



**A  
VICIOUS RACKET  
WITH IT'S ARMS  
AROUND YOUR  
CHILDREN!**

**DEBAUCHERY**

**THE TRUTH  
ABOUT . . .**

**MARIJUANA**

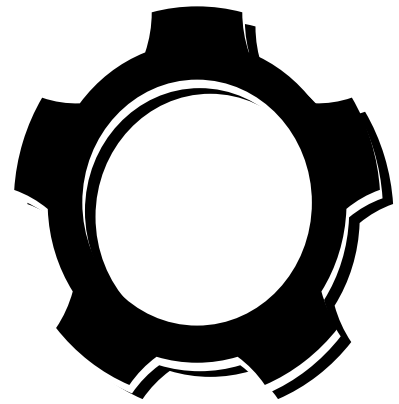
**THE SMOKE OF HELL!**

**NEW  
STAR  
BOOKS**

**FALL 2016!**

# New Star Books Fall 2016

## New Titles + Recent Highlights + Complete Backlist



### New Titles

- 1 **A Series of Dogs** *by John Armstrong*
- 2 **The News We Deserve: The Transformation of Canada's Media Landscape,**  
*by Marc Edge*
- 3 **The Sacred Herb / The Devil's Weed** *by Andrew Struthers*

### Recent Fiction

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- 4 *Dance Moves of the Near Future* *by Tim Conley*
- 4 *The Shiva* *by Michael Tregobov*
- 4 *Caprice* *by George Bowering*

### Recent Non-fiction

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- 5 *Around the World on Minimum Wage* *by Andrew Struthers*
- 5 *Greatly Exaggerated* *by Marc Edge*
- 5 *Whose Culture Is It, Anyway?* *by W.F. Garrett-Petts, James Hoffman and Ginny Ratsoy, eds.*
- 6 *Svend Robinson: A Life in Politics* *by Graeme Truelove*
- 6 *Mac-Pap* *by Ronald Liversedge and David Yorke, ed.*
- 6 *Rebel Life* *by Mark Leier*
- 6 *Seize the Time* *by Vladimir Keremidschieff*
- 7 *Voyage Through the Past Century* *by Rolf Knight*
- 7 *Along the No. 20 Line* *by Rolf Knight*
- 7 *Sturgeon's Reach* *by Terry Glavin and Ben Parfitt*

- 7 *Gardens Aflame* *by Maleea Acker*
- 8 *City of Love and Revolution* *by Lawrence Arensen*

### Recent Poetry

- 8 *Clean Sails* *by Gustave Morin*
- 8 *Twenty Seven Stings* *by Julie Emerson and Roxanna Bikadoroff, illus.*
- 8 *The World, I Guess* *by George Bowering*
- 9 *Loitersack* *by Donato Mancini*
- 9 *North of California St.* *by George Stanley*
- 9 *Posh Lust* *by Louis Cabri*
- 9 *Parkway* *by Peter Culley*
- 10 *Rua da Felicidade* *by Ken Norris*
- 10 *sybil unrest* *by Larissa Lai and Rita Wong*
- 10 *After Desire* *by George Stanley*
- 10 *IKMQ* *by Roger Farr*
- 11 *Indigena Awry* *by Annharte*
- 11 *Franzlations* *by Gary Barwin, Craig Conley and Hugh Thomas*
- 11 *Mannequin Rising* *by Roy Miki*
- 11 *Buffet World* *by Donato Mancini*

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John Armstrong

## A Series of Dogs

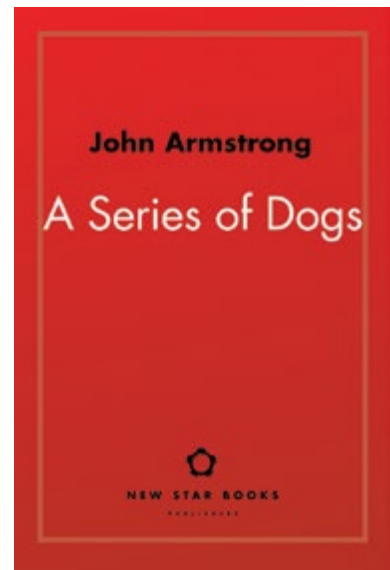
*Some human lives can be measured in dogs.* Writer/musician John Armstrong is such a person, and in *A Series of Dogs*, he takes the measure of his own, now at nine dogs' lives and counting.

A hilarious, perceptive and moving memoir that is really about the dogs that have added texture and meaning to his own journey, *A Series of Dogs* introduces the reader to a cast of some of the most memorable characters to come along in Canadian literature in some time—all of them dogs.

Meet Ruff, the family/farm dog, who started it all; Kiltie, a cocker spaniel, longed-for and but never truly embraced, who nevertheless teaches the author an important life lesson; Spooky, the boy-and-his-dog dog, who introduces the author to heartbreak.

Chopper is another man's dog, but that doesn't stop him from getting a chapter in Armstrong's story. The reader gets to know Rip, the bandmate; Mugsy, the \$5,000 Rottweiler; the story of Sluggo's redemption on Skid Road. The reader is brought into the present day with Bobo, now ten, and Seamus the stepdog. Plus cameos by several cats that the reader will recognize.

*Musician and bandleader of The Modernettes, John Armstrong* is the author of two highly acclaimed books, *Wages* and *Guilty of Everything*, a BC Book Prize finalist. He lives in Chilliwack, BC with his dogs and family.



#### PUBLICATION DATE

OCTOBER 20, 2016

#### SPECS

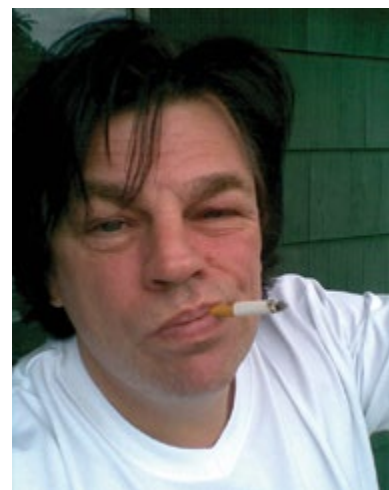
Trade paperback, 240 pages, 6" x 9"

#### PRICE

\$21 CAD • \$19 USD

#### ISBN

978-1-55420-118-1



Marc Edge

# The News We Deserve

## The Transformation of Canada's Media Landscape



*The News We Deserve: The Transformation of Canada's Media Landscape* documents the most under-reported story in Canadian news: the behind-the-scenes takeovers, mergers, share swaps, regulatory maneuvers, and private ambitions that have reshaped the content and business models of today's print and online newspapers to privilege corporate profits and political influence over the goal of informing citizens.

A generation of laissez-faire government attitudes towards media ownership smoothed the way for the stealthy transformation of Canada's mainstream press from its old ideal as fearless expositor of truth, as epitomized by Woodward and Bernstein, to a partisan, activist press that openly advocates certain outcomes.

A driving force behind these incremental but radical changes has been share ownership and the influence of financial markets. While in the USA the tendency has been a focus on business and consumers' wallets, in Canada the media's new owners have strived for political power and influence. The new owners' reach extends from the anchors reading the day's soundbites and the front pages of the shrinking-but-still-influential newspapers to the schools forging the next generation of journalists.

*Marc Edge*, a former reporter and editor who holds a PhD in Mass Communication from Ohio University, has been following the struggle for the control of Canada's news outlets, and for the hearts and minds of their audiences, for two decades. His articles have appeared in *Canadian Journal of Communication*, the *Canadian Journal of Media Studies*, and *Journalism and Mass Communication Educator*.

