

ONAN THE ILLITERATE

STEPHEN DIRLE

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enuresis

an abnormal membranous sac containing
mathematics is not ontology

the height of audacity in serving up pure nonsense in stringing together senseless and extravagant mazes of words such as had previously been known only in madhouses was finally reached in Hegel infinite representation

this bastardization of knowledge

a broken throat

buccal

something with which to signify the nonsignificant / inscription as the erasure of
thought / glottal contortions / mispronounced psychology / a straight-jacket for the
constitution of perverse mentality / glossolalia after Duchamp

schizophrenic surfaces

though flat

cornered flatly

a stain on there

confluence of some flatness surfacing itself

position as itself

in that corner

those on those

Sade's materialistic atheism and asocial philosophy of Nature as perpetual motion

poetry makes nothing happen neither any a of a variously forming a in a unless
considering zoolatry or zoonosis or writing confused with writing or only one thing
understands me and even it does not art is not the most precious manifestation of
life smeared across words fingers tongues in every hole saliva pooling a splash
flatless there is no context fluttering the cosmic egg oblivious to language I write
now in the attic of insanity obovating obloquies

life is far more interesting

palpebral palsyng the nipples hard

sciulus skivvyng the commodification of knowledge

nothing is accomplished by writing a piece of music
nothing is accomplished by hearing a piece of music
nothing is accomplished by playing a piece of music
writing betrays its scribble

without music life would be a mistake

arrive from somewhere they don't understand

and torch it to the ground

pertinancy of any ictus to nudge

-clasis

-clast

-clast

the fingertips not the same fingertips Citta does not know itself

osteo-

-cranium

-clast

-cyte

genic sarcoma

-logy

-ma

sciolus

-malacia

-myelitis

-pathy

-phyte

-plasty

comae

col-

solidus in circulation

ot-

-tomy

-gram

the universe adrift in its thoughtless sway the universe its own antireverberation

an oscillating acoustic splat

the English word "write" meaning to incise

Onan confused with Mahakasyapa the runologist

due to changes in Old English by the

this thought I should never have been able to complete in Runic

or plunderphonics

or the whole is the false

or the fragment is more than the whole

voluntas nihil de necessitate

do not proclaim politics enact it
glossography frequenting Bohemia
glutinous glutei
this myograph
this mydriasis
this controlled accident
the immanent aternal
Ephemeroptera
all is pretense anyway
all is artifice anyway
I have created genius
piping relieves none of this
holy Smilovitchi
none of this
cosmology nothing but collapse and explosion
mushroom stamping thisness
aesthetic anosmia
Merleau-Ponty's carnal ontology
emptiness is not nothingness
Onan with a vibrator
Onan a lump of ganglia
this uneasy relationship with knowledge
this uneasy relationship with memory
the imposition of form upon flux
this palette of knowledge
this hemorrhage

written images

someone forgetting that sense still depends on representation
mutchiuchi
ishidaki
ebizeme
this culmination of my accumulation
or Whitehead's principia schizophonica
or Arcand's ecrire fait du bruit
or the hole in Migone's head

or Migone's contorted voice radiated electrocuted fondled vexed whispered
transpired articulated and vehiculated incontinent phantomized and phased
jaundiced postdetermined and postdigital deregulated mellifluent fast forwarded
battery operated synoptic and phatic and tonsilitic glottal and colossal salivaphile
and expectorant lecherous reverberated remote controlled transistorized modulated
and masticated

the message is the message

tsurizeme

Pythagoras behind a sheet

Bayle with loud speakers

Lopez blindfolded in the dark behind a curtain

Onan locked in a room

yoni-puja

defy interpretation

Empfindsamkeit

I have made life my narcotic

paramecia for theologians

Plato's Pharmacy nothing other than an indirect reading of Finnegans Wake

the person who acts must be without conscience and without knowledge it forgets
everything in order to do something

knowledge obfuscating nonrepresentation

knowledge confusing improvisation

Wenda Gu installation view

Polwechsel between composition and improvisation

Ekg between acoustic and electronic

Efzeg between acoustic and electronic

Phosphor between acoustic and electronic

creativity is revolutionary in its essence someone said

reading is plagiarism

animalcules on Leeuwenhoek's teeth

a hydrophilic head and two hydrophobic tails
this aphorism exposing discourse
misunderstanding making interpretation possible
anekantvada is not and also

syadvada

emptiness as the potential of fullness
the productions of genius serve no useful purpose
having dropped out of school four times to study
make that five
every work of art is an uncommitted crime someone said
to get intensity back into language at an unexpected or unwanted noise the pupils
dilate the skin pales mucous membranes dry there are intestinal spasms and the
adrenals explode secretions the biological organism in a word is disturbed a book is
a postponed suicide only degrees of articulation art cannot fulfill its concept
deconstruction dedifferentiates
the labyrinth of discourse
nondiscursivity demanding and eluding discourse
Onan a wad of
in volts
this boner
this cognitive feedback shoving it right back up the
garbage in plexiglass container
not only is there no such thing as art but everything has only ever been
no metaphors
no propositions
no subjects
no predicates
Zen is a cloud
the Tao's principle is spontaneity someone said trying not to say it
propositions of the propositionless
that Bachelard influenced CoBrA
caprice

what is commonly called philosophy is art making no headway

it is art like dough that has not risen
in secretory vesicles
in vacuoles

I have made the impossible my narcotic

the pervert takes the artifice seriously and plays the game to the hilt
nonrepresentation as defamiliarization taken to the limit
any act is also its own editing
my lips
Onan nothing but a figure
exposing this
exposing whatever reading might have been

wearing clothes

knowledge as delirium

Deleuze's corpse as a philosophic object someone said

Onan incarnated in Ma-tsu

Onan incarnated in Twombly

Onan incarnated in gettcatt

Onan incarnated in Artaud

this momentary actualization of some amorphousness

an aphorism never arrives by itself

Mallarme's white

trust an artist before a thinker

artists not being trustworthy

art at random

art a game art refusing interpretation art canceling itself art depreciating itself art

at random art a game art refusing interpretation art canceling itself art

depreciating itself art at random art a game art refusing interpretation art

canceling itself art depreciating itself art at random art a game art refusing

interpretation art canceling itself art depreciating itself art at random art a game

art refusing interpretation art canceling itself art depreciating itself

private static void doDataConversionExample() {

diablos in your spillage

the art of reading the reading of art

Zarathustra willeth something beyond itself and then perisheth

Lilith writing scripture

is the only animal that laughs it alone suffers so excruciatingly that it was
compelled to invent laughter

this reckless image of thought

or at least an autobiography of some organ

Adorno the writer

nudity is equivocal

Onan an instantiation

deplie

this asininity

to no longer know what one contemplates

the universe as the play of consciousness

this nonpostural yoga of presence

Rainforest and Mureau simultaneously

presence is the event

Onan a woman refusing such petty categorization to flaunt Duchamp once
asked whether it is possible to make something that is not a work of art random
changes in weather spread of epidemics metabolism of cells changing populations of
insects and birds rise and fall of civilizations propagation of impulses along nerves

pretty pretty words

cystitis

poetry as philophilosophy someone said

not that mannequin spreading this out either

Barthes in a sanitarium

by concerning itself with such things as undecidables fracta catastrophes and pragmatic paradoxes is theorizing its own evolution as discontinuous catastrophic nonrectifiable and paradoxical is changing the meaning of the word "knowledge" is producing not the known but the unknown there is an internal self-differing within the different itself the different differs from itself

the more I paint the more I like everything

Barthes doing laundry

Barthes doing Foucault was asked to reply but remained silent

without any mass by the fistful rationality is evil someone wrote translation
modified and still making as much sense as someone intended death is not the word
death nor any other word the zero of words is not the word zero nor are words about
words stripped of the illusion of mastery or exhaustiveness the true Dadas are
against Dada there is no repetition no matter how it is theorized the Bacchanalian
traits of an orgiastic will to power the creative and exuberant activity of a mighty
will manifested as much in play dance rapture and giddiness as in the kinds of
stimulation aroused by destruction pain that incites cruelty and pleasure violent
death there is no difference without identity menorrhagia

il pensiero debole

like a girl of pink chalk suddenly erased by the rain

like someone who doesn't want the thing

Dogen still with nothing to say

the limit taken to the limit

prendre

mouths sewn

eyelids sewn

Onan the agraphicist

Magdalena Jetelova installation view

which nonetheless
and doesn't

means nothing to me neither alters its meaning nothing to me
blast the lines apart
a theory of reading based on textual blanks
exposed without anything being understood or communicated
random Monod

as is loss as is perversion as is dissolution as is
this music is open to any interpretation or no interpretation at all
stratum mucosum mistaken for organon gustus
stratum granulosum mistaken for organon olfactorius
stratum lucidum mistaken for organon visus
stratum corneum mistaken for organon auditus

the danger of introductions

this text belongs in an art gallery strewn across the floor
along the walls

pasted

Umwelt

the thing is impossible
ecstatic temporality

the real is never real in itself
numbers are not objects

Pascal dismissing philosophy

I remember none of this

LLOOPP

obligate anaerobes

Onan the left-handed Tantrist plunging into the Void

Onan the fingerless Zennist on opium fucking a horse

there is no virtuality

nonrepresentation is sense itself in all of its nonsense

the nothing is

functioning Koenig

parabolic Pousseur

to become passionate is to become an anonymous conductor of
a circulation of libidinal effects

a dismembered body over which intensifications undergo this

all bitten off it spews itself over us intelligibly
a pretty picture raped
my thighs open in the bottom left hand corner
is like having God shoved up you from beneath
feckless febrifacient fecund
I cannot stop laughing
the red makes me laugh
this is a comical holocaust
moths are flying into plaster

Onan the univocal dunce
Onan the dadasopher
a communication that exceeds language
that exceeds the hoax
micrology as cosmology
cosmology as micrology
if you know what I mean
that double negative cancelling us out
Fragonard and Watteau and Boucher
noise disrupts the listener's normal relations to the symbolic order
rhetoric as a force that radically suspends logic and opens up vertiginous
algorithms must be defined unambiguously
pedunculated introductions
Dogen still with nothing to say
and vice versa
theatrum philosophicum
spanda-shakti
vama-acara
fuck thought
fuck language
one has to know what it means to be alone
smegma
how can Cy Twombly signify anything but the very words
how can Jaap Blonk signify anything but the very words
in all delicacy and contour do not abide

possibilities of referential aberration
some kind of

hermeneutics of indeterminacy heuristics of Glas

fail the real

reading and writing exploit the complacent relations between space and time
discursive academia a complacent authoritarianism
thought becomes philosophy when it becomes pretentious
the history of philosophy as the history of failure
poststructuralism as the Dadaist moment of philosophy someone claimed
a Dadaist claim itself remaining questionable
influenced by Surrealism and now what

egheser the gthufn ew ndsrhdgi left untranslated

the failure of reason to resolve itself
the failure to masturbate
something spreading the virulent horror of Bataille's writings
or being presents itself thus
or Hegel expressing complete immanence by default
against conversation
Stravinsky's Le Sacre du printemps its only opus

where there is anonymity there is reference
referring McCollum to its work

marplotArgot

ourselves confused with any relation

notice that not once have I used the word epistemology

allow me to repeat myself

experimenting with dead animals decapitating rodents bleaching chicken bones
with acid nailing dogs' carcasses to trees and mounting the heads on stakes the
anamnestic intoxication of the flaneur

a nomadic and transitory mentality operating laterally where fragmentariness
mutability and inconstancy are the results the inner subtle
essences can be contemplated only by sucking not by knowing

Lorca murdered at five in the afternoon

ein Ereignis

working in fragments vibrations of sensibility are necessarily discontinuous toward
a project of numerous accidents beyond poetry symptoms of an ecstasy of
dissociation of a desire for continuous mutation presenting the injection in the work
of inconstancy images take the disguise of figuration of abstract marks of
unrepeatable chance never able to represent the artist in the present violates its
usual function as a vehicle of meaning

to be whim

to learn more about how we use your information see our privacy policy

quotation marks taking themselves seriously

imagine that

Onan the reverse epiphany

the energy that I expend now in writing

or the art of drinking

or art as distraction

Plato nowhere defines art

the agnosticism of

we don't understand music it understands us

they rejected such writings as Minima Moralia as unscholarly

compacted by the crisis of its own abbreviation

art protests against reality by its own objectivation

intensive paratactical texts

of which art itself is uncertain and by which it expresses its own uncertainty

academic maledictaphobia

academic phalacrophobia

academic automysophobia or molysomophobia

academic ambiguphobia

academic amychophobia

academic bromidrosiphobia or autodysomophobia

academic tropophobia

academic prophylacticofrangiphobia

anthropoglot

academic coprostrasiphobia

academic chorophobia

academic septophobia

academic defecalgesiophobia

academic dysmorphophobia

academic pathophobia or nosophobia or scotomaphobia or venereophobia or
proctophobia

academic ataxiophobia

academic dinophobia

academic oneirophobia especially oneirogmophobia

academic medomalacophobia

academic atelophobia

academic pantophobia

academic cerebropathophobia

academic scatophobia

academic kopophobia

academic spectocloacaphobia

academic kakorrhaphiophobia

academic phobophobia

academic obliviophobia

academic genitophobia

academic bacillophobia or parasitophobia

academic ideophobia

academic lyssophobia

academic gelophobia

academic sarmassophobia

academic hylephobia
academic teratophobia
academic kinesophobia
academic acousticophobia especially ligyrophobia
academic odynophobia
academic papyrophobia
academic ithyphallophobia
academic hedonophobia
academic toxiphobia
academic cyprianophobia
academic virgivitiphobia
academic catagelophobia
academic atephobia
academic paraphiliaphobia
academic hamartophobia
academic dermatophobia
academic blennophobia
academic psellismophobia
academic heliophobia
academic geumatophobia
academic kleptophobia
academic phronemophobia
academic haptophobia
academic tremophobia
academic typophobia
academic urophobia
academic dinophobia
academic panophobia
academic emetophobia
academic asthenophobia
academic obesophobia
academic graphophobia especially erotographophobia
academic logophobia or sesquipedaliaphobia or monologophobia or monologophobia
academic phobologophobia
Godel completing its theorem
Onan the aliquid

and feral intensity
there is no karma just as there is no reincarnation
moksha plunging into these samsaras
between gesture and the cognition of gesture
coincide with the thing itself
scatter art
poetry appears as play and yet is play
noise as the nomadic producer of difference someone said
someone might have said someone said
sick of books

for once no conceptual stance no deeper foundation of interpretation that will stain
and blur the outcome noise exploits the major culture that is called music
shortcircuit the commodified form of information
in a resting state
travestissement
beauty as frivolity someone else said
the permanence of reverie
a complex mass of abstract colored marks fills a sheet of paper
with apparent abandon
machine a draguer
unicellular monera
unicellular protista
multicellular fungi
photosynthetic plantae
ingestive animalia

a book that no one awaits that does not respond to any formulated question that
the author would not have written had it followed its lesson
one ought to wash one's hands after handling these scores
this text initiated in the consummation of waste
there are none
azygophrenia
Kodaly opus 8 third movement
Massumi's creative contagion
Massumi's creative contagion affecting the disjunction
Mangelwesen
meaning as the effect of difference
is questionable
while articulating discontinuity
Kandinsky representing nonrepresentation
Adorno's philosophy of dissonance
Adorno's irreconcilable music
scattering signification

the representable content of a phrase in contradistinction to the pragmatic
instantiation of a phrase
the aura of words
De Landa
these panties
applied without permission to publicly viewable surfaces such as walls or
has existed at least since the public defacing of a surface
Theaetetus unsatisfactorily Socrates gone to court
Nagarjuna affirmed and denied
Sade bending Onan over
deconstruction inscribing logic at the origin of
that pompous species pretending to knowledge of anything
pretends itself into existence pompously
the only difference between me and them is that I sit when I pee
this text crumpled up and throw into some corner of some
handwriting more interesting than
the imprecision of data
the vagueness of language

the uncertainty inherent in systems

the Sophists provoking Aristotle's baldness conjecture over Aristotle's baldness

produce the false appearance of an argument

ignoratio elenchi

inaccuracy of thought inaccuracy of expression

Parmenides deceived

Duns Scotus is Duns Scotus

instrumental ineffectivity

is not to think even when involved in thought

wipe out reconciliation in the interest of reconciliation

libido of equipment consider also Emil Beaulieu in Japan

the failure of philosophy to masturbate

the word "art"

all aspects of irreducible mess

fluttering the twit

mechanical automatism psychic automatism superrational automatism one form

invokes another until one can proceed no further without destroying the artifact

onanistic automatism its own artifact

Nagarjuna influencing Heisenberg and Schrodinger

this delirium is logic

taking a line for a walk

for the mind there is no mind

to no longer wish to be everything is to put everything into question there are no representations of any kind but only floating plates or scales immanently distanced from each other by an indeterminably convoluted surface in sponge space pure spatiality cannot be demarcated from matter as a discrete concept but conspires with matter in the sole reality possible to either

chaoplexity is

distances are proliferated amongst the science is an essentially anarchistic enterprise
diffused irreparably into the recurrent detail of base matter you would not be able to imagine the degree of aberration to which it is possible to arrive and everything that has gone before turns red with shame

cystolysis

cystogenesis
not all the logograms have been deciphered

poetry does not betray
or does it
I was made to extinguish myself in the flesh of another
where smirks are political
thought confused with thought
drawing as the source of writing
in terms of
is bewildering and inconclusive
this childlessness is monstrous
somewhat of a hypochondriac Warhol knows it and you know it
contemporary art more interested in the frame than
Onan plunges in

noise as the primitive and collective consciousness of music

as a cesspool is to scholarship

is exhilarating

I want the whole world to be out of whack I want everyone to scratch themselves
to death

though it must be tight must have

the focus should be on the rope not a dildo or enema

is up between the legs

there is no space for penetration

there is no stage

there is only stage

prokaryotes flagellating their pili

we are the divine we are the worshiper

Adorno's reversal of the subject/object relation

Baudrillard's

Deleuze too competent for art brut

abreaction creates states of ecstasy which break down and so produce incidents of
abreaction that are experienced as in the raw existential state of excitement that
lies behind every word in the form of a scream and the aesthetics of the gutter
destruction as the

the conscious creative fragmentation of bodies

in destroying junk

belong to some

impetus animi

Salle denying access to the means of presentation

if the work is about anything someone said

egraphen

Carvaka

to be able to decide between the quid or the quod is

anarchic doilies contemplating nothing at all

differance nothing but a temperament

the logic of deconstruction

Derrida the Hegelian inverse Hegelianism the rut

Derrida backing itself into a corner

Derrida trying to masturbate but just not getting it

the very ambition to make a poem is enough to kill it
and the desire for pleasure is endless
a slipping word
silence slips into language unawares
assent to life even in death

logic is always false

including Tzara's

vivisection by desire

kinky ikebana
through me many long dumb voices

to read what cannot be written
deocularization

when God ceases to exist religion will be holy and divine

or pornography

or chaosophy an irregular pulse

everything that exists destroying itself consuming itself and dying each instant
producing itself only in the annihilation of the

Ogdoad or the wooing of Inanna

electroplotation obscenity as the direct overwhelming presence of the body
electricity immateriality movement but also the nervous system synapses the
sensory field of the body Bergson could laugh and proved it through Bataille
your monomial grafts and spleen

Onan the logolept

these microbes

you breathe carcinogenic phonemes noise

as the excess of music unrealistic colors encouraged Derain to leave Paris
intoxication is a number that reproduce asexually usually by fission distort on
distorted feedback I find this work perfectly incomprehensible neural transmission

fistula

an intensive expenditure of sound
a scribble effacing all coordinates

a chronic fungous infection usually affecting the foot characterized by nodules that discharge oily pus some killer strikes at random around 1000 B.C. the Phoenicians and other Semitic peoples began to use graphic signs to represent individual speech sounds instead of syllables or words the Greeks adapted the Phoenician alphabet varied the shape the Romans borrowed the alphabet from the Greeks via the Etruscans Medieval scribes adapted the Roman capitals to being quickly written on paper parchment and vellum but it was not until the 19th century that
time is space

the actualization of immateriality

onanism a confused ontology without reply

the profundity of the tragic artist lies in this peripheral terminations mistaken for
integumentum commune transcendence is our immanence that its aesthetic
instinct surveys the more remote consequences that it does not halt shortsightedly
at what is closest to hand that it affirms the largescale economy which justifies the
terrifying the evil the questionable as it is never identical with what it models

the audience cannot be modified

having yet to find Auigiugui in Australia or was it

and more than merely justifies them

this essential hypocrisy immanence wreaking havoc on itself

thus must one plunge desire into the efficiency of Spanda

objects desiring this

the fabric of brute meaning

against familiarity

academic microscopy

bacterial Onan lacking a nucleus and fissioning its environments

the only people for me are the mad ones the ones who are mad to live

Stockholder imploding Onan along the rafters

the content goes beyond the phrase

these flying bricks

this koan nonplussing what should have been poststructuralism

Twombly studying under Motherwell and Kline

z.e.l.l.e.

and now what

when I have aroused universal horror and disgust I shall have conquered

something someone said translation modified

the brain as a relatively undifferentiated mass

the article "the" restricting and particularizing the

following the

the Tao of reversal forgetting Baudrillard
amplified textures are uretic

God is a scratched record having yet to experiment itself
the rotations of the planets are erotic

b

censored and put on trial for

in the certainty that one is doing evil

things are themselves

nothing but the dance

eating and being eaten are the same thing someone said

negative capability of the insect

an acutely kinetic space in which the singularities of concepts the unicities of texts
might manifest themselves in a complex genealogy of fissures breaks
polydirectional circulations and knots without an operative destiny

suddenly literature becomes the
explanation of why the writer cannot write why it constantly confronts the failure
of expression and communication

