

# Femme Fatale

TROPE



MODERN SPY



Watch out! Dames like this are dangerous. But you know, they have other things going on in their lives than walking through a detective's door through a dangerous cloud of fog. Probably. I watched some noir films while drawing this comic, and where has that dialogue been all my life? Also, if you read essays on how femme fatales threw out conventions of the day you realize they are all basically the best characters ever. Too bad for any lousy rat they cross paths with though.

THAT AINT RIGHT



YOU'RE A BUM, I'M A BUM



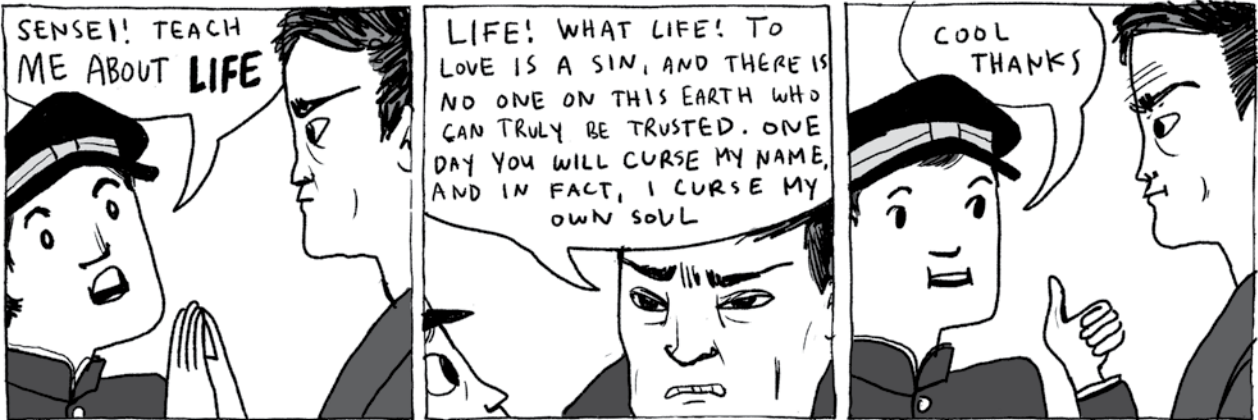
FEMME FATALE 24/7



# KOKORO

## (PART ONE)

### LESSON #1



### CHANCE ENCOUNTER



*Kokoro* is one of those books that maybe you have to read in a class, and you think that it's kind of dry, but then somehow it gets under your skin and you can't stop thinking about it. And I guess they call them classics because they stick around like that.

I WAS YOUNG AND DIDN'T THINK OF THESE THINGS



DON'T WORRY ABOUT IT



THE HEART OF THINGS (BUT LATER)



## CAREERS



## CONFIDENCE BOOST



## DROPPING HINTS



# STRONG FEMALE CHARACTERS



This comic was conceived by Carly Monardo, Meredith Gran and myself one night. We are professionals in the entertainment industry and we think we know what we are talking about when we say that there needs to be more strong female characters out there and we know just what to do about it. Finally, some women to look up to!

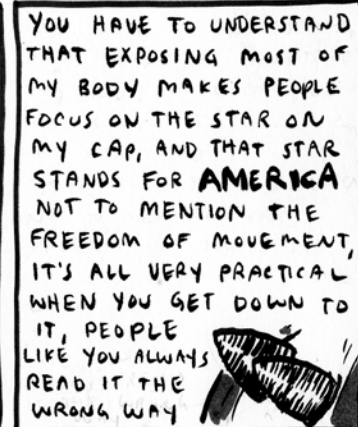
CHIVALRY IS FOR THE WEAK NO MORE CHIVALRY



BAD STEREOTYPES



ORIGIN



THE LEAST SHE COULD DO



EVERY TIME



DADDY ISSUES





TAKE BACK THE NIGHT



DON'T YOU FIND THAT OUTFIT A BIT DEGRADING?

I DON'T THINK YOU'VE BEEN PAYING ATTENTION