**PUBLICATION DATE**

OCTOBER 27, 2016

**SPECS**

Trade paperback, 224 pages, 6" x 9"

**PRICE**

\$24 CAD • \$24 USD

**ISBN**

978-1-55420-121-1



Andrew Struthers

## The Sacred Herb / The Devil's Weed



*The Sacred Herb / The Devil's Weed* is informative and even enlightening, but above all, it's a hilarious look at a humble plant that has entertained, inspired, and occasionally terrified so many for so long.

Andrew Struthers directs his “brilliant madness” towards the ambivalent nature of marijuana, once the target of “reefer madness” hysteria and now available for quasi-legal purchase at dispensaries on every other block (at least in some jurisdictions).

One side of this double paperback celebrates the glorious highs of pot, from the friendships it helps forge to the creative output it enhances. The other grapples with the dark side of pot: the embellished claims of its proponents, the lives its overuse has ruined, and the dangers of a product so strong it bears little resemblance to your parents' pot.

With Canada poised to join several U.S. states in finally re-legalizing marijuana, *The Sacred Herb / The Devil's Weed* is your liferaft in the coming sativa tsunami.

**Andrew Struthers** is the author of *Around the World on Minimum Wage* (2014), *The Last Voyage of the Loch Ryan* (2004), and *The Green Shadow* (1995), which won a National Magazine Award in its original serialized form. He is at least as well known as his films, including *The Magic Salmon*, *Tiger Bomb: A Symphony in Dynamite*, and *Spiders on Drugs*. His YouTube site is Apeman888.

[PREVIOUSLY ANNOUNCED]

NEW PUBLICATION DATE

SEPTEMBER 29, 2016

SPECS

Double-sided trade paperback

160 pages, 5.5" x 8.5"

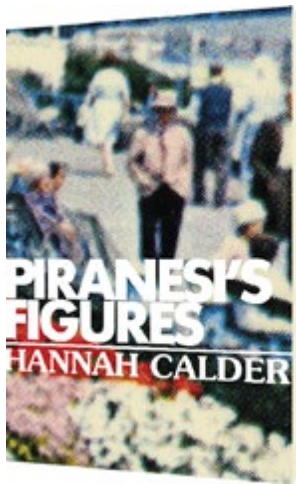
PRICE

\$19 CAD • \$18 USD

ISBN

978-1-55420-115-0





## Piranesi's Figures

Hannah Calder

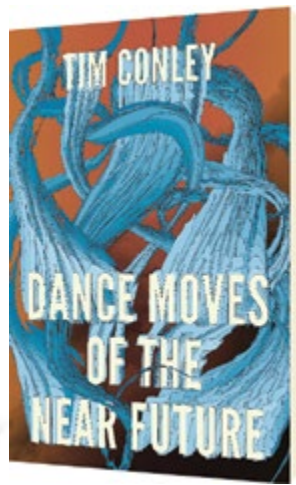
Reading Calder is to move through the world barefoot over asphalt, grass, sand and water. This is sensual, insightful writing.

—Michael Turner, author of *8 X 10* and *The Pornographer's Poem*

*Piranesi's Figures* is a romp through the magnificent psychological ruins of at least two marriages and one attempt at child-rearing, and a gleefully reckless contortion of novelistic conventions, sexual practices, and family dynamics.

As in her first novel, *More House*, Hannah Calder peers into hidden corners and under creaking beds with such relentless abandon that even her own characters bristle at her advances. The result is a dense witches-brew of storytelling, a feminist-tinged fairytale.

**SPECS** ppb, 234 pp, 5.5" x 8.5"  
**PRICE** \$21 CAD • \$19 USD  
**ISBN** 978-1-55420-112-9  
**PUBLISHED** 2016

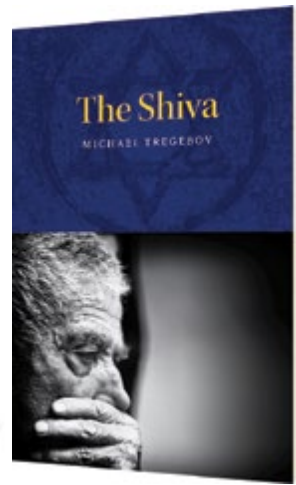


## Dance Moves of the Near Future

Tim Conley

A wild ride through the absurd, the surreal and the speculative . . . What is Conley doing that's so effective? It's part storytelling prowess, part hitting the sweet spot between realism and the weird (and the weird is almost always played straight), part dedication to the aesthetic as overriding function . . . The overall effect of these 24 experiments isn't an idea but a feeling: an unsettling, a strangely pleasant unease. —*Globe & Mail*

**SPECS** ppb, 160 pp, 6" x 9"  
**PRICE** \$18 CAD • \$16 USD  
**ISBN** 978-1-55420-097-9  
**PUBLISHED** 2014



## The Shiva

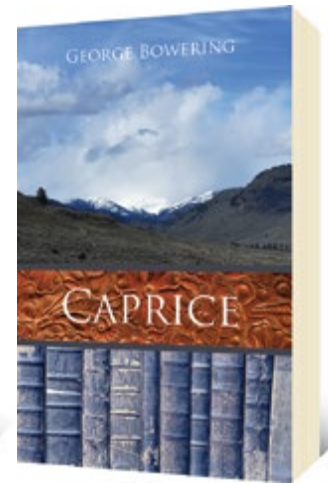
Michael Tregobov

Chock full of dialogue so rich and smooth it's like you're eavesdropping rather than reading . . . In many ways, a completely legal *Ocean's Eleven* replete with a cadre of colourful cronies . . . Reading their back-and-forth is like listening to the opening scene in *Reservoir Dogs* if Woody Allen took a crack at rewriting it. —*Winnipeg Review*

It's Tregobov's obvious affection for all of his characters, his willingness to indulge them—their crazy schemes and crazier conversations—that make this novel a distinct pleasure to read. —*Montreal Gazette*

Like Michael Tregobov's debut novel *The Briss*, which was a finalist for the Commonwealth First Novel Award (Canada–Caribbean Region), *The Shiva* is a fast-paced character-driven novel.

**SPECS** ppb, 272 pp, 5.5" x 8.5"  
**PRICE** \$21 CAD • \$21 USD  
**ISBN** 978-1-55420-063-4  
**PUBLISHED** 2012



## Caprice

George Bowering

Foreword by Aritha Van Herk

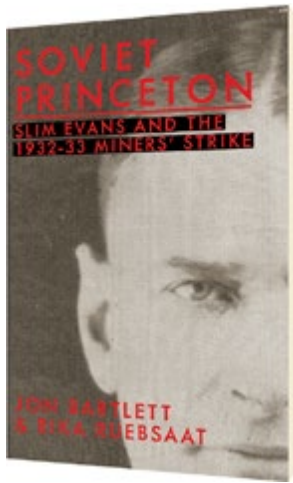
Bowering writes with wit and authority. —*Publishers Weekly*

As wistful and rugged as Annie Proulx's *Brokeback Mountain*, but hetero . . . *Caprice* is impossible to categorize. If anything, it's a poetic, insightful eulogy for the classic Western landscape.

—*Geist*

First published in 1987 and based on actual events in BC's history, *Caprice* is a companion to Bowering's *Burning Water* and *Shoot!*, reissued by New Star in 2007 and 2008.

