
- ▼ sign authorization if paying by credit card?
- ▼ make checks payable to Chautauqua Institution?
- ▼ register early?

Thank you!