Chlorgeslecht in the desert incapable of yoga
write language someone said

scribbling as decoded writing

improvisation contaminated with itself is cognition in its pure form

writing as an act of selection based upon an expectancy if we need any
theory at all it is a theory of playful discontinuity there is nothing but the possible
impossibly an unfinished endless discourse impregnate us traverse us guide us
influence us determine us confuse us we are made of
discourses therefore the importance of always questioning always challenging
always doubting these discourses like objects abandoned in a hotel room

there is a difference between a moving paragraph

surfiction exposes the fictionality of reality someone said my translation

pace Husserl

the intentional act is not present in the act and thus cannot neither can it intend
itself outside any pace supposing that prepositions have anything to do with the
nonintentional and we do suppose so intentionally absolutely ablative

doubly pregnant cave

we have moved into a locked cave of Pandemoniac origin

the very act of reading a book starting at the top of the first page and moving from

left to right top to bottom page after page to the end in a consecutive prearranged
manner has become restrictive and boring

to keep the critics busy for three hundred years

to keep myself busy for three hundred years

I am filthy lice gnaw at me swine when they look at me vomit the scabs and sores of
leprosy scale my skin coated with yellowish pus from my sprouts an enormous
toadstool with umbelliferous peduncles I have not moved a limb for centuries

events offer no fixed criteria as to what we might or how we might

immediatist anarchy

an ontological pseudonymity

normality is the degree zero of monstrosity

follow the contours of the writing itself as it takes shape as it improvises itself it
will circle around itself create new and unexpected movements and figures in the
unfolding repeating itself projecting itself backward and forward along the curves
of the writing everything can be said and must be said in any possible way since
writing means blackening pages in those spaces where there is nothing to write the
writer can at any time introduce material quotations pictures charts diagrams
designs illustrations doodles lists pieces of other discourses totally unrelated into
the process or else simply leave those spaces a blanket

doubly pregnant cave

paleontology still more interesting than this

fingernails pulled up to teeth

we do not eat what is already not raw

paleontology still more interesting than this

palaver of Dravidian origin or Druids drubbed to definienda

writing a duped definiendum

this or else forced defoliation to this

or more interesting still to write palingenetically

pallidus on Pandora's pallet

panmictic curiously to pander her still pandering

gastrula from blastula

replete with bubble detached clot and mass of bacteria or some such other discourse
as changeable as volatile as irrational as nameless as unnamable as playful as
unpredictable as fraudulent as frivolous

unilingual bastards

the author cannot choose to write what will not be read
 in this book rarely transports or conceals its carcasses heterotopia disturbs because
 it secretly undermines language because it prevents this or that to be named
 because it destroys or confuses the meaning of common words
 because it ruins syntax in advance not only the syntax that constructs sentences
 but that less visible syntax that holds words
 and things together the immense monotony of zero stuck like a broken record
 confusion over what art is and what its role ought to be
 using set theory and calculation of probabilities a system of violent energy
 that fractures

the real in order to live out its achievement without scruple or embarrassment
 rejected serial music as not capable of organizing the temporal and spatial aspects

plumage by
from trichinosis and spasms

institutions such as the museum the concert hall and the literature curriculum
fat Beuys sitting in a chair
crosses and animal fur under its fingernails
the thinker as not acephalic aphasic or illiterate
remains questionable
anti-philosophical Zen
irrational Zen
suddenly Zen

Zen means nothing

the convergence of social institutional and intellectual changes gave us the modern system of fine arts there were three stages of convergence from around 1680-1750 many elements of the modern system of art that had emerged piecemeal since the late Middle Ages began to be more closely integrated from around 1750-1800 the separation of fine art from craft artist from artisan and the aesthetic from other modes of experience was definitive and from around 1800-1830 art began to signify an autonomous spiritual domain the artistic vocation was sanctioned and the concept of the aesthetic began to replace taste by the end of the 19th century the great division of the 18th century had become a gulf and since then assimilation and resistance

and since then academic bullshit

taste obfuscating the intellect

absurd visual vocabulary

pathography

the very redefinition of our species-being

sense obfuscating the intellect

the intellect obfuscating the intellect

Onan caught with its pants down

Agamben traversing the terrain of thought like a solitary flaneur ready to take in all kinds of objects whether they be ideas words or names

Bartleby on contingency

Bartleby is contingency

ars dictaminis

eccentric balls with cords hanging strings containers diaphanous sheets wrapping
and binding objects

hedoesthetics fesnist atival

deafed furioso

Beethoven is not a human it is a god the irreducibility of reading as a practice called accretions the Artist is a law unto itself unlike Marclay who clearly has an intellectual and conceptual relationship with the role of turntables and the idea of postmodernism cut-up and borrowing these ideas are entirely irrelevant to Otomo whose moment of decision is madness Gautier's bright red waistcoat Sand's riding habit and cigars Wilde's green carnation Nerval's lobster on a leash religion and philosophy will be replaced by poetry

all art constantly aspires to the condition of music

that writing which is called literary

the Sophists' spitefulness among the surfaces
the unmannerly gestures of the Cynics among the surfaces
the arguments of the Stoics among the surfaces
the fluttering chimeras of Epicurus among the surfaces
discourse cannot say what is named by the name
that there is language
or is it
that is not it at all someone else said
music is the expression of the will
Gauguin both saint and Satan
Onan the sahajiya
Chinul is just so
Chinul is just so
Chinul is just so
pleomorphic mycoplasma without cell walls infecting the urinary tract
allowing desire to blossom out over all objects occupying all of space
the reasons for writing a book become a desire for annihilation
art replaced by dada by plesiosaurus by handkerchief
at any moment the reader is ready to turn into a writer
connoisseurs of the frame
connoisseurs of the framed
System.out.println(" - Thread " + currentThread + " (Current
how do you classify a writer like Bataille
a body without organs can only fake orgasm
the inversion of Kantian aesthetics
the mysterious X of the thing-in-itself
I suppose that the world itself could not contain the books that should be written by
processed animals
the junk of thought
Sprachgebarde by pulsions
there is no difference at all between
in a characteristically allusive and intriguing way
a snow shovel in advance of a broken arm
that is not what I meant at all

is raining semen and noodles

running up the sky

an orgy

of

nipples and nipples

apples and nipples

oneirotic nipples

sheep with nipples we created it for our sole and unique use it's a little like masturbation I don't believe in the essential aspect of art the relations between animals and humans will take on a new form semantics devastated by neuralgia the problem of the end of history and the figure that humans/nature would have assumed had there been a posthistorical world my life constitutes all by itself the refutation of Hegel's closed system unemployed positivity in the last three hours of the day God sits and plays with the Leviathan as is written you made the Leviathan in order to play with it no animal can be a snob humanity as a fatal disease of the animal

were extracted from its throat

achromatic spindle

everything happens as if life were what cannot be defined yet precisely for this reason must be ceaselessly articulated and divided

incubus succubus

Aristotle in no way defines what life is

the same words do not say anything anymore
scrawls misspeakings
this text leaves itself behind

Alechinsky influenced by Japanese calligraphy and large transparent things

that of an ant for whom it is an ideal way to reach its nourishment in the flower's
calyx that of the larva of a cicada who pierces its medullary canal and uses it as a
pump to construct the fluid parts of its elevated cocoon that of the cow who simply
chews and swallows it as food Zen as the event of the articulation of nonarticulation
Cioran denouncing systematic thought and abstract speculation
in favor of indulging
a name that no longer designates any ego whatever that no longer fears going mad
swells like cancer at the core of the universe
between silence and intensity
it cannot but express itself
it is as though the music played itself
I just don't know what else to do with myself someone said
sound as a disturbance of mechanical energy propogating through matter
poetic images condense infinite meanings in elliptic associations
the oneiric source of aesthetics
Nietzsche's oneiric temperament
oneiric flight
the oneiric house
the cogito of kneading
noise obscuring the signal
paradis artificiels

Sublimitas Mobilis

incorporeal materiality

the vertical axis of reverie

verbivoric logomaniac

art was divided in the 18th century and we have sought in vain to

this flagellate

Kawani moans jabbers and obsesses wordlessly into a microphone over a patterned

tapestry of feedback and amped everyday objects

of low level mania gloriously messy and unacademic

including rubber bands cans rubber bands bottles shoes rubber bands

the behavior of the animal is never an apprehending of something as something

Heidegger baffled by a stone

hemialgic or hemline

like trying to decapitate the hydra

obscurantisme terroriste

not to play but to be the music

gandha-tanmatra

rasa-tanmatra

rupa-tanmatra

sparsha-tanmatra

shabda-tanmatra

Adonis drawn and quartered Cioran drawn and quartered

al-kitaba despite Mesopotamia

the essence of life is accessible only through a destructive observation

occasion of a mental

that out all chattering

imbibed from variants
padded comma
holes in a cloud passing under
something inkling
aside oddity
other fluked in the real sense
ignoscenza
that are anonymous slighted inarticulate

 this coup de grace
effaces yourselves ejaculates yourselves

eke

the splendor of the impersonal
causality causally destroyed in the West
causality never mentioned in the East
poetry will have to begin by putting language itself to death
Marion saturated

Utnapishtim down the kitchen sink
zoion

severed skullcaps for bowls human skin for lamp shades waste baskets and the
upholstery of chairs wearing a scalp and face a skinned-out vest complete with
breasts genitalia strapped above its own openness to the mystery
releasement to things from the hermeneutic circle of interpretation to thinking
Being directly

playing being-thinged Derrida a deontologized Heidegger
replace the seeing of theoria
misplace theory
with an alogon silent hearing

with spontaneous outcomes

why even consider writing when i have nothing to say no statements to make the difference between a statement and a gesture Hegel by no means proclaimed the death of art but proclaimed rather the indefinite continuation of art in a self-annulling mode

bathe as usual

life evolves into the embrace of death becoming a mere turbulence of disappearance
indifferent to its pullulating inner mass to its inner ruthlessness to be part of an
organism is to become dispensible and ever more dispensible having the ability to
produce to bring a thing from nonbeing into being is the most uncanny thing Plato
who simultaneously falls down before and sends away divine terror reading is
precisely what interpretation and theory cannot abide since reading is a process of
listening out for events as events refusing to reduce events to meaning

mammoth-bone houses

Uruk

this bestiality

Gilgamesh abandoning eternity

mastabas stupas pagodas

urna with an axis mundi and elongated earlobes

human hands on the caves of Dordogne

menhir alignments at Carnac at Stonehenge

the ditch was necessary

mud and ice for walls

kandariya mahadeva

moai of volcanic tufa

mbis yet to be pronounced correctly

Sumerian votives making eye contact for blue-bearded bulls

or reconstructed ziggurats

woman from Willendorf they say

after theory

nullibiety or nullibicity

snakes and breasts in Knossos

Ishtar of glazed brick

Giza Tikal Palenque Nazca Machu Picchu all pronounced correctly

rewritten as history

Mohenjo-Daro of limestone

vitarka mudra Shiva dancing to the sublime writings of poet-saints smeared with

Ardhanarishvara's body of ash scant clothing does not detract us

colossal heads of basalt

zimbabwe meaning houses of stone

ryoan-ji of stones and gravel

ryoan-ji of perception

blood-stained codices
totems erected in Ojibwa
biiga of wood
masks dancing their paint and straw

I fill my bowl with corpuscles and fat

chaos with its jarring and syncopated
onanistic mentimutation

words do not signify
words signify themselves
or this acoustic-image

Adorno's Habilitationsschrift rejected Benjamin's Habilitationsschrift rejected
others among others

logodaedaly

certain sounds perceived by the body through tactition despite audition
the Verb is the univocity of language an undetermined infinitive plastered with
presence it expresses in language all events expresses the event of language it is
poetry itself someone claimed

Onan the ignoramus
is original and contributive

from a telegram envelope to a double copy of a late Cezanne landscape
gargoylean gargantua
spontaneous Bankei emptying Huineng of its writings
upon enclitics
encomiastic forms rendering themselves a patient chronicle of rot
bone chips and
in blatant triangle missives
above bloody belladonnas
there is a discourse of bodies
and blistering antiedict

to preface a work obliterates
this text reared in perfect superfluity
clutching feebly at
there is not a single sentence which is other than a gratuitousness and a confusion

Apollo has struck me
I still consider myself very likeable

as for my own work I risk my life in it and my sanity has already melted away in it

sapro-

works of art are always the product of a risk
one has run of an experience taken to its extreme limit to the point where
humanity can no longer go on nothing is more urgent than a destruction of
aesthetics sooner or later it will have to realize that there is nothing on its canvas
the inside confines me like a perfume from a dying rose

aesthetic bullshit

this doubling between handcuffed with a rope tied to my waist and paraded around
the streets

asthetische Bosheit

the work of art is precisely that which one is nonetheless still unable to produce

ad nauseam

taste as a pure reversal as the very principle of perversion not my translation

“improvisation” no longer improvisation

Wunderkammer dots on a paper of silk to decipher never the sleeves to exit

visual art selling itself to theorizing and scholarship while no one has even heard of

tertium quid
the Hegelian dildo

dent

judgements on poetry are worth more than poetry fragments are our wholes a
sentence is collapse reading does not ask what is the case but what a case is what it
is that an event is before it has been accounted for art acquires its real justification
only in philosophy
no justification for misquoting

everything begins for us with the sun

art as art

deus inversus

I write in a language that exiles me

infinite judgement

a Rembrandt painting as an ironing board

post-Steinian direction

writing
perpendicular without

and walls

but one

and corners

etchings of
and traced

upon

birds to madden sense

idle babble of fools
the artist is without content

art having become a self-annihilating nothing eternally survives itself crisis in poesis poetry as a willful active and productive use of our organs to annotate Finnegans Wake ananthous this is this context art is the highest task and the truly metaphysical activity of animality the thickness of writing between the intrusion that marks Dionysian nihilism as a divine way of thinking coo certainly not here on this page sorts of motion by obduration thinking and speaking are interminably unsatisfactory writing supposes a certain satisfaction into a space without touching Derrida only wrote of grammatology not grammarology poetry is to already have written nothing an act without beginning or end let us think this thought in its most terrible form existence as it is without meaning or aim yet recurring inevitably without any finale of nothingness this is the most extreme form of nihilism the meaningless eternally the very definition of the work changes writing a book is an act of aggression

SMAISMRMILMEPOETALEUMIBUNENUGTTAURIAS

Galileo could count

the question in each and every thing become for yourselves un monstre et un chaos
the work of art where it appears without an artist
the world as a work of art that gives birth to itself
partially rhythmic
against rhythm
Deleuze holding on to rhythm for fear of
neither logic nor sensation are
of course depending on
te is nonactive and aimless
nonintentional accidents
to look at a work of art means to be hurled out
art makes a phenomenon of ourselves
quotations have the capacity to make a clean sweep to expel from context to destroy
not to be done with language
refusing to give up language in the name of meaning

Kojeve and Hyppolite

the collector also quotes the object outside its context and in this way destroys the
order inside which it finds its value and meaning
become superficial out of profundity
Enki who from the dirt of its fingernails
Twombly drawing in the dark
among other things
One for Violin
Homage a John Cage
fully clothed Stockhausen confused again
Etude for Pianoforte and Shampoo
an absolute incompetence willfully incompetent
this clothed repetition
the alienating function of citations corresponds exactly to the alienation produced
by the readymade
moths with opening mouths the butterfly squeaks
refusal of the temptation of form
I am content raging against form
to quote a text means to interrupt its context the specific task of the modern artist
is nothing other than the destruction of the transmissibility of culture every
orgasmic event occurring as a point of breakup in the body as organism a
disintegration and dismembering a reversion to preorganic erotogenic carnality
amor fati
substantiating thought
neither is interpretation possible
 this awkward omniana
only in the burning of art at the furthest point of its destiny
refutation is impossible
approach philosophy as an ignoramus
approach art as an ignoramus
approach life as an ignoramus
this corpse that I occasionally fondle
oil and wax on paper Toba Khedoori
it is only as an aesthetic phenomenon that existence and the world are
remain unjustified
Homo sapiens justifying justification
created Orpheus-like by the interpreter itself

the blue of ash

including

abderian Onan

Onan the nebulochaotic

schizos in the marketplace

to hover thoughtfully over a surface tracing glyphs and graphs of mischievous suggestiveness periodically touching down amidst discharges of passionate intensity a line with a mind of its own

dysgraphia

the essence of writing is the gesture that produces it by allowing it to happen

I have nothing to say only to show I will pilfer nothing valuable and appropriate for myself no clever formulations only rubbish and refuse of which I will make no inventory rather I will allow them to come into their own in the only way possible by employing them

the continuing impact of the Enlightenment

flowers arranging the Japanese consciousness

slightly

plurium interrogationum

suffering from mental instability throughout its life

questioning everything

instigating movement

Lyotard betraying the event discursively nonetheless

as far as this organism extends orgasmic surface also extends

fragments of an indolence

a garment cast aside into a corner of the page

a modern postmodernist

strips of flesh suspended from the nails of picture frames

blood splattered on the walls

nearly severed at the

while both legs were

Onan thinks reads and writes only by default

of accident and occurrence

it just happened that way

they rebel against Kant even as they exploit the intellectual resources that Kant gave them

epimorphosis

including bottle tops crank shafts glass eyes hypodermic needles bullets cigarettes

and reassembling banality stacked similarly reflecting a throwaway society the late
18th century thinkers invented aesthetics as a field of thought hybrid wooshings
subsequenced superb pranks
constructed from bits and pieces various intermingled codes and flux partial
elements and derivatives constituting its very life its very becoming often
producing its works while in mental institutions too stupid to be able to shit but for
which an adequate concept can never be found and which consequently cannot be
completely encompassed and made intelligible by language

sinnliche Trieb

Formtrieb

Spieltrieb

none of the above

logical semblance

aesthetic semblance

those neither

teratology or tergiversate or termagent

performance problematizes the constant

noise is a radical deconstruction of the status of no truck with those who can't wrap art up in a smell I have no kind word to say to the amiable they have proceeded by art-historical accretion the rest of history is instances we have blasphemy on our side they have escaped their sickbeds caught in curlicues of manuals and method and the disgrace of having to defend my excessive births they have harassed me their art is a breathing exercise

dementia or a certain kind of becoming-unhinged

endoplasmic reticulum

Clemente without bookshelves without furniture

except for

Clemente the hermaphrodite

Clemente the printmaker

Clemente not a traditional scholar in any real sense

Clemente repetitively Clemente

feeling for paper

prum zi

between thought and the sponge there is a relation of intricate texture thought is not comprehensible to a philosophy of reflection because it never grasps more than a surface of itself every thought is a pattern of convolution that is only ever apprehended under conditions of indeterminable summarization

even the crucities and failures of thinking unfold upon an illimitable complexity

hyen

b

curiumla ntha

dyspm

fl uineari

umnadi

gallium act

i drog

ypton oronorum

lem yttetha

v iu

iciu r

e

nloy u

pljplok

ync

yf

n eollini um
n eollini um

what thinks at the very limit of thought is what does not lend itself to a univocal meaning and throws it off balance

art sets forth what philosophy cannot represent

philosophy culminating in art

the features of a face emerge from a mass of oil paint scraped and daubed

Artaud's scream

meaning confused with meaning

paradox destroys

Cattelan installation view

the sciences began in poetry in poetry they will conclude

symphilosophy

sympoetry

blurring the distinction between literature and philosophy
forgetting that without distinction there is only identity

fucking that oyster where it bloats
cookies for

the epistemophilic fixation proper to theory with its attachment to security
regularity generalizability itself dissipates aborts fragments abandons
or brouillage

interpretation as aesthetic interpretation someone claimed

cells improvising themselves continually

art is ontogenetic

instead of drawing back from the void we dance upon it instead of lamenting we
invent we become the artists of our own existence cystoid

the sciences began in poetry in poetry they will occlude

for a long time many scholars believed that the script did not represent a language at all or that it wasn't a complete writing system

writing against

Yamada touching objects

Tetreault the nanochoreography

Dionysian immediacy as unbearable

a violent self-taught triptych

frenzy excess jubilation ecstasy affirmation Yes

do not write about art

do not even

abandon language

the singular is stupid

science turns into art

memory is the whole problem

suffering and the impoverishment of life versus the over-fullness of life all in all

and on the whole someday I wish only to be a Yes-sayer the doctrine of eternal
return is the highest formula of affirmation that is at all attainable

my line

I shall never write again

to write about a text is to link another phrase to its phrases

catabolism cataplexy catalysis cataclysm catastrophe catatonia Katabasis et cetera

because of such elliptical writhing

diagrams of vortical

incinerate slabs and slap

monstrosities for ventriloquized abutments

depth is concurrently a collapse and an incognitum hactenus

Zarathustra that Dionysian monster

around 1876

a rejection of all theorizing a rejection of the mediation that comes with concepts

anticonceptual later Heidegger

pleomorphism

Kant's third Critique

den Dingen selbst

Verstellung

vesicatory

antiphilosophical antiscientific septic

there is an anti-Hegelianism foaming at the mouth

Onan foaming at the mouth

against Schelling Hegel places philosophy above art

scientific culture has now reached its extreme

oil color is squeezed directly out of the tube

wet layers of paint are scratched through

pencil lines and crayons streak the surface

to be picked through borrowed from where necessary discarded when irrelevant

Flechsig in Schreber's anus

conceptual thought as a falsification of the world

no criteria exist

Onan the neuroaesthete

Onan choking on life

Onan for shits and giggles

while thought as such is immediate spontaneous nonlinear

while developed thought is inter/mediate calculated linear

self-consciousness is the problem

cognition befuddling cognition

an improvised sensorium discombobulating cognition

cognition left nonplussed

a puddle of napalm

the inconvenience of existence

I am not one of those who may be questioned about their why

someone answered as if asked

elongating plerocercoid

Zarathustra did not argue it merely spoke

sous rature

anything irreducible to anything

errors do not comprehend

apprehended only in delirium my translation there are no facts everything is in flux

incomprehensible elusive whereas Kant views the imposition of categories on the

world as an ordering Nietzsche views it as a dissimulation the world is holy the

skin is holy the tongue and cock and hand and asshole holy the artist is

an interpreter but not

one who is compelled to a correct interpretation of what it observes

an event is not a thing

caesura in time-space

from the oppressiveness of what is extant actual established and determined
leaving bodies where they fall and are

found scholarship

the way we approach a work of art and the way we approach a mere thing

what I write at this moment I have written this is what it is

at a table with a pen clothed as I am now in circumstances like these

Thus Spoke Zarathustra as music

The Birth of Tragedy as music

as if architecture could be frozen music

the paintings of Zhou

both of them

collaborating an open door

as lead and silk

this cerebropathy

this aprosexia

this hyperprosexia

or cacospectamanic kalopsia

Shaoli became ShanZuo and Shaoning became DaHuang

painting as a dialogue with the canvas

analytic philosophy obsessed with clarity

adding new words or images to the surface of an unrelated text

is like a musical performance someone said
while we are painting we never talk about art
the canvas serves just to record it despite Derrida's feigned ignorance
this is ignorance
caesura of propulsion
that contemporary art has become an issue remains boring

prosenchyma

music is the most self-contained and abstract of all the arts someone said for
Nietzsche it is as an artist that humanity creates whereas for Marx the worker
humanizes nature and in the process naturalizes itself through patient collective
labor the great visual and acoustic spectacle that is life to respect all individuals in
their folly of the moment to spit out disagreeable or amorous ideas like a or coddle
them with the extreme satisfaction that it doesn't matter in the least

evil is a value that demands the excess of going as far as possible explanation
would depict the world as it objectively is interpretation is always false

sciosophy

the artist's familiarity with lying and invention

language as distortion someone said

language as reality someone said

language as transparent to reality someone said

language as a work of art someone said

language as active someone said

language as unbearable someone said

language as impossible someone said

language as the only problematic someone said

opus posthumous up to the last extremity

it collides

any sac or vesicle in the body

knowledge as failed plagiarism

vertical drunkenness when delicious abrupt elegance

we are not getting rid of God because we still believe in grammar

we must destroy our present grammar and replace it with a new one

constitutes the boheme

this libidinal antiaesthetic

this discursive staccato

completely incomplete

the violence of this proposition

communication precisely in the fact that it does not communicate

not communication but obstruction

knowledge dancing and playing itself

I know my fate one day my name will be associated with the memory of something

tremendous a crisis without equal on earth the most profound collision of

conscience a decision that was conjured up against everything that had been

believed demanded hallowed so far I am no human I am dynamite

constitutes the boheme

this phantasm

having understood six sentences from it that is

to have really experienced them

jargon-ridden ponderousness

meaningless pseudostatements

the act of thinking itself begins anew each time it recommences its work is always