**SPECS** ppb, 280 pp, 5.5" x 8.5"  
**PRICE** \$19 CAD • \$19 USD  
**ISBN** 978-1-55420-053-5  
**PUBLISHED** 2010



**Soviet Princeton**  
Slim Evans and the 1932–33  
Miners’ Strike

**Jon Bartlett &  
Rika Ruebsaat**

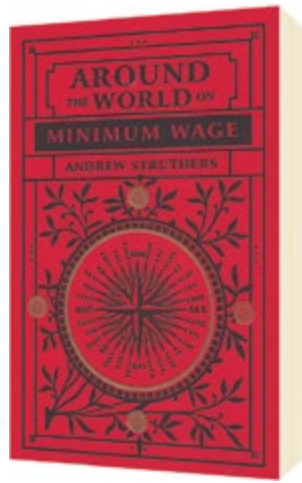
*BC Book Prizes finalist*  
*BCHF Historical Writing Awards*  
*finalist*

A fascinating chapter in labour  
organizing history in Canada.  
—*Literary Review of Canada*

A carefully documented and  
well-textured chronicle of a  
class’ dangerous struggle for  
livable wages set against a  
landscape of political and social  
unrest. —*Penticton Western News*

Required reading for the Cana-  
dian leftist who is curious as to  
what exactly was going on west  
of the Rockies during the worst  
of the Depression. —*Socialist.ca*

**SPECS** ppb, 136 pp, 6” x 9”  
**PRICE** \$19 CAD • \$18 USD  
**ISBN** 978-1-55420-109-9  
**PHOTOGRAPHS** 12 B&W  
**PUBLISHED** 2015



**Around the World on  
Minimum Wage**

**Andrew Struthers**

To understand this culture, we  
need writers with a genuine  
sense of humour, such as  
Struthers.

—*Phillip Marchand, National Post*

Something of a hybrid spawned  
of *Gulliver’s Travels*, William  
Kotwinkle’s classic *The Fan Man*,  
and *National Lampoon* mag-  
azine . . . I was hooked on his  
manic stream of the sublime,  
the sublimely ridiculous and  
much that lies strewn some-  
where between the two—  
especially the delightful  
graphics. —*BC Studies*

Imagine T.E. Lawrence’s *Seven  
Pillars of Wisdom* performed  
as a Bob and Doug McKenzie  
sketch, and you’re halfway there.  
—*subTerrain*

**SPECS** ppb, 304 pp, 5.5” x 8.5”  
**PRICE** \$24 CAD • \$21 USD  
**ISBN** 978-1-55420-086-3  
**ILLUSTRATIONS** numerous, by  
the author  
**PUBLISHED** 2014



**Greatly Exaggerated**  
The Myth of the Death of  
Newspapers

**Marc Edge**

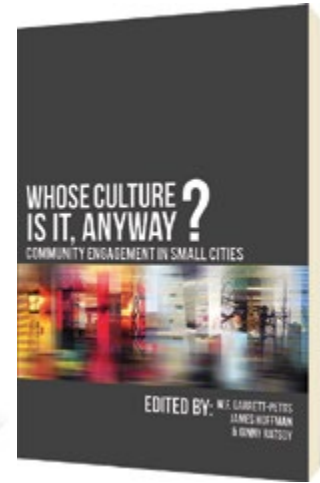
Soundly researched . . . delivers  
the analytics lacking in many  
reports about the ‘death’ of  
printed news.

—*Newspaper Research Journal*

A provocative thesis that Edge  
backs up with reams of data . . .  
And he accomplishes this with  
a breezy, readable style.  
—*Georgia Straight*

Demonstrates ample awareness  
and critique of the dangers to  
good journalism of excessive  
profit orientation.  
—*Journalism & Mass Communication*  
*Quarterly*

**SPECS** trade paperback, 320  
pages, 6” x 9”  
**PRICE** \$21 CAD • \$21 USD  
**ISBN** 978-1-55420-102-0  
**PUBLISHED** 2014



**Whose Culture Is It,  
Anyway?**

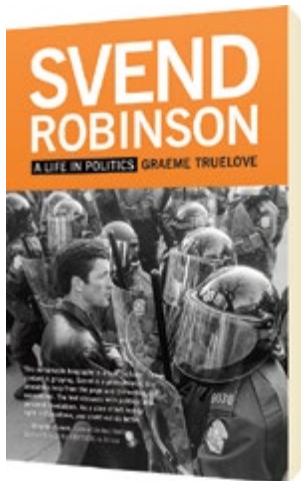
Community Engagement in  
Small Cities

**W.F. Garrett-Petts  
James Hoffman  
Ginny Ratsoy (eds.)**

Addresses important questions  
about the contribution of  
arts and culture in small and  
medium sized cities and the  
ethos and ethics of supporting  
cultural development in these  
environments. —*BC Studies*

Includes contributions by Bruce  
Baugh, bill bissett, Ila Crawford,  
Nancy Duxbury, Alexander Forbes,  
Kathleen Irwin, Terry Kading &  
Christopher Walmsley, Caffyn  
Kelley, Ernie Kroeger, Lucy Lippard,  
Adelheid Mers, Judith Miller,  
Bernard Momer, Maureen F. Rogers  
& Barry P. Brockley, Si Transken, and  
Savannah Walling.

**SPECS** trade paperback, 320  
pages, 6.75” x 9.75”  
**PRICE** \$35 CAD • \$35 USD  
**ISBN** 978-1-55420-087-0  
**PHOTOGRAPHS** 35 B&W  
**PUBLISHED** 2014



## Svend Robinson

A Life in Politics

**Graeme Truelove**

*BC Book Prizes finalist*

Informative, interesting and sometimes very moving. A terrific biography of an amazing man. —*Rabble.ca*

Readers will learn a great deal about Robinson, his motivations, his colleagues and friends, and gain multiple valuable insights into the internal workings of the political system during one of the most tumultuous eras in Canadian, British Columbian, and NDP history.

—*BC Studies*

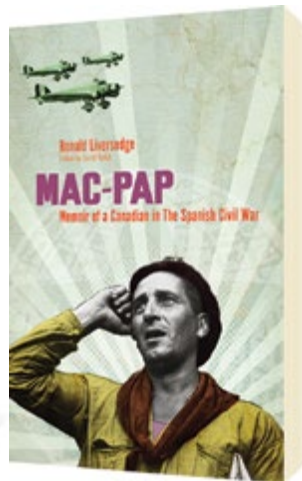
**SPECS** trade paperback, 352 pages, 6" x 9"

**PRICE** \$24 CAD • \$24 USD

**ISBN** 978-1-55420-072-6

**PHOTOGRAPHS** 32 B&W

**PUBLISHED** 2013



## Mac-Pap

Memoir of a Canadian in the Spanish Civil War

**Ronald Liversedge**  
**David Yorke (ed.)**

In recognizing Liversedge and his compatriots, we recognize the centrality of the subjects associated with the Great Depression to the emergence of a vibrant social history on the Left Coast and elsewhere.

—*BC Studies*

A fascinating and much needed contribution to the slowly growing number of books on Canada's role in the Spanish Civil War —*The Volunteer*

Ronald Liversedge's (author of *Recollections of the On-to-Ottawa Trek*) memoir of his two years at the front is richly illustrated and annotated by labour historian David Yorke.

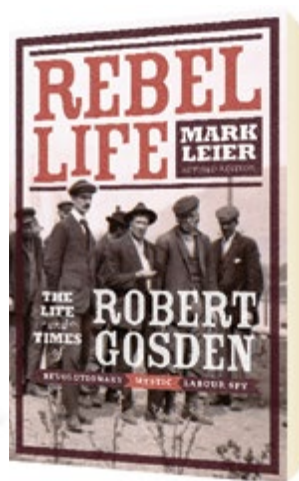
**SPECS** trade paperback, 224 pages, 5.5" x 8.5"

**PRICE** \$19 CAD • \$19 USD

**ISBN** 978-1-55420-071-9

**PHOTOGRAPHS** 19 B&W

**PUBLISHED** 2013



## Rebel Life (2nd ed. rev.)

The Life and Times of Robert Gosden, Revolutionary, Mystic, Labour Spy

**Mark Leier**

More than a biography: a rich examination of a radical era that students of labour history will benefit from . . . [Leier] has shared the details of [Gosden's] life with the imagination of a mystery writer and the documentary knowledge of one of our most seasoned labour historians. —*BC Studies*

*Rebel Life* plumbs the enigma that was Gosden, but it is much more: an introduction to BC labour history; a trove of rarely seen archival photographs, and sidebars rich with historical arcana; and, with its chapter describing the research that unearthed Gosden's story, a rich resource for instructors, students, and trade unionists alike.

