

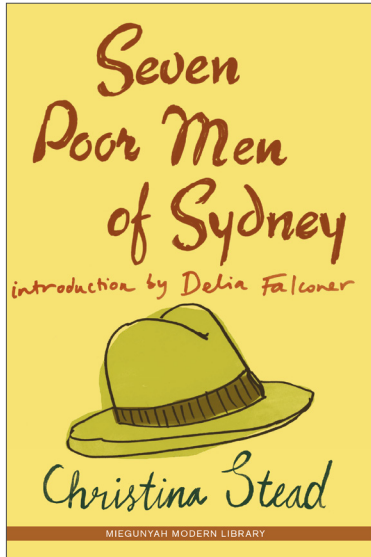
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## SEVEN POOR MEN OF SYDNEY

by Christina Stead

*'Christina Stead has the scope, the imagination, the objectivity of the greatest novelists.'* David Malouf

Originally published in 1934, *Seven Poor Men of Sydney* is Christina Stead's first novel, a brilliant portrayal of a group of men and women living in Sydney in the 1920s amid conditions of poverty and social turmoil.

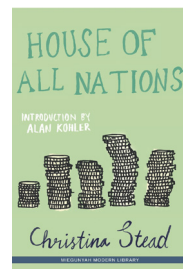
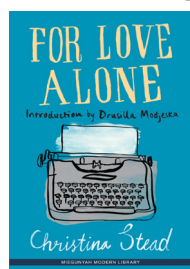
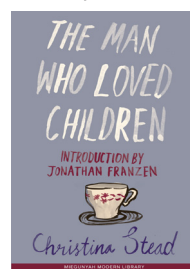
Set against the vividly drawn backgrounds of Fisherman's (Watson's) Bay and the innercity slums, the various characters seek to resolve their individual spiritual dilemmas through politics, religion and philosophy.

Their struggles, their pain and their frustrations are portrayed with consummate skill in this memorable evocation of a city and an era.

Now with an introduction by Delia Falconer.

**Christina Stead** was born in Sydney in 1902, and died there in 1983. Most of her life was spent elsewhere: in London, Paris and other European cities, and in the United States. Her first book, *The Salzburg Tales*, was published in 1934, followed by twelve more works of fiction. She was the recipient of the inaugural Patrick White Literary Prize in 1974.

### Titles by Christina Stead in the Miegunyah Modern Library:



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