

Smithsonian
Office of Advancement
1000 Jefferson Drive S.W., 4th Floor
MRC 035, P.O. Box 37012
Washington, D.C. 20013-7012
Phone: (202) 633-4300
Email: info@si.edu
Web: www.si.edu



We invite you to experience some of the many adventures, discoveries, events, ideas, exhibitions, and moments that made 2011 an amazing year at the Smithsonian.

Come closer to see, hear, touch, and connect with the year that was, the world that is, and the institution we are.

COMECLOSER

2011 ANNUAL REPORT

This image of the Sun from the orbiting Solar Dynamics Observatory was taken using a telescope assembly built by the Smithsonian Astrophysical Observatory. Three wavelengths of extreme ultraviolet light—colored in yellow, blue, and gold—highlight the structure and ever-changing activity of the star's million-degree corona. See more on page 10 about the Smithsonian's pioneering work, undertaken in 2011, to study the Sun's corona and wind.

Photo courtesy of NASA/LMSAL/SAO

AN AMAZING YEAR BY THE NUMBERS

Via exhibitions, websites, social media, educational outreach, research programs, and events, more people engaged with the Smithsonian in 2011 than any year in our history.

29 Million In-person Visitors

52 Traveling Exhibitions on view in 492 Locations in 50 States

Research in 92 Countries

81 Million Online Visitors at 134 Websites

6,637 Volunteers

90 New Exhibitions

2,151 Free Educational Resources on SmithsonianEducation.org

170 Affiliate Organizations

6.61 Million Educational Program Attendees

approx 200 Facebook and Twitter Accounts

1.08 Million Folklife Festival Visitors

81,647 Friends of the Smithsonian

approx 137 Million Collection Objects



This Stearman PT-13D trainer is one of the few surviving World War II aircraft used by the Tuskegee Airmen. A gift to the collection in 2011, and currently housed at the Steven F. Udvar-Hazy Center, the plane will permanently reside at the National Museum of African American History and Culture's new facility when it opens in 2015.

Photo by Dane Penland

Top Museums Visited

1. National Air and Space Museum
2. National Museum of Natural History
3. National Museum of American History
4. National Zoological Park
5. Smithsonian Institution Castle

Most Ordered Food at the American Indian Museum's Mitsitam Café

1. Cedar Planked Fire Roasted Salmon
2. Campfire Buffalo Burgers
3. Maple Brined Turkey
4. Regional Taco Specialties
5. Seasonal Soups

Top 5 Smithsonian Apps

1. Leafsnap
2. Smithsonian Channel
3. Stories from Main Street
4. Smithsonian Mobile
5. Meanderthal

Most Popular Facebook Posts

1. Historical Lunch Boxes
2. Scarecrow costume from *The Wizard of Oz*, 1939
3. How did the animals at the National Zoo react to the earthquake?
4. U.S.S. *Enterprise* model, from *Star Trek*, 1966
5. American Bison at the Smithsonian Castle, about 1888

Most Visited Traveling Exhibitions

1. *Jim Henson's Fantastic World*
2. *Elvis at 21, Photographs by Alfred Wertheimer*
3. *Suited for Space: The Science of the Spacesuit*
4. *Bittersweet Harvest: The Bracero Program, 1942-1964*
5. *Black Wings, African American Pioneer Aviators*

Come closer with your smartphone or tablet.



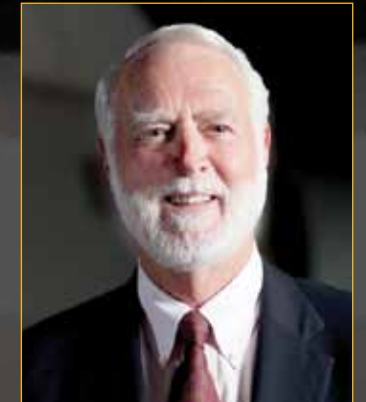
When you see this, use your smartphone or tablet to scan the code and access a wealth of interactive applications. But first, download a barcode reader from the app store.



In 2011, Tsimshian artisan David Boxley carved the 22-foot totem pole now permanently installed in the National Museum of the American Indian. Secretary Clough first met Boxley on a Smithsonian trip to Alaska in 2010. They met again in January 2012 when the totem pole was dedicated at the museum.

Photo by Eric Long

LETTER FROM THE SECRETARY



Amazing things happen at the Smithsonian. Planets are discovered, endangered species preserved, ancient mysteries revealed, art and artifacts seen from new perspectives.

In 2011 we created new ways for people to encounter these experiences, interact with exhibitions, learn more, and share their thoughts. At the National Museum of the American Indian, for example, storytellers, dancers, and other performers help visitors see, hear, and feel the power of centuries-old tribal cultures. When re-enactors at the American History Museum portray the Greensboro lunch counter sit in, a new generation of Americans more deeply understands the fear and courage of those involved in the civil rights movement. And at the Udvar-Hazy Center visitors can now see us restore treasures of American aviation.

Through 134 websites and many new mobile apps, people from all over the world can connect with the Smithsonian. And with almost two million followers and fans on Twitter and Facebook, we are getting feedback on our efforts in real time. An ever-growing number of online lesson plans bring the Smithsonian into classrooms worldwide, and every upcoming exhibition now incorporates digital engagement at the earliest planning stages.

In this annual report, you too can experience the many amazing Smithsonian moments of 2011 and continue to explore them through a variety of digital media. You can hear some of the earliest audio ever recorded, learn about an upcoming atmospheric probe of the Sun, appreciate the many facets of legendary jewelry design, and get the backstory on how a commissioned portrait was created.

We invite you to come closer. And to all who support us, thank you.



Grand Designs

Cooper-Hewitt, National Design Museum Jewelry Exhibition Goes Beyond Dazzling

Seeing millions of dollars worth of gems up close would have been reason enough to attend *Set in Style: The Jewelry of Van Cleef & Arpels*. But there was a far richer experience in store for the record 172,000 people who came to the Cooper-Hewitt's first jewelry exhibition in more than a decade.

"Ours is the only museum in the U.S. devoted exclusively to design," says curator Sarah Coffin. "This exhibition was not as much for the jewels as for the opportunity to see recurring design themes across a large body of work from the early 20th century until today."

The exhibition was designed and organized so that visitors could fully appreciate each of the 350 pieces



for its innovation, design theme, and technology. See-through displays and magnifiers revealed the refined craftsmanship. Original drawings underscored the wide-ranging talent and vision that made the firm a design leader. With videos and close-up displays in bubbles, visitors could marvel at not only the jewels on the front of some pieces, but also the innovative mechanics on the back that made the designs possible. These included the Mystery Setting by which objects could be invisibly held in place without prongs or adhesives.

If you missed this brilliant exhibition, or wish you could see it again, use our popular iPad app or visit the online exhibition at: cooperhewitt.org/microsites/set-in-style

The spectacular Bouquet Brooch employs the jeweler's Mystery Setting, a patented combination of color-matched, precision hand-cut rubies that are held in channels that create solid fields of color with no apparent setting.

Courtesy of a California collection, photo by Patrick Gries

The Bunch of Grapes Brooch is a rare early piece that exemplifies two Van Cleef & Arpels signatures—high quality craftsmanship and nature as inspiration.

VC&A collection, photo by Patrick Gries



ECHOES FROM THE PAST

AFTER A CENTURY OF SILENCE, EARLY AUDIO RECORDINGS ARE HEARD AT THE AMERICAN HISTORY MUSEUM

In the late 1880s, Alexander Graham Bell entrusted the Smithsonian with more than 200 recordings, documents, and early recording devices invented with his associates at the Volta Laboratory in Washington, D.C. While Smithsonian researchers have long been able to examine most of these materials, they have never been able to play the fragile recordings without risk of damaging them and losing their contents forever.

That is, until a non-invasive optical technique was developed at the Lawrence Berkeley National Laboratory in which a digital map of the disc or cylinder is created, processed to remove "scratches" or "skips" in the surface, and then played back with software. The Smithsonian's Carlene Stephens and her team at the American History museum partnered with the Berkeley lab and the Library of Congress (where this device is installed) in a pilot project to recover sound from six of the Volta Lab's early audio recordings.

In December 2011, crude and somewhat garbled snippets of long silent voices at last were heard. "It's the 11th day of March, 1885," one voice stated. Others recited "Mary Had A Little Lamb," and a portion of Hamlet's famous soliloquy.

"The historical record is so dependent on the visual. So when we can actually hear what the past sounded like, a whole new set of questions presents itself," says Stephens. "What's the accent? Who is talking? Why did they choose to say what they said?"

Though he was once a Regent of the Smithsonian, it wasn't mere generosity that motivated Bell to offer up his recordings. He was vying with other leading inventors of the time, including Thomas Edison and Emile Berliner, to develop the material and process that would become the universal standard for audio recording. By depositing the results of his earliest Volta Lab experiments in sealed tin boxes at the Smithsonian, Bell hoped to establish a record of priority of invention and preserve a body of evidence should his patents ever be disputed.

Ideas and experiments from the Volta Lab foreshadow other important discoveries, including magnetic recordings, soundtracks matched to film, and even fiber optics. "What's striking," curator Stephens finds, "is how many ideas and inventions that someday would change the world came from this one lab."

As more recordings are played, researchers hope to identify the voice of Alexander Graham Bell. Meanwhile, you can hear excerpts from the first six recordings at <http://youtu.be/x5BwTVblXk4>



Scan to listen to the recordings.

Curator Carlene Stephens handles one of the delicate 19th century Volta Lab recordings from which sound was recovered using non-invasive imaging technology.

Photo by Rich Strauss



IT TAKES TWO

ALICE WATERS AND DAVE WOODY
CREATE THE NATIONAL PORTRAIT
GALLERY'S FIRST COMMISSIONED
PHOTOGRAPHIC PORTRAIT

When photographer Dave Woody won the Smithsonian's 2009 Outwin Boochever Portrait Competition, it was a first for the National Portrait Gallery. Home to more than 20,000 works, this would be the first time a photographic portrait would be commissioned for its permanent collection.

"It is vital to make a good pairing between artist and subject because once the partnership is made, we don't interfere with the process," says curator Ann Shumard. "We don't know how it's going to turn out, but we believe that if the connection is there, the portrait will be great."

Working closely with Shumard and her colleagues, Dave Woody considered several options for his subject, but chose Alice Waters. "I felt a connection to her and her work before I even met or talked with her," he says.

Across four days of photographing at her home, garden, and restaurant, it became clear to both that the portrait needed an outdoor setting. Toward late afternoon one day they went to the Edible Schoolyard.

"That's the photo I liked best right away," says Waters, "because I was small and nature was big. I'm standing in this garden that educates kids about the beauty and nourishment of nature. It symbolizes the important work we are trying to do."

"I felt there's a great structural quality to the picture," says Woody. "There's a mix of pride and humility that I think captures her feelings toward her life's work."

See the portrait for yourself on the first floor of the National Portrait Gallery, or hear more about the collaboration between Waters and Woody through excerpts of their recent interviews by visiting <http://si.edu/content/podcasts/11ARportrait.mp3>

SWEAPING THE SUN

The Smithsonian Astrophysical Observatory Seeks Answers to Mysterious Solar Wind

While the sun brings us warmth and light, it also can wreak some havoc here on earth. Solar wind gusts can scramble satellite communications, cut off data streams, and even induce blackouts. A better understanding of how these gusts are created could lead to a better model for predicting when they are likely to occur. That's one of many reasons for the Smithsonian's ongoing collaboration on the NASA Solar Probe Plus mission.

