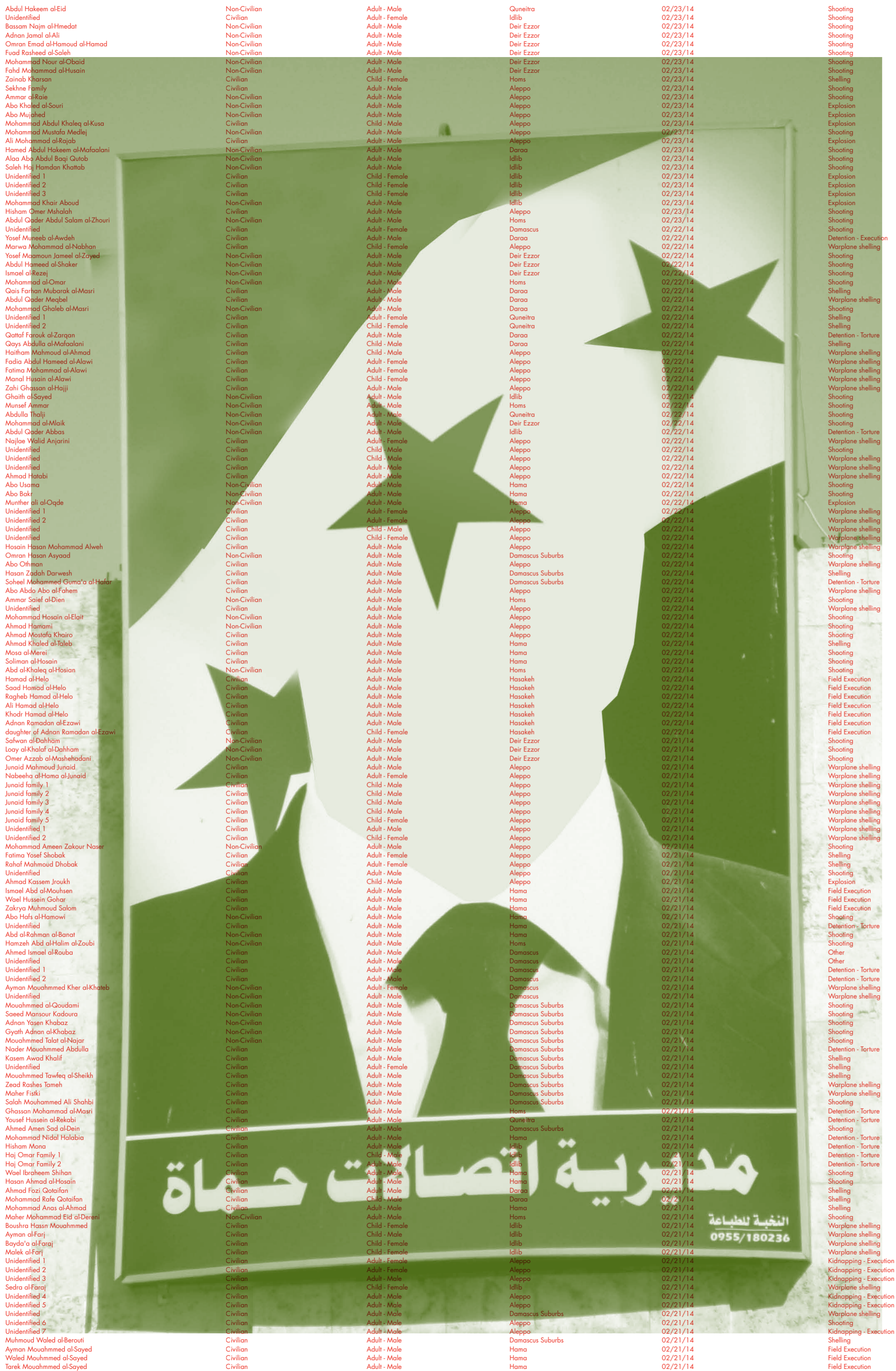




(The people want to bring down the regime)



ART IN REVOLUTION

On the 9th of May 2012, the well-known Lebanese writer Mohamad Abi Samra, wrote a review in Al Nahar daily newspaper about my play 'Could you please look into the camera?' which was performed at Sunflower Theater in Beirut. In the opinion of Abi Samra, the whole play, but more specifically actors' performance on stage, was weak comparing to the «epic» performance of those who are protesting, singing, dancing, and facing real death in the streets of Syria'. Abi Samra, like others who attended the play that night, were expecting a representation around the marvelous uprising taking place next door. Naturally, he was disappointed, as he saw a plot with characters moving in a single room, and facing internal dilemmas.

This play was built on a verbatim draft that contained real testimonies from Syrians detained in Syrian prisons during the first few months of the uprising. Before the play, I explained to Abi Samra my work on the text and I shared with him many concerns besides reflecting on the uprising; some of these concerns were purely dramatic. Nevertheless, he still had a different expectation, looking at the play from one angle, comparing between what happened on stage, and what he had seen on TV and YouTube videos coming from Syria.

Few days later to Abi Samra's article, two other articles reviewing the play were published in the New York Times and in the Economist. I had the opportunity to discuss with journalists before they wrote their articles. Even though the drama components of the play were more analyzed in these two articles, still they mainly focused on the fact that a Syrian theatre play openly criticized the Syrian regime in a city almost controlled by its allies! The titles of these articles highlight clearly what might have been their main interest in these plays: 'One night only: Syrian in Revolt, on a Beirut Stage'¹ (New York Times), 'Writing as a tool of protest'² (Economist).

There is no doubt that Abi Samra's opinion on this artistic work is totally legitimized as an audience or a journalist. For me, it was an opportunity to reflect on the ongoing debate surrounding the Syrian artistic work since March 2011. Indeed, the debate has been centered on the following questions:

What can be classified as being art within the diverse initiatives coming from Syria today? What is the role of art makers and art in general in such extraordinary period of time? How is Syrian art looked at? To which extent are we mixing the quality of the work as a piece of art, and its role as medium for protest, or act of disobedience?

Who are the actors behind the creative works associated with the Syrian revolution?

To address these questions, we first need to look at the different type of artistic works that have been produced by individuals or groups who consider themselves – in different ways –as part of the revolution, or who at least believe in the necessity of deep political change in Syria.

Here it is important to mention that works from artists close or loyal to the Syrian regime are not included in this paper. Those artists (using different mediums) have never considered what is going on in Syria as a revolution or uprising, or even a legitimate public movement. They adopted the regime narrative on protesters from day one: «infilitrators», «foreign/«enemy agents», and later on «terrorists» and «Talkries» (ISIS and Nusra and anyone who thinks that non-Muslims should be annihilated). Consequently, it can be assumed that their art practice has been totally overlooking the notion of revolution. Obviously, their work can't be included in the interest of this paper, which is attempting to look at different types of work that has been produced as a reflection on the notion of revolution regardless of its precise definition by the art maker. The anti-regime public movement in Syria is diverse, so

are the art makers (professionals or emergent). Some are leftists, some are liberals, some are religious, others are secular, and some believe in armed opposition, others believe in nonviolence even in front of this brutal regime. But all have the same desire to put an end to the dictatorship area in Syria. Hence, they use art as a tool, now, in Syria.

