tas Collective is a small collective comprised o ividuals sharing a desire to up the ante in that nly classist, yet very friendly. We are willing to ta

K8 AG LAGO COOP 1069 Sanhorn Avenue 90029 Los Angeles

an moved down here from berkeley to go to ool at UCLA. She wanted to start a co-c inable as possible. She recruited some local only one of the originals was still there. At th nent and I think another eight or nine inside.

# ANARCHA L.A.

cha L.A. is a group of anarchists, feminists ls building an egalitarian world free of archy, capitalism, and all forms of oppression each. www.anarchala.org

Around Los Angeles Spa currently exists as a shifting public and e(s) of Los Angeles, the art-and-then-.plus1plus1plus.org/artSpa/ — B —

# **M6** BARF SPACE COLLECTIVE

gation, practice, and exploration of desert porary businesses, tattoos, talk, folk, punk experimental music radio and concerts, live a Margin Mouth), mutual aid, screen and block nting, eternal telethon, scavenging, large pots

19 THE BICYCLE KITCHEN/LA BICICOCIN

accessible form of transportation, to foster riding bicycles. www.bicyclekitchen.com

M6 BIKE OVEN

Bike Oven in Highland Park doesn't get enoug

owave is a bicycle repair collective, much like

mable them to more easily connect with the

SEEDS INSIDE

to humanity, communism flourished unbeknownst to

the burgeoning railroad city of Los Angeles. Inside and

outside of the southern California web. Here a village,

an aqueduct, the relics of a town hall, a civic center, a

well, the smell of mesquite and desert dust. We drove

a dirt road. This village a manifestation of the unusual

geographies of Los Angeles.

through fires to get there, over a couple of passes, down

The LA River, Runyon Canyon, Monterey Pass,

Griffith Park in the middle of the city, urban coyotes

roaming through the yards of Silver Lake hillside

dumpsters behind India Sweets and Spices—there

formations in the city. Los Angeles developed later

than other cities, on the grid of the freeway, a city

are already so many layers of life and lifestyles in Los

Angeles, when we think about nature and geographical

homes, down the streets of Chinatown, in the

g community. www.bikerowave.org

L7 CALIFORNIA GRAYWATER CORPS

install residential graywater systems that recycle se systems save freshwater, reduce sewage load plenish local groundwater, reduce civic energy use ww.graywatercorps.com

K7 CHALUPOWICZ LEONARDO Corner of Landa and Maltman Streets

ntinuum and enjoy the blessings.

### L10 CHARLIE'S COMPOUND

1200 N. Alvarado Street Los Angeles 9002 nd, first forging an encampment space and then ss to film/video resources via five channels: chitecture, gardens and artwork he lets local kids iters as well as a few local movie people who are grows tons of various fruits and veggies, he gives K8 THE ECHO PARK TIME BANK 1200 N. Alvarado Street Los Angeles 90026 ne Echo Park Time Bank (EPTB) is a local exchang

### ve it a Disneyland cum swapmeet magical feel **8** CHINATOWN FREEWAY

OFF RAMP GARDEN Hill Street off-ramp of the 110 Fwy W the foot of the freeway exit ramp, where the me Banking is built on the idea that each of us ollege Street Cul-de-sac meets it, hard up against a lone fence, in a narrow strip of dirt, is one of the courage systemic social change, economic il is beautifully worked and the crops are always

#### 17 COCOS VARIETY 2427 Riverside Drive Los Angeles 90039

nis is a funny space that just popped up. I don't ditional than I like for my bike institutions, but ınd the corner from the Fletcher Bridge Park ke path on the north side), where all the morons in

**10** COLD STORAGE (former site) 1168 E. 5th Street Los Angeles 90013

refrigerated warehouse that is a link in the strial globalized food chain. During its struction it was the site of 35 artist projects luding land claims, sound, sweeping, carmadas ography, peace, bicycling, mapping, blimps, battles, festivals, laughing, games, workshops ping, dancing, writing, and failure.

