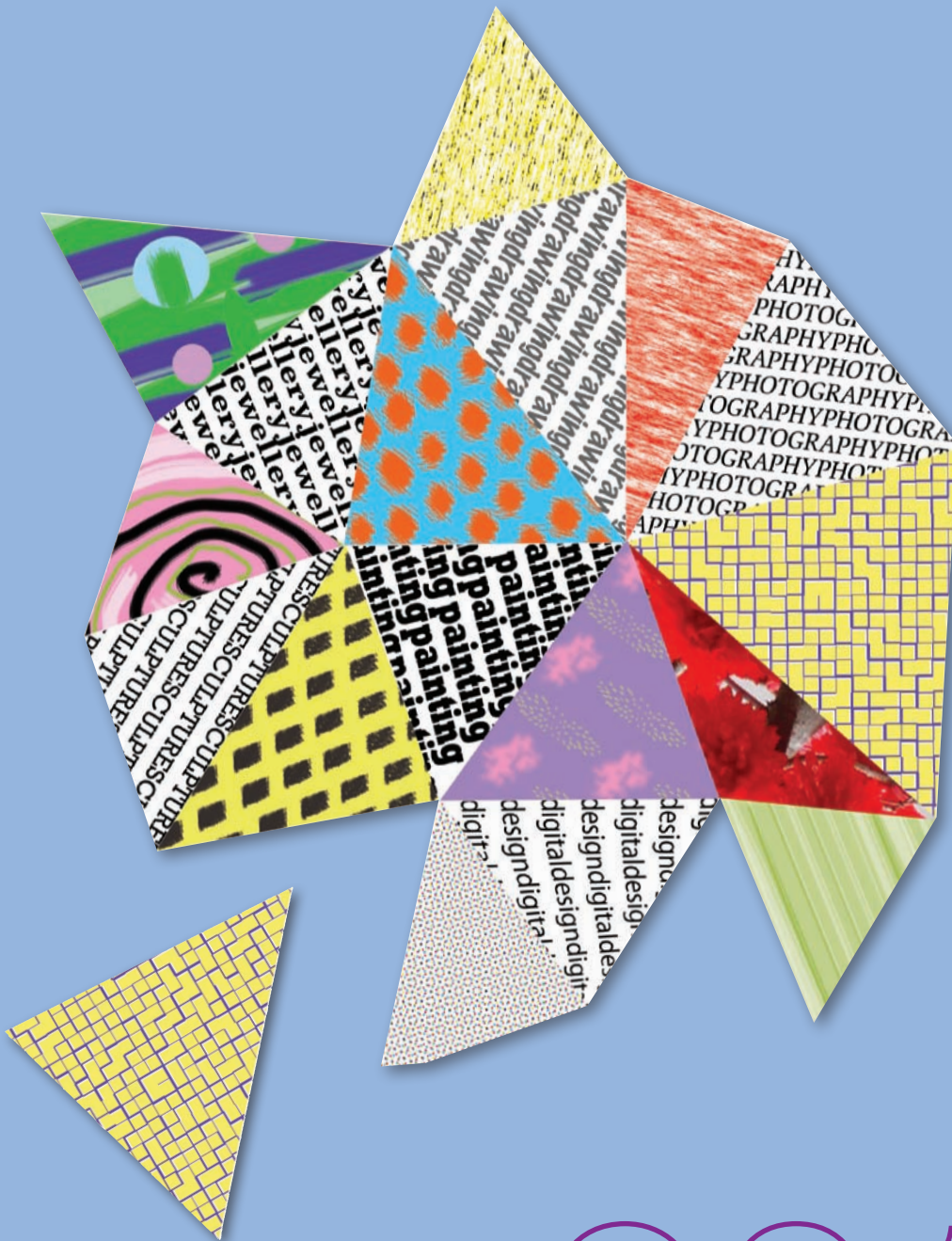


tertiary

# ART COURSES



# 2016

... Francis Upritchard, Vincent Ward, Dan Arps, Shane Cotton, Tony de Lautour, Julia Morison, Bill Culbert, Peter Robinson, Neil Dawson, Rita Angus, Saskia Leek, Eddie Clemens, David Hatcher, Tony Fomison, Séraphine Pick, Jason Greig, Joanna Langford, Miranda Parkes, Zina Swanson, Robert Hood, Ruth Watson, Heather Straka, John Coley, Olivia Spencer Bower, Marie Le Lievre, Raymond McIntyre, Emily Hartley-Skudder, Quentin MacFarlane, Hamish Keith, Anton Parsons, Chris Heaphy, Barry Cleavin, Pat Hanly, Jim Speers, Toss Woollaston, Bill Sutton, Ronnie van Hout, Margaret Stoddart, Juliet Peter, John Hurrell, Trevor Moffitt, Ngaio Marsh, Sydney L. Thompson, David Low, André Hemer, Philip Trusttum, Joyce Campbell, Allen Maddox, Nathan Pohio, Mark Adams, Simon Morris, Darryn George, Mark Braunias, Dick Frizzell, Tjalling de Vries, Tom Kreisler, David Cook, Terry Urbahn, Maddie Leach, Grant Lingard, David Rittey, Jane Zusters, Jonathan Mane-Wheoki, Carl Sydow, Ella Sutherland, Paul Johns, Philippa Blair, Paul Cullen, Hannah Beehre, Bing Dawe, Austen Deans, Euan Macleod, Jason Ware, Joanna Braithwaite, Cornelius (Kees) Bruin, Peter Trevelyan ...

UC  ILAM SCHOOL OF FINE ARTS [www.fina.canterbury.ac.nz](http://www.fina.canterbury.ac.nz)

## Time to be confident and re-enchant the Academy

For the first time in 25 years, the art school heads and staff from all the major New Zealand universities, polytechnics and wananga gathered together at the Art School of the Future symposium, which took place in July at the College of Creative Arts Toi Rauwharangi, Massey University Wellington.

Panel topics included current critical issues and opportunities in New Zealand; innovations in and threats towards Māori creative practice learning; industry and stakeholder perspectives; independent models outside the university; curriculum and pedagogy innovations, and how art schools can utilise and investigate technology both creatively and critically.

Participants affirmed the importance of developing learning experiences that are nuanced by cultural contexts and the learning needs of the students. They agreed there's room within the sector to be much clearer about points of difference between schools, while also investigating where points of collective delivery or promotion (especially to international markets) could be considerably more effective than a raft of uncoordinated efforts.

High on the list of priorities was the need to build an extended culture for art students – both before and after their time at a tertiary institution (the tongue-in-cheek description of this was: 'pre-sales' and 'after-sales' service).