This paper is an attempt in analyzing artistic works from Syria since the beginning of the revolution in relation to their creative process versus their political message.

Brief classification of artistic works created in Syria since March 2011

Artistic works created related to Syria since 15 March 2011 can be broadly classified in three types:

1 — Creations that have been produced by professional art makers / writers, clearly influenced by the current situation in Syria, but with no intention to reflect or comment directly this situation. Despite that fact that they have a genuine support for the change in Syria.

In this regard, one can recall the newly released novel of the award winning Khaled Khalifa «No Knives in this city's kitchen». A novel with purely fictional characters according to Khalifa, as incidents take place in Aleppo before the revolution. The novel does describe the horrible life conditions of the Syrian society under Assad's rule (the father), but the revolution is not mentioned at any point. Other artists use metaphors, or decided that keeping up the artistic practice alive is in itself the best answer to oppression. An example is Ossama Ghanam and his Damascus Theater Lab presenting Harold Pinter's «Homecoming». In plastic arts, we can recall Yaser Safi's recent solo exhibition in Beirut, with children in streets is the centric theme in his paintings, where the indications on the power of the street in changing Syria today are present, but with no clear reference to the revolution.

The veteran, wellknown, Syrian film maker Mohamad Malas, in his recent interview with Al Hayat Newspaper, refused to classify his last film «Ladder to Damascus», as one of the revolution films. He even refused to describe what is happening now in Syria as a «revolution». Though he leaves no doubt about his rejection to the regime polices, and though the story of the film takes place during the revolution; Malas prefers not to discuss the Syrian crisis in a direct way in his film. It is known that the scenario of the movie was first accomplished in 2010, months before the revolution started.

2 — Creations produced by professional and non-professional art makers / writers directly linked to the current events.

We can recall the last novel of esteemed Syrian novelist Samar Yazbek «A Woman in the Crossfire: Diaries of the Syrian Revolution». The works of Syrian singer Samih Choukeir, and other emerging singers like Khaled Dawra and Wasfi Maasrani. Documentary cinema seems to be the best field to represent this type of work, as we have a long list of short documentaries out there on the web. Movies made by anonymous filmmakers, amateurs, professionals and citizen reporters. Some of these movies were presented by collective groups established after the revolution like: Kayani, Bidayyat, Al Sharri for Media and Development. In this field too, comes Abu Naddara, a filmmaker collective, who presented some of the finest short films in the past three years. Though the group is attempting to consistently release new movies reflecting on the current situations in Syria; I believe the trademark of its reflection has been the artistically sophisticated nature of the movies that managed at the same time to preserve clarity and direct references to the context they address.

On stage there is Malas Twin works, and the online puppet show series «Top Goom» by Massasit Mafi group. Many examples can be

highlighted from the field of fine arts, with paintings from the acclaimed Youssef Abdelke, but also from Tammam Azzam, Mohamad Omran, among others. We can also mention the work of famous caricaturist Ali Ferzat, and other emerging caricaturists who became known after the uprising like Juan Zero. Posters have also been used as an artistic medium by Khalil Younes, Wisamal Jazairi and Sulafa Hijazi; and the use of political posters is flourishing, like the work of the anonymous collective group «Al Chaeb Al Souri Aref Tarieko» (Syrian people know their way). Internet is of course the main platform to show and circulate most of these artistic creations. The web page «Art &Liberty» was among the early initiatives to present and document all types of visual works produced in different mediums by different artists as a reflection on the Syrian uprising.

3 — Creations produced by non-art makers as an act of disobedience.

These attempts were largely not recognized as art by those who made them, at least in the beginning. They were considered as civil actions against the oppressive regime. Brilliant examples of such creations are those who, in my opinion, truly perceive an aspect of performance.

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Other actions were closer to a street performance, with young people preparing and even rehearsing in advance to perform small theatrical scenes in front of an audience of other protesters who'd gather in the main square of the village or the town (Zabadani, Binnish). Meanwhile the art of making banners was being developed constantly, from the solo function that is to announce the main slogans in the protest, to a more crafty process that aims to produce witty illustrations. For many banner makers the artistic side became an important element in creating the banner, and more attention was provided to drawings. There is no doubt that the town of Kafranbel has taken the leading place in this regard, their banners have been touring around the world in exhibitions and fundraising events. Nevertheless, other towns also presented remarkable banners: Zabadani, Hass and Amoda. Finally, for me the brightest example of how works classify in this category have developed gradually from being only a civic action against oppressive authorities to acquire more intentionality of having art in them, is the recent short silent movie released at Kafranbel activists «The Syrian Revolution in 3 Minutes»⁴. A dark humor movie showing the painful journey of oppressed people who decided to rise up against a totalitarian regime while the rest of the world is silently witnessing this tragedy, and where international powers are only looking after their interests.

How do we look at creative works coming from Syria? Investigating different positions of writers and art makers in Syria today

One of the concrete results of the revolution on the art practice in Syria in the past three years is the fact that it opened new windows of opportunities for art practitioners. For many individuals, art became accessible to them, whereas it used to be mainly considered as a field for experts. More than ever, people had a space to experience art in diverse forms, and by breaking this barrier, a new margin for numerous unexpected initiatives have been created. «The link between creative resistance and active citizenship, art and civic conscience has been a strong component of the Syrian uprising. Finally, citizens have turned into pre-creators and users, who have now the tools to express their creativity».⁵

However, the specific timeframe of this emergent art interlinked these initiatives and political statements. Art has been more and more witnessed and reviewed for their political statement rather than for their artistic value. Recently, the wellknown theater director Omar Abu Saada created an adaption of the «Trojan women»⁶ with a group of women refugees living in Amman. The play was performed at the National Centre for Culture & Arts in the Jordanian capital. Most of media reviews however consisted on a political analysis of the play, rather than deconstructing the technical process involved in its creation. It is important to mention here, that the majority of these reviews were in Arabic media, and more specifically from Syrian journalists. This can give a good example of how sharp or polarized receiving art works became. Either you deliver a clear political message, or you are not brave or loyal enough for the sacrifices of Syrians. This was the clear message of an article reviewing the play in Al Arab newspaper (based in London). What's a remarkable

I look for videos that highlight the uncertainties: If the viewer is left urgently wondering what happened to the people they have just watched once the video has ended, then I think the project has accomplished its goal for the day. There are a few posts that have really stayed with me. One featured the longest clip we have ever posted — 19 haunting minutes — and showed the men of a neighborhood in Aleppo frantically searching for the survivors of an airstrike that devastated their street. Another showed a young woman captured by rebel fighters who made her nervously confess on camera that she was a prostitute and government spy.

Both leave you wondering what chain of events led to the moments you see captured on film, and what happened to the people after the camera was turned off. In the Aleppo video there is a little boy with a gaping head wound pulled from the rubble — did he survive? In the video of the alleged prostitute — is her confession even true? How did rebels treat her, and is she still alive? These are things we simply do not know.

In those cases, when a video raises as many questions as it answers, what does it tell us? What is its value?

Stack: To go back to the 19-minute long video from Aleppo — we may not know what hap-

pened to the survivors after the camera was turned off, but without citizen video we might never know that a bustling civilian neighborhood was hit with a missile at all.