PROGRAM MASTER GARDENER VOLUNTEERS 4800 E. Cesar E. Chavez Avenue Los Angeles 90022

rs serving 87,376 low-income gardeners in Los

RESOURCES ARE TIED TO THE LAND. Llano Del Rio was with no singular history museum uniting the place in

supposed to be Los Angeles, a remote village on a river in a linear truth, Los Angeles exists in secret patterns,

a valley that is a desert, the environment seemingly harsh in obscure wildlife, there are children in South Los

P9 COMMON GROUND GARDEN

2318 W. 31 Street Los Angeles 90018 e pawn shop we (the royal we) make soap from r training community volunteers, we empower ifts. Homemade soap is the bomb! mmunity gardens, school gardens, seniors, RECTIONS FOR DES

OUTSIDE

#### M6 COOKING COLLECTIVE Northeast Los Angeles

h separately cook one large meal a week with eno

d to feed all the participating families. We then n

during the week. This has saved us time and mone

are a collection of home brewers looking to

rently we are looking for a permanent home

roup of individuals working towards empowerir

are a neighborhood in the built-out Wilshire

ole-systems approach to community developme

pects of neighborhood life to be sustainable over e long term. Eco-villagers intend to achieve and

ncrease neighborhood self-reliance in a variety o as such as livelihood, food production, energy a

08 EL SERENO COMMUNITY GARDEN

e are a non profit community garden out of

d trying to save a buck or two in these hard tim

no electricity and we do our own watering no

J10 EVERYDAY SOAP

Angeles who have never been to the beach, have never

heard of Griffith Park, but grow corn and beans in

4-acre gardens on Compton Avenue, know a woman

called the seed lady who has a collection of 20,000

heirloom seeds. Micro-communities, un-labeled by a

political dominant fill pockets of this Mediterranean

landscape (full of micro-climates and rogue cool

sea breezes), the dark hollows of Happy Valley, the

Echo Park. These geographies allow for secret micro-

political regions to form, there is no way a coherent,

miles, too much land, too much land outside of known

While working on this map, I noticed many high-

unified politics could exist in a city of 469 square

density areas of radical nodes. Los Angeles is a city,

but its lands are spacious and non-gridded, in the

purposes, unincorporated territories.

steepest streets in all of California with 30% grades in

K9 ECO VILLAGE

ailable. www.cookingcollective.org

Silver Lake to Highland Park

K8 ECHO PARK FILM CENTER

M6 EAST SIDE BREWERS

to Boyle Heights

K9 FALLEN FRUIT

e are three artists (David Burns, Matias a cultural object, and among our objectives is t urage the planting, harvesting and sharing o d participatory, such as jam-making sessions.

M6 FIGUEROA ARMS APARTMENTS 4125 S. Figueroa Street Los Angeles 9003

ousing Co-op. K8 FOOD NOT BOMBS (Sunday, DTLA)

1069 Sanborn Avenue Los Angeles 90029 are the chapter of Food Not Bombs that cooks 2:30pm. We share food in Pershing Square at

### I9 FORT HAUSER Washington Boulevard and Hauser Boulevard Midcity Los Angeles

t Hauser—named by a man walking—is a 4s, about 8 feet cubed. When open, tables are up next to the bus stop bench with paint and per. Andrew asked if they would like to pause in

#### K8 FULL CIRCLE GARDENING/ LORA MAY HALL 1156 N Coronado Street Los Angeles 90026

other miscellaneous plants to sell at local mposting bins. I also harvest rainwater.

## K8 GEORGE'S BIKES

South side of Sunset Boulevard in Silver Lake

ere's a guy named George who's posted up on ke culture, a shop without walls. There's a guy wh o, and George and him have a sort of working mediately offer you a seat in one of his fold up hairs. He's an old school conversationalist.