When the spacecraft launches in 2018, the Smithsonian Astrophysical Observatory's Justin Kasper and his team aim to find out how the million-mile-per-hour solar wind forms, and why the Sun's corona is so much hotter than its surface. Such information will lead to more accurate space weather forecasting, especially of solar flares and coronal mass ejections which continuously shower the earth with the magnetically-charged radiation that interferes with so much of our technology.

Kasper is leading development of the Solar Wind Electrons Alphas and Protons (SWEAP) Investigation, a set of instruments that will capture bits of the corona to measure its speed, temperature, and density each time the spacecraft plunges through the atmosphere of the Sun. "From early in my career I've been interested in designing an instrument that could look straight at the sun and see the solar wind during these extreme encounters," says Kasper. "But only at the Smithsonian could I find the encouragement and support to take a risky idea and prove it is feasible."

For a closer look at the 2018 Solar Probe Plus go to <http://smithsonianscience.org/2010/09/solar-wind/>



Astrophysicist Justin Kasper points to a million-mile-per-hour solar flare. Kasper hopes the instruments his team is developing for the 2018 Solar Probe Plus will capture bits of the Sun's corona, explaining the mysteries behind the physics of this and other solar phenomena.

Photo by Justin Ides

Say Trees!

**With
Smithsonian's
Leafsnap
App, Nature
Lovers Help
Scientists See
the Bigger
Picture**

Staring into your smart phone has never brought you closer to nature, or closer to appreciating it.

What started as a professional identification tool for botanists in the field has turned into a digital phenomenon, and the Smithsonian's most popular app. Now anyone with a newer smart phone can identify tree species and contribute important geo-location and species data used to create detailed maps of tree populations.

"The whole idea of broad scale plant identification is very exciting to us because we can quickly react to species movements, especially where habitats are being degraded and transformed," says Smithsonian team leader John Kress, of the National Museum of Natural History. As more people use Leafsnap, botanists can more quickly

see where native species are declining and invasive species are taking over. This richer data can then be shared with other organizations to inform and guide conservation efforts.

Developed in collaboration with Columbia University and the University of Maryland, Leafsnap uses facial recognition technology to identify species from more than 200 varieties in its database. Soon Leafsnap will expand to all 800 North American tree species. An education program for the classroom is also being developed. "Once people know what the tree is that's in front of them, they suddenly begin to appreciate that species and care more about protecting it," says Kress.

Going for a walk this weekend? Search "Leafsnap" and download this free app.

The Smithsonian's most popular app, Leafsnap uses facial recognition software to enable mobile phone users to quickly identify North American tree species.

Photo by Eric Long

When Smithsonian Tropical Research Institute paleobotanist Carlos Jaramillo and his team found a strange new fossil deep in the jungles of Colombia, they at first thought it was some kind of crocodile. But as more team members studied it, they discovered it was a snake. Not just any snake, but the largest one ever known to have existed anywhere in the world.

Working with vertebrate paleontologists Jonathan Bloch of the Florida Museum of Natural History and Jason Head of the University of Nebraska-Lincoln, Jaramillo and his team are finding more fossils and discovering more about the 2,500 pound, 48-foot long Titanoboa and the ecosystem that supported it 60 million years ago.


"Titanoboa," says Jaramillo, "is a window on the geological origins of the tropical rainforest and offers evidence of how this dominant predator survived in the climactic conditions of a time we know very little about."

Through a pan-institutional initiative inspired by the Smithsonian Channel, this ancient reptile is getting 21st century multimedia attention. Smithsonian Enterprises, the Smithsonian's business group, has helped millions to learn about the real-life research of Jaramillo and his team. They were the subject of a Smithsonian Channel documentary and a *Smithsonian* magazine cover story that has brought Titanoboa into nearly 25 million households.

A life-size model of the monster snake, along with videos and augmented reality posters, are all part of a Titanoboa exhibit drawing sizable crowds at the Natural History museum, too. Beginning in 2012 Titanoboa will reach and teach many more as the exhibition travels the United States and eventually visits Panama.

Millions have learned Titanoboa's story on air, in print, and in person here at the National Museum of Natural History, where the 48-foot snake model is on display. Visit smithchan.com/monstersnake to explore this story online.

Photo by Don Hurlbert



TITANOBOA

MONSTER SNAKE

**SMITHSONIAN ENTERPRISES
BRINGS HUGE DISCOVERY TO MILLIONS.**

length documentary, play the game and learn more at
smithchan.com/monstersnake

 **Smithsonian
CHANNEL**

PRESERVING THE PRICELESS

The National Museum of African American History and Culture Finds Much to Treasure Across America

In Los Angeles, a woman clutches a worn blue and white gingham apron in her hands. She believes it belonged to a family member back in the 1930s. A Smithsonian textile expert carefully examines the stitching pattern and gives the woman some news. "When she found out her apron is from the 1860s," says Director of Education Esther J. Washington, "it was an enlightening moment."

As the Save Our African American Treasures program travels from city to city, people learn more about their heirlooms, and connect with curators, historians, and other staff of the National Museum of African American History and Culture, the Smithsonian's 19th and newest museum.

Program Coordinator Tracey Enright credits museum Director Lonnie Bunch with the idea that started the Treasures program. "He believed that the heirlooms many people have in their basements, attics, and garages represent not only family histories, but pieces of African American history that should be preserved."

In almost every city Smithsonian staff see old bibles, documents and quilts. Baseball cards, movie magazines, records, and other 20th century collectibles featuring African American celebrities also are popular.

"People go away understanding there are preservation steps that need to be taken," says Enright. "We give them the tools and processes to make sure these objects, and their stories, live on."

Save our African American Treasures recently traveled to Detroit; Dallas; Indianola, Mississippi; and Houston. It is one of many current exhibitions and programs of the National Museum of African American History and Culture. The museum's new building is scheduled to open in 2015 on the National Mall in Washington, D.C.

Photos by Michael Barnes





BOARD OF REGENTS REPORT

As the economic and political worlds change in rapid and unexpected ways, the Board of Regents continues to advance the Smithsonian's mission through engaged oversight and in a constructive partnership with Secretary Clough and his leadership team.

Recognizing that the Smithsonian's primary challenge is to continue real and substantial progress in a time of fiscal austerity, the Regents' focus is on securing the resources necessary for the Smithsonian to remain strong and vibrant.

With Congressional Regents leading the way, the Board is actively making the Smithsonian's case for increasingly scarce Federal resources. Its Citizen Regents are assuming leadership roles to support a national fundraising effort and are providing expertise and strategic guidance to grow Smithsonian business initiatives and the endowment. The Board remains convinced that an investment in the Smithsonian is a smart investment in America's future.

Austere times should not prevent the Institution from achieving the excellence expected of its educational programs and research. The Board is focusing its support on a series of promising strategic initiatives. It continues to oversee the implementation of the ambitious strategic plan and efforts to make Smithsonian assets more accessible to all Americans and the world. The Regents look forward to the



Patty Stonesifer completed her three-year term as Board Chair in January 2012. She now serves as Vice Chair.



France Córdoba was elected Board Chair in September 2011. She began her term in January 2012.

additional learning opportunities created for millions of visitors each year by the new National Museum of African American History and Culture and a renovated Arts and Industries Building.

An engaged and vibrant Board is required to build on this progress. The Board continued to strengthen partnerships with Smithsonian museum and research center advisory boards. As part of this effort, it approved creation of new advisory boards for the Smithsonian Astrophysical Observatory and the Smithsonian Tropical Research Institute. Following September 2011 elections, in January 2012 France Córdoba, president of Purdue University, succeeded Patty Stonesifer as Board Chair; Ms. Stonesifer became Vice Chair; and Shirley Ann Jackson, president of Rensselaer Polytechnic Institute, became the third member of the Executive Committee.

Despite an uncertain fiscal forecast, the Regents continue to support and foster creativity and innovation at the Smithsonian and look forward to a future of enormous promise.

Restoration of the 1881 Arts and Industries Building began in 2011 with the replacement of its 1980s-era windows and roof and the securing of the roof trusswork. This work is made possible using a combination of public and private funds.

Photo by Martin Stupich

FINANCIAL REPORTS

FISCAL YEAR ENDING
SEPTEMBER 30, 2011

FINANCIAL REPORT

The Smithsonian finished the year in sound financial position, benefitting from the continued strong performance of its business operations and private fundraising. The endowment stood at \$971 million at the end of the fiscal year.

The Smithsonian receives funding from direct federal government appropriations, from other governmental entities, and from private sources. Public dollars conserve our national collections; sustain basic research; educate the public, operate, maintain, and protect the large Smithsonian museum and research complex; and provide other administrative and support services.

Private funds leverage federal dollars, allow the Smithsonian to undertake new ventures, and they provide the critical difference for carrying out innovative research, expanding and strengthening national collections, developing and building new facilities, opening state-of-the-art exhibitions, and reaching out to America's diverse communities.

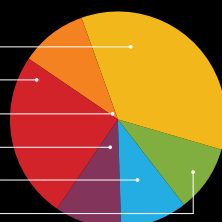
The 2011 annual audit was conducted by KPMG LLP. For a complete set of audited financial statements, contact the Office of the Comptroller at (202) 633-7250.

ENDOWMENT REPORT

The Smithsonian's endowment continued to provide a stable, growing stream of payouts for current expenditures. The endowment's primary objectives are to generate sufficient returns over the long term (five to 10 years) and to maintain spending without depleting the real value of its assets. The endowment began the fiscal year with assets of \$977 million and ended it with assets of \$971 million. The endowment payout provided \$53.8 million for program support and operations. The endowment benefited from \$39.8 million in additions from contributions and an investment return of 0.7%, reflecting the roller coaster year in financial markets. The endowment's long-term asset allocation is shown in the table below.

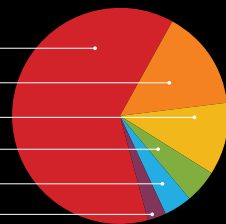
ASSET ALLOCATION

Hedge Funds	35%
Global Equity	25%
Emerging Markets	10%
Fixed Income & Cash	10%
Real Assets	10%
Private Equity & Venture Capital	10%



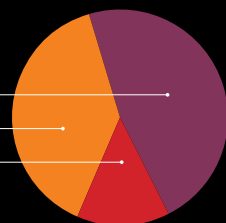
REVENUES IN PERCENT, FY 2011

Federal Appropriations	62%
Contributions & Private Grants	15%
Government Grants & Contracts	11%
Investment Earnings	5%
Business Ventures	4%
Other	3%



EXPENSES IN PERCENT, FY 2011

Salaries & Benefits	47%
Other Operating Expenses	39%
Capital Expenses	14%



FINANCIAL ACTIVITY IN MILLIONS OF DOLLARS, FY 2011 AND 2010

	2011	2010
Operating Revenue	\$1,150	\$1,139
Operating Expenses	993	980
Increase in Operating Net Assets	157	159
Increase (Decrease) in Other Assets	(57)	44
Total Increase (Decrease) in Net Assets	100	203

FINANCIAL POSITION IN MILLIONS OF DOLLARS, FY 2011 AND 2010

	2011		2010	
	Trust	Federal	Total Funds	
Assets	\$2,048	\$1,469	\$3,516	\$3,416
Liabilities	336	405	741	740
Net Assets	1,712	1,064	2,776	2,676

GROWTH IN NET ASSETS IN MILLIONS OF DOLLARS, OVER FIVE YEARS

2011	\$2,776
2010	\$2,676
2009	\$2,473
2008	\$2,394
2007	\$2,495

SMITHSONIAN ENTERPRISES REPORT

Smithsonian Enterprises provides unrestricted funds to the Institution and its museums through the operation of revenue-generating activities that include museum stores, restaurants, IMAX theaters, the Smithsonian Catalog, *Smithsonian* and *Air & Space/Smithsonian* magazines and associated websites, Smithsonian Channel, Smithsonian Books, product licensing, and travel programs for adults, families, and students.

