

Jesus Barraza

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EDUCATION

California College of the Arts, MFA Social Practice/MA Visual Critical Studies – Class of 2016

San Francisco State University, BA Raza Studies

BUSINESS EXPERIENCE

Artist & Printmaker, Dignidad Rebelde - 2007-Current

Co-founder of a graphic arts collaboration dedicated to creating and distributing screen-printed political posters and to put artwork back in the hands of the communities who inspire them.

Co-Founder Taller Tupac Amaru - 2003-Current

Built a screen-printing studio dedicated to creating prints and posters around social justice issues. Serve as Master Printer.

Services Director and Partner, Tumis Inc. - 2003-2010

Managed web projects from planning phase to launch. Worked with clients to determine needs of the their website and helping them asses their technology needs. Oversaw web projects and worked with designers and the engineering team to develop websites.

Lead Designer, Mission Cultural Center, San Francisco, CA - 2001-2003

Responsible for all design needs for the centers activities, including screen-printed posters for exhibits and maintaining the website. Mentored by master screen printer Juan R. Fuentes. Co-organized the first portfolio produced after a gap of over a decade with established artist from the Mission District.

PROFESSIONAL ASSOCIATIONS

Justseeds/Visual Resistance Artists' Cooperative - November 2008- Present

Member of a decentralized community of artists who have banded together to both sell their work online in a central location and to collaborate with and support each other and social movements.

Consejo Grafico de Talleres - November 2005-Present

The Consejo Gráfico is an independent network of print workshops that has formed to advance the legacy and viability of Latino printmaking in the United States.

AWARDS

• **Murphy and Cadogan Contemporary Art Award** - September 2014

• **NALAC Fund for the Arts** - March 2012

• **Culture Strike Artist Fund** - October 2011

- **State of Calif. Senate Recognition** - Dignidad Rebelde Graphic Art Collective. - October 2010
- **Exemplary Leadership Award** - Award by SFSU College of Ethnic Studies - October 2010
- **Best Political Art Collective - Taller Tupac Amaru** Best of the Bay, East Bay Express - July 2010
- **Artists of the Month** - Award by Inkworks Press - May 2009
- **Organizers Pick** - Award from the Art of Politics exhibit - July 2008
- **Art is a Hammer** - Award from the Center for Study of Political Graphics - October 2005

SPECIAL PROJECTS

Looking Forward, Seeing Back - August 2014

Collaborated with Melanie Cervantes and Mazatl to create a mural for Near Futures curated by Stephanie Sherman. This was part of the 5X5 project in Washington DC.

Decolonizing Knowledge and Power – Summer 2014

Participated in a two week institute by Dialoago Global in Bercalona, Spain on the topic of Decoloniality.

Un-settling Alliances: Connecting Our Liberation – Spring 2014

A themed portfolio organized to debut at the Southern Graphics Council's 42nd Annual Conference: Bridges: Spanning Tradition, Innovation and Activism.

Justicia y Dignidad: Shifting the Debate on Immigration in Arizona – Summer 2012

Working with three human rights organizations based in Arizona who empower the people most impacted by our broken immigration system to create social change and assist them with art needs through a series of printmaking workshops with the aim to help them establish their own studio as well as creating a series of posters to help them with their campaigns.

Current Preoccupations (Palestine, Oakland, and Arizona) Triptych - April 2012

Collaborated with Melanie Cervantes and Mark Gonzalez to create a triptych for Stanford's Institute for Diversity in the Arts (IDA) which was presented at a lecture by the artists.

RUCKUS Action Camp for Migrant Rights - June 2012

Led a weeklong screen-printing workshop with participants from immigrant rights organizations. Teaching various methods of making screen stencils, including solar exposure and paper stencils. The workshop produced 14 screen-printed posters.

NALAC Leadership Institute – May 2012

Participated in a weeklong leadership institute by the National Association for Latino Art Culture.

Culture Strike - August 2011

Participated in a delegation of Visual Artists to Arizona, the purpose of the convening of writers, visual artists, and creatives to build support for pro-immigrant values, ideas, and policies.

¡Cesen Deportación! - Published print with Rupert Garcia - May 2011

Worked with Rupert Garcia to publish and re-print his “¡Cesen Deportación!” poster as a fundraiser for the Ethnic Studies Department at San Francisco State University.

Wanted – Screen printed poster for Ester Hernandez - May 2010

Worked with Ester Hernandez to create a screen print of her design about Arizona’s law, SB 1070, a wanted poster of the Virgen de Guadalupe that documents all of her transgressions.

SALPICA - May - August 2009

Participated in US and Latin America Visual Arts Exchange Program. Traveled with 20 artists from Guatemala, Colombia, Bolivia and Ecuador in the US for three weeks and one week in both Guatemala and Colombia.

Festival de Los Nuevos Vientos - October 2008

Participated in the weeklong International arts festival in Ecatepec Mexico, teaching workshops, presenting panels and creating three art installations through out the city.