Another real benefit is geographic scope. Citizen video enables us to get a glimpse of what life is like in a Zaatari refugee camp in Jordan, what it is like to ride into battle with the Nusra Front in Deir Ezzor and how internally displaced persons in the Idlib countryside are surviving the winter.

These videos provide us with so many things: evidence of atrocities committed by both the government and rebels; a chance to hear Syrians talk about the revolution in their own words; an opportunity to see rebel fighters in action and observe the weapons they use.

And how do you address the blind spots outside the camera’s lens?

Stack: One of the strengths of Watching Syria’s War is that it states that uncertainty very plainly. Each post outlines the many things that fall under the category of «what we don’t know», alongside the things we do know, as well as any other videos that might complement or relate to the main video featured.

The most basic step is something that any journalist in any medium would do: Rely as much as possible on trusted sources who have a

reliable track record. Another is to cross-reference videos; if multiple people are recording and uploading video of a bombing, then we can get a better sense of what happened. There are also international organizations like Human Rights Watch that closely monitor both the situation on the ground and the flow of citizen video from inside Syria.

How does social media play a role in your reporting?

Stack: Social media and YouTube have changed the way that reporters work across the industry, and that has been the case as well for foreign correspondents on the ground. When I was reporting in Cairo, it allowed me to identify and connect with possible sources, and it allowed me to learn about what was happening elsewhere in the country or city.

That said, «Watching Syria’s War» is an entirely different way of using social media because, obviously, I am not physically based in Syria. In Cairo, if a YouTube video or series of tweets left me with questions, it wouldn’t be difficult to track down the answers, but reporting on the Syrian conflict from far away is another matter entirely. If I wanted to find out what happened to the injured little boy I mentioned earlier, it would be incredibly difficult. These social media tools are an incredible re-

source for journalists, but there are also real limits to what we can know about the world when we see it through the lens of Twitter and YouTube.

We’re seeing an increasing reliance on citizen reporting, including video, throughout mainstream media. What have you learned that you think all reporters could take from your process of finding citizen videos and using them in their reporting?

Stack: In Syria and elsewhere, the most important thing to keep in mind is that so much of what we know about the story comes to us mediated by someone else — a filmmaker who may have an agenda. It is essential for journalists to become comfortable with, and really fluent in, the various strengths and weaknesses of social media and citizen video, because the industry is only going to rely on them more and more.

by Madeleine Bair

This story originally appeared on Witness.org’s blog. Madeleine Bair curates the Human Rights Channel on witness.org, an international nonprofit-organization that uses video and storytelling to open the eyes of the world to human rights abuses.

O.I.

Februar 2014 – Emsiges Treiben herrscht an einem kalten grauen Sonntagnachmittag am Viadukt im Zürcher Kreis 5. Autos und Fahrräder drängeln aneinander vorbei. Es wird gehalten, geparkt, aus- und abgestiegen. Normalerweise herrscht in dieser Zürcher Shoppingmeile nur samstags so viel Betrieb. Doch heute wird hier nicht eingekauft, sondern abgegeben: Pralle schwarze Abfallsäcke und schwere «Türkentaschen» werden in den Tangoclub getragen. Gefüllt mit Kleidern, Schuhen, Decken und Spiel-sachen, sind sie bestimmt für syrische Flüchtlinge in der libanesischen Bekaa-Ebene, 900 Meter über dem Meeresspiegel, eingebettet zwischen dem Libanon- und dem Antilibanongebirge. Dort wo einst syrische Billiglöhnerarbeiter auf den Feldern, die sie bearbeiteten, in nordtürkigen Behausungen lebten, suchen heute geschätzte 200'000 syrische Flüchtlinge Sicherheit vor Tod und Zerstörung. Der Raum des Tangoclubs füllt sich mit Säcken und Tüten, deren Inhalte sortiert und neu verpackt werden. Es ist wie in einem Bienenhaus, ein hektisches, fast fröhliches Treiben. Helfende Hände packen an, Stimmen weisen die Ankommenden auf hochdeutsch, schweizerdeutsch und arabisch an, was wohin soll. Kräftige Männerhände füllen Lieferwagen mit den zum Transport verpackten Waren.

Die junge Libanesin, die diese Sammlung organisiert hat, sprüht vor Leben und Energie. Rajan ist stolz und glücklich, dass ihre Aktion so erfolgreich ist. Ein voller Schiffscontainer mit Überflüssigem aus Schweizer Haushalten wird in den Haf en von Beirut geladen, um von dort aus Menschen in der Bekaa-Ebene das Flüchtlingsleben ein bisschen würdevoller zu gestalten. Mit Unterstützung von libanesischen Geschäftsleuten in der Schweiz ist es möglich, diesen Transport zu finanzieren.

Bereits 2012 und anfangs 2013 gab es andere private Initiativen von Syrern in der Schweiz, die mit Privatautos und Kleinlieferwagen über die Türkei nach Syrien in damalige befreite Gebiete fuhren. In den Säcken voller Kleider und Decken waren lebensnotwendige Medikamente versteckt. Anfangs wurden diese Transporte an der türkischen Grenze problemlos hineingelassen, es herrschte so etwas wie Solidarität. Doch war es zunehmend schwieriger, überhaupt nach Syrien hineinzu kommen. Die Transporte wurden gezielt

durchsucht und vor allem Medikamente konfisziert. Türkische Grenzbeamte hatten für sich ein lukratives Geschäft entdeckt – sie verkauften die hochwertigen Medikamente aus Europa an Landsleute und an syrische Flüchtlinge, die es sich leisten konnten. Hier in Zürich steht beim Türken um die Ecke seit langem eine Sammeldose an der Kasse. Das Geld ist für medizinische Hilfe syrischer Flüchtlinge in der Türkei bestimmt. «Ja, es kommt bestimmt an, wir kennen unsere Leute, wir vertrauen ihnen. Spenden ist eine Pflicht, wir können nicht nichts tun.»

Grosse Demonstrationen und Kundgebungen bleiben weltweit aus. Die Betroffenen findet in den Medien statt, auf Videoportalen und Facebook-Seiten. Vielleicht hallt die Frustration über die vergelbten Proteste gegen einen Angriff des Irak, der 2003 Millionen Menschen überall auf der Welt auf die Strassen gehen liess, nach. Vielleicht fühlen sich mittlerweile viele vom «arabischen Frühling» verunsichert, überfordert. Zu Beginn schien alles einfach: Ben Ali floh aus Tunesien, Hosni Mubarak trat in Ägypten zurück, Muammar Al Gaddafi wurde getötet. In Syrien jedoch reagierte die Regierung von Bashar al Assad von Anfang an mit ungebrochenem, kaltblütigen Widerstand. Revolutionäre Hoffnungen haben sich mit den diplomatischen Blockaden von Russland und China – und nicht zuletzt durch das Erstarken fundamentalistischer Kräfte – aufgelöst. Die politischen und wirtschaftlichen Drahtzieher auf regionaler und internationaler Ebene sind berechenbar: Sie haben nichts, aber auch gar nichts mit der Resolution für Menschenrechte zu tun. (Während ich dies schreibe, am 22. Februar 2014, wird verkündet, dass Russland einer UN-Resolution für einen humanitären Zugang zustimmt. Assad wird zudem unterrichtet, dass er das Aushungern der Zivilbevölkerung nicht als Kriegswaffe einsetzen kann.) Im Moment ist nur gewiss, was bleiben wird: Humanitäre Katastrophen, mit deren traumatischen Auswirkungen Generationen beschäftigt sein werden. Was aber auch bleibt, ist die kreative Kraft aus Syrien, die mit Strategien künstlerischer Mittel die eigene Deutung aufrecht erhält und vermittelt.

