

FRIDAY 9/23/16

	FREEDOM STAGE	FANNIE LOU HAMER STAGE	GIL SCOTT-HERON STAGE
12:00	Opening Speakers, Rising Star Fife and Drum Band	McIntosh County Shouters Ring shout	Josh White, Jr. Folk/blues
1:00	Preservation Hall Jazz Band New Orleans jazz/brass band	Freedom Singers Civil rights vocal group	Dom Flemons African American songster
2:00	McIntosh County Shouters Ring shout	The Civil Rights Struggle Continues: Brittany Packnett, Courtland Cox	Len Chandler Folk/singer-songwriter
3:00	Stax Music Academy Soul/rhythm and blues	Freedom Singers Songs of the movement workshop	Urban Artistry Dance
4:00	Liberty Brass Band New Orleans brass band	Arts and politics discussion	The Dance of a City: National Hand Dance Association

	DRUM CIRCLE	STORY CIRCLE	THE STOOP
12:00	Medoune Gueye Drum circle	Charlotte Blake Alston Storytelling	Païto y los Gaiteros de Punta Brava Cumbia
1:00	Karen "Queen Nur" Abdul-Malik Storytelling	9th Wonder Hip-hop culture	Ebony Donnley Poet
2:00	Rising Star Fife and Drum Band Workshop	Charlotte Blake Alston Storytelling	Jay Summerour's Blues Trio
3:00	Medoune Gueye Drum and dance workshop	Karen "Queen Nur" Abdul-Malik Storytelling	Josh White, Jr. Songs for children
4:00		Poetry workshop	Dom Flemons Banjo and bones workshop

Mural Wall (All weekend)
Join visual artist Cey Adams in creating a collaborative collage-style mural. The finished work will go on display in the new museum. Sponsored by Bank of America.

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Daily schedules are subject to change. Visit NMAAHC.si.edu for updates.			
1:00	Sweet Honey in the Rock Women's vocal quartet	Sonia Sanchez Poet	Louise Toppin Classical vocalist
2:00	Païto y los Gaiteros de Punta Brava Cumbia	Stanley Clarke Bass workshop	Baakari Wilder Tap dance
3:00	Jean Carne Rhythm and blues/jazz	Len Chandler Folk/singer-songwriter	Evolution of Hand Dance: National Hand Dance Association
4:00		Stax Music Academy Soul/rhythm and blues	Urban Artistry Dance

	DRUM CIRCLE	STORY CIRCLE	THE STOOP
12:30	Medoune Gueye Drum circle		
1:00	Ebony Donnley Poet	Charlotte Blake Alston Storytelling	Jay Summerour's Blues Trio
2:00	Rising Star Fife and Drum Band	Bobí Céspedes Orisha songs	Josh White, Jr. Songs for children
3:00	McIntosh County Shouters Sustaining traditions workshop	Social power of music workshop	Dom Flemons African American songster
4:00	Medoune Gueye Drum circle	Charlotte Blake Alston Storytelling	Freedom Singers Civil rights vocal group

Making History (All weekend)
Visit our social media tent to commemorate this moment using digital technologies, share your own stories, and charge your phones. Sponsored by Target.

SUNDAY 9/25/16

	FREEDOM STAGE	FANNIE LOU HAMER STAGE	GIL SCOTT-HERON STAGE
12:00	Dixie Hummingbirds Men's gospel quartet	Len Chandler Folk/singer-songwriter	
1:00	Bobí Céspedes Afro-Cuban ensemble	The Civil Rights Struggle Continues: Brittany Packnett, Courtland Cox	
2:00	Freedom Singers Civil rights vocal group	Païto y los Gaiteros de Punta Brava Cumbia	Making Our Legacy: National Hand Dance Association
3:00	Robert Randolph and the Family Band Sacred steel	Stax Music Academy Soul/rhythm and blues	The Live Mixtape: J.PERIOD, Urban Artistry
4:00		Social power of music discussion	Morgan State University Choir Gospel ensemble

	DRUM CIRCLE	STORY CIRCLE	THE STOOP
12:00	Medoune Gueye Drum circle	Baba Jamal Koram Storytelling	McIntosh County Shouters Ring shout
1:00	Rising Star Fife and Drum Band	Charlotte Blake Alston Storytelling	Jay Summerour's Blues Trio
2:00	Baba Jamal Koram Storytelling	Ebony Donnley Poet	Josh White, Jr. Folk/blues
3:00	Medoune Gueye Drum circle	Social power of music discussion	Dom Flemons Banjo and bones workshop
4:00	Medoune Gueye Drum circle (continues)	Sustaining traditions workshop	Social power of music workshop

Oral History (All weekend)
Share your reflections on this weekend's historic event with a professional film crew that will capture visitors' stories. Sponsored by Prudential Financial.

EVENING CONCERTS

6 p.m. on the Freedom Stage

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Living Colour debuted their recipe of funk, metal, jazz, and punk on the 1989 album *Vivid*, which won two GRAMMY Awards in the hard rock category. After a period of solo projects, this dynamic group reunited in 2000 and continues to record and tour, with a new release slated for 2017.

Public Enemy fuses hip-hop rhythms with poetic lyrics addressing social and political issues centering on the black experience. Inducted into the Rock and Roll Hall of Fame in 2013, the ever-evolving group is widely sampled, influencing all varieties of popular music worldwide.

The Roots are recognized as one of the most musically creative and in-demand groups today. From high school buskers on the street corners of Philadelphia to late-night television's most celebrated band, they have always expressed musical depth and artistry through original material and collaborations.

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Experience Unlimited (E.U.) is one of Washington, D.C.'s original go-go bands. Perhaps best known for their hit "Da Butt," the group helped develop and still incorporates today the distinctive go-go blend of funk, rhythm and blues, and hip-hop native to the nation's capital.

Meshell Ndegeocello, raised in D.C. where she attended the Duke Ellington School of the Arts, incorporates a variety of influences into her songwriting, singing, and extraordinary musicianship. Defying single genre classification, her musical repertoire encompasses funk, jazz, folk, rock, reggae, and beyond.

Angélique Kidjo is recognized worldwide as a GRAMMY Award-winning pop singer and women's rights advocate. Born in Benin, she integrates African, Latin, and Caribbean influences and Fon, Yoruba, French, and English languages into her music. She has collaborated with a wide range of musicians, from the Rolling Stones to Philip Glass.