Free the San Francisco 8! Published print for Emory Douglas- July 2007

Worked with Freedom Archives to print an edition of Emory Douglas’ poster to bring awareness to the case of the SF 8 and help them fundraise for legal costs.

Taller Chicano: Passing the Torch - August 2006

Month-long art residency at the De Young Museum along with Juan R. Fuentes and Favianna Rodriguez.

Workshop at El Faro del Oriente, Mexico D.F. - March 2005

Co-taught a screen-printing workshop for 11 Mexican artists, the workshop produced a portfolio with 12 prints. After the workshop the artists formed el Taller Xoyotl and continue to exist and produce prints.

La Feria de Los Muertos - Mission Cultural Center for Latino Arts - November 2002

Co-curated Day of the Dead installations exhibit. Organized a group of 26 artists to create a landscape of interactive installations that resembled a Latin American Fair.

PANELS, LECTURES AND CONFERENCES

Platica at the Howards Zinn Book Fair – November 2014

What should a 21st century community based art practice that values social justice and systems change look like? This panel addressed this key question in their discussion about the history of community based art models in the Xicana/o movement.

Embedded in Community – What is Social Practice – October 2013

At Revolve 2013 – Hosted by Leeway Foundation in Philadelphia.

Culture as a Weapon – October 2012

School of Unity and Liberation – Political Poster History Lecture and screen printing demonstration.

Art and Social Activism - October 2012

National Association of Latino Art & Culture Conference – Participated in panel about connecting art with social movements and community organizing.

Indigenous Arts & Activism – April 2012

San Francisco Art Institute – Invited by SFAI Urban Studies and the Indigenous Arts Coalition.

Current Preoccupations (Palestine, Oakland, and Arizona) - April 2012

Lecture for Stanford's Institute for Diversity in the Arts (IDA) Occupy Art series.

The History and Future Xican@ Political Graphics - November 2011

Artist talk at the Museum of Contemporary Native Arts, part of the "Counting Coup" exhibit.

Social Serigraphy and Community Organizing - September 2011

Lecture about the art of Dignidad Rebelde and screen-printing demonstration for participants of the Culture Strike.

REBELATE! Radical Poster Making for Our Liberation – April 2011

Lecture about Dignidad Rebelde's artwork and taught a screen-printing workshop at the MultiCultural Community Center at UC Berkeley.

Generating Protest Art Panel - February 2011

Slideshow and artist talk for students in the Center for New Media and the Art Practice, UC Berkeley.

RCAH Artist in Conversation - November 2010

A visitor with the Residential College in the Arts and Humanities at Michigan State University, presented various lectures and workshops with students.

The Art and Activism of Dignidad Rebelde - November 2010

Presentation at the Latino Art Now!: The New Wave/La Nueva Ola Third Biennial Conference.

Visual Framing for Racial Justice - September 2010

Presented at the Applied Research Center's Facing Race Conference about visual messaging in alignment with movement building for racial justice.

ICON6 Illustration Conference- July 2010

Presentation about the illustrations used in my prints and their connection to social justice organizing.

Rebelate! Lecture and Printmaking Workshop - July 2010

Lecture about Dignidad Rebelde's artwork and taught a screen-printing workshop at the Movimiento de Arte y Cultura Latino Americana in San Jose.

Communication for Our Liberation - June 2010

Participated in a panel at the US Social Forum, presented on community based art methodologies for grassroots communications strategies.

Turning the Tide Summit - May 2010

Designed art workshop for the Turning the Tide Summit brought together over 180 community members and organizers to learn from each other and develop plans for fighting against the continued criminalization of the immigrant community.

Shouts from the Wall - March 2010

Artist talk in conjunction with exhibit during PhiliaGrafika at the Leeway Foundation in Philadelphia.

Decolonizing the University: Fulfilling the Dream of the Third World College - February 2010

Lecture about the role of and strategy of using political graphics as a part of campus and community campaigns and social movements.

Shaping San Francisco: Art and Politics - February 2010

Lecture about Dignidad Rebelde and the intersection of art & politics in the San Francisco Bay Area.

Creating Radical Graphics for Our Liberation: An anti-imperialist forum - November 2009

One-day mini-conference for Bay Area political printmakers to reflect on recent campaigns, define shared goals and plan a strategy for the future.

The State of Latino Studies Conference, University of Chicago - September 2009

Presented on the historic and contemporary use of posters in student movements for public education.

Artist in Conversation with Dignidad Rebelde and Juan R. Fuentes - August 2009

Artist talk with Jesus Barraza, Melanie Cervantes and Juan R. Fuentes to talk about the topic of social justice and community organizing and art making.

Abolition Now! Artists and Activists Against the Prison Industrial Complex - July- August 2009

Lecture on the role of culture and media that aims to build towards a world without prisons.

Protest, Brutality & Ink - March 2009

Panel on racial profiling, police brutality and the murder of Oscar Grant, plus the role of arts, culture & propaganda in the social justice movement.

