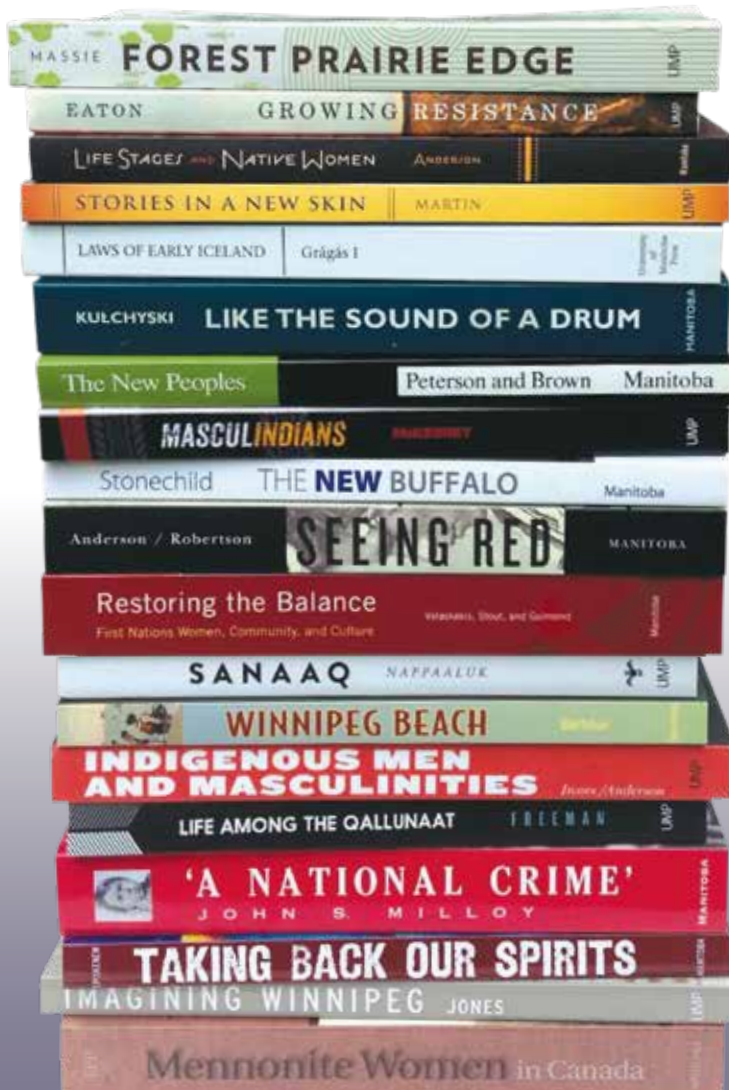


SPRING 2017



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Celebrating Fifty Years

The coming year marks the fiftieth anniversary of the founding of University of Manitoba Press. In 1967, we emerged as the first university press in western Canada, and we're proud of our five decades of publishing important books for both scholarly and general audiences. With this new catalogue, we invite you to join us in a year long celebration of our past and a look at our future plans.

Anniversaries are a time for reflection and also for looking forward. Over the next year, we've be celebrating our past in different ways, including issuing new versions of two of our most important titles from the past. The first of these, John S. Milloy's *A National Crime*, will be released in Spring 2017 (see page 2). Originally published in 1999, Milloy's book was the first detailed examination of the inner workings of the residential school system. It is a searing indictment of the foundations and administration of that system and helped to lay the groundwork for Canadian's national journey of truth and reconciliation. We are proud to be its publishers. In Fall 2017, we will issue a new, expanded version of *The North End*, John Paskievich's lyrical book of photographs that celebrate one of Canada's most iconic urban communities. Together, these two books typify twin themes that are at the core of University of Manitoba Press: commitment to scholarship and engagement with community.

Looking forward, with this catalogue we also introduce a new wordmark and identity for the press designed by Winnipeg graphic designer Frank Reimer. This is a sleeker version of our earlier wordmarks, and conveys a sense both continuity and forward-looking. Using a type face that is both accessible and classic, it reflects our roots in the traditions of book making along with our ongoing commitment to innovation.

Book publishing is at heart about community and connections, between authors and readers and through the ideas that emerge from books written and read. Thanks for joining us in this conversation, and for all the books still to come.

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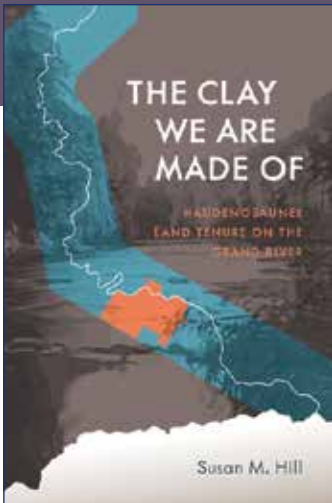
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The Clay We Are Made Of

Haudenosaunee Land Tenure on the Grand River

Susan M. Hill



ISBN 978-0-88755-717-0



9 780887 557170 >

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- Ch. 5 Skanata Yoyonnih—One Village Has Been Made
- Ch. 6 Kanyen'keha—They are Interfering in Our Matters

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Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-717-0
 344 pp • 6 x 9 • Bibliography • Index • Maps • B&W photos
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Critical Studies in Native History, No. 20

April 2017

BISAC: HIS028000 Native American History, SOC021000 Native American Studies, HIS029000 / North American History

A Haudenosaunee telling of Haudenosaunee history.

If one seeks to understand Haudenosaunee (Six Nations) history, one must consider the history of Haudenosaunee land. For countless generations prior to European contact, land and territory informed Haudenosaunee thought and philosophy, and was a primary determinant of Haudenosaunee identity.

In *The Clay We Are Made Of*, Susan M. Hill presents a revolutionary retelling of the history of the Grand River Haudenosaunee from their Creation Story, through European contact, to contemporary land claims negotiations. She incorporates Indigenous theory, Fourth world post-colonialism, and Amerindian autohistory, along with Haudenosaunee languages, oral records, and wampum strings to provide a comprehensive account of the Haudenosaunee relationship to their land.

Hill outlines the basic principles and historical knowledge contained within four key epics passed down through Haudenosaunee history. She highlights the political role of women in land negotiations and dispels their misrepresentation in the scholarly canon. She guides the reader through treaty relationships with Dutch, French, and British settler nations—including the Kaswentha/Two-Row Wampum (the precursor to all future Haudenosaunee-European treaties), the Covenant Chain, the Nanfan Treaty, and the Haldimand Proclamation—and details outstanding land claims. Hill's study concludes with a discussion of the current problematic relationship between the Grand River Haudenosaunee, and the Canadian government, and reflects on the meaning and possibility of reconciliation.

Susan M. Hill is a Haudenosaunee citizen (Wolf Clan, Mohawk Nation) and resident of Ohswe:ken (Grand River Territory). She is an associate professor of History and the Director of First Nations Studies at University of Western Ontario.

