

From about the phone all POWER TO THE PEOPLE. The hoodlums
LORDS, received the benefits of the resources of these warms and
based the Constitution upon them. We must all realize that
blackness and the to make them become a reality in this country.
[Small text below]

WILLS OF THE BLACK PANTHER PARTY

[Small text block containing the Wills of the Black Panther Party]



Black Panther National Anthem

by Elton

Man, the nation and be reborn
Put the rest of me in
Man, do you know me and your word
And he have had the look
Of a man who know death
And a feeling familiarity come around.
[Small text below]

I said,
Man, when have you been for all these years
Man, when were you when I caught you
Man, do you know me or I know you
Man, are I coming through
And, for speaks it is a word
That was overcome old
And, he hold me about what he dreamed
Long before he had spoke
And a feeling familiarity come around.
[Small text below]

And, we set and we talked
About freedom and things
And, he hold me about what he dreamed
But I know of that dream
Long before he had spoke
And a feeling familiarity come around.
[Small text below]

—The Black Panther, April





Dear Bill (if I may),

It has been a hectic homecoming for us since the opening of the Houston exhibition--the 14th of June was the 2 year anniversary of the brutal police sweep of the teachers in the town square and we were busy with stencil painting on the streets and with organizing a cultural event with music and arts exhibits to commemorate the date as well as a very large march that took place on that date. I apologize, therefore, for not writing earlier since I have been wanting to contact you and the other Black Panther Party members that we met to express our happiness at having had a chance to connect and to share our experiences, even if briefly.

I also wanted to pass along two pictures of the group that were taken with my camera at the museum. Further, as I asked Kathleen Cleaver, if you have Brother Boko's and Emory's emails and could provide these to me--of if you would be so kind as to pass them along mine--I would greatly appreciate it. A local museum here, the Institute of Graphic Arts of Oaxaca is interested in speaking with Emory about a future exposition/visit.

Also, I understand that YOU sent the packages off in the mail, instead of dropping them off at the Station Museum for them to send. Is this true, and if so, how much was it because I insist on sending you a check for the amount. Just let me know.

Once again, it was great to meet. I expect to be back in the Bay Area around december and when I am there I will give you a call to see if we could get together in Sacramento. I would love to know more about the Panthers and think about and include your struggle--better said, our struggle--in conjunction with what is going on in Oaxaca for the dissertation.

My best,
Ivan Arenas (ASARO)