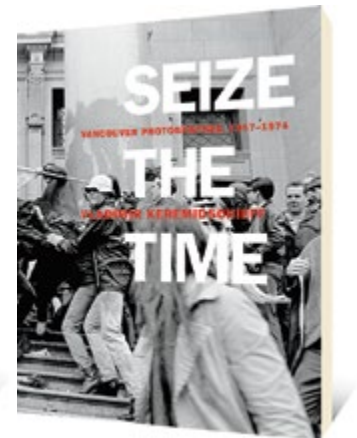
**SPECS** trade paperback, 192 pages, 6" x 9"

**PRICE** \$21 CAD • \$21 USD

**ISBN** 978-1-55420-058-0

**PHOTOGRAPHS** 20 B&W

**PUBLISHED** 2013



## Seize the Time

Vancouver Photographed, 1967–74

**Vladimir Keremidschieff**

Afterword by Jamie Reid

Recall[s] a much smaller Vancouver of a much simpler age that was nonetheless far more exciting than the present . . . Full of visual information and social history . . . A handy crash course in a period of history that is quickly receding from memory. —*Georgia Straight*

These photographs document Vancouver at a moment of profound change, when the buttoned-down, rainswept city of developer Tom "Terrific" Campbell was being washed away by the social and cultural wave of the Sixties. The music festivals, the protests, the squats on the North Shore mudflats, and the passion of that moment in time are indelibly captured by his photographs.

**SPECS** ppb, 128 pages, 8" x 10"

**PRICE** \$24 CAD • \$24 USD

**ISBN** 978-1-55420-074-0

**PHOTOGRAPHS** 100 B&W

**PUBLISHED** 2013





## Voyage Through the Past Century

**Rolf Knight**

*BC Book Prizes finalist*

Rolf Knight's reflection on seventy years as a labourer, academic, writer, and activist is a fascinating account of a vanishing world of rednecks and roustabouts, saloon philosophers and peasant rebels, bohemians and activists. His evocative descriptions of life and work in BC, post-war Berlin, the Colombian mountains, New York City, and beyond are informed by a deep, personal appreciation of workers and a smart, pugnacious disgust for capitalism and its apologists.

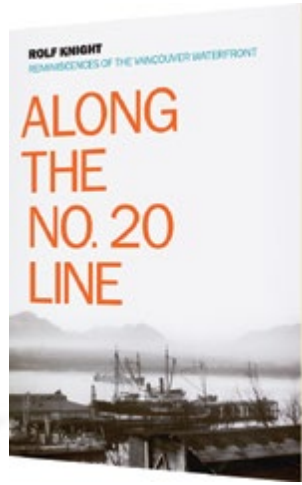
—Mark Leier, author of *Rebel Life*

Fascinating . . . Knight conveys his observations in a clear, dispassionate tone that masks considerable anger . . . but *Voyage Through the Past Century* also suggests that there is reason to hope.

—Georgia Straight

**SPECS** ppb, 336 pp, 6" x 9"  
**PRICE** \$24 CAD • \$24 USD  
**ISBN** 978-1-55420-068-9  
**PHOTOGRAPHS** 30 B&W  
**PUBLISHED** 2013

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## Along the No. 20 Line

Reminiscences of the Vancouver Waterfront

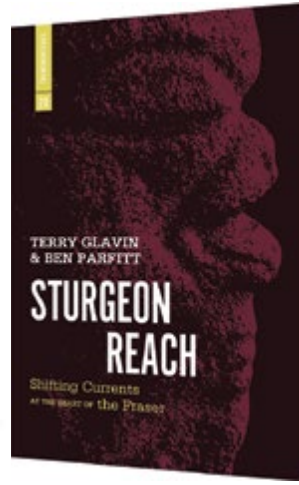
**Rolf Knight**

[Knight] has vividly recreated the working world of the Depression-World War II generation. —*BC Studies*

A Vancouver Legacy 125 title, *Along the No. 20 Line* has become a classic of local history since it was originally published in 1980. Now in a new, larger format, this edition of Rolf Knight's tour through working-class East Vancouver of the middle of the last century features a new Afterword by Knight, as well as ten new photos and new route maps.

Knight's recollections of growing up in an East Vancouver waterfront squatter's community near the Ironworkers Bridge, and interviews with East Vancouver old-timers, bring the city and the era to life.

**SPECS** ppb, 232pp, 6.75" x 9.75"  
**PRICE** \$24 CAD • \$24 USD  
**ISBN** 987-1-55420-061-0  
**ILLUSTRATIONS** 40  
**PUBLISHED** 2011



## Sturgeon's Reach

Shifting Currents At The Heart of the Fraser

**Terry Glavin  
 Ben Parfitt**

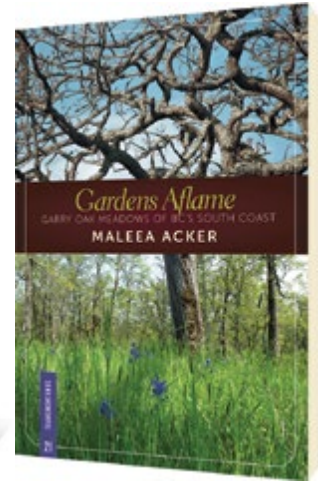
TRANSMONTANUS  
20

The importance of the narrative that nicely oscillates between past and present, between the physical and cultural, and between worldviews, should not be understated. —*BC Studies*

Sturgeon Reach is a stretch of the Fraser River between Hope and Pitt Meadows. It hosts giant black cottonwoods, prehistoric white sturgeon, and spawning grounds for major salmon runs. And for millennia it has been the home of the Stó:lō First Nations.

Now civilization's relentless advance, and its hunger for gravel needed for the foundation for its dykes and roadways, has created a new goldrush for the river's suddenly-valuable banks and bars. How can we allow the life that the river fosters to persist in the face of overwhelming development?

**SPECS** ppb, 72 pp, 6.75" x 9.75"  
**PRICE** \$19 CAD • \$19 USD  
**ISBN** 978-1-55420-060-3  
**ILLUSTRATIONS** 20  
**PUBLISHED** 2012



## Gardens Aflame

Garry Oak Meadows of BC's South Coast

**Maleea Acker**

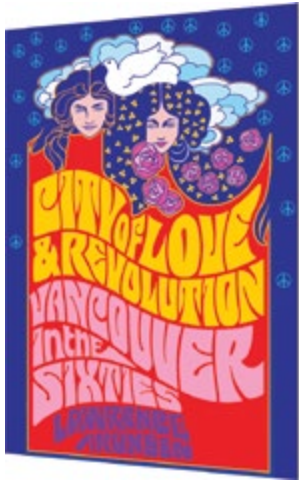
TRANSMONTANUS  
21

With a piquant mix of philosophy, science, aesthetics, poetics, cultural geography and politics, Acker's book examines Victoria's relationship with its beloved Garry Oak, studies how humans have positively affected nature and looks at "how we, too, might live in the world as if it were home." —*Monday Magazine*

By juxtaposing environmental research and fieldwork with journal entries and poetic ruminations, the organizational structure of *Gardens Aflame* enacts its thematic context: people should participate with nature rather than be isolated from it through gated conservation areas.

—*Lake: Journal of Arts & Environment*

**SPECS** ppb, 108pp, 6.75" x 9.75"  
**PRICE** \$19 CAD • \$19 USD  
**ISBN** 978-1-55420-065-8  
**ILLUSTRATIONS** 40  
**PUBLISHED** 2012



## City of Love and Revolution

Vancouver in the Sixties

**Lawrence Aronsen**

A fine overview of an important period of social change in Vancouver. As such, it is required reading for those interested in transforming the city through countercultural practices and radical activism today.