"The Clay We Are Made Of is an impressive book. Hill situates herself as a community-based scholar and yet manifests the ability, as Lakota historian Philip Deloria has recommended, 'to look the Euro-American archive full in the face.' Informed by close readings of Haudenosaunee tradition and untapped archival sources, this book maps out the story of the Grand River's people in a fresh and compelling narrative that overturns many previously held assumptions about the extent of Haudenosaunee agency vis-à-vis the Canadian settler state."

—Jon Parmenter, Department of History, Cornell University

FORTHCOMING

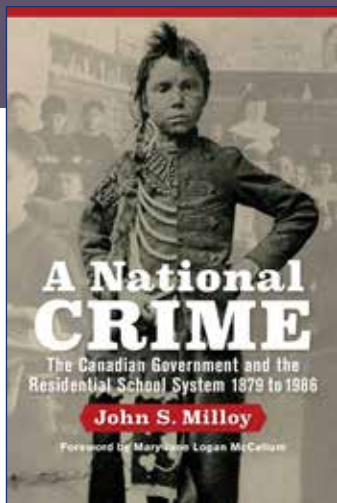


A National Crime

The Canadian Government and the Residential School System

John S. Milloy

Foreword by Mary Jane Logan McCallum



ISBN 978-0-88755-789-7



9 780887 557897 >

FORTHCOMING

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- Ch. 8 Teaching and Learning
- Ch. 9 Integration for Closure
- Ch. 10 Persistence: The Struggle for Closure
- Ch. 11 Northern and Arctic Assimilation
- Ch. 12 The Failure of Guardianship: Neglect and Abuse

Paper • \$26.95 CAD / \$28.95 USD • 978-0-88755-789-7

440 pp • 6 x 9 • Bibliography • Index • B&W photos

Library E-book • 978-0-88755-521-3

Trade E-pub • 978-0-88755-519-0

Critical Studies in Native History, No. 11

March 2017

BISAC: HIS028000 Native American History, SOC021000 Native American Studies, HIS060020 Post-Confederation Canada

The groundbreaking bestseller reissued.

With the conclusion of the Truth and Reconciliation Commission, more Canadians than ever are aware of the ugly history of Canada's residential schools. Nearly twenty years earlier, UMP published John Milloy's *A National Crime*, a groundbreaking history of the schools that exposed details of the system to thousands of readers.

Using previously unreleased government documents accessed during his work for the Royal Commission on Aboriginal Peoples, *A National Crime* was one of the first comprehensive studies of the history of residential schools, and it remains a powerful indictment of the racist and colonial policies that inspired and sustained them. *A National Crime* convincingly argues that rather than bringing Indigenous children into what its planners called "the circle of civilization" the schools more often provided an inferior education in an atmosphere of neglect, disease, and abuse.

As UMP marks its fifth decade, and Canada struggles towards truth and reconciliation, it is fitting to reissue *A National Crime*,—one of our most influential publications and a cornerstone of our Indigenous studies list—with a new foreword by a scholar in the vanguard of Indigenous historians in Canada. Mary Jane Logan McCallum's foreword sets the story of *A National Crime* in the context of Indigenous historiography and her own family history, from the broad level of national Indian policy to its impact on individual lives lived.

John Milloy is a professor emeritus in the departments of Native Studies and History, and Master of Peter Robinson College, Trent University, Peterborough, Ontario.

Mary Jane Logan McCallum is an associate professor in the Department of History, University of Winnipeg and is the author of *Indigenous Women, Work, and History, 1940–1980*.

"One of the 100 most important Canadian books ever written."

—*Literary Review of Canada*

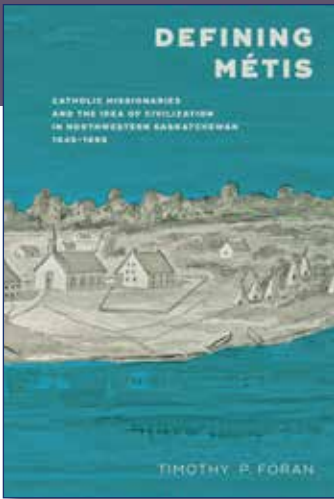
"Milloy's book should be mandatory reading for all citizens of the Americas."

—*Globe and Mail*

Defining Métis

Catholic Missionaries and the Idea of Civilization in Northwestern Saskatchewan, 1845–1898

Timothy P. Foran



ISBN 978-0-88755-774-3



9 780887 557743 >

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- Ch. 2 Oblate Perceptions of the Hudson's Bay Company at Île-à-la-Crosse
- Ch. 3 Oblates and the Beginnings of Residential Education at Île-à-la-Crosse
- Ch. 4 Oblates and the Categorization of Indigeneity at Île-à-la-Crosse

Conclusion

Appendix: The Evolution of an Oblate Mission Network: Saint-Jean-Baptiste and its Outposts, 1852–72

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-774-3

264 pp • 6 x 9 • Bibliography • Index • Maps

Library E-book • 978-0-88755-513-8

Trade E-pub • 978-0-88755-511-4

April 2017

BISAC: HIS006000 Canadian History, HIS028000 Native American History
REL033000 Religious History

A thorough examination of the Oblates evolving definition of Métis.

Defining Métis examines categories used in the latter half of the nineteenth century by Catholic missionaries to describe Indigenous people in what is now northwestern Saskatchewan. It argues that the construction and evolution of these categories reflected missionaries' changing interests and agendas.

Defining Métis sheds light on the earliest phases of Catholic missionary work among Indigenous peoples in western and northern Canada. It examines various interrelated aspects of this work, including the beginnings of residential schooling, transportation and communications, and relations between the Church, the Hudson's Bay Company, and the federal government.

While focusing on the Oblates of Mary Immaculate and their central mission at Île-à-la-Crosse, this study illuminates broad processes that informed Catholic missionary perceptions and impelled their evolution over a fifty-three-year period. In particular, this study illuminates processes that shaped Oblate conceptions of *sauvage* and *métis*. It does this through a qualitative analysis of documents that were produced within the Oblates' institutional apparatus—official correspondence, mission journals, registers, and published reports.

Foran challenges the orthodox notion that Oblate commentators simply discovered and described a singular, empirically existing, and readily identifiable Métis population. Rather, he contends that Oblates played an important role in the conceptual production of *les métis*.

Timothy P. Foran is the Curator of British North America at the Canadian Museum of History, Gatineau, Quebec.

“This is a landmark study in the field of missionary-indigenous relationships. Foran's meticulously researched monograph presents a different interpretation of the role of the Oblates in the formulation of a Métis identity. Subsequent examinations of the missionary encounter will find it difficult to avoid his insightful analysis and conclusions.”

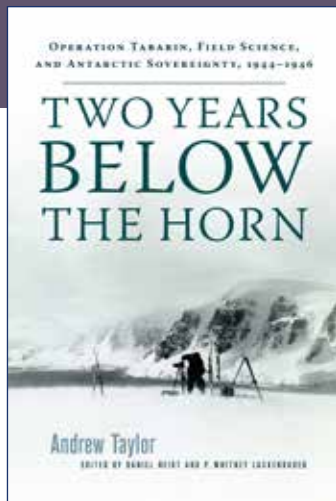
—Raymond Huel, Professor Emeritus, Department of History, University of Lethbridge

FORTHCOMING

Two Years Below the Horn

Operation Tabarin, Field Science, and Antarctic Sovereignty

Andrew Taylor
Daniel Heidt and Whitney Lackenbauer, eds.



