

# WHAT WOULD IT MEAN TO WIN?

## Turbulence Collective

Movements become apparent as “movements” at times of acceleration and expansion. In these heady moments they have fuzzy boundaries, no membership lists—everybody is too engaged in what’s coming next, in creating the new, looking to the horizon. But movements get blocked, they slow down, they cease to move, or continue to move without considering their actual effects. When this happens, they can stifle new developments, suppress the emergence of new forms of politics; or fail to see other possible directions. Many movements just stop functioning as movements. They become those strange political groups of yesteryear, arguing about history as worlds pass by. Sometimes all it takes to get moving again is a nudge in a new direction... We think now is a good time to ask the question: What is winning? Or: What would—or could—it mean to “win?”

Contributors include: Valery Alzaga and Rodrigo Nunes, Colectivo Situaciones, Stephen Duncombe, Gustavo Esteva, The Free Association, Euclides André Mance, Michal Osterweil, Sasha Lilley, Kay Summer and Harry Halpin, Ben Trott, and Nick Dyer-Witford and more.

This edition includes a foreword by John Holloway and an extended interview with members of the Turbulence Collective.

### ABOUT THE AUTHORS

Since 2006, the Turbulence Collective has produced a series of text-based political interventions. Each has focussed on a particular problematic: our ability to measure success, the issue of visibility, the question of how we think about the future. The goal has been less the creation of another new journal or magazine which hopes to offer a ‘snapshot’ of the world’s diverse movements for change, but rather the carving out of a space where the difficult debates and investigations into the political realities of our time can be carried out.

The editors are: David Harvie, Keir Milburn, Tazio Müller, Rodrigo Nunes, Michal Osterweil, Kay Summer, Ben Trott and David Watts. They variously live in Berlin, Carrboro (North Carolina), Leeds, London, and São Paulo. The Turbulence Collective itself has had pieces published in *Ephemera: Theory & Politics in Organization* (November 2007), *Le Monde Diplomatique Brasil* (July 2008), *Anarksiterna* (Sweden, 2009) and carried as supplements by the German magazines *Analyse & Kritik* and *Grundrisse: Zeitschrift fuer Linke Theorie & Debate* (both 2008). Texts have been translated into Greek, Italian, Serbian, Spanish, Portuguese, Swedish and German.

### ACCOLADES

“Turbulence presents an exciting brand of political theorising that is directed and inspired by current strategic questions for activism. This kind of innovative thinking, which emerges from the context of the movements, opens new paths for rebellion and the creation of real social alternatives.”

—Michael Hardt, co-author of *Commonwealth*, *Multitude* and *Empire*.



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