—*Canadian Literature*

Deeply involved in the hippie scene, Aronsen brings an insider's account to the heady days of Vancouver's late-'60s and early-'70s . . . Does a great job of taking the reader through a detailed history of Vancouver's hippie culture.

—*Megaphone*

Well-researched and presented in an accessible, narrative form.

—*Socialist Studies*

**SPECS** ppb, 208pp, 6.5" x 8.75"  
**PRICE** \$24 CAD • \$24 USD  
**ISBN** 978-1-55420-048-1  
**PUBLISHED** 2010



## Clean Sails

**Gustave Morin**

*Alcuin Book Design Awards, honourable mention*

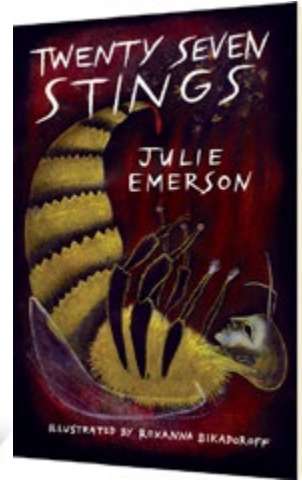
Stunningly complex, hypnotic visual poems composed manually on modified typewriters . . . A major entry into Canada's corpus of typewriter poetry, a strange, stunning book where every page impresses with its meticulous patterning.

—*Winnipeg Free Press*

An epic of oddball sights, a saga of unstable figures, and a colossus of concrete poems made from an arsenal of typewriters with names like Tooth Courier, Hector Wheat-Gomez, and Cy Machina.

—*subTerrain*

**SPECS** ppb, 164 pp, 6.5" x 8.75"  
**PRICE** \$24 CAD • \$21 USD  
**ISBN** 978-1-55420-108-2  
**PUBLISHED** 2015



## Twenty Seven Stings

**Julie Emerson**

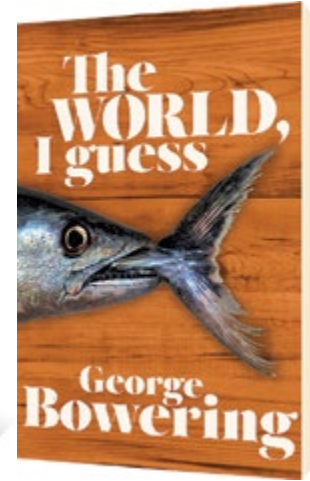
Illustrated by  
**Roxanna Bikadoroff**

Carefully crafted, lapidary poems . . . illustrated with powerful drawings . . . Deft and austere, evoking the gaudy horrors of war and what it does to women . . . The voices that drive and inform her poems are strong and fierce, and women are agents as well as objects.

—*Vancouver Sun*

*Twenty Seven Stings* is a suite of seventeen poems inspired by roles of women in wars, and the cultural histories and military strategies that have led us into wars throughout history, from sixth-century BCE China to Alexander the Great to contemporary American drone warfare.

**SPECS** ppb, 72 pages, 6" x 9"  
**PRICE** \$18 CAD • \$16 USD  
**ISBN** 978-1-55420-107-5  
**PUBLISHED** 2015



## The World, I Guess

**George Bowering**

Bowering's candour is beguiling. He gives you a good time with his writing, you feel comfortable, even chummy, in his presence; he's playful, but then he nails you with some hard truths.

—*Vancouver Sun*

*The World, I Guess* is a substantial book that commands a broad poetic range, a catholic span of interests, and echoes of a lifetime of reading and learning from Pound, Williams, Stanley, and others.

The centrepiece is "The Flood," a long, complex, discursive poem whose subject is poesis and whose interest is in the world around the writer. But the book ends with a suite of translations of the "modern" Canadian poetry canon, from Charles G.D. Roberts and Archibald Lampman to Irving Layton and Phyllis Webb.

**SPECS** trade paperback, 160 pages, 6" x 9"  
**PRICE** \$18 CAD • \$16 USD  
**ISBN** 978-1-55420-096-2  
**PUBLISHED** 2015



## Loitersack

**Donato Mancini**

Packed full of quotations, analyses, and deconstructions of and about poetry, and yet it never gets old . . . the effect is just as perplexing and just as thrilling as sitting down with the work of a well-loved scholar. The best part of *Loitersack* is that Donato Mancini makes it fun. The book is simultaneously a theatrical play, a grocery list, a deconstruction of laughter (you have to read it to understand), and uniquely poetic. At times it is almost nonsensical, but charming all the same.

—*Contemporary Verse 2*

**SPECS** trade paperback, 128 pages, 6" x 9"  
**PRICE** \$21 CAD • \$19 USD  
**ISBN** 978-1-55420-085-6  
**PUBLISHED** 2014



## North of California St.

Selected Poems 1975–1999

**George Stanley**

Introduction by Sharon Thesen

A rich selection of [Stanley's] much earlier work, some of it dating back 40 years, with an incisive introduction . . . His poems are often like slide shows, kaleidoscopic and discontinuous . . . at times he rises to great beauty. —*Vancouver Sun*

*North of California St.* will be most useful to newcomers to Stanley's work, readers who may have missed the publication of the four out-of-print books from which this collection is drawn. Thesen's introduction helps place this selection of poetry in the context of Stanley's larger career, as "a retrospective reading" of Stanley's first few Canadian decades. —*Malahat Review*

**SPECS** trade paperback, 192 pages, 6" x 9"  
**PRICE** \$21 CAD • \$21 USD  
**ISBN** 978-1-55420-082-5  
**PUBLISHED** 2014



## Posh Lust

**Louis Cabri**

Smart, sometimes silly, and always biting, Cabri's poems are poetic products par excellence . . . *Posh Lust* resembles a compost heap of poetic language. Cabri's primary target is neo-liberal capitalism, which is happy to destroy the world for you as long as you fill out its satisfaction survey: "Most Satisfying Rubble: / (a) chunks (b) dust." —*Winnipeg Free Press*

People study poetry and some read it. Poetry is a pinnacle art — as in "a small ornamental turret" — even when it's a drunk imaginary communist, or just a drunk imaginary. Kitsch makes the serious art of poetry bearable, so that poetry may become a situation where one is entertained by many an aspirational boner or becument in the literary field.

**SPECS** trade paperback, 96 pages, 6" x 9"  
**PRICE** \$18 CAD • \$18 USD  
**ISBN** 978-1-55420-083-2  
**PUBLISHED** 2014



## Parkway

(Hammertown, Part 3)

**Peter Culley**

Culley's poetry is remarkable for its suspension of rhetorical elegance, together with all the stubborn rawness of the refusal to stop seeing. The inconsistencies and ravelled edges resulting from this charged refusal are themselves the troubled condition of "being," which is but one refraction among many in natural history.

—Lisa Robertson, *Lemonhound*

*Parkway* is suffused with impulses of loyalty, generosity, and discovery, all of which can be found in moments of laughter, nostalgia, or learning. —*subTerrain*

**SPECS** trade paperback, 96 pages, 6" x 9"  
**PRICE** \$18 CAD • \$18 USD  
**ISBN** 978-1-55420-076-4  
**PUBLISHED** 2013



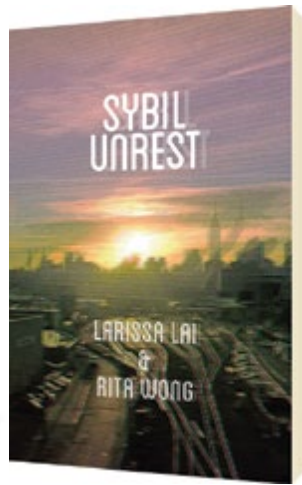
### Rua da Felicidade

**Ken Norris**

A lonesome travelogue that explores loss, place, and poetic form . . . His awareness is what makes this collection shine. *Rua Da Felicidade* is a formal and thematic battle against (and growing understanding of) a postmodern world . . . We hear the voices of the many, as opposed to just the one. And all of them are shouting out for creation. —*Contemporary Verse 2*

*Rua Da Felicidade* celebrates memory and desire precisely in their immateriality and impermanence, seeking to constantly immerse itself in the uncertain materiality of the here and now. As such, it challenges Williams's dictum "no ideas but in things": "You'll sail the world / in your paper boat, / eventually throwing out / your cordless anchor."