Alternative Spring Break, Spanish Speaking Citizens Foundation, Oakland - April 2009

Co-taught a poster-making workshop for high school youth in preparation for May Day immigrant mobilizations.

Artists in the Struggle: Creating Radical Graphics as part of the Global Movement for Social Justice

- March 2009

Presentation at University of California, Berkeley

Music, Movement and Political Posters, San Francisco State University - March 2009

Presentation at San Francisco State University.

Political Poster Making Workshops, Social Justice Academy, San Leandro High - February 2009

Co-taught a poster-making workshop for high school youth, which culminated in a community exhibit.

Rebelate! Using Radical Graphics & Designing for Racial Justice - November 2008

Lecture at the Applied Research Center's National Facing Race Conference

Radical Graphics, Posters and Movement Building San Francisco, CA - July 2008

Hosted Open Space discussion at the Tides Momentum Conference

Encuentro Xicana/o, UC Berkeley - May 2008

Featured speaker in Xicana/o Artist Plenary moderated by Laura Perez.

Youth Together Stencil Making Workshop - October 2007

Taught a stencil-making workshop with youth from their program where students learned the basics of cutting and painting stencils to make prints.

Galería de La Raza's Youth and Media Project - June 2007

Taught a stencil-making workshop for youth of program.

Ancient Roots/Urban Journeys: Expressions for Dia de los Muertos, Oakland Museum - Oct. 2007

Designed sidewalk chalk mural with youth from EastSide Arts Alliance and Huaxtec.

Artist in Conversation with Jesus Barraza and Juan R. Fuentes - November 2006

An artist talk with Juan R. Fuentes as part of out two person exhibit at the Galeria de la Raza.

Designs on Democracy - March 2004

Co-organizer of the conference and spoke on a panel about the screen printing and presented the work made by the Taller Tupac Amaru.

COMISSIONS

Power of Zero – November 2014

Designed poster for lecture by Luis Valdez hosted by UC Berkeley.

I Love the East Side – Summer 2014

Designed poster and billboard for InnerCity Struggle's annual celebration dinner.

Shut Down Ice Now – October 2013

Designed poster Puente Movemen in Phoenix, Arizona used for a series of protest actions.

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"CWA News" – November 2012

Created cover art for the Communication Workers of America's Newsletter.

"Bridges of Solidarity" – August 2012

Designed image for Causa Justa :: Just Cause's annual dinner.

"Corazón de Justicia" – November 2012

Co-designed & screen printed an edition to support the Coalición de Derechos Humanos annual fundraiser.

“Dignidad” - October 2012

Commissioned by the Chiapas Support Committee to create a print for their annual fundraising dinner.

“Break ICE’s Hold” - September 2012

Created screen-printed poster for NDLOM’s campaign to pass the Trust Act in California.

“They Fear Us Because we are Fearless” - July 2012

Designed poster for the Undocubus’ “No Papers, No Fear” ride for justice.

“Native American Health Fair” - June 2012

Poster designed for the Seva Foundation in Berkeley for their Health Fair.

“Excluded Workers” Poster - June 2012

Designed poster for Mujeres Unidas y Activas and the UFW’s AB 1313 campaign.

“Current Preoccupations (Palestine, Oakland, and Arizona)” Triptych - April 2012

Collaborated with Melanie Cervantes and Mark Gonzalez to create a triptych for Stanford’s Institute for Diversity in the Arts (IDA).

“After the Gold Rush” poster - September 2011

Commissioned to create a screen-printed poster for the exhibition.

“SOUL 15th Anniversary” print - September 2011

Created a commemorative poster for the School of Unity and Liberation’s 15th Anniversary.

“Stop the Culture of Cruelty” poster - September 2011

Designed poster for No More Deaths “Stop the Culture of Cruelty” campaign.

“MultiCultural Community Center” Logo and Print - August 2011

Designed logo and print with Melanie Cervantes for the MultiCultural Community Center.

“Political Poster Jam” poster for the Oakland Museum - February 2011

Poster design for the Oakland Museum’s event to highlight the acquisition of the “All Of Us Or None” poster collection.

“Intl. Assembly of Migrant and Refugee Rights 3” poster for Xicana Moratorium Coalition - November 2010

Designed a poster for the International Assembly of Migrant and Refugee Rights 3 (IAMR3) conference in Mexico City in collaboration with XochitlCeive.

“Heal the Earth” print for Movement Generation – July 2010

Created a screen printed poster for Movement Generation’s annual dinner.

“El Tecolote” print for Accion Latina - August 2010
Created screen-print for El Tecolote’s 40th anniversary celebration.

“We Will Not Comply” poster for Puente Movement - May 2010
Created screen-printed poster for Puente Movement’s “We Will Not Comply” campaign.

“Alcatraz 40th Anniversary” poster for the International Indian Treaty Council - October 2009
Designed and screen printed commemorative poster to give away at the celebration of the 40th Anniversary of the Occupation of Alcatraz.