ISBN 978-0-88755-791-0



FORTHCOMING

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Section 2. Port Lockroy

Section 3. Hope Bay

Section 4. The First Sledging
JourneySection 5. The Second Sledging
Journey

Afterword

Paper • \$34.95 CAD / \$37.95 USD • 978-0-88755-791-0
480 pp • 6 x 9 • Bibliography • Index • Maps • B&W photos
Library E-book • 978-0-88755-550-3
Trade E-pub • 978-0-88755-548-0

April 2017

BISAC: HIS051000 Expeditions & Discoveries, HIS046000 Polar Regions, HIS027100 World War II

Invited to participate, asked to lead: this is Taylor's account of his Antarctic adventure.

In *Two Years Below the Horn*, engineer Andrew Taylor vividly recounts his experiences and accomplishments during Operation Tabarin, a landmark British expedition to Antarctica to establish sovereignty and conduct science during the Second World War. When mental strain led the operation's first commander to resign, Taylor—a military engineer with extensive prewar surveying experience—became the first and only Canadian to lead an Antarctic expedition. As commander of the operation, Taylor oversaw construction of the first permanent base on the Antarctic continent at Hope Bay. From there, he led four-man teams on two epic sledging journeys around James Ross Island, overcoming arduous conditions and correcting cartographic mistakes made by previous explorers. The editors' detailed afterword draws on Taylor's extensive personal papers to highlight Taylor's achievements and document his significant contributions to polar science.

This book will appeal to readers interested in the history of polar exploration, science, and sovereignty. It also sheds light on the little-known contribution of a Canadian to a distant theatre of the Second World War. The wartime service of Major Taylor reveals important new details about a groundbreaking operation that laid the foundation for the British Antarctic Survey and marked a critical moment in the transition from the heroic to the modern scientific era in polar exploration.

Andrew Taylor (1907–1993) was one of Canada's foremost polar explorers. An immigrant to Canada from Edinburgh, Taylor earned his engineering degree from the University of Manitoba in 1931. Before joining the Canadian Army, he was Town Engineer in Flin Flon.

Daniel Heidt is a Research Fellow as well as the Research and Administration Manager at the Centre on Foreign Policy and Federalism, St Jerome's University.

P. Whitney Lackenbauer is a Professor in the Department of History at the University of Waterloo.

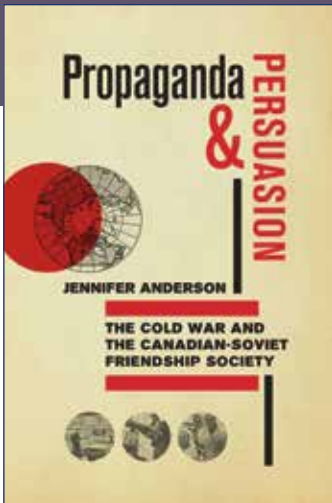
“This important book offers discussion about a man whose accomplishments were ignored for far too long. Heidt and Lackenbauer's grasp of the existing literature is extraordinary, their judgements are prudent, and the story is fascinating.”

—Galen Perras, Associate Professor, Department of History, University of Ottawa

Propaganda and Persuasion

The Cold War and the Canadian-Soviet Friendship Society

Jennifer Anderson



ISBN 978-0-88755-742-2



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- Ch. 2 Setting the Stage: The Soviet Friendship Phenomenon, 1917–1949
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- Ch. 4 The Pro-Soviet Message in Words and Images: Dyson Carter and the CSFS
- Ch. 5 Polishing the Soviet Image: the Canadian-Soviet Friendship Society and the “Progressive Ethnic Groups”
- Ch. 6 The “Pink Tea Circuit” or “Dreams of Equality?” Women and the CSFS
- Ch. 7 Culture as Political Persuasion: Performing Soviet Friendship

Conclusion

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-742-2

272 pp • 6 x 9 • Bibliography • Index • B&W photos

Library E-book • 978-0-88755-512-1

Trade E-pub • 978-0-88755-510-7

April 2017

BISAC: HIS006020 Post-Confederation Canada, HIS032000 Russia & the Former Soviet Union, HIS054000 Social History

A Cold War struggle for the hearts and minds of Canadians.

During the early Cold War, thousands of Canadians attended events organized by the Canadian-Soviet Friendship Society (CSFS) and subscribed to its publications. The CSFS aimed its message at progressive Canadians, hoping to convince them that the USSR was an egalitarian and enlightened state. Attempting to soften, define and redirect the antagonistic narratives of the day, the CSFS story is one of propaganda and persuasion in Cold War Canada.

The CSFS was linked to other groups on the Canadian political left and was consistently led by Canadian communists. For many years, its leader and best known member was the enigmatic Dyson Carter. Raised in a religious family and educated as a scientist, Carter was a prolific author of both popular scientific and pro-Soviet books, and for many years was the editor of the CSFS's magazine, *Northern Neighbours*, subtitled “Canada's Authorative Independent Magazine Reporting on the U.S.S.R.” the magazine featured glossy photo spreads of life in the Soviet Union and upbeat articles on science, medicine, cultural life, and visits to the USSR by Canadians. At the height of the Cold War, Carter claimed the magazine reached 10,000 subscribers across Canada.

Using previously unavailable archival sources and oral histories, *Propaganda and Persuasion* looks at the CSFS as a blend of social and political activism, where gender, class, and ethnicity linked communities, and ideology had significance.

Jennifer Anderson is an archivist and historian living in Ottawa-Gatineau.

“The Canadian-Soviet Friendship Society and its forebears were busy in Canada from the 1920s to the late 1980s, with most Canadians knowing very little about them. Jennifer Anderson has woven together a fascinating story of persistent Soviet propaganda activity in Canada and of Canadian fellow travellers who were sincere in their belief that the USSR provided the best answers to the world's ills. Peace movements, ethnic societies, women's organizations, and individuals are drawn into the narrative in fascinating detail.

—J.L. Black, Professor Emeritus, Distinguished Research Professor, Department of History, Carleton University

FORTHCOMING

A Land Not Forgotten Indigenous Food Security and Land-Based Practices in Northern Ontario

Michael A. Robidoux and Courtney W. Mason, eds.

Paper • \$27.95 CAN / \$31.95 USD • 978-0-88755-757-6
184 pp • 6 x 9 • Bibliography • Index • Tables • B&W photos
Library E-book • 978-0-88755-517-6
Trade E-pub • 978-0-88755-515-2

March 2017

BISAC: SOC055000 Agriculture and Food, SOC021000 Native
American Studies, HEA017000 / Nutrition

Reclaiming food security and community health.

Food insecurity takes a disproportionate toll on the health of Canada's Indigenous people. *A Land Not Forgotten* examines the disruptions in local food practices as a result of colonization and the cultural, educational, and health consequences of those disruptions. This multidisciplinary work demonstrates how some Indigenous communities in northern Ontario are addressing challenges to food security through the restoration of land-based cultural practices.