Smithsonian Enterprises contributed \$29.1 million in net gain to the Institution in fiscal year 2011, an increase of 4.7% over 2010, on revenues of \$138.6 million—the fifth consecutive year of net gain growth.

2011 HIGHLIGHTS

SMITHSONIAN.COM was named "most interesting" of all websites affiliated with magazines in the U.S. by Affinity, a media research company. Affinity also ranked *Smithsonian* magazine "most interesting" in its ranking of national magazines.

SMITHSONIAN BOOKS published *Falling to Earth*, the autobiography of Apollo 15 astronaut Al Worden, and it made the *Los Angeles Times*' bestseller list. Worden conducted more than 30 author events, several of them held at Smithsonian Affiliate museums.

SMITHSONIAN CHANNEL earned acclaim for *9/11: The Day That Changed the World* and *9/11: Stories in Fragments*, programs that marked the tenth anniversary of September 11, 2001. The latter program coincided with an exhibition about 9/11 shown at the National Museum of American History. The Channel won an Emmy for *Hindenburg: The Untold Story* and multiple awards at the Houston WorldFest International Film Festival.

RETAIL GROUP expanded its presence by opening a new shop in Union Station in Washington, D.C. Its Price of Freedom store in the National Museum of American History was re-merchandised to sell exclusively made-in-America products, and other stores are increasing their selections of domestic-made items.

LICENSING in partnership with QVC presented four times the amount of live programming aired in fiscal year 2010. The group entered into 14 licensing arrangements with organizations including Subway, Kraft, and Mattel.

For more than 200 years, presidential families in the White House have helped to shape its décor and style. These 1902 brass andirons from the presidency of Theodore Roosevelt were part of the exhibition *Something of Splendor: Decorative Arts from the White House at the Smithsonian American Art Museum's Renwick Gallery*.

Photo courtesy of White House Historical Association, White House Collection (detail)

PHILANTHROPY REPORT

FISCAL YEAR ENDING
SEPTEMBER 30, 2011

As this report illustrates, the generosity of individual donors, corporations, and foundations is essential for the Smithsonian to transform itself for the 21st century, realize the vision set forth in its strategic plan, and achieve its full potential.

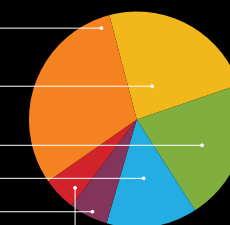
These gifts allow the Smithsonian to strengthen national collections, create dynamic exhibitions, employ the latest technology, lead research on issues critical to humankind, and innovate on site and online in ways that inspire people of all backgrounds and ages toward lifelong learning.

The Smithsonian gratefully acknowledges the many individuals, corporations, and foundations whose contributions are vital to the Smithsonian's ambitious vision to inspire future generations.

Information on the uses and sources of private dollars contributed to the Smithsonian in 2011 is provided in the graphs and tables below.

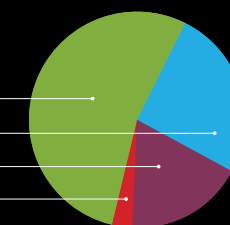
PURPOSE OF FUNDS RAISED IN MILLIONS OF DOLLARS

Facilities & Public Spaces	\$48.3	31%
Exhibitions, Education & Public Programs	37.5	24%
Museums & Research Centers, General Support	33.6	21%
Smithsonian, General Support	21.4	13%
Acquisitions & Collections	9.3	6%
Research	7.9	5%
TOTAL	158.0	100%



FUNDS RAISED BY SOURCE IN MILLIONS OF DOLLARS

Individuals	\$84.9	54%
Corporations	40.2	25%
Foundations	28.4	18%
Other	4.5	3%
TOTAL	158.0	100%



LEADERSHIP GIFTS

BUILDING A BRIGHT FUTURE FOR THE SMITHSONIAN

We are grateful to 2011's leadership donors, those who have made gifts and pledges of \$1 million or more.

PEOPLE

The Bresler Foundation, Inc.

The Bresler Foundation, Inc. and members of the Bresler family honor the late Charles Bresler with gifts totaling \$2.2 million to the Smithsonian American Art Museum and its Renwick Gallery. The gifts endow the Fleur and Charles Bresler Curator of American Craft and Decorative Art and support research, publications, exhibitions, educational offerings, and programs that engage the public in learning about craft. Charles Bresler's wife, Fleur Straus Bresler, is a Commissioner at the Smithsonian American Art Museum. She and her late husband have long supported the museum's craft collection and its scholarship.



Elizabeth and Whitney MacMillan

Elizabeth and Whitney MacMillan, whose generous support of the Smithsonian began in 1988, advance strategic initiatives with three gifts. A gift to the National Museum of American History endows its associate director for education position. A gift to the National Museum of Natural History supports its strategic plan and creates endowments for education and public engagement as well as for the documentation and revitalization of endangered languages and traditional knowledge. A gift to the Smithsonian American Art Museum helps build its new education center and endows its programs. Elizabeth MacMillan is an American Art Museum commissioner and served on the Smithsonian National Board and the American history museum's board. Whitney MacMillan serves on the natural history museum's board.

Paul Neely

A gift of \$2.8 million made by Smithsonian National Board Chair Paul Neely endows two fellowship positions, to be known as the Smithsonian National Board Fellows in the James Smithson Fellowship Program, and helps fund this new leadership program. The fellowship program takes advantage of Smithsonian resources, and those in the nation's capital, to school its participants in how institutions, policies, and laws can shape and impact the sciences, humanities, and arts. This gift continues the donor's generous legacy of support for the Smithsonian, its strategic plan, and its programs.



Russell E. and Wendy Palmer

Russell E. and Wendy Palmer's commitment of \$1 million endows the Russell E. Palmer Leadership Development Program and names 10 annual program participants in honor of Russell Palmer. Program graduates lead in helping the Institution respond to new opportunities and challenges, foster synergy between the various entities of the Smithsonian, and advance excellence in their disciplines. Russell Palmer serves on the Smithsonian National Board and its Human Capital Work Group, which advises the program. The Palmers have supported the leadership development program since its inception.



PLACES

Airbus

Airbus has generously supported the construction of the National Air and Space Museum's Steven F. Udvar-Hazy Center with a gift of \$4 million. The gift helped complete the Center and its restoration, archives, and conservation facilities, which now provide for the best possible care of flight artifacts. Allan McArtor, chairman of Airbus Americas, Inc., serves on the National Air and Space Museum Board. Airbus has been a philanthropic partner of the Udvar-Hazy Center since its inception and its Imax theater is named in the company's honor.



Bloomberg

Bloomberg's gift to the Hirshhorn Museum and Sculpture Garden supports the design and construction of a seasonal inflatable structure that will transform the museum's central courtyard and host annual fall conferences and programming. When completed, the dramatic new structure will be a focal point and home for the national dialogue around art and culture it will inspire. In recognition of Bloomberg's generosity, the structure will bear its name. Bloomberg previously has supported Cooper-Hewitt, National Design Museum.



Goldman Sachs

Goldman Sachs' gift of \$1 million supports the design and construction of the National Museum of African American History and Culture. The company's philanthropy in previous years has helped renovate and transform the National Museum of American History and has benefitted a wide array of exhibitions, projects, and programs across the Smithsonian since 1993.



William H. Gross

In 2009, William H. Gross's generosity set in motion the plans to construct a new philatelic gallery at the National Postal Museum. The gallery, which will be the largest of its kind, will be named for him when it opens in 2013. William Gross's additional gift this year of \$2 million builds momentum for this project, which will share with the public the Smithsonian's stamp collection and the stories it tells.



Robert and Arlene Kogod

Robert and Arlene Kogod's gift of \$10 million continues their support of the Smithsonian's landmark buildings and invests in the Institution's mission to share learning with everyone. The generous gift provides vital resources that help the Smithsonian envision its future plans for education and outreach on the National Mall and beyond. The Kogods have given to initiatives across the Smithsonian for more than three decades, among them the Donald W. Reynolds Center courtyard, which is named in their honor, and the position of Assistant Secretary for Education and Access, which their philanthropy has made possible.



Lilly Endowment Inc.

With its gift of \$10 million, the Lilly Endowment Inc. brings closer to realization the much-anticipated National Museum of African American History and Culture building, which will be located at the center of the National Mall. The foundation has previously supported the Anacostia Community Museum's exhibition *Speak to My Heart: Communities of Faith and Contemporary African American Life*.



McDonald's Corporation

McDonald's Corporation has provided \$1 million to help build the National Museum of African American History and Culture's new building, which will honor African American history and celebrate the diversity of our nation's culture. The company previously has generously supported the construction of the National Air and Space Museum's Steven F. Udvar-Hazy Center.



Smithsonian Gardens curates close to 9,000 diverse live orchids. Since 1994, Smithsonian Gardens and the U.S. Botanic Garden have shared plants and resources to present an annual orchid exhibition.

Photo by James Osen



LEADERSHIP GIFTS

BUILDING A BRIGHT FUTURE FOR THE SMITHSONIAN

PLACES (cont.)

Mark & Brenda Moore and Family

Through their gift of \$1 million, Mark and Brenda Moore and their family help to ensure the 2015 opening of the National Museum of African American History and Culture. The new museum will invite all Americans to examine how our nation has been, and continues to be, transformed by the African American experience. This is their first gift to the Smithsonian.



The Speedwell Foundation

A gift of \$1.5 million from The Speedwell Foundation will make trips to the National Zoological Park even more memorable experiences for the Zoo's youngest visitors by making possible the construction of a conservation carousel. The carousel will also educate its young riders and their families about endangered species and how they can be preserved and protected. Foundation trustees Michael and Jenny Messner's gift acknowledges their friendships with and admiration of the work of National Zoo Director Dennis Kelly and Smithsonian Secretary G. Wayne Clough.



Alan and Terri Spoon

Smithsonian Regent Alan Spoon and his wife, Terri, have given \$1.2 million to the Smithsonian through the Alan and Terri Spoon Family Foundation. The gift advances Smithsonian priorities and Cooper-Hewitt, National Design Museum's mission to inspire a better understanding of the impact of design on daily life. A gallery at Cooper-Hewitt will be named in honor of the Spoon family. Alan Spoon chairs the Regents' Advancement Committee and is a former Regents vice chair and National Museum of Natural History board member. The Spoon's generosity prior to this gift has helped make possible new media projects and the Secretary's Distinguished Scientific Research Fellowship.



Earl W. and Amanda Stafford

Earl W. and Amanda Stafford made their first gift of \$1 million to the National Museum of African American History and Culture in 2010 and this year have made a second gift of \$1 million. Through their generosity, they support the design and construction of the museum and further better understanding and appreciation of the African American experience in all its dimensions. Their commitment will be recognized by the naming of the Earl W. and Amanda Stafford Center for African American Media Arts in the new facility.



State Farm Insurance Companies

State Farm's \$1.4 million sponsorship enables the National Zoological Park to operate its popular Kids' Farm for five years.

The farm engages young children and families with cows, donkeys, goats, alpacas, hogs, chickens, koi fish, catfish, and rabbits, sparking their interest in domestic and wild animals. State Farm has been a Smithsonian corporate member and its foundation has supported the National Museum of American History.