Der «Roman eines Schicksalslosen» von Imre Ker-tesz wurde 1975 bei Sornstalansz, Budapest, veröffentlicht und jahrelang ignoriert. Erst 1996,

einundzwanzig Jahre später, wurde er von Christina Viragh übersetzt und erschien im deutschen Berlin Verlag.

Heute müssen wir keine Jahrzehnte warten, bis wir die Stimmen von innen wahrnehmen können – Stimmen, die vom friedlichen Widerstand handeln, vom Überleben in all seinen Schattierungen, Stimmen gegen die Ohnmacht. Eine wichtige Rolle spielt dabei das Internet, die digitale Seite des Lebens. Das Hochladen von Videos und deren virale Verbreitung ist heute dank vereinfachten Technologien ein Kinderspiel. Den AutorInnen ist es wichtig, dass ihre Botschaften universal zugänglich sind; das ist ihnen wichtiger als Tantieme. Das Gleiche gilt für Fotos, Karikaturen, Poster und Texte. Letztere können mithilfe von digitalen Übersetzungsmaschinen, wenn auch oft nur radbrechend, in die verschiedensten Sprachen verständlich gemacht werden.

Für syrische BürgerInnen und AktivistInnen sind Facebook und Skype seit Beginn der Revolution wichtige Medien, um in Kontakt zu bleiben, Botschaften auszutauschen und Archive anzulegen. Das Internet ist ihre Verbindung zur Welt. Vor der Revolution kontrollierte das syrische Regime den Cyberspace: Inhalte wurden gefiltert, NutzerInnen überwacht, der Zugang zu sozialen Plattformen wie Youtube und Facebook waren gesperrt. Für viele überraschend gab die Regierung von Bashar Al Assad anfangs 2011 den Zugang für Facebook und Youtube frei – wenige Wochen bevor sich die friedlichen Aufstände im ganzen Land ausbreiteten.

Doch das «demokratische» Internet ist zu einer Falle geworden. Schnell verfeinerte Assads Regime mit Hilfe von amerikanischen und iranischen IT-Firmen die Möglichkeiten der Aus-spähung, Überwachung und Ortung von BenutzerInnen. Accounts werden gehackt und sensible private Daten gesammelt. Mit Internet-blockouts wird die Kommunikation oft tage- und wochenlang unterbrochen. Eine pro-Assad syrische elektronische Armee, die Syrian Electronic Army, kurz SEA, verbreitet Spams und Vi-ren und hackt internationale Webseiten von Organisationen und Zeitungen, die sich kritisch gegenüber dem Regime äussern. Unter diesen sind BBC News, Associated Press, Financial

Times, Al Jazeera, Human Rights Watch, Forbes, The Daily Telegraph, The Washington Post, University of California Los Angeles, Harvard University and Reuters. Ebenso wurden Barack Obamas und Nicolas Sarkozys Facebook-Accounts mit Spams blockiert. Im Oktober 2013 wurde der Zugang zu einer der wichtigsten syrischen Webseiten des in London ansässigen Netzwerks «Syrian Network for Human Rights» von Facebook gesperrt. Diese NGO hat es sich seit 2011 zur Aufgabe gemacht, Verluste, Opfer und Verbrechen an Menschenrechten zu dokumentieren. Da die UN im Januar 2014 verlauten liess, dass sie ab jetzt davon absieht, die Liste getöteter SyrerrInnen weiterzuführen, sind die einzigen verlässlichen Quellen für die Dokumentation von Verbrechen an der syrischen Bevölkerung weiterhin AktivistInnen, die unter lebensbedrohenden Bedingungen diese Arbeit fortsetzen. In vielen grossen und kleinen syri-schen Städten gibt es sogenannte LCCS, Local Coordinating Committees of Syria, die Aktivitäten koordinieren und Daten sammeln. Razan Zeitouneh, Anwältin und eine der MitbegründerInnen des LLC-Netzwerkes ist auch massgeblich an der von Istanbul aus geführten Webseite «Violations Documentation Center» beteiligt. Zusammen mit anderen AktivistInnen schrieb sie einen Brief an Facebook-Gründer und CEO Mark Zuckerberg, mit dem Hinweis, wie wichtig die sozialen Medien für ihren gewaltlosen Kampf und Widerstand sind. Sie bekamen eine Antwort. Am 9. Dezember wurde Razan Zaitouneh mit ihrem Ehemann und zwei KollegInnen von bewaffneten Männern entführt. Seitdem gibt es von ihnen kein Lebenszeichen. Die syrische Revolution ist eine der bestdokumentierten. Noch nie war es möglich, fast zeitgleich an Geschehen, Verbrechen an der Menschheit und dem Widerstand so nah dran zu sein. Geschehen, die einerseits neben Grausamkeit auch ungläubliche Willenskraft zeigen, andererseits aber Botschaften, Auf-forderungen an die Welt sind, solidarisch für eine menschenrechtswürdige Welt einzustehen.

von Rayelle Niemann

Rayelle Niemann ist Organisatorin des Festivals «Grasse Fluchten – Kleines Asyl», das vom 28. Februar bis 14. März in der Roten Fabrik stattfindet. Sie ist Kuratorin und lebt zwischen Kairo und Zürich.

