

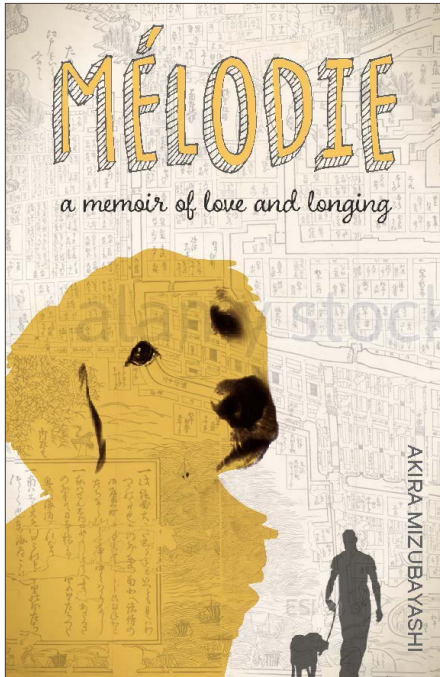
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Terri King at MUP
on 0406 998 020
or taking@unimelb.edu.au

MÉLODIE

A memoir of love and longing

by Arika Mizubayashi

'Akira Mizubayashi is a man whose dog, Mélodie, taught him what it means to be human.' – RAIMOND GAITA

Mélodie is the heartfelt memoir of a Japanese man's life with his golden retriever—or rather of his golden retriever's life with him.

Fidelity, patience, attachment, love and family ties are illuminated through the demands and joys of living with a large dog in a small apartment in Tokyo.

Akira Mizubayashi's attachment to *Mélodie* profoundly transforms how he lives his life and makes him reimagine the nature of relationships between humans and animals.

In this homage to *Mélodie*, Mizubayashi offers a moving account of faithful love and compromise.

Professor Mizubayashi teaches French at Sophia University in Tokyo and has written three books in French. *Mélodie, chronique d'une passion* won the Prix littéraire 30 millions d'amis and this is the first time it has been translated into English. His latest work is *Petit éloge de l'errance*.

Translator Stephanie Anderson has worked as a researcher and tutor at ANU.

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