Target

Target's \$5 million gift to the National Museum of African American History and Culture helps the project make steady progress toward its anticipated 2015 opening. Target's president and chief executive officer, Gregg W. Steinhafel, serves on the National Museum of African American History and Culture Council. In recognition of the company's generosity, a space in the future museum will be named in its honor. Target's past support has made possible the Smithsonian Center for Education and Museum Studies' Teacher's Nights, education and family programs at Cooper-Hewitt, National Design Museum, and many other programs and initiatives.



Time Warner Foundation

With its gift of \$2 million to the National Museum of African American History and Culture, the Time Warner Foundation helps celebrate and share stories documenting the African American experience. The museum will recognize the foundation's generosity with a named space in its new facility. Richard D. Parsons, former chairman of the board and chief executive officer of Time Warner Inc., is a member of the museum's Council.



UnitedHealth Group

UnitedHealth Group's gift of \$5 million to the National Museum of African American History and Culture helps design and build its new building, a venue where a few years from today millions of visitors will gain a deeper understanding of the whole story of America. Anthony Welters, executive vice president of UnitedHealth Group, serves on the museum's Council and is an alumnus of the Smithsonian National Board.



Reginald Van Lee

Through his gift of \$1 million to the National Museum of African American History and Culture, Reginald Van Lee supports the design and construction of the new museum building on the National Mall and helps give voice to a story that is quintessentially American—one of hope and resiliency, of struggle and pain, of successes and triumphs. The gift is his first to the Smithsonian and the museum.



Walmart

Walmart's gift of \$5 million to the National Museum of African American History and Culture advances the vision of establishing the Smithsonian's 19th museum. When it opens in 2015, the new facility will help tell America's whole story to visitors from across the nation and around the world. A space within the new building will be named in recognition of Walmart's generous support. Walmart has previously supported the Smithsonian Latino Center.



Pablo Picasso is shown here with his daughter in a family snapshot. Photos like these were included in *Little Pictures, Big Lives: Snapshots from the Archives of American Art*. The exhibition featured photos of intimate moments of some of the 20th century's most famous artists.

Photographer unknown

LEADERSHIP GIFTS

BUILDING A BRIGHT FUTURE FOR THE SMITHSONIAN

PROGRAMS

Hugh Trumbull Adams

A Smithsonian member for many years, the late Hugh Trumbull Adams gave \$2.1 million to the Smithsonian through an estate gift. His gift establishes The Hugh Leander Adams, Mary Trumbull Adams and Hugh Trumbull Adams Memorial Fund, an endowment that helps fund the Smithsonian's work in perpetuity and sustains its museums, scientific research, exhibitions, and outreach.

Anonymous

The Smithsonian Tropical Research Institute's leadership in science of the tropics is advanced by an anonymous gift of \$1.5 million in support of the Rubinoff's Big Bet Endowment. The endowment, named for the Institute's director emeritus, invests in "game changing" initiatives and ventures that promise to advance frontiers across scientific disciplines. The donor's generosity in previous years has enhanced Institute research, facilities, fellowships, and leadership.



Jahangir and Eleanor Amuzegar

A gift of \$1 million from Jahangir Amuzegar establishes two Freer Gallery of Art and Arthur M. Sackler Gallery endowments. The Jahangir and Eleanor Amuzegar Fund for Contemporary Iranian Art supports acquisition of contemporary art from Persia and related public programs, and the Jahangir and Eleanor Amuzegar Persian Cultural Celebrations Fund permanently supports an annual program that celebrates Nowruz, the Persian new year, and attracts a local, national, and international audience.



Microsoft Partners in Learning

A gift to the Smithsonian Center for Education and Museum Studies from Microsoft Partners in Learning funds environmentally-focused distance learning conducted by Smithsonian experts and connects students' exploration of their communities with Smithsonian resources through a collaborative and dynamic platform at shoutlearning.org. Microsoft has previously donated software and enterprise-wide licenses for its SharePoint product to the Smithsonian, and provided financial and technological support to nine museums and programs.



Northrop Grumman Corporation

A gift of \$1 million to the National Air and Space Museum from Northrop Grumman Corporation makes possible an exhibition about timekeeping and navigation that will explore how technology has aided exploration and discovery for more than 300 years. *Time and Navigation* is scheduled to open in March of 2013. The company and the Northrop Grumman Foundation also support the museum's Heritage Family Day series and exhibits and programming at the Steven F. Udvar-Hazy Center, as well as the National Postal Museum.



Van Cleef & Arpels

With Van Cleef & Arpels' gift to Cooper-Hewitt, National Design Museum, a record number of visitors were able to see some of the most innovatively designed jewelry of the 20th century and learn about its masterful construction. The firm loaned items and drawings from its archives for display in *Set in Style: The Jewelry of Van Cleef & Arpels*.



TREASURES

Terra Foundation for American Art

The Terra Foundation for American Art is helping make the Archives of American Art's vast holdings accessible worldwide with a grant of \$3.068 million for digitization. The grant is the second for this purpose. It creates the Terra Foundation Center for Digital Collections on the Archives' website and establishes the new position of Terra Foundation Project Manager for Online Scholarly and Educational Initiatives. The foundation previously has supported the National Portrait Gallery, Hirshhorn Museum and Sculpture Garden, Freer Gallery of Art and Arthur M. Sackler Gallery, and Smithsonian American Art Museum.



Harry Winston Hope Foundation, Inc.

To celebrate the 50th anniversary of the addition of the Hope Diamond to the National Museum of Natural History's collection, the Harry Winston Hope Foundation, Inc. continued the legacy of philanthropy with a generous gift of \$1.1 million. The charitable donation supported the National Gem Collection and museum educational initiatives. The Hope Diamond was donated by Harry Winston, Inc., and the company created a temporary setting for the anniversary.



Toussaint Louverture et la vieille esclave by contemporary Senegalese artist Ousmane Sow was the centerpiece of a 2011 exhibition at the National Museum of African Art focusing on major acquisitions of the past decade.

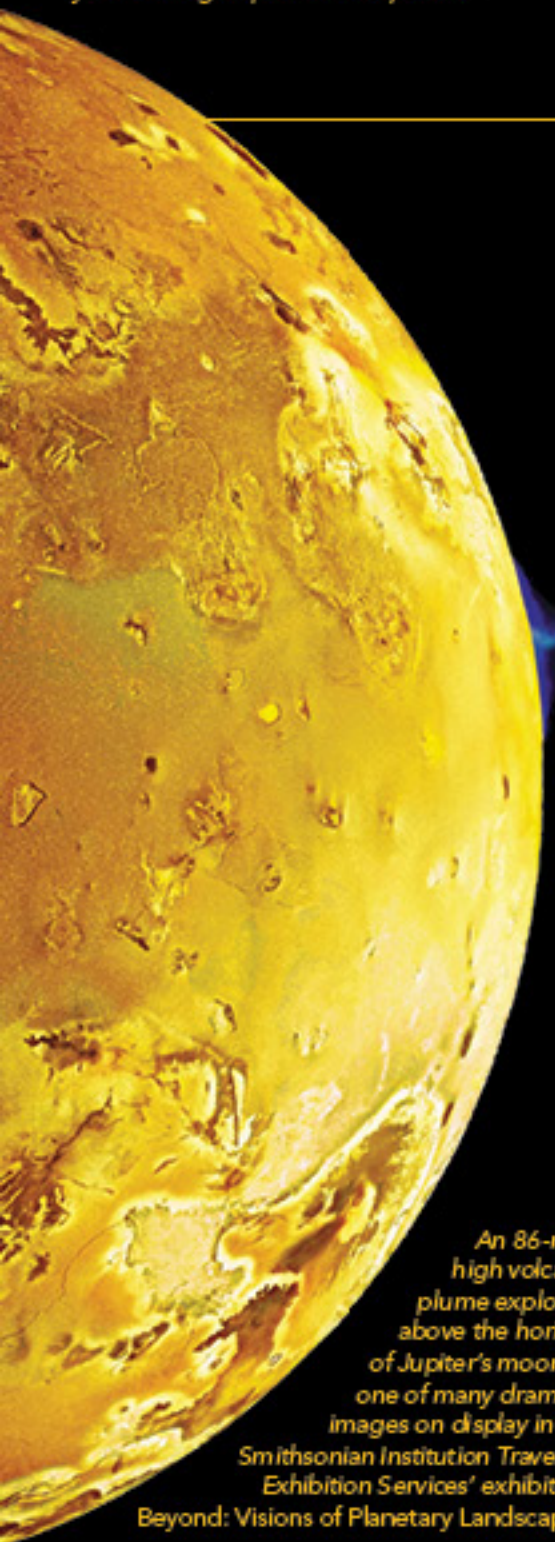
Photo by Franko Khoury



DONORS TO THE SMITHSONIAN

RECOGNIZING OUR BENEFACTORS

The Smithsonian gratefully acknowledges those donors who made gifts, payments on gifts, or pledges during the fiscal year ending September 30, 2011.



An 86-mile high volcanic plume explodes above the horizon of Jupiter's moon Io, one of many dramatic images on display in the Smithsonian Institution Traveling Exhibition Services' exhibition, Beyond: Visions of Planetary Landscapes.

Photo by Michael Benson

\$1,000,000 OR MORE

Anonymous	Oneida Indian Nation
Airbus	(New York)
Jahangir Amuzegar	Russell E. and Wendy
Bloomberg	Palmer ‡
The Boeing Company	John L. Peterson
The Bresler Foundation, Inc. †	John F. W. Rogers †
Dr. Peter Buck †	Alfred P. Sloan Foundation
Margaret A. Cargill	The Speedwell Foundation
Foundation	Alan and Terri Spoon ^
Mr. Kenneth I. Chenault †	Earl W. and Amanda
Ford Motor Company Fund	Stafford
Bill & Melinda Gates	State Farm Insurance
Foundation	Companies
Goldman Sachs*	Target † ‡
William H. Gross	Terra Foundation for
Robert and Arlene Kogod ^	American Art
Mrs. Dorothy Lemelson,	Time Warner Foundation
The Lemelson Foundation ‡	UnitedHealth Group
Lilly Endowment Inc.	Susan A. Vallon and
Lockheed Martin	Andrew Beyer †
John D. and Catherine T.	Van Cleef & Arpels
MacArthur Foundation	Reginald Van Lee
Elizabeth and Whitney	Walmart
MacMillan † ‡	Wamer Bros.
McDonald's Corporation	Harry Winston Hope
Microsoft Partners	Foundation, Inc.
in Learning	The World Bank
Mark & Brenda Moore	Ms. Gail Yano
and Family	Mr. and Mrs. Robert S.
Paul Neely ‡	Zelenka
Northrop Grumman	
Corporation	

\$500,000 OR MORE

Anonymous
Lee and Elizabeth Ainslie †
The Morris and Gwendolyn
Cafritz Foundation †
Susan and Jim Cargill †
Meghann and Patrick Harker
Christian Harker
Caterpillar Foundation
(Caterpillar, Inc.)
Cisco Systems, Inc. ^
Citibank N.A.
Mr. and Mrs. A. James Clark
Peter and Rhondda Grant
Nancy E. Gwinn and
John Y. Cole
Lisina M. Hoch ‡
Hubert N. (Jay) Hoffman, III
Judy and Bob Huret ‡
John and Adrienne Mars ‡
The Andrew W. Mellon
Foundation
Timothy and Linda O'Neill †
Mr. and Mrs. Scott Pastrick
Si and Betty Robin
Alice and David Rubenstein ^ †
Small World Institute Fund at
Silicon Valley Community
Foundation † ‡
Siewchin Yong Sommer