A strong assertion was made in relation to the Performance Based Research Fund audit environment, that while 'research' is a significant factor of contemporary art, it doesn't adequately define the making or experience of art. Everyone agreed it was time for the arts sector to confidently use a language that expresses creative practice as research, on our own terms, and by doing so to open a space to re-enchant the Academy.

Associate Professor Heather Galbraith, until recently head of Massey's Whiti o Rehua School of Art and the symposium's architect, reports that there was a clear consensus for further, regular gatherings from participants.

Reflecting the diversity of approaches to arts training delivery, which was apparent at this conference, the 2016 Tertiary Art Courses supplement is an essential guide for art students of the future.

This supplement can be viewed online at [artnews.co.nz](http://artnews.co.nz)  
For additional print copies contact Art News on 09 357 6006 or [subscriptions@artnews.co.nz](mailto:subscriptions@artnews.co.nz). *Art News New Zealand* is published quarterly by Matrix Publishing Ltd.

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Sally J Morgan,  
from *The Solution  
of the Bomb Aimer's  
Daughter*, Performance  
Arcade 2015.  
Photo: Jess Chubb.

## Dynamic environment inspires



Sculpture studio, Ilam School of Fine Arts, University of Canterbury

Ilam School of Fine Arts at the University of Canterbury offers an intensive studio-based programme across painting, sculpture, photography, film and graphic design. As one of the oldest art schools in Australasia, Ilam continues to generate dynamic, critically engaged graduates who possess a high degree of conceptual and technical nous. This discipline-specific studio model provides a rich and rigorous environment where students gain a critical awareness of their practice and the language with which to describe and unpack it. In conjunction with this there is a vast range of offerings through further study electives, internships, exhibitions, symposiums, study tours, visiting lecturers and alumni master classes, which grow tangible links beyond the university and provide further developmental opportunities.

Visit [canterbury.ac.nz](http://canterbury.ac.nz) for course information.

## Unleash your creativity



Whitireia Visual Arts and Design students at the Porirua campus

Visual Arts and Design at Whitireia features both traditional and digital streams, incorporating painting, illustration, jewellery design, textiles, printmaking, photography and graphic design, as well as the Māori art forms of raranga and whakairo.