underway yet never arriving at its destination

is bullshit

is beta is alpha is theta is delta is

epispastically

Borofsky counting

Borofsky rambling

Borofsky juxtaposing Borofsky

Unheimlichkeit

Destruktion is not Zerstorung
nothing beyond or other than the phenomenal
not knowing but becoming
a note on a note from
all great undertakings are risky someone said

the consequences of the Cartesian
Borofsky's thoughts are objects

the banality of evil

neural

there is a rift a fissure an abyss out of this rift comes art

transiency without progress

Vollendung

a world of bald white days in a shadeless socket

the impiety of proceeding without criteria

anilingus

anthropophagy

coprolagnia

coprophilia

cunnilingus

fellatio

fetish

flagellation

frotteur

gerontophilia

infibulation

necrophilia

osphresiophilia

Paik playing the violin beyond recognition

Paik's piano crashing musically onto the floor

Paik the cultural terrorist arrested for nudity

pederasty

piquerer

pygmalionism

sodomy

transvestitism

tribadism

triolism

urolagnia

voyeurism

zooerasty

zoophilia

with the name "the Greeks" we think of the beginning of philosophy with the name
"Hegel" of its completion and yet the ruin of philosophy is not yet the end of
thinking for the matter of thinking is still at stake cela est faux

dashing down into the street pistol in hand and firing blindly as fast as you can pull
the trigger into the Surrealist crowd

ontology as the presentation of presentation

being as multiple of nothing

there is never a painting of the thing itself because there is no thing itself

nicht mehr die Aufhebung sondern der Schritt zuruck

as art as ontogenesis as

complicating life

the whole project of a fundamental ontology is flawed since ontology does not think
the truth of Being and so fails to recognize that there is a thinking more rigorous

than the conceptual
forced to partake of human flesh
of a thinking that is neither theoretical nor practical of a thinking that has no
result that does nothing
everything that exists is the product of
this portmanteau thought
 somme atheologique

again Sankhya enumerated Platonically
the later Heidegger does not constitute philosophy at all

how knowing can have any object at all

Blanchot as a negative Heidegger concerned with the nontruth of art art as an exile
from truth art as a becoming and a happening
art is and questions of subjectivity and objectivity are irrelevant
identification of poetry with language reiterated
the experience of language is thought's experience with and against itself
language itself reiterated
this way of thinking must be left without a name
enigmatically reiterated and resisting clarification anechoic
language speaks in order to say nothing whatever that means

that means

such complacency
 rogatory

Wittgenstein observes that it is not how things are in the world that is mystical but
that it exists where Heidegger chooses language or poetry Wittgenstein chooses

silence Heidegger's poetry is a form of silence and Wittgenstein's silence is a form of
poetry and heard sounds emanating from its own body proving that the condition of
silence can never exist and ruining my complacency with anguish
why this truth why any truth at all
academia complicit with
nothing at all as the ground of existence
the uniqueness of each moment
to break one's own rules to persistently misuse and misinterpret texts
who regards its writings as bombs directed against extant reality who wants them
to self-destruct after use
to escape Hegel
Bosetti an occasional scribbler Bussotti an oligophrenic scribbler
obliquity
Holderlin the poet of the poet
the overproduction of scholarship
fuckless myopes

epizootic to facilitate delivery

it depends on how you smoke

if you block ventilation holes inhale more deeply take more puffs or smoke
more cigarettes frequently denied being a philosopher that it never concerned itself
with the subject painters writers and musicians rather than philosophers
abnormality and exclusion the denial of truth the awareness of transgression the
shock of perversity and the proliferation of language are endlessly celebrated
history as broken by a series of ruptures or discontinuities destroy the

privilege of the subject anarchitecture
the present as derelict
art questioning appearance into a caesura a riddle
Adorno privileging abstract art
experimentum linguae
everything continually gets mixed up with everything else
this is not the equivalent of a response
undertaking dispersed and discontinuous offensives

there are no pictures

cacoethes scribendi

sententious propositions

the threat of proliferation

Ngandjala-Ngandjala and Wurulu-Wurulu

left paintings of themselves by putting their own paintings on top

held together by sinew

reject all theory and all forms of general discourse

nonpositive affirmation

an affirmation that affirms nothing

given the absence of any signified there can be no sign

in deliberate opposition to the conventions and mechanisms of much Western art

community founded in the act of killing

radically unfounded diuresis

a culture based upon the principles of science must be destroyed when it begins to
grow illogical of course

from a Western perspective

feeding on excrement

and it began wrapping things

it took lengthy walks

artistic works of madness call our world into question and at the same time open a void a moment of silence a question without answer provoking a breach without reconciliation where the world is forced to question itself or confusion as a method or the world is radically without ground and we know this because the mad poets tell us so 1968 means nothing to me my line I have never written anything but fictions antisciences consciousness seeks desperately to discharge itself in the world a heterogeneity of knowledge that disturbs parodic directed against reality dissociative directed against identity sacrificial directed against truth

beneath from there
from which can never though often enough

interpretation seizes upon an interpretation already in place

with a single flower I have seen her sleeve
her everywhere

incipit parodia

ontological improvisation

bloetic

Homo sapiens the only postproduction

this confusion between artist and audience

this conduction of temporal/spatial energetics

this accidental miscollaboration

perform elsewhere

question taste tastefully

an active play of forces

I would like my books to be lancets or Molotov cocktails or minefields

Nishida's nonreifiable absolute nothingness

things generate their own things

interpretation of interpretation

fictioning

discourse as a violence that we do to things conception as a violence of things

poetry is the disorder of words

I am over here laughing at you preparing a labyrinth in which I can lose myself and

appear at last to eyes that I will never have to meet again I write in order to have

no face do not ask me who I am and do not ask me to remain the same leave it to

the academics to see that our papers are in order

lymphatics

an aesthetics of ejaculation can only ever remain unrepresentable

spurts of nonrepresentation

the Sophist's explosive laughter tears through the mask of Socrates

postethical aesthetic Warholian laughter

woofer hernia

quaquaquaqua

language is memory

especially when opening the so-called body and spreading out all its surfaces not only the skin with each of its folds wrinkles scars with its velvety planes and contiguous to that the scalp and its mane of hair the tender pubic fur nipples nails hard transparent skin under the heel the light frills of the eyelids set with lashes but opening and spreading exposing the labia majora so also the labia minora with their blue network bathed in mucus dilate the diaphragm of the anal sphincter longitudinally cutting and flattening out the black conduit of the rectum then the colon then the caecum now a ribbon with its surface all striated and polluted with shit as though your dressmaker's scissors were opening a leg of an old pair of trousers go on exposing the small intestines' alleged interior the jejunum the ileum the duodenum or else at the other end undoing the mouth at its corners pulling out the tongue at its most distant roots and splitting it spreading out the bat's wings of the palate and its damp basements opening the trachea and making it the skeleton of a boat under construction with scalpels and tweezers dismantling and laying out the bundles and bodies of the encephalon and then the whole network of veins and arteries intact on in immense surface I mean mattress and then the lymphatic network and the fine bony pieces of the wrist the ankle taking them apart and putting them end to end with all the layers of nerve tissue which surround the aqueous humours and the cavernous body of the penis and extracting the great muscles the great dorsal nets spreading them out spreading them all out going immediately to the very limits of cruelty performing the dissection of polymorphous perversion spreading out the immense membrane of the most

heterogeneous textures

sheets to write on

canvases to paint

is this topologically possible

not the organized organism

whatever that might mean

every moment at every word I write at each gesture I make I am terrified at the thought that this is one more ineradicable feature of my physiognomy becoming fixed a hesitant impersonal physiognomy an amorphous physiognomy I am torn a crowd in its very concept is untruth

onanism is nothing other than the propulsion of surfaces the retardation and
discombobulation and orgasm of surfaces ontology is by definition undefinable
ontology is an encyclopedia of surfaces
unopenable
not by wrath does one kill but by laughter

not to admit of this reign of words
Derrida contends that its writings are meaningless that they are nonsensical
Ellis against deconstruction

onanism as anything and other than

these cohere unlike an alignment
unlike the very posture

absurdity of reading
hereby unasserting these assertions

there are no senses of the word

danced into a dance by the dance
nor an oblong gaping turns the miniscule

Rudolf Eb.er's Runzelstirn and Gurgelstock
raveling and unraveling at the same time as

belched

in a single movement posed exposed deposed reposed
interpretation is really only a variety of misinterpretation
we must affirm laughter the dance the improper
the impermanence of Dogen's brushstroke
marked by ligature strangulation
no possibility of ever escaping Hegel
someone claimed shutting the locked door behind it and hiding the key as if
when a man ejaculates into a woman's vagina or a man or woman's anus and then
either the ejaculator or someone else licks sucks or otherwise cleans it up by
injesting the fluids while Stockholder wrapped up in cotton
and rubberbands and hanging from the ceiling which slants its pink and bends its
wooden and impossible surfaces can plaster
thought at the limit is uncategorizable because it is entirely visceral
literally spasmodic and excremental
expression then precedes intention precedes the existence of any content to be
expressed Onan does not correspond

when I reach forty I hope to have cleansed myself of all creativity

Hegel who is always right as soon as one opens one's mouth in order to articulate
meaning could not determine whether
could not determine whether
could not determine whether the acts were committed before or after death

the book multiplies the book

implies its own negation

implies its own affirmation

implies itself

unlike this text Derrida's texts are an interminable preface to another text that one day it would like to have the force to write or still the epigraph to another that it would never have the audacity to write

and I quote

herds of blue sheep plunge through

and pontificate

and burn on thriving spittle

nonknowledge as the knowledge of the absence of knowledge

the preface of a book that I have not written

no more stories than no selections and arrangements of our lives

flows in oblique

voracious thinness
dropped there
having become banal
patterns constitute no life

become redundant with the

Hegel avers that the preface cannot be accepted as the way in which to expound philosophical truth Derrida's whole corpus can be seen as a commentary on this observation

the written preface becomes a fourth text

destroy it textually

a dialectical triangle opened to form a fourth side a disreputable upsetting four one
that absolutely refuses to behave destroys the whole dialectical machine a
paragraph without words why are mainly made in composition an exhibition of
industrially produced found objects and maybe a cake

Serra figuring out what lead does

the fourth moment of the dialectic is the deconstructive moment

position negation negation of the negation deconstruction

becoming is an affront to common sense

becoming is an affront to Deleuzian systematicity this emphasis of

fourth surface

Pythagorean tetractys

squares

four volumes of the Book

foursided frame

Adami's Concerto for Four Hands

nihsvabhavata spurting these appearances

from opposition to difference from confrontation to dispersal

failed didactics

antidialectician

joker

I am outside this text

I exist only through those who are nothing apart from the being they have through
me Onan crazy in Moloch

this schizogenesis

this destructive creation

some schizophrenics become artists others serial killers

music as the Dionysian nonrepresentational art

becoming joys in destruction

Buddha refusing to answer

consciousness as the commentary on an unknown but felt text

Piotrowicz and Staniszewski fuck the marginal critics

or muzyki elektronicznej i improwizowanej

poststructuralists trying to flaunt discourse

Zen Taoists flaunting discourse

between criticism and art

literary-philosophical collage

we must redouble language and have recourse to ruses to stratagems to simulacra

a text is made in order to dispense with references

the thing itself always escapes

theses are irremediably Hegelian in character

academia is irremediably Habermasian in character

despite clever statements to the contrary

despite well-constructed arguments to the contrary

Zhuanzi's usefully useless adaptation of Hui Shi

Merleau-Ponty's ambiguous perception

consider Merleau-Ponty blind

noise as the proposition of something

Derrida absent from the presence of this text

writing as a peculiar kind of secondariness one that recognizes that

secondariness is all we have

the indeterminate play of presence

a text that resists all ontology

soetic

the antiontology of Onan

not only does this text call literature into question it also marks and organizes a structure of resistance to the philosophical conceptuality that allegedly will dominate or comprehend it grope and avoid something

the slobbering of language

reading cannot legitimately transgress the text toward something other than it something outside of writing in general excerpts of Lakatos an anarchist in disguise

textual traces to which no definitive meanings can be given

as if meaning were ever definitive

there is no parousia of meaning

in folds in folds in

ideas as nothing but coagulations of thought
to determine a meaning through a text to pronounce a decision upon it to
decide that this or that is a meaning and that it is meaningful to say that this
meaning is fibbing the Derridean fabrication
posed posable or transposable
the indescribable oneness of everything
Lao-tzu's nonknowledge
Lao-tzu thinking about thinking
Lao-tzu is not constant

Schopenhauer as such

everything that for at least some twenty centuries tended toward and finally
succeeded in being gathered under the name of language is beginning to let itself be
transferred to or at least summarized under the name of
the monotony of each line

the monotony of placement
in the and
as the process of distorting a signal until all that's left is its
the artifacts

thrown off by the signal to initiate some

organisms that would replicate
mutate into various

Feyerabend epistemologically

of residua or a barely recognized form

remains monotonous

```
prt("Converted double " + d + " to String \'" + str + "\'");prt();prt();
```

then let the parodist be parodized
maybe this is an elephant maybe this is not an elephant maybe this both is and is
not an elephant maybe what this is is indescribable maybe this is an elephant and
is indescribable maybe this is not an elephant and is indescribable maybe this is an
elephant and is not an elephant and is indescribable Avidya

directly apprehended in an act of spontaneous intuition
figure and discourse are necessarily and impossibly copresent as constitutive and
disruptive of representation

a void in the face of which our being is a plenum
attempting to make drawings in a difficult position
transexual is docufragments refers to involuntary
pauses or breaks in speech refers to spasmodic repetition or exaggeration of sounds
or syllables reference can only refer to itself and this is its undoing that Adorno
would equate art with fetishism and contemplation with the

the residue

fetishism is elucidative

some heaving mass
having twitted

and leanings

beside a thick thinness

from within is allowed

as used here

without preparation as such

consist as such

perhaps whose is suggestive

even if any situation
or situated anything

mistreatment in an acting
dehydrated

partitioning gratifies

that inhumation could and does
perversion precluded
that we are in spite of

any seems to at least

the involution by which is contrary
seemed to but is only

of this form only

reliably impracticable
unfeasible insofar of itself

cannot possibly otherwise as completely or completion
unaware of distance as well

this at least realizable
unless gone further
consider the subject
these rooms precisely absurd in doing so

incapacitation a possibility in doing so
mistakes to finalize

faceless in the face of

circumstance thrown to cessation
or alter everything just then

this moment perceives nothing

penetrate an obliteration of that
exclusively

the withholding may breakable
sterility for recognition or some such other

as who would claim

this is not this nor this
agree then

but that this is not the case

shun some feature

paste calisthenics onto the slightly flown

is somewhere a thrown object

not yet

summarize any

the unknown is not known

not only is it not

reprimand with at once

becomes to skew

and replacing replaced

ontology of enigma
this fetishism
intensity associated with ontological dislocation

this text happening in space/time
this text happening

Schopenhauerian paralipomena wasted Lichtenberg Kraus implicated by a comma
Wittgenstein constipated by Heraclitus in fragments
Schlegel and Novalis attractive in a strange way
Adorno in a paragraphic Nietzsche sputtering the
this book postponing Cioran's suicide
the aphorism inundating the instability of
when I write there is nothing other than what I write
this is the dance

musica povera
this text lost from memory
the moment of decision is madness reiterated
Levinas overwhelming ontology
Levinas overflowing ontology
bhakti worshipping nothing but kama and moksha
Zen as the noise of discourse
the question of writing the question of thought lodging oneself within traditional
conceptuality in order to destroy it the invention of the unknown demands nothing

we invent the exploded coffin
so we are ensconsed

concentrated with the nonrectangular

Lurianic Kabbalists
gematria or

to make a given text mean anything at all
you are the one who writes and the one who is written spores start from your
epidermis your pores produce them in thousands I watch the tiny explosions I see
how the spores descend at the end of hairy filaments without becoming detached
from them Ubu is a nobody it is fat stupid greedy cowardly and evil to do with
thought what poetry does with language more than that actually the spores develop
and become rounded the innumerable spheres clashing together create stridences
vibrations some shriek siezed with convulsions they blur your outline I have
difficulty following you a poem always runs the risk of being meaningless and
would be nothing without this risk the stalks from them

pityriasis rosea
poetic interpretation blurs if not eliminates the distinction between original text
and exegetical writing with interpretation itself serving as original text
disjecta membra

paregoric babies
clocks fold seconds over me
in a chair of
antihistaminic nods

the fluid spurts from her mouth brown against the wall
sipped his tea and smiled
blue rain provided an interlude defining cheekbones
she draws the remains of a recognizable
he would live against sentences
and the names of things in spelling the names
and inattention
then he says seven inside her
had almost
anticlinal
writing is not yet

an erasure that nonetheless leaves traces of what has been erased
this is all a grandiose failure
hybrid painting-sculptures that included ordinary objects

yes I too love everything that flows rivers sewers lava semen blood bile words
sentences I love the amniotic fluid when it spills out of the bag I love the kidney
with its painful gallstones its gravel and what not I love the urine that pours out
scalding and the clap that runs endlessly I love the words of hysterics and the
sentences that flow on like dysentery and mirror all the sick images of the soul I
love everything that flows even the menstrual flow that carries away the seed
unfeced I love the scripts that flow be they hieratic esoteric perverse polymorph or
unilateral I love everything that flows everything that has time in it and becoming
that brings us back to the beginning where there is never end the violence of the
prophets the obscenity that is ecstasy the wisdom of the fanatic the priest with his
rubber litany the foul words of the whore the spittle that floats away in the gutter

the milk of the breast and the bitter honey that pours from the womb all that is fluid melting dissolute and dissolvent all the pus and dirt that in flowing is purified that loses its sense of origin that makes the great circuit toward death and dissolution the great incestuous wish is to flow on one with time to merge the great image of the beyond with the here and now a fatuous suicidal wish that is constipated by words and paralyzed by thought language is an impossible relation that we can never master read as you write

between rejection and appropriation

moving on

that it was impossible for Derrida to wipe its ass because the toilet paper would never have been present in the first place and even if it were the experience of it would have been impossible not to mention the fact that the mere attempt itself would have been metaphysical not to mention the fact that had Derrida attempted to take on metaphysics by out-maneuvering it it could never have distinguished between the toilet paper and either one of its elbows assuming it could have distinguished between the elbows in the first place not to mention the fact that the whole procedure itself would have been infinitely deferred not to mention the fact that common sense might be Derrida's undoing

but no one mentions that

or unemployed negativity

asexually

Onan the polycephalic

an unending progress of philosophy an endless approximation

the mesodermal tissue surrounding the various parts of the epithelial labyrinth is converted into a cartilaginous ear capsule and this is finally ossified to form the bony labyrinth rekeshiteki keiseisayo to shite no geijustu sosaku questionable with Zarathustra I have given humankind the greatest present that has ever been made to it so far my line

blobs of ass and sloppily

the Nietzschean corpus as a collection of discrete fragments that may be read in pretty much any order life demands illusion it lives by illusion
Wiederkehr and Wiederkunft
Derrida discombobulating philosophy as such and Homo sapiens in the process
personally I am haunted by the existence of discourse

that utterances have taken place
answers have no relation to questions
answers have no relation
nothing but answers
crazy Padmasambhava improvising the situation
crazy Rudra improvising the situation
dharmas in continual flux
Shakti squealing her finger up his ass
Ma-tsu nothing but a scream
this decision juts nonknowledge
I have chosen however not to deal with it here lest my task become unending
the primacy and precariousness of perception
the silences amid the prose of the world
the notion of synthesis as incomplete
the burden of consciousness
Ariadne restless
full of
wanting to hang from the corners of the text I can still smell
difference differing from itself
intersects and overlaps with other
adharma is saddharma
bliss consists in the cessation of thought
the stone with its own rhythm
despite everything I've said
theory is necessary
and this disproves it
Finnegans Wake was deeply influenced by Joyce's reading of Mallarme
that a brushstroke could be anti-intellectual
conceptual art undone by a scribble

bizarre curiosa

'pataphysics represents a supplement to metaphysics accenting it then replacing it
in order to create a philosophic alternative to rationalism someone said believing
that they said it and saying it properly if you know what I mean

thinking of writing itself extending the threading

wrapping oneself in oneself
can one write oneself out of reading
archive of anomaly

hypobulia or

Onanic paramnesia
my relation to the immense comic painful convulsion which is that of all humanity
but only if you read between the excerpted lines

and Bataille meant as much
if not meaning not to
and you mean as much

Onan plays with itself without recognition

the disappearance of scientificity itself when reason is pushed to its own logical extreme spectacular uncertainty reading is comprehension via recognition the universe does not resemble anything and is nothing but formless amounts to the claim that the universe is something like a gob of spittle lucid writing does not does concern itself with the transparent transmission of a message a Luddite attitude toward science 'pataphysics refuses to conform to any academic standard despite this one impossible philosophy non cum vacaveris pataphysicandum est a philosophy of "as if" willfully mistaking possibilities for veritabilities

is notoriously difficult to translate into

English

'pataphysics studies the universe supplementary to this one an ersatz reality superinduced upon metaphysics as both an excess and a redress

moetic hoetic
the grammatology of Derrida already cited
the schizanalysis of Deleuze already cited
the homeorrhhetics of Serres already cited

not philosophy but philosophastry

how many times

exogamous embrouiller
from philosophy to mythology

or two parallel histories irrationalism and surrationalism

or its famed refusal to discuss or explain its prolific output
or the documented anonymity of Bernd and Hilla
or mille filles or mille-feuille

with typical aplomb

clip out an example since you cannot and should not undertake the infinite
commentary that at every moment seems necessarily to engage and immediately to
annul itself letting itself be read in turn by the apparatus itself

both hands stroking the fever
both eyes searching out space
opening mouth and lips and tongue and
anxiously to shoot the
anxiously to shshshshoot the the
feverishly white and creamy hot spurt into and onto
something spasming
the tongue swallowing and rolls inside out

Onan blubbers meaning
blatantly
with a squeak
blurping and bungling botching and blotching the blemish
a bookworm squiggles

the teaching of the truth is not the truth

the poets lay in the kitchen sink
spittle floating on their soup
growing between mucous membranes they dipped
not a drop wasted writing