Ahmed Saleh Hamora	Civilian	Adult - Male	Hama	02/21/14	Field Execution
Basel Muhmoud Abood	Civilian	Adult - Male	Hama	02/21/14	Field Execution
Ayman Salem Bases	Civilian	Child - Male	Hama	02/21/14	Field Execution
Unidentified	Civilian	Adult - Male	Aleppo	02/21/14	Warplane shelling
Fatima Mohammad Jarade	Civilian	Child - Female	Aleppo	02/21/14	Warplane shelling
Ameene Mohammad Jarade	Civilian	Child - Female	Aleppo	02/21/14	Warplane shelling
Ahmd Mohammad Jarade	Civilian	Child - Male	Aleppo	02/21/14	Warplane shelling
Unidentified 1	Civilian	Adult - Male	Aleppo	02/21/14	Shooting
Unidentified 2	Civilian	Adult - Male	Aleppo	02/21/14	Shooting
Hajem al-Hal	Civilian	Adult - Male	Aleppo	02/21/14	Shooting
Hind Mohammad Khari al-Zraikat	Civilian	Adult - Female	Daraa	02/21/14	Shelling
Hind Mohammad Khari al-Zraikat Iena	Civilian	Child - Male	Daraa	02/21/14	Shelling
Adel Mohammad al-Khader	Non-Civilian	Adult - Male	Deir Ezzor	02/21/14	Shooting
Walid al-Aghba al-Farhan	Non-Civilian	Adult - Male	Deir Ezzor	02/21/14	Shooting
Abdulhalla Hameeh al-Ahrabi	Non-Civilian	Adult - Male	Deir Ezzor	02/21/14	Shooting
Boher al-Khali al-Barghouti	Non-Civilian	Adult - Male	Deir Ezzor	02/21/14	Shooting
Unidentified 6	Civilian	Adult - Male	Aleppo	02/20/14	Explosion
Faraj Hasan Joukh	Civilian	Child - Male	Aleppo	02/20/14	Explosion
Omair Skader	Civilian	Adult - Male	Aleppo	02/20/14	Explosion
Ahmad Kasem al-Ahmad	Civilian	Child - Male	Aleppo	02/20/14	Explosion
Ali al-Ahmad	Civilian	Child - Male	Aleppo	02/20/14	Explosion
Hasan Hamza	Civilian	Adult - Male	Aleppo	02/20/14	Explosion
Ahmad Gasem Joukh	Civilian	Adult - Male	Aleppo	02/20/14	Explosion
Ali Ahmad Joukh	Civilian	Adult - Male	Aleppo	02/20/14	Explosion
Unidentified 7	Civilian	Adult-Male	Aleppo	02/20/14	Explosion
Fatima Waleed Damaliki	Civilian	Child - Female	Aleppo	02/20/14	Explosion
Abdul Majeed Mustafa	Civilian	Adult - Male	Aleppo	02/20/14	Explosion
Ahmad Mohammad Hantouah	Civilian	Adult - Male	Aleppo	02/20/14	Explosion
Ahmad Ali Joukh	Civilian	Adult - Male	Aleppo	02/20/14	Explosion
Husein Hashraq	Civilian	Adult - Male	Bayra	02/20/14	Explosion
Adnan Bahola al-Dain al-Abrat	Civilian	Adult - Male	Daraa	02/20/14	Detention - Torture
Ahmed Moutaha al-Abrat	Civilian	Adult - Male	Daraa	02/20/14	Detention - Torture
Ahmed Mouchammed al-Hama	Civilian	Adult - Male	Daraa	02/20/14	Detention - Torture
Abdul Majeed Barakat	Non-Civilian	Adult - Male	Hama	02/20/14	Shooting
Basel Sameer al-Basher	Civilian	Adult - Male	Hama	02/20/14	Torture
Talal al-Husei	Non-Civilian	Adult - Male	Hama	02/20/14	Shooting
Abd al-Rahman al-Zarkan	Civilian	Adult - Male	Hama	02/20/14	Detention, Torture
Bahaa Bassam Mahmud	Non-Civilian	Adult - Male	Hama	02/20/14	Shooting
Muhmoud Abd al-Rahman al-Zikan	Civilian	Adult - Male	Daraa	02/20/14	Detention, Torture
Muhmoud Hassan	Civilian	Adult - Male	Daraa	02/20/14	Shooting
Taroud Mohammad Arian al-Zhouri	Civilian	Adult - Male	Hama	02/20/14	Shooting
Omair Fadlan	Civilian	Adult - Male	Damascus	02/20/14	Other
Mouahmmed Waleed Abdul Baqi "al-Hamdash"	Non-Civilian	Adult - Male	Idlib	02/20/14	Shooting
Husein Abdul Qader Halqa	Non-Civilian	Adult - Male	Idlib	02/20/14	Shooting
Ali daran al-Maari	Non-Civilian	Adult - Male	Idlib	02/20/14	Shooting
Talal Khaled al-Reshan al-Jabawi	Civilian	Adult - Male	Daraa	02/20/14	Shelling
Asma'a Ghaleb Othman al-Jabawi	Civilian	Adult - Female	Daraa	02/20/14	Shelling
Yaseen Ameen Majlawi	Civilian	Child - Male	Idlib	02/20/14	Warplane shelling
Mouahmmed Talal Khaled al-Reshan al-Jabawi	Civilian	Child - Male	Daraa	02/20/14	Shelling
Murwan Talal Khaled al-Reshan al-Jabawi	Civilian	Child - Male	Daraa	02/20/14	Shelling
Abdulla Talal Khaled al-Reshan	Civilian	Child - Male	Daraa	02/20/14	Shelling
Waleed Mohammad Eid al-Ayesh al-Horri	Civilian	Adult - Male	Daraa	02/20/14	Detention - Torture
Mohammad ahmad Mohammad al-Jazar	Civilian	Child - Male	Idlib	02/20/14	Shelling
Hasan Ahmad al-Saleh al-Haddi	Non-Civilian	Adult - Male	Deir Ezzor	02/20/14	Shooting
Zahra al-Sayed	Civiligt	Adult - Female	Daraa	02/20/14	Warplane shelling
Nayel Abd al-Khalak Abazad	Civilian	Adult - Male	Daraa	02/20/14	Warplane shelling
Husein Ali Mouchmoud Thyob	Non-Civilian	Adult - Male	Daraa	02/20/14	Shooting
Yaser Mouchammed Hamdi al-Salkhadi	Civilian	Adult - Male	Daraa	02/20/14	Shelling
Amneh Abd al-Wahab al-Moutlak	Civilian	Adult - Female	Daraa	02/20/14	Shelling
Jameela Imeod Arshydar Abazaiz	Civilian	Adult - Female	Daraa	02/20/14	Warplane shelling
Unidentified	Civilian	Adult - Male	Daraa	02/20/14	Shooting
Mohammad Sadiq Adnan Manraa	Civilian	Adult - Male	Damascus	02/20/14	Other
Unidentified	Civilian	Adult - Male	Aleppo	02/20/14	Detention - Torture
Abdul Qader Othman	Non-Civilian	Adult - Male	Aleppo	02/20/14	Shelling
Muhammad Hameed	Non-Civilian	Adult - Male	Aleppo	02/20/14	Shelling
Mouchammed Atala Akel al-Maari	Civilian	Adult - Male	Quneitra	02/20/14	Warplane shelling
