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JULY-DECEMBER 2016

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Oxford is also the number one provider of literacy and maths resources in UK primary schools—expertise which ensures that our home learning and dictionary resources are perfectly designed to support children's learning at home.

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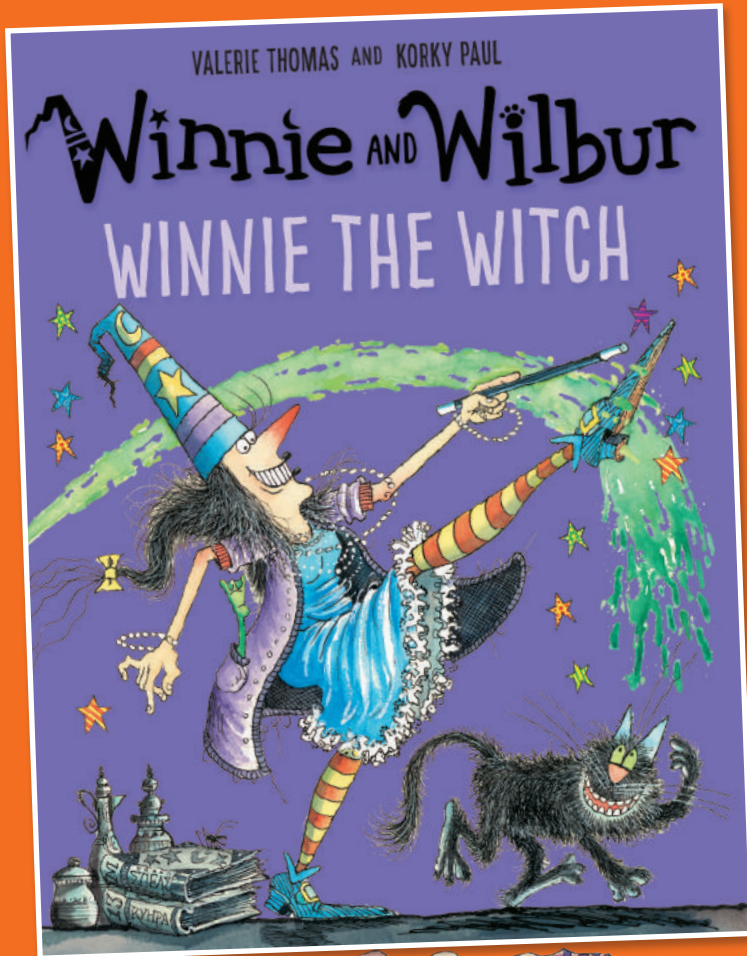
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Halloween



Winnie and Wilbur picture books

WRITTEN BY VALERIE THOMAS • ILLUSTRATED BY KORKY PAUL



Winnie AND Wilbur

A STUNNING NEW LOOK FOR A SPELLBINDING DUO

Winnie and Wilbur have been given a makeover! We are proud to present fabulous new covers across the whole range, showcasing this hilarious double act. With bright, appealing collectability, our refreshed Winnie and Wilbur series will be irresistible for a whole new generation of fans.

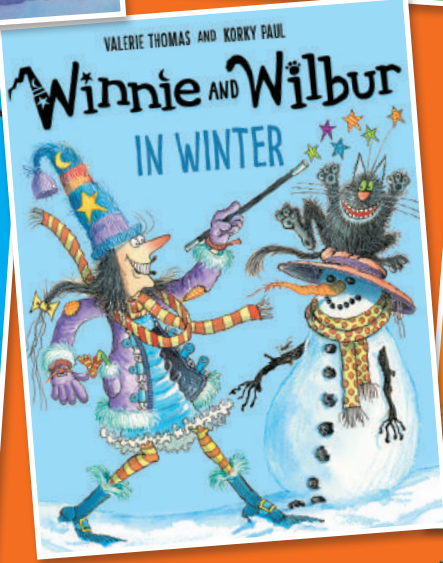
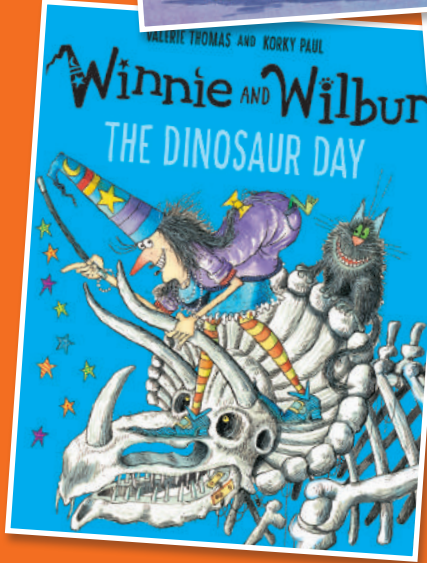
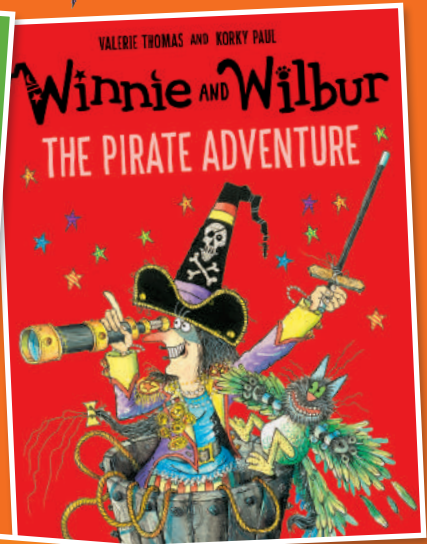
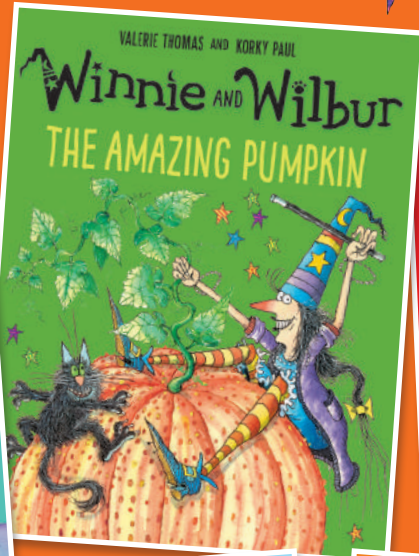
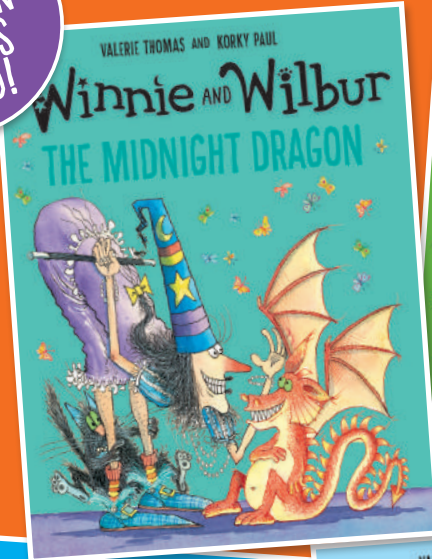
AGE 0-5 • NEW EDITION

SEP 2016

All titles:
279x214mm • 32 pages
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P/b+CD £8.99
eBook £6.99 inc VAT
World Rights



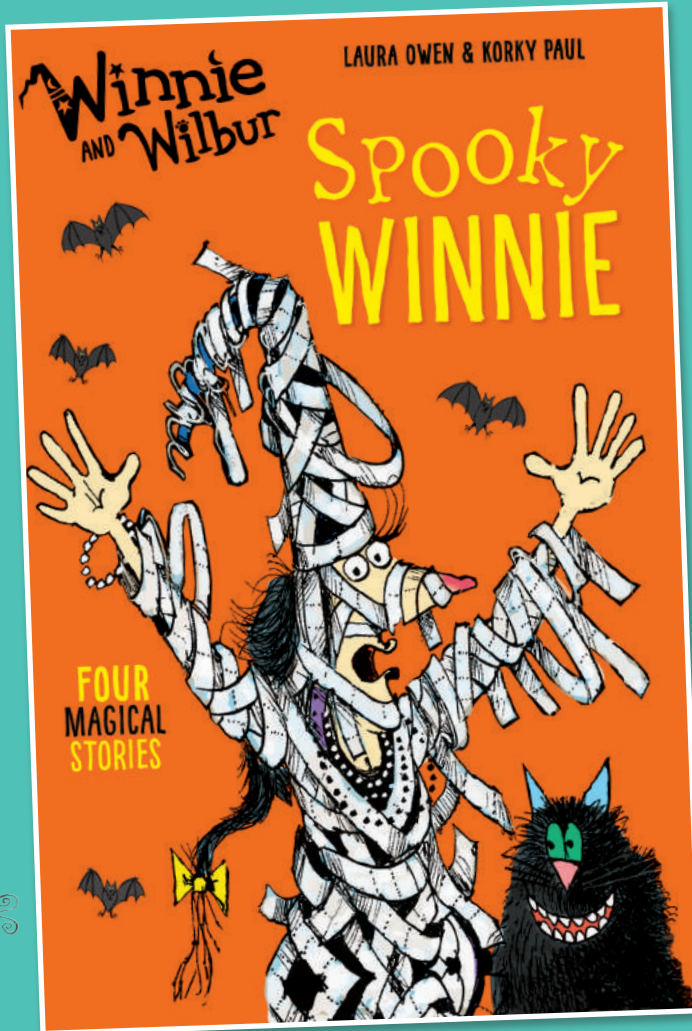
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titles—all now
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look

Winnie and Wilbur fiction

WRITTEN BY LAURA OWEN • ILLUSTRATED BY KORKY PAUL



Winnie AND Wilbur

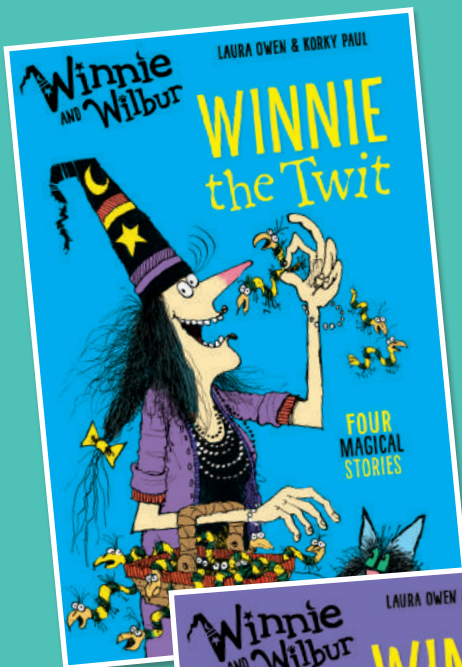
A STUNNING NEW LOOK
FOR A SPELLBINDING DUO

- Every new cover in the range oozes with crazy humour, inviting readers to immerse themselves in the madcap world of Winnie and Wilbur.
- FOUR slapstick stories full of drama and laughs in every book.