Students are able to pathway through certificate and diploma qualifications on their way to the Bachelor of Applied Arts, focusing their interests in the second year of the programme and creating a major body of work in their final year.

An arts management major has also been offered since 2015, giving students the opportunity for practical application through the organisation of events during their final year of study.

Whitireia Visual Arts and Design students are taught by established practitioners and renowned visiting artists, and have regular opportunities to showcase their work publicly. Many graduates have gone on to win awards and exhibit their work around the world.

Visit [whitireia.ac.nz](http://whitireia.ac.nz) for more course information.



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Artist: Raegan Willis-Bregman

**Tai Poutini Polytechnic**  
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## Changing times launch new qualifications

Where once applying your craft was enough, modern creatives also need to understand the facets of running a business. Waiariki Institute of Technology has unveiled new qualifications at degree and graduate diploma level for 2016, aiming to address this demand.

"Our last degree focused on hands-on skills, but now you can take what you learn here and actually make money to survive on," says Debra Laraman, Waiariki's Head of Department for Creative Art and Design.

Within the four disciplines of fashion, art, graphic design or spatial design, students combine technical ability with digital technology in order to become tomorrow's entrepreneurs.

"Students need to understand online media, marketing, product placement, price and more, in order to commercialise their ideas," says Debra. "Even if you don't launch your own business, these skills will be added value for any future employer."

Call 0800 924 274 or visit [waiariki.ac.nz](http://waiariki.ac.nz) for details.



Maria Hermans working on a wearables piece. Photo courtesy of Waiariki Institute of Technology

## Irons in the Fire



Tobias Taane, Diploma of Art and Creativity (Honours) Student

For some, a creative journey will take them down a single, narrow path. For Tobias Taane, a series of accidental discoveries channelled his interests from a career in ballet to blacksmithing.

Tobias enrolled in the Certificate of Art and Creativity at The Learning Connexion to develop his skills as a painter. One day, he spotted the forging studio and decided to give it a go. "It was all a huge accident really, but I haven't looked back." Tobias is fascinated by the history of knife and sword making and the skills of forging, and he regularly makes sales of his knives and metalwork on his Facebook page.

Tobias enjoyed the freedom afforded by The Learning Connexion – working independently and trying out different classes. "Don't expect yourself to come out doing the same thing you do at the start – be free and loose, try things out; you never know, you might like them."

Visit [tlc.ac.nz](http://tlc.ac.nz) for more course information.

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Te Whare Wananga o Te Tai Ihu o Te Waka a Maui



## Golden opportunity for young designer

A part-time job while studying has turned into a golden opportunity for young designer Amber Clark.

The 21-year-old studied a Bachelor of Arts and Media, majoring in digital design at NMIT. While studying, she began working part-time for Benjamin Black Goldsmiths, a Nelson jewellery store specialising in hand-crafted, contemporary design. Today, she's an in-house graphic designer for the company.

"I love being able to use what I learnt at NMIT in a real-life scenario, then seeing the results of what I've done. It's really exciting when people come into the store and say the reason they came in was because they saw an ad that you designed and were drawn to check the place out," she says.

One of the things Amber enjoyed most about studying at NMIT was the stimulating environment of the award-winning Creative Industries building.

"I really enjoyed the way that the space inside the building was set out so that it was open to everyone else's work. It inspired me and helped me think about my own art practice." Visit [borntocreate.co.nz](http://borntocreate.co.nz) for course information.



Amber Clark

## New campus for art and craft school

Hungry Creek Art and Craft School was first established near Puhoi in 1990 by the present owner Andrew Venter. The school has played a vital role in the greater Rodney District, being well known for delivering quality art, craft and jewellery qualifications.

Shane Hartdegen who was appointed head of school following Andrew Venter's retirement in 2014 has worked at the Hungry Creek school for 14 years, and has been head of jewellery for the last 8 years.

From 2016 in an exciting phase of development, the school will move from Puhoi to a new campus at Albany, where qualifications in jewellery and art and craft will be offered.

Hartdegen says, "Well made and conceived work remains a key focus of our programmes and teaching, and we expect that this will continue to develop as we embark on a new chapter in our continuing development as a tertiary education provider."

See [hungrycreek.ac.nz](http://hungrycreek.ac.nz) for course details.