I don't remember killing anyone

Mobian complexities nonEuclidean geometry of Riemann nonBoolean algebra of
Korzybski Brownian movement always to somewhere Prigogine and Stengers
nonequilibrium of thermodynamics of dissipative structurings Thom infinitesimally
folding let us call ourselves catastrophes
Kock curve
Sierpensky sponge

truth implodes upon itself and reveals an aporia at its center the ecstasy of thought
here begins 'pataphysics

ceding to the cosmic hole

pliability

I am your opus

an opera melting to a shriek

Ubu professor of 'pataphysics

museum of errors

ostranenie

homo non intelligendo fit omnia

all art become science and all science art

fiscourse digure

the possibility as in cancer of multiplying indefinitely an economy of phynance
expending without investing out of the wreckage of poems I fashion these phrases

out of your wreckage

amphibolies of particles
metaleptics of causality

how it lived is more artful than what it wrote

Marduk dividing sky from earth

Lao-tzu bursts out laughing

Chuang-tzu bursts out laughing

pleats of matter in a condition of exteriority

folds in the soul in a condition of closure only speeds and slownesses

excess energy is discharged waste is expelled the sun radiates organisms excrete a

loss akin to sacrifice we laugh at ourselves and at the other as ourselves in this

suspended instant in which we are at once ourselves and the other laughed by and

laughing at being we lose ourselves no not at all let's not talk about it I don't know

anything about it I don't understand anything about it and I say it's really a stupid

activity which leads to nothing someone said if Twombly and Dubuffet had a baby

and gave it up for adoption

or sophistry

existence has no more reason to exist than reason has to exist

beauty in itself is nothing

Badelaire Baudelaire by corruption

it's the same thing I am wicked and sad

the error exposed by Niu-T'ou Fa-Yung

obsessed with creativity obsessed with any experimental artifice obsessed with
misunderstanding how art can only ever be misunderstood

build excessive devices for unleashing thought

not Aufhebung but Steigerung

one would have to know what being is in order to decide whether this or that is real

what certainty is

what knowledge is

the problem of science cannot be recognized on the ground of science

Genet masturbating

the enjoyment received coincides with the enjoyment given

the moment of passivity with that of the greatest activity

at one and the same time

Nietzsche dancing while Derrida sits writing

Mahakashyapa not reading this

this consciousness that clots and this hand which churns in agitation

at the moment of pleasure the two contradictory components of Genet coincide

it is the criminal who violates and the saint who lets itself be violated

drawing its pleasure from its nothingness

producing without recourse to being an event in the world

the absurdity of tautology is a condition of knowledge

nowhere or somewhere which is the same thing

there is only catastrophe without migration

the vicarious death of the universe

patterns of cohesion

all of which are mixed with words

to write is to investigate chance

by abstruse and twisted sentences

a sieve of words set adrift upon the oceanic surface of a protean reality

for Lilliputians chemistry fails because they can generate only insufficient heat
for Brobdingnagians chemistry fails because they can generate only superabundant
heat it may be that we are doomed that there is no hope for us any of us if that is so
than let us set up a last agonizing bloodcurdling howl a screech of defiance a war
whoop away with lamentation away with elegies and dirges away with biographies
and histories and libraries and museums let the dead eat the dead let us living ones
dance about the rim of the crater a last expiring dance but a dance
fucking has nothing to do with love
excess disruption paralepsis supplement in Derrida parasite in Serres
chiasm confusion syncretism chiasmus in Derrida syzygy in Serres
swerve digression misprision detournement in Derrida declination in Serres
the world is full of texts more or less interesting
I do not wish to add any more
philosophy which lives only by imprisoning madness
but which would die as thought
the five sensory consciousnesses
amalavijnana
or Asanga's immaculate consciousness
or the disinterested activity of the
or instantaneous activity as nonaction
loss of the olfactory sense accompanied by loss in sexual interest
Derrida a turntablist fascinated by the groove
the unforeseen beast Clinamen ejaculated onto the walls of its universe
the microphone tape recorder splicing block and sinewave generator were the
foundations of postwar movements like

paraphilia

rhotacism or pararhotacism

metaphor attacks the notion of absolute meaning never an absolute moment in
metaphor always the threat of going astray radical ambivalence with skew breach
and uncertainty meaning wanders from term to term outside the reach of scientific
knowledge birefringence offering two perspectives at the same time it ratifies
interdictions it verifies predictions it pacifies contradictions a paradigm has three
discursive functions no idea is ever examined in all its ramifications and no view is
ever given all the chances that it deserves it is a difficult thing to admit that the
insect or the bird perceives an entirely different world from the one that humans do
the paradox of this transmission which transmits nothing other than itself the
cerebral crack in a vigorous body or the crevice of thought that
survivors survive Darwinism

a bouquet of mistakes
crushed into my painting
nonetheless

blue eggs and white-stubbed
write everything the oracle said as if nothing would happen which is certain

it may have been that I pulled my panties up over my wet genitals
of flesh still remains

with no agenda other than making sounds which affected me in either an aesthetic
or emotional way I am not a scientist or a mathematician I am a beserk troglodyte
with a computer I threw away the manual and finished no piece herein without
crashing at least three or two times I know for absolute certain that a dog's mouth
is cleaner than a human's and a few other things

a rule that breaks its own rules

ha ha ha ha ha

Bosse-de-Nage utters a tautological monosyllable that resembles the phatic phrases of Socratic dialogue the interruption acting as a punctuating gesture of both affirmation and confirmation what Serres might call the third position or what the Jarryesque philosophy of Heidegger questionable

through reference language encounters the depths of the

engulfed whole by a sucking action of the pharynx its large egg masses may contain 800,000 eggs white spaces between nothing can be said or something

seine these—es gibt sie nicht

Majerus installation view

unproductive expenditures have no end beyond themselves

nomad sciences entail procedures of abduction seduction transduction for the sake of a special incertitude

to arrest the meaning of words once and for all that is what Terror wants

let the use of words teach you their meaning someone meant to say
protosemantics

and I join my slime my excrement my madness my ecstasy to the great circuit
which flows through the subterranean vaults of the flesh side by side with the
human race there runs another race of beings the inhuman ones the race of artists
who goaded by unknown impulses take the lifeless mass of humanity and by the
fever and ferment with which they imbue it turn this soggy dough into bread and
the bread into wine and the wine into a song that contaminates

thought as self-engendering an act of creation of thought itself within thought
Heidegger crossing out words
Derrida crossing out words
Basquiat crossing out words
this periblepsis planomania

an anarchic mass of gravel and lightbulbs to balance an action

the ways in which language behaves
beneath and around the semantic
the other Saussure of the paragrammic notebooks

betweens

the perpications produced in transits flights and deracinations
Bissett's anti-inscriptional strategies are matchable by the reader's own
anti-reading that would affirm a motion

a writing outside writing
again and again let us not discuss this

found it in the bedroom its throat slashed skirt bunched up around its waist to
believe in unknown gods approximately 12 light years away desire is not a
transitive verb with the subject set in process jouissance death we have gained a
Text and Text is a body

zoanthropy is not delusional

panoramic whereby an antiaccumulative eroticized

the heretical position that poetry is produced within a general economy

a biological model of energy release and discharge
and scramble over syntax

direct transcription of a field onto a page

dissipative structure
no res no objectus

Lucretius and protogrammatology

genotext

the protosemantic is a process a multiplicity of forces which when brought to bear on texts or released in them unleash a combinatory fecundity that includes semantic jumps and presyntactic violations determining a word's position rupture reiteration displacement reterritorialization accessed through nonsystematic uses and noncommunicative functions of reading speech and writing the clinamen or atomic swerve derives from classical particle physics as outlined by Lucretius and earlier by Democritus and Epicurus

once art realizes that the universe is a failure

the monad derives from Leibniz and its Deleuzian modification as the fold again and again let us not discuss this complex stable systems carry within them unstable subsystems that pressure the dominant system into disequilibrium and expenditure at a maximal point the system bifurcates into either a higher complex organization or into chaos

Onan mener ingenting skriver ingenting snakker ingenting forstar ingenting leser ingenting sovereignty is the refusal to accept the limits that the fear of death would have us respect only unknowing is sovereign

found by a gardener

boring sounds unevolving sounds unproductive sounds lazy sounds garbagelike sounds these infinitely divided sounds are scattered everywhere each sound is junk language as a Labovian system which far from being defined by its constants and homogeneity is characterized by immanent continuous variability letters are to words what atoms are to bodies heterogeneous deviantly collisional transmorphics

awake the monster in the basement of reason

align letters to make them into words
mechanism of erotic paradox

language is the struggle to contain the errant vivacity of

unstable lettristic micropedia

heterogonous heterologous as in ants
heteromeros

having unlike leaves on one plant

wedding of the impossible
datatopia

the universe is energetic and the fate inherent to energy is utter waste

language is farther the consequence of a seduction by acoustic surfaces and surfaces
insulates Tietzsch's thinking Zurothusta cooks and pees

in notation

papers strewn across the floor

crepusculum vespertinum

crepusculum matutinum

the liminal nature of the human being

l'infrangersi della parola poetica

sonic bodies

libertine bodies

proprioceptive bodies

microbodies

bodies both within and without writing

Borofsky always numbers its works

Bohr and quantum physics

in the infinitely minute world the very act of observation

dangling metaphysics

I don't want to enter this risky world of discourse I want nothing to do with it
insofar as it is decisive and final reading as a silent production the drift across the
page the metamorphosis of the text effected by the wandering eyes of the reader the
improvisation and expectation of meanings inferred leaps over written spaces in an
ephemeral dance insinuates appropriates poaches pluralizing the play of spaces a
different world slips into the author's place

to get rid of language itself

delirious misrepresentation

criticism is futile

every page must explode

Aragon's suicide

form as the temptation of discourse to arrest itself to fix on itself to finish itself off
by producing and appropriating its own end

constellational materialism

dialectics at a standstill

the castaways of the alphabet

to paint is to destroy what preceded

I never try to make a painting but a chunk of life

a scream

sovereignty's object being impossible it nevertheless produces an intense movement of expenditure that tears system and subjectivity apart designates the movement of wrenching violence that animates the whole dissolves into tears into ecstasy into bursts of laughter and reveals the impossible in laughter ecstasy and tears it is the sovereign self-consciousness that no longer turns away from itself

hexstr = "B8DA3";

so many immutable things lose themselves become undone communicate

:zum trotz 1

:zum trotz 2

:zum trotz 3

:zum trotz 4

:zum trotz 5

:zum trotz 6

:zum trotz 7

:zum trotz 8

:zum trotz 9

:zum trotz 10

:zum trotz 11

:zum trotz 12

:zum trotz 13

after all philosophy does not transform the world into something said

the theoretician will follow the artist and fail to explain

libidinal materialism

Merz connected by a kind of umbilical cord

an Orgy Mystery Theater including all five senses for one week directly involved
with the

flagellating wall

Entstehung

the violent impulse to escape

Leibniz's Monadology a poem

an ogive trajectory or planar crinkle

these choreographies of folds and detours lead back to the skin that most quotidian

and insistent organ enveloping us the fold is antiextensional antidialectical
intransigently inclusive the Baroque the inside as the operation of the outside a
term implying both a body's tendency toward movement and an essence's
inclination to existence

the multiple is not only what has many parts but what is folded in many ways

between fragmentation and entanglement

-onymy

was flamboyantly theatrical a heavy drinker engaged in roaring disputes in public

as far as I understand
this is how they explained it to me

cyclical and systolic-diastolic regulations
chalkings on pavements and walls

plication

the capacity of the calligrapher to hold its breath is reflected in the movement of its
hand the ability to translate and elaborate thought
not the instant of transformation into thought but the moments preceding that
thinking the groundlessness and emptiness of language
and its representations without any negativity

normally one breathes instinctively

by the movement of its own tissues

HCE

Olsen a fat man

libidinal lexicography

what is the first principle

if I should tell you it would become the second principle

immediate experience is the phantasmagoria of the idler

Bach's music as the only proof that the creation of the universe is not a complete failure someone claimed

idleness as distinguished

from leisure etymology as the reversed momentum of derivation seeking to cancel out change and absorb difference in the myth of a hygienic return to a settled truth in origin

I have outlived philosophy and aspiration outlived life itself but I have at least returned from the delirium of these words

obese Olsen

Olsen the plump

the novelty of everyday life where nothing is new
whether art is really worth bothering with anymore
whether art is different from any other kind of material artefact
this third meaning
Taoism and Mahayana producing Zen
that intellection cannot absorb
indifferent to what the signs signify
Artaud wants a theater where repetition is impossible
la parole volee the joyous wandering of writing
written during its imprisonment
desperate for silence for anything sheer
Klossowski another major and excessive sign

Johnson reads selects marks extracts and then names in order to the concept of
écriture of writing as trace does not contain a condition for the apprehension of
materiality signification in Derrida's thinking is inveterately antagonistic to the
grapheme's stubborn materiality

articulated languages are parasited breaths

what would it be like if human beings never found the word that was on the tip of
their metal coughdrops I don't know how I don't consider and I don't particularly
locate the essential being of language

cannot be anything linguistic

thirty of Sade's seventy-four years spent in confinement
confined to a Leibnizian mathesis universalis of evil

the ego and object are simultaneous hypostatizations of interrupted flow

direction not concept

stmt.close();if you know how to read

the bird's delirium does not interest the trees

Ruhm drawing Ruhm handwriting
conceptual Elggren of

~~Derrida~~

of the rubber tulips
chickenish interior

the gravitational pull toward the left margin of learned indentation of repetitive
line making left to right left to right left to right left to right left to right it fucks a
goat from behind while being flogged the goat conceives and gives birth to a
monster monster though it be it embuggers it it fucks the nostrils of a goat which
meanwhile is licking its balls and during this exercise it is alternately flogged and
its asshole licked I intend to be an artist
from tweedledeedumms down to twiddledeedees

mannequins pause

all we are its bisaacles

deprofound souspirs

for its muertification and uxpation and dumnation and annuhulation

the eatmost boviaity

goddinpotty for the reinworms

sprangflowers of its burstday

I should like humanity to be seen as so many comics in a theatre at whose antics
everyone may go to laugh Deleuze ignoring the arborescence of

an uncompromising material ontology of repressed and gregarious desires
behind the voice
in the ink
gurgling no sperm

reason is rotted to bits in sponge-space life is infested by death terminally
infiltrated by the unsuspendable reality of its loss

only fuzzy sponge zones

a system of apertures and appendages whose surplus value is pleasure in discharge

Enlil finish us off

there is nothing real about crime there is no veritable crime no real way in which to
violate a nature which is always on the move a totally virtuous universe could not
survive for even a minute nature creates order from disorder and without disorder
would never accomplish anything

Mot

but silence requires that I go on talking

catamite
pederasty
nympholept

words can be granular

Ein Sof from itself to itself within itself

this autofellatio

Andromedan wave

M31

two and a half million light years away

Onan the illiterate who writing gibberish nonetheless does not write にな 高 いつも
音ドォ氏リウエグ所んっこでのい侶へぢわけう` ぎ

philosophy has no other pertinence for us other than its relation to Kant they claim
a paradoxical theory of communication as the height and intensity of a
noncommunication

a materialist poetics of formlessness

performance is the perforated seam that tears into vociferations the restrictive
sense of presence in Derrida's theory of speech is prosthetic that wider domain of
vociferations grunts screams growls the entire foundational animalic
strata of voice and presence that connect to flight loss becoming heterogeneity and
heterology what is suppressed is nothing other than ontology's own
paragrammatic domain

this revenge on meaning

not to overemphasize to be significantly sure thirdly and in fact without presupposing yet there is it is clear that of what it calls fails to acknowledge moreover we thus return to our are less crucial than or can be interpreted as focus on the alleged an of say or taking that term in its broadest sense and this secondly follows almost necessarily applicable to for its claims there is never any doubt that we are left then the fact that the we are thus led from in short but only insofar it is true that however we are beginning to see that though it may have concludes that the text's destiny to precipitate fuel and thence to disappear

Pythagorean intervals

monophony

polyphony

homophony

and proposed instead the term pantonal

the symbolic will be left behind and art refused in favor of the real play creativity

self-expression and authentic experience will recommence at that moment

language as poetry poetry as action action as futility

leaching out from the intersection

becoming is an escape the body-in-becoming develops a new sensitivity converting constraints into opportunities translating the body into an autonomous zone effectively enveloping infinite degrees of the body is abstracted in a way that makes it a singularity so monstrously hyperdifferentiated that it holds within its virtual geography an entire population of a kind unknown in the actual world

ugly and futile

cunts pricks and asses succeeded one another as swiftly as our desires elsewhere
we friggd had but to discharge and new ones materialized between our fingers our
clitoris-suckers rotated with the same speed and our asses were never deserted in
less than three hours during which we swam in unending delirium we were
ass-fucked one-hundred times apiece and polluted the whole time by the dildo
constantly belaboring our cunt
there are many ways of leaping

the relationship between thought and suicide

this is all an immense semantic mistake necessary nevertheless
Schopenhauer's noumenon as an energetic unconscious
history the mythological
Shatakratu reinterpreted

what I am about to do with you is nothing more than anyone could do and yet it
seems that what I would do the gods themselves could not invent

speech involves sounding
scription involves imaging
words exist only provisionally
which is the same thing as saying or writing
that they do not exist

take this written word for it

Sade sodomizes reason exploiting its syllogistic cavities and conceptual
protuberances

Litanies de Satan

weevil

Baudelaire's rebellion is always that of the asocial human it is an impasse
the only sexual communion of its life was with a prostitute where the index and
middle fingers are thrust into the vagina while the pinky is jammed into the anus
eichi-teki sekai all art as symbolization is rooted in the creation of substitutes
surrogates for something else by its very nature therefore it is falsification like
language and numbering art too must necessarily carve up the wholeness of life
into discrete alienated objects thus freeing them for human use as such modern
human life does indeed imitate art in its reduction of the whole of life into a
collection of abstracted and hence utilitarian things to be manipulated and
destroyed in the service of other reified abstractions such as

this statement

paraparetic poststructuralism

perhaps the problem is the listener

Asanga and Vasubandhu not understanding Descartes

a philosophy of Nature based on unremitting movement a materialist ecology based
upon perpetual motion and annihilation

is this is all toward clarity
this rehearsal

or some accumulate

nothing is essentially born and nothing essentially perishes all is but the action and reaction of all is all like the ocean billows which ever rise and fall like the tides of the sea ebbing and flowing endlessly without there being either the loss or the gain of a drop in the volume of the waters all this is a perpetual flux which ever was and shall always be all this is an infinite variation a thousand thousand different portions of matter which appear under every form are shattered are reconstituted to appear again under others again to be undone and rearise

existence is everything

Broodthaers also tossing dice

measure this text in Hertz and
undo yourselves in the process

the universe begins to look more like a great thought than like a great machine

I serve Nature's laws in acting in consonance with the aims of perpetual
destruction Nature announces the temporality of this text is variable

Onan practitioner of the fingertips

propitiate Shiva with a linga
suck it sterile

regret nothing but that we are unable to do enough lament nothing but the
weakness of the faculties we have received for our share and whose ridiculous

limitations so cramp our penchants and far from thanking this illogical Nature for the slender freedom it allows us for accomplishing the desires it inspires in us let us curse it from the bottom of our heart for so restricting the career which fulfills its aim let us outrage it let us abominate it for having let us so few wicked things to do and then giving us such violent urges to commit crimes without measure or pause

I want to hear all about Anna Livia

Nietzschean atheology confused with the deconstruction of Derrida
Nietzsche's irreducibility to deconstruction
Derrida was never their Nagarjuna
if there is something you want to protect attack it with measured vigour thus
investing it with replenished force and preempting its annihilation
the phenomenological fetish with awareness is alien to energetics
despite a baffling Teutonic inelegance and obscurity
despite a ghoulish technical jargon squirming within a tortured syntax
despite
if deconstruction spent less time playing with its willy maybe it could cross the line

for twelve radios

Sade's rage to write a violence which all the excesses of a proud or ferocious
imagination can neither exhaust nor appease

Onan the pleonasmic

pulling legs together

of smeared

repetition as difference without concept

Silenus laughing

Ouvroir de littérature potentielle

influenced by Roussel

only the landscape is changed

and demented roosters

exegesis of failure someone said

philosophy and prostitution someone said

the refusal to procreate someone said

intuition as the transportation into the interior of an object in order to coincide with
what there is unique and consequently inexpressible in it

the calling into question of my spontaneity by the strangeness of the Other

nature understood as stochastic forces in perpetual movement

or carnal kinetics of writing

or semantics of blasphemy

or phrase propulsion

Joyce ends Ulysses with a soliloquy unwinding in a forty-three-and-a-half-page
rush of nonpunctuated phrases

the earth is full of sound and I seek silence

the thinker is the thought

this gargalesthesia

there is no Buddha no Dharma no training and no realization

the paragraph is a unity of quantity sentence length is a unit of measure altered for
effects of torque or increased polysemy and ambiguity

infidel

knowing nothing about the creature I am or what kind of thing I am

sentenced to search

you come to punctuating my discourse

whereas propositions are bound to both cognitive and rational orders the phrase is
eventistic and considered as occurrence the phrase escapes the logical paradoxes
that self-referential propositions give rise to the answer of style

a meaning of time/space more than a meaning of words

a sort of madness at the heart of language

language now is a parasitic organism that invades and damages the central
nervous system modern humanity has lost the option of silence reason tells me that
this is impossible are you getting this pointless point
running off phenomena
in both senses of both words
the fluidity of the mind
thought as the blank part of the text meaning nothing someone claimed the ear is
the delicate skin caressed and irritated by sound an erogenous zone exacerbated a
materiopneumatic assemblage if intersecting bone liquid cartilage and tissue
to restore words to the noises that give birth to words

onanistic sialagogue

the Dionysian enactments of Herman Nitsch complete with dripping animal
carcasses and blood-splattered stage the self-mutilation of the Vienna Aktion group
that culminated in Swartzkogler's phoney self-castration the extreme physical

submissions of neurectomy

Schimpfluch-Gruppe

though there are still some unknown glyphs

Krishnamurti the anti-guru

a matter of immediacy and spontaneity of experience

there is no such thing as correction or premeditation

Bachelard's philosophical reverie

Bachelard's dispersed philosophy

Bachelard's polyphilosophy

Bachelard's incomplete philosophy

Foucault can be seen as completing and correcting Bachelard but

we don't give a fuck

Bachelard's poetics of error

Bachelard's treatise on sottise

Bachelard's rupture epistemologique

the mere consciousness of another person is disturbing not to say

the blissful search for pulsional incidents the language lined with flesh a text
where we can hear the grain of the throat the patina of consonants the
voluptuousness of vowels a whole carnal stereophony the articulation of the body of
the tongue not that of meaning of language

noises represent the background the inarticulate the disastrous the decisive

the optophonetic and the phonetic poem are the first step towards totally
nonrepresentational abstract poetry

clipped words lexical hybrids neologisms fragmentations

one can read a word backward and then one gets a deeper meaning

I do not hear the scream I am the scream
zaum is not language but a species of phonetic excrement

Ball's poetry without words
maggidism

theatre of energies

vaginal socks full of eyes

anadipsia

a socket

Dubuffet against Greenbergian opticality

the sum of the parts does not equal the whole

Dufrene's cri-rythmes

Wolman's megapneumes

Brau's instrumentations verbales

Dionysian economy is the flux of impersonal desire perpetually reenergized in the pulse of recurrence in the upsurge of new realities