**SPECS** trade paperback, 96 pages, 5.5" x 8.5"  
**PRICE** \$18 CAD • \$18 USD  
**ISBN** 978-1-55420-073-3  
**PUBLISHED** 2013



### sybil unrest

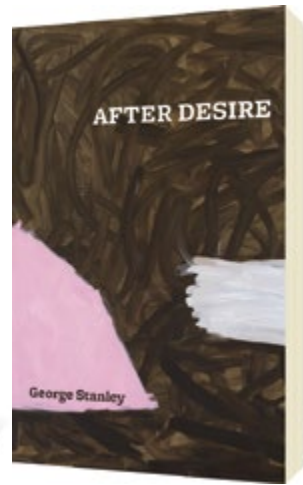
**Larissa Lai & Rita Wong**

A witty, often trenchantly funny repartee on maintaining a resistant spirit in an environment of aggressive globalized consumerism.

—*Canadian Literature*

A lively, feminist foray into an avant-garde poetics of cultural and political critique . . . Leverages multiple identities as an opening from which to shake up and transmute political and cultural structures, even to the (up)root(ing) of language and form. The romp and sounds of language are joyful, funny, rousing, agitating, shifting the possibilities, recanting the line of logic. —*Herizons*

**SPECS** trade paperback, 128 pages, 6" x 9"  
**PRICE** \$18 CAD • \$18 USD  
**ISBN** 978-1-55420-069-6  
**PUBLISHED** 2013



### After Desire

**George Stanley**

In tandem with being or becoming invisible as an object of desire as he ages, Stanley's poetry also ruminates on the process of making poetic meaning itself when the impetus—desire—abates. [The poem] is the gift that the poet can offer others, having lived through the mysteries of desire, having not yet, not ever solved the pull to beauty, to youth, to the consolations of old age.

—*Canadian Literature*

The poems in *After Desire* might be sparked by the beauty of a waiter in a restaurant in Stanley's Kitsilano neighbourhood, by a conversation in his neighbourhood pub, by a glance exchanged with a baby or a teenager on the bus, by a failing vacuum cleaner, or by another poet's poem. Whichever the case may be, Stanley's poetry remains solidly embedded in the material city in which he lives.

**SPECS** ppb, 96 pages, 5.5" x 8.5"  
**PRICE** \$18 CAD • \$18 USD  
**ISBN** 978-1-55420-070-2  
**PUBLISHED** 2013



### IKMQ

**Roger Farr**

*BC Book Prizes finalist*

*IKMQ* seeks to discover how language will push back against linguistic and formal constraint, how it will reshape itself around barriers and boundaries imposed by the author.

—*Canadian Literature*

Hilarious, probing, and unique in how it deploys the often-tired Wittgensteinian tenets of "language-as-game" and "meaning-as-use."

—*Lemonhound*

Farr conducts social and linguistic "experiments" which often read like logical "problems" to be solved. There's also a great deal of humour here—I don't know when I've laughed so much when reading a book of experimental literature.

—Stephen Collis, *Jacket2*

**SPECS** ppb, 96 pages, 5" x 7"  
**PRICE** \$16 CAD • \$16 USD  
**ISBN** 978-1-55420-062-8  
**PUBLISHED** 2012



## Indigena Awry

**Annharte**

*Blue Metropolis First Peoples Literary Prize winner (2015)*

This book directly responds to the injustices facing Aboriginal people. It is revolutionary literature. —*Contemporary Verse 2*

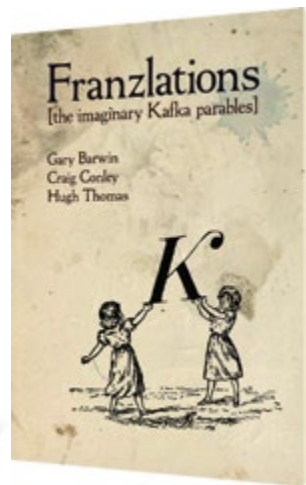
Saturated with rejection of “honest Injun” clichés and of ageist and sexist stereotypes from settler culture . . . The ‘experimental’ is never separate from a passionate rejection of white bourgeois aesthetics.

—*Canadian Literature*

Never veers into polemic—Annharte pays too much attention to language for this work to be mere treatise. Here too there is pleasure in sound and language, sultry sexual exultations, strength and pride.

—*The Rusty Tuque*

**SPECS trade paperback, 144 pages, 6” x 9”**  
**PRICE \$19 CAD • \$19 USD**  
**ISBN 978-1-55420-067-2**  
**PUBLISHED 2012**



## Franzlations

The Imaginary Kafka Parables

**Gary Barwin, Craig Conley & Hugh Thomas**

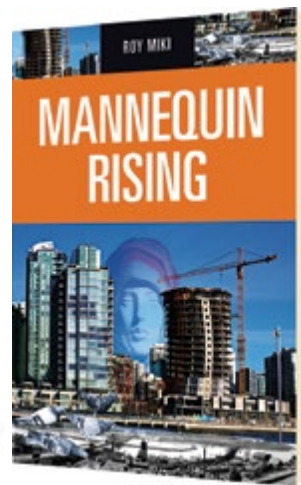
Filled with modest poetry and literary frills at every turn; their sounds echo and whisper, not unlike Kafka himself, across generational gaps . . . Conley, Barwin, and Thomas induce you into a willing hypnosis as you ponder over the pithy blocked letters, scattered scraps of sentences, and gothic illustrations.

—*Paper Street Journal*

Takes the work of Kafka into a wholly other sphere of meaning . . . to a space where the imagination can be freed by virtue of the play of images, text, and history.

—*Schlemielintheory.com*

**SPECS trade paperback, 104 pages, 6” x 9”**  
**PRICE \$19 CAD • \$19 USD**  
**ISBN 978-1-55420-062-7**  
**ILLUSTRATIONS Profuse, throughout**  
**PUBLISHED 2011**



## Mannequin Rising

**Roy Miki**

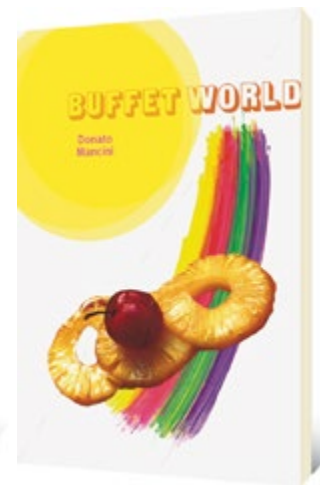
These poems trace the struggle of human consciousness and desire to escape the relentless pressure of commercialized images through which we communicate, a struggle to find something outside “an all expense paid cruise / through the discourse of your choice,” something outside we as manikins . . . His carefully crafted poems resist easy absorption in sensory appeal of concrete imagery; he keeps language constantly jarring against its assumptions.

—*Canadian Literature*

His language — elliptical, paratactic — is critical theory with line breaks. It often deflects comprehension, permitting only fragmentary understanding painstakingly teased out.

—*This*

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**PHOTOMONTAGES 25 full-colour**  
**PUBLISHED 2011**



## Buffet World

**Donato Mancini**

A crazy quilt of found poems (much of the book relies on public documents and records) and manipulated sources . . . These hypostatized poems on the commodification and industrialism of food deliver devastating, mocking and irreverent right-left (as in boxing) combinations . . . “funny” but also utterly “serious” . . . “King Corn” for the literati.