AGE 5-7 • NEW EDITION
SEP 2016

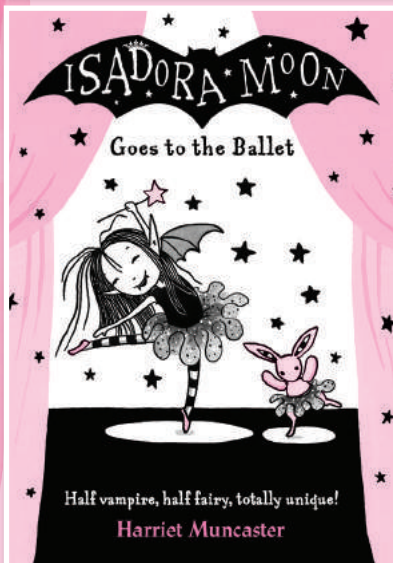
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FOUR
STORIES
IN EVERY
BOOK



See the order form for the full list of titles—all now available in this stunning new look





Isadora Moon

WRITTEN AND ILLUSTRATED
BY HARRIET MUNCASTER

Half vampire, half fairy, totally unique!

Isadora Moon is special because she is different. Her mum is a fairy and her dad is a vampire and she is a bit of both!

Perfect for readers who like their magic and sparkle with a bit of bite!

- Irresistible pink and black artwork throughout.
- An adorable main character who is proud to be different.
- A beautiful, charming, and funny new series of first chapter books.

AGE 5-7 • NEW

SEP 2016

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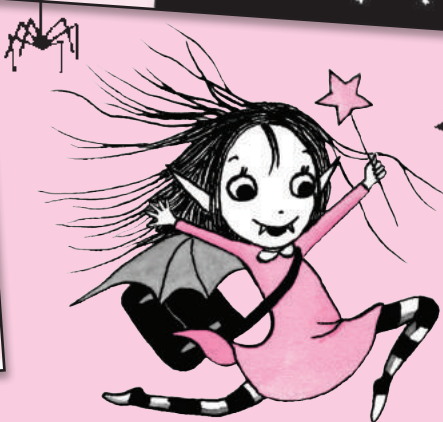
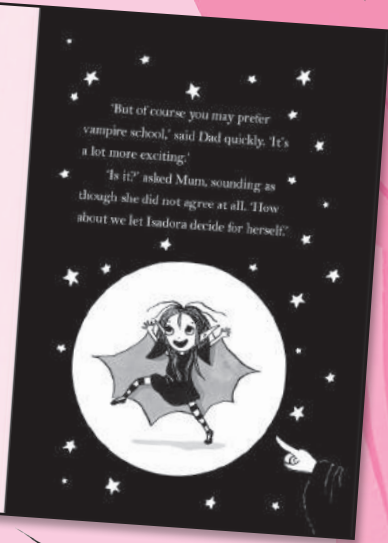
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Gorgeous two-colour illustrations throughout

ISADORA MOON





Super Happy Magic Forest: Slug of Doom

WRITTEN AND ILLUSTRATED BY MATTY LONG

Five brave heroes. One slimy quest.

The SUPER HAPPY MAGIC FOREST is filled with sunshine, rainbows, and good times. But when Blossom the unicorn accidentally releases Zorghoth 'SLUG OF DOOM' back into the world, our five brave heroes must follow Zorghoth's slimy trail and stop his quest to destroy the forest.

- Discover a fantastical new world with an amazing cast of unforgettable characters.
- Packed with hilarious jokes that will appeal to adults—especially fans of J.R.R. Tolkien—as well as young children.

AGE 0-5 • NEW

SEP 2016

280x280mm • 32 pages

H/b 978-0-19-274297-1

£11.99

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ALSO AVAILABLE

Super Happy
Magic Forest

P/b 978-0-19-274295-7



Shortlisted for the
Waterstones
Children's
Book Prize



Christmas



GREATEST ANIMAL STORIES

Chosen by
Michael Morpurgo



AGE 5+ • NEW

OCT 2016

246x189mm • 256 pages
H/b 978-0-19-274862-1 £14.99
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£14.99 inc VAT
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Greatest Animal Stories



CHOSEN BY MICHAEL MORPURGO

A treasure trove of animal delights, chosen
by one of the UK's best-loved storytellers.

Award-winning children's writer Michael Morpurgo has gathered his favourite animal stories from around the world to create this collection of *Greatest Animal Stories*.

There are lots to choose from, including *Puss in Boots*, *The Ugly Duckling*, and *Peter and the Wolf*, so whether you're looking for a quick read or a longer story to lose yourself in, something to read alone or a tale to share, there's a great animal story for everyone to find.

- Michael Morpurgo is a former Children's Laureate, and is one of the most successful living children's authors.
- A sumptuous gift edition gathering together classic stories, a great choice for all animal lovers.
- Beautiful full-colour illustrations throughout.



WHEN A CAT RAN THE WORLD

A little while later the gods came back again. 'Why are you messing about in the cherry blossom?' they said crossly. 'There's a world to run! What about doing some work for a change?' 'Work? Running the world? Oh yes, sorry, I forgot,' said the cat. 'I'll stop playing and get on with it. I promise.'

Off went the gods, hoping for the best. But as soon as they had gone, the cat felt rather tired. 'I'll just have a little nap,' he said to himself. 'I'll start ruling the world when I wake up.'



WHEN A CAT RAN THE WORLD



But when he woke up from his nap, he wanted to wash his ears.

Then a mouse came by and he chased it for a while.



THE MICE

Little Mouse had tiny teeth. She began to nibble at the cords of the net. Such tiny teeth, such coarse and hairy rope, but Little Mouse nibbled and spat, nibbled and spat, until there was a hole the size of a paw, a hole the size of a nose.

The ground rumbled like hunger. The poachers were coming back. But still Little Mouse nibbled and spat, nibbled and spat, until there was a hole the size of a lion's head, a lion's mane. Out through the hole came the head and behind it came all the rest of the King of Beasts, in a flailing scramble to be free.

THE MICE

Both Lion and Mouse set off to run. They did not run in the same direction, of course: mice and lions do not make good neighbours. But sometimes little acts of kindness are remembered for a lifetime. For the rest of her tiny timorous life, Little Mouse never forgot Big Lion who had spared her life. For the rest of his fierce and furry life, Big Lion never forgot Little Mouse, or the day she had saved his life.



ANANSI AND THE ANTelope BEAST

Anansi only breathed out once he knew the hunters had gone. At that moment, Antelope came running up. 'Baby!' she cried out. 'Where are you, Baby?' 'Don't worry, Antelope,' said Anansi, tugging a hole in the web. 'Here he is!'

Anansi told Antelope what had happened and she was very relieved.

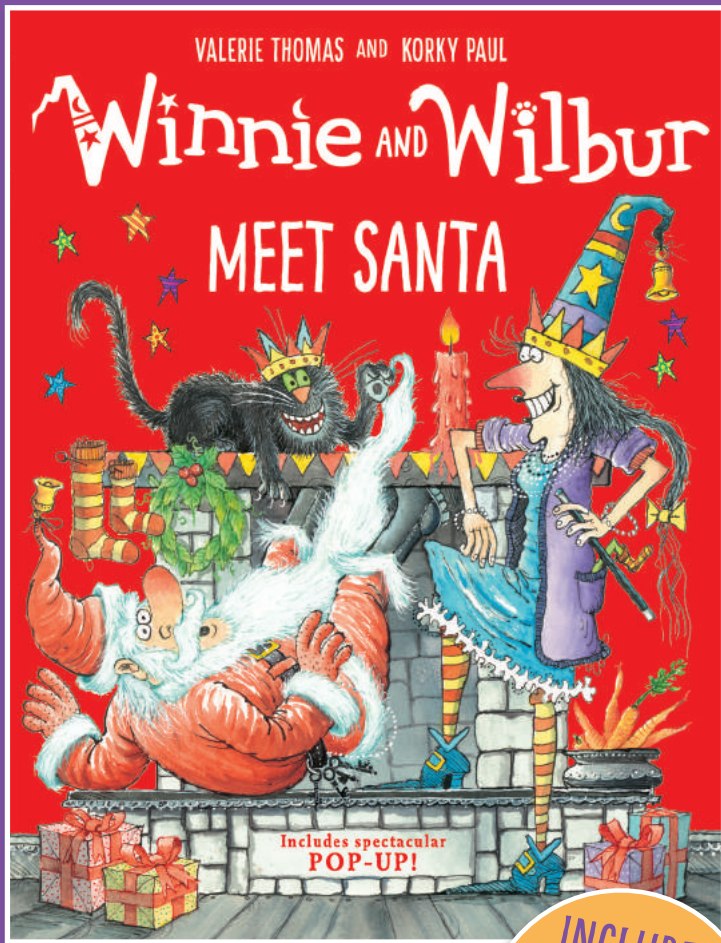
'Oh, Anansi,' she said. 'I'll never be able to thank you enough!'

'Think nothing of it,' said Anansi. 'That's what friends are for.'

The other animals didn't believe it when Antelope told them he'd said that ...

But for once, the King of Mischief really, really meant it!





Winnie
AND
Wilbur

INCLUDES
SPECTACULAR
POP-UP
SURPRISE!

Winnie and Wilbur Meet Santa



WRITTEN BY VALERIE THOMAS
ILLUSTRATED BY KORKY PAUL

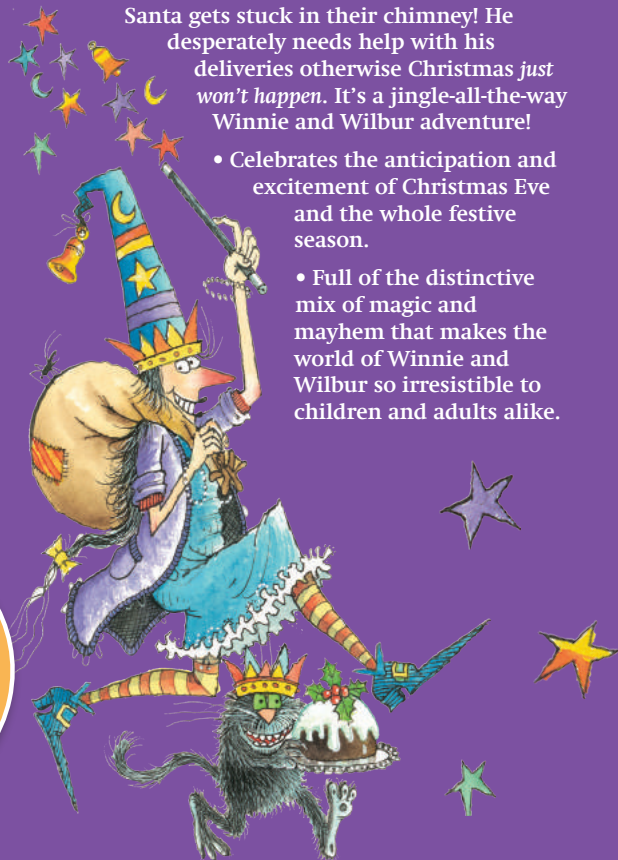
Festive fun with Winnie and Wilbur!

It's almost Christmas, and Winnie and Wilbur are super excited. They've posted their letters to the North Pole and made everything festive.

But then disaster strikes. On Christmas Eve, Santa gets stuck in their chimney! He desperately needs help with his deliveries otherwise Christmas *just won't happen*.

It's a jingle-all-the-way Winnie and Wilbur adventure!

- Celebrates the anticipation and excitement of Christmas Eve and the whole festive season.
- Full of the distinctive mix of magic and mayhem that makes the world of Winnie and Wilbur so irresistible to children and adults alike.