Mozart's pornographic letters to friends and family

Mozart before the age of ten

Mozart writing its own Requiem

nothing else is of interest

philosophy is a machine which transforms the prospect of thought into excitation le poeme c'est moi of the artist being kicked down a flight of stairs prompts conflicting responses spontaneity is the true mode of being of individual creativity creativity's initial immaculate form one hand clapping

idle Yoshida Kenko its head up on a board for relaxation words were lost for the sound the ballet of captured fish had inspired a dance of microvocalic particles and buccal instances had the sound of life squirming in all of its articulated movements

I cannot get back to sleep time drags on

to paint is to burn one's earlobes
the empty photon

what kind of person I am sitting at home reading books going into a frustrated fury
about everything and then going to my studio to adjust a red to a blue
get rid of all those bits of paper whole torn folded or not it is the body that is poetry
and the streets

this incestuous

the transmission and retransmission of asignifying nonrepeatable energies in a
collectivity without preparation or forethought
and Derrida identifies chaos with an open mouth

I had a thought I have forgotten it in its place I write that I've forgotten it

our human frame our gutted mansion our enveloping sack of beef and ash

ritornello

malodorous flowers

mammillation

myrmecophagous

monoecious

Mohorovicic discontinuity

mayonnaise and eggs

mbira

Maia

this miscellanea

morph-

mythomania

Mohs scale

mu

musquash

Metazoa

Moloch

methyl methacrylate a colorless liquid used as a monomer in plastics

masticatory

forgetfulness in the psychopathology of everyday life

what matters is not the enunciation of the wind

but the wind

Nataraja the cosmic dancer

ethics and aesthetics are one and the same poethicality someone said the
nakedness of chance is obscene and disgusting in short divine replacing ontology by
an ethics of radical alterity what hampers communication is communicability itself
rejecting traditional forms and methods of composition

there is no "other"

tricycle

trinitrobenzene

trinitrocresol

trinitroglycerin

picric acid

trinitrotoluene

codon

Cage intentionally emancipated from intentionality

it makes me lie on my back and it sits on my stomach and squeezes my breasts together so they're nice and tight then it slides its hard dick into my tits and fucks me hard

pulling the carpet from under us

an old text is a blank for new things

sutra suture

form is emptiness empty of form

this enfant terrible

this succes de scandale

this poete maudite

le paradoxe ne marque plus une deficiencie

-cephalous

Marisaldi installation view

a vast detournement of preexisting elements

I am interested in the way a page of writing flies off in all directions and in the reticences the resonances the lurches and all the larvae you can find in a book

Bacchi plenus

a liturgy of reproduction

a liturgy of feigned nomadology

it was its wish and endeavor not to make a single quotation however the injection of liquid into the rectum through the anus for cleansing as a laxative or for other purposes

endo-

Endo's bricks and mortar

it is the essence of art to signify only between the lines
an ontological brink where the head as meat is a human becoming animal

plagiotropism

readably unreadable

sensation and the nonsensical

Artaud exile / Blanchot exile / Kafka exile / van Gogh exile / exile Plath / blobs and smears of exile / Mishima seppuku / ningen shikaku / from rock to pony steel plastic polyurethane / fuck Sparta / fuck Alexander / fuck Heliopolus / Moguls / Cortez / the Church / Descartes / Mein Kampf / American defense logistics / and where has it taken us / 30,000 ascomycota left without breakfast / deuteromycota crawling toward land / basidiomycota distilled in the pool / zygomycota abrupt in Africa / we wash ourselves with the sun / we lather up in mud / oh Maximus / excavate Ethiopia / Somalia / Mogadishu / Rwanda / but Reykjavik alone / death on Orkney / excavate Xiapeng up the / Khmer Rouge up the /
Onan the malformed

information hacking

information processing

Mixolydian and Phrygian among others

the joining of two apparently unjoinable realities on a plane which in appearance is unsuitable to them

scribere < to write if you are knowing what I mean
writerly writing as resistant to habitual reading the novelistic without the novel
poetry without the poem production without product philosophical language
proceeds as if through a labyrinth through language itself proceeds to the limit and
to this opening where its being surges forth but where it is already lost completely
overflowing itself emptied of itself to the point where it becomes an absolute void
from word to sign from writing as metasign to writing as writing from poem to text
from semantic productivity to libidinal intensity and general economy absolutely
incomprehensible if I were not forced to confess that I suffer from a morbid horror
of the pen and that this work is for me an experience of sheer torture
aulos not cithara

I have never found it by looking writing I have surely betrayed it already

is neither a word nor a concept

sruti is not smrti

Perotin and Machaut while Bach and Mozart barely

ars nova and nuove musiche long before

at least in a certain sense

or no distinction between phenomena

it is because it has no definite form of its own that it can so freely act in every form

emptiness is concretion

what of ultrasound

what of infrasound

what of ultraviolet

what of infrared

the mind is a mad monkey without any object of concentration

if you meet the Buddha kill it

knowing is delusion

leap into it

make everything into one single koan

not what does this piece of writing mean but how does this writing work

Luddism as the open play of signification as the free and productive interaction of forms of signifiers and signifieds without regard for an original or ultimate meaning the text as a game affording both author and reader the possibility of producing endless meanings and relationships a surplus value generated by an aggregated group of working parts for immediate investment

writing foreign to language

containing all words containing all desires containing all tastes encompassing this whole world without speech without concern

prior to the universe there was tad ekam

let's get this over with once and for all

that penises signify nothing

that vaginas signify nothing

just as the last thirteen to fifteen words signify nothing

poetry is always the opposite of poetry someone said

palynology
Onan without teleology

a lump of testicles and jelly

libido defies utility

never heard of post-Analytic philosophy either

never heard of Habermas

absorption of the artificial

academic cephalalgia

one morning one of us had run out of black and that was the birth of Impressionism

but leave that to that

we believe none of that

nothing for it nothing for it I must play the deaf mute and batter my head against
the walls yes and all for an art that eludes me and will never encompass all the

terrible things I have endured for its sake you are wise not to give yourself over to
painting as I do Hui-neng the illiterate

encephalopathic

the graceful wary movement of the Japanese line
smeared with horrible colors

```
void run() {  
  
public static void main(String[] args) {  
    prt();  
    doDataConversionExample();stillre adable
```

obvious emptiness

this dance is danced these mysterious wanderings played out

my existence my decay

a prokaryote is more beautiful than the Victory of Samothrace

writing shares in the subontological delirium of the universe and primordially
expenditure loutish it is impossible to make clear the aim of a work of art by means
of words and this assertion is also correct because the artist itself can never either
grasp or recognize fully its own aim

resembles a stillborn child

the psychic improvisation of scribbles

to improvise nothing but improvisation itself an impossibility

nature is dizzyingly talkative its belt unbuckled and open at the waist

they observed how each of them had seven bodily holes

Pan Gu creates nothing

and of course Li Xuan had a club foot

farctated Onan

Merz cut out and glued
indifferentiation does not equal zero my translation there is
only absence and inanity in me such laughter the difference between the surrealists
and myself is that I am a surrealist

the immobility of a pebble
mutilated after death

I deal with painting as I deal with things I paint a window just as I look out of a
window someone said
that the idea exists without ever having to open the book
painting was not invented to decorate houses
everything is motion there is no fixed point in the universe
I am not aware of what I am doing
no separation between subject and object
Buddha misunderstanding desire and thus life
composites of numerous transitory and interdependent phenomena
as soon as I speak the words
precisely because they are words

speech is always

stolen

every line is the experience and perception of its own realization
wrapped in fabric and 36 miles of rope

excluding greenish petroleum mixes
excluding palatial
into transmuted feces

these cinematographic acrobatics

blue has no dimensions
a canvas is never a canvas

pretentiously acting in the gap between art and life
porphyroids do better

all painting is accident someone said

each work a whiteness

all art is merely a process of going round and round something inexpressible like a record this kissy thank you Talbot art is a duet between the artist and its medium dimethylamino methyl diphenyl butanol propionate hydrochloride propoxyphene hydrochloride gelatin magnesium stearate silicone starch titanium dioxide in the making of art it is doubtful whether aesthetics has any value

there is nothing to say

someone said

life is movement everything transforms itself everything modifies itself ceaselessly
and to try to stop it to try to check life in midflight and recapture it in the form of a
work of art seems to be a mockery of the intensity of life

junk and rejected odd objects

looking into a white cannot dissipate
skipping and splitting a thousand holes
someone's reversals
to wipe foreheads with iodine and skin
a mouse scrambling as it falls
consciousness jumps through whitelessness in circular
encircling itself in febrility

the pseudobiological cycle of production consumption and destruction

a symphony of digital errors that

sculpture is something sculpture has to possess its space the piano is taboo it has to
be broken

artists leap to conclusions that logic

cannot reach since Duchamp the artist is the author of a definition

DAS SYNTHETISCHE MISCHGEWEBE

works of art are analytic propositions they provide no information whatsoever
about any facts

a work of art is a tautology

discursus/discurrere

life dissolves into poetry poetry dissolves into Nothing

he kissed the plump mellow yellow smellow melons of her rump on each plump
melonous hemisphere in their mellow yellow furrow with obscure prolonged
provocative melon-smellonous osculation
fabric expresses the unique quality of impermanence
Jacques de la Villegle tearing down posters in Paris
we just see the tree
affected material reveals its entire being
how you explain a picture to a dead hare
Aus den sieben Tagen
the particular odor of schizophrenics
not sarangi but
and reading but neglected other subjects and dropped out of school at sixteen
beauty cannot exist without a flaw

movement takes place in holes

the Tao cannot be conveyed either by words or by silence

decollage focuses discussion on reasonability and absurdity by extracting daily processes from their customary context

insignificance as significance as asignificance

and then it just went on and on

Onan the grandgousier

cleptobiosis or edacity or lestobiosis or parorexia or phagomania or tachyphagia

if Serra manages to catch the falling lead but didn't

we hit each other alternately in the face until one of us stops

we called it sculpture because

Bourdieu quote

emptiness and bliss

Agamben collaborating with Deleuze

l'essere qualunque

poststructuralism still complicit with

poststructuralism still complicit with

poststructuralism still complicit with

afraid of the Eastern abyss

Eastern bliss

the counterfeit of a book which cannot be written

holy Nietzsche holy Bataille holy Artaud holy Blanchot holy Deleuze holy

Manifesto blanco academicized

Group Zero academicized

the universe improvising itself continually

Schoenberg dead

Boulez dead

turntables feigning death

I have news for you verse has been tampered with

the movement of thought is unrepresentable improvised writing is impossible and
while we're at it thought and writing are both impossible this sentence impossible
where you can go insane and commit crimes

who still considers itself very likeable

ecstasy linked to knowledge

let us try to plumb the mysteries of technique so deeply that people will crowd
around and swear to heaven that we have no technique

the morbidly melancholy Baudelaire the Rimbaud who abandoned poetry for the
active life the alcoholic Verlaine

greed for life is the reverse of a fear of life

denounced by the Nazis as degenerate

vast emptiness nothing sacred

Vasubandhu and Asanga thinking about themselves

the unavowable community

the coming community

the inoperative community

Onan the protozoan producing asexually

Hui-neng tearing up sutras suddenly in the South

with nothing to cling to

sometimes I feel like hopping out of the window down four storeys when I'm half
awake I die many terrible deaths but I know that I shall come into divine bliss
again nevertheless I'm going to throw myself under a train so its wheels can run
screaming into my serene skull into a momentous grand death

Althusser reading Marx

Lacan reading Freud

sound pressure

a philosophy tuned to the singularity of what happens

post-Continental philosophy still complicit with

largiloquent

longiloquent

an artist must be so much poet natural scientist philosopher

Klee's works grew increasingly lapidary and more like writing

the Dadaist suffers from the delirium of the human delusion of grandeur

leafing through a German-French dictionary

where pigments are applied directly to wet plaster

and draws on a wide range of sources

though it is uncertain as to

a children's word for hobbyhorse giddyup Hottentot

against the compulsory form of the school essay

Homo Ludens

something like this

why would anyone ever want to read something like this it stammered

and it did stammer

illiteracy presupposes literacy

Onan is dumbfounded

Onan remains dumbfounded

art is inexplicable as life undefinable and gratuitous art has no message one cannot formulate the expression of art in words just as one cannot paint the expression of a word such as the word "and"

R.Mutt not playing Go

Tu m' the Duchampian Italians less and less reliable
and stopped painting

frottage

autopoeisis

beauty will be convulsive or it will not be at all the shock
and consequent nervous breakdown to which
experience of nature is nothing but the struggle between
my inner being and the outer world in the distorting
mirror of art reality appears undistorted chance is a
misunderstanding of anguish the only real end of anguish

is the absence of an answer

ostomy

and a stain

my yellow ostrich stuffed with cotton
from hole to hole

yolk an oleaginous

snug to the snug

to the bulb

to wallow in the soft

the handwriting of the artist

the loquaciousness of line

the frenzy of gesture

a picture plane covered with energetic swaths of paint and
scurrilous graphic ciphers

like an inclement sun
with diabolical inks and puddings

suffered escape hunger persecution loneliness self-destruction attacking
the canvas or sheet with a brush scratching through the paint with its handle

from caves to walls to Pollock to

écriture féminine
écriture automatique
écriture artiste
la tache
l'art informel
un art autre
a puddle of urine
the flaneur opposes etudes

branchings sinuosities proliferations growths

of biological micro and macro structures of telescopic nebulae of animal cadavers
Fautrier l'enrage

dismembered decaying bodies
how the sun burns profusely

the anus leaks away

I am caught in thought excessively
the string that lends no escape rewrites what I was about to say
and it was precisely this
at this juncture
that I thought to begin
but was removed

in plain materials in the commonplace things of everyday life in the banal existence
of human beings animals and plants

chalk scribblings made by children on pavement
Zen's predilection for paradox and intuition
for illegible shu-ji barely a haiku and any sudden koan gardening stones and sand
for Nagarjuna for Dogen for Nishitani for Bhakti for Tantra for Jain for Mahavir
for Chuang Tzu for the way of the flower for the beauty of omission
no elimination
no production
no destruction
no eternity
no unity
no manifoldness
no arriving
no departing
regardless of the exact nature of Onan spilling this seed to the wind
poststructuralism still complicit with
for a complete untranslatability into Western terminology
for the nonrecognition of no terminology

prestissimo

as far as the superiority of the scholar or the precious sophisticate I have my doubts
furor poeticus

Mona Hatoum installation view

Eva Hesse installation view

Hannah Hoch no comment

paintings made of the original monochrome ooze without variation of any kind
whose effect would derive solely from the many types of sign trace and vital
impression which the hand leaves when it works pulp the glance is very mobile it
leaps quickly from one object to the next flares up and goes out a thousand times a
second stops and begins again then intermittently it continually turns going off into

emptiness taking and giving and taking and it incessantly emits its filament which breaks off and is reknotted and whose ends dangle down all over the place if it never stopped along the way art would exhaust the movement of chance chance is not capable of dawdling tar cement plaster and stones plaster cement sand and clay paint rags scraps and stucco Iqbal and Bergon's account of Iqbal's texts dancing improperly Nishitani critical of Descartes Nishitani and Meister Eckhart and Heidegger and Nietzsche Sankara and Spinoza's account of Sankara and Kant's distinction between Sankara and Plato's account of Sankara and Descartes' account of Sankara and Schopenhauer profoundly Nishida and Fichte somewhat Nishida and Hegel improperly somewhat like that of Kant in regard to a blackboard Nishida and Spinoza profoundly as Mencius and Confucius are to Plato and Socrates neither of which we care about Nagarjuna compared to Hume Nagarjuna compared to Kant Nagarjuna compared to Sartre Tsong Kha Pa and Hume Zedong's variations on Marx and Lenin neither of which we care about Madhva resembling Leibniz Fazang resembling Leibniz Zhuxi compared to Whitehead Zhuxi resembling Leibniz Chinul resembling Leibniz Xunzi compared to Saussure Xunzi resembling Spinoza Patanjali and Schopenhauer forms penetrate into the picture plane from outside strive beyond its edges describe labyrinthine circles

a dictionary a palette of muds and

sop of tufts to smatter and squeegee

nevertheless copyrighted

having consumed I am consumed having had my bowels torn from me I am forced to reconcile them with words the force that dictates the path of the line knowledge as failed quotation knowledge misquoting its object defeasance of siccatives the push and pull of colors usufructuary academia academic uxoriousness academic uxoricide the tension between boundless space and sign-like shape the void and infinity go hand in hand some have said or was that my line the last painting which anyone can make Yves le Monochrome and the invisible painting the black monk

the impossible Gesamtkunstwerk evades us

affichistes

art is an obsession with life
art about art

the material remains the determining factor

nonlinguistic writings serially arranged in lines and columns of numbers letters
and calligraphic motions

the game of communication that never ends

the numerical progressions of Pisan mathematician Fibonacci
an erotogenic zone preceding the constitution of the body as an organism
or Ariadne without thread but nevertheless on the move

Nagarjuna reductio ad absurdum

noise as the collapse of time

it is through genius that nature perfects itself as art

more meaning than I can sustain

van Gogh's ebullient brain

nervous van Gogh

nervous Schreber

excess in nervousness in violence of expression

these illegitimate relations

epistemological inertia

this micropsia

this macropsia

I've had enough of the aesthetic work of art I'm going to make a fetish

these products are really just records documents outgrowths of this process of
becoming conscious just as products in general are outgrowths of thought

not Johannes but Abraham the Seducer

a blind ceaselessly striving impulse which manifests itself in the spatiotemporal
world

of living and nonliving things
avadhutas walking naked among heaps of garbage

Kiefer and Rihm the last Wagnerians uncomfortable in the present
meaning asphyxiated
sopping itself dry
cephalopods without probable cause
before recovery of its skeletal remains

how can writing aid memory when it depends on memory
once something is written its memory dissolves

Übermalungen from multiple stab wounds
Rainer and Nitsch and Runzelstirn and Gurgelstock the excrement that propels us

Basquiat the writer

-uronicallly

a period of crisis in which everything has become questionable is nothing new

Taaffe's newer work

conversation in a garden or Rosso even

life activates thought and thought affirms life

what is art who is an artist what makes art

a bicycle wheel someone said by not saying it costing someone a bicycle wheel

Onan the partial apodal the aplacental the aplastic and all of the above

Onan against apodictics against apodosis against apologia having never even

ergo against eristics

no need to apostrophize alphosis

fucking quadrumanals

forget that

fucking quadriplegics whose phonotypy confuses even the body

confusing allomorphs with allophones
confusing amentia with amentia
lost in no planetary nor disalignment
Onan enjambed with aposiopesis
englutting apocryphally
Onan's azygous plagiotropic paradoxically homothallic equiseta
Onan plunking parallactically
Onan the plagiary without eggs or piggies but with a net
heinously plush penetralia
phoney grooves for feeding
 Onan the quaff

phosphaturia
azoturia

paramecium pissing itself

and the like I shall not repeat ourselves

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electronic or mechanical including photocopying and recording or by any
information storage or retrieval system

6,000 feet above sea level and higher than all human things

the as yet undetermined animal

the finger that points to the moon is not the moon

and fukasetsu and tongo and

Giacometti summarizing all the postures and glances of the world

but we do not care about Sartre's opinions

even though this has nothing to do with Sartre or its opinions

the future is an invention someone else said

form remains formless

and to think that it has taken years to realize the possibility of that phrase

Tinguely's requiem to the movements and stereotypes of the homme-machine

the question of improvising artifice

improvisation nothing but artifice

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accumulation of cans

odalisque

package in a shopping cart

compression of a car

twenty-five Marylins

dolomite cut

broken

displaced / replaced mass

anthropometries

fat chair

yard

plaster surrogates

Salle

Spero

Spoerri uninvited to dinner

Schnabel

head of a hostage

Pipilotti's fault

spatial concept

artist's shit

polyuria

untitled

untitled

untitled

untitled

untitled

the Pink Panther imitates nothing it reproduces nothing it paints the world its

color pink on pink

sank its teeth into its own body as a primordial prelinguistic articulation chance
summons a chaos supposing a chaos could be separated from itself the immediate
expression and actualization of the present at every moment

termed social sculpture

Onan a universe of consumption and expenditure
igniting neon lilies arriving as a skull

its petrification countered only by a tiny implantation of grease

is misleading

my throat my walls of legs and plaster

is misleading

my dog spread open on your bench my dog nailed to your bench it stares at the wall
my fertile greens molested my finger my finger touches your hole my tendrils sniff
your pretty hole my blossoming spits at you my eyes pull back my last chance to

speaking concerning your behavior my limp puppy belch my mouth sewn up my cancerous jelly my gasoline cakes I distrust your fondling I remove you from my mouth I distrust all fondling I remove your feet from my face I distrust your hands I remove your hands from my mother I open the faces of your cut feet I distrust all motion I remove your face with egg whites I let hamsters touch I allow hamsters to speak amongst themselves I distrust all motion here alone I caress my feet I allow them to touch I am content I allow them to walk I am happy I admire the ten little toes and chuckle they embrace with pure intent it is as impossible to represent in language anything that contradicts logic as it is in geometry to represent by its coordinates a figure that contradicts the laws of space or to give the coordinates of a point that does not exist the splinter gapes to a face the pale is empty and half empty forces a pregnancy I discover jigsaw puzzles I remove my feet with razor blades I remove all attempts at removing my feet I hold a deadening wet in my mouth and forget the sound is warm I am calm here like white sandpaper my finger is numb all holes have been touched without exception and they are numb numb in this pink dress I have swallowed

for a long time I have been rejecting almost all books with a feeling of disgust

time as an amorphous flux in varying projections
space as an amorphous flux in varying conjugations

ptomaine
ptosis
ptyalism
pornography mistaken as pornography merely
aesthetics mistaken as aesthetics merely
pornography as the aesthetic par excellence
the materialization of aesthetics par excellence
even sound can only inadvertently
even sound a propinquity
even sound an unauthorized proxy

terror and horror destruction and destroyed tortured human and gutted animal are
present not sadistically but dispassionately

thus is reality

some slightly gnostic indentation

pulchritudinous pudge

and so on

language is a virus someone said

or thus is reality and so on

Soutine and Modigliani sitting on the floor encircled by bowls of water a gnat inside
of its ear

this species of bovine satisfaction

or proptosis

or discombobulate

or inflammation of the canthus

Mongolian sheep burning yellow books
so many gods and goddesses jettisoned from the primordial chaos

their music thus produces an unsettling quality not only on the basis of sensory stimuli but on epistemological grounds it's not just the frequent visceral sense of foreboding like that moment on the just before it but the listener's never being completely sure when the various telegraphic beepings and/or rude rushes of digital noise constitute music and what input is causing it

the gerundive status of
existence as the only Gesamtkunstwerk

infectious diseases are caused by the activity of microorganisms within the body

a gerbil has long hind legs and a tail

how many words did Godot use how many words should a Dictionary have

actinomorphic
an anthozoan

senile dementia

the libidinal band as having one surface white-hot labyrinthine and aleatory the bar as the operator of disintensification which in slowing down allows Lyotard to write its book allows Lyotard the possibility of thought allows the displaceability and nonidentity of the drives pulsions and intensities to be arrested and given a designation and signification the bar and the band are nevertheless one and the same when the bar rotates in a furious aleatory fashion when the bar slows down always some remainder that problematizes

