



U.S. COPYRIGHT OFFICE Section 1201 Study

UC Hastings College of the Law, Alumni Reception Center
San Francisco, CA

Wednesday, May 25, 2016

9:00 – 10:30 AM

SESSION 1

Relationship of Section 1201 to Copyright Infringement, Consumer Issues, and Competition

This session will explore the role and effectiveness of section 1201 in protecting copyrighted content, and will consider how the statute should accommodate interests that are outside of core copyright concerns.

Susan Chertkof
Cathy Gellis
Jack I. Lerner

Chris Riley
Pamela Samuelson
Ben Sheffner
Mitch Stoltz

Recording Industry Association of America
Digital Age Defense
International Documentary Association, Film
Independent, and Kartemquin Educational Films
Mozilla
UC Berkeley School of Law
Motion Picture Association of America
Electronic Frontier Foundation

10:30 – 10:45 AM BREAK

10:45 AM – 12:15 PM

SESSIONS 2 & 3

Rulemaking Process – Evidentiary and Procedural Issues and Renewal of Previously Granted Exemptions

Session 2 will explore the general operation of the triennial rulemaking process under section 1201, including the evidentiary showing required for an exemption, and the procedural aspects of the rulemaking. Session 3 will explore the process for renewal of exemptions granted under a prior rulemaking, including consideration of proposals for presumptive renewal when there is no meaningful opposition.

Cathy Gellis
Scott LaBarre
Jack I. Lerner

Sam McClure
Steve Metalitz

Brian P. Quinn
Chris Reed
Pamela Samuelson
Kyle Wiens
Michael Wolfe

Digital Age Defense
National Federation for the Blind
International Documentary Association, Film
Independent, and Kartemquin Educational Films
The Institute of Scrap Recycling Industries, Inc.
Association of American Publishers, Motion
Picture Association of America, and Recording
Industry Association of America
American Foundation for the Blind
Fox Entertainment Group
UC Berkeley School of Law
iFixit
Authors Alliance

12:15 – 1:30 PM LUNCH (ON YOUR OWN)

1:30 – 2:30 PM

SESSION 4

**Anti-Trafficking Prohibitions/
Third-Party Assistance**

This session will explore the role of the anti-trafficking provisions of sections 1201(a)(2) and 1201(b) in deterring copyright infringement, and will consider whether any amendments may be advisable.

Steve Metalitz

Brian Quinn

Chris Reed

Chris Riley

Mitch Stoltz

Michael Wolfe

Association of American Publishers, Motion Picture Association of America, and Recording Industry Association of America

American Foundation for the Blind

Fox Entertainment Group

Mozilla

Electronic Frontier Foundation

Authors Alliance

2:30 – 2:45 PM BREAK

2:45 – 3:45 PM

SESSION 5

Permanent Exemptions

This session will explore the necessity, relevance, and sufficiency of the permanent exemptions to the prohibition on circumvention, and will consider whether amendments or additional exemption categories may be advisable.

Scott LaBarre

Steve Metalitz

Chris Riley

Pamela Samuelson

Mitch Stoltz

Kyle Wiens

Michael Wolfe

National Federation for the Blind

Association of American Publishers, Motion Picture Association of America, and Recording Industry Association of America

Mozilla

UC Berkeley School of Law

Electronic Frontier Foundation

iFixit

Authors Alliance

3:45 – 4:15 PM

Audience Participation

Panelists from previous sessions and observers may sign up at the roundtable to comment on topics discussed during earlier panels or raise and discuss other pertinent issues.
