

## Contact

John McDonald, Academic Marketing  
john@haymarketbooks.org, 773-583-7884

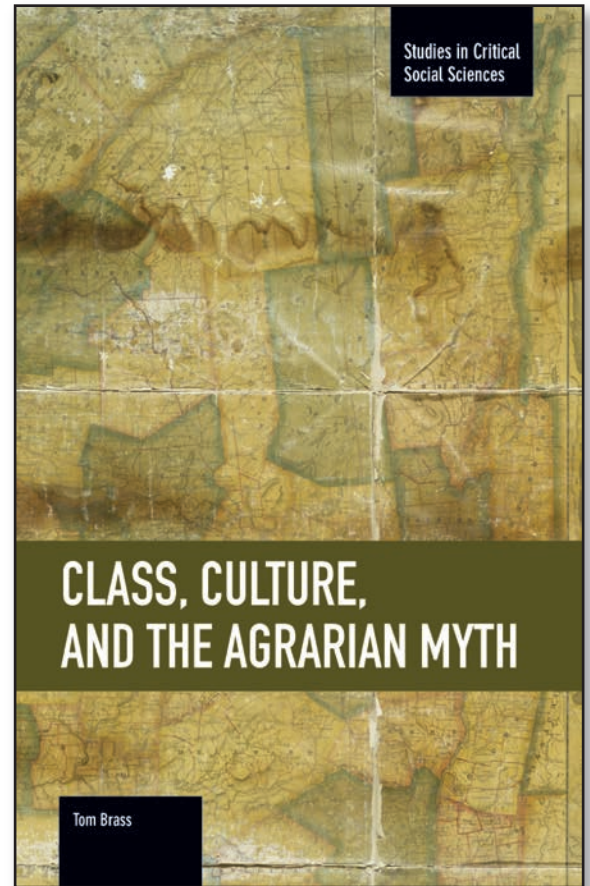
# CLASS, CULTURE, AND THE AGRARIAN MYTH

By Tine Destrooper

**Available at a discounted rate of 30% off  
the cover price to students with use of  
the coupon code: "SCSScourse"**

**USING EXAMPLES FROM DIFFERENT** historical contexts, this book examines the relationship between class, nationalism, modernity and the agrarian myth. Essentializing rural identity, traditional culture and quotidian resistance, both aristocratic/plebeian and pastoral/Darwinian forms of agrarian myth discourse inform struggles waged 'from above' and 'from below', surfacing in peasant movements, film and travel writing. Film depictions of royalty, landowner and colonizer as disempowered, 'ordinary' or well-disposed towards 'those below', whose interests they share, underwrite populism and nationalism. Although these ideologies replaced the cosmopolitanism of the Grand Tour, twentieth century travel literature continued to reflect a fear of vanishing rural 'otherness' abroad, combined with the arrival there of the mass tourist, the plebeian from home

**TOM BRASS**, Ph.D Phil (1982) formerly lectured in the SPS Faculty at Cambridge University and directed studies for Queens' College. He edited The Journal of Peasant Studies for almost two decades, and has published extensively on agrarian issues and rural labour relations.



**Available June 2015**  
Trade paper, \$36, 448 pp  
ISBN: 978900424890

**Part of the Studies in Critical Social Science  
Book Series**

**To inquire about signing up for adoption  
discounts, or to request review or  
examination copies,  
write to [john@haymarketbooks.org](mailto:john@haymarketbooks.org)  
To order visit: [www.haymarketbooks.org](http://www.haymarketbooks.org)**