Shane Hartdegen demonstrates a technical process to students



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Artwork by Dez Dromgool

# Tertiary Art Courses 2016

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			Art History	Arts Management/Marketing	Ceramics	Digital/Multimedia Design	Fashion/Textile Design	Film/Video	Glass	Graphic Design	Jewellery	Maori Art/Design	Painting/Drawing	Photography	Printmaking	Product Design	Sculpture	Spatial Design	QUALIFICATIONS OFFERED
<b>Aoraki Polytechnic</b> Timaru	0800 42 67 25	aoraki.ac.nz	•			•		•					•	•	•			•	Certificate in Arts & Media; Diploma in Arts & Media/Visual Arts & Design/Graphics & Multimedia/Digital Design & Photography
<b>AUT University – School of Art + Design</b> Auckland	0800 28 88 64	aut.ac.nz	•	•		•	•	•				•	•	•	•	•	•	•	Certificate in Art & Design; Bachelor of Visual Arts; Bachelor of Design/Communication/Fashion/Textile Design/Digital/Spatial/Product; Bachelor of Art & Design (Hons); Postgraduate Diploma in Art & Design/Performance & Media Arts; Master of Art & Design/Design/Arts Management/Performance & Media Arts/Philosophy; PhD
<b>Bay of Plenty Polytechnic</b> Tauranga	0800 26 77 659	boppoly.ac.nz				•	•						•	•	•			•	Certificate in Art & Design; Bachelor of Creative Industries/Visual Art/Graphic Design/Fashion Design
<b>Christchurch Polytechnic Institute of Technology – School of Art &amp; Design (CPIT)</b> Christchurch	0800 24 24 76	cpit.ac.nz	•	•	•	•	•	•			•		•	•	•	•	•	•	Certificate in Fashion Technology & Design; Diploma in Professional Photography/Photographic Imaging/Fashion Technology & Design/Interior Design; Bachelor of Design/Visual Communication/Applied Visual Art/Multimedia Design
<b>Design and Arts College of New Zealand</b> Christchurch Auckland	0800 50 88 50 0800 50 66 50	dac.ac.nz	•	•		•	•	•					•	•	•			•	Certificate of Design & Arts (Foundation); Diploma of Communication Art & Design/Contemporary Photography/Art (Advanced)/Fashion Design/Interior Design; Bachelor of Fine Arts (Whitecliffe)
<b>Eastern Institute of Technology (EIT)</b> Hawkes Bay	0800 22 55 348	eit.ac.nz	•	•	•	•	•	•				•	•	•	•	•	•	•	Certificate in Introduction to Visual Arts & Design; Certificate in Fashion Apparel; Diploma in Screen Production; Diploma in Visual Arts & Design; Bachelor of Visual Arts & Design
<b>Elam School of Fine Arts – NICAI – University of Auckland</b> Auckland	0800 61 62 63	creative.auckland.ac.nz	•					•					•	•	•			•	Bachelor of Fine Arts, Bachelor of Fine Arts (Hons); Postgraduate Diploma in Fine Arts; Master, Doctor of Fine Arts, PhD
<b>Hungry Creek Art and Craft School</b> Puhoi Albany	09 42 20 752 09 41 47 107	hungrycreek.ac.nz	•	•	•	•					•	•	•					•	Certificate, Diploma in Jewellery; Certificate, Diploma in Art and Craft; Diploma in Art & Craft (Advanced)
<b>Ilam School of Fine Arts – University of Canterbury</b> Christchurch	0800 82 77 48	fina.canterbury.ac.nz	•	•		•		•					•	•				•	Certificate in Arts; Bachelor (Hons), Master of Arts; Bachelor (Hons), Master of Fine Arts; Postgraduate Diploma in Art Curatorship
<b>Manukau Institute of Technology – Faculty of Creative Arts</b> Manukau City	0800 62 62 52	manukau.ac.nz/creativearts	•	•		•		•			•		•	•	•				Certificate in Foundation Studies in Visual Arts/Jewellery Techniques/Photography; Diploma in Visual Arts/Jewellery Manufacture & Design/Advanced Jewellery Practice; Bachelor of Creative Arts (Visual Arts)
<b>Massey University College of Creative Arts</b> Wellington	0800 62 77 39	creative.massey.ac.nz	•	•		•	•	•			•		•	•	•	•	•	•	Certificate, Diploma in Visual Arts; Bachelor of Fine Arts (Hons)/Creative Media Production/Maori Visual Arts; Graduate/Postgraduate Diploma in Fine Arts/Maori Visual Arts; Bachelor of Design (Hons); Graduate/Postgraduate Diploma in Design; Master of Design; Master of Fine Arts in Design/Fine Art/Maori Visual Arts; PhD (Visual & Material Culture)
<b>Media Design School</b> Auckland	09 30 30 402	mediadesignschool.com				•		•											Diploma in Digital Creativity; Bachelor of Media Design/Graphic/Interactive/Motion Design/Art & Design/3D Animation & Visual Effects/Creative Technologies/Game Art; Graduate Diploma in Creative Technology
<b>Nelson Marlborough Institute of Technology (NMIT)</b> Nelson	0800 42 27 33	borntocreate.co.nz	•	•	•	•	•	•	•		•	•	•	•	•			•	Certificate in Arts & Media/Maori Visual Arts; Diploma of Arts & Media/Digital Design & Photography/Visual Arts & Design/Interior Design; Bachelor of Arts & Media; Digital Photography Online Training Scheme
<b>NorthTec</b> Whangarei	0800 16 21 00	northtec.ac.nz	•	•	•	•		•	•			•	•	•	•			•	Diploma in Applied Arts (Visual Arts) Diploma in Applied Arts (Digital Arts); Bachelor of Applied Arts (Visual Arts); Bachelor of Maori Art Maunga Kura Toi
<b>Otago Polytechnic – Dunedin School of Art &amp; School of Design</b> Dunedin	0800 76 27 86	op.ac.nz	•	•	•	•	•	•			•		•	•	•	•		•	Diploma in Ceramic Arts; Bachelor (Hons), Graduate Diploma, Postgraduate Certificate, Postgraduate Diploma in Visual Arts; Master of Visual Arts; Master of Fine Arts; Certificate in Fashion Studies, Creative Studies; Bachelor of Design/Communication/Fashion/Interiors/Product; Graduate Diploma in Design (Specialty); Master of Design Enterprise