Improving Indigenous health, food security, and sovereignty means reinforcing practices that build resiliency in ecosystems and communities. As this book contends, this includes facilitating productive collaborations and establishing networks of Indigenous communities and allies to work together in promotion and protection of Indigenous food systems. This will influence diverse groups and encourage them to recognize the complexity of colonial histories and the destructive health impacts in Indigenous communities.

In addition to its multidisciplinary lens, the authors employ a community-based participatory approach that privileges Indigenous interests and perspectives. *A Land Not Forgotten* provides a comprehensive picture of the food security and health issues Indigenous peoples are encountering in Canada's rural north.

Michael A. Robidoux is a Professor in the School of Human Kinetics, University of Ottawa. He is part of the Indigenous Health Research Group.

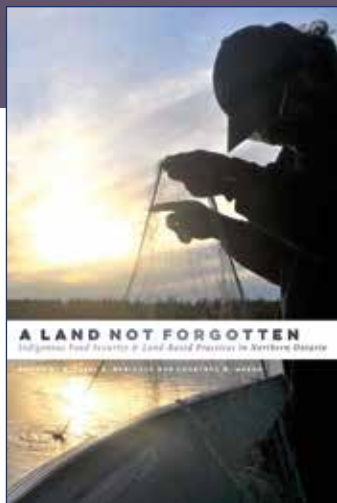
Courtney W. Mason is Canada Research Chair, Rural Livelihoods and Sustainable Communities at Thompson Rivers University in Kamloops, British Columbia.

Contributors

Kristin Burnett, Bénédicte Fontaine-Bisson, Simon Frogg, Janice Cindy Gaudet, François Haman, Benoît Lamarche, Joseph LeBlanc, Courtney W. Mason, Shinjini Pilon, Michael A. Robidoux, Desirée Streit.

"Without glossing over the terrible costs of the colonial legacy that Indigenous people are still paying, A Land Not Forgotten offers hope for a healthier, more food secure future for all of us."

—Elaine Power, Associate Professor, School of Kinesiology and Health Studies, Queens University



ISBN 978-0-88755-757-6



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Ch. 4 Traversing the Terrain of
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Education

Ch. 5 Pimatisiwin: Women,
Wellness, and Land-Based
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Youth

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Farmland Preservation 2nd edition

Land for Future Generations

Wayne J. Caldwell, Stew Hilts, and Bronwynne Wilton, eds.



ISBN 978-0-88755-820-7



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- Ch. 2 Canadian Farmland: A Fluctuating Commodity
- Ch. 3 Agricultural Land Protection in Quebec
- Ch. 4 Farmland Preservation in Ontario
- Ch. 5 The Farmland Preservation Program in British Columbia
- Ch. 6 Learning about the Agricultural and Food System in Your Municipality
- Ch. 7 Smart Growth in Ontario
- Ch. 8 Farmland Protection and Liveable Communities in British Columbia
- Ch. 9 Rural Non-Farm Development and the Agricultural Industry in Ontario
- Ch. 10 Preserving and Promoting Agricultural Activities in the Peri-Urban Space
- Ch. 11 Ontario Farmland Trust
- Ch. 12 Farmland Preservation Policies in the United States
- Ch. 13 Planning for the Future of Agriculture
- Ch. 14 Farmland Preservation in Australia

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 Trade E-pub • 978-0-88755-518-3

March 2017

BISAC: TEC003000 Agriculture, ARC010000 Urban & Land Use
 Planning BUS067000 Urban & Regional Economics

Protecting an essential resource.

As land is lost to urban sprawl and other non-farm activity, our ability to produce food is diminished and options for future food production are limited. Farmland preservation speaks to the need to preserve the agricultural land base for future generations. The need for protection is driven by uncertainty caused by climate change, population growth, food security, energy availability, and other local and global factors. This uncertainty means that there is an ever-growing responsibility to ensure that the actions of today do not compromise the needs of future generations.

This second edition of *Farmland Preservation* provides a range of views and case studies from across Canada, the United States, and beyond. Its fourteen essays are intended to help the reader understand the importance of the issue and the potential for applying new approaches to agricultural protection, policy tools, and initiatives.

Wayne J. Caldwell holds a joint appointment as a professor at the University of Guelph in the School of Environmental Design and Rural Development and as a planner with the County of Huron.

Stew Hilts is Professor Emeritus, Department of Land Resource Science at the University of Guelph and the former chair of the Ontario Farmland Trust.

Bronwynne Wilton works as a knowledge mobilization specialist in the agri-food sector and is an adjunct faculty at the School of Environmental Design and Rural Development, University of Guelph and was a founding board member of the Ontario Farmland Trust.

Contributors

Nicolas Brunet, Christopher Bryant, Trevor Budge, Andrew Butt, Wayne Caldwell, Ghaliya Chahine, Arthur Churchyard, Tom Daniels, Gary Davidson, Claire Dodds, Denis Granjon, J.C. (Jim) Hiley, Stew Hilts, Kelsey Lang, Claude Marois, Kevin McNaney, Kate Procter, Matt Setzkorn, Barry E. Smith, Michael Troughton, Bob Wagner, Bronwynne Wilton.

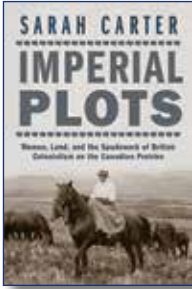
FORTHCOMING

Imperial Plots

Women, Land, and the Spadework of
British Colonialism on the Canadian Prairies
Sarah Carter

Paper • \$31.95 CAD / \$34.95 USD
978-0-88755-818-4 • 480 pp
6 1/8 x 9 1/4 • Bibliography • Index • B&W photos
Library E-book • 978-0-88755-532-9
Trade E-pub • 978-0-88755-530-5

October 2016



Sarah Carter's *Imperial Plots* examines the goals, aspirations, and challenges met by women who sought land of their own. Supporters of British women homesteaders argued they would contribute to the "spade-work" of the Empire through their imperial plots, replacing foreign settlers and relieving Britain of its surplus women. Yet far into the twentieth century opposition to the idea that women could or should farm persisted: British women were to be exemplars of an idealized white femininity,

not toiling in the fields. In Canada, heated debates about women farmers touched on issues of ethnicity, race, gender, class, and nation.

Despite legal and cultural obstacles and discrimination, British women did acquire land as homesteaders, farmers, ranchers, and speculators on the Canadian prairies. They participated in the project of dispossessing Indigenous people. Their complicity was, however, ambiguous and restricted because they were excluded from the power and privileges of their male counterparts.

Imperial Plots depicts the female farmers and ranchers of the prairies, from the Indigenous women agriculturalists of the Plains to the land army women of the First World War.

Sarah Carter FRSC is Professor and Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

"With *Imperial Plots*, Carter continues the ongoing efforts to reconceptualize the prairie west.... By putting the experience of Indigenous peoples and women at the centre of the story, Carter destabilizes longstanding images of a progressive, peaceful, and egalitarian Canadian west."

