



# *Jacki Fleet Unmooring*

Directed/Edited by **Helen Browning**  
Produced by **Sharon PangQuee**

MEDIA KIT





## **Jacki Fleet - Unmooring**

Produced and financed in association with the **Australian Broadcasting Corporation** and **Screen Territory**

### CAST & CREW

Featuring **Jacki Fleet**  
Director/Editor **Helen Browning**  
Producer **Sharon PangQuee**  
Cinematographer **Murray Lui**  
Production/Post Production Sound Mixer **Russell Bennett**  
Animator **Huni Bolliger**  
Music Composer **Amit Singh**  
ABC Colour Grade **Simon Brazzalotto**  
ABC Post Production Edit **Patrick M Livingstone**  
ABC Post Production Audio **Jikou Sugano**  
ABC Business Affairs Manager **Claudia Lawson**  
Screen Territory Business Officer **Kira Tapps**  
Screen Territory Acting Director **Meredith Garlick**  
Series Producer **Danielle Maclean**  
Executive Producer **Nicola Harvey**

Filmed on location and post produced in the **Northern Territory**

PRODUCER Sharon PangQuee  
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DIRECTOR/EDITOR Helen Browning  
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## ORIGINS & TECHNICAL DETAILS

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*Jacki Fleet: Unmooring* is part of the ABC Arts Online series of three short documentaries about Northern Territory based artists. 5 minutes / colour / 16:9

## SHORT SYNOPSIS

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Untether from the pace of modern life with Jacki Fleet as she explores the mysteries and beauty in her surroundings through painting, sculpture and prints.

## LONG SYNOPSIS

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Jacki Fleet's art is charged with beauty and elements of mystery. It is the result of Fleet's disciplined attention to technique, her emersion in and connection to the natural environment, and her contemplation of the spirit.

Nestled in tropical bushland just outside of Darwin, Fleet's studio home is brimming with artwork in various stages of completion. Sculptures, paintings and prints are everywhere. In this small space that combines her home and studio, Fleet adapts each area to accommodate the artistic medium she's working on at a given time.

Fleet is a prodigious creator. While oils are drying on one canvas she is painting the next layer on another canvas. If only a small amount of time is at hand, Fleet will work on a sculpture or jewellery.

Fleet manipulates her art across different mediums. For example, she may photograph a completed sculpture from which she will produce a solar plate print, giving another dimension to the work but at the same time maintaining an essence of its original.

Landscapes, light, and the spirit world all preoccupy Fleet's work. Described as "a cypher to represent the life of the spirit", Fleet's angel insect form has been a recurring motif for over two decades. In *Unmooring* one of Fleet's angels is animated to emerge from a heart shaped vine and take its place on Fleet's sculpture of a canoe. Birds escort the canoe which is detailed with flowers at the bow and carries a figure.

Like its creator, the vessel is on a journey with different mediums, techniques, landscapes and ideas.

## **DIRECTOR'S NOTES ON MAKING *UNMOORING***

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In preproduction, Producer Sharon PangQuee and I visited Jacki Fleet several times at her studio home in the bush. Located off the freeway down winding roads over flooding causeways, we wondered if the crew might get stranded during the three day shoot in January when the wet season would be well underway. During these meetings, pleasant hours would slip by over discussion amidst the sounds of insects and birds.

We invited Darwin-based animator Huni Bolliger to animate Jacki's sculpture within the landscapes filmed by cinematographer Murray Lui. Most of the backgrounds were set on the water. For the first day of filming we joined the NT Parks & Wildlife Rangers for their weekly patrol of Manton Dam to check the crocodile traps.

Within minutes the rain came down and what proceeded was a dance back and forth from the shelter of the trees to the middle of the dam as we hurried to film in between downpours. I greatly admired Murray's skill and tenacity in bad weather conditions, as well as the Rangers' patience and assistance. The crocodiles had to wait.

Apart from a short sequence on the road the other two days of filming were based at Jacki's place where sound mixer Russell Bennett joined us to complete the team. It was a truly enjoyable experience working with such a great crew.

Murray's humour, technical expertise and artistry were invaluable and I learnt a lot. Russell not only performed his role with great attention to detail, but also assisted on shots without audio by creating rain effects with a garden hose or holding large mirrors up for backgrounds. Sharon helped out wherever needed including camera assisting, dressing the set, and standing in for Jacki.

Jacki was generous throughout the process with her time, insight, energy and enthusiasm. She moved from one sequence setup to the next and produced art simultaneously, presenting us each with a beautiful tie dyed scarf on the final day.

Post production was equally enjoyable, with Huni creating a wonderful interplay between the realistic backgrounds and the animated elements. And Amit Singh's beautiful music set the pace for many of the visual sequences.

We really appreciate this opportunity afforded by Screen Territory and ABC Arts, with the excellent support of Series Producer, Danielle Maclean and Executive Producer, Nicola Harvey. We hope you enjoy the film.



## BIOGRAPHIES

### ARTIST JACKI FLEET

Jacki Fleet completed both her MVA (2006) and BFA (1992) at CDU (also NTU) majoring in painting. She also works in a variety of mediums such as sculpture and printmaking. Her work is held in several collections such as MAGNT, The Government House Foundation, CDU and Artbank. Recently Jacki's practice has also branched out into jewellery and textiles which she markets under the name JF Designs at the local craft fairs. Jacki also works full-time for Batchelor Institute of Indigenous Tertiary Education (BIITE) as the Senior Lecturer of the Visual Arts Department running Certificates in Visual Arts for Indigenous Artists.

### DIRECTOR/EDITOR HELEN BROWNING

Helen Browning completed undergraduate studies in film and television at the Queensland University of Technology before going on to complete a Master of Arts (documentary) in 2004. Through her production business, Shift Media, Helen filmed and edited work for government, commercial and private clients in Brisbane for five years before commencing work as a media trainer and editor with Strong & Smart Inc. in Woorabinda. From 2008 to 2012 Helen was engaged as a lecturer and course coordinator at BIITE's Indigenous Media Unit. Most recent work includes edit assisting on the television documentary *Blown Away*.

### PRODUCER SHARON PANGQUEE

Sharon PangQuee completed a Diploma in Screen and Media in 2012 at Batchelor Institute of Indigenous Tertiary Education. She has produced two corporate videos, a DVD for the Department of Children and Families and a promotional video for Innovative Universities Australia at CDU. Sharon worked at BIITE since 2005 in Administration before moving into the Indigenous Media Unit in 2010. During this time she has been actively involved in student productions. In 2011 Sharon was Production Manager for the NT Mojo mobile journalism project, developed by Burum Media and project partner BIITE. Most recent work includes the production assistant role on the documentary *Blown Away*.



## CREDITS

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Jacki Fleet

### **Director/Editor**

Helen Browning

### **Producer**

Sharon PangQuee

### **Cinematographer**

Murray Lui

### **Production/Post Production Sound Mixer**

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**Series Producer**

Danielle Maclean

**Executive Producer**

Nicola Harvey

**Insurance**

Arthur J. Gallagher

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**For more information please visit [abc.net.au/arts](http://abc.net.au/arts)**