M13 GLOBAL VOICES FOR JUSTICE (GVFJ 1714 East Erie Street, Unit C Long Beach 90802

VFJ documents political, academic, social, well as video programs available to progressive committed to exploring the problems facing todav—not in a Republican or Democrati

### **19** GREEN JEANS

ım not part of an organized group yet. But last ye eighborhood sufficiency, and urban food needs owFriends.org

#### **L4** GUERRILLAREADS Latitude 34.197227

Longitude 118.259242 Tongva Peak errillaReads is an online video literary mag

streets, then video themselves doing it and sh al world, not in the rarefied atmosphere of your iere literature is not expected, perhaps even no

M6 THE HIGHLAND PARK CO-OP 212 N Avenue 58 Los Angeles 90042

hills above Sunset, just north of the happy foot, there

the soil rich from the nearby alluvial plain—we push

into the hills, away from asphalt, to re-imagine, just

use the land, as it is there and fecund, a year round

growing season, monsoons to be reckoned with (they

collected 3,000 gallons of water at Farmlab during the

last rainstorm). We have been talking about using the

water in the LA River to water these (future) farms. A

connection to the land, like Wendell Berry. Unlike other

cities where bodies are stacked in metal structures, Los

Angeles is full of small houses, many built in the 1920s

during the development of the railroad. The mountains

the nestles and hollows of Laurel and Topanga Canyons

go right to the sea—we remember the communes in

in the 1960s, Father Yod, Nature Boy, German proto-

psychedelic off-the-gridder naturalists. From the tops

of mountains the towers of downtown, continents of

alternative economies in hilly or water regions, farms

and freegan villages in the hills above El Sereno, over

calling themselves neo-marxists, as a miasma on the

map, their energy floating somewhere in the Valley

the Monterey Pass, anarchists without addresses,

are three farmers raising chickens and vegetables,

# L7 HILLSIDE PRODUCE COOPERATIVE

3110 N Broadway Los Angeles 90031

mmunity groups like the SOA Watch that

icinal plant workshop with a very special

G10 HOME OF FRANCES ANDERTON

Highland Avenue Ocean Park Santa Monic

rk everyday as long as I can remember. We bik

tment building is not a commune, it is intensel

ollectiveness that is far preferable to the isolation

K7 HOMEGROWN EVOLUTION HOUSE

ome in Silver Lake is a laboratory for old

Ryan Innoye, Wu Ingrid Tsang, and Nicolau

San Vicente Blvd & McCarthy Vista, Carthay,

s is a large, pedestrian accessible island nestled in

nds in the San Vicente Archipelago are remnants

Huntington Dr N between El Sereno Ave and

Rosemead Ave. El Sereno. Los Angeles

gn wishing to express their view to drivers,

reirdo think-tank. Publishers and something like

3806 Beverly Boulevard Los Angeles 90004

HE KNOWLEDGE-SHARE STUDY GROUP

Echo Park, Koreatown, Downtown,

hat is it? The Knowledge-Share Study Group is:

theory, to share their knowledge, and become

rchafeminist social change.

collective of d.i.'s for the proliferation of

K9 JOURNAL OF AESTHETICS

AND PROTEST (JOAAP)

K9 KILLRADIO

ww.killradio.org

K8. K9. and J10

water, solar ovens etc.

K10 IMPRENTA

J10 ISLANDS OF LA

w.islandsofla.org

08 ISLANDS OF LA

1327 McCollum Street Los Angeles 90026

oned home economics; fowl, vegetables, fruit,

**L8** HM157

tables, herbs and flowers we grow in our yards. It collective in which we all get to enjoy some of wh want or won't use ourselves. No food is wasted st Political, Nihilist Communist, Anarcha Femi

#### K9 LAEV FOOD LOBBY 117 Bimini Place Los Angeles 90004

16 L.A. ANARCHIST.ORG

ated in Koreatown at the Los Angeles Ecovillage the Bulk Room to buy other foods during open om Azure Standard, a distributor. There are no ww.urbansoil.net/wiki.cgi/LAEV Food Coop

### L10 LAMP ART PROJECT

professional art studio space for members of Lam nental diagnosis), located in the heart of Skid Rov s an open studio, so anyone is welcome to visit y time we are open.