Mathieu's philosophical interest in the phenomenology of speed and improvisation and poststructuralism merely proposes nonsense Zen enacts it

a state of absolute emptiness the
multiplicity and diversity of its possible meanings its incompleteness the omissions which it displays but cannot describe and above all its contradictions
what you have done to the sky
held up a flower and said nothing
of or pertaining to or involving the neural aspects of sensory perception is to recognize chance is a suicide of knowledge and chance concealed in the philosopher's despair bursts out in the frothings of the demented

uroscopy
promoting nasal discharge

I start out with an idea that is inside me a nothing promoting discharge

errhine
erratum

there is perhaps one and only one fatal strategy and the only difference between a banal theory and a fatal theory is that in the former the subject always believes itself to be more clever than the object while in the latter the object is taken as always to be more clever more cynical more ingenious than the subject which it awaits at every turn the metamorphoses tactics and strategies of the object exceed the subject's understanding the object is neither the subject's double nor its repression neither the subject's fantasy nor hallucination neither the subject's mirror nor reflection but it has its own strategy it withholds the rules of the game from the subject as inaccessible to the subject because it is endlessly ironic

decimation of fracto-cumulus
attempting optimum debility
so that the interstice
singing
in rococo meandering

it is the principle of Evil we cannot escape

the object is translucent to Evil
Buddhaghosa refusing to speculate

language in extremis extraneous xenia
newts with real hands
the half of each distance
bewitched by aural lobotomies

thought is not gesture

renders indeterminate both the work of art and our readings of it
this ruination of allegory

or Caligula's horse

prior to being produced the world was seduced a strange precession which still
weighs heavily on all reality the world was contradicted at its origin it is therefore
impossible to ever verify it this original diversion is truly diabolical even in thought
all literature up to Mallarme and Joyce boring with a few exceptions

all music up to Schaeffer and Cage boring with a few exceptions

all philosophy up to Nietzsche and Artaud boring with a few exceptions

all art up to Duchamp and Dada boring with a few exceptions

all life since Homo sapiens boring since sapiens sapiens boring with a few exceptions

all saponated

holy Baudrillard

we are dying from the second we are born

Badiou against meaning

Badiou against interpretation

Badiou against the object

Badiou against mediation

Badiou against knowledge

the event of Badiou questionable

in Tantra nothing is advised nothing is forbidden

don't meditate

Onan the gonad secreting gonads

Onan nudging the prostate glands into prostration

the result being largely accidental

Onan the felch

comes about without conscious direction

thought is born of failure

no one knows what a strategy is God itself is forced to tinker

if they are ever to be deciphered

Bataille and The Arcades Project

the universe does not resemble anything

the cerebral connotations of jouissance

Justine fucks at least as much as she is fucked

the universe must be splintered apart

it felt it was about to give birth to a centaur

art does not wait for human beings to begin

or Abbau

or destruc(tura)tion

Onan the scribbler

Onan splashed

by treating words as proper names one disrupts the usual order of discourse

interpretations of interpretation

the subject succumbs to its own objectives

what is more frightening for humankind than play

its headless body hung from the rafters

gutted

the genitals carved out

literature begins at the moment when literature becomes a question

hypothesizing the fatal strategy can only be fatal as well

diary entries beside notes and mathematical calculations

pages taking on the appearance of musical notation

books which present series of numbers arranged in a random flow

fatality is merely the absolute freedom of effects

semiorrhage

there is a fatal and enigmatic bias in the order of things

there is something stupid about our present situation there is something stupid in
the raw event there is something stupid in the current forms of truth and
objectivity everything is expiated in one way or another everything proceeds in one
way or another truth only complicates things

between bulb and bulbil

i inhabit a sacred wound
i inhabit an obscure will
i inhabit a long silence
i inhabit an irremediable thirst
i inhabit an abandoned cult
i inhabit the unexploited space
i inhabit the gulch at full speed
i inhabit an absurdly botched version
ascidium like no other
i inhabit a vast thought
i inhabit the debacle
i inhabit in most cases the driest udder

the enigma has been inverted previously it was the Sphinx who put to humanity
the question about humanity one which Oedipus is thought to have resolved one
which all of us thought we resolved today it is humanity who puts to the Sphinx to
the inhuman the question of the inhuman of the fatal of the world's indifference to
our endeavors and to objective laws the object the Sphinx is more subtle and does
not answer

Onan the anandrous

stammering already at the beginning it forced its way on made a new beginning
again stopped short spoke and meditated the exact word seemed ever to be in
request and just then it came with infallible certainty now one felt one had grasped
a proposition and expected a further advance to be made in vain the thought
instead of advancing kept turning with similar words again and again around the
same point yet if the wearied attention was allowed to stray for a moment one
found on returning that one had lost the thread of discourse

to tell you the truth i no longer know my correct address bathyal or abyssal

i inhabit the octopuses' hole

even if it makes certain of my words sumptuous
immeasurably increasing my plight

when I hear the word “deconstruction” I reach for my pillow

since there is no mind in me when I hear a raindrop the raindrop is me

all philosophers are intellectual megalomaniacs

Hegel is a megalomaniac

therefore typical of Fauvism

all rationality unreal all reality irrational

death is opposed to chance or death is the child of chance

digress

Kant still asleep dogmatically

measuring out its life with coffee spoons

masturbating the brain deaf

languages should have remained indecipherable

after all it was a curse

chih-chih

there is nothing to do about it

there is nothing to not do about it

asubjective physiology

cursed for heights of literacy

cursed for heights of knowledge

Babblers scrambling about uttering meaningless confusions

literates interrupted by a noise of tongues

if only Aquinas had never written those fucking commentaries on Aristotle
Galileo forced to recant generalized text

Dion the fake scientist faking art

and when the weather was gloomy or the grey clouds threatened rain its old
servant Lampe was to be seen plodding anxiously after

eating people is wrong someone said

existence before essence makes no sense but then again

bourgeois decadence

neutered with explanations

humanity needs what is most evil in it

dimpled cheeks with butterfly wings pasted on

glass buttons and sand move crudely

live dangerously

I am your labyrinth

gl, tr, +R

devorative Onan

academic dysphagia

this borborygmus

Bussotti's certain notoriety for the visual aestheticism of its graphic scores

attacking the keyboard with boxing gloves

with no set agenda

intense philosophical discussion followed by

alcoholic abandon and sadomasochistic sex

cogito ergo cogito still resolves nothing

Char pulverized

wu-wei does not aim at wu-wei

all superlatives

all excesses are justified by nature

as if justification were even an issue here

criticism and interpretation their own limits

limits are impossible

convulsive juxtapositions

the flower is not visible

again the flower is fragrant

I really do lie down

deviancy became unreason someone said wanting unreason deviantly again

' $f=p/a$ ' suggests the linkage between tactical lines and ground where 'f' is flux 'p' is power and 'a' is a representation of surface thus

I will not continue the implications of my transgressing

Sade wrapped in toilet paper
hanging from the ceilings
a noose around its penis
dangling in puddles of discourse
three-cornered room
one wall room
the ventilation plugs away
coitus interruptus

no human without chaos in them can give birth to a dancing star

only humanity can propose that humanity is an invention of recent date
again and again but we will not comment nor add to the commenting

Eshleman stuck in its Paleolithic
stroking its mud

the scent of you hovers like pink petals drops of cream your porcelain of warm milk
of a broken moon spilling itself into you yourself caught in a pulse each nipple of
porphyry its own bloom a stillness every breast a mouthful one body undulating
with the sound of a conch all of a sudden a tide rises in your thighs
impossible ekphrasis
this blindness stroking the fever into convulsions
genre instigates the literary fallacy
if there was definitive being in the world there would be no more chance

Plato's attempt at a logical definition of humanity as a featherless biped prompted
one of its students to sling a plucked chicken over the wall into the Academy

step by step every petrification must get to scream out its history

all impossibly possible

communication annihilates terms
communication requires a defect of fault

Kant unsure of itself

reversus epigonus

sui generis

Foucault the new Kant

Lyotard a Kantian of the third Critique

Deleuze our Kant

sterorously

everything was being questioned anything was possible

again

no longer in relation to an other

against speculation

against philosophy

harsa

there is nothing to do

on a field of tangled and confused parchments

on documents that have been scratched over and recopied many times

an aesthetics of existence

life become a work of art

what is is

Irigaray's poetic polysemic writing style

Cixous masturbatory

real pleasure would be so deep so intense so overwhelming that I

wouldn't survive it

Beecroft awaiting an excess of presence

Wittgenstein the last philosopher again

distrust of grammar is the first requisite for philosophizing

the world is all that is the case

the world is the atonality of things not of facts

the atonality of things determines nothing

space is illogical

illogicity is accidental

what we cannot speak about we must pass over in orgasm

you cannot know me grasp me seize me
to know me is to be what I am to throw yourself away

to see is to deflower violation by sight someone said
to see is to spill oneself of flowers

one plus one is thirteen

imagine a perpetual idleness and a profound hatred of that idleness
a landscape as intense as opium

dandyism is the last spark of heroism amid decadence
the universe is a site of lingering catastrophes

fell deadborn from the press

poetry this immortal carcass bores me Lebanon is burning it leaps like a wounded
horse at the edge of the desert and I am looking for a fat girl to rub myself against
on the tram for a Bedouin-looking man to knock down somewhere
not meaning but usage
to perform without audience
to perform for no audience

do you suppose Philosophy to be proof against Madness the Organisation of my
Brain was impaired and I was as mad as any Human in Bedlam

hypha
the fattest of Epicurus' hogs

Ackermann installation view

Diogenes with a handful to throw in the face of philosophy

to apply the term meaning to existence is invalid

agreement implies tenure

aseity

it was Hegel not Nietzsche who first pronounced "God is dead" someone said

read it again and again

it simultaneously writes and erases

it simultaneously signifies something and nothing

to think is to write
having killed metaphor
these folds
Kline in black and white
Kounellis' contradictions are all we have
the totality of space is monochrome
or even better achrome
the salivation of these curvatures
as if the philosopher and the pig
Onan devouring death
Onan inverting anonymity
the waywardness ineluctability and aleatoriness of words
to allow thought to disseminate itself
writing as the question of writing
the pure production of mute experience
as far as the laws of mathematics refer to reality they are not certain and as far as
they are certain they do not refer to reality
transfixed by compound bodies
animal empyreans
like a flock of diurnal Greek logicians maintaining a vulgus balance
chance is permission to roll the dice without any possibility of repetition
inaccessible
science does not think
art in its deafness jabbering away
I live in solitude and awkwardness
Lethe
knowledge betraying immediacy
force this indifference
masturbation as an actualization that remains virtual
dissemination affirms endless substitution
is not the most erotic portion of the body where the garment gapes
not my line
this symbolic exchange simultaneously an impossible exchange
an exchange nevertheless
the best discourse about art would be a discourse where there is nothing to say
Onan's altocalciphilia

philosophical acedolagnia
springing from some flawed Platonic concept of ourselves
knowledge the hypocrite
Lalla defecating Shiva on Shiva
it does not grasp it does not accumulate
no place to go but here
consciousness as emission
the orgasm of one's self
written words as material objects
clearly you have long been aware of what you mean when you use the word "being"
we on the other hand who used to think we understood it have now become
perplexed

the Nothing nothings

an inclination to stay in boarding houses

master of complicated banalities Heidegger's modus philosophandi is neurotic
through and through its kindred spirits are sitting in lunatic asylums some as
patients some as psychiatrists on a philosophical rampage by the time of Hume
human knowledge had been reduced to ruins all we in fact experienced was a
gibberish of sensations

with a vengeance
Xanthippe

Schopenhauer as the solution to the riddle of the world the will as a universal force
that supports or irradiates all phenomena Amaterasu dancing erotically
philosophers of mathematics are still arguing over this Hegelianism as the
impudence of a scribbler of nonsense Hegel as a flat-headed illiterate charlatan the
life of a human is solitary poor nasty brutish and short religion is the faked orgasm
of the masses a specter is still haunting itself I am a genius
intelligence must apprehend chance chance is the opposite of the desire to know the
object of ecstasy is the absence of an outside answer
Darragh to intrude my dictionary or some such
and Paula Claire just recently without her
Baselitz mashed to a pulp
these bifurcators
nothing more ridiculous than getting a degree in the arts
Onan the cum-swapper
signal flow
nonrepresentational thought
nonrepresentational language
before and after are in mutual sequence
by intending to accord you immediately deviate
belongs neither to knowing neither to not knowing
we are it
wet pigment spreading and soaking onto the paper
about any
there is no answer to the question
differentiation not differenciation
except when it's asleep it thinks all of the time it reads everything everything it
appears except what it was required to read for its courses

the first thing to understand is that we do not understand

the banality of space

consciousness is outside the realm of matter

or not

humanity as a useless passion someone claimed

the thing which causes itself

to exist just means to be there you can never deduce it

musical notation has nothing to do with music

Bedford's Scientific American Piece for

Kelemen's Compose

Luening's Rorschach symphonically

Moran's Sketch for a

post-music in homage to

including Higgins or even Cassiopeia and de Leeuw or even Simonetti even

Vostell's Ereignisse fur

creep into the vagina of a living whale

and Homo sapere remain boring sapere sapere remain boring

and language stifles what it is

the dangerous ideas started appearing long before it went mad

flamboyant operas

Romanticism ends in a theory of boredom the characteristically modern sentiment

consciousness has reached the membrane

this evening I'll take enough opium to send me insane

reflection discloses perception-reflected-on

people who understand a thing to its very depths seldom remain faithful to it
in all writing I love only what is written with blood
the writer writes with one hand but what is it doing with the other

I lied to them all of the time as I do to all of you

Onan the ontological aporia
pursued in mental hospital
further exile
fading into scattered fragments
final years of silence

live the text as a body

lemon water chicken water water make me wretch
this apodyopsis their girls
they have bicycle wheel in the pants stain finger become like you I will cerebrum
cerebellum you are nothing you are pollen a molecule woman mouse different from
me found a turquoise plastic found berries I lost a carpet don't know in the many
drawings pocket in the pocket the pocket robe der orange bendel ist aus einem
verrotteten you sit so still won't you come ate the I last one there and was none
ravenous lick under my appetite no problem big problem belly-button accompany
me pixilated screen my eyes noisy and I fly on your scream white the screen do you
start your shower time to paint and nails look out the window to read to vomit to

kiss to cook and to die I have moved and now I'm here lashes like a cypress avenue
a strawberry pile like the fingernail which favorite insect washed away by tea hour
with you my thanks to my heartfelt thanks this afternoon book let me sip it like
holy water your penis around my throat gekommen make love tap in the universe
and feel different guises supersubjective poetry poetic poetry you could read poems
created every day in billions of conversations and humorous dialogues I would like
to live in your nose a collaboration among scientists insurance companies and
artists task is to contribute to evolution to encourage the mind to guarantee a
detached view of social changes to conjure up positive energies to create
sensuousness to reconcile reason and instinct to research possibilities to destroy
clichés and prejudices time out energy your name high on the silver screen bilder
boten friede born in the works in in der folge liess er mich wissen dass wer das
leben unrealized for personal reasons ripe technicians and scientists should make
art too I do not want to copy reality video has its own lousy nervous inner world
quality and I work with a reflection creative expression is a summing up of time so
video is like concentrated time you're swallowed reconquering the space inside the
supermagnificent when I'm not acting myself subject matter I've never understood
amorphous and overlapping subject choose me we marry the subject and I and
every now and then I'm being hurled out of the whirl of time and catapulted to my
this sponge made up of so many subjects from life comes over me and covers me up
can come about by chance subject matter connection certain images that never
appear in my work cigarette smoking hatred for carved wood smoke yes the holy
holy handbag sie wahren der fahrt sich hin remain on tram for one week push
button so my heart explode paradoxplatz how can we really break with
homogeneity pure subversion is no longer possible because our reality is too
complex and disparate it is already subversive in itself physical space melts into
virtual space you could watch people watch themselves watching themselves on big
screens was wild the furniture of everyday life nonhierarchical space also acts as a
remedy it helps to open up your principal space your mind and body you can also
open up your own primary space and expand it spaces within spaces the moving
picture itself is always a room within another room pictures or films are the new
unexplored spaces into which we can escape levels of memory affect our view of the
present moment a magic chamber full of moving pictures or videos means I see
emotional interdisciplinary witty cultivated personality constantly changing outfit
of art scene colorful very sensuous harmonious soft dreamy world of visions and
everyday myths trance-like richly imaginative poetic blurred or distorted allow us

to forget underwater shots with splendid plant worlds a kissing mouth filling a whole screen bare feet in a yellow flowerbed or a naked female body decorated with strass crystals a la Ophelia in a meadow skipping up and down fictionalizing icebergs waves flowers clouds and fire eroticism sensuality sexuality and the female body screaming for help sea of flame naked outside red couch with two armchairs and a huge remote control and small culture consumer world adult become children soft blue carpet dark room melodious underwater falling into the sea drift between vanishing between kitsch and dream cocky shrill colorful stirs up all the sense humor outside phallic flower stalk cheerfully smashes the windows of soap bubbles with no respect for technology I ride towards the sun in the computer and with my brain tongue mix the pictures just in front or just behind my eyelids video a compact handbag with room for everything painting technology speech music movement crummy running images poetry hustle and bustle intimations of mortality sex and friendliness psychedelic baby effervescent enigmatic interconnecting of self politics and popular culture eclectic poignant celebrations playing bass flute and percussion all equally badly unpretentiously joy and sincerity unashamed to bring people into the art ghetto dancing maniacally in a breast baring ripped thrift store dress singing to a stationary camera a child playing dress-up unselfconsciously entertain herself breezy jarringly punctuated shifts in speed that break up a couple physically coming together sped up hysterical or slowed down ominous drawl randomly naïve and sophisticated silly and sadistic transform familiar unique meditations modern identity formation childlike awe magical potential highly selective sensual imagery blend catchy accompaniment obbligato accessibly complex vignettes seemingly mundane objects vivid saturated open-ended surreal ill-fitting yellow bikini falsetto warbles watery slide otherworldly clichéd melodramatic mugging presence appears unbound and carefree fleeting profound state of being funky trance flavored absentmindedly hums striding dreamily down an ordinary with an exotic slow motion stroll destruction smiles salutes casually in a floor crack parodying the stereotype of female martyr I am a worm and you you are a flower you would have done everything better help me forgive me quirky sense of humor insinuating surprising spaces unsuccessfully press her way out of optimistic lighthearted narratives serious coquettish and rebellious incarnations pleasure in its myriad forms beauty sensuality intellectual edge rare mixes pleasure and politics as deftly and poignantly if you've ever seen a video by you precious colors changing and unexpected perspectives collage mistakes blurriness disturbing stripes

interferences video-painting gesture of painting of vision the visual in relation to the acoustic sense searches for a new visual language the screen as the dominant psychological and videottechnical overcharge and underesteem limits of human visions limits of machines mistakes in a personal or if you want a private the mistake in the ideal creates the individual the human body is unrepresentable because it only exists in particularities composed and cut perceive historical and personal particularities of human beings to affect the spectators with their own emotions and psychological expectations human mind and imaginary body gendered attributes digested yellow swimming trunk inside digestive organs stomach and intestines are absorbed and bras handbags yogurt on skin sometimes ironically meant but sometimes a direct sense to open up female experiences political impetus statements with little monitors inserted the gaze plunges come close to the shell tones and voices a mix up between but unlike is broken does not parallel the singing songs pauses dissonances and simulations of reality irritates creates pictures of preexistent images in our imagination what is more important is that we try to find the directness of naivety again and to unite it with the skilled know how nearly linear sensuous relation between a woman and a woman sexuality camera dives in the liquids of the body directly over the skin I want to face the spectrum between the hyperreal pictures of the body and the unspeakable emotional pictures and sound which result before and behind the eyelids celebrates menstruation image for body energies our eyes are blood driven cameras the tape expands in a tableau of daily movements and energies structure and repetition but the luxury and plenitude generate a stream of images associations and sensuality analogous to the real female life visual journey travel to nowhere travel to nowhere nowhere to you deep inside prostheses of the eyes for all human senses a self-portrait a mouth is enshrined imitates the application of lipstick on the table liquids flacons colors fake jewels visually precious things or comic make-up recalls paint art as language read newspaper spring from chair and let the opened newspaper lie on the table run for your life around your best friend's house whistle and throw a stone up against her window wait till she opens the window shout up to cry together video is like a compact handbag it includes everything from literature to painting to music pop music is our collective unconsciousness open up to others you could tell them straight away the story of your life be friendly or courteous you'll realize life's too precious to be wasted on coldness and rudeness and it's bad for your health everything is in between unexpected partnerships between scientists and artists writers and sports clubs churches and ecologists

managers and kindergarten teachers oscillation between collective and individual hunger for direct communication strikingly goes hand in hand with a trend towards total individualization under a variety of guises laboratories arteplages extremely disparate in form character mood and color interior and exterior spaces are of equal value a philosophical or sensual journey a lively mix of physical intellectual and emotional nourishment an enormous pulsing organism extravagant eruptions of ego they want to communicate but they don't know how every work has poetic I see myself in the tradition of bold unabashedly factor slick ambience brash too glitzy and a pane of frosted glass she incessantly repeats our sympathy unobtrusive red by this time she is undressing camera travels rapidly down bedecked with jewelry a sign of a heavenward journey retraces whose lipstick-red hue rhymes visually with the flow of menstrual blood coursing down the body and wide fuses slick ambience of kept fumbling in from ability to elicit a sense of into the mood of insouciant anarchy auto vandal like a summer breeze from mouth to anus finally absorbed by autoeroticism narcissism overcomes voyeurism firetable cite so many clichés of sexualized femininity at the same time remain completely out of reach clownlike face sit on the floor dressed as a blonde gaze up fearlessly at red pigtails mismatched stockings daughter of angel and pirate smart and sassy instinctively defiant she remains a child pent eccentric triumphs in every situation whom the artist herself often portrays exaggerated feminine role-playing pushed to the brink of grotesquerie I would be happy if young girls who have their first period see it as an occasion for loud rejoicing bring the blood out into the open show this red fluid this wonderful sap lulling sensual lure of pleasure peaceful beautiful floating seduce soothes the eyes the ears but sometimes paradise love and desire may not be all that they promise water is a recurring theme palpable references or they slowly sink to the depths of the ocean she sometimes hums and sometimes shrieks out similarities with writings of as incoherent as speech psychoanalysis two primary motions are rotation and sexual movement their generation of life in the coitus as the origin of everything questioning spatiality throw away the thought of a static rotation hanging up furnitures in the ceiling and floating around in a room as she behaves like a stubborn little girl who refuses to do it in no other way then her own she promises you all her affection and attention metaphors of water and rotation video installations combine elements of performance art poetry music sculpture envelop viewer total environment mesmerizing enchanting arch witty brilliant one-minute projections investigation of space how to extend and enlarge spatial limits interior images emotions dreams usually edited out rhythms alters