\$100,000 OR MORE

Anonymous
Accenture
A+E Networks
Altman Foundation
The Argus Fund
ARISE Magazine (This Day)
Battelle
Jane and Raphael Bernstein/
Parnassus Foundation †
Bloomberg Philanthropies
The David Bohnett Foundation
Booz Allen Hamilton
Agnes C. Bourne †
The Buckley-Horowitz
Fund Foundation
CACI International Inc
Hacker and Kitty Caldwell † ‡
Capital One
Carnegie Corporation
of New York
Byron R. Carter
Cessna Aircraft Company
Chevron
Choctaw Nation of Oklahoma ^
Mr. and Mrs. Peter Claussen ‡
The Coca-Cola Company ^
Embassy of Colombia
Conservation International
Mr. and Mrs. Donald A. Cotton
Mr. Jeffrey P. Cunard †
Peggy and Richard M. Danziger †
Donald J. and Helen D. Douglass
Mr. and Mrs. Farhad F. Ebrahimi †
EDF Inc.
Education Collaboration Fund
Anne and Joel Ehrenkranz †
Anne and Travis Engen
John and Margot Ernst †
Mr. Gordon E. Eubanks, Jr.
FBR
Finning Chile S.A.
The Ford Foundation

Howard and Shirlee
Friedenberg
Friends of the National Zoo
The Fungler Foundation, Norma
Lee and Morton Fungler †
GE Aviation
General Motors Foundation
Horace W. Goldsmith
Foundation
Google, Inc.
Alice R. Gottesman †
Mrs. Gloria Shaw Hamilton
Ms. Myra M. Hart and
Dr. J. Kent Hewitt † ‡
Alexandra and Paul Herzan †
Janine and J. Tomilson Hill †
Steven and Jane Hoch † ‡
Alan M. Holt, The Hillside
Foundation, Inc. †
The Mr. and Mrs. Raymond J.
Horowitz Foundation
for the Arts
Dr. Alice Kandell
Miss Rajinder K. Keith
The Joan and Herb Kelleher
Foundation †
Dona S. Kendall ‡
Vince and Becky King
Ann and Gilbert H. Kinney †
Knoll, Inc. ^
Lt. Col. and Mrs. William Karl
Konze
Mr. George J. Kramer
Constance and Harvey Krueger †
Layne Christensen Company
Samuel J. and Ethel LeFrak
Leon Levy Foundation
Ms. May Liang and
Mr. James Lintott †
Richard Lounsbery Foundation
Peter and Paula Lunder † ‡
Mrs. Paula Madison (Nell
Williams Family Foundation)
Guy Edison Clay Maitland
Nancy Abeles Marks †
Frank and Susan Mars †
Margery and Edgar Masinter † ‡
Merrill Lynch & Co.
Foundation, Inc.
MetLife Foundation
MITAC Digital Corporation
Ronald and Deborah Monark †
Morris Animal Foundation
Lester S. and Enid W. Morse †
Mr. Marvin J. Nakashima
The National Museum of Korea
Nissan North America, Inc.
Mr. and Mrs. Joel Novak
Noyce Foundation
NYSE Foundation
Parsa Community Foundation
Richard D. and
Laura A. Parsons †
Pearson Foundation
PEPCO
Dr. and Mrs. Michael Pillsbury †
PNC Foundation
Poor Richard's Charitable Trust †
The Procter & Gamble
Company
Rolls-Royce North America Inc.
Samuel G. Rose and
Julie Walters †
Susan and Elihu Rose

Robert and Marion Rosenthal
The Rural School and
Community Trust
Bill and Gaile Russ
Victoria and Roger Sant ^ †
Robert L. and Mary T. Schneider
Donna and Marvin Schwartz
Seneca Nation of Indians
Richard C. Sennett
Shell Oil Company
Mr. and Mrs. James Shinn †
Robert H. and Clarice Smith †
Smithsonian Women's
Committee
Society for Conservation
Biology
Mr. and Mrs. Thomas H. Stoner †
Mr. and Mrs. Kelso F. Sutton ‡
Phyllis M. Taylor ‡
Ruth and Vernon Taylor
Foundation, MT ‡
Twentieth Century Fox
Film Corporation
Esme Usdan and James Snyder †
Verizon Foundation
Jean and Davis H.
von Wittenburg
Mrs. Peggy Wall
The Abraham and Virginia
Weiss Charitable Trust/Amy
and Marc Meadows †
Mr. Alan B. Whitman
Mr. Mike Wilkins and
Ms. Sheila Duignan †
Windgate Charitable
Foundation
Wyeth Foundation for
American Art
Judy Francis Zankel †

\$50,000 OR MORE

Anonymous
AARP
The AEC Trust
Affirmation Arts Fund
Dr. Kenneth and Ruth Altshuler
Judy Hart Angelo and
John M. Angelo ‡
Anheuser-Busch Foundation ^
AT&T, Inc.
Aviation Capital Group
BAE Systems
Barbara and Craig Barrett ‡
Ms. Gina Diez Barroso †
Mr. Edward P. Bass (The
Phileology Foundation)
The Blue Foundation
The Bobolink Foundation
Boenning and Scattergood
Bombardier
Bristol-Myers Squibb Company
John and Rebecca Budd
The Calamus Foundation
Comcast ^
Constance R. Caplan †
Ms. Mildred S. Carothers
C. F. Foundation, Inc. ‡
Cheyenne Mountain Zoo
The Christensen Fund
Joe Clark †
Council on Library and
Information Resources
Joseph & Joan Cullman
Conservation Foundation Inc.

CVS Caremark Charitable Trust
Georgia and Michael
de Havenon †
DC Children and Youth
Investment Trust Corporation
Mr. and Mrs. A. C. Deichmiller
Deutsche Bank
Frances K. Dibner Charitable
Trust and the Dibner Family
Jim and Janet Dicke † ‡ ^
E*TRADE Financial Corporation
Ecopetrol del Peru, S.A.
Entertainment Software
Association Foundation
Nancy B. and Hart Fessenden †
Barbara G. Fleischman †
GE Foundation
GEICO
The George Washington
University
Georgetown University
Mr. and Mrs. William Gjodesen
The Philip L. Graham Fund
Ms. Josephine B. Hammond
Victor and Takako Hauge
Catherine and
Richard W. Herbst ‡
Hunt Oil Company
Intel Foundation
International Community
Foundation
International Elephant
Foundation
The Island Fund in The New
York Community Trust
Christian A. Johnson
Endeavor Foundation
Ms. Madeleine Rudin Johnson
(The May and Samuel Rudin
Johnson Family Foundation) †
Mr. Jerome A. Kaplan
Mr. Peter B. Kibbee
Francine and Edward Kittredge †
Kraft Foods
Mrs. Jean Lane
Aimee and Robert Lehrman †
Aaron and Barbara Levine †
Jeanne and Richard Levitt †
Magic Hat Brewing Company
Mr. and Mrs. Peter L. Malkin
Christian L. and Edna M. March
Mars Chocolate North America, LLC
Mr. and Mrs. Colin R. Masson †
The Family of
David H. McNerney
Morgan Stanley
Mystic Stamp Company
National Geographic Society
National Marine
Sanctuary Foundation
The New York Community Trust
Mr. and Mrs. Amos L. Otis
(SoBran, Inc.)
Mr. Richard S. Paegelow
Mary and John Pappajohn †
Ms. Barbara Rescher Perry
The Pinkerton Foundation
Thomas and Jamie Pumpelly †
Mitchell P. Rales
Family Foundation
The Reed Foundation
James Renwick Alliance
Mr. Joseph E. Robert, Jr. †
Rockefeller Foundation

DONORS TO THE SMITHSONIAN

RECOGNIZING OUR BENEFACTORS

Rockwell Collins
The Honorable Ronald A. Rosenfeld and Mrs. Rosenfeld † ‡
Mr. and Mrs. William A. Royall, Jr.
Mrs. Arthur M. Sackler (AMS Foundation for the Arts, Sciences and Humanities) ‡
Mrs. Judith Scheide
The Schlinger Foundation
June and Paul C. Schorr III †
Ms. Ruth O. Selig
Singapore Tourism Board
Southern Company
Stockman Family Foundation
Patty Stonesifer and Michael Kinsley (Seattle Foundation) *
Edward and Diane Straker
Mr. David M. Sundman and Mr. Donald J. Sundman †
TD Bank Financial Group
Eugene V. and Clare E. Thaw Charitable Trust
Charles and Geneva Thornton
Gary and Marie Thunem
Toshiba International Corporation *
UBS
Richard O. Ullman Family Foundation †
United Airlines
Henry van Ameringen (H. van Ameringen Foundation)
Mr. and Mrs. W. Richard West, Jr.
Sue and John Wieland †

\$10,000 OR MORE
Anonymous
@radical media, inc.
3M
Abramson Family Foundation
ABS CBN International *
ADA Foundation
Rodney and Michelle Adkins †
Adobe Foundation
Aerojet
AES Corporation
Mr. Douglas Ahlers †
The Josef and Anni Albers Foundation
Kathleen B. Allaire (2005 Allaire Family Charitable Trust)
AllianceBernstein Holding L.P.
The Herb Alpert Foundation
Gordon and Lucy Ambach †
Amdocs Inc.
American Airlines *
American Association for the Advancement of Science
American Bar Association
American College of Surgeons
American Numismatic Association
American University

American Urological Association, Inc.
Amgen Inc.
Amtrak
The Anders Foundation † ‡
Anela KoLohe Foundation
Mr. Philip F. Anschutz (The Anschutz Foundation) †
Arent Fox LLP
Armed Forces Communications & Electronics Association
The Arthur Foundation
Arup
Mr. Richard C. Ashley
AspenTech, Inc.
The Associated General Contractors of America
Association for Advanced Life Underwriting
Aureon Biosciences
Embassy of Australia
AZA Conservation Endowment Fund
Badger Meter, Inc.
Ms. Elizabeth Ballantine and Mr. Paul Leavitt
BAND Foundation
Bank of America
The Banks Association of Turkey
Barclays Capital
Dr. and Mrs. John W. Barrett
Mr. and Mrs. Gilbert Bassin (The Doreen and Gilbert Bassin Family Foundation) †
Bechtel Corporation
John and Dolores Beck (Beck Family Foundation)
Kenneth E. Behring Family †
Ms. Jennifer Bekman (Jen Bekman Projects, Inc.)
Mr. and Mrs. William J. Bell (Bell Family Foundation)
Benenson Strategy Group LLC
Dr. Susan L. Beningson †
Diane and Norman Bernstein
Max N. and Heidi L. Berry † ‡
BET Networks
Ms. Carolyn Billingham
Mr. Jeffery S. Bland
Block Family Foundation
Barbara and James Block †
Blum-Kovler Foundation
Bodri Foundation
Mr. William H. Bohnett †
Bracco Diagnostics, Inc.
Mr. and Mrs. Curtis F. Bradbury, Jr.
Bristol Bay Native Corporation
BMI
Meredith and Roger Brody
Elizabeth Brown
Larry and Shelly Brown
Marilyn L. Brown and Douglas N. Morton