### L10 LOS ANGELES ANARCHIST BOOKFAI Echo Park, South Central, and N. Hollvwood

Angeles Anarchist Bookfair. Our purpose is ormation. www.anarchistbookfair.com

### L12 LOS ANGELES CHILDCARE COLLECTIV

e Los Angeles Childcare Collective provides os Angeles. Our goal is to create a supportive ing information available. We are available to

### **K7** LOS ANGELES COMMUNITY GARDEN COUNCIL 2658 Griffith Park Boulevard #728

e Los Angeles Community Garden Council ostering community gardens and urban d their leadership a variety of affordable or port as needed. www.lagardencouncil.org

K9 LOS ANGELES FILM FORUM 143 N. Commonwealth Avenue #3 Los Angeles 90004

erimental and avant-garde film and video art port hand-crafted, non-commercial filmmaking.

### K10 LOS ANGELES INDEPENDENT MEDIA CENTER

e Los Angeles Independent Media Center is w.la.indymedia.org

9 LOS ANGELES URBAN RANGERS We operate in/on field sites where fictions of a clean split between "nature" and "culture" break down (e.g. landscapes lining freeways, cell pho towers disguised as trees, Hollywood Boulevard and other urban trails, vacant downtown lots,

kes, campfire talks, field kits, and other interpretiv ols to spark creative explorations of everyday

passes above Highland Park, cooking collectives in the

Verdugo Hills, a multitude of agua-cultural activities

taking place in the Los Angeles River, mound gardens

cabins, the myth of the Zanja Madre still found in dark

nestled in Solano Canyon near the old tuberculosis

red clay pieces in the foothills of the Santa Monicas,

in Frogtown, by the original village of La Nuestra

Madre de Los Angeles, at the confluence of the LA

last weekend, noticed island dens and fire pits, felt

dangling hand to water).

den. Fred and others live nearby.

the weight of an oar, fell asleep to gurgling, floating,

if we buy into its flows and complexities, it puts into

The river is actually quite clean, its waters come from

a sewage reclamation plant in Van Nuys. Waters have

been tested by the Friends of the LA River, found to

be 'non' toxic. Pepper, who lives under the 6th Street

bridge, taught me about the eddies in the river where

carp get stuck. He roasts them over a fire in his secret

question and re-contextualizes skyscrapers nearby.

The LA River is a possibility of nature in the city,

River and the Arroyo Seco. (I took a raft down the river

THIS IS NOT A GREEN GUIDE. It isn't a guide to nonprofit art spaces. It isn't a cyclist guide, a look-book for an alternative city, a situationists' derive. It is of course all of these things and none of these things. It is an incomplete collection of sites, most likely showing the limitations of the Llano Del Rio Collective's ability to communicate. Its aim however is to help you find your way to another city, spatially and cerebrally.

Collectivity is where this map begins. We're hoping to find another city beyond our normative experience of it, alone, in a car, passing through. We don't feel it necessary to describe contemporary Los Angeles as it's commonly perceived, and to do so would mean slipping into the ready clichés that the previous sentence already working together to create ways to eat, play, teach, conjures. On the other, hand painting a picture of a future city would lead to utopian or distopian images and ideologies with only passing relationships to actual productivity, a way we can live in the city. practices of surviving. This map was a born of a desire to express emerging flows- ones we've felt together, specifically, when we haven't been in places of cliché and fixed ideology. A map of another LA, presented here, is a map of collective practice.

Post-politics can describe a political position that refuses the fixed terms of politics as we have known them: hierarchical, divisive, pedantic, legislative, stuck. The practices, resources and locations sited on this map can be said to act from a post-political position. And whether these collectivities are based in lifestyle, identity, a quest for justice, ecology, health or practicality- it is the stress on collective practice that marks them as germane. There are "anarchists" on this map; and several of those collectives listed herein practice it as a working methodology (rather than an armed dogma) of resisting capitalism and other forms of fixed and exploitative power, through practice. By aid, house or transport each other in non-coercive manners, these practitioners are reinventing, through

The DIY impulse brings many groups together to discover, and along the way they bump into the old city. This old city is felt in the form of un-bike-able streets, out of date agricultural laws, regressive building codes, secreted public lands, empty myths and stale standards

to the cities 1946 Truck Gardening Ordinance are not "urban farming activists", they are gardeners. The people on this map bringing to light the public right to beachfronts and traffic islands for public use are not working for NGO's, they are artists and geographers. The people on this map feeding the poor in MacArthur Park are not poverty pimps or the church, they are practicing mutual aid. The people on this map painting bike lanes on to Glendale Boulevard are not Caltrans, they are cyclists. It is not surprising that the practices on this map are representative of the genealogical nature of contemporary collectivist activity. There are the

bicycle kitchens (Bicycle Kitchen, Bikerowave, Bike Oven, Valley Bikery...), there are the gleaning groups (Fallen Fruit, Hillside Produce Coop and it's many and independent think tanks (Farmlab, Public School, Makeshift, Homegrown Evolution, Journal of Aesthetics and Protest...), there are places to share tools and resources (Indymedia, EP Time Bank, TOW, Machine, Sewing Rebellion, bike kitchens...), and spaces to share space (community gardens, Urban Rangers, Materials and Applications, Islands of LA, Sea and Space, HM 157, Tree and Space...). Some of these typological practitioners have pioneered platforms that are reproducible infinitely. The fact that the Bicycle Kitchen may have been the first in LA utruly there; strip malls, super markets, mansions or the Hillside Produce Cooperative in Highland Park and slums, commuting, asphalt, shopping. Perhaps was first, but maybe Fallen Fruit came beforehand, is irrelevant. What matters is these are workable models that go on to generate other models and practices.

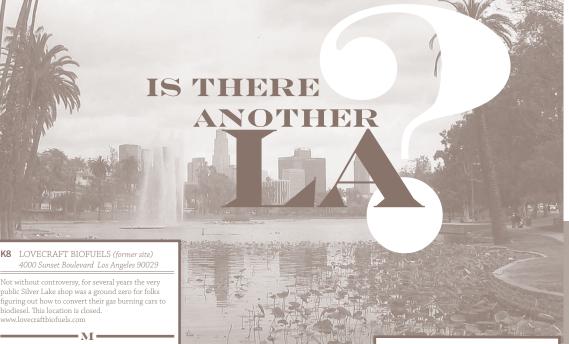
We can broadly say that an other LA is an LA based on group tinkering. This tinkering is not limited to those with access and privilege. As it is tinkering, not manufacturing, it has a low threshold

of vertical power. The people on this map responding for entering and is regularly done by amateurs, those lacking specific training, and those without much money. Tinkering is done after work (and despite it). Through this tinkering our cities use is expanding. There literally is more good things to do for free

Because of all of this it can be said that an other LA is for the hobbyist. And this remains a declaration, a challenge, and a living contradiction. If another LA is being built by amateurs, what is the role of the professional in building this city? Can the challenges of Twenty First Century cataclysm be met by hobbyists? Can those stumbling through the practices of beekeeping, bike repair, urban gardening and relational aesthetics successfully negotiate the hierarchical power of City Hall, LAPD, DWP, Cultural Affairs, much less the White House and global trade iterations, RAC Food Program), there are free-schools organizations? Further is there an opportunity cost to be paid for investing heavily in positivist practice to the negligence of innovation in antagonism, criticality, and direct confrontation?

A common word is "possible". It is undefined yet hopeful. It is vague yet certain. It is nothing but could be everything. It is a gamble. Possibility contains all of the contradictions of an other LA. It is there on this map for us to see; though driving around looking we probably and unfortunately won't be able to see most of what we can on the map. We know what's though if we look enough, really get to know what's going on, we can catch a glimpse of this other city that's possible.

The author would like to acknowledge Erik Knutzen and Chris Carllson, author of Nowtopia. Both strongly influenced this writing and this map project.



M5 NEXUS COMMUNITY PROJECTS

he Echo Park neighborhood of Los Angele e, music, literature, and food. In our storef ls-on engagement to make rarefied knowledg

1200 D N. Alvarado Street Los Angeles 90026

K7 MAKE/SHIFT MAGAZINE Russell/Commonwealth, Los Feliz and Alexandria/Lily Crest, East Hollywoo

K8 MACHINE PROJECT

e/Shift magazine creates and documents ext art. Made by an editorial collective e's exciting work being done in vari good work. www.makeshiftmag.com

#### **K8** MATERIALS & APPLICATIONS 1619 Silver Lake Boulevard Los Angeles 90026

ition center dedicated to pushing new and riew. Our goal is to be a driving force to increa olic participation in the built environment by ign and theory on an experiential level. We

1745 N Spring Street, Unit 4

d from the Greek word for change, ous cycles of creation and destructio s, and objects that nurture life. The Metabo rmlab.org) and Chora (www.chora.info)

# MIDNIGHT RIDAZZ

ingeles establishment. If you're smart you realize it's both placeless and all gers remaking the idea of what strangers k street at night mean in this city nightridazz.com

M6 MILAGRO ALLEGRO COMMUNITY GARDEN 115 S. Ave 56 Los Angeles 90042 Milagro Allegro Community Garden is a unic

he heart of the Highland Park neighborhood. e will host classes, workshops and events. Loc ists are being developed. M8 PROYECTO JARDIN

#### L8 MOUND GARDEN Solano Canyon and Amador Street

Northwest of the 110 es of growing biointensive and dMethods uses this garden for research L8 THE PUBLIC SCHOOL

5333 Granada Street Highland Park 90042 lucing local arts and community events. Through events and our profits we support individuals. n. Got an idea? Let us know. Got an event?

L8 NORTHEAST LOS ANGELES BABYSITTING CO-OP Elvsian Park

d a generation ago in San Francisco. Hours red on an online spreadsheet. 

444 West 3rd Street Los Angeles 9007

19 [OUT OF NOTHING]

L10 PEPPER'S POINT (aka Pepper's Peace Tunne Right down the 6th Street Tunnel towards the 7th Street Bridge, into the river, 1/2 block int the tunnel. Bring a flashlight and boots for ank

a cavern of wall paintings. "You'll see how

THE STARVING ARTIST PROJECT

lti-dimensional, interdisciplinary project es to the barter system, while referencing artist relationship. Five large gardens bag full of recently harvested produce itforwardla.blogspot.com

9 POCHO RESEARCH SOCIETY

Pocho Research Society (PRS) is an on-going atic investigation of place and memory, the

#### 821 Traction Avenue, Unit #108 Los Angeles 90013

L10 PROJECT BUTTERFLY

ission is to cross-pollinate with other iduals and organizations that are actively nunity. www.projectbutterfly.org

## ed in the center of an urban wildernes

er Nature. The garden started as a commun where people can work the land collectively

grees, and it has no affiliation with the public ool system. The Public School is a framework tha ption that everything is in everything

**K10** REVOLUTIONARY AUTONOMOUS  $Southeast\ Corner\ of\ Wilshire\ and\ Parkview$ 

e the first week of November, 2007, RAC distributed much needed groceries to the wworkers of the MacArthur Park area. Last is not charity, we do not believe that change en this way. This is self-empower

### K9 RON MILAM CONSULTING

selves, and organizing to feed themselves.