—*Tyrone Williams, Jacket2*

[The longer food poems are *tours de force*, some side-splittingly funny as they document spreading human mindlessness, others chillingly noir.

—*Canadian Literature*

**SPECS trade paperback, 128 pages, 6” x 9”**  
**PRICE \$21 CAD • \$21 USD**  
**ISBN 978-1-55420-054-2**  
**VISUAL POEMS 20 full-colour**  
**PUBLISHED 2011**

## COMPLETE BACKLIST BY TITLE

Title	Author	Genre	ISBN	ISBN-13	Pub'd	CAD	USD	EBOOK
Æthel	Mancini, Donato	P	1-55420-030-X	978-1-55420-030-6	2007	\$21	\$18	
After Desire	Stanley, George	P	1-55420-070-9	978-1-55420-070-2	2013	\$18	\$18	
Age of Briggs & Stratton	Culley, Peter	P	1-55420-039-3	978-1-55420-039-9	2008	\$18	\$16	
Along the No. 20 Line	Knight, Rolf	NF	1-55420-061-X	978-1-55420-061-0	2011	\$24	\$24	
Anarchivē	Collis, Stephen	P	1-55420-018-0	978-1-55420-018-4	2005	\$18	\$16	
Around the World on Minimum Wage	Struthers, Andrew	NF	1-55420-086-5	978-1-55429-086-3	2014	\$24	\$21	
Asper Nation	Edge, Marc	NF	1-55420-032-6	978-1-55420-032-0	2007	\$21	\$21	
Backup to Babylon	Gadd, Maxine	P	1-55420-024-5	978-1-55420-024-5	2006	\$20	\$16	
Basking Sharks	Wallace, Scott & Gisborne, Brian	NF	1-55420-022-9	978-1-55420-022-1	2006	\$19	\$19	
Box The	Bowering, George	F	1-55420-045-8	978-1-55420-045-0	2009	\$19	\$19	
Briss The	Tregebov, Michael	F	1-55420-043-1	978-1-55420-043-6	2009	\$19	\$19	\$5.99
Buffet World	Mancini, Donato	P	1-55420-054-7	978-1-55420-054-2	2011	\$21	\$21	
Burning Water	Bowering, George	F	1-55420-036-9	978-1-55420-036-8	2007	\$19	\$19	\$5.99
Calendar Boy	Quan, Andy	F	0-921586-82-5	978-0-921586-82-1	2001	\$20	\$20	
Caprice	Bowering, George	F	1-55420-053-9	978-1-55420-053-5	2010	\$19	\$19	\$5.99
Captivity Tales	Hay, Elizabeth	NF	0-921586-32-9	978-0-921586-32-6	1993	\$18	\$18	
Cedar Surf The	Shilling, Grant	NF	0-921586-93-0	978-0-921586-93-7	2003	\$16	\$16	
Chiwid	Birchwater, Sage	NF	0-921586-39-6	978-0-921586-39-5	1995	\$16	\$16	
Chronicles of Dissent (2nd ed.)	Chomsky, Noam	NF	1-55420-003-2	978-1-55420-003-0	2003	\$24	nfs	
City of Love and Revolution	Aronsen, Lawrence	NF	1-55420-048-2	978-1-55420-048-1	2010	\$24	\$24	
Clam Gardens	Williams, Judith	NF	1-55420-023-7	978-1-55420-023-8	2006	\$19	\$19	
Class Warfare (2nd ed.)	Chomsky, Noam	NF	1-55420-004-0	978-1-55420-004-7	2003	\$24	nfs	
Clean Sails	Morin, Gustave	P	1-55420-108-X	978-1-55420-108-2	2015	\$24	\$21	
Daaku	Dhaliwal, Ranj	F	1-55420-027-X	978-1-55420-027-6	2006	\$21	\$21	
Daaku: The Gangster's Life	Dhaliwal, Ranj	F	1-55420-059-8	978-1-55420-059-7	2011	\$21	\$21	
Dance Moves of the Near Future	Conley, Tim	F	1-55420-097-0	978-1-55420-097-9	2015	\$16	\$16	\$5.99
Death Feast in Dimlahamid A	Glavin, Terry	NF	0-921586-64-7	978-0-921586-64-7	1998	\$18	\$18	
Debbie: An Epic	Robertson, Lisa	P	0-921586-61-2	978-0-921586-61-6	1997	\$16	\$16	
Dynamite Stories	Williams, Judith	NF	0-921586-95-7	978-0-921586-95-1	2003	\$16	\$16	
Enough Already!	O'Hara, Bruce	NF	1-55420-010-5	978-1-55420-010-8	2004	\$21	\$21	
Every Day in the Morning (slow)	Seelig, Adam	P	1-55420-051-2	978-1-55420-051-1	2010	\$16	\$16	
Exercises in Lip Pointing	Annharte [Marie Baker]	P	0-921586-92-2	978-0-921586-92-0	2003	\$18	\$16	
Field Day: Getting Society Out of School	Hern, Matt	NF	1-55420-002-4	978-1-55420-002-3	2003	\$21	\$21	
Franzlations	Barwin, G., Thomas, H., & Conley C.	P	1-55420-062-8	978-1-55420-062-7	2011	\$19	\$19	
Gardens Aflame	Acker, Maleea	NF	1-55420-065-2	978-1-55420-065-8	2012	\$19	\$19	
Ghost in the Water A	Glavin, Terry	NF	0-921586-38-8	978-0-921586-38-8	1994	\$16	\$16	
Greatly Exaggerated	Edge, Marc	NF	1-55420-102-0	978-1-55420-102-0	2014	\$21	\$21	\$7.99
Green Shadow The	Struthers, Andrew	NF	0-921586-44-2	978-0-921586-44-9	1995	\$16	\$16	
Guilty of Everything	Armstrong, John	NF	0-921586-86-8	978-0-921586-86-9	2001	\$16	\$16	
Hammertown	Culley, Peter	P	1-55420-000-8	978-1-55420-000-9	2003	\$16	\$16	
Heart of the Community The	Taylor, Paul, Ed.	NF	0-921586-94-9	978-0-921586-94-4	2003	\$24	\$24	
High Slack	Williams, Judith	NF	0-921586-45-0	978-0-921586-45-6	1996	\$16	\$16	
Hollywood Utopia	Brown, Justine	NF	0-921586-90-6	978-0-921586-90-6	2002	\$18	\$18	
IKMQ	Farr, Roger	P	1-55420-064-4	978-1-55420-064-1	2012	\$16	\$16	
In the Millennium	McKinnon, Barry	P	1-55420-047-4	978-1-55420-047-4	2009	\$18	\$16	
Indigena Awry	Annharte [Marie Baker]	P	1-55420-067-9	978-1-55420-067-2	2012	\$19	\$19	
Islands of Resistance	Langlois, Sakolsky & al., Eds.	NF	1-55420-050-4	978-1-55420-050-4	2010	\$21	\$21	
Killing Time	Schachte, Hank	F	1-55420-019-9	978-1-55420-019-1	2005	\$18	\$18	
Kokanee	Gayton, Don	NF	0-921586-85-X	978-0-921586-85-2	2002	\$16	\$16	
Last Best West The	Gagnon, Garrett-Petts & al., Eds.	NF	1-55420-044-X	978-1-55420-044-3	2009	\$24	\$24	
Last Voyage of the Loch Ryan The	Struthers, Andrew	NF	1-55420-008-3	978-1-55420-008-5	2004	\$18	\$18	
Ligatures	Mancini, Donato	P	1-55420-017-2	978-1-55420-017-7	2005	\$18	\$16	
Local Matters	Fawcett, Brian	NF	1-55420-005-9	978-1-55420-005-4	2003	\$20	\$20	
Loitersack	Mancini, Donato	P	1-55420-085-7	978-1-55420-085-6	2014	\$21	\$19	
Mac-Pap	Liversedge, R., & Yorke, D., Ed.	NF	1-55420-071-7	978-1-55420-071-9	2013	\$19	\$19	\$7.99
Mannequin Rising	Miki, Roy	P	1-55420-056-3	978-1-55420-056-6	2011	\$18	\$18	
Maria Mahoi of the Islands	Barman, Jean	NF	1-55420-007-5	978-1-55420-007-8	2004	\$16	\$16	
McGowan's War	Hauka, Donald	NF	1-55420-001-6	978-1-55420-001-6	2003	\$21	\$21	