Mr. and Mrs. J. Kevin Buchi
Mr. and Mrs. Christopher Buck
Mr. Robert T. Buck, Jr. (Leon Polk Smith Foundation Trust)
Mr. and Mrs. Edward A. Burka
Mr. and Mrs. Leonard W. Burka
Peggy and Ralph Burnet † ‡
President and Mrs. George W. Bush †
Mr. and Mrs. Michael Bytnar
Mr. and Mrs. Calvin Cafritz † ‡
Conrad Cafritz Charitable Trust
Calista Corporation
The Cameron Foundation
Campus FM Technology Association (Missouri University of Science and Technology)
Mr. Donald A. Capoccia and Mr. Tommy Pegues
Cara Communications Corporation
Carnegie Institution of Washington
The E. Rhodes & Leona B. Carpenter Foundation
Ms. Sheryll D. Cashin and Mr. Marque Chambliss †
Certified Financial Planner Board of Standards
Cetera Financial Group
Dr. and Mrs. David Challinor
Chaney Foundation †
Charlottesville Area Community Foundation
Dr. and Mrs. Purnendu Chatterjee (Chatterjee Charitable Foundation) †
Chemonics International Inc.
Chilean American Chamber of Commerce, Washington DC
Chrysler
Chugach Alaska Corporation
City Year
Clarkston Consulting
Mrs. M. Annette Cluff
The Coby Foundation, Ltd., New York
Ms. Pauline Ann Cochrane
Abby Joseph Cohen †
Mr. Arthur Cohen (LaPlaca Cohen, Inc.)
Dr. Johnnetta B. Cole
The College Board
Congress of Neurological Surgeons
Congressional Hispanic Caucus
Constituency for Africa
Ron and Barbara Cordover (Cordover Family Foundation)
Corn Products International, Inc.
Dr. Camille O. Cosby and Dr. William H. Cosby, Jr. †
Covington & Burling
Credit Suisse Securities (USA) LLC
Mr. Paul W. Critchlow †
Mr. Curtis E. Croom
Crowell & Moring LLP
Cubic Corporation
Mr. and Mrs. Edgar M. Cullman, Jr. †
Mr. and Mrs. John R. Curtis

Karen L. Daigle, MD
Mr. Ronald M. Daignault †
Danaher Corporation
Julia and Frank Daniels, Jr. †
Mr. and Mrs. A. Dano Davis
Catherine V. Dawson
Mr. and Mrs. Porter Dawson
Dedalus Foundation
Defenders of Wildlife
Deloitte
Valerie and Charles Diker †
Distant Horizons
William H. Donner Foundation
Dow AgroSciences LLC
The Dow Chemical Company Foundation
Doyon, Limited
The Richard H. Driehaus Foundation
DuPont
Earthwatch Institute
Edison International
Dean S. Edmonds Foundation
Kim and Al Eber †
El Tiempo Latino
El Zol 991 FM
Mr. Steven A. Elmendorf †
Mr. and Mrs. Richard England, Sr.
Helen W. Drutt English and H. Peter Stern †
Environmental Systems Research Institute Inc.
Epker-Sinha Foundation
Dr. Steven E. Epstein (W.L. Lyons Brown, Jr. Charitable Foundation)
Mr. and Mrs. Thomas M. Evans, Jr. †
Evergreen Line-CCT
Exponent, Inc.
ExxonMobil
Mrs. Victoria Farrell
Ms. Gabriela Febres-Cordero †
FedEx Corporation
Winnie and Michael Feng †
Ferris Family Foundation
Mr. and Mrs. Wayne Fingerman
Consulate General of Finland
Roger S. Firestone Foundation (Mr. John D. Firestone, Ms. Gay F. Wray) † ‡
Mr. and Mrs. William Fisher †
Mr. Charles Fitzgerald
The Ella Fitzgerald Charitable Foundation
Cynthia and Edsel Ford †
Dr. Ella M. Foshay and Mr. Michael B. Rothfeld †
Foundation for Excellence in Education
Mr. and Mrs. Peter L. Frechette
Freeport-McMoRan Copper & Gold Foundation
Mr. and Mrs. John French III †
Bob and Jill Fri
Mrs. Rose Frieze and Mr. Cary J. Frieze
Fundtech Corporation
Hope L. and John L. Furth †
Furthermore: a program of the J.M. Kaplan Fund
Mr. Larry Gagosian (Gagosian Gallery, Inc.)
Ms. Brenda J. Gaines †

Shelby and Frederick Ganz † ‡
Mr. and Mrs. E. K. Gaylord II † ‡
GEF Management Corporation
Genworth Financial
Embassy of Georgia
Giant Food Inc.
Mrs. James Lowell Gibbs, Jr. and Jewelle Taylor Gibbs
Mr. Ian C. Gibson-Smith (The IanThom Foundation)
S. Taylor Glover †
Goldman Environmental Foundation
Mrs. Dorothy Tapper Goldman †
Ms. Linda R. Gooden (Lockheed Martin Corporation) †
Dr. Margaret A. Goodman
Goppion Museum Workshop, Inc.
Graduate School USA
Graham Foundation for Advanced Studies in the Fine Arts
The Grantham Foundation for the Protection of the Environment
Lisa Sharf Green and Eric A. Green †
Mr. Miljenko Mike Grgich
Marilyn Grossman
Ken Grossinger and Micheline Klagsbrun (CrossCurrents Foundation)
Agnes Gund
Gustafson Guthrie Nichol
James M. and Anita K. Guyette †
Hair Cuttery
Mr. and Mrs. Brenton Halsey (Brenton and Lindsay Halsey Family Foundation)
The Frederic C. Hamilton Family Foundation †
Mr. Michael Armand Hammer (The Armand Hammer Foundation)
Kathleen Kress Hanson
Mr. Christie G. Harris
Robert Harris and Susan Rothermund
Ms. Ann Hatch (The David Ireland Revocable Trust)
Michael R. and Marlys G. Haverly Family Foundation †
Health Insights Foundation
HealthSouth
HealthTronics, Inc.
Hebrew Home of Greater Washington
Drus Heinz Trust
Mr. Robert F. Hemphill, Jr. and Ms. Linda Powers
Mr. and Mrs. Brian C. McK. Henderson †
Jeff and Linda Hendricks
Susan and Robert L. Hermanos
Mr. and Mrs. Robert F. Higgins †
The Hill Group
Frederick D. Hill (Collisart, Ilc)
Helen and Edward Hintz †
Ruth S. Holmberg †
Hogan & Hartson
Joseph and Sharon Holston
Home Box Office
Honeywell

William L. Hopkins and Richard B. Anderson
Mr. Eric R. Horowitz
Mr. and Mrs. Gary Horowitz
Mrs. Naomi Horowitz
Dr. Nina Horowitz and Dr. Richard Sussman
HSBC Panama
Mr. and Mrs. Benjamin Huberman
Mr. and Mrs. David Hugel
Ms. Sarah Anschutz Hunt (The Anschutz Foundation)
Mr. Chad M. Hurley
Miss Elizabeth Ann Hylton
IBM Corporation
Institute of International Education
The Institute of Navigation
Integrity Applications Incorporated
Intellectual Property Owners Education Foundation
International Factoring Association
International Society for Minimally Invasive Cardiothoracic Surgery
International Stability Operations Association
International Trademark Association (INTA)
Invent Now, Inc.
Ms. Merit E. Janow †
The Robert W. Johnson IV Charitable Trust
Ms. Shirley Z. Johnson and Mr. Charles Rumph †
Wolf Kahn and Emily Mason Foundation
Betsy K. Karel
The Katzenberger Foundation, Inc.
Ewing Marion Kauffman Foundation
Patricia A. Kaufmann
Clinton and Missy Kelly
The David Woods Kemper Memorial Foundation †
Mr. and Mrs. Jonathan Kemper (The David Woods Kemper Memorial Foundation) †
The John F. Kennedy Center for the Performing Arts
Mr. Jin Yub Kim
F.M. Kirby Foundation
David L. Klein, Jr. Foundation
John and Susan Klein
Mary Ann Kryff
Koniag, Inc.
The Korea Foundation
Government of the Republic of Korea
Dr. David and Roma Korris
Claudia B. Kotchka †
Mr. and Mrs. Bernard Koteen
The Honorable Colleen Kotely and Mr. John T. Kotely †
Ms. Nanette L. Laitman
Lamb & Barnosky, LLP
Mr. Christopher Latham
Betsy and David Lawer † ‡
Mr. and Mrs. Willis Lawrence
Ms. Mallory Lawson
Lazarus Charitable Trust

On March 28, 2011, two clouded leopard cubs were born at the Smithsonian Conservation Biology Institute. They are important additions to the Institute's 30-year effort to create a genetically diverse population of this species. Sa Ming, pictured here, was part of the first generation litter born to Jao Chu and Hannibal at the Institution in 2009.

Photo by Meghan Murphy



DONORS TO THE SMITHSONIAN

RECOGNIZING OUR BENEFACTORS

Mr. Andrew McMahon
Eleanor McMillan
William and Jeanne L. McNamara
Scott and Hella McWay
Miss Nora L. Melville
Ms. Mae Mercereau
Hans and Mary Miesler
Mr. and Mrs. Carl Mikuletzky
Mrs. Elaine Milestone
Dennis and Patricia Miller
Jerry Miller
Ms. Patricia Minard
Mr. George Mitchell
Mr. Emmet V. Mittlebeeler
Mr. Sidney F. Mobell
Frances A. Edmonds (Mohr) and Michael D. Mohr
Mr. and Mrs. Fred Montanye
Dr. Judith A. Monte
Charles and Judith Moore
Mr. and Mrs. Paul S. Morgan
Mrs. Marie L. Morrisroe
Jill Morrow-Gorton and Christopher Gorton
Mr. George M. Muldrow and Mr. Robert G. Bragg
Joan C. Muzillo and Paul R. Popick
Mr. and Mrs. Roger K. Myers
Mr. Marvin J. Nakashima
Lt. Col. Frank D. Neill, Jr. (Ret.)
David A. Neiss
Ms. Caroline K. Nelson
Ms. Arlene R. Newby
Ms. Myrtle S. Nord
Mr. and Mrs. Joel Navak
Mr. Homer C. Ogles
Ms. Setsuko Oka
Nancy L. O'Neal
Ms. Mildred S. Onion
Ms. P. Gail Osburn
Don and Lynn Owen
Mrs. Irma Padgett-Haaland
Mr. Richard S. Paegelow
Mrs. Vivian Paegelow
Russell E. and Wendy Palmer
Mr. Robert Pastorino
John R. Patterson, Jr.
Dr. Robert C. Patton
Mary Ann and Carl Pearson
Mr. Paul L. Peck
Mr. and Mrs. James E. Pehta
Mr. and Mrs. Stanley Pendlebury
Blaine and Patrick Perkins
Ms. Barbara Rescher Perry
John L. Peterson
Dr. Patti McGill Peterson
Ms. Nancy Phillips
Ms. Barbara Ann Pike
Ms. Thelma B. Player
Mr. Don Polan
Mrs. Ann M. Potter
Bob and Janice Pound
Mr. and Mrs. Anco L. Prsk

