

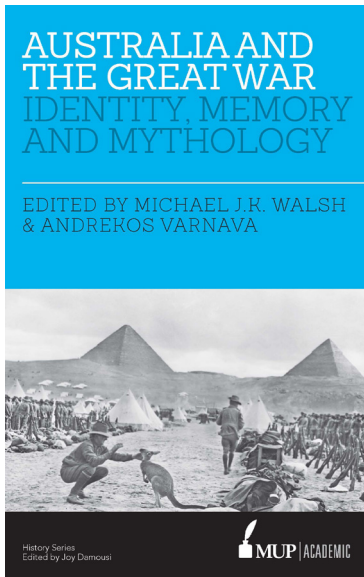
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EMBARGO DATE: 01 January 2016

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## AUSTRALIA AND THE GREAT WAR

### Identity, Memory and Mythology

Edited by Michael J.K. Walsh and Andrekos Varnava

The events of the Great War intensified the relationship between the British Empire and Australia—the legacy can still be felt today.

*Australia and the Great War* explores both the immediate and long-term consequences of the war on this complex relationship, looking in particular at identity, history, gender, propaganda, economics and nationalism.

This multidisciplinary collection of essays unveils the creation and subsequent [mis]use of histories and mythologies while considering the necessity and nature of both remembering, and forgetting, war.

*About the editors:*

**Michael J.K. Walsh** is Associate Professor of Art History and Associate Chair (Research) in the School of Art, Design and Media at Nanyang Technological University in Singapore. His research interests focus on the relationship between Modernism and the Great War, and this has resulted in several books, including *This Cult of Violence* and *London, Modernism and 1914*. Michael's research continues to explore the relationship between culture and conflict, with a particular focus on music and musicians. He is currently completing a monograph on the war songs of Eric Bogle.

**Andrekos Varnava** is a Senior Lecturer in Imperial and Military History at Flinders University. He is the author of *British Imperialism in Cyprus, 1878–1915: The Inconsequential Possession* and the editor/co-editor of various volumes, including, most recently, *Imperial Expectations and Realities: El Dorados, Utopias and Dystopias*.

RRP Hardback \$79.99

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This title is part of  
MUP Academic's History Series

Series Editor: Joy Damousi

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