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Title	Author	Genre	ISBN	ISBN-13	Pub'd	CAD	USD	EBOOK
Mine	Collis, Stephen	P	0-921586-87-6	978-0-921586-87-6	2001	\$18	\$16	
More House	Calder, Hannah	F	1-55420-042-3	978-1-55420-042-9	2009	\$19	\$19	
Nemiah: The Unconquered Country	Glavin, T., Fiegehen, G., and Blacklaws, R.	NF	0-921586-22-1	978-0-921586-22-7	1992	\$24	\$24	
News We Deserve The	Edge, Marc	NF	1-55420-121-7	978-1-55420-121-1	2016	\$24	\$24	
North of California St.	Stanley, George	P	1-55420-082-2	978-1-55420-082-5	2014	\$24	\$21	
Off the Highway	Bach, Mette	NF	1-55420-049-0	978-1-55420-049-8	2010	\$19	\$19	
Old Red Shirt The	Klan, Yvonne	P	1-55420-006-7	978-1-55420-006-1	2004	\$16	\$16	
Pacific Press	Edge, Marc	NF	0-921586-88-4	978-0-921586-88-3	2001	\$35	\$35	
Parkway	Culley, Peter	P	1-55420-076-8	978-1-55420-076-4	2013	\$18	\$18	
Paroled For Life	Murphy, Murphy, & Johnsen, Eds.	NF	0-921586-89-2	978-0-921586-89-0	2002	\$18	\$18	
Piranesi's Figures	Calder, Hannah	F	1-55420-112-8	978-1-55420-112-9	2016	\$21	\$19	
Push Lust	Cabri, Louis	P	1-55420-083-2	978-1-55420-083-2	2014	\$18	\$18	
Rebel Life (2nd ed.)	Leier, Mark	F	1-55420-058-X	978-1-55420-058-0	2012	\$21	\$21	
Red Laredo Boots	Kishkan, Theresa	NF	0-921586-49-3	978-0-921586-49-4	1996	\$16	\$16	
Red Line, Blue Line, Bottom Line	Edge, Marc	NF	1-55420-011-3	978-1-55420-011-5	2004	\$16	\$16	
Robin Blaser	Persky, Stan & Fawcett, Brian	NF	1-55420-052-0	978-1-55420-052-8	2010	\$16	\$16	
Rua da Felicidade	Norris, Ken	P	1-55420-073-3	978-1-55420-073-3	2013	\$18	\$18	
Sacred Herb The / The Devil's Weed	Struthers, Andrew	NF	1-55420-115-2	978-1-55420-115-0	2016	\$19	\$18	
Seize the Time	Keremidschieff, Vladimir	NF	1-55420-074-1	978-1-55420-074-0	2013	\$24	\$24	
Sentences and Paroles	Murphy, P.J., & Murphy, J., Eds.	NF	0-921586-63-9	978-0-921586-63-0	1998	\$24	\$24	
Series of Dogs A	Armstrong, John	NF	1-55420-118-7	978-1-55420-118-1	2016	\$21	\$19	
Shiva The	Tregebov, Michael	F	1-55420-063-6	978-1-55420-063-4	2012	\$21	\$21	\$5.99
Shoot!	Bowering, George	F	1-55420-041-5	978-1-55420-041-2	2008	\$19	\$19	\$5.99
Short Version The	Persky, Stan	NF	1-55420-016-4	978-1-55420-016-0	2005	\$21	\$21	
Silt	Scott, Jordan	P	1-55420-012-1	978-1-55420-012-2	2005	\$16	\$16	
Small Cities Book The	Garrett-Petts, W. F.	NF	1-55420-009-1	978-1-55420-009-2	2005	\$35	\$35	
Social Work With Rural Peoples (3rd ed.)	Collier, Ken	NF	1-55420-020-2	978-1-55420-020-7	2006	\$20	\$20	
Soviet Princeton	Bartlett, Jon & Ruebsaat, Rika	NF	1-55420-109-8	978-1-55420-109-9	2015	\$19	\$18	\$7.99
Stardust	Serafin, Bruce	NF	1-55420-033-4	978-1-55420-033-7	2007	\$19	\$19	
Stranger on a Strange Island	Buday, Grant	NF	1-55420-057-1	978-1-55420-057-3	2011	\$19	\$19	
Stranger Wycott's Place	Schreiber, John	NF	1-55420-037-7	978-1-55420-037-5	2008	\$19	\$19	
Sturgeon Reach	Glavin, Terry & Parfitt, Ben	NF	1-55420-060-1	978-1-55420-060-3	2012	\$19	\$19	
Subway Under Byzantium	Gadd, Maxine	P	1-55420-035-0	978-1-55420-035-1	2008	\$18	\$16	
Svend Robinson: A Life in Politics	Truelove, Graeme	NF	1-55420-072-5	978-1-55420-072-6	2013	\$24	\$24	\$7.99
Sweet England	Weiner, Steve	F	1-55420-055-5	978-1-55420-055-9	2010	\$19	\$19	\$5.99
sybil unrest	Lai, Larissa & Wong, Rita	P	1-55420-069-5	978-1-55420-069-6	2013	\$18	\$18	
There	Miki, Roy	P	1-55420-026-1	978-1-55420-026-9	2006	\$18	\$16	
This Ragged Place	Glavin, Terry	NF	0-921586-66-3	978-0-921586-66-1	1998	\$18	\$18	
Tom Thomson's Shack	Rhenisch, Harold	NF	0-921586-75-2	978-0-921586-75-3	2000	\$20	\$20	
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## A BRIEF HISTORY

In 1969, a group of writers and editors published the first of several literary supplements inserted into the weekly *Straight*. The *Georgia Straight Writing Supplement* featured work by writers such as *Straight* editor/publisher Dan MacLeod, Stan Persky, Milton Acorn, Gerry Gilbert, Jack Spicer, George Stanley, Robin Blaser, Maria Hindmarch, Jim Herndon, Dennis Wheeler, and Colin Stuart.

Soon the GSWS began publishing books, including works by Bill Bissett, Judith Copithorne, Fred Wah, Brian Fawcett, George Bowering, and Daphne Marlatt. Within another year, many of the GSWS writers left the *Straight* to

continue under a new imprint, Vancouver Community Press, based at "the York St. commune."

By 1974, the press began to emphasize non-fiction titles about current affairs and politics. One of these books, *Two Roads* by Jack Scott, a largely positive account of the People's Republic of China (Scott was one of the first westerners to visit, and write an account of, the China of Mao Zedong and the Cultural Revolution) inspired another name change, to New Star Books.

By 1978, the York Street commune was no more, and Lanny Beckman, who had joined the press in 1974, became publisher, a

position he held until 1990, when Rolf Maurer assumed the role. This last change coincided with a return to the press's literary roots: while New Star continues to publish books about politics and social issues, it also resumed publishing poetry, as well as prose fiction and non-fiction. As well, books on local history and culture became an important component of New Star's list.

In 1998, New Star moved across town to its current location, at 18th and Commercial Street in East Vancouver. Today, New Star Books publishes four to ten new titles per year.

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