Mr. Delbert L. Price
Ms. Judy Lynn Prince
Mrs. Lakshmi Purawal
Ms. Martha Puricelli
Mr. and Mrs. Thomas Stanley Purvinis
David and Cheryl Purvis
Mrs. Frank K. Rabbitt
Mrs. William Rader
Mrs. Mildred F. Rafaj
Francis H. Rasmus, Jr.
Mr. and Mrs. Galen B. Rathbun
Mr. Michael F. Reed
Ms. Sanae Iida Reeves
C. A. Reich
Mr. Donald L. Reinking
Reinsch Family
Jon and Emilee Reynolds
Mrs. Robert A. Rice
Colonel and Mrs. Robert F. Rick
Miss Elizabeth Candida Ridout
Mr. Robert E. Ritter
Ms. Eleanor A. Robb
Mr. Charles J. Robertson
Janice Stultz Roddenbery and Thomas Peale Roddenbery
Ms. Betty Rodgers
Mr. Scott Roeth
Ms. Laurel Rohrer
Dr. Ruth A. Roland
Mr. Norman Roscilo
Dr. Harry Rosenthal
Ms. Shari Rothstein
Mr. and Mrs. John Ruby
Owen F. Ruggles
Ms. Karen Russell
Louise Russell, Ph.D.
Mr. Richard T. Russell, Jr.
Ms. Sally D. Ryan
Mr. C. J. Ryburn
Edward H. Sachtleben
Mr. and Mrs. Charles Salter
Lieutenant Colonel Joseph R. Santa Barbara
Lloyd G. and Betty A. Schermer
Donald and Marilyn Schief
Norma Schmid
Miss Lois K. Schmidt
Ms. Deborah Schneide
Robert L. and Mary T. Schneider
Mr. Russell L. Schoudt
Andrew and Beatrice Schultz
Dr. Deanna Schupbach
Mrs. Ida Maxey Scott
Ms. Sharon Scott
Elinor Scotte-Virgona
Ms. Sheryl Scull
Mr. and Mrs. William Seely
Edwin N. Seiler
Madge Warden Selinsky
Mrs. Hope Sellers
Janice L. Settle
Robert A. and Deanne H. Seward
Mrs. Norma Gudim Shaw

Ms. Shari Diane Shaw
Winslow T. Shearman
Col. and Mrs. Robert S. Sherman
Dr. Gerry Shigekawa
Mrs. William H. Shopp
Mr. and Mrs. Jack D. Shumate
Shirley Phillips Sichel
Mary Hudson Siciliano
June and Harold Siebert
Mrs. Joan S. Siedenburg
Ms. Anne Copeland Silberman
Ms. Mary Bise Simon
Ms. Mary F. Simons
Mr. James C. Small and Mr. John A. Fry
Sandra and Lawrence Small
Dr. Barbara J. Smith
Denny G. Snyder
Mr. and Mrs. Stephen K. Soldoff
Siewchin Yong Sommer
Mrs. Irene M. Sorrough
Ms. Doris Sperber
Dr. Harry Wayne Springfield
Mr. and Mrs. George S. Sproesser
Ms. Brenda Spurgeon
Ms. Carolyn N. Stafford
Paul and Janet Stahlhuth
Mrs. Ginger Winters Stallings
Elizabeth E. Stanford
Mr. James Starkey
Ms. Eugenia L. Staszewski
Ms. Wanda B. Staszewski
Ms. Sandra Sterling
Judith Stoeri
Kevin B. Stone
Miss Irma Story
Ms. Amanda J. Stott
Edward and Diane Straker
Miss Iris M. Strauss
Mr. and Mrs. Frederick L. Streckewald
Robert and Gail Strong
Joseph and Elizabeth Suarez
Ms. Delores Sullivan
Ralph Edward Tamper
Cuyler and Grace Taylor
George D. and Mary Augusta Thomas
Dr. and Mrs. F. Christian Thompson
Ms. Johanna W. Thompson
John and Ellen Thompson
Gary and Marie Thunem
Mrs. Diane D. Tobin
Mr. David E. Todd
Mr. and Mrs. Jim Todd
Mr. Robert Bruce Torgny
Anna Mary Tossey
Mr. and Mrs. David Tozer
Ms. Selena M. Updegraff
Fred G. and Lelia R. Valdivia
Susan A. Vallon and Andrew Beyer
Dr. Lorna Van der Zanden
Ms. Carol Vangelos
Dr. Alban Varnado
John Vernet
Jean and Davis H. von Wittenburg
Patty Wagstaff
Raymond Waite
Mrs. Roy C. Wakeman

Ms. Jeanette M. Wake
Bettye S. Walker
Ms. Esperanza R. Walker
Mrs. Peggy Wall
Miss Catherine M. Walsh
Mrs. Elizabeth Walther
Dr. and Mrs. Richard Ward
Mrs. Mary Watts
Ms. Mary Alice Waugh
Ms. Susan G. Waxter
Mrs. Virginia C. B. Webster
Mr. Les J. Weinstein
Angela Caveness Weiskopf
Mr. Paul E. Wellington
Mr. Walt Wells
Dale (Billie) L. Welton
Dr. Jacqueline H. Werner
Mrs. Harriet K. Westcott
Craig and Catherine Weston
Mrs. Donald W. White
Jason Sean White
Mr. Richard Whitekettle
Mr. Dale A. Whiteside
Ms. Duncan Whittome
Ms. Vivian Wilder
Mr. Donald E. Williams
Ms. Jeanne Wilson
Dr. Michael C. Wolf
Sue Ann Wolff
Mrs. Elizabeth B. Wood
Gerald L. Wood
ADCSC Scott B. Wood, USN, Retired
Mr. Phillip S. Woodruff
David F. Wright
Mr. and Mrs. Fred Wymbrandt
Ms. Lillian Yamori
Ms. Gail Yano
Mr. and Mrs. Daniel W. Yohannes
Judy Yoss
Mr. and Mrs. Robert S. Zelenka
Kenneth M. Zemrowski
Dr. P. Joseph Zharn
John and Sherry Ziegler
Mrs. Nancy Behrend Zirkle
Mr. and Mrs. Paul S. Zygielbaum

Blinky Palermo: Retrospective 1964–1977, at the Hirshhorn Museum and Sculpture Garden, presented works little seen by U.S. audiences, including the four-panel Coney Island II. American culture and places inspired the internationally influential German abstract painter. Collection Ströher, Darmstadt. © 2010 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn. Exhibition organized by Dia Art Foundation.

Photo by Jens Ziehe

BEQUESTS

We remember with appreciation the following generous donors whose gifts through bequests from their estates were received this year.

Anonymous
Hugh Trumbull Adams
Charles E. Billings
Kenneth L. Cashdollar
Barbara J. Coffey
Edon Crowell
DeWitt S. Davidson
Edward B. Dillon, Jr.
Mona E. Dingle
Hannah K. Dowell Trust
Lillian R. Evans
Rosemary L. Frankeberger
Barbara Goldenberg
Herbert H. Hamilton
Rita N. Hansen
Marthajane Hapke
Venus Harary
Richard Hartman
H. R. Hay
Virginia Ruth Hungerford
Virginia Kemp
Thelma M. Kerison
Bernice A. Kerbaugh
William Kramer
Leslie Leonelli
Lois M. Lockhart
Marianne E. Marlin
David H. McNeerney
Patrick H. Packard
Edmund B. Piasecki Trust
Elmer E. Pratt
David Rose
Malcolm S. and Evelyn Rountree
L. Edwin Rybak
Barbara W. Shaw
Mildred Silberglid
Sidney Stern Memorial Trust
Edward P. Stuart
Joyce Ann Thurston
George Arnold Whitehead
Anne C. Williams
Hollis B. Williams
Francis W. & Carol J. Worrell

MEMORIAL AND COMMEMORATIVE GIFTS

The following were so honored by their families, friends, and other donors to the Smithsonian.

Loriann Bobotek
Charles Bresler
Ernest S. Burch, Jr.
Louis A. Cohen
Wanda M. Corn
Beverly J. Cox
Kitty Crittenberger
Catherine G. Curran
General J. R. Dailey
Catherine V. Dawson
Susan B. Edwards
Helen W. Drutt English
Alan M. Fern
Martha J. Fleischman
Sumner Gerard
William D. Green, Jr.
Sheila Hicks
JoGayle Howard
Paula Jeffries
Cornelia R. Levin
David H. McNeerney
Enid W. Morse
Lewis Nerman
Edith C. Poor
Mary E. Rice
K. Paul Singh
William M. Sloane II
J. T. Vida
The Honorable Walter E. Washington

ADDITIONAL SUPPORT

PARTNERS TO THE SMITHSONIAN

CONTRACTS AND GRANTS

In addition to philanthropic support, the Smithsonian in fiscal year 2011 received the following government contracts and grants and non-government contracts. Recognized below are organizations that provided support of \$100,000 or more.

Association of Universities for Research in Astronomy (AURA)
Autoridad del Canal de Panamá
Chevron USA Inc.
Government of Colombia
Export-Import Bank of the United States
State of Florida
Giant Magellan Telescope Observatory Corporation
Harvard University
HSBC Holdings plc
Jet Propulsion Laboratory, California Institute of Technology
The Johns Hopkins University Applied Physics Laboratory
Lockheed Martin Corporation
State of Maryland
National Aeronautics and Space Administration
National Geospatial-Intelligence Agency
National Heritage Board (Singapore)
National Institutes of Health
National Science Foundation
New York City Department of Cultural Affairs

PERU LNG
Portland State University
Shell Gabon
Southwest Research Institute
Space Telescope Science Institute
Studio in a School
University of Alaska
University of California, Davis
University of Chicago
University of Maryland
University of New Hampshire
The University of Sheffield
The University of Virginia
U.S. Agency for International Development (USAID)
U.S. Department of Agriculture
U.S. Department of Commerce
U.S. Department of Defense
U.S. Department of Education
U.S. Department of Energy
U.S. Department of Health and Human Services
U.S. Department of Homeland Security
U.S. Department of Interior, National Park Service
U.S. Department of Interior, U.S. Fish and Wildlife Service
U.S. Department of Interior, U.S. Geological Survey
U.S. Department of the Air Force
U.S. Department of the Navy
U.S. Department of Transportation
U.S. Postal Service
Virtual Astronomical Observatory, LLC
Woodrow Wilson International Center for Scholars

SMITHSONIAN NATIONAL BOARD

LEADERSHIP, ADVICE, AND SUPPORT

2011 SMITHSONIAN NATIONAL BOARD

Paul Neely
Chair

Sakurako D. Fisher
Vice Chair

Judy S. Huret
Vice Chair

Gary B. Moore
Vice Chair

MEMBERS

Rodney C. Adkins
Douglas Ahlers
Gordon M. Ambach
Valerie Anders
Judy Hart Angelo
Barbara McConnell Barrett
William H. Bohnett
Peggy P. Burnet
Jane Lipton Cafritz
Thomas H. Castro
Abby Joseph Cohen
Edgar M. Cullman, Jr.
Michael R. Francis
John French III
Brenda J. Gaines
Shelby M. Gans
E. K. Gaylord II
Myra M. Hart
Robert F. Higgins
Edward R. Hintz
Steven G. Hoch
John C. Jay*
Jennifer Walston Johnson*
Jonathan M. Kemper

David S. Kidder*
Allan R. Landon*
Betsy Lawer
Robert D. MacDonald
Dorothy S. McAuliffe
Sarah E. Nash
Russell E. Palmer, Jr.
William M. Ragland, Jr.
Kristin M. Richardson
Ronald A. Rosenfeld
Marna Schnabel
Fredericka Stevenson*
Phyllis M. Taylor
Michael E. Tennenbaum*
Douglas C. Walker
Wendy Somerville Wall
(ex officio)
L. John Wilkerson*
Deborah L. Wince-Smith

HONORARY MEMBERS

Robert McC. Adams
William S. Anderson
Max N. Berry
L. Hardwick Caldwell III
Frank A. Daniels, Jr.
Charles D. Dickey, Jr.
Patricia Frost
I. Michael Heyman
James M. Kemper, Jr.
Jean B. Mahoney
Sandra D. O'Connor
Francis C. Rooney, Jr.
Wilbur L. Ross, Jr.
Lloyd G. Schermer
Frank A. Weil
Gay F. Wray



Leadership of the 2011 Smithsonian National Board: (from left) Paul Neely, Chair; Judy S. Huret, Vice Chair; Sakurako D. Fisher, Vice Chair. Photo by Eric Long

Through its 40 members and more than 165 alumni, the Smithsonian National Board acts as an ambassador, expanding the Smithsonian's place in the lives of people everywhere. It provides advice to the Secretary and other Smithsonian leaders, and it is a vital source of philanthropic leadership and support. National Board members and alumni serve on three Board of Regents' committees and more than a dozen Smithsonian advisory boards.