Winnie the Witch and her big black cat
Wilbur were getting ready for Christmas.
They loved Christmas.
There was a lot to do.
Christmas cakes and biscuits to make.



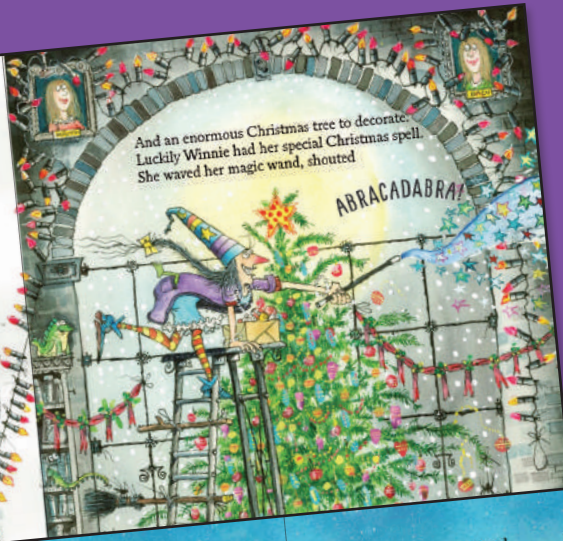
Christmas cards to write.



Christmas lights to string up.



And an enormous Christmas tree to decorate.
Luckily Winnie had her special Christmas spell.
She waved her magic wand, shouted



They flew over mountains and
deserts, rivers and icebergs.

Then they climbed into Santa's
sleigh and the reindeer flew high
into the sky.

It was warm and snug in the sleigh,
and the world beneath them
looked so beautiful.



And everywhere there were sleeping
children dreaming of their presents.

AGE 0-5 • NEW

OCT 2016

279x214mm • 36 pages

H/b 978-0-19-274737-2

£12.99

eBook 978-0-19-274738-9

£12.99 inc VAT

World Rights





Walking in a Winter Wonderland

WRITTEN BY RICHARD B SMITH
ILLUSTRATED BY TIM HOPGOOD

A stunning celebration of winter,
based on the famous song.

*'Later on we'll conspire,
as we dream by the fire.
To face unafraid the plans that we've made.
Walking in a winter wonderland.'*

Peggy Lee's iconic song about the most wonderful time of the year is vividly brought to life with lavish illustrations by Tim Hopgood. The book takes readers on an enchanting journey through a winter landscape replete with beautiful wildlife, gorgeous snowflake patterns, and breathtaking scenery.

- Artwork that encourages children to see the beauty of the natural world.
- Contains a sing-along CD with song by Peggy Lee.
- Brimming with hope and optimism for the future, this is the perfect book for all ages.

ALSO AVAILABLE

What a Wonderful World
978-0-19-2738691-8



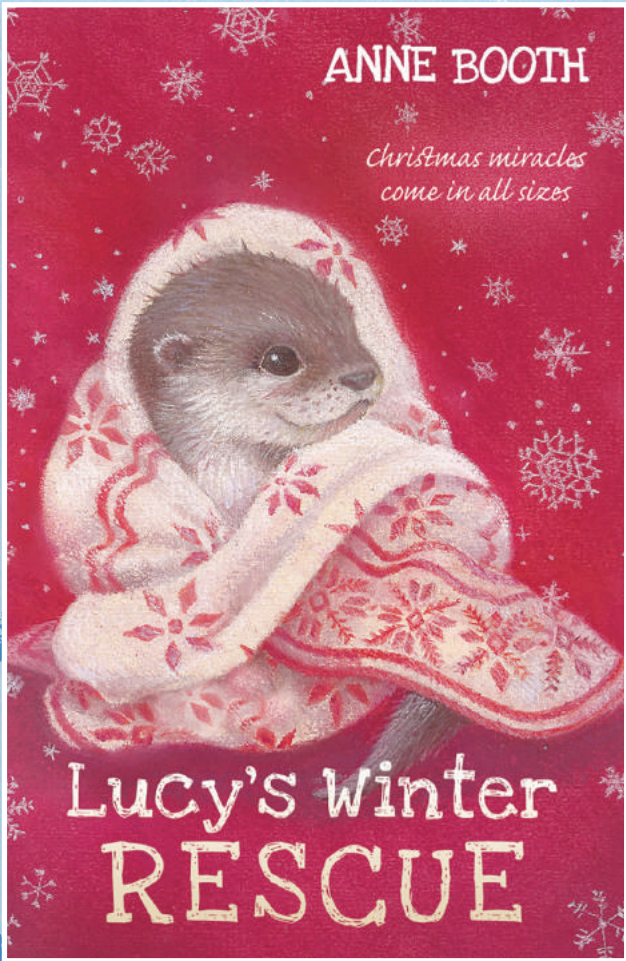
AGE 0-5 • NEW

OCT 2016

280x280mm • 32 pages
H/b with CD 978-0-19-274375-6 £12.99
eBook 978-0-19274378-7 £12.99 inc VAT
World Rights







Lucy's Winter Rescue

WRITTEN BY ANNE BOOTH

ILLUSTRATED BY SOPHY WILLIAMS

Christmas miracles come in all sizes.

When Lucy finds a lost baby otter, she makes a Christmas wish to find him a special new home.

But little does Lucy know that it's just the start of the Christmas magic. He may only be small, but Lucy's little otter is about to make a big impact!

- Another heart-warming festive story from Anne Booth.
- An ideal present for any child who loves animals and the magic of the festive season.
- Beautifully illustrated throughout by Sophy Williams.

AGE 7-9 • NEW

OCT 2016

198x129mm • 160 pages

P/b 978-0-19-274590-3 £4.99

eBook 978-0-19-274591-0

£4.99 inc VAT

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ALSO AVAILABLE

Lucy's Secret Reindeer

P/b 978-0-19-273773-1

Lucy's Magic Snow Globe

P/b 978-0-19-274331-2





firmly so they couldn't bite. Sita carefully cut the plastic off its neck. It was too weak to struggle much and its poor little neck looked sore. Its fur was dark and sodden

14

and it was shivering.

'Here,' said Rosie, taking off her hat and scarf. 'Let's wrap it up in my hat and scarf and bring it home quickly. You can ring your Gran from my house, Lucy.'

'It's very ill,' said Lucy, as they rushed back up the path. 'It might not even know how to swim yet—they don't learn until they are about two years old. They are blind until they are about three years old. Gran was teased about it last night. I didn't know it was soon.'

Gran arrived Mum rang. Rosie had a towel.

she said, and ran out of the house.

Lucy ran as fast as she could back to her home and up the stairs to her bedroom. There, beside her bed, was her snow globe. It was a beautiful glass



globe with a forest and a little house inside, and when she shook it snow fell—but Lucy knew that sometimes there was something extra special about it too, and she hoped so much that it could help her now.

'I know there's something magic about you at Christmas,' said Lucy, sitting on the bed and picking it up. 'And it's Christmas time now and I really need you to do magic. PLEASE Magic Snow Globe - help that poor little otter get better.' She closed her eyes as she made her wish and shook the globe. She had shaken it many times during the year and nothing magic had happened - but now

23

said that you found him just in time, as he could have given up struggling and drowned, and the antibiotics will help him. It's amazing how much better he looks already!

The snow globe granted my wish, thought Lucy excitedly as she watched the baby otter. It was already breathing



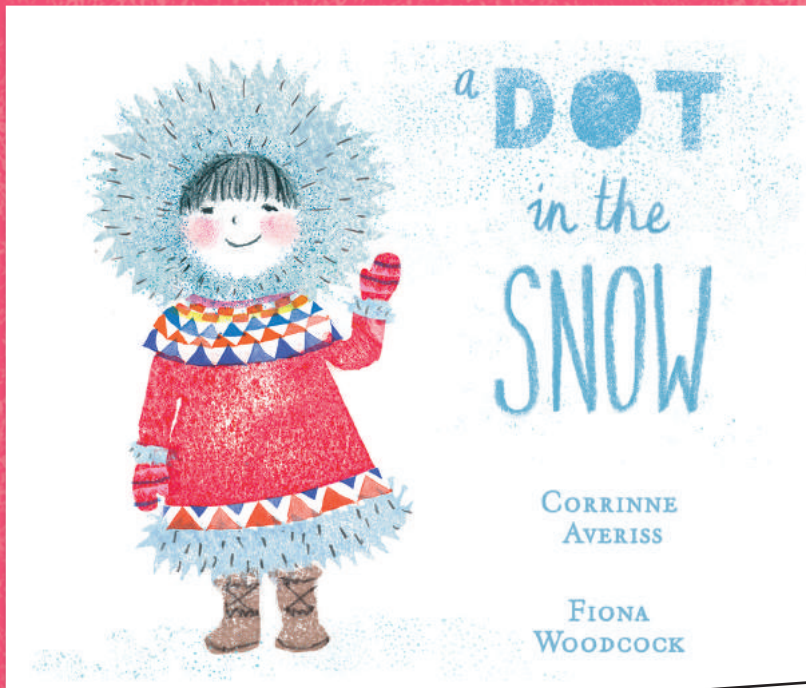
more easily. He seemed warm, stretching his body and enjoying the heat. He was breathing. Lucy watched as saw him breathe out, changing colour from brown, spiking a little.

'He's so sweet!'

'He is—but if we raise him

through he needs rehoming somewhere else quickly,' said Gran. 'If we raise him on his own he will be too used to humans and follow us about.'

'But wouldn't it be gorgeous if we could have a pet otter?' said Lucy. 'Imagine him following me to school—all the children would want one!'



A Dot in the Snow

WRITTEN BY CORRINNE AVERISS
ILLUSTRATED BY FIONA WOODCOCK

In finding a new friend, a little polar bear also finds his courage.

This is the story of a curious polar bear, a little girl lost in the snow, and their precious friendship.

Miki and Dot are both separated from their mothers when they meet. Their bond of friendship gives them the strength to support each other during the course of a day that will last with them forever.

- A moving and poignant story set in a changing polar landscape.
- Wraps up important themes about empathy, understanding, and kindness.
- From a talented new writer and an illustrator from the team who animated *The Snowman*.



AGE 0-5 • NEW
OCT 2016

230x270mm • 32 pages
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£11.99
eBook 978-0-19-274428-9
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The Mouse that Cancelled Christmas

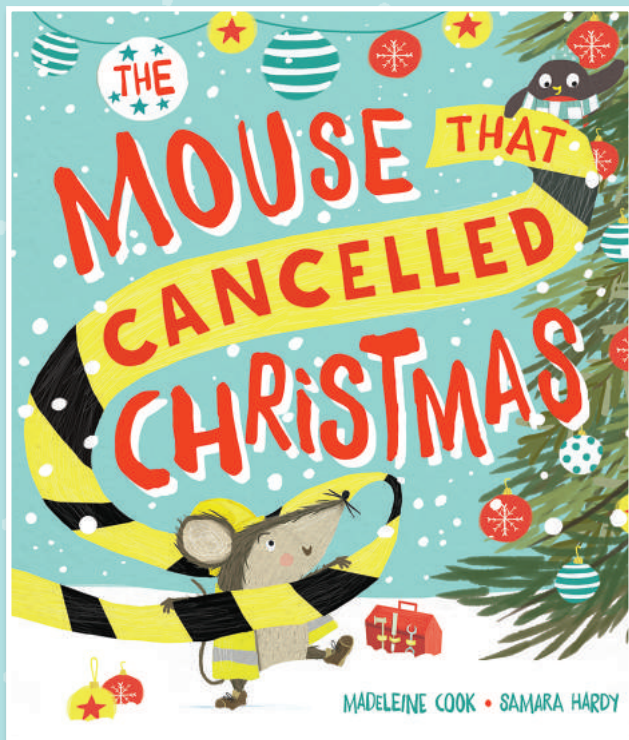
WRITTEN BY MADELEINE COOK
ILLUSTRATED BY SAMARA HARDY

For one little mouse Christmas
means just one thing . . . DANGER!