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<b>Southern Institute of Technology (SIT)</b> Invercargill	0800 40 33 37	sit.ac.nz	•	•		•	•	•		•		•	•	•	•			•	Certificate in Applied Arts/Foundation Art & Craft/Interior Decor; Diploma in Animation/Digital Photography; Graduate Diploma in Digital Media/Digital Filmmaking/3D Animation; Bachelor of Fashion (Design & Technology); Bachelor of Applied Media Arts (Visual Media); Bachelor of Digital Media
<b>Tai Poutini Polytechnic</b> Greymouth	0800 80 04 11	tpp.ac.nz		•							•	•				•			Certificate, Diploma in Jade & Hard Stone Carving
<b>Te Wananga O Aotearoa</b>	0800 35 55 53	twoa.ac.nz	•	•			•	•				•	•		•				Certificate in Introduction to Maori Art/Maori Visual Arts; Diploma in Maori Art, Bachelor of Maori Art
<b>Te Wananga O Raukawa</b> Otaki	0800 92 62 642	wananga.com	•			•	•	•		•		•	•						Diploma/Bachelor in Maori Design & Art
<b>The Learning Connexion</b> Wellington	0800 27 87 69	tlc.ac.nz			•	•		•	•	•	•	•	•						Certificate of Art & Creativity; Diploma of Art & Creativity, Diploma of Art & Creativity (Hons); Diploma of Art & Creativity (Advanced)
<b>Toihoukura - Eastern Institute of Technology (EIT)</b> Gisborne	0800 22 55 348	eit.ac.nz	•	•	•	•	•					•	•	•	•				Certificate in Studio Workshop Studies (Art & Design Maori); Diploma in Maori Visual Arts; Bachelor of Maori Visual Arts
<b>Unitec Institute of Technology</b> Auckland	0800 10 95 10	unitec.ac.nz		•	•	•		•	•	•		•	•	•	•	•	•	•	Certificate in Design & Visual Arts; Diploma in Visual Arts; Bachelor of Design & Visual Arts; Bachelor, Graduate Diploma, Postgraduate Certificate/Diploma, Master of Creative Practice; Master of Design