— Adele Perry, Professor, Department of History, University of Manitoba

Fault Lines

Life and Landscape in Saskatchewan's
Oil Economy

Photographs by Valerie Zink; Text by Emily Eaton

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-783-5
128 pp • 8 1/4 x 8 1/4 • B&W photos • Map
Library E-book • 978-0-88755-516-9
Trade E-pub • 978-0-88755-514-5

September 2016



ISBN 978-0-88755-783-5



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Oil is not new to Saskatchewan. Many of the wells found on farmland across the province date back to the 1950s when the industry began to spread. But there is little doubt that the recent boom (2006–2014) and subsequent downturn in unconventional oil production has reshaped rural lives and landscapes. While many small towns were suffering from depopulation and decline, others reoriented themselves around a booming oil industry.

In place of the abandoned houses and shuttered shops found in many small towns in Saskatchewan, housing developments sprang up with new trucks and boats parked in driveways. Yet people in oil-producing areas also lived amid flare stacks that made them ill, had trouble finding housing due to vacancy rates that were among the lowest in the country, suffered through family breakdown because of long working hours and time spent away from home, and endured spills and leaks that contaminated their land.

In text and photographs, *Fault Lines* captures the complexities of engagement, ambivalence, and resistance in communities living amid oil.

Emily Eaton is an associate professor of geography at the University of Regina specializing in political economy and natural resource economies. Eaton is the author of *Growing Resistance*.

Valerie Zink is a photographer living in Fort Qu'Appelle, Saskatchewan.

"*Fault Lines* is a lively chronicle of the ambiguities and aftermaths of Saskatchewan's oil economy. Together, the narrative and photographs create a striking portrait of the new social, economic, and environmental realities."

—Jonathan Peyton, Assistant Professor, Department of Environment and Geography, University of Manitoba

From the Tundra to the Trenches

Eddy Weetaltuk

Edited and with a foreword by Thibault Martin

Introduction by Isabelle St Amand

Paper • \$24.95 CAD / \$27.95 USD
 978-0-88755-822-1 • 344 pp • 5 ½ x 8 ½ (with flaps)
 Bibliography • Index • B&W photos
 Library E-book • 978-0-88755-536-7
 Trade E-pub • 978-0-88755-534-3
 First Voices, First Texts, No. 4



November 2016

“My name is Weetaltuk; Eddy Weetaltuk. My Eskimo tag name is E9-422.” So begins *From the Tundra to the Trenches*. Weetaltuk means “innocent eyes” in Inuktitut, but to the Canadian government he was known as E9-422: E for Eskimo, 9 for his community, 422 to identify Eddy.

ISBN 978-0-88755-822-1



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In 1951, Eddy decided to leave James Bay. Because Inuit were not allowed to leave the North, he changed his name and used this new identity to enlist in the Canadian Forces: Edward Weetaltuk, E9-422, became Eddy Vital, SC-17515, and headed off to fight in the Korean War.

From the Tundra to the Trenches is the fourth book in the First Voices, First Texts series, which publishes lost or under-appreciated texts by Indigenous writers. This new English edition of Eddy Weetaltuk’s memoir includes a foreword and appendix by Thibault Martin and an introduction by Isabelle St-Amand.

Eddy Weetaltuk (1932–2005), was born on Strutton Island, James Bay. He enlisted in the Canadian Army where he served in Korea and was stationed in Germany for many years. He left the army in 1967.

Thibault Martin is a sociologist and Canada Research Chair in Aboriginal Governance, at Université du Québec en Outaouais.

Isabelle St-Amand is a SSHRC Postdoctoral Fellow at the Department of Native Studies, University of Manitoba.

“*From the Tundra to the Trenches* is a bold tale of adventure and resilience in a time of change. Journeying from James Bay mission school to the Korean War, Weetaltuk was a survivor, a trailblazer, and above all, a master storyteller.”

— Keavy Martin, Associate Professor, Department of English and Film Studies, University of Alberta

Sounding Thunder

The Stories of Francis Pegahmagabow

Brian D. McInnes

Foreword by Waubegeshig Rice

Paper • \$24.95 CAD • 978-0-88755-824-5
 240 pp • 6 x 9 • Bibliography • Index • B&W photos
 Library E-book • 978-0-88755-524-4
 Trade E-pub • 978-0-88755-522-0
 Critical Studies in Native History, No. 19
 September 2016



ISBN 978-0-88755-824-5



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U.S. Print rights Michigan State University Press

Francis Pegahmagabow (1889–1952), a member of the Ojibwe nation, was born in Shawanaga, Ontario. Enlisting at the onset of the First World War, he became the most decorated Canadian Indigenous soldier for bravery and the most accomplished sniper in North American military history. After the war, Pegahmagabow settled in Wasauksing, Ontario. He served his community as both chief and councillor and belonged to the

Brotherhood of Canadian Indians, an early national Indigenous political organization. Francis proudly served a term as Supreme Chief of the National Indian Government, retiring from office in 1950.

Francis Pegahmagabow’s stories describe many parts of his life and are characterized by classic Ojibwe narrative. They reveal aspects of Francis’s Anishinaabe life and worldview. Interceding chapters by Brian McInnes provide valuable cultural, spiritual, linguistic, and historic insights that give a greater context and application for Francis’s words and world. Presented in their original Ojibwe as well as in English translation, the stories also reveal a rich and evocative relationship to the lands and waters of Georgian Bay.

Brian D. McInnes is a faculty member in the Department of Education at the University of Minnesota Duluth. A member of the Wasauksing First Nation, Brian is a great-grandson of Francis Pegahmagabow.

Waubegeshig Rice is an author and journalist originally from Wasauksing First Nation.

“*Sounding Thunder* is brilliant, a vital Anishinaabe story as well as a grand North American legend come to life on the page. Brian McInnes offers the reader both a deeply engaging oral history and an important historical record, and in doing so, he gifts us a significant piece of this puzzle that we call Canada.”

— Joseph Boyden, author of *Three Day Road* and *The Orenda*

NEW

Conversations in Food Studies

Colin R. Anderson, Jennifer Brady, and Charles Z. Levkoe, eds.

Foreword by Mustafa Koç

Paper • \$31.95 CAD / \$34.95 USD

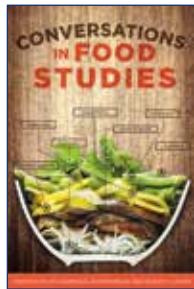
978-0-88755-787-3

368 pp • 6 x 9 • Bibliography • Index • B&W photos

Library E-book • 978-0-88755-544-2

Trade E-pub • 978-0-88755-542-8

October 2016



Few things are as important as the food we eat. *Conversations in Food Studies* demonstrates the value of interdisciplinary research through the cross-pollination of disciplinary, epistemological, and methodological perspectives. Widely diverse essays, ranging from the meaning of milk, to the bring-your-own-wine movement, to urban household waste, are the product of collaborating teams of interdisciplinary authors. Readers are invited to engage and reflect on the theories and practices underlying some of the most important issues facing the

ISBN 978-0-88755-787-3



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emerging field of food studies today.