Nasha'at Yuseef Akel al-Maari	Civilian	Child - Male	Daraa	02/20/14	Warplane shelling
Mouchammed Adleb Jaber al-Rabdawi	Non-Civilian	Adult - Male	Daraa	02/20/14	Detention - Torture
Mouchammed Adal al-Rahel al-Nimeri	Civilian	Adult - Male	Daraa	02/20/14	Warplane shelling
Waleed Khaled Atala al-Wadi	Civilian	Adult - Male	Daraa	02/20/14	Warplane shelling
Amer Halawek	Non-Civilian	Adult - Male	Hama	02/20/14	Shooting
Khaled Assad "Jinnaa"	Adult - Male	Non-Civilian	Homs	02/20/14	Shooting
Sam Mohammad Rustom	Non-Civilian	Adult - Male	Homs	02/20/14	Shooting
Omar Haider "Tebeshe"	Non-Civilian	Adult - Male	Homs	02/20/14	Shooting
Mohammad Othman Betar	Non-Civilian	Adult - Male	Homs	02/20/14	Shooting
Wasaf Awad	Non-Civilian	Adult - Male	Homs	02/20/14	Shooting
Unidentified 1	Civilian	Adult - Male	Daraa	02/20/14	Warplane shelling
Unidentified 2	Civilian	Adult - Male	Daraa	02/20/14	Warplane shelling
Ahmad Waleed al-Hazza	Non-Civilian	Adult - Male	Idlib	02/20/14	Shooting
Unidentified 3	Civilian	Adult - Male	Daraa	02/20/14	Warplane shelling
Naseem Karawan	Non-Civilian	Adult - Male	Daraa	02/20/14	Shooting
Ahmad al-Qirafat	Civilian	Adult - Male	Daraa	02/20/14	Shelling
Mahmoud Abd al-Aziz al-Shaher al-Falouji	Civilian	Adult - Male	Daraa	02/20/14	Shelling
Ahmad Mohammad Abd al-Aziz al-Mazaalneh	Civilian	Adult - Male	Daraa	02/20/14	Detention - Torture
Ahmad al-Sakranjani	Civilian	Adult - Male	Daraa	02/20/14	Shooting
Abdulhalla Abd al-Samir al-Satem	Non-Civilian	Adult - Male	Damascus	02/20/14	Shooting
Ahmad Mansour al-Maari	Civilian	Adult - Male	Damascus	02/20/14	Other
Ahmad Deeli Zaidat	Civilian	Adult - Male	Damascus	02/20/14	Shelling
Mohammad Muneer Ahmad Jaha	Civilian	Adult - Male	Damascus	02/20/14	Shelling
Abd al-Qader al-Ayesh al-Qidal	Non-Civilian	Adult - Male	Deir Ezzor	02/20/14	Shelling
Mohammed Rajab Hameed al-Haji	Non-Civilian	Adult - Male	Damascus Suburbs	02/20/14	Shelling
Hozaila Mohammad al-Moham	Non-Civilian	Adult - Male	Hama	02/20/14	Shooting
Rana Kheli	Civilian	Child - Female	Damascus	02/20/14	Other
Ammar al-Taji	Non-Civilian	Adult - Male	Damascus Suburbs	02/20/14	Other
Hasan al-Khalaf	Civilian	Adult - Male	Damascus Suburbs	02/20/14	Shelling
Usama Dawid Khatat	Civilian	Adult - Male	Damascus Suburbs	02/20/14	Shelling
Unidentified	Civilian	Adult - Male	Aleppo	02/20/14	Detention, Torture
Unidentified 2	Civilian	Adult - Male	Aleppo	02/20/14	Explosion
Unidentified 3	Civilian	Adult - Male	Aleppo	02/20/14	Explosion
Unidentified 4	Civilian	Adult - Male	Aleppo	02/20/14	Explosion
Unidentified 5	Civilian	Adult - Male	Aleppo	02/20/14	Explosion
Ahmad Abd al-Qasbi al-Hayel	Non-Civilian	Adult - Male	Hama	02/20/14	Warplane shelling
Abo Gassem al-Hawi	Non-Civilian	Adult - Male	Hama	02/20/14	Shooting
Abd al-Bari Samir al-Dakkak	Civilian	Adult - Male	Homs	02/20/14	Shooting
Ahmad Fares al-Fares	Civilian	Adult - Male	Homs	02/20/14	Detention - Torture
Oasma Moshammed	Non-Civilian	Adult - Male	Homs	02/20/14	Shooting
Mohammad Bahji al-Qader	Non-Civilian	Adult - Male	Idlib	02/20/14	Shooting
Mhana Sabbh Khalil	Non-Civilian	Adult - Male	Idlib	02/20/14	Shooting
Basel Menqast	Civilian	Adult - Male	Damascus Suburbs	02/20/14	Explosion
Mohammad Samini	Civilian	Adult - Male	Aleppo	02/20/14	Shooting
Ali Hasan al-Omar	Civilian	Adult - Male	Aleppo	02/20/14	Warplane shelling
Mohammad Issa al-Hasan	Civilian	Adult - Male	Aleppo	02/20/14	Warplane shelling
Mohammad Nawar Dawalabi	Civilian	Adult - Male	Aleppo	02/20/14	Explosion
Unidentified 1	Civilian	Adult - Male	Aleppo	02/20/14	Kidnapping - Execution
Unidentified 2	Civilian	Adult - Male	Aleppo	02/20/14	Kidnapping - Execution
Unidentified 3	Civilian	Adult - Male	Aleppo	02/20/14	Kidnapping - Execution
Unidentified 4	Civilian	Adult - Male	Aleppo	02/20/14	Kidnapping - Execution
Unidentified 5	Civilian	Adult - Male	Aleppo	02/20/14	Kidnapping - Execution
Unidentified 6	Civilian	Adult - Male	Aleppo	02/20/14	Kidnapping - Execution
Omair Mohamed Moutaqil Deeb	Civilian	Adult - Male	Aleppo	02/20/14	Warplane shelling
Smaran Maara	Civilian	Adult - Male	Idlib	02/20/14	Shelling
Hamdan Abdulrah Shambaq	Non-Civilian	Adult - Male	Idlib	02/20/14	Shooting
Ahmad Jameel Jarkas	Non-Civilian	Adult - Male	Idlib	02/20/14	Shooting
Abdullah Khateeb	Non-Civilian	Adult - Male	Idlib	02/20/14	Shooting
Unidentified 7	Civilian	Adult - Male	Idlib	02/20/14	Shelling
Unidentified 8	Civilian	Adult - Male	Idlib	02/20/14	Shelling
Unidentified 9	Civilian	Adult - Male	Idlib	02/20/14	Shelling
Unidentified 10	Civilian	Adult - Male	Idlib	02/20/14	Shelling
Unidentified 11	Civilian	Adult - Male	Idlib	02/20/14	Shelling
Unidentified 12	Civilian	Adult - Male	Idlib	02/20/14	Shelling
Unidentified 13	Civilian	Adult - Male	Idlib	02/20/14	Shelling
Unidentified 14	Civilian	Adult - Male	Idlib	02/20/14	Shelling
Unidentified 15	Civilian	Adult - Male	Idlib	02/20/14	Shelling
Unidentified 16	Civilian	Adult - Male			