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<b>Universal College of Learning (UCOL)</b> Palmerston North 0800 46 82 65 ucol.ac.nz			•	•	•							•				•	Certificate in Fashion & Beauty; Diploma in Photographic Imaging/Interior Design; Bachelor of Applied Visual Imaging; Masters in Design Thinking
<b>Universal College of Learning (UCOL)</b> Whanganui 0800 46 82 65 ucol.ac.nz	•	•			•		•	•		•	•	•	•			•	Certificate in Art & Design/Whakairo (Visual Arts)/Fashion; Diploma in Interior Design; Graduate Diploma in Animation; Bachelor of Design & Arts/Fashion/Graphic Design/Visual Arts & Design; Master of Graphic Design; Diploma in Photographic Imaging
<b>University of Otago</b> Dunedin 0800 80 80 98 otago.ac.nz	•					•				•							Bachelor, Postgraduate Diploma, Master of Arts, PhD; Bachelor, Graduate Diploma, Master of Arts, PhD in Film & Media/Visual Culture; Bachelor of Arts in Pacific Island Studies (all theoretical courses)
<b>Victoria University of Wellington</b> Wellington 0800 84 28 67 vuw.ac.nz	•	•		•		•		•						•		•	Bachelor of Arts (Hons), Graduate Diploma, Postgraduate Diploma, Master of Arts, PhD; Master of Museum & Heritage Studies; Bachelor, Master of Design Innovation/Industrial Design/Culture & Context/Media Design/Computer Graphics/Design
<b>Waiariki Institute of Technology</b> Rotorua, Taupo, Tokoroa 0800 92 42 74 waiariki.ac.nz Whakatane	•	•	•	•	•	•		•		•	•	•	•	•	•	•	Graduate Diploma in Creative Entrepreneurship*; Bachelor of Creative Technologies* in Visual Art/Fashion/Spatial/Graphic Design; Diploma in Multimedia, Internet & Web Design; New Zealand Diploma in Art & Design; Certificate in Creative Arts*; New Zealand Certificate in Art & Design* (* Pending approval)
<b>Waikato Institute of Technology - School of Media Arts (WINTEC)</b> Hamilton 0800 29 46 832 wintec.ac.nz	•	•		•	•	•		•			•	•	•			•	Certificate in Media Arts; Diploma in Fashion Design & Practice/Interior Design; Bachelor of Media Arts in Visual Arts/Fashion Design (Hons); Master of Arts

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<b>Wellington Institute of Technology (WELTEC)</b> Wellington	0800 93 58 32	weltec.ac.nz		•		•		•		•		•	•	•	•	•	•	•	Certificate, Diploma, Bachelor in Creative Technologies/Visual Arts/Cultural Design/Digital Media/Interior Design; Graduate Diploma in Creative Technologies
<b>Western Institute of Technology at Taranaki (WITT)</b> New Plymouth	0800 94 88 96	wittart.co.nz witt.ac.nz	•	•		•		•		•		•	•	•	•				Certificate in Creative Technologies/Creative Graphics/Photography; Diploma in Creative Technologies
<b>Whanganui School of Design</b> Whanganui	0800 46 82 65	wsd.ac.nz	•	•		•		•		•				•					Certificate in Art & Design; Bachelor (Hons), Post Graduate Diploma/Master in Computer Graphic Design; Graduate Diploma in Animation; Bachelor of Design & Arts
<b>Whitecliffe College of Arts &amp; Design</b> Auckland	09 309 5970	whitecliffe.ac.nz	•	•		•	•	•		•			•	•	•			•	Certificate of Arts & Design (Foundation); Diploma/Advanced Diploma of Arts & Design; Bachelor of Fine Arts/Fine Arts/Photomedia/Graphic Design/Fashion Design; Master of Fine Arts; Master of Arts/Arts Therapy (Clinical)/Arts Management; Postgraduate Diploma in Arts Therapy
<b>Whitireia New Zealand</b> Wellington, Auckland	0800 94 48 47	whitireia.ac.nz	•	•	•	•	•	•		•	•	•	•	•	•				Certificate in Advanced Photography/Practical Photography; Certificate in Mastercraft/Raranga/Whakairo; Diploma in Jewellery Design/Digital Design & Multimedia; Bachelor of Applied Arts (Visual Arts & Design); Graduate Certificate in Applied Arts; Graduate Diploma in Applied Arts
<b>Yoobee School of Design</b> Auckland Wellington Christchurch	0800 66 55 44	yoobee.ac.nz				•		•		•									Certificate in Digital Media; Diploma of Animation & Digital Video/Computer Graphic Design/Web Development/Animation (Advanced)/Digital Filmmaking (Advanced)/3D Graphics (Advanced)/Digital Media (Advanced)/Game Art

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