Conversations in Food Studies brings to the table thirteen original contributions organized around the themes of representation, governance, disciplinary boundaries, and, finally, learning through food.

This collection offers an important and groundbreaking approach to food studies as it examines and reworks the boundaries that have traditionally structured the academy and that underlie much of food studies literature.

Colin R. Anderson is a researcher at the Centre for Agroecology, Water, and Resilience at Coventry University in the United Kingdom.

Jennifer Brady is an assistant professor in the Department of Applied Human Nutrition at Mount Saint Vincent University in Halifax, Nova Scotia.

Charles Z. Levkoe is the Canada Research Chair in Sustainable Food Systems and an Assistant Professor in Health Sciences at Lakehead University.

“I’d call this book an invitation—the need to come together and collaborate has never been more important—and is only now becoming widely recognized. The book is also about transgressions, about how food blurs boundaries and pushes conventions.

— Michael Carolan, Professor, Department of Sociology, Colorado State University

Indigenous Homelessness Perspectives from Canada, Australia, and New Zealand

Evelyn J. Peters and Julia Christensen, eds.

Paper • \$34.95 CAD / \$39.95 USD • 978-0-88755-826-9

416 pp • 6 x 9 • Bibliography • Index

27 B&W Illustrations • 11 tables

Library E-book • 978-0-88755-528-2

Trade E-pub • 978-0-88755-526-8

November 2016



Being homeless in one’s homeland is a colonial legacy for many Indigenous people in settler societies. Colonial settler societies depended on the dispossession of Indigenous peoples from their lands. The legacy of that dispossession and related attempts at assimilation that disrupted Indigenous practices, languages, and cultures—including patterns of housing and land use—can be seen today in the disproportionate number of Indigenous people affected by homelessness in both rural and urban settings.

ISBN 978-0-88755-826-9



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Essays in this collection explore the meaning and scope of Indigenous homelessness in Canada, Australia, and New Zealand. They argue that effective policy and support programs aimed at relieving Indigenous homelessness must be rooted in Indigenous conceptions of home, land, and kinship, and cannot ignore the context of systemic inequality, institutionalization, landlessness, among other things, that stem from a history of colonialism.

Indigenous Homelessness: Perspectives from Canada, Australia, and New Zealand provides a comprehensive exploration of the Indigenous experience of homelessness. It testifies to ongoing cultural resilience and lays the groundwork for practices and policies designed to better address the conditions that lead to homelessness among Indigenous peoples.

Evelyn Peters is a Canada Research Chair in the Department of Urban and Inner City Studies, University of Winnipeg.

Julia Christensen is a social, cultural, and health geographer, who works primarily with northern Indigenous communities in Canada and Greenland.

“When authors discuss the concept of ‘home/journeying’ or the notion of a ‘place to stand’ or the concept of ‘rootlessness,’ and the significance of the manaakitanga, they are not only showing that they are ‘acquainted with the literature on the subject’ but more importantly that they are acquainted with and respectful of the ways of Indigenous Peoples.”

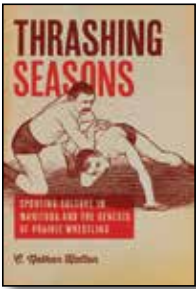
— Robert Robson, Professor, Department of Indigenous Learning, Lakehead University

Thrashing Seasons

Sporting Culture in Manitoba and the Genesis of Prairie Wrestling

C. Nathan Hatton

Paper • \$27.95 CAD / \$31.95 USD
 978-0-88755-800-9
 352 pp • 6 x 9 • Bibliography • Index • B&W Photos
 Library E-book • 978-0-88755-497-1
 Trade E-pub • 978-0-88755-495-7
May 2016



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Horseback wrestling, catch-as-catch-can, glima; long before the advent of today's WWE, forms of wrestling were practised by virtually every cultural group. C. Nathan Hatton's *Thrashing Seasons* tells the story of wrestling in Manitoba from its earliest documented origins in the eighteenth century, to the Great Depression.

Wrestling was never merely a sport: residents of Manitoba found meaning beyond the simple act of two people struggling for physical advantage

on a mat, in a ring, or on a grassy field. Frequently controversial and often divisive, wrestling was nevertheless a popular and resilient cultural practice that proved adaptable to the rapidly changing social conditions in western Canada during its early boom period.

In addition to chronicling the colourful exploits of the many athletes who shaped wrestling's early years, Hatton explores wrestling as a social phenomenon intimately bound up with debates around respectability, ethnicity, race, class, and idealized conceptions of masculinity.

C. Nathan Hatton grew up in the communities of Prairie River, Saskatchewan, and White River, Ontario. He teaches history at Lakehead University in Thunder Bay.

"Generations of Canadians have grown up with pro wrestling. Some followed Stu Hart's Calgary-based Stampede Wrestling while others watched WWF (now WWE) matches, where legends like Hulk Hogan and 'Rowdy' Roddy Piper turned a pseudo-ballet into massively lucrative sports entertainment. But the sport's roots in Canada go far back, and cast a longer shadow than we may realize. *Thrashing Seasons* takes an intriguing look at old-time professional wrestling in Manitoba, with a view to illuminating that history, and its broader meaning."

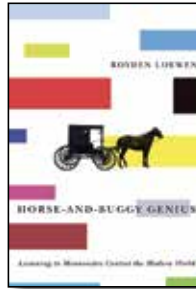
— Michael Taube, *Maclean's Magazine*

Horse-and-Buggy Genius

Listening to Mennonites Contest the Modern World

Royden Loewen

Paper • \$27.95 CAD / \$31.95 USD
 978-0-88755-798-9
 256 pp • 6 x 9 • Bibliography • Index • B&W photos
 Library E-book • 978-0-88755-493-3
 Trade E-pub • 978-0-88755-491-9
May 2016



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The history of the twentieth century is one of modernization, a story of old ways being left behind. Many traditionalist Mennonites rejected these changes, especially the automobile, which they regarded as a symbol of pride and individualism. They became known as a "horse-and-buggy" people.

Between 2009 and 2012, Royden Loewen and a team of researchers interviewed 250 Mennonites in thirty-five communities across the

Americas about the impact of the modern world on their lives. This book records their responses and strategies for resisting the very things—ease, technology, upward mobility, consumption—that most people today take for granted.

Whether they live in the shadow of an urban, industrial region or in more isolated, rural communities, the fundamental approach of "horse-and-buggy" Mennonites is the same: life is best when it is kept simple, lived out in the local, close to nature. This equation is the genius at the heart of their world.

Royden Loewen is a professor of history and Chair of Mennonite Studies at the University of Winnipeg. His books include *Family, Church, and Market: A Mennonite Community in the Old and New Worlds* and *From the Inside Out: The Rural World of Mennonite Diarists*.

"One of the great strengths of *Horse-and-Buggy Genius* is Loewen's success in finding ways to see (and allowing the reader to see) beyond the modernists' gaze to explore the contours of life as it has been experienced by Old Order and Old Colony Mennonites."