Abdullah Abd al-Rahman Gazal	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Nori Mohammad al-Farrouh	Civilian	Adult - Male	Aleppo	02/19/14	Shelling
Ahmad Mohammad Kanjo	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Hosain Omer Hasan	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Mohammad Abd al-Hamid Jobran	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Mohsen Hasan Qaddah	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Mohammad Ashour	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Mahmoud Knas	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Mohammad Ahmad Qobrsi	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Zakkour Hamadeh	Civilian	Adult - Male	Aleppo	02/19/14	Shelling
Kasem Moustafa Mahjoub	Civilian	Adult - Male	Damascus	02/19/14	Shelling
Sira Eddin Sreweh	Civilian	Child - Male	Damascus Suburbs	02/19/14	Other
Mohammad Ziad Bakeer	Civilian	Adult - Male	Damascus Suburbs	02/19/14	Shelling
ahmad Ghandour Jezoun	Non-Civilian	Adult - Male	Damascus Suburbs	02/19/14	Shooting
Nader Hatem al-Sheikh	Civilian	Adult - Male	Damascus Suburbs	02/19/14	Shelling
Ahmad al-Jasem	Non-Civilian	Adult - Male	Damascus Suburbs	02/19/14	Shooting
Yaser al-Omer	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Ritaj Wafa Omar	Civilian	Adult - Female	Aleppo	02/19/14	Warplane shelling
Mohammad Waseem Omar	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Abdul Rahman Jameel Jebraiel	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Kawthar Jebraiel	Civilian	Adult - Female	Aleppo	02/19/14	Warplane shelling
Zainab Mohammad Deeb Jomaa	Civilian	Adult - Female	Aleppo	02/19/14	Warplane shelling
Buthaina Waseem Omar	Civilian	Adult - Female	Aleppo	02/19/14	Warplane shelling
Ahmad Wasim Omer	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Intizar al-Ramadan	Civilian	Adult - Female	Aleppo	02/19/14	Shooting
Omer Abd al-Rahman al-Abdullah	Civilian	Adult - Male	Aleppo	02/19/14	Detention - Torture
Mohammad Fawaz Mohammad Saied al-Zouabi	Civilian	Child - Male	Daraa	02/19/14	Warplane shelling
Unidentified	Non-Civilian	Adult - Male	Aleppo	02/19/14	Shelling
Mahmoud Tawfeeq Helwani	Non-Civilian	Adult - Male	Aleppo	02/19/14	Shooting
Ahmad Abd al-Kareem Oso	Non-Civilian	Adult - Male	Aleppo	02/19/14	Shooting
Thaer Mahmoud Kharajeh	Non-Civilian	Adult - Male	Aleppo	02/19/14	Shooting
Raeaf Asad al-San	Non-Civilian	Adult - Male	Aleppo	02/19/14	Shooting
Mohammad Mahmoud About	Non-Civilian	Adult - Male	Aleppo	02/19/14	Shooting
Hassan Ahmed Fahed al-Dadoush	Non-Civilian	Adult - Male	Homs	02/19/14	Shooting
Rami Salebi	Non-Civilian	Adult - Male	Aleppo	02/19/14	Shooting
Ibrahim Khaled	Non-Civilian	Adult - Male	Aleppo	02/19/14	Shooting
Ahmed Othman Jima'a	Civilian	Adult - Male	Damascus Suburbs	02/19/14	Shooting
Omer About Shaqouder	Civilian	Adult - Male	Aleppo	02/19/14	Detention - Torture
Mahmoud Zahr	Non-Civilian	Adult - Male	Homs	02/19/14	Explosion
Waseem al-Hawari	Non-Civilian	Adult - Male	Damascus Suburbs	02/19/14	Shooting
Saeed Rahmoun al-Shraim	Civilian	Adult - Male	Hama	02/19/14	Shelling
Muhmoud Jalal al-Hussein	Civilian	Adult - Male	Deir Ezzor	02/19/14	Detention - Torture
Ali al-Alewi	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Mohammad Abdul Baqi	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Abdul Rahman al-Qanawi	Civilian	Child - Male	Aleppo	02/19/14	Warplane shelling
Abo Hafs	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Ahmad Alewi	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Salah Mohammad Farouh	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Ammar Yaseen	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Waleed al-Ahmad	Non-Civilian	Adult - Male	Aleppo	02/19/14	Shooting
Omar Ahmad Tamouri	Non-Civilian	Adult - Male	Aleppo	02/19/14	Shooting
Fatima Walid Damalakhii fetus	Civilian	Child - Male	Aleppo	02/19/14	Explosion
Ahmad Wafa Omar	Civilian	Adult - Male	Aleppo	02/19/14	Warplane shelling
Mouhamed Hakom	Civilian	Child - Male	Damascus Suburbs	02/19/14	Warplane shelling
Wafiq Saleh al-Naser	Non-Civilian	Adult - Male	Homs	02/19/14	Shooting
Sedra Alwan al-Kayed	Civilian	Child - Female	Daraa	02/19/14	Shelling
Ibtisam Yousef al-Zoubi	Civilian	Adult - Female	Hasakeh	02/19/14	Warplane shelling
Fadi Alwan al-Kayed	Civilian	Child - Male	Daraa	02/19/14	Shelling
Haiham Abdul Salam Jaafar	Non-Civilian	Adult - Male	Damascus Suburbs	02/19/14	Shelling
Muhmoud al-Moutat	Civilian	Adult - Male	Damascus	02/19/14	Detention - Torture
Khaled Ali al-Omer	Civilian	Adult - Male	Hama	02/18/14	Detention - Torture
Salem al-Hateti	Non-Civilian	Adult - Male	Daraa	02/18/14	Shooting
Bara'a Radwan Knesawi	Civilian	Child - Female	Idlib	02/18/14	Warplane shelling
Abdo Hussein al-Khaled	Civilian	Adult - Male	Aleppo	02/18/14	Warplane shelling
Unidentified	Civilian	Adult - Male	Damascus	02/18/14	Detention - Torture
Khaled Abd al-Karem al-Darwesh	Non-Civilian	Adult - Male	Hama	02/18/14	Shooting
Mouhamed Haran	Non-Civilian	Adult - Male	Hama	02/18/14	Shooting
Omer Azzam	Civilian	Adult - Male	Aleppo	02/18/14	Warplane shelling
Ahmad Moein Shraih	Civilian	Adult - Male	Aleppo	02/18/14	Warplane shelling
Unidentified	Non-Civilian	Adult - Male	Hama	02/18/14	Shooting
Mahrous Abd al-Hai	Civilian	Adult - Male	Damascus Suburbs	02/18/14	Shooting
Kamal Menqash	Civilian	Adult - Male	Damascus Suburbs	02/18/14	Explosion
Unidentified 1	Civilian	Adult - Female	Damascus Suburbs	02/18/14	Explosion
Unidentified 2	Civilian	Child - Male	Damascus Suburbs	02/18/14	Explosion
Unidentified 3	Civilian	Child - Male	Damascus Suburbs	02/18/14	Explosion
Omer Saleh Shareef	Non-Civilian	Adult - Male	Aleppo	02/18/14	Warplane shelling