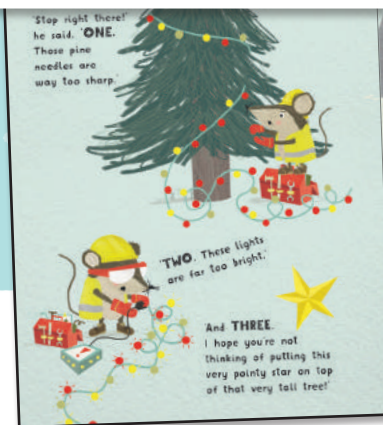
In the same way that good invariably triumphs over evil, so the festive spirit triumphs over petty rules and box-ticking in this funny and feel-good Christmas story.

Children will feel solidarity with the animals of Jingle Bell Forest, whose lives are determined by the unbending authority of Mouse—until they join together to make their challenge and save Christmas itself!

- The stakes are high in this seasonal picture book.
- Humour that will appeal to both parents and children—from sheer silliness to a satirical dig at health and safety gone mad!
- Warm and engaging message—like Scrooge and the Grinch, Mouse is an anti-hero made good by the power of Christmas!



MADELEINE COOK • SAMARA HARDY



AGE 0-5 • NEW
OCT 2016

270x230mm • 32 pages
P/b 978-0-19-274429-6 £6.99
eBook 978-0-19-274430-2
£6.99 inc VAT
World Rights





Olga da Polga



WRITTEN BY MICHAEL BOND
ILLUSTRATED BY CATHERINE RAYNER

One little guinea-pig and
a whole lot of mischief!

Olga da Polga has left the pet shop to start a new life with her owners. It's not long before she meets Noel the cat, Fangio the hedgehog, and Graham the tortoise. Her garden companions soon discover that Olga loves an audience, and from the moment she arrives she tells them stories about her wild and exciting adventures. Written by national treasure Michael Bond, this is a dinky-but-deluxe edition with stunning colour illustrations from Catherine Rayner.

- A sumptuous gift edition of a classic story full of good humour, adventure, and fun.
- A great choice for all animal lovers.
- Packed with wonderful watercolours and silkscreen images from Greenaway Medal winner Catherine Rayner.

AGE 5-7 • NEW EDITION

JUL 2016

184x142mm • 176 pages
P/b 978-0-19-273743-4 £8.99
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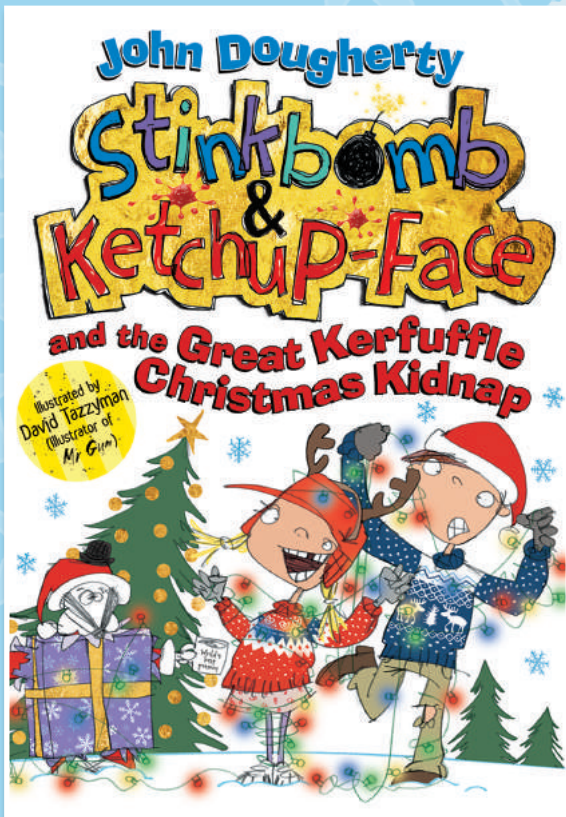
ALSO AVAILABLE

The Tales of Olga Da Polga
P/b 978-0-19-273194-4



A beautiful black and white illustrated version of this favourite story





Stinkbomb and Ketchup-Face and the Great Kerfuffle Christmas Kidnap

WRITTEN BY JOHN DOUGHERTY
ILLUSTRATED BY DAVID TAZZYMAN

More fun than your average elf!

It's Christmas in Great Kerfuffle, but something's not quite right. Stinkbomb and Ketchup-Face have been extra good this year, but they don't have any presents! They know Father Christmas wouldn't forget them so something must have happened to him. It's up to them to save Christmas (or at least find their presents!).

- A perfect Christmas treat which will delight fans of the series and also appeal to many new fans.
- Tried and tested—children love these characters and the whole crazy world they inhabit.
- Crazy, anarchic, and clever—a hilarious story for children to read themselves or have read to them (parents love these books!).

**AGE 7-9 • NEW
OCT 2016**

198x129mm • 192 pages
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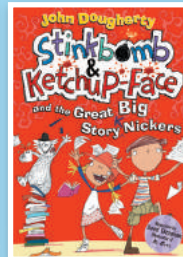
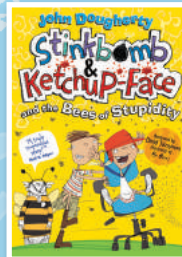
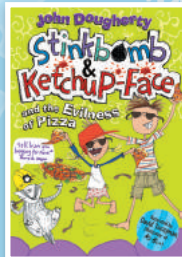
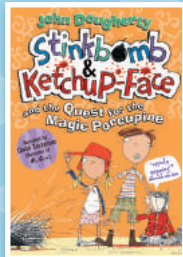
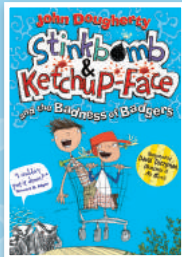
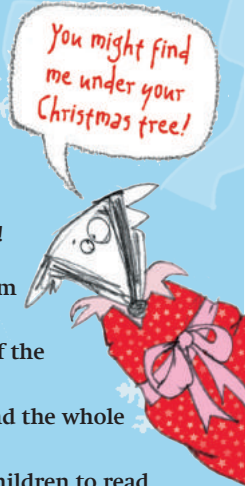
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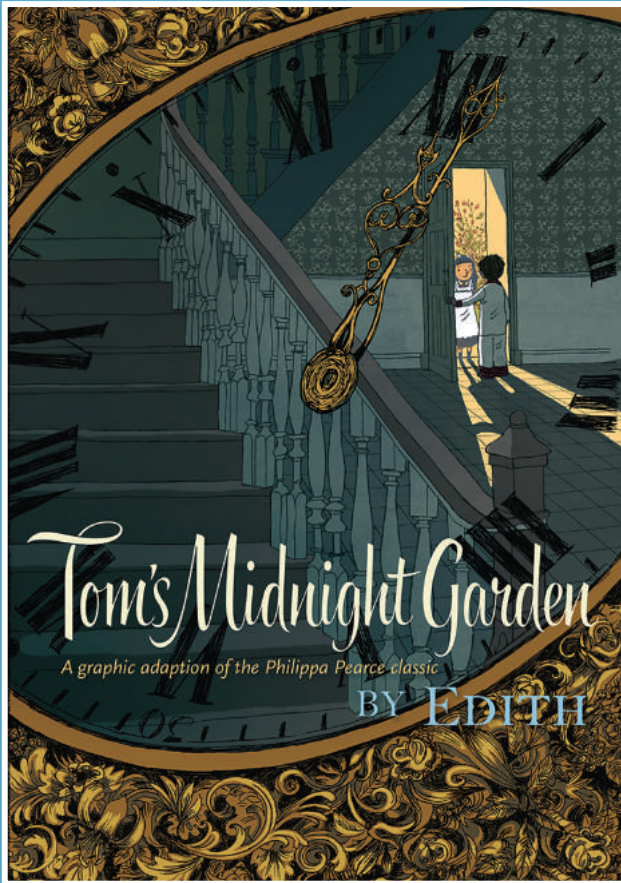
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Stinkbomb and Ketchup-Face and the Bees of Stupidity
P/b 978-0-19-274273-5

Stinkbomb and Ketchup-Face and the Great Big Story Nickers
P/b 978-0-19-274458-6





Tom's Midnight Garden Graphic Novel

WRITTEN BY PHILIPPA PEARCE
ADAPTED AND ILLUSTRATED BY EDITH

A beautiful adaptation of the classic novel

Renowned graphic novel artist Edith has created an enchanting version of the classic *Tom's Midnight Garden*. This is a new and special way to read and share one of the best-loved and most enduring children's stories of all time.

- *Tom's Midnight Garden* by Philippa Pearce is a story with a special place in the hearts of grandparents, parents, and children everywhere.
- Faithful, accessible, and stunningly illustrated—this is a wonderful graphic novel adaptation.
- Beautiful hardback format to make a perfect gift.

AGE 9-11 • NEW EDITION
SEP 2016

275x195mm • 100 pages
H/b 978-0-19-274705-1 £12.99
World English language rights

ALSO AVAILABLE

Tom's Midnight Garden
P/b 978-0-19273450-1



Fiction

www.oxfordchildrens.co.uk/fiction





Railhead

WRITTEN BY PHILIP REEVE

Step aboard, the
universe is waiting.

Zen Starling is a petty thief. A nobody. Destined to ride the rails to nowhere special. That is until Raven, a strange and mysterious figure, enlists him for one small job. One small job that might just bring everything in this galaxy, and the next, to the end of the line.

- Stellar writing from the best-selling and award-winning author of *Mortal Engines*.
- Film rights sold to Warner Brothers.
- Gripping read for young people and adults alike.

AGE 12+ • NEW EDITION
AUG 2016

198x129mm • 352 pages
P/b 978-0-19-274276-6 £7.99
H/b 978-0-19-274275-9 £9.99
World Rights

**'This book was so good;
I loved every second of it.'**

MEGAN CHAMBERS, AGE 14, FOR
LOVEREADING4KIDS.CO.UK

**'... the emotions of the characters
(even the robot who wants freckles) draw
you in wholeheartedly. Railhead is superb.'**

THE TELEGRAPH'S 'THE BEST YOUNG ADULT BOOKS OF 2015'

Railhead 2

—title to be announced

WRITTEN BY PHILIP REEVE

New tracks, new dangers

. . . a new life?

There was nothing, and then there was a train. A train with two passengers: a petty thief from a dead-end town, and an android girl who could be more human than the rest of us. Join Zen and Nova as they find out what really lies beyond the end of the universe . . .

Take a ride in Philip Reeve's incredible imagination as he returns with this stellar follow-up to *Railhead*. Full of extraordinary beings and utterly real, complex characters, of thrills and thoughtful moments, this is a stunning step beyond the universe which will appeal to both sci-fi fans and foes alike.

- Hotly anticipated follow-up to the spectacular *Railhead*.
- Rich and layered writing with complex characters and epic storytelling.

AGE 12+ • NEW

OCT 2016

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'The tunnel was only a few minutes old. Its walls still steamed, and even glowed in places, as if it had been bored by something intensely hot. Along its floor ran a railway track, stretching for almost a kilometre into the heart of the mountain, where the tunnel ended abruptly at a blank rock face. Something was fused into the tunnel's walls and roof there: an archway made from a substance which looked a little like bone, but not much like anything.

The arch began to glow. The light had no colour, and seemed to have no source. It filled the archway like a gently billowing curtain. A breeze blew through it, bringing a scent which mingled with the smell of scorched granite from the tunnel's still-warm walls. It was the smell of the sea. A breath of air from another world.

And suddenly, where there had been nothing, there was a train. An old red locomotive towing three carriages, pouring itself impossibly out of nowhere through that curtain of light. Trainsong and engine-roar rolled ahead of it through the tunnel, and in the first carriage a lean, brown boy named Zen Starling and a girl named Nova (who wasn't really a girl at all) pressed their faces to the windows.'

Pugs of the Frozen North

WRITTEN BY PHILIP REEVE

ILLUSTRATED BY SARAH McINTYRE

Let's go—on a once-in-a-lifetime race . . .

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Now in paperback—the bestselling *Pugs of the Frozen North*.

Join Shen, Sika, and their team of 66 pugs as they encounter yetis, robot dogs, and dastardly competitors in a race to the Far North.

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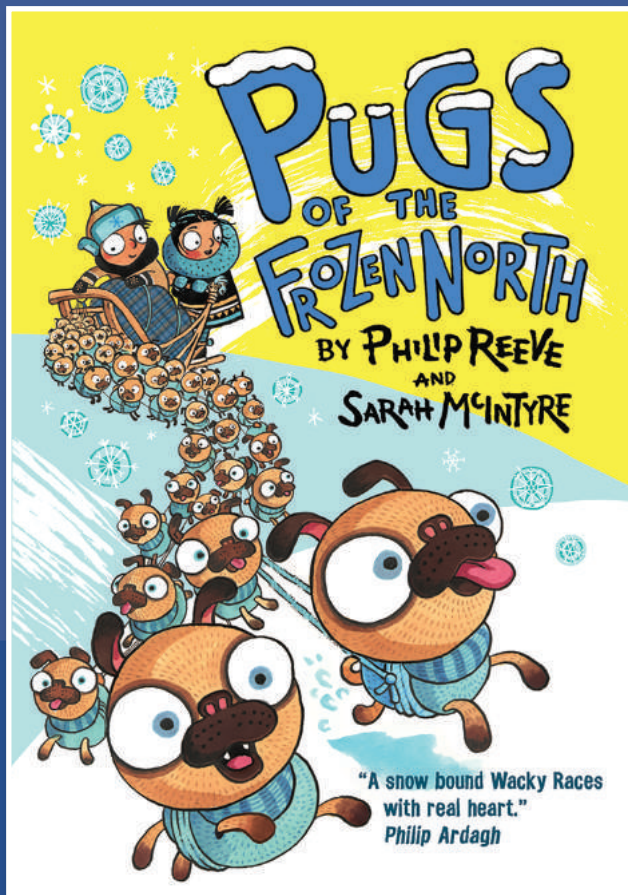
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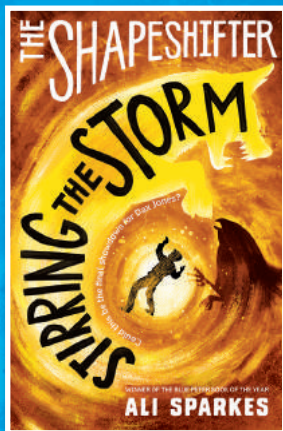
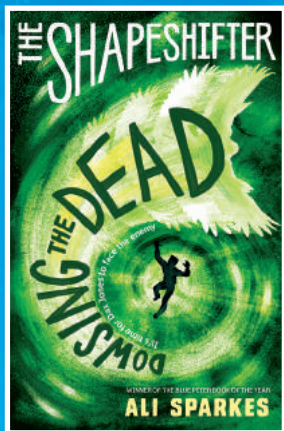
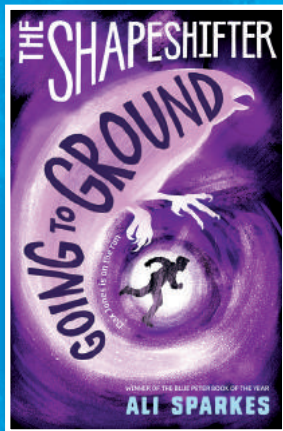
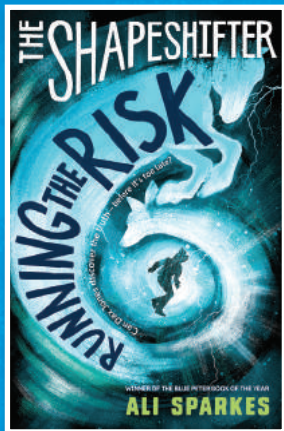
'It's their best book yet . . . Reeve and McIntyre are a classic team . . . The climax is moving and beautifully judged.'

ALEX O'CONNELL,
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'An instant classic'

TOBY CLEMENTS, THE
DAILY TELEGRAPH





The Shapeshifter

Running the Risk • Going to Ground
Dowsing the Dead • Stirring the Storm

WRITTEN BY ALI SPARKES

Ordinary kids: extraordinary powers: amazing adventures.

Dax Jones and his friends can do all sorts of incredible things. Some can move objects with their minds. Some can make themselves vanish. Dax can turn into a fox! But when you've got limitless powers, your enemies can be limitless too . . .

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AGE 9-11 • NEW EDITION

AUG AND NOV 2016

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Like any twin sisters, Henrietta and Arabella have their ups and downs. But when Henrietta is sent away to live with reclusive Aunt Renfrew the twins miss each other terribly. Arabella knows she has to find her sister and bring her home, no matter what. And so she sets out on her journey through the forest . . .

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SCHOOLGIRL BY DAY,
CAT BURGLAR BY NIGHT...

The Scarlet Files: Mission Gone Wild

WRITTEN BY TAMSIN COOKE

Schoolgirl by day, cat burglar by night . . .

In this action-packed follow up to *Cat Burglar*, Scar McCall's mission to retrieve an ancient Aztec dagger leads her deep into the alligator-infested Florida Everglades. It's a daring mission but Scar is no ordinary thief. She has the ability to transform into wild animals—the problem is she can't always control her mysterious powers.

- On a mission to return stolen treasures to their rightful owners, Scar is unstoppable. AND she can shapeshift too, adding a fantasy element to this exciting contemporary thriller.
- Packed with peril and pace, there's a cliff hanger at the end of every chapter, making this book impossible to put down.
- Scar is a strong character for readers to connect with.

AGE 9-11 • NEW

JUL 2016

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ALSO AVAILABLE

The Scarlet Files:
Cat Burglar
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The Secret Railway and the Crystal Caves

WRITTEN BY WENDY MEDDOUR
ILLUSTRATED BY SAM USHER

Full steam ahead for a magical adventure!

Brother and sister Leo and Ella are on an incredible journey to save the Kingdom of Izzambard!

Will they stop evil Griselda before she closes the hobgoblins' Crystal Caves? Is fairy dust gone from the kingdom forever? Hop on board The Secret Railway to find out!

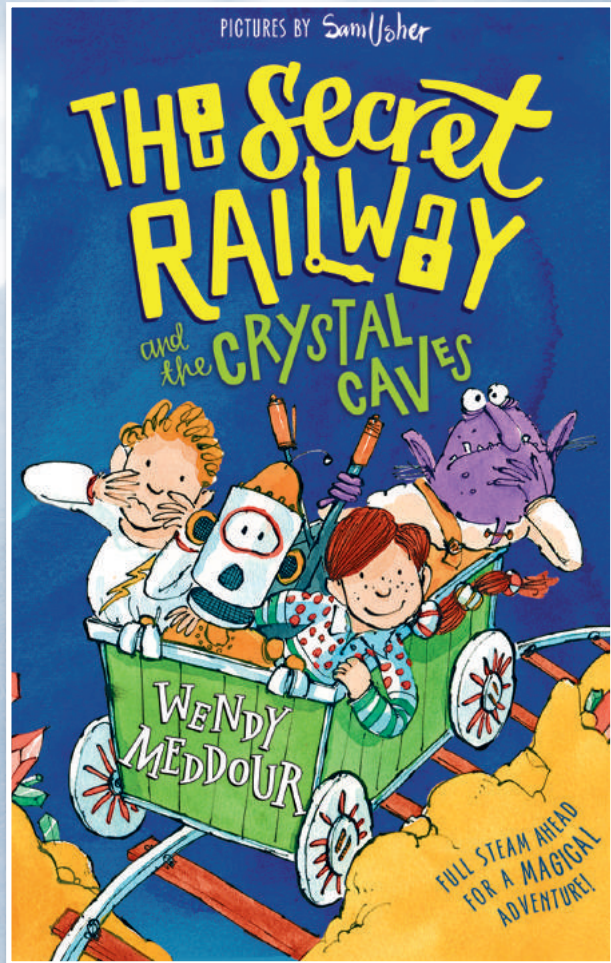
- Enid Blyton brought bang up to date with lots of humour and a good dash of the surreal.
- Quirky illustrations and striking typography make it immediately stand out and appeal.

AGE 7-9 • NEW
JUL 2016

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ALSO AVAILABLE

The Secret Railway
P/b 978-0-19-274554-5



Look! Leo pointed the hands whizzing and. Suddenly, they sh stopped.

11.61.
"Yes! The clock and the ode match!" Leo said. "It must work now!"

A little flash of light flickered out of the hammer as they ran towards the door. Leo twiddled with the combination lock and put in the numbers.

11:61

It worked! **FING!** The rusty lock sprang open. And so did the workshop's back door! The children tumbled onto the platform.

"Thank you, hammer," Ella said, politely. The hammer flashed three times.