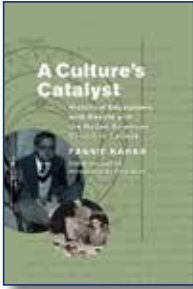
— Ruth Sandwell, Professor, Ontario Institute for Studies in Education, University of Toronto

A Culture's Catalyst

Historical Encounters with Peyote and the Native American Church in Canada

Fannie Kahan

Paper • \$24.95 CAD / \$27.95 USD
 978-0-88755-814-6
 176 pp • 6 x 9 • Bibliography • Tables • Illustrations
 Library E-book • 978-0-88755-508-4
 Trade E-pub • 978-0-88755-506-0
May 2016



In 1956, pioneering psychedelic researchers Abram Hoffer and Humphry Osmond were invited to join members of the Red Pheasant First Nation near North Battleford, Saskatchewan, to participate in a peyote ceremony hosted by the Native American Church of Canada.

Inspired by their experience, they wrote a series of essays explaining and defending the consumption of peyote and the practice of peyotism. They enlisted the help of Hoffer's



sister, journalist Fannie Kahan, and worked with her to write a history of peyote, culminating in a defense of its use as a healing and spiritual agent.

A Culture's Catalyst encourages us to reconsider how peyote has been understood and how its appearance in the 1950s tested Native-newcomer relations and the Canadian government's attitudes towards Indigenous religious and cultural practices.

Fannie Kahan (1922–1978) was born in southern Saskatchewan. She was a journalist and the author of a number of books.

Erika Dyck is a professor and Canada Research Chair in History of Medicine at the University of Saskatchewan and author of *Psychedelic Psychiatry: LSD on the Canadian Prairies*.

“A fascinating glimpse of psychiatry's encounter with peyote and First Nations cultures. On one level Kahan's collection of essays by cutting-edge mental health experts is both a critique of colonialism and a defense of their own embrace of psychoactive treatments. On a deeper level it is an intriguing illustration of First Nations' savvy appropriation of elite power and influence to protect cultural and religious rites.”

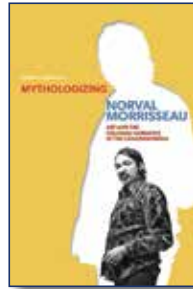
— Maureen Lux, Department of History, Brock University, author of the award-winning *Medicine that Walks: Disease, Medicine, and Canadian Plains Native, 1880–1940*.

Mythologizing Norval Morrisseau

Art and the Colonial Narrative in the Canadian Media

Carmen L. Robertson

Paper • \$27.95 CAD / \$31.95 USD
 978-0-88755-810-8
 232 pp • 6 x 9 • Bibliography • Index • B&W photos
 Library E-book • 978-0-88755-501-5
 Trade E-pub • 978-0-88755-499-5
May 2016



Mythologizing Norval Morrisseau examines the complex identities assigned to Anishinaabe artist Norval Morrisseau. Was he an uneducated artist plagued by alcoholism and homelessness? Was Morrisseau a shaman artist who tapped a deep spiritual force? Or was he simply one of Canada's most significant artists?



An internationally known and award-winning artist from northwestern Ontario, Morrisseau founded an art movement known as Woodland Art developed largely from

Indigenous and personal creative elements. Still, until his retrospective exhibition at the National Gallery of Canada in 2006, many Canadians knew almost nothing about Morrisseau's work.

Carmen L. Robertson charts both the colonial attitudes and the stereotypes directed at Morrisseau and other Indigenous artists in Canada's national press. Robertson also examines Morrisseau's own shaping of his image.

Carmen L. Robertson is a Lakota/Scottish associate professor of art history at the University of Regina. She also maintains an active curatorial practice. Robertson is the co-author of *Seeing Red: A History of Natives in Canadian Newspapers*.

“Morrisseau is a towering figure in the contemporary Canadian art world, a creative master, mentor, and visionary whose life and works will be discussed and debated for years to come. Carmen Robertson's research and analysis of the uneasy relationship between the artist and the media is a welcome addition to a growing body of literature, not only on Morrisseau, but on the nature of contemporary Canadian culture and the difficulties faced by Aboriginal peoples attempting to define and affirm an identity within it.”

— Allan Ryan, Associate Professor, Canadian Studies/Art History, Carleton University

Critical Studies in Native History

Series Editor: Robin Jarvis Brownlie, University of Manitoba
(ISSN 1925-5888)

Critical Studies in Native History publishes pioneering books committed to new ways of thinking and writing about the historical experience of Indigenous people.



#18 A Two-Spirit Journey
The Autobiography of a Lesbian
Ojibwa-Cree Elder
Ma-Nee Chacaby with Mary Louisa
Plummer

Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-812-2
Library E-book • 978-0-88755-505-3
Trade E-pub • 978-0-88755-503-9
256 pp • 6 x 9 • Bibliography • Index •
B&W photos

ISBN 978-0-88755-812-2



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A Two-Spirit Journey is Ma-Nee Chacaby's compelling account of her life as an Ojibwa-Cree lesbian. From her early, often

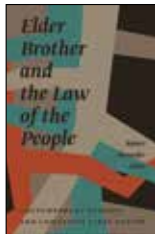
harrowing memories of life and abuse in a remote Ojibwa community rife with poverty and alcoholism, Chacaby's story is one of enduring and ultimately overcoming the social, economic, and health legacies of colonialism.

As a child, Chacaby learned spiritual and cultural traditions from her beloved Cree grandmother and trapping, hunting, and bush survival skills from her Ojibwa stepfather. She developed warm friendships with other children but also suffered physical and sexual abuse by different adults. In her teen years, Chacaby became alcoholic herself, and, at twenty, she moved to Thunder Bay with her children to escape a violent husband. Abuse, compounded by racism, continued, but Chacaby found supports to help herself and others. Over the following decades, she achieved sobriety; trained and worked as an alcoholism counsellor; raised her children and fostered many others; learned to live with visual impairment; and came out as a lesbian. In 2013, Chacaby led the first gay pride parade in Thunder Bay.

Ma-Nee Chacaby has emerged from hardship grounded in faith, compassion, humour, and resilience. Her memoir provides unprecedented insights into the challenges still faced by many Indigenous people.

Ma-Nee Chacaby is a Two-Spirit Ojibwa-Cree Elder. She was raised by her Cree grandmother in an Ojibwa community near Lake Nipigon, Ontario.

Mary Louisa Plummer is a social scientist and a long-time friend of Ma-Nee's. Much of her professional work has focused on public health and children's rights.



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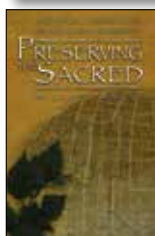
#15 Life Stages and Native Women

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Medicine
Kim Anderson
Foreword by Maria Campbell
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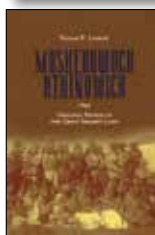
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#12 Muskegowuck Athinuwick

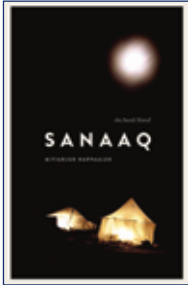
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Victor P. Lytwyn
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Contemporary Studies on the North

Series Editor: Christopher Trott, University of Manitoba

(ISSN: 1928-1722)

Contemporary Studies on the North publishes books that expand our understanding of Canada's North and its position within the circumpolar region. Focusing on new research, this series incorporates multidisciplinary studies on northern peoples, cultures, geographies, histories, politics, religions, and economies.