Abo Alee	Civilian	Adult - Male	Aleppo	02/18/14	Warplane shelling
Hosain al-Ahmad al-Btoushi	Civilian	Adult - Male	Aleppo	02/18/14	Warplane shelling
Sokaina Ahmad al-Mohammad	Civilian	Adult - Female	Aleppo	02/18/14	Shooting
Ibrahim Haroun	Non-Civilian	Adult - Male	Damascus Suburbs	02/18/14	Shooting
Samer Nusair	Civilian	Child - Male	Damascus Suburbs	02/18/14	Other
Zain Mohammad Alya	Civilian	Adult - Male	Damascus Suburbs	02/18/14	Shelling
Mustafa Mershed al-Falah	Civilian	Adult - Male	Damascus Suburbs	02/18/14	Shelling
Mohammad Abdul Kareem Mkhebra	Non-Civilian	Adult - Male	Homs	02/18/14	Shooting
Ahmad Sulaiman	Civilian	Adult - Male	Homs	02/18/14	Warplane shelling
Abdul Razzaq al-Saqa	Civilian	Adult - Male	Homs	02/18/14	Warplane shelling
Wael Khaled al-Thalji	Civilian	Adult - Male	Homs	02/18/14	Warplane shelling
Zuhair Hasan al-Qadour	Civilian	Adult - Male	Hama	02/18/14	Warplane shelling
Rizqa Saleem Sarhan	Non-Civilian	Adult - Male	Damascus Suburbs	02/18/14	Shooting
Mohammad Bassam al-Fahd al-Omer	Non-Civilian	Adult - Male	Hama	02/18/14	Shooting
Najah Yosef Abo Khaleel	Civilian	Adult - Male	Damascus	02/18/14	Shooting
Khadeja Mohammad Saied Haded	Civilian	Adult - Female	Damascus	02/18/14	Field Execution
Rahaf Najah Abo Khaleel	Civilian	Adult - Female	Damascus	02/18/14	Field Execution
Mohammad Fraikh al-Raheel	Civilian	Child - Male	Daraa	02/18/14	Shelling
Mawwan-Emad al-Taleb	Non-Civilian	Adult - Male	Daraa	02/18/14	Shooting
Qasim Mohammad al-Yateem al-Meqdad	Non-Civilian	Adult - Male	Daraa	02/18/14	Shooting
Mustafa Abdul Kareem al-Hmaidar	Non-Civilian	Adult - Male	Daraa	02/18/14	Shooting
Abdul Rawof Ahmad Abdul Rawof al-Sabah	Non-Civilian	Adult - Male	Daraa	02/18/14	Shooting
Hanan Sameer al-Khateeb	Civilian	Child - Female	Daraa	02/18/14	Warplane shelling
Amsha al-Abdulla	Civilian	Adult - Female	Daraa	02/18/14	Warplane shelling
Mozhar Khalaf al-Jareoud	Non-Civilian	Adult - Male	Hama	02/18/14	Shooting
Zad al-Khair Khaleel Abo Shelle	Civilian	Child - Female	Daraa	02/18/14	Warplane shelling
Eide Khaleel Abo Shelle	Civilian	Child - Female	Daraa	02/18/14	Warplane shelling
Mohammad Khaleel Abo Shelle	Civilian	Child - Male	Daraa	02/18/14	Warplane shelling
Maysaa Ali al-Jawabra	Civilian	Adult - Female	Daraa	02/18/14	Warplane shelling
Hourie al-Said	Civilian	Adult - Female	Daraa	02/18/14	Warplane shelling
Hasna al-Kharoubi	Civilian	Adult - Female	Daraa	02/18/14	Warplane shelling
Bataol Omar al-Seedi	Civilian	Adult - Female	Daraa	02/18/14	Warplane shelling
Waleed Khaleel al-Qudsi	Civilian	Adult - Male	Daraa	02/18/14	Warplane shelling
Hayel Hasan Awaid al-Sbaiti	Civilian	Adult - Male	Daraa	02/18/14	Warplane shelling
Yazan Bashar al-Ghorani	Civilian	Adult - Male	Daraa	02/18/14	Warplane shelling
Waleed Khaleel al-Khebbi	Civilian	Adult - Male	Daraa	02/18/14	Warplane shelling
Zakariya Saleh al-Maysawi	Civilian	Adult - Male	Daraa	02/18/14	Warplane shelling
Omer Abd al-Azez al-Ajoua	Non-Civilian	Adult - Male	Damascus Suburbs	02/18/14	Shooting
Ahmad Zwawi	Civilian	Adult - Male	Daraa	02/18/14	Warplane shelling
Ahmed Othman Naser	Non-Civilian	Adult - Male	Damascus Suburbs	02/18/14	Shooting
Ahmad Hasan al-Dali	Civilian	Adult - Male	Daraa	02/18/14	Warplane shelling
Gayda'a Sameer	Civilian	Adult - Female	Damascus Suburbs	02/18/14	Warplane shelling
Mohammad Ghaleb al-Dali	Civilian	Adult - Male	Daraa	02/18/14	Warplane shelling
Mouammed Darwesh	Civilian	Adult - Male	Damascus Suburbs	02/18/14	Warplane shelling
Mahmoud al-Hasheesh	Civilian	Adult - Male	Daraa	02/18/14	Warplane shelling
Ahmed Abd al-Hai	Civilian	Adult - Male	Damascus Suburbs	02/18/14	Shooting
Munther al-Hasheesh	Civilian	Adult - Male	Daraa	02/18/14	Warplane shelling
Nader Shoulah	Civilian	Adult - Male	Damascus Suburbs	02/18/14	Shooting
Salah Munther al-Hasheesh	Civilian	Adult - Male	Daraa	02/18/14	Warplane shelling
Zakriya Moustafa al-Sagher	Civilian	Adult - Male	Damascus	02/18/14	Shooting
Zaher Mohammad Hazzaa Smerat	Civilian	Adult - Male	Daraa	02/18/14	Warplane shelling
Mouahammed Nedal al-Ayoubi	Civilian	Adult - Male	Damascus	02/18/14	Shooting
Unidentified 1	Civilian	Adult - Male	Idlib	02/18/14	Kidnapping - Execution
Unidentified 2	Civilian	Adult - Male	Idlib	02/18/14	Kidnapping - Execution
Unidentified 3	Civilian	Adult - Male	Damascus	02/18/14	Shelling
Unidentified 4	Civilian	Adult - Male	Idlib	02/18/14	Kidnapping - Execution
Adnan Taha Moustafa al-Kasom	Non-Civilian	Adult - Male	Hama	02/18/14	Shooting
Abo Ali al-Nouami	Non-Civilian	Adult - Male	Quneitra	02/18/14	Shooting
Abo Ma'an al-Nouaemi	Non-Civilian	Adult - Male	Quneitra	02/18/14	Shooting
Mouahammed Ali Shahab	Non-Civilian	Adult - Male	Quneitra	02/18/14	Shooting
Swed Ahmed al-Hussein	Non-Civilian	Adult - Male	Quneitra	02/18/14	Shooting
Mohammad Rabea Yehya Khello	Civilian	Adult - Male	Aleppo	02/18/14	Warplane shelling
Ali Yehya al-Hamdan	Civilian	Adult - Male	Aleppo	02/18/14	Warplane shelling
Hasan Emad Eddin al-Husain	Civilian	Adult - Male	Aleppo	02/18/14	Warplane shelling
Mohammad Khaleelo al-Waheed	Civilian	Adult - Male	Aleppo	02/18/14	Warplane shelling
Ali Ahmad Temmo	Civilian	Adult - Male	Aleppo	02/18/14	Warplane shelling
Waheede Mohammad Shihab	Civilian	Adult - Female	Aleppo	02/18/14	Shooting
Unidentified	Civilian	Child - Male	Aleppo	02/18/14	Warplane shelling
Mahmoud Ahmad Najjar	Non-Civilian	Adult - Male	Aleppo	02/18/14	Shooting
Ahmad Dasuqi	Non-Civilian	Adult - Male	Aleppo	02/18/14	Kidnapping - Execution
Abdul Rahman Ahmad Khoja	Non-Civilian	Adult - Male	Aleppo	02/18/14	Shelling

Six days of syrian war

Quelle: Violation Documentation Center (VDC), www.vdc-sy.info