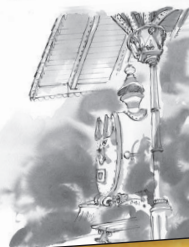
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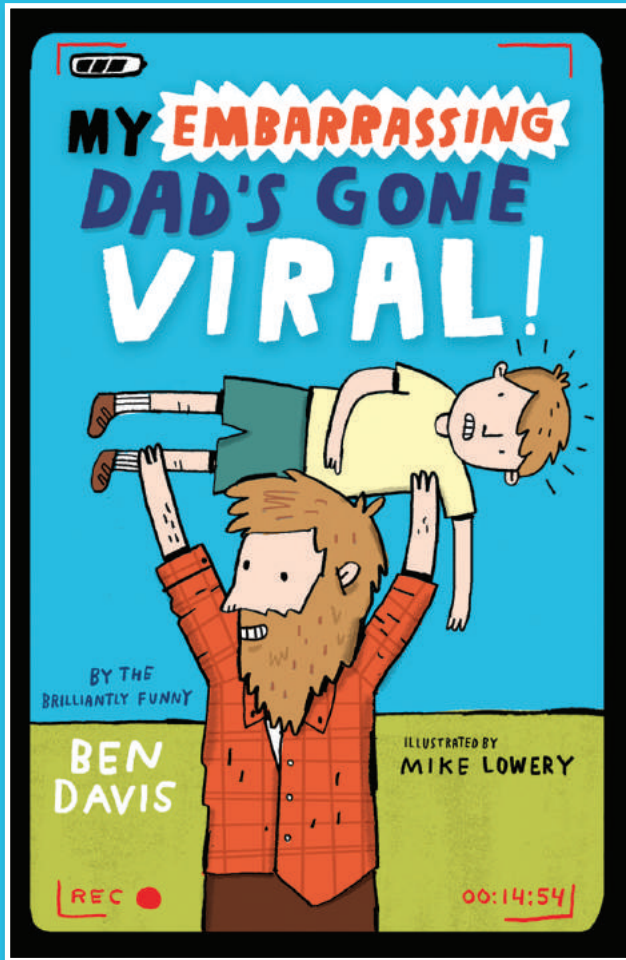


PLATFORM TWO

"Looks like we're right on time!" Leo said. For there it was, puffing through the steam: Prince Barry on his squirrel-powered, plum-coloured, Izzambardian train!

CHOOO0000 CHOOO0000!





EMBARRASSING

My Embarrassing Dad's Gone Viral

WRITTEN BY BEN DAVIS

ILLUSTRATED BY MIKE LOWERY

Embarrassing Dad . . . King of Cringe

. . . Internet Sensation!

What's a boy to do when his mum disappears, his dad moves him and his sister to the middle of nowhere, and his life takes a very swift downward turn? Secretly launch his dad on the internet as the Next Big Thing of course!

This can only end badly . . .

- A hilarious story, which will have instant appeal to a YouTube-watching generation.
- Readers will be rooting for Nelson—everyone's parents are embarrassing sometimes!
- Dream team of the brilliantly funny Ben Davis and super talented Mike Lowery.

AGE 9-11 • NEW

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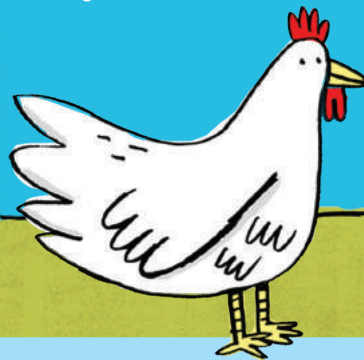
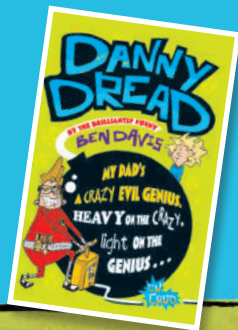
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'I absolutely love Nixie.
A funny little fairy
with attitude.'

JACQUELINE WILSON

Nixie: Fizzy Firework Fun

WRITTEN BY CAS LESTER
ILLUSTRATED BY ALI PYE

Whizzing dodgems and fizzing fireworks at the Fairyland Funfair!

Whoopie! It's the night of the Fairyland Funfair and Nixie the Bad, Bad Fairy can't wait to go on all of her favourite rides and see the HUGE fizzy firework display!

Buzzing with excitement, thrill-seeker Nixie rushes from one ride to the next, but Nixie's impatient nature soon gets her into trouble, and it's not long before her wonky wand is causing chaos.

Bumblebees' bottoms—Nixie's in trouble . . . again!

- A fairy series with a difference. Promoting a go-getting and practical approach to life, while at the same time offering all the enchantment and magic that fairy fans love.
- Packed with gorgeous black and white illustrations by Ali Pye.
- A refreshing look at the world of fairies, who are not all goody-goodies, but are actually a little bit naughty at times!

AGE 5-7 • NEW

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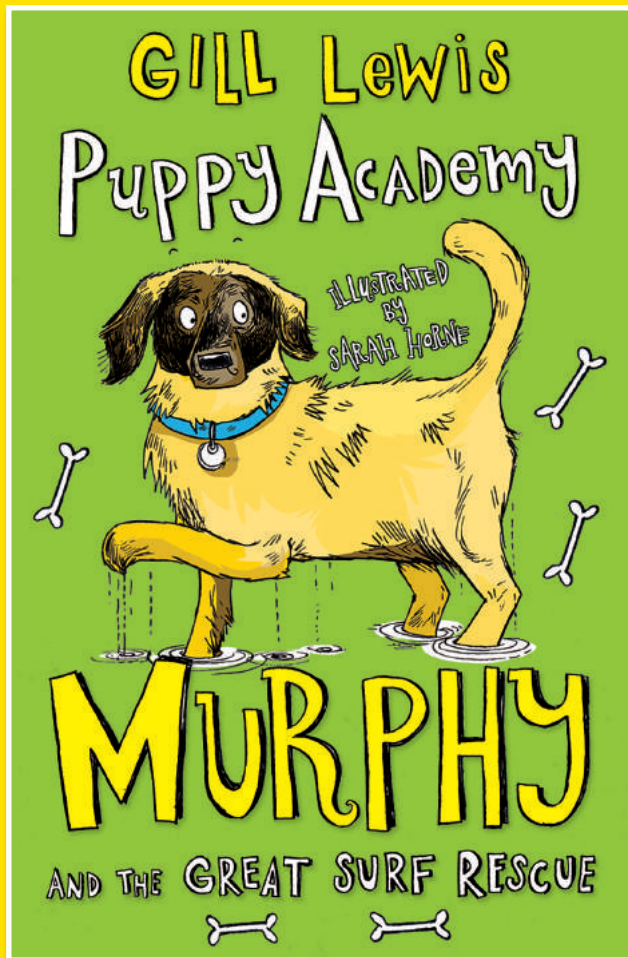
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'A must for any children hooked on animals or school stories'

TELEGRAPH

Puppy Academy: Murphy and the Great Surf Rescue

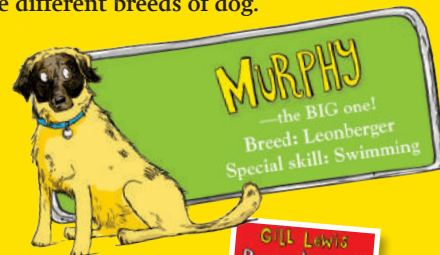
WRITTEN BY GILL LEWIS

ILLUSTRATED BY SARAH HORNE

Puppies to the rescue!

Murphy is used to being top dog. But he faces his biggest challenge when he is sent to the beach to try for his Surf Rescue Badge. Can he be brave when it matters most?

- Great concept—combines the appeal of puppies with a universal school setting and the emergency services!
- Bestselling, animal expert author Gill Lewis brings authenticity to the portrayal of the different breeds of dog.
- Highly illustrated animal stories that appeal to boys as strongly as to girls.



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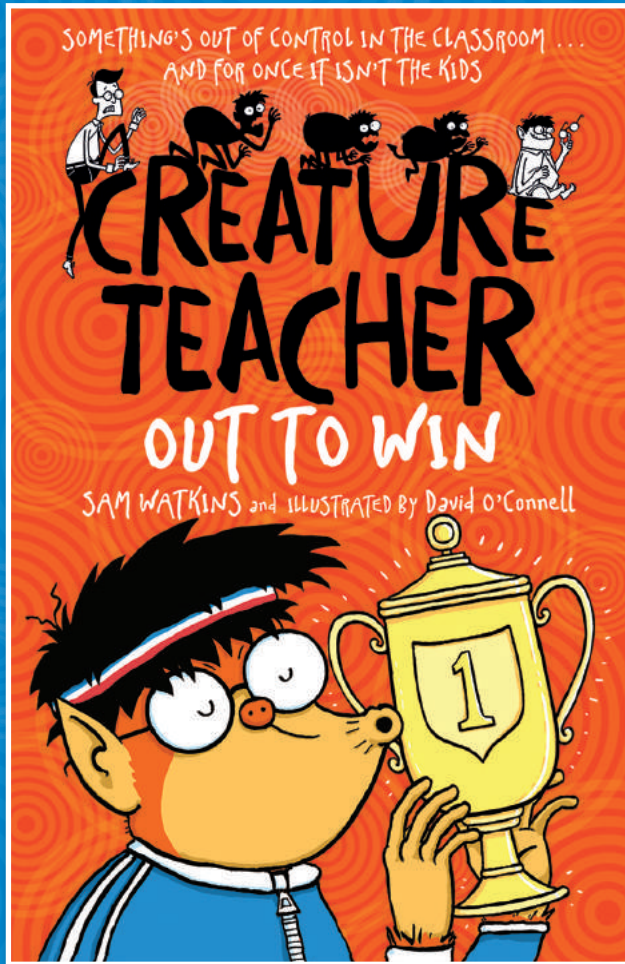
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Creature Teacher Out to Win

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ILLUSTRATED BY DAVID O'CONNELL

Something's out of control in the classroom!

When Jake's brilliant teacher, Mr Hyde, transforms into a naughty little creature at a football tournament, how on earth are he and his friends going to keep his secret? Chaos is bound to kick off when Creature's about!

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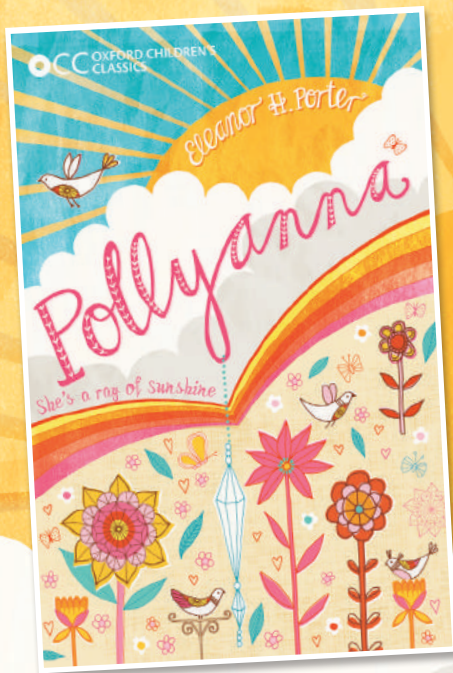


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Pollyanna

WRITTEN BY ELEANOR H. PORTER

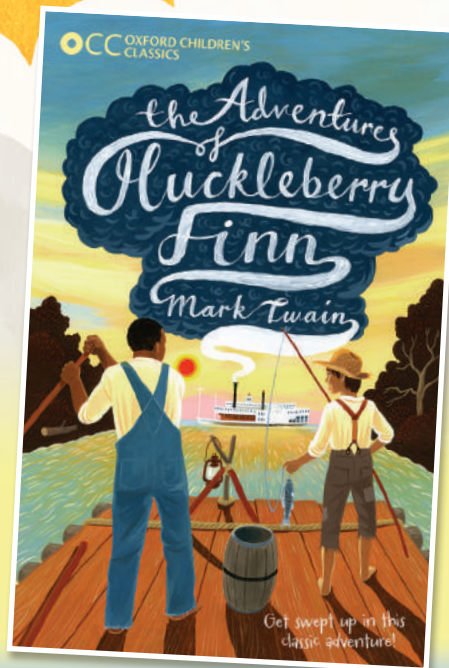
She's a little ray of sunshine.

Pollyanna encourages everyone she meets to find something to be glad about in every situation, however dark it seems. Her approach to life brings happiness to all, but when something terrible happens will Pollyanna be able to follow her own advice?

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Joss Stirling

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Joss Stirling has sold over 100,000 books since her debut in 2010!

Summer Shadows

WRITTEN BY JOSS STIRLING

Amongst the secrets and lies will love survive?

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- This eagerly anticipated follow-up to the *Finding Sky* books is a must-read for Joss Stirling's army of loyal fans, but can also be read as a standalone in its own right.
- Joss Stirling was the recipient of the 2015 Romantic Novel of the Year Award.
- Heart-pounding romance mixed with a thrilling mystery and a spine-tingling hint of the supernatural.

AGE TEEN • NEW

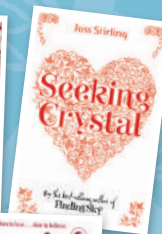
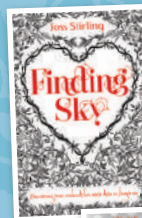
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We're in the wrong book!



Richard BYRNE

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Tales of the unexpected

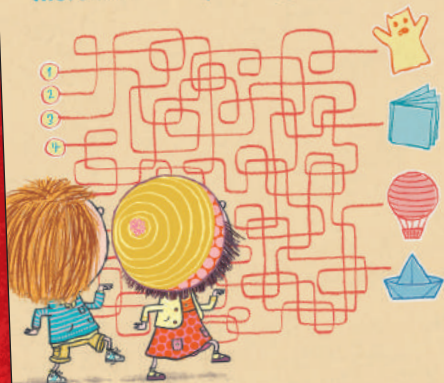
—just by turning the page!

Ben and Bella love the pages of their book. So, when jumping from page to page, they suddenly find themselves in the wrong book altogether, they are most perplexed. For Ben, Bella, and readers, what follows is a rollercoaster journey through a counting book, a comic book, a history book, a puzzle book, a history book, a puzzle book, an ebook, a craft book, a sticker book, a spot-the-difference book, and finally a scary book—which ultimately propels them back into their own book. Phew!

- Ben and Bella take a journey through all sorts of children's books, and there are real activities such as mazes to complete along the way.
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Richard Byrne's
worldwide sales
now total over
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But things just got more and more puzzling.



And when Bella thought she had found a path that would lead them back to their book . . .



AGE 0-5 • NEW EDITION

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This Book is Out of Control!

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AGE 0-5 • NEW

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Two seemingly solitary woodland creatures are so absorbed in their own busy lives that they miss (by a whisker each time) the friend that they wish they had. But, through the efforts of two little bugs, the reader, and a dramatic chance meeting, Rabbit and Squirrel's lives happily collide and friendship is found!

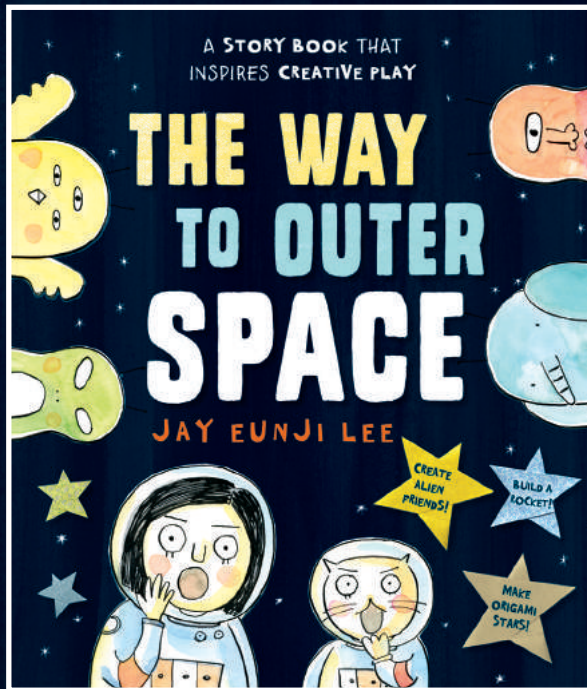
- A visual dual narrative that shows the comical flipside of every moment.
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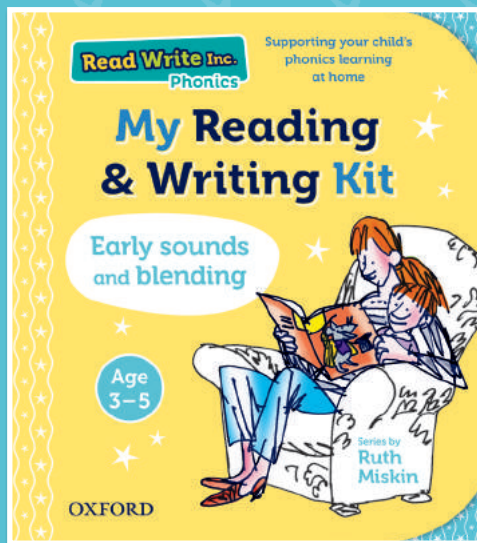
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EARLY SOUNDS AND BLENDING



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Read Write Inc.
Phonics Flashcards

AGE 3-5 • NEW EDITION

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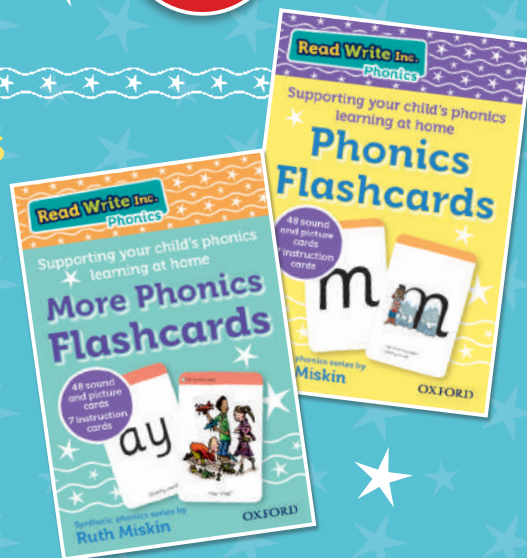
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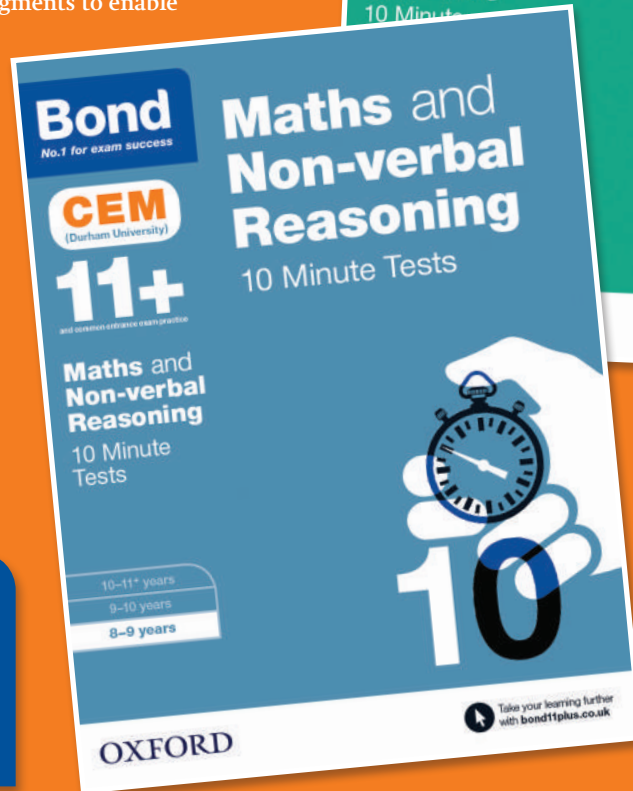
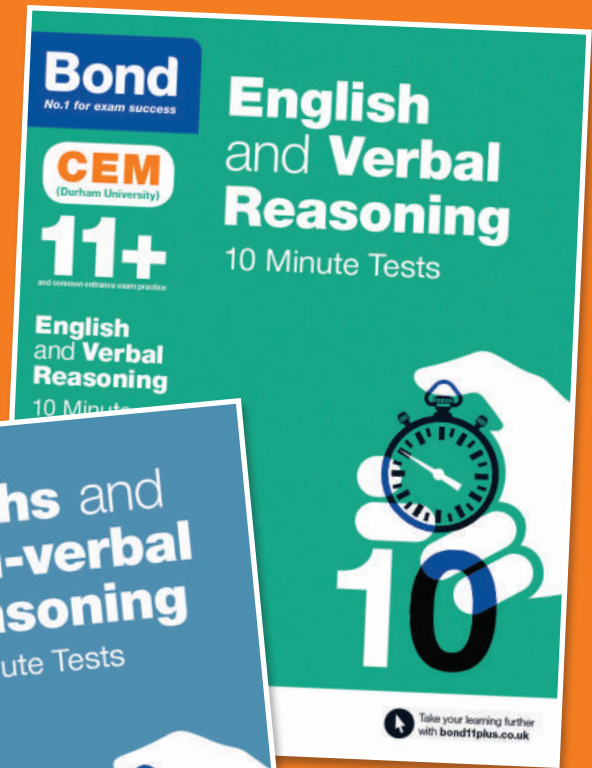
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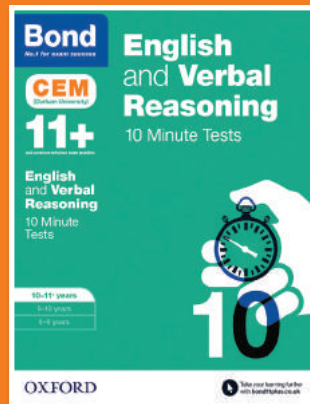
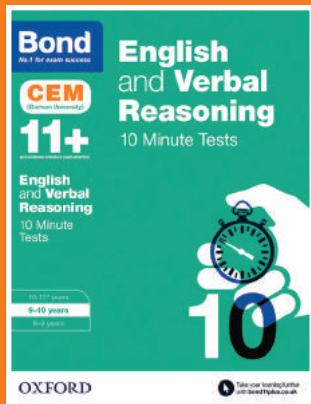
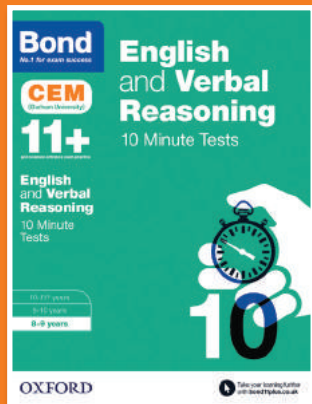
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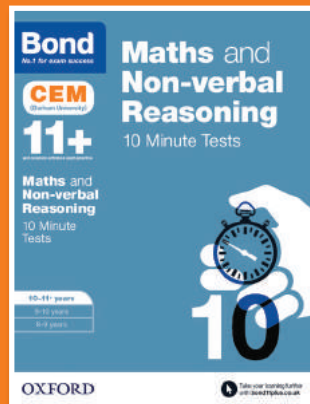
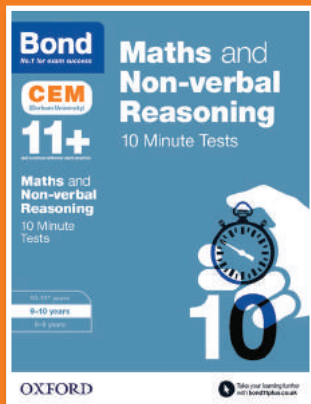
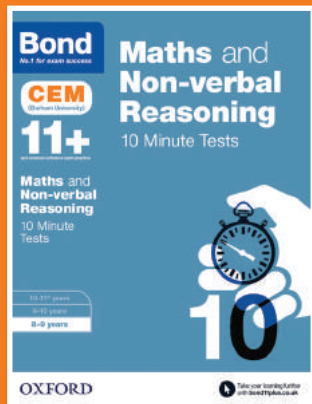
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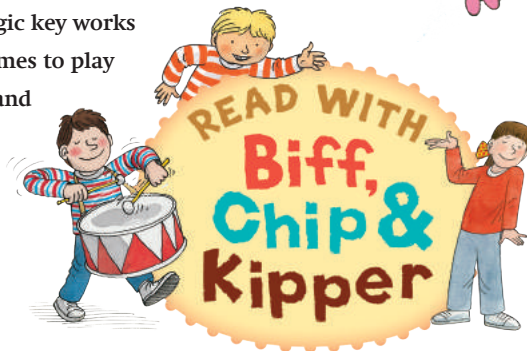
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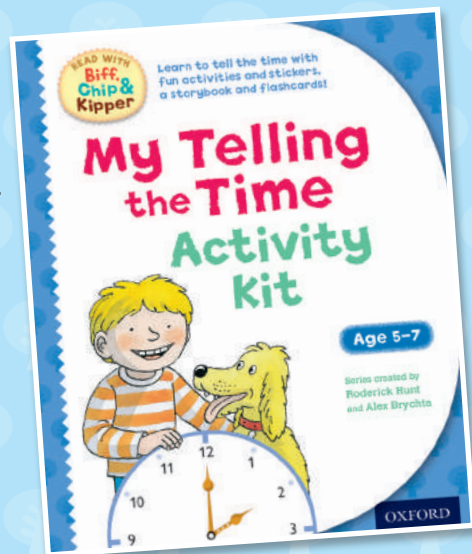
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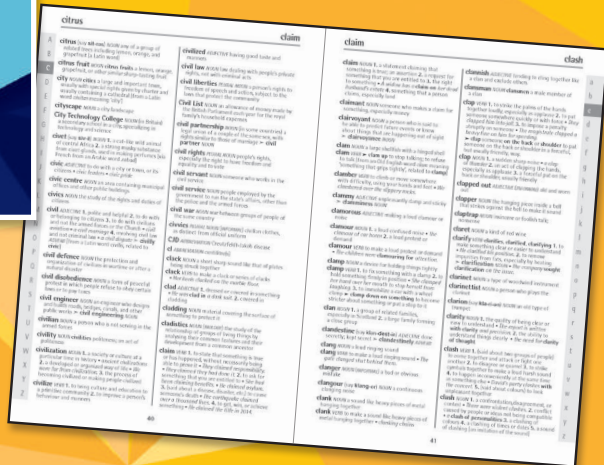
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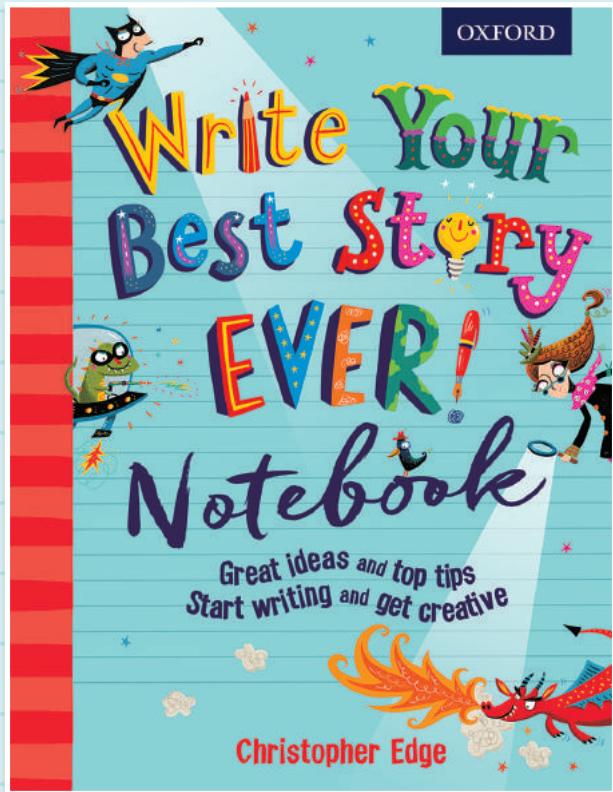
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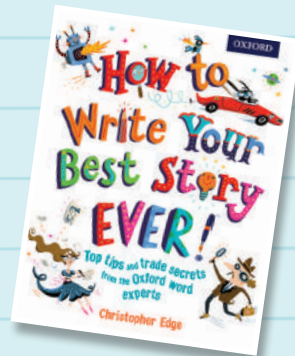
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INSPIRATION

Remember to use **similar and metaphors** to add suspense to your story.

Poirot looked the door on the inside, and proceeded to a minute inspection of the room. He started from one object to another with the agility of a grasshopper. I remained by the door, hoping to observe any clues. — **THE MYSTERIOUS AFFAIR AT STYLES** by Agatha Christie

A slight black-coated figure crept into the room like a thief, plinking with every footstep on the risk of the grandfather clock standing in the corner kept time with her thumping heartbeat. — **TWELVE MINUTES TO MIDNIGHT** by Christopher Edge

Author says...
Every action scene you include should move the plot forward. Don't just include a fight to give your character something to do.

Keep an ear to the ground to steal new words for your story.

Use metaphors and similes to help you describe things in interesting and unusual ways.

12

RED ALERT

An **apostrophe** can be used to show ownership or possession. This means that something belongs to someone or something. Misusing apostrophes in your mystery story, for instance, will make your clues confusing.

Follow these rules to get it right:

- If a singular word doesn't end in -s, add 's. It was the victim's pen.
- If a singular word ends in -s, add 's or just 's. It was James's hat. He, it was Michael's hat.
- If a singular word ends in -s, add 's. I didn't hear the witness's statement.
- If a plural ends in -s, just add 's. The marks were left by the culprits' hands.
- If a plural doesn't end in -s, add 's. The woman's shoes were all red.

13

Word web

See if you can **weave** any words from the WEB into your story.

CRIME SCENE

manhunt
private detective
sequence of events
evidence

profiling
SUSPECT
homicide
UNDOUBTED
false identity
inspector
forensics
pathologist

perpetrator
hunch

The title of my story is ...

Time to get writing my story ...

10

Investigation

QUESTIONING

Victim
Prize
DNA sample
dusting for fingerprints
murderer

PRIVILEGE
master criminal
fingerprint analysis
statement
witness

INCEPIMATE
forgery

head

11



Get to know your

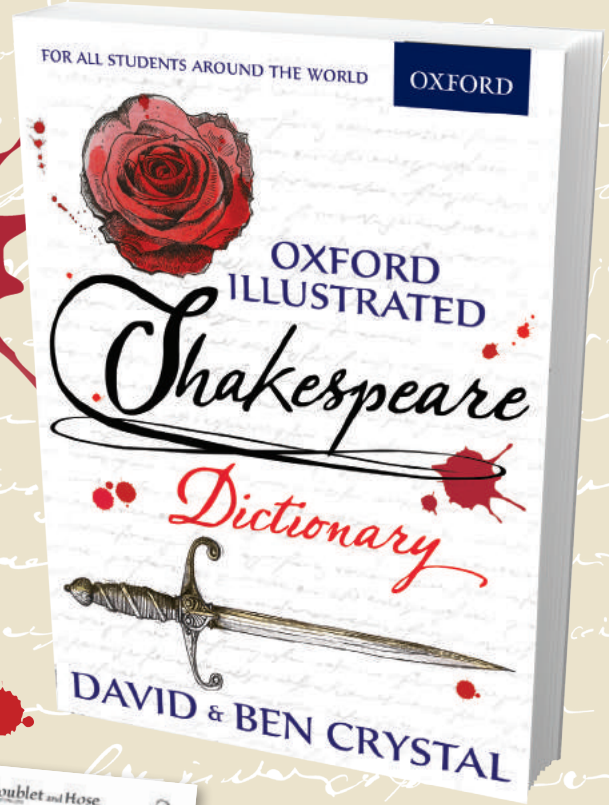
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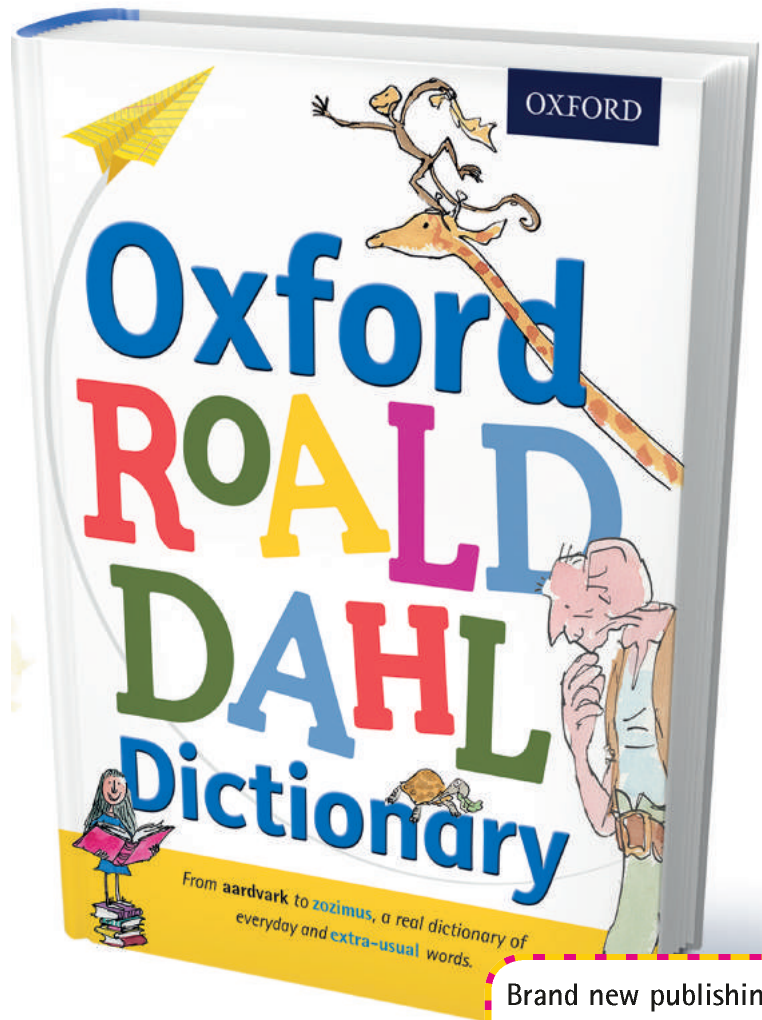
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