#4 **Sanaaq**

An Inuit Novel
Mitiarjuk Nappaaluk
Introduction by Bernard Saladin
d'Anglure

Paper • \$24.95 • 978-0-88755-748-4
248 pp • 5½ x 8½ • Glossary
Library E-book • 978-0-88755-446-9
Trade E-pub • 978-0-88755-447-6



#3 **Stories in a New Skin**

Approaches to Inuit Literature
Keavy Martin

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-736-1
200 pp • 6 x 9 • Maps • Glossary
Appendices • Bibliography • Index
Library E-book • 978-0-88755-426-1
Trade E-pub • 978-0-88755-428-5

ISBN 978-0-88755-748-4



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Sanaaq is an intimate story of an Inuit family negotiating the changes brought into their community by the coming of the *qallunaat*, the white people, in the mid-nineteenth century.

Composed in forty-eight episodes, it recounts the daily life of Sanaaq, a strong and outspoken young widow, her daughter Qumaq, and their small semi-nomadic community in northern Quebec. These are ordinary extraordinary lives: marriages are made and unmade, children are born and named, violence appears in the form of an angry husband or a hungry polar bear. Here, the spirit world is alive and relations with non-humans are never taken lightly. Under it all, the growing intrusion of the *qallunaat* and the battle for souls between the Catholic and Anglican missionaries threaten to forever change the way of life of Sanaaq and her young family.

Mitiarjuk Nappaaluk (1931–2007) was an educator and author based in the northern Quebec territory of Nunavik. Dedicated to preserving Inuit culture, Nappaaluk authored more than twenty books, including *Sanaaq*, the first novel written in syllabics. In 1999, Nappaaluk received the National Aboriginal Achievement Award in the Heritage and Spirituality category. In 2000, she was awarded an honorary doctorate from McGill University, and in 2004 she was appointed to the Order of Canada.



Winner, 2015 Mary Scorer Award for Best Book by a Manitoba Publisher



Selection, 2014 Jackets and Covers, AAUP's *Book Jacket and Journal Show*

ISBN 978-0-88755-736-1



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In an age where southern power-holders look north and see only vacant polar landscapes, isolated communities, and exploitable resources, it is important to note that the Inuit homeland encompasses extensive philosophical, political, and literary traditions. *Stories in a New Skin* is a seminal text that explores these Arctic literary traditions and, in the process, reveals a pathway into Inuit literary criticism.

Author Keavy Martin considers writing, storytelling, and performance from a range of genres and historical periods—the classic stories and songs of Inuit oral traditions, life writing, oral histories, and contemporary fiction, poetry, and film—and discusses the ways in which these texts constitute an autonomous literary tradition. She draws attention to the interconnection between language, form, and context and illustrates the capacity of Inuit writers, singers, and storytellers to instruct diverse audiences in the appreciation of Inuit texts.

Although Euro-Western academic contexts and literary terminology are a relatively foreign presence in Inuit territory, Martin builds on the inherent adaptability and resilience of Inuit genres in order to foster greater southern awareness of a tradition whose audience has remained primarily northern.

Keavy Martin is an associate professor in the Department of English and Film Studies at the University of Alberta.



Winner, 2012 Gabrielle Roy Prize, ALCQ-ACQL

Studies in Immigration and Culture

Series Editor: Royden Loewen, University of Winnipeg

(ISSN 1914-1459)

Studies in Immigration and Culture publishes historical works that illuminate the Canadian and transnational immigrant experience in both urban and rural contexts. It focuses especially on the cultural adjustments of the migrants, including their ethnic, religious, gender, class, race, or intergenerational identities and relations. The series also publishes studies on the production of immigrant narratives.



#14 Holocaust Survivors in Canada

Exclusion, Inclusion, Transformation, 1947-1955

Adara Goldberg

Paper • \$24.95 CAD / \$27.95 USD

978-088755-776-7

312 pp • 6 x 9 • Bibliography

Index • B&W photos

Library E-book • 978-0-88755-496-4

Trade E-pub • 978-0-88755-494-0

ISBN 978-0-88755-776-7



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Adara Goldberg's *Holocaust Survivors in Canada* highlights the immigration, resettlement, and integration experience from the perspective of Holocaust survivors and those charged with helping them. The book explores the relationships between the survivors, Jewish social service organizations, and local Jewish communities; it considers how those relationships—strained by disparities in experience, language, culture, and worldview—both facilitated and impeded the ability of survivors to adapt to a new country.

Researched in basement archives and at Holocaust survivors' kitchen tables, *Holocaust Survivors in Canada* represents the first comprehensive analysis of the resettlement, integration, and acculturation experience of survivors in early postwar Canada. Goldberg reveals the challenges in responding to, and recovering from, genocide—not through the lens of lawmakers, but from the perspective of “new Canadians” themselves.

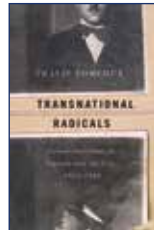
Adara Goldberg received her PhD from the Strassler Center for Holocaust and Genocide Studies, Clark University.

“Comprehensive and compelling, Goldberg’s work is written with an impressive subtlety and depth of understanding for both the immigrants and their Canadian receivers.”

— Gerald Tulchinsky, Professor Emeritus, Queen’s University, author of *Canada’s Jews: A People’s Journey*



Winner, 2016 Western Canada Jewish Book Awards, Marsid Foundation Prize



#13 Transnational Radicals

Italian Anarchists in Canada and the U.S., 1915–1940

Travis Tomchuk

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Trade E-pub • 978-088755-482-7



#12 Invisible Immigrants

The English in Canada since 1945

Marilyn Barber and Murray Watson

\$27.95 CAD / \$31.95 USD

Paper • 978-88755-777-4

Library E-book • 978-88755-500-8

Trade E-pub • 978-88755-498-8



#11 The Showman and the Ukrainian Cause

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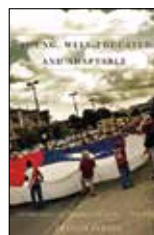
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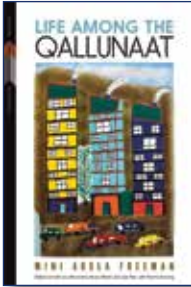
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Life Among the Qallunaat is the story of Mini Aodla Freeman's experiences growing up in the Inuit communities of James Bay



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Mini Aodla Freeman is an author, playwright, and translator born on Cape Hope Island in James Bay, Nunavut.

Keavy Martin is an associate professor in the Department of English and Film Studies at the University of Alberta.

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Renate Eigenbrod (1944–2014) taught Native Studies at the University of Manitoba, and was the author of *Travelling Knowledges*.

Patricia M. Ningewance is Anishinaabe from Lac Seul First Nation. She has more than thirty years experience in language teaching, translation, and media work.

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