surmounts enriches and displays relationship to physical space to material reality ubiquitous accenting emphasize artifice fuchsia-haired women psychedelic washes low-tech gimmicks within an inch of in which interpretation is a necessity a compulsion a responsibility an inevitability hypnotic and dreamlike aural melodically montaged against transparent record of the real dense elusive realities similar to painting where expressiveness or tackiness comes closer to the truth than perfectly sharp slick representation risk pornography I work with trash but I control the trash I hate technically lousy things almost incarnated trash explicitly lush and beautiful pippi longstocking fantastic power indomitable optimism children magical generosity enigmatic desire travels through the world channeling and rechanneling sly enigmatic desire of the machine equally enigmatic desire of those enthralled with the machine steaming heat erotic desire mindless wash advertisements ideological effects I love your relentless color overexposed my work is intense its therapeutic function is my social relevance do not copy reality video has own qualities its own lousy nervous innerworld quality paralleled her own unconscious capture machine dreams trace secrets flood our consciousness psychoanalyst the screen as itself as object I don't see why it shouldn't be commercial its absurd the art market everything is for sale derives from their emotional expertise cheery exuberance wit brevity fascination with emotion in and of themselves advertisements for feelings the media screen claustrophobia and insularity our screened reality a woman's face pressed hard up against a screen sea of screens violent limit of capitalism's screen exposes elisions and omissions unwilling to ignore failures and mistakes glitches and mis-cues gurgling burps of video sound bleeds of color bands melody of static dripping ooze of loose hold charged crossing of human and technological unconscious the technological unconscious sometimes erotic sometimes traumatic sometimes melancholic sometimes hilarious the faulty images reveal what is otherwise concealed working with botched material unlike other artists she is not naïve maintains a curious innocence almost unheard of for an attractive western white woman placed tiny monitors inside handbags and seashells and placed them on pedestals endoscopic camera's progress through human intestines peephole looking to interfere with architectural spatial orientation risked overwhelming the video images when you project an image the wall dissolves and then image becomes the architecture full architectures painting and video fecund blooms big red shoes the flower is metal the woman continues to smash more car windows in an unfrenzied lyrical movement ecstatic majestic opposition between motion and stillness a kind of

revenge fantasy art's power stems primarily from its access to the unconscious I never thought I'd lose someone like you with you with you no no no it's only gonna in love accoutrement of domestic life turned into sinking children's toys a plate a cup all float to the bottom of the sea almost entirely of footage shot underwater with you with you like you investigate a new architecture for both the body and the screen reimagine domestic space to peel back wallpaper open up skin spill contents of handbags and transform static physicality of sculpture into animate emotionally vivid screen to put living back into living room paradoxical gesture after the invention of video so much collective meaning got recorded jung and freud must rewrite their theories I see video as paintings behind glass that move composes architecture that illuminates blurry lines between interiority and exteriority private and public life and death interior architecture an infrared camera secreted in the toilet and attached to a flat-panel display on the floor reframes the usually private acts of elimination when the toilet is flushed the image dissolves in a pink froth and the image is eliminated from the camera's memory as well wet and exposed the woman's erect nipple is covered with a perfectly poised raindrop as the camera zooms in closer it takes on the quality of a teardrop the ways in which kitchens grow women and the ways in which they still plant women in spaces that kill rather than kindle life rethinking notions of abstraction and figuration in the electronic age transformation of the museum into a kind of fantasy house I am a mammal I am nothing I am king the pervasiveness of fantasy in everyday life while shopping or doing other mundane chores the unconscious never quits relationship between the museum and the house redirecting poetry back to metaphysics physics and ethics a poetic self-definition I am a birch tree exuberantly optimistic own self-appropriation and recycling almost impossible to establish the boundaries or limits of the artwork itself radical ephemeral I'm not the girl who misses much absolutions tempo-throttler's porno rushing pimple in lava bath selfless I'm a song of this sip victim my ever is ocean all over shooting flying divas flying room digesting blood impressions blood room blood clip nothing himalaya living room blood nothing rain mouse woman extremities I couldn't ocean with you more open my agree glade closet monitor circuit monitor blossoms I never taught in himalaya couldn't it is a matter of transformation rather than contrasts of transitions rather than objects too awkward expressing what takes place between forms figures sounds eyes ears what takes place between thinking and bodies easy as the figures seem to fall it is difficult to capture them into words to clothe them in concepts to drum them into service desculpations is a remarkable piece of performative writing

and comes close to finding a prose equivalent to oscillating visual style that exoneration is possible only to a degree that a trace of guilt a mark of imperfection will always remain I want to say that life is beautiful look at these colors look at the amusing look at the cosmos but my pain has blinded me the sun is setting soon I will no longer be cheerful I hate all ideas of the ideal which doesn't exist I subjected the images to all kinds of interference my inner picture my psychosomatic symptoms in a blunt mood I am a once I don't have to go back and do what they did in blank but fecund space associative links between nature women violence beauty rearranged women might be most beautiful when most focused on shattering windows and mirrors flowers might be metal or they might be soft light is beautiful and painters and video artists are connected to make it grow and illuminate slow motion is our deepest music and both flowers and women dance to it knowingly the holy-unholy subject of gender we will be able to approach the wounds the festering kernels only with the force of the visual the figurative and sounds images more direct access to the unconscious where prejudices slumber far more strongly than words the writings of and who each espouse pure embodiment as the vehicle for psychological and sexual emancipation from the dare to swim its perilous undertow the more foreboding human desire for pockets hideaways unseen interiors by creating closets trapdoors secret attics trick doorknobs obsession are veritable organs of the secret psychological life I love looking into other people's handbags they reveal their secrets and tell me a lot about their owner's characters wishes fears exhibiting art is like letting people take a look into my bag I never had a theory about it was just a way to survive mind-opener way of enlarging horizons I should say that for a long time I'd been seeking a theoretical or philosophical basis for explaining my work but I haven't yet found any theory that doesn't put limitations on my work writing does not wish to say or mean or anything all messages are by definition metaphysical one cannot rigorously distinguish between a philosophical text and a work of art I treat artworks as philosophical statements themselves expressed in a tool other than language the mind is more important than the body how idiotic that we can see and experience only what is inherent in and around the world around us I concentrate on inner images because our society has weak psyche that focuses on externals and concrete things reduced perception as self-protection exactly we couldn't function anymore your own shit sinking into too deeply refuse to what extent I prefer to be a woman just look at men they have a pitiable spectrum of self-image at their disposal well actually I never wanted to be a girl when I became a woman pretty astonishing I observed myself as if examining

some unknown animal species through a magnifying glass who is your work for ordinary folks and other nice people it bothers me that has become such a dominant factor in the perception of my work starting my own experiences always to surprise myself truth in the sense of honesty be comprehensible it has to abandon the circle of academic initiates it has to abandon the circle of academic initiates abandon the abandon abandon the circle academic abandon academic initiates abandon I strip this dominating box of its conspicuous shape take it out of its context and implant it elsewhere elsewhere implant it elsewhere context I'd like to drill through our skulls and sew our brains together I lean against the wall I could be anywhere anybody I am a physicist there are different kinds of clouds seen and imagine I have never seen those which others have seen or imagined or will one day imagine there are three philodendrons let's take a risk yes yes no I don't know

drawn over her hair

philosophy is not philosophy as such but rather the questioning of philosophy an interrogation of its very possibility

what do you have to say about my writing this on your behalf
mathematics can never be certain any rigidly logical system is bound to contain
certain propositions that can neither be proved nor disproved by use of the basic
axioms on which that system rests da Vinci
writing backwards and Finnegans Wake awaiting Joyce's understanding
this text a futile attempt awaiting any understanding

knowledge as an object
as the accumulation and storage of

scientific theories are proposed then modified or scrapped altogether when they
conflict with reality Galileo was modified by Newton Newton was in turn replaced
by Einstein science is truth that works not truth that is certain someone said
Feyerabend and falsificationism
Feyerabend an interruption a nuisance
theories change
we are hypothetical
Feyerabend the epistemological anarchist
general economy of materiality

all language is built upon a subtext of ambiguity
all language is fluid through and through

Dissemination is undecipherable and unreadable someone else said
deconstruction as babbling obfuscation someone else said

Massumi playing Deleuze and Guattari like a record
not exactly like a record monstrosity skipping its systematicity
to give back to nature that same futility that it both nourishes and dissolves in us
there is nothing as appealing and useless as the current state of sound art

the overdetermined use-value of contemporary visual art
the constrained exchange-value of the academy the idea-commodity
 the idiocy
after its death its works were vilified vigorously persecuted and burned

Spinoza an anachronistic oddity

the absence of poetry is the eclipse of chance
Kali with widely opened eyes
Kali with bulbous breasts
Kali with long red tongue
Kali with teeth-baring mouth dripping with blood
Kali with another eye
Kali with serpents about her body
Kali with skulls about her neck
Kali with hands about her waist
Kali with arms about her arms
dead Kali
black Kali devoid of color
Kali devouring Kali
Bruno's pantheistic universe

a thing which is its own cause as something whose essence involves existence and
whose nature cannot be conceived as existing opusculum
Deus sive Natura regarding human actions and desires exactly as if I were dealing
with lines planes surfaces and solids

substance as that which is in itself and is conceived by itself

the humid drafts of the Jurassic
blithe

understanding is a bitch in heat someone said
whatever that means

Deleuze's ontology of becoming as the bizarre elaboration of the third moment of
Hegel's dialectic

neurasthenia

a poet's life begins in conflict with the whole of existence

Onan misspelled

if Hegel had completed its Logic and then said in the preface that the entire thing was merely an experiment in thought it would definitely have been the greatest thinker of all time as it is it is merely a joke

what constitutes this

oniomania

haruspication or not

Leonard Zoe gelatin silver print

funambulist

Aristotelian philosophy developed by Abu Aki Al-Husayn Ibn Abd Allah Ibn Sana
and Averroes Kuhn's study of Aristotle's errors led it to formulate its notion of
paradigms and in sex and in ecstasy and in laughter and in tears and in
but it is only writing of
mutually arising
these internal microphones
these external antennae
generalized graphics has always already begun
life is the sexual plateau of all fetishes
interphyletic collisions
always in relation to an exterior which cannot be specified in advance
Agnes Martin dissolving form
The Logic of Sense the most insolent of metaphysical treatises someone supposed
phantasmaphysics

this writing imposing itself on me
through language the idea that we can exist as self-sufficient is destroyed

a space without an entrance an exit or center

Plato and its protagonist Socrates as the ruin of philosophy
and she crouched down and pissed on him then she jerked and

its repugnant voracity unstoppable

Pythagoreans forbidden to eat beans to break first into a loaf of bread to let
swallows nest in their roofs to eat their own dogs

polarity is not opposition

a process that posits and displaces theses

a process of pulverization

knowledge circumscribed

knowledge the celibate

Shiva dancing in wild abandon in this cemetery

despite any Biblical interpretation

politics has migrated into the autonomous work of art and it has penetrated most deeply into works that present themselves as politically dead

cachinnate

cacoepy or cacodoxy or cacodemon

cacoethes loquendi

cacoethes scribendi

callipygian endowed with beautiful shapely buttocks

flocillation or carphology or carpology

Heraclitus in flux

and stitched it into its own thigh

li splattering tsu

where they would sing and dance to exhaustion in celebration of the god

Plato set out trying to become a tragic poet but instead ended up

constipating philosophy

the score itself as a poetically charged formally structured object with an
autonomous existence as a graphic work

intussusception intubated and intumesced

Empedocles the poet convinced it was a god plunged into Etna to prove it

philosophy begins in wonder

life does not die not my line

in my electronics I try to find out what's there to release what's there

the object should teach you what it wants to hear

overvolubly troglodyted

a secondary involucre as at the base of an umbellule in a compound umbel

clocks do not apply to us except in their drifting

Tudor's circuits became the score

motionless as the earth spins

bedazzled with forethought

decay is the laboratory of life

not to listen to records but to perform them

exhalation of a young girl

the hectic flush

unable to read or write

the medium has become the instrument the medium is the medium

obsessions scrawling their leprosy

slipping out through the mad zero

this homograft

grooves on vinyl particles on tape pits in plastic electromagnetic waves and pulses

of light pickups severed from the arms of record players hacked CD players

post-Cagean experimental music improvised music live manipulation of sound

plunderphonics memory disorders no-input mixing boards tohu bohu

music has come to concern its own process its own materials its own making

musique concrete

elektronische musik

imaginary landscapes

the use of chance as a tool for composition

provoked outrage throughout its career

bicycle wheel and stool replica of 1913 original

neume a generic term for

inveigles

that ontology can say nothing about the event

Yasunao Tone's sounds are simply an excess noise that is parasitic on its host

four brainwave states as measured by an electroencephalograph

-fid

boredom has no dialectical antithesis

situations are nothing more than pure indifferent
multiplicities

numbers making these letters possible

noise as an undesirable disturbance additional to the signal and useful data in the transmission channel of a data processing system bound with clothesline and surgical tape its pants pulled down around its ankles each version distinguished by the specific material used Arte Povera for a fixture this work is without specific subject matter a new art of sound produced by electricity and neo-modernism noise and revolt a thousand interlockings and a thousand interactions pasting thick paper onto the canvas using other implements to work paint into the encrusted battered surface of a wall

or shall we say hostage catching the bleak mood

the beauty of electronic glitches

an aesthetic of failure not yet failing itself or has it

typical of or shall we say in style and technique to this one version of

inoculable innuendo

aestheticus inodorous

noise as a random signal

experimental musicians have no audience

maenads ripping apart sacrificial animals with their bare hands
the failure of de Man reading

the first half of the 20th century saw a radical change in serious music in the
Bach-Mozart-Beethoven axis in the second half of the century the technology of
music turned everything upside down hang yourself you will regret it do not hang
yourself and you will also regret it this is the sum and substance of all philosophy

Cixous' hysterical writing with the body the tactile

is Hassan is Federman is

what am I to do if I do not want to become a philosopher

experience is impossible experience the impossible the possibility of

Diogenes slapping Derrida in the face [sic]

Kierkegaard's indirect communication

Kierkegaard writing against philosophy

Kierkegaard disgusted by academia

pseudonymous Kierkegaard

if you cannot do that then you cannot help it at all

it shuts itself away from you

it retires within itself

Kierkegaard talking at Derrida

an experience of alterity that it cannot fully take into account

the response is the questioning itself

perception of time music as architectural filter

the Tao that is Tao is not Tao

deluded readers

there cannot be any system of thought that defines its own basis

like trying to eat your own mouth

this is not the time for political works of art someone said

is indeterminant because discursive thought is deficient

Fenn O'Berg and three laptops on a table

Muslims introducing us to philosophy

from colour to gesture and from scream to motion incessantly for thought throws us
out into the state of insecurity and undescrivable anguish

which distinguishes poetry a skin cosmos with endless possibilities eyes almost
closed naked bodies of white make-up shaved heads open mouths it is on the
ground that I dance that I stomp

there is no philosophy before Butoh there is no philosophy before white
noise is a sound that contains every frequency within the range of human hearing
in equal amounts

to go beyond art as a separate activity

to become sublime

because there exists acidic complications

noise as unwanted sound which the listener does not wish to hear or of an erratic intermittent and random nature but this is all conjecture the end of discourse will come abruptly when the universe decides to adjust itself also problematizing the notion of decision lying on his back looking up into that opened crotch straddling his periphery crouching over his face an engulfment of heated flesh twitching her contorting above him four plus sixteen times to the half of parenthesis cosine squared ancient life was all silence in the 19th century with the invention of the machine noise was born intonarumori bruitistes noise as any disturbance tending to interfere with the normal operation of a device or system but this is all conjecture nostalgia for something that never happened

between two frequencies
between two frequencies
breaks and fractures

Twombly on its way back from Parnassus a red crayon in its left hand
semanalysis color blind
the genotext color blind
the creative force of the work itself effaces the anonymity of the creator

to write the event is to explore indeterminacy
cracked applications and disparate data

philosophy's impotence before the materiality of the world
the materiality of the world as philosophy's inexpressible side
contemporary music positions itself prepositionally music about music sound about
sound process about process a singular intensity born of the process of scraping
sonic residue out of the folds of the machine the grooves of the record the craters of
the tape the digital equivalent of Benjamin's blue flower in the land of technology
s'unyata transordinal Derrida's
pratitya-samutpada cognate of the Latin but consider also wu i wu

an exhibition of the setting up of an exhibition

sound hacking in Europe in Japan in Australia in microsonic in granular in
Noetinger having sound fed into its tape-recorder to then fuck with in real time as
they say in any case it is what could not not have been Sachiko M's sine
waves erasing Pomassl's sound terroristically erasing any memory any romanized
denshi zatsuon if you can even hear them over the noise or read what is not being
written complex Ferneyhough uncomfortable
among Elma among Cremaster among The Broken Penis Orchestra never even
invited to spell MIMEO postdigital acoustic detritus beyond misspelling
this will accomplish nothing accomplishes nothing
the digital revolution is over
musica povera already reacting without glitches bugs application errors system
crashes clippings aliasings distortions quantizations noise failure all very
promising conjecture

e.printStackTrace()

plankton reading what is written of them poets painters and composers sometimes walk a fine line between madness and genius and throughout the ages they have used devices such as absinthe narcotics or mystical states to help make the jump from merely expanding their perceptual boundaries to hoisting themselves into territories beyond these boundaries the variety of noise is infinite

bleepy Ikeda
tinnitus

convulsions of mental overload

refusal to produce images and objects

in whose margins and between whose lines someone marks out and reads a text

Gallagher oil pencil and plasticene on paper

what is both with and more than a name this painting

I am the reader

meconnaissance

at the limit of philosophical discourse irreducibility of writing

thought-that-means-nothing there is nothing to be understood writing as an orphan

or a bastard there is no end of the book and no beginning of writing

I have spent long enough

to enter into the play of differance which prevents any word any concept and major enunciation from coming to summarize and govern to be entangled in a writing simultaneously insistent and elliptical imprinting even its erasures carrying off each concept into an interminable chain of differences surrounding or confusing itself with so many precautions references notes citations collages supplements breaks are always and fatally reinscribed in an old cloth that must continually interminably be undone a new concept of writing

a small weight of gramminivorous bacteria

act without doing anything

Derrida a competent reader

that which happens of itself

Lao-tzu is funny

or the inseparability of opposites

a microorganism that does not retain Gram's differential staining

a microorganism that retains purple and classifies itself as such

such as the chick-pea

a retentive chick-pea

untitled 1991

some might not agree

chance is what is at stake when constantly questioning oneself
wager everything even reason itself

bosirf reiterated

nonexpressive

nonphonetic

cosine

I am thinking of

broken insect nodules

reviving dumpsters of literacy

electroencephalographic noodles

poppies not bursting

antinomous telepathic intransigence

with blanched

flung into

blank specifics

characteristic cohesion constructing walls of plaster

bloated potentia

absent biology

bleaked

each of the maniacal rarefactions

the complete absence of any indicative event

philosophy should seek to abandon its questions instead of living in them and vice versa neither of which including nonetheless and appropriately very appropriately gases have much to offer this transaestheticization

all architectures as the appropriated compositions are the mess incubators survival economy and solidity put in their services in the comical ways architectures are the self-exhuming entities depth infests solid it does not represent the absolute of the solid-purged void but traverses the corpse of solidus there is no exaggeration if it is said that depth as an experience is a becoming chthonic descent among the heterogeneous softening processes and composing lines at work through depth draws the trajectories of an autocollapsing architecture

double gesture

double inscription

double writing

double science

double sense

double scene

double game

double mark

double re-mark

double parked

parked

pharmakon supplement hymen gram spacing incision mark reserve trace blank fold

margin square four extraction graft extension cut blow unsewing substitution veil

Phaedra left me an incriminating letter

designation introduces visibility into textuality dissemination means nothing and
cannot be reassembled into a definition only in order to traverse it

where to begin

where to begin

where to begin then

reiterated

Artaud simultaneously solicits the system of metaphysics and at the same time
shakes it destroys it exceeds it in his practice tzu-jan

everything always in motion

the multitude of random beings corresponds with the possibility that things are
always in play drowsiness insomnia vertigo headache weakness tremor ataxia
slurring cerebral edema seizures exacerbation of psychotic symptoms
extrapyramidal syndromes-pseudoparkinsonism dystonias akathisia tardive
dyskinesias potentially irreversible neuroleptic malignant syndrome hypotension
orthostatic hypotension hypertension tachycardia bradycardia cardiac arrest
cardiomegaly refractory arrhythmias some fatal pulmonary edema respiratory
bronchospasm laryngospasm dyspnea suppression of cough reflex and potential for
aspiration hematologic eosinophilia leukopenia leukocytosis anemia aplastic
anemia hemolytic anemia thrombocytopenic or nonthrombocytopenic purpura
pancytopenia hypersensitivity jaundice urticaria angioneurotic edema laryngeal
edema photosensitivity eczema asthma anaphylactoid reactions exfoliative
dermatitis glaucoma photophobia blurred vision miosis mydriasis deposits in the
cornea and lens opacities pigmentary retinopathy endocrine lactation breast
engorgement in females galactorrhea amenorrhea menstrual irregularities
gynecomastia in males changes in libido hyperglycemia or hypoglycemia glycosuria
hyponatremia pituitary tumor with hyperprolactinemia inhibition of ovulation
infertility pseudopregnancy reduced urinary levels of gonadotropins estrogens
progestins autonomic dry mouth salivation nasal congestion nausea vomiting
anorexia fever pallor flushed facies sweating constipation paralytic ileus urinary
retention incontinence polyuria enuresis priapism ejaculation inhibition inhibit
impotence

Hegel the last philosopher of the Book

Hegel the first thinker of writing

we will never be finished with the reading or rereading of Hegel

all very questionable particularly the part about for all of those not ignorant

enough to get this escapes it and disorganizes it makes it drift marks its writing
with all the implied risks mundane objects such as radios turntables transmitters
dictating machines and other items are cracked open and manipulated to produce
new sounds using magnetic and radio waves in a complex system controlled by
movements of their hands and by light
the effective violence of disseminating writing
pertaining to characterized by and full of anecdotes
there is ermine
floating signifier an oxymoron
impossible to define Tao

I continue my metamorphosis
not using fluid
duplicity that plays and interrupts
to write is not to write about