117 Bimini Place, #220 Los Angeles 90004 narily takes the form of me facilitating retreat

### N5 SAN GABRIEL VALLEY PRODUCE COOPERATIVE

please email us back with what types of ace to your door later that afternoon for free

M6 SEA AND SPACE EXPLORATIONS 4755 York Boulevard Los Angeles 90042

> ided in June 2007. Sea and Space Explorations portal to a place where notions of good and bad tood to be peripheral, where artists take risk political. www.seaandspace.org

#### J9 THE SEWING REBELLION 8377 West Third Street Los Angeles, 90048 ng Rebellion: a national campaign to stop

ng and start sewing! The Sewing Rebellion is of 2006, Participants of the Sewing Rebellion a dge of the garment industry, pattern makin

### **K7** SILVER LAKE FARMS Silver Lake Reservoir

le-sac in Silver Lake, Los Angeles. It offers fresh

L10 TECHNICOLOR TREE TRIBE are a co-op populated by USC students and

eer, feminist, anti-racist, anti-classist, cuses on oppression, and regularly sharing tion, weekly meetings, a flourishing garden, DI

#### F5 TERRENCE MONALLY / A WORLD THAT JUST MIGHT WORK 4570 Van Nuys Boulevard, #445

KPFK (90.7fm), WBAI (99.5fm, NY), at alt , and podcast at terrencemcnally.net.

M6 TREE AND SPACE Mt. Fiji at Occidental College in Eagle Rock pace defined by a tree planted to serve as a

N is a hacker space designed to bring togethe

blog, please send pictures, text, or materials to

#### l open to all to utilize. A brass marker is placed ocation to aid in tree identification. Anyone ca

G5 URBAN/SUBURBAN ECOLITERACY guage" of place - the language of where you live. al place specific knowledge and emotional/

### rk are encouraged. www.3strophe.blogspot.con 110 THE SUGAR SHACK 4402 W Pico Boulevard Los Angeles 90019

**L11** SOUTH CENTRAL FARM (former site)

ow an empty inactivate vacant lot this was the site

ou call hollywood, mid-wilshire, or K-town home

have a passion for food and community, we

ring it with others in the neighborhood. It i

? Contribute whatever you have in abunda

y a variety of fresh local produce from your

834 Ocean Vista Avenue #201 Los Angel

ortunity for any individual engaged in cultural

ophe is a series of literary conversation:

w.thestockexchange.wordpress.com

H11 STROPHE

come you. The Stock Exchange + Meet Marke

J9 THE STOCK EXCHANGE +

Mid City Los Angeles

#### .7 SUNDOWN SALON/SUNDOWN SCHOOLHOUSE (former site) Sundown Drive, Mt. Washington

using Co-op, hosting vegan pot lucks.

ne on Sundown Drive, galvanizing an extended

15 VALLEY PRODUCE EXCHANGE

iffering ways in which the public consumes mas

### J9 WANNA BEES

anna Bees is a bee rescue group focused on bringing ne and save a swarm from pest control and plac onle on the beauty of the bee and teach them

e world but we can bee the change we want to se

### L11 WATTS HOUSE PROJECT Area surrounding Watts Tower A 107th Street Los Angeles

atts Towers in Watts, California. WHP is a large

# G4 VALLEY BIKERY/CICLERÍA DEL VALLE

fferent parts of the valley at parks, farmers e resources for cyclists all over the valley, as

# atts House Project is an artist-driven urban

.7 WIND IN THE WATTLES Glassell Park

ssful in their gardens and landscapes while

ll our lil' homestead "Wind in the Wattles" **010** WINDCHIME HOUSE

are raising six chickens and using a graywater

ocado, guava, fig, lemon and orange). Much of the

### 8848 Pico Vista Road Pico Rivera 90660

ood Not Bombs Whittier Kitchen, Anarchist Café.