MEDIA RELEASE

Books with Spine – The best in politics, current affairs and biography



EMBARGOED UNTIL: 15 September 2016

Level 1, 715 Swanston Street, Carlton 3053 Australia :: mup.com.au



RRP Print	\$32.99
RRP eBook	\$14.99

Chris Mitchell will be available for interview from mid-September.

Contact Terri King at Pitch Projects on 0488 036 740 or terri@pitchprojects.com for more information

MAKING HEADLINES

By Chris Mitchell

'Mitchell's Australian combined the highest media power intrigue, a stringent policy commitment to the national good with an abiding social conscience.' —NOEL PEARSON

As editor-in-chief of *The Australian*, Chris Mitchell ran the largest stable of journalists with the largest editorial budget in the country for more than twelve years. This entertaining and deeply revealing book offers readers riveting insights into the quirks and foibles of some of the most powerful politicians and media executives this country has produced.

A controversial figure throughout his quarter of a century as a daily editor, Chris Mitchell still maintains close regular contact with past prime ministers, editors and media CEOs. *Making Headlines* highlights the judgements and thinking that govern daily newspaper journalism at the highest level and the battles fought to publish tough stories about the rich and the powerful, the disenfranchised and the powerless.

Making Headlines is compulsory reading for citizens who care, the political class inside the beltway and beyond, and wannabe journalists in search of a job.

Chris Mitchell retired at the end of 2015 after more than 12 years as editorin-chief of *The Australian* and 24 years as a daily newspaper editor at *The Australian*, *The Courier Mail* and *Sunday Mail*. He also had editorial oversight of the *Cairns Post*, *Townsville Bulletin* and *Gold Coast Bulletin*. Chris began his career at *The Telegraph* in Brisbane.

'Filled with unprecedented revelations about dealings with prime ministers and insights into the turmoil and power struggles of the media world.' **PAUL KELLY**

'This is a compelling book by one of Australia's most significant newspaper editors ... The sheer energy of the enterprise, the daily high stakes decisions, the clash of ideas and interests are the stuff of epic drama.' **GREG SHERIDAN**

M E L B O U R N E · U N I V E R S I T Y · P U B L I S H I N G