The Board "friend-raised" in hometowns, hosting the Secretary and other leaders at eight events. Board Chair Paul Neely and Vice Chair Judy Huret made presentations about the Smithsonian in their communities. At the mid-winter meeting in Cambridge, Massachusetts, hosted by the Smithsonian Astrophysical Observatory, attendees learned first-hand about the Observatory's leading role in unlocking the mysteries of the universe, a strategic plan grand challenge. Board committees, individual members, and alumni continue to play important roles in the Smithsonian's leadership development program, website, and in broadening access and branding initiatives.

For fiscal year 2011, National Board members and alumni contributed \$1.172 million in general support, which the Secretary directed to strategic priorities including long-term partnerships with the University of Maryland and George Mason and Arizona State universities. Overall, through its members and alumni, the Board gave \$33.5 million to the Smithsonian, advancing the Institution's mission and investing in its people, places, programs, and treasures.

Reopened in 2011 with new items added to a nearly century-old collection, the National Museum of American History's popular The First Ladies exhibition includes Betty Ford's State Dinner dress, worn in 1975 and 1976, designed by Frankie Welch.

Photo by Hugh Talman



DISTINGUISHED BENEFACTORS

DONORS TO THE SMITHSONIAN



In 2011 the National Museum of African American History and Culture added to its collection this red, 1973 Cadillac Eldorado convertible belonging to legendary rock 'n' roll musician Chuck Berry.

Photo by Michael Barnes

The Distinguished Benefactors Room in the Smithsonian Institution Castle honors the Institution's most generous contributors—individuals whose gifts total \$1 million or more, and foundations and corporations that have made one-time gifts of the same amount.

Anonymous
3M
AAA
Charles Francis Adams
Hugh Trumbull Adams
M. Clay Adams
A&E Television Networks
Aflac Incorporated
The Aga Khan Trust
for Culture
Lee and Elizabeth Ainslie
Airbus
Alcoa
American Airlines
American Chemical Society
American Express
American International
Group, Inc. (AIG)
American Public
Transportation
Association
American Road &
Transportation Builders
Association
AMS Foundation
for the Arts, Sciences
and Humanities
Jahangir Amuzegar
Analytical Graphics, Inc.
Anheuser-Busch
Foundation
Apple Computer, Inc.
Art Research Foundation
Association of American
Railroads
Lily Auchincloss
Foundation, Inc.
Herbert and Evelyn Axelrod
Bank of America
Laura Barney

Kenneth E. Behring Family
Max N. and Heidi L. Berry
Barbara and James Block
Mary and Leigh B. Block
Bloomberg
Winton M. "Red" Blount
The Boeing Company
Bombardier
Mrs. Virginia O. Boochever
F. Otis Booth, Jr.
Agnes C. Bourne
The Bresler Foundation, Inc.
The Brown Foundation, Inc.
of Houston
Hildegard Bruck and
Alfred Egarter
Dr. Peter Buck
The Emil Buehler Trust
The Burkle Family
Foundation
William A. Burleson
Burroughs Wellcome Fund
The Morris and Gwendolyn
Cafritz Foundation
Hacker and Kitty Caldwell
Susan and Jim Cargill
Meghann and
Patrick Harker
Christian Harker
The E. Rhodes & Leona B.
Carpenter Foundation
Cessna Aircraft Company
CIGNA
The Coca-Cola Company
Dr. and Mrs. David A.
Cofin
The Ryna and Melvin
Cohen Family Foundation
The Comer Foundation
The Commonwealth
of Virginia
Joseph and Robert Cornell
Memorial Foundation
Lee H. Cruse Trust
Mr. and Mrs. Joseph F.
Cullman, 3rd
The Daniels Fund
Richard Darman
Marcel and Serge Dassault
Florence Coulson Davis

Luisita L. and
Franz H. Denghausen
Bern Dibner
Jim and Janet Dicke
Valerie and Charles Diker
Discover Financial
Services, Inc.
Discovery
Communications, Inc.
Patricia C. Dodge
Donald J. and
Helen D. Douglass
DuPont
The Eberly Family
Charitable Trust
EDS
Anne and Joel Ehrenkranz
EMC Corporation
Anne and Travis Engen
Charles H. Ettl
Mr. and Mrs. Thomas M.
Evans
ExxonMobil
FedEx Corporation
The Fertilizer Institute
Nancy B. and
Hart Fessenden
Barbara G. Fleischman
The Ford Foundation
Ford Motor Company Fund
Martha Parks Forrest
Charles Lang Freer
Patricia and Phillip Frost
Fujifilm
The FUNGER Foundation,
Norma Lee and
Morton FUNGER
Bill & Melinda Gates
Foundation
General Motors Foundation
The Glenstone Foundation,
Mitchell P. Rales, Founder
Goldman Sachs
Alice R. Gottesman
Arvin Gottlieb
Katharine Graham
William H. Gross
The George Gund
Foundation
George Gund III and
Iara Lee

James E. Gysin
Karl H. Hagen
Enid A. Haupt
William Randolph Hearst
Foundation
Herbert Waide Hemphill, Jr.
Edward P. and
Rebecca R Henderson
Janine and J. Tomilson Hill
Conrad N. Hilton
Foundation
Ikuo Hirayama
Joseph Hirshhorn
Frank and Lisina Hoch
Hubert N. (Jay) Hoffman, III
Holenia Trust
Ruth S. and A. William
Holmberg
Janet Annenberg Hooker
Raymond J. and
Margaret Horowitz
Grant W. Howell
John R. Huggard
IBM Corporation
Intel Corporation
International Lease Finance
Corporation
Christian A. Johnson
Endeavor Foundation
James A. Johnson and
Maxine Isaacs
Robert L. Johnson
Johnson Publishing
Company, Inc.
The JSM Charitable Trust,
James S. McDonnell III,
John F. McDonnell
Georgette and Herman
Kamenetz
Linda Lichtenberg Kaplan
The W.M. Keck Foundation
Herb Kelleher
W.K. Kellogg Foundation
R. Crosby Kemper
William R. Kenan, Jr.
Charitable Trust

John S. and James L.
Knight Foundation
David H. Koch
Robert and Arlene Kogod
The Korea Foundation
Kraft Foods
The Kresge Foundation
Constance and
Harvey Krueger
B.Y. Lam Foundation
Lannan Foundation
Samuel J. and Ethel LeFrak
Robert Lehrman
The Lemelson Foundation
Thelma and Melvin Lenkin
Barbara Riley Levin
Edith S. and Arthur J. Levin
Frank Levinson
Family Foundation
Leon Levy Foundation
Rod Lewis and Family
Lilly Endowment Inc.
Lockheed Martin
Jeffrey H. Loria
Jon and Lillian Lovelace
Lower Manhattan
Development
Corporation
The Henry Luce Foundation
The Lunder Foundation
Peter and Paula Lunder
The Elizabeth Carolyn Lux
Foundation
John D. and Catherine T.
MacArthur Foundation
Elizabeth and
Whitney MacMillan
Barbara and
Morton Mandel
Nancy and Edwin Marks
Alice S. Marriott Lifetime
Trust/The J. Willard
and Alice S. Marriott
Foundation
John and Adrienne Mars
The Mashantucket Pequot
Tribal Nation
Masterfoods USA
McDonald's Corporation
Nan Tucker McEvoy
MCI WorldCom
The Andrew W. Mellon
Foundation
Merrill Lynch & Co.
Foundation, Inc.
Microsoft Corporation
Microsoft Partners
in Learning
Sidney Mobell

The Mohegan Tribe of
Indians of Connecticut
The A.P. Møller and
Chastine Mc-Kinney
Møller Foundation
The Claude Moore
Charitable Foundation
Gordon and Betty Moore
Foundation
Mark & Brenda Moore
and Family
Morgan Stanley
Lester S. and Enid W.
Morse
Susan and Furman Moseley
Motorola Foundation
Robert O. Muller
NAMM - International
Music Products
Association
National Asphalt Pavement
Association
National Association
of Realtors
National Business Aviation
Association, Inc.
National Mining
Association
National Stone, Sand &
Gravel Association
Paul Neely
H. Duane Nelson
NYSE Foundation
The Nippon Foundation
Nissan North America, Inc.
Nordic Council of Ministers
Northrop Grumman
Corporation
Ocean Conservancy
Occidental Chemical
Corporation
Carroll O'Connor and
Nancy Fields O'Connor
Timothy and Linda O'Neill
Oneida Indian Nation
(New York)
Yoko Ono
Orkin Exterminating
Company, Inc.
Bernard and Barbro Osher
The David and Lucile
Packard Foundation
Russell E. and
Wendy Palmer
Richard D. and
Laura A. Parsons
Paul Peck
Peterson Family Foundation
The Pew Charitable Trusts

Pioneer Electronics (USA), Inc.
Pitney Bowes Inc.
Robert W. Pittman
Polo Ralph Lauren
Corporation
Poor Richard's
Charitable Trust
The Principal Financial
Group
The Prudential Foundation
Rasmuson Foundation
Raytheon Company
Reve Foundation
Donald W. Reynolds
Foundation
Robinson Helicopter
Company
Sara Roby Foundation
David Rockefeller
Rockefeller Foundation
Rolex
Rolls-Royce
Samuel G. Rose and
Julie Walters
Susan and Elihu Rose
Arthur Ross Foundation
Rodris Roth
Alice and David Rubenstein
Arthur M. Sackler
Arthur M. Sackler
Foundation
Dr. Elizabeth Sackler/
The Arthur M. Sackler
Foundation
Else Sackler
John and Joy Safer
Victoria and Roger Sant
The Kingdom of
Saudi Arabia
Mr. and Mrs. B. Francis
Saul II
Lloyd G. and Betty A.
Schermer
S.C. Johnson & Son, Inc.
Nina and Ivan Selin
Seneca Nation of Indians
Shell
Frank B. and Faye Sherry
Shirley Phillips Sichel
Paul Singer
Sketch Foundation
Alfred P. Sloan Foundation
Albert and Shirley Small
Robert H. and Clarice Smith
Soil Science Society
of America
Guenther and Siewchin
Yong Sommer
The Speedwell Foundation

Alan and Terri Spoon
Earl W. and
Amanda Stafford
The Starr Foundation
State Farm Insurance
Companies
Margaret and Terry Stent
The Summit Fund
of Washington
Target
Terra Foundation
for American Art
Eugene V. and Clare E.
Thaw Charitable Trust
Tiffany & Co. Foundation
Time Warner Foundation
TIMEX Corporation
TRW
Earl S. Tupper
Turner Foundation, Inc.
TWA
Mr. and Mrs. Steven F.
Udvar-Hazy
Richard O. Ullman
Family Foundation
UnitedHealth Group
United States Mint
United States Postal Service
UPS
The Upton Trust
Esme Usdan and
James Snyder
Anne van Biema
Van Cleef & Arpels
Reginald Van Lee
Verizon Foundation
Teodoro Vidal
VOLVO
Jean and Davis H.
von Wittenburg
Lila Wallace—
Reader's Digest Fund
Walmart
The Walt Disney Company
Warner Bros.
Alexander and
Annie B. Wetmore
Coralyn Wright Whitney
Norman C. and
Catherine M. Willcox
The Oprah Winfrey
Foundation
Harry Winston Hope
Foundation, Inc.
Harry Winston Research
Foundation, Inc.
Ronald Winston
The World Bank
Xerox Corporation