“Commemorating 40 Years of Struggle in the East Side” poster for InnerCity Struggle - October 2008
Designed and screen printed commemorative poster for InnerCity Struggle’s 5th Annual Award Dinner celebrating the 40th Anniversary of the East Los Angeles high school blow outs.

“NAKBA 60 Festival” for Arab Organizing Committee - May 2008
Commissioned to design poster for NAKBA 60 concert and celebration of Palestinian resistance.

“Deporten La Migra” poster for Tierra Y Libertad Organization- September 2007
Commissioned, along with Melanie Cervantes, by Tierra Y Libertad to create a poster for their “Stop the Raids” campaign.

“Celebrating 10 Years of Peace, Unity and Justice” print for Youth Together - October 2006
Commissioned by Youth Together to create a print commemorating the organizations 10th anniversary.

“20 Years in the Struggle for Land and Life” design for St. Peter’s Housing Committee – October 2006
Commissioned by St. Peters Housing Committee to create an image for their 20th Anniversary celebration.

“Organize the Bay” design for Youth Together – May 2005
Commissioned by Youth Together to create artwork and screen-prints for their “Organize the Bay” student campaign to improve education in California.

“Self Respect, Self Defense & Self Determination” poster for EastSide Arts Alliance – October 2004
Commissioned by EastSide Arts Alliance to create a print for their event honoring Mabel Williams and Robert F. Williams.

“Raices En Rsistencia” poster for La Peña – November 2003
Commissioned by La Peña to create artwork for their annual “Hecho En Califas” music festival.

“Malcolm X Jazz Festival” for EastSide Arts Alliance - April 2003
Designed poster with Keba Konte for EastSide Art Alliance’s 4th annual Malcolm X Jazz Festival.

“National Conference of the Palestinian Solidarity Movement” - February 2002
Poster commissioned by Students for Justice in Palestine for their conference at UC Berkeley.

“Week of Rage” Poster design for Schools Not Jails Coalition - February 2000
Commissioned by Schools Not Jails to design poster for statewide street campaign against Prop. 21.

“Crossing Over – Third World Strike: 1969-1999” Poster design for conference at UC Berkeley - April 1999
Commissioned by the Department of Ethnic Studies to design poster for the Crossing Over conference, commemorating the 30th Anniversary of the of the Third World Strike that helped found the Ethnic Studies Department.

PORTFOLIOS

La Autonomia es la Vida, La Sumision es la Muerte Portfolio – Summer 2013
Portfolio collaboration between Convergencia Grafica MALLA and Justseeds artists cooperative. A set of posters celebrating the Autonomous communities in Mexico, entirely hand printed and crafted at the Escuela de Cultura Popular Martires del 68 in Mexico City.

“Migration Now!” - Summer 2012
Helped print six editions as well as participated in a portfolio of prints about migration.

“Occuprint” - Spring 2012
Participated in a portfolio of screen prints about the Occupy Movement.

“A Xicana Codex of Changing Consciousness” - Summer 2011
Worked with Celia Herrera Rodriguez to print a portfolio of drawings she created for Cherrie Moraga’s book of the same name.

“Tumis Spring Portfolio” - Spring 2011
Organized and screen printed portfolio for Tumis Design in Oakland.

“Galeria de la Raza 40th Anniversary Portfolio” - Summer 2010
Worked with artist to develop their concepts, create separations and print the five pieces for the portfolio, including artists Shizu Saldomando, Rupert Garcia and Enrique Chagoya.

“Self Help Graphics Political Print Atelier” - August 2009
Invited artist to design a fine art print that was included in the Political Print Atelier.

“Creando Fuerza” - March 2009
Invited artist to design a fine art print for the Consejo Grafico’s first portfolio.

“Voices from the Outside” - September 2008
Participated in portfolio produced by Just Seeds to celebrate the 10th Anniversary of Critical Resistance.

“International Immigrant Rights Poster Project” - June 2008

Produced poster for the project, 2000 were printed and distributed at TIGRA conference in Mexico City.

“Justice Matters: Young Artists Consider Palestine” - March 2005

Participated in portfolio with U.S. and Palestinian based artists, 14 prints were created.

“Center for Study of Political Graphics’ 15th Anniversary Portfolio” - October 2004

Organized and screen printed portfolio for CSPG, an archive of political posters.

“Tumis Winter Portfolio” - December 2003

Organized and screen printed portfolio for Tumis Design in Oakland.

“Self Help Graphics 30th Anniversary Portfolio” - November 2003

Invited to create a fine art print that was included in the 30th Anniversary Atelier.

“Mission Cultural Center for Latino Arts Portfolio” - Summer 2003

Invited to participate in a silkscreen portfolio that honored Mission District poets.

“Mission Grafica Winter 2001 Portfolio” - Winter 2001

Co-curated the studio's first portfolio in over ten years.