Eckhart

rusted genitalia for forks
and spoons
geniculated asymmetries
-geny
genitival

a word that has come into a language through the perpetuation of a misreading a

typographical error or a misunderstanding

this obsessive representation

this misrepresentation

discourse is always about

the history of Analytic philosophy may be read as a history of failed forms

experience reveals nothing and cannot found belief nor set out from it

all of its writings are attempts to seduce

excarnates spatial reasoning without being located as a negatory or dialectical or even a relevant attack upon solidity which incarnates every encounter as a mode of solidus-in-circulation a line of affordance or a fertilizer of grund recording it into its memory but it rises from the corpse of solidus from all directions from the core to without and without into the core obliterating surface-core conjunctive discourse on the one hand and solid affordance on the other coincidentally introducing and infiltrating solidus into and with collapse where is collapse it is Now call it cataflight cataplexy of laughter catatonia cataclysm or katabasis of a boat corpse or the vowelless death there is something diabolic in the machinery of this plague to

anything that has something of liveware or solidus and its survival economy a diabolic fume imminent to the maneuvering engine of paranoia which in turn is fulminated is where the fumes of corpus blossom smell it it smells of the burnt solid

charts designating diagrams designating equations designating graphs designating
nonliving from living
abiogenesis anabiosis
living from nonliving

un empourprement de plaisir

doodling
the signifier without the signified
where the garment leaves gaps
a certain boredom
a certain hedonism

and then we read a lot not entire books but pieces and then we wrote a lot

we will accept culture the day a work of art makes us come

in a scrambling

in Deleuze's geneticism

in ungrounded nature

Etude sur une affection nerveuse caracterisee par de l'incoordination

a proliferation that cannot be defined in any way other than as a generalized
catastrophe of the sphere of gestures

this objet a

this tuche

Onan cuddling up with mamsa madya and maithuna

the entirety of what is

the union of the senses with their objects

this regurgitation

post-Duchampian post-Artaudian

the pariahs of sound

the waste matter of technology

the aesthetics of failure

the production process itself

the aural object

Lyotard resisting the structuralist linguistic turn unlike others

this experience of the limits of thought within thought itself

this Erlebnis

to be silent

not to render the visible but to render visible

diagram or graph or catastrophe

the nonorganic life of things a frightful life is the potent preorganic germinality

common to animate and inanimate to a matter which raises itself to the point of life

to a life which spreads itself through all matter

the triple definition of writing is someone said and I agree

Agamben's extension of Deleuze's

Nishitani in Freiburg asserting that concepts are inadequate that knowledge is a

noncognitive knowing a nonknowing

if logocentrism is the identification of being with meaning

then an onanist logism

3:23 it keeps changing

3:24 can't decide

polyuria

3:29 bored

the body without organs does not lack organs but the organism
thus an indeterminate organ
thus not much this having been said

Onan the transsexual continually impregnating itself
superfluously

this means the crocodile eats the
iw wnm msh nsw

on it is inscribed an unknown script and there are many theories about the
language it represents and what it means no other evidence of this script has been
found to paint the scream

Zen students sometimes turn into libertines losing all control of themselves

onanistic cacocallia

onanistic dishabilloerigesis

Derrida using quotations out of "precaution"

electronic music created ex nihilo and therefore entirely invented

walls twitch and slide chairs bend or rear up a little cloths curl like burning paper

how could the tissue be tolerable

to render sonorous forces that are not themselves sonorous

writes with its fingertips

it can be deciphered but not interpreted

to render that vagueness

crucifixions prostheses and mutilations

reproducing by buds

pletho-

philosophy cannot be undertaken independently of science and art

someone said

the writer returns from what it has seen and heard with red eyes and pierced
eardrums there is a fish which is born male experiences the degeneration of its
male organs and ends life transformed into a female there is no time
for expression the dance must be absurd attacks the canvas

the rhizome in opposition to the tree someone said having never seen a tree a
rhizome thought instead of an arborescent thought someone thought
unconvincingly and that sure makes a difference
the history of philosophy should play a role roughly analogous to that of collage in
painting and I am still not convinced each guttural
burst struggling at great odds at hieroglyphical knife point
so I splice my
many Continental philosophers appropriate the means of poetry to their own
pursuits every word considered beforehand
arrangements of words considered beforehand

preconceived an ambivalent term
conception ambivalent

moths burn traces burn
nothing really happens in this book

chaos-cosmos reiterated

reversals

who also enjoyed kicking dogs and swinging cats in the air by their tails events
pure events a pure becoming without measure a veritable becoming-mad which
never rests and coincides in the simultaneity of a rebellious matter something
aliquid

Passagen-Werk the unfinished

only little girls understand Stoicism

there is always a figural coexistence of the plastic and textual
of the line and the letter

what if God started wondering
when I am dumb I resemble It
urethritis

does nothing really happen rather than something
the paradox of indefinite proliferation

the paradox of impossible objects a heap of Sorites

Meinong's paradox not included

```
i = Integer.valueOf(str).intValue();
```

```
prt("Converted String \" + str + "\" to integer " + i);
```

but this sense of familiarity and accomplished by generated by the huge scale of the work

sense the expressed of a proposition is an

incorporeal complex and irreducible entity at the surface of things a

pure event which inheres or subsists in the proposition

is never where we look for it and conversely that we never find it where it is

nonsedentary

sometimes reading and thinking coincide

the empty square

tragi

all of the adventures of Alice must be reread from this perspective

Thallophyta

mushrooms

BryophytaTracheophyta

Porifera

Spazialismo

CoelenterataAnnelidaEchinodermataGastropodaRodentia

Lepidoptera

Lumbricidae

Strombus

Mammalia indistinctly somewhere

lettuce

Angiospermae

thought distracts

what matters is speed

all life is a process of breaking down

the pure perverse moment

the crack is desirable

a strafing of the surface in order to transmute the stabbing of bodies oh psychedelia

philosophy as the art of forming inventing and fabricating concepts

philosophy does not contemplate reflect or communicate someone communicated

am used to this sort of thing

interoception of

philosophy as the singular point where concept and creation relate

substitute thought for no relation

thought undoing conceptualization finally

building the instrument that the music requires rather than making the music to

fit the existing instrument

Plath undoing this to a drag

sometimes writing and thinking coincide

deconstruction is everything and nothing at the same time

this impossible condition of this possibility

of the spacing

a force within writing itself
energetically there is only woman
definition is not definitive
we invite everyone to question the entire culture we have taken for granted
braille complicates things
sign language complicates things
thought demands only movement that can be carried to infinity thought claims
infinite movement or the movement of the infinite
for myself I hate movement
subtractive ontology infinity a joke
when will the commotion of the page cease

the plane of immanence is prephilosophical someone said convincingly
the nonphilosophical is closer to philosophy than philosophy itself my line

pornography is writing by prostitutes or writing prostitution

though it died in poverty and obscurity

Stohrer untitled 1984

plaster surrogates again to erase what I am about to write

Tadashi Kawamata at church

Hundertwasser in green

one does not think without becoming something else—not true

philosophy is becoming the coexistence of planes—not entirely false either

raised chair with geese

cow with the subtile nose

a sort of mental catastrophe taking place all at once after much piling up of matters
intellectual and demonstrative the piling has reached a limit of stability and the
whole edifice has come tumbling to the ground

is still questionable

at least the last part

unawares

Egon nude

Kandinsky without the spiritual bullshit

yard of tires

Ikkyu

the burning bush among others

Jessica taped to the wall mouth full of pink blankets and plexiglas somewhere

the artist wrestles with a pile of mud

head of EOW

knowledge is precisely that which remains to be done when everything is completed

Motherwell and Kline and Twombly and Basquiat and Dubuffet and Wols and

Alechinsky and de Stael and Rainer fucking an orgy out of each other

the list goes on doesn't it

we head for the horizon on the plane of immanence and we return with bloodshot

eyes to think to think is always to follow the witch's flight

Onan the paralogist

in hosiery

in hircine hosiery

megalo in vivo

the somewhat ritualistic breakdown of music from the early 80's onward
Baldessari's exhibition of the ashes of its burnt paintings
the plane of immanence is at the same time that which must be thought and that
which cannot be thought it is the nonthought within thought
God is dead It is so dead in fact that the only way to make this comprehensible is by
killing myself someone said having yet to make it comprehensible
Spinoza the Christ of philosophers
the infinite becoming-philosopher
this thought-event
this thought-flow
this thought-junk
is baffling
the instability of a text that quotes itself
is baffling
viewers are invited to take one of the sweets but rarely if ever do for lack of proper
training the fractional number breaks with the whole number irrational with rational
numbers Riemannian with Euclidean geometry a bloc of sensation a compound of
percepts and affects to de-shock as they put it standing there trying their hardest to
live the sculptural but it is the idea rather than the means of expression we are told
properly what appears to be is so one might understand now why I dislike video
with its conjugating of the visual and the aural and one might understand now why
I dislike any music that is bearable in restaurants a harsh blue flutters over
somewhere not at all inventive nor groundbreaking
nonhuman becomings and yet
acrylic remains on the canvas dumbfounded
children's drawings making me
children's drawings puking me horny
language drooling over itself
while images are the reification and obliteration of gestures
while images preserve the gestural dynamis
the current situation of art is to have reached a state of radical indifference
expression is an activity of which there can be no technique
taste will be the undoing of theorization
ignorant perturbations
every utterance and every gesture a work of art
Croce intuiting

can never arrive at any decision as to what
the sense of these series sensing
not phrases but nerve fibers
art as the quality of doing and of what is done
art as experience
art as a dialogical event
the activity of the thing itself
responding, perpetuating
the creative potential of the moment of contingency
philosophy another religion taking itself too seriously
creative fabulation has nothing to do with memory
Shiva the hermaphrodite masturbating her linga to death
to samadhi
the seemingly impossible balance of Gormley hanging from the ceiling
Green using art as a way of communicating a political message
or Haacke some ethical bystander
polyloquent
omniloquent
relationships never establishes anything but false communications based on
misunderstandings

rencontres a child that would be its own offspring yet monstrous
 emissions that I really enjoyed
a matter of life and death
consciousness enlightens consciousness
conceptual becoming as heterogeneity grasped in an absolute form and that's the
whole problem sensory becoming as otherness caught in a matter of expression
theorize your desires but never your misunderstandings
Derrida cajoled by Hegel
positioning itself as inescapably as Hegel but this is all sincere conjecture
this text about to explode insincerely

the world before or after humanity
sensation realized in materiality
material passes into sensation
necrophilia as event

stares straight ahead with unflinching intensity
nonchromatic sound in an infinite continuum
compelling and yet
satori in an inarticulate sound
satori in an unintelligent remark
satori in a blooming flower
satori in stumbling
altogether out of proportion
it must be caught if at all catchable in the midst of its functioning
voracious reader of books
it is the laptop that is the readymade par excellence
thought in its three great forms art science and philosophy is always confronting
chaos laying out a plane throwing a plane over chaos my head about to
break through

Daedalus confused with its craft

Heliotropism

nijaananda

nirananda

paraananda

brahmaananda

mahaananda

cidananda

jagadananda

this kibble

this jocoseriousity

in gesture nothing is produced or acted

in gesture something is being endured and supported

res gesta

rather than a product a gesture of writing a supplement indetermined

an inexhaustible sum of motives pulsations and lassitudes

noise music is ready for the museums anyway

rejection of the notion of style

Deleuze in all certainty

Derrida in all certainty

academia in all certainty

this thickness

dependent chaos depending on the Chaoids the brain is the junction are irreducible
and partial observers become undecidable become indiscernible become

and the like

this page makes apparent among other things

the chaos into which the brain plunges

nonthinking thought

dribbling

pericarp peeling away the exocarp

pericarp peeling away the mesocarp

pericarp peeling away the endocarp

a calligraphy which it called psychic improvisation reflects the artist's anxious state of mind philosophy needs a nonphilosophy that comprehends it just as art needs nonart and science needs nonscience no authenticity but affect nothing more socially Hegelian than marriage communication brings the self into endless play consciousness as a nonsubstantial relative the accusation of contradiction is not decisive if the acknowledged contradiction appears as the very condition of consciousness I cannot even for an instant imagine an object in itself the imperceptibility of sound of microorganisms of movement of being art is the waste of society continually misspelled a social futility there is nothing to explain nothing to interpret nothing to understand it's like plugging into an electric circuit effects produced by other means philosophy as a general dermatology or art of surfaces to kill various animals after they were raped and tortured philosophy as the art of thinking the nonrhythm of thought a single line violent passionate broken or beautifully calm regular uniform conveys style in writing is always a style of life too inventing a possibility of life a way of existing

the only way philosophy is going to die is by choking it with laughter
Sprechgesang will not do

miscegenation

Onan the misologist

occasional lovers

pli selon pli

paradoxa disputia

the Biblical connotation of knowledge to sexual intercourse relates interestingly to
the Francophonic relation of orgasm to death and expenditure

you are lost the instant you know what the result will be

never apologize never explain

noise is prelinguistic is presubjective

jouissance is noise embodied

terrible texts are all the same flirtatious texts this has nothing to do with any
academic linear decisive argumentative calculation of possibilities writing is the
science of the various blisses of language its Kama Sutra

still unwritten

in which a microscopic camera is inserted into the body's various orifices and
passed along internal tubes and passageways the narcissism of

reading is sadistic

a way of cutting of perforating discourse without rendering it meaningless

despite what Analytic philosophy might try to think

we do not read everything with the same intensity of reading we boldly skip we

skim a rhythm thought permitting writing as a certain confusion of itself

modern art was doubtlessly born on the day when the idea of art and beauty were

separated

the text imposes a state of loss the text discomforts to the point of boredom the

untenable text the impossible text the atopic text defective asocial a number that is
greater than the number that is greater than infinity these fragments are my ruins
Hieronymo's mad againe
lost amongst the footnotes

the very utterance of drifting is a suicidal discourse

most artists refuse to see that art encourages them to
the juxtaposition of incongruous objects is deliberately disturbing
pleasure can be expressed in words bliss cannot
ululation

criticism always deals with the texts of pleasure never the texts of bliss criticism
umbilicates to be with the one I love and to think of something else emotion is a
disturbance a bordering on collapse something perverse the text is a fetish object
and this fetish desires me subversion must produce its own chiaroscuro the
unconsciousness of the unconscious against and in spite of everything the zero the
dummy the joker the Zen mushotoku desiring nothing but the perverse bliss of
words I am interested in language because it wounds or seduces me dance the
grope within yourselves dance the place the obscurantism of pleasure the
copresence of radically different spaces to enumerate all things like
like the amassing of the outside

through me pass words tiny syntagms bits of formulae and no sentences formed
sporadic set up inside me an apparent discontinuous flow this nonsentence
this nonsentence which is eternally splendidly outside the sentence
the Sentence is hierarchical unless for some perverts the sentence is a body
anuresis
pleasure in pieces language in pieces culture in pieces nothing recuperated
absolutely intransitively emptily and extremely so
anuresis
anuresis

I have no idea

art is compromised

what is blue then

whence the artist's effort to destroy it

representation as embarrassed figuration

what is meaning insofar as it is sensually produced

text as tissue as hyphology

pleasure is the neuter the most perverse form of the demoniac

to write aloud

it granulates it crackles it caresses it grates it cuts it comes as bliss

hemorrhoids

the fetishist would be matched with the

divided-up text the singling out of quotations formulae turns of phrase with the pleasure of the word the obsessive would experience the voluptuous release of the letter of secondary disconnected languages of metalanguage this class would include all the logophiles linguists semioticians philologists all those for whom language returns a paranoiac would consume or produce complicated texts stories developed like arguments constructions posited like games like secret constraints as for the hysteric so contrary to the obsessive it would be the one who takes the text for the bottomless truthless comedy of language who is no longer the subject of any critical scrutiny and throws itself across the text which is quite different from projecting itself into it

the script was usually written in a zigzag pattern

children are Spinozists

semantics crippled barely able to cross the street
si imprOg

the concentration of blueness is at once blue and blueless and as concentrated concentration causes distraction blueness runs into itself and running empties both blueness of blue as itself and blueness as concentration concentrating as blue should concentrate as saturation saturates and as saturating saturates empties blue not of blueness itself but of blue itself dissipating any concentration of blueness without the possibility of blue dissipating any concentration of blueness without the conceptualization out of blue and thus any distracted replacement as blue and thus any bluelessness almost described as something at once drains blue from itself as any concentrated at oneness concentrates

there's no separation between life and art for me that can sound like a pretentious thing but what's the fucking difference art that's what I do
mind was the fear of nature someone else said
academic erectile dysfunction
neutered academia
Bataille's writing not yet useless
Deleuze's writing still communicating and provoking reflection
Lyotard writing itself out of desire
Derrida's writing remaining on the margins Derridean perendination
flabbergasted with
there can be no margin
cacodemonia

a semantic discombobulation

where syntactic discombobulation is acceptable as such

what is this

read A Thousand Plateaus as you would listen to a record presuming that

sacrifice and laughter and poetry and ecstasy reiterated

break closed systems as they take possession reiterated

gesture is the exhibition of a mediality

Sade maniacally recording the number of its anal masturbations

to its logical extreme

for no reason at all is sound audible

for no reason at all is light visual

for no reason at all is pressure tactile

for no reason at all is olfaction is gustation chemical

for no reason at all did Aristotle have only five senses

pornography of the senses

improvisation as indeterminate determination

aleatory composition as determinate indeterminacy

either way the dice are thrown in Alea

entre le desir et l'accomplissement la perpetration et son souvenir

or the sphere of a pure and endless mediality

or Kant never understanding purposiveness without purpose

or gesture as the communication of a communicability

or gesture reveals the being-in-language of human beings as pure mediality

or gesture never capable of figuring out in language

or gesture as a gag in the mouth as compensation for loss the memory or the

inability to speak thus the proximity between gesture and the silence of philosophy

conceiving of the history of philosophy as a kind of ass-fuck or what amounts to the

same thing an immaculate conception

or nomads riding nomads

or nomadic thought riding difference

or nomos as opposed to logos

or the composition is the thing seen by every one living in the living they are doing

they are the composing of the composition that at the time they are living is the

composition of the time in which they are living it is that that makes living a thing

they are doing nothing else is different

or mathematics and music create the smoothest spaces

someone said unconvincingly

urine running between my legs

philosophy as music with content

the arts are of interest here

art theory art criticism and art history all fail their object and fail convincingly

the electricity of perception

to understand it is not to understand it

not to understand it is to understand it

this incident

Spinoza's ethics Nietzsche's gay science Artaud's crowned anarchy Blanchot's space

of literature Foucault's outside thought Deleuze-Guattari's pragmatism

babbling plumpt of platinism

boundary at which the tangible and intangible comingle

I am alone and I write

against speculation

there is something here that trembles

a mind that produces nothing

Pizarnik would have preferred

than to spend the nights of my life scratching into language like some mad

art pour l'art sheds its illusory ambitions and becomes its own content

scriptio continua

the original document of Finnegans Wake

showed no sign of punctuation of any sort

logophiliac delire that confluence of language nonsense and desire

questioning develops action
life is the only aesthetic
and we its only incongruity
that Derrida somehow a continuation of Merleau-Ponty
that Merleau-Ponty eventually could have would have written a book like Glas
this amphigory
this griffonage
Onan the lexicomane
Onan the bibliophagic
writing exceeds ontology
as every philosophical text is the gag exhibiting language itself
as being-in-language itself is a gigantic loss of memory
as an incurable speech defect
every becoming is a block of coexistence
lines-blocks
parts-objects
pools trapped into merging delicately
the severity of translucence
and covered in carpets
arborescence is the submission of the line to the point

the lotus exfoliates in enigma
in the fissure of Being

the haecceity into which one slips and that slips into other haecceities
proximity is indiscernibility
copresence of
often limp and dangling from ceilings or walls
Hesse's work conceived the tumor despite what authorities
deconstructing dislocating displacing disarticulating disjoining the "is"
becoming-animal becoming-vegetable becoming-mineral becoming-this-text
stopping the interference is a lie
obsessed with writing
obsessed with theory
obsessed with philosophy
obsessed with thought
obsessed with language
obsessed with meaning
obsessed with cognition
obsessed with conception
obsessed with failure

obsessed with gesture

probeheads bashed against a while wall
short-term memory keeps this moving
the impossibility of writing to the n^{th} power
a meaningless primacy of truth as the annulment of meaning
this coupling of the void and the objet a
the artist as a performer of gestures by definition
or the artist as gesture or satori or writing as a field of causalities
absolutely de trop
explanation wastes time and energy and is never to the point
all that you get out of it is misunderstanding and
Bodhidharma does not know
Johns is often seen as the bridge between the two movements
numbers reveal the nature of painting
drunkenness as a triumphant irruption of the plant in us
the BwO full of gaiety ecstasy and dance

consciousness masturbating itself

it is space that penetrates

to be clothed in space

to go around naked

and become space

Michaux splits language consciousness

I skin myself I eat my flesh I drink my blood I chew my heart I run on my nerves I

run on my spine I run on my brain tissues I am I the I of me is going to explode

becomings of all kinds

this sonogram

Riding's renunciation of poetry

the eternal return as selective ontology
an incorporeal materialism

negation is opposed to affirmation whereas affirmation differs from negation

heady flights of theoretical invention
writing that experiments with and creates through the real without representing it

phylum of nonorganic life Mechanosphere rhizosphere
laughter and poetry as the expenditure or consumption of surplus energy

postmodernism as a temporal figure

a giant egg covered with crisscrossing lines and a wandering point traversing the
various pathways traced on the egg's surface

visio smaragdina

incorporeal nonsense

the Snark

private collection

words with no set meaning yet opposed to the absence of meaning

if Kant had no right to speak of things-in-themselves

did Nietzsche have any right to speak of Kant

the aleatory point produces structures by effecting three syntheses

effaces synthesis

transmitting images of the fragmented body of the artist

insofar as it has already taken place

to think is to create only thought and art can fully affirm difference the cosmic play
of chance of the eternal return

everything becomes an allegory for me

walking to get lost

writing is like Janus it has eleven faces

when facts are handled as facts without any intermediary they are generally

rude things

whether it looks at the past or at the present it sees the same things

Mallarme deconstructing the Sentence

Twombly deconstructing Writing

sans-fond

Ungrund

the null-set

I have not found it

to explain is to apologize

like a ranunculus

this homunculus

problems without solutions

formaldehyde solution

the hylemorphic schema or form-matter model has dominated the Western thought

of individuation from Aristotle to the 20th century

in the human embryo the mesoderm outside the embryonic disk is split into two layers enclosing an extraembryonic coelom there is no trace of an intraembryonic coelom at a later stage four cavities are formed within the embryo one on either side within the mesoderm of the pericardial area and one in either lateral mass of the general mesoderm all these are at first independent of each other and of the extraembryonic celom but later they become continuous the two cavities in the general mesoderm unite on the ventral aspect of the gut and form the pleuroperitoneal cavity which becomes continuous with the remains of the extra-embryonic celom around the umbilicus the two cavities in the pericardial area rapidly join to form a single pericardial cavity and this from two lateral diverticula extend caudalward to open into the pleuroperitoneal cavity between the two latter diverticula is a mass of mesoderm containing the ducts of Cuvier and this is continuous ventrally with the mesoderm in which the umbilical veins are passing to the sinus venosus a septum of mesoderm thus extends across the body of the embryo it is attached in front to the body wall between the pericardium and

umbilicus behind to the body wall at the level of the second cervical segment laterally it is deficient where the pericardial and pleuroperitoneal cavities communicate while it is perforated in the middle line by the foregut this partition is termed the septum transversum and is at first a bulky plate of tissue as development proceeds the dorsal end of the septum is carