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COLLABORATIVE PROJECTS

AN INTERDISCIPLINARY STUDY

Edited by Andy Blunden

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Contributors are: Igor Arieivitch, Michael Arnold, Lynn Beaton, William Blanton, Andy Blunden, Michael Cole, Brecht De Smet, Natalia Gajdamaschko, Virginia Gordon, Manfred Holodynski, Naja Berg Hougaard, Vera John-Steiner, Elena Kravtsova, Genadiy Kravtsov, Ron Lubensky, Morten Nissen, Jennifer Power, Mike Rifino, Keiko Matsuura, Francisco Medina, Anna Stetsenko, Greg Thompson, Chiel van der Veen, Eduardo Vianna, Lynne Wolbert, and Helena Worthen.

COLLABORATIVE PROJECTS: An Interdisciplinary Study presents research in disciplines ranging from Education, Psychotherapy and Social Work to Literacy and anti-poverty Project Management to Social Movement studies and Political Science. All the contributions are unified by use of the concept of 'project'. 'Project' is 'leading activity' for Child Development, while 'life project' may play a crucial role in personal development and Psychotherapy; the social fabric of a community can be understood as woven from projects which may be sustained by NGOs, or develop from social movements to institutions.

By giving concrete content to the concept of 'project' in each domain of research, this ground-breaking work opens the prospect of a genuinely interdisciplinary human science.

ANDY BLUNDEN, is an independent scholar in Melbourne, Australia, an editor of *Mind, Culture, and Activity*, and author of *An Interdisciplinary Theory of Activity and Concepts. A Critical Approach* published by Haymarket in 2011 and 2013 respectively.



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