PUBLICATIONS

Creating Aztlán: Chicano Art, Indigenous Sovereignty, and Lowriding Across Turtle Island, by Dylan Miner, University of Arizona Press, 2014 reproduction of original artwork and discussion.

The Art of Protest: The Artwork of the Taller Tupac Amaru, Restless Press, Forthcoming 2014

The Riddle of Cantinflas: Essays on Hispanic Popular Culture, by Ilan Stavans, University of New Mexico Press, 2012 black & white reproduction of original artwork, pp. 102.

Estampas de la Raza: Contemporary Mexican American Prints from the Romo Collection, Exhibition Catalog, The El Paso Museum of Art, San Antonio, Tx, 2012, color reproductions of original artwork, pp. 54, 58

All of Us or None: Social Justice Posters of the San Francisco Bay Area, Exhibition Catalogue, Heydey Press, Berkeley, CA, color reproductions of original artwork, pp. 109, 112, 118, 119

Selections from Cultural Writings: Antonio Gramsci, Ed. David Forgas, Haymarket Books, 2012, color reproduction of original artwork on cover.

Hobos to Street People, Exhibition Catalogue, Freedom Voices, San Francisco, CA, color reproductions of original artwork, p. 45.

Counting Coup, Exhibition Catalog, Museum of Contemporary Native Art, Santa Fe, NM, 2011, color reproductions of original artwork, p. 29

Border Art Biennial 2010 / Bienal Fronteriza de Arte 2010, Exhibition Catalog, The El Paso Museum of Art, El Paso, TX, 2010, color reproductions of original artwork, pp. 54, 58

2010 Pacific States Biennial National Print Exhibitions, Exhibition Catalog, University of Hawai'i at Hilo, Hilo, HI, 2010, color reproductions of original artwork, pp. 54, 58

Celebrating Mexico: The Grito de Dolores and the Mexican Revolution, Exhibition Catalog, Bancroft Library, Stanford University Libraries, 2010, color reproductions of original artwork, pp. 54, 58

Rebel Girls: Youth Activism and Social Change Across the Americas, by Jessica Taft, NYU Press, 2010, color reproduction of original artwork on cover.

Celebrate People's History!: The Poster Book of Resistance and Revolution, by Josh MacPhee (Editor), The Feminist Press at CUNY, 2010, color reproduction of original artwork, pp. 99, 99.

Celebrating Mexico: The Grito de Dolores and the Mexican Revolution, Exhibition Catalog, Bancroft Library, Stanford University Libraries, 2010, color reproductions of original artwork, pp. 54, 58

Signal: 01: A Journal of International Political Graphics, #1, editors: Alec Dunn, Josh MacPhee, PM Press, color reproduction of original artwork used throughout.

Firebrands: Portraits from the Americas, by Shaun Slifer & Bec Young (Authors, Editors), Microcosm Publishing, 2010, reproduction of original artwork, pp. 99, 99.

Paper Politics: Socially Engaged Printmaking Today, Exhibition Catalog, PM Press, 2009, color reproductions of original artwork, p. 131

Youth Together Annual Report, 2009, Art Direction and artwork used throughout publication.

500 Years of Chicana Women's History, by Elizabeth S. Martinez, Rutgers University Press, 2008, cover design, book co-designed with Favianna Rodriguez.

Reproduce and Revolt, by Josh MacPhee (Editor), Favianna Rodriguez (Editor), Soft Skull Press, 2008, reproductions of original artwork, pp. 54, 58

Yo! What Happened To Peace?, by John Carr, Yo! What Happened To Peace?, 2007, color reproductions of original artwork, pp. 54, 58

Dreams of Freedom: Flores Magon Reader, by Ricardo Flores Magon (Author), Chaz Bufe (Editor), Mitchell Cowen Verter (Editor), AK Press, 2005, color reproduction of original artwork on cover.

The Design of Dissent, by Milton Glaser & Mirko Ilic, Rockport Publishers, 2005, color reproductions of original artwork, pp. 54, 58

Paper Politics, by Josh Mac Phee, Seattle Print Arts, 2005, color reproductions of original artwork,

SELECTED COLLECTIONS

- Latin American Collection of the Green Library, Stanford University, Stanford CA
- Benton Latin American Collection, University of Texas Libraries, Austin, TX
- Drs. Harriett & Ricardo Romo, University of Texas, San Antonio
- The Gilberto Cardenas Collection
- Arizona State University
- Museo del Barrio, New York, NY
- OSPAAAL, Organization in Solidarity with Peoples of Asia, Africa, & Latin America, CUBA
- National Museum of Mexican Art, Chicago, IL
- Center for the Study of Political Graphics, Los Angeles, CA
- The Rupert Garcia and Sammy Madison Garcia Collection, Santa Barbara, CA
- The Palestine Poster Project Archives, Washington DC
- Museum of Contemporary Native Art, Santa Fe, NM
- Instituto de Arte Grafico Oaxaca, Oaxaca, MX
- Interference Archive, Brooklyn NY

RETROSPECTIVE EXHIBITS

“Empujando Tinta: Ten Years of Collaborative Activism”, May 2013
Galeria de la Raza, San Francisco, CA

“Taller Tupac Amaru: A Decade of Radical Printmaking” March-April 2013
Thacher Gallery at University of San Francisco, San Francisco, CA

TWO PERSON EXHIBITS

“Future Ancestors” with Melanie Cervantes, November 2013
SoleSpace, Oakland, CA

“Prints for the People” with Melanie Cervantes, March-June 2013
Taller Arte de Nuevo Amanecer, Woodland, CA

“Dignidad Rebelde: Signs of Solidarity” with Melanie Cervantes, April-June 2013
UC Santa Barbara Multicultural Center, Santa Barbara, CA

“Sisters in the Center” with Melanie Cervantes, December 2012- January 2013
La Peña Cultural Center, Berkeley, CA

“Dignidad Rebelde” with Melanie Cervantes, November 2012- January 2013
Instituto de Artes Gráficas de Oaxaca, Centro, Oaxaca

“La Nueva Grafica Xicana” November 2012- December 2012
Espacio Zapata, Centro, Oaxaca

“Dignidad Rebelde: An Exhibit of Posters and Prints” with Melanie Cervantes, April 2012- June 2012
Arte America, Fresno, CA

“Dignidad Rebelde an Exhibition of Prints and Posters” with Melanie Cervantes, February 2012- May 2012
Artillery Gallery, San Francisco, CA

“Portraits of Resistances” with Melanie Cervantes, November 2011- February 2012
Cafe Gabriela, Oakland, CA

“Seeds of Liberation” with Melanie Cervantes, September 2011- October 2011
Addison Street Windows, Oakland, CA

“Prints For The People” with Melanie Cervantes, August 2011- September 2011
Cultural Heritage Center at the SJSU Dr. Martin Luther King, Jr. Library, San Jose, CA

“Rise Up!: the Art of Dignidad Rebelde” with Melanie Cervantes, December 2010- February 2011
Artillery Gallery, San Francisco, CA

“In the Spirit of the Living and the Dead” with Melanie Cervantes, February- April 2010
Curated by Dylan Minor, Michigan State University Museum, E. Lansing, MI

“Dignidad Rebelde: third world Artists in Action” with Melanie Cervantes, February- April 2010
UC Berkeley Multicultural Community Center, Berkeley, CA

“Art in Action: Dignidad Rebelde” with Melanie Cervantes, June-August 2009
Galeria de la Raza, San Francisco, CA

“Tierra Y Libertad: Dignidad Rebelde” with Melanie Cervantes, February-April 2009
East Side Arts Alliance, Oakland, CA

“Dignidad Rebelde: The Art of Protest” with Melanie Cervantes, April 2009
Pueblo Nuevo Gallery, Berkeley, CA

“Papel y Tinta” with Melanie Cervantes, July 2008
The Front, San Ysidro, CA

“Graphic Witness” with Juan R. Fuentes, May 2006
Galeria de la Raza, San Francisco, CA

“Taller Tupac Amaru” with Favianna Rodriguez, May 2005
Foothill College, Los Altos Hill, CA

“La Nueva Grafica” with Favianna Rodriguez, November 2005
Mesa College, San Diego, CA

“Taller Tupac Amaru” with Favianna Rodriguez May 2005
Foothill College, Los Altos Hills, CA

“El Taller Tupac Amaru” with Favianna Rodriguez, 2004

El Faro de Oriente, Mexico City, México

“La Nueva Grafica” with Favianna Rodriguez, 2003
Curated by Gregory Morozumi, Asian Resource Gallery, Oakland, CA

SELECTED EXHIBITIONS

The Chicana/o Biennial, 2014
Movimiento de Arte Cultura Latino Americana, San Jose, CA

“Ink and Protest”, November 2014
Chabot College. Hayward, CA

“Chicano Dream”, Summer 2014
Musee d'Aquitaine, Bordeaux, France.

“We Honor the Art of Activism”, April 2014
Warehouse 508, Albuquerque, NM

“Un-Settling Alliances: Connecting Our Liberation”, April 2014
Back to the Picture Gallery, San Francisco, CA

“La Autonomia es la Vida, La Sumision es la Muerte”, March 2014
SoleSpace, Oakland, CA

“The Art of Resistance: Intersections & Alliances through Artivism”, October 2013
Rainbow Warrior III, San Francisco, CA

“Visible Movement: The Arts of Idle No More”, October 2013
University of New Mexico’s John Sommers Gallery. Albuquerque, NM

“Prison Nation: Posters on the Prison Industrial Complex” January-March 2013
UC Merced Kolligian Library, Merced, CA

“Tale of Revolution” June – August 2012
Ramallah, Palestine

Sowing the Seeds of Love, 2012
Munch Gallery, New York, NY

12th International Poster Biennial of Mexico, 2012
Museo Franz Mayer, Mexico City, MX

agitPop:Protest Becomes Graphic, 2012
San Diego Mesa College, San Diego, CA

Serigrafia, 2012
UC Davis Design Museum, Davis, CA

9 + 1 Ways of Being Political: 50 Years of Political Stances in Architecture and Urban Design, 2012
The Museum of Modern Art, New York, NY

New Constructions out of the Old, 2012
Gallerie Neurotitan, Berlin, Germany

Occupy Bay Area, 2012
Yerba Buena Center for the Arts, Oakland, CA

Ni de aqui, Ni de alla: An Unplaced Space, 2012
MOCO, Oakland, CA

DocumentO, 2012
Kronswork, Oakland, CA

Undocunation, 2012
Yerba Buena Center for the Arts, CA

Tomando Las Calles, 2012
Project Grow Gallery, Portland, OR

All of Us or None: Social Justice Posters of the San Francisco Bay Area, 2012
Oakland Museum, Oakland, Ca

The Chicana/o Biennial, 2012
Movimiento de Arte Cultura Latino Americana, San Jose, CA

En Papel: A Contemporary Look at Latino Printmakers in the US, 2011
Mission Cultural Center, San Francisco, CA

Honoring Our Ancestors, 2011
Contra Costa College, San Pablo, CA

“Make Tacos Not War: Artists Respond to War” May-June 2011
Wildcat Loft, Napa, CA

“Labor+a(r)t+orio: Bay Area Latin@ Arts Now” April-June 2011
Richmond Arts Center, Richmond, CA

“Latin@ Printmakers Show: Grabados de Paz y Guerra” March-April 2011
Berkeley City College, Berkeley, CA

“Dreams Deferred: Artists Respond to Immigration Reform” December 2010-April 2011
Chinese American Museum, Los Angeles, CA

“Paths of Resistance: Indigenous Survival in the Americas” December 2010
Mestizo Coffeehouse, Salt Lake City, UT

“2010 Pacific States Biennial National Print Exhibitions” October 2010-April 2011
University of Hawai'i at Hilo, Hilo, HI

“No Human Being is Illegal! Posters on the Myths and Realities of” October 2010

UC Santa Barbara Multicultural Center, Santa Barbara, CA

“Border Art Biennial 2010 / Bienal Fronteriza de Arte 2010” September 2010 - January 2011
The El Paso Museum of Art, El Paso, Tx / Museo de Arte de Ciudad Juarez, Juarez, CH

“SALPICA” September-October 2010
Centro Municipal de Arte y Cultura, Guatemala, Guatemala

“Celebrating Mexico: The Grito de Dolores and the Mexican Revolution” September 2010 - January 2011
Stanford University, Green Library, Palo Alto, CA

“Galeria 4.o. A Retrospective” September-December 2010
Galeria de la Raza, San Francisco, CA

“Caralibro: Chicana/o artists utilizing Facebook to create change” September-October 2010
Sol Collective, Sacramento, CA

“Rebel ARTillery: Art for Change” September-October 2010
Bell Arts Factory, Ventura, CA

“Mission Icons in a Time of Change” August 2010
Levis Workshop, San Francisco, CA

“Migration: prints, posters and photography” August-September 2010
Mission Grafica, Galeria Zapatist, San Francisco, CA

“Signs of the Times & La Grafica Politica” August 2010
Tia Chucha’s Centro Cultural, Sylmar, CA

“Out of the Closet and Into the Street: Posters of LGBTQ Struggle” July-September 2010
ONE Archives Gallery & Museum, West Hollywood, CA

“The Art of Politics” June-August 2010
MACLA, San Jose, CA

“¡Raza! Cultura, política y tradición!” May 2010
Sol Collective, Sacramento, CA

“Gracias a la Vide” April 2010
Pueblo Nuevo Gallery, Berkeley, CA

“SALPICA” April-May 2010
Museo Nacional De Etnografia Y Folklore, La Paz, Bolivia

“Shouts from the Wall” March-June 2010
Leeway Foundation, Philadelphia, PENN

“Art Against Empire Graphic Responses to U.S. Intervention Since World War II” March-April 2010
Los Angeles Contemporary Exhibitions, Los Angeles, CA

“Defiant Proclamations” March 2010
1341 Vine, San Francisco, CA

“Manifest Equality” March 2010
CELLspace, Los Angeles, CA

“Justseeds: Paper Politics for a New Decade” January 2010
Hillyer Art Space at International Arts & Artists, Washington, DC

“Graphics Roots of Revolution: A Yo! Peace Show” Group Show, December 2009-January 2010
House of Love and Dissent, Rome, Italy

“Todos Somos Chiapas” Group Show, Dec 2009-January 2010
Mestizo Institute of Cultural Arts, Salt Lake City, UT

“Altars for the Spirits: Offerings for the Living” Group Show, Oct 2009-Nov 2010
SomArts, San Francisco, CA

“Self Help Graphics Annual Print Exhibition” - Group Show, 2010
Self Help Graphics, Los Angeles, CA

“Spring Open Studios”-Group Show, July 2009
Taller Tupac Amaru Studio, Oakland, CA

“Prints and Posters by the Taller Tupac Amaru” Group Show, June-July 2009
Asian Resource Gallery, Oakland, CA

“Just Seeds” Group Show, May-June 2009
Le Cagibi, Montreal, Canada

“Stop the Armed Forces: An Exhibition of Conscience Art Against Police Brutality” Group Show, May 09
2323 E. Olympic, Los Angeles, CA

“Anti-Police Brutality Show”- Group Show, February 2009
Mama Buzz, Oakland, CA

“Hobos to Street People”- Group Show, February-August 2009
California Historical Society, San Francisco, CA

“Strange Hope”- Group Show, February- April 2009
Galeria de la Raza, San Francisco, CA

“Art and Body Politick”- Group Show, January 2009
The Red Door Gallery and Collective, Oakland, CA

“Espanda de Dos Filos, Latina Voices: California-New York”- Group Show, Dec 2008-Jan 2009
Arte Americas, Fresno, CA

“Immigration and the Border: A Chicana/ Art Exhibit”- Group Show, December 2008- January 2009
Valley Oak Elementary, Davis, CA

“Winter Open Studios” Group Show, December 2008
Taller Tupac Amaru Studio, Oakland, CA

“Printed: An Exhibition About Hand Printed Art”- Group Show, December 2008
Crewest, Los Angeles, CA

“Creando Fuerza: Cambio y Permanencia”- Group Show, November 2008-March 2009
Mexic Arte, Austin, TX

“Exonome: Exhibition of Ibero-american artists in California”- Group Show, November-December 2008
Consulate General of Mexico, San Francisco, CA

“8th Annual Day of the Dead Exhibition 2008” -Group Show, November 2008
Back to the Picture Gallery, San Francisco, CA

“Speak Out: Art, Design and Politics, Group Show” November- December 2008
516 Arts, Albuquerque, NM

“Berkeley Has A Censorship Issue!” November 2008
Pueblo Nuevo Gallery, Berkeley, CA

“A Declaration of Immigration” - Group Show, July 2008
National Museum of Mexican Art, San Francisco, CA

“The Art of Politics” - Group Show, July 2008
Backspace and The Someday Lounge, Seattle, CA

“YO! What Happened to Peace” - Group Show, 2008
Jack Hanley Gallery, San Francisco, CA

“Radical Graphics of the Taller Tupac Amaru” - November 2007-2008
Pro Arts Gallery, Oakland, CA

“Pachanga” - November 2007
Galeria de la Raza, San Francisco, CA

“Internal Exile” - November 2007
SOMA Arts, San Francisco, CA

“Youth Together Triple Threat” - September 2007

Mama Buzz Gallery, Oakland, CA

“Arte Latino Exhibit” - May 2007
Warnock Gallery, San Francisco, CA

“Noveno Encuentro de la Bienal Internacional del Cartel en México” - October 2006
Xalapa, Veracruz, México

“Chicano Expressions ” - Group Show, October 2006
De Young Museum, San Francisco, CA

“Rooted in Tradition” - Group Show, October 2006
The Mexican Fine Arts Center Museum. Chicago, IL.

“Paper Politics ” - Group Show, May 2006
Food For Thought Student Gallery, Portland State University. Portland, OR.

“Ink and Clay 32” - Group Show, January 2006
Kellogg University Gallery, Cal Poly Pomona.
Jurors Marylin Zeitlin and Peter Held, The University Gallery at Arizona State University.

“YO! What Happened to Peace?” - Group Show, June 2005
PARCO Museum, Shibuya, Tokyo, Japan

“Soy Y Que” - Installation & Commissioned Piece, January 2005
Yerba Buena Center for the Arts, San Francisco, CA

Pulling One Off - 4 Person exhibit, 2004
Richmond Art Center, Richmond, CA

“Self Help Graphics Annual Print Exhibition” - Group Show, 2004
Self Help Graphics, Los Angeles, CA

“YO! What Happened to Peace” - Group Show, 2004
San Francisco, CA & New York, NY

“Bringing Light to the Darkness” - Group Show, 2003
SomaArts, San Francisco, CA

“25 Years of Heart and Struggle” - Group Show, 2003
Mission Cultural Center, San Francisco, CA

“Dialogues” - Group Show, 2003
Point 360, San Francisco, CA

“Feria de los Muertos” - Co-Curator, 2002
Mission Cultural Center for Latino Arts, San Francisco, CA

“Voices on Paper: A 25 Year Retrospective of Poster & Prints” - Group Show, 2002
Mission Cultural Center for Latino Arts, San Francisco, CA

“Nueve Puertas” - Group Show, 2001
Back to the Picture / Latin American Gallery, San Francisco, CA

“WAR! What Is It Good For?” - Group Show, 2001
Asian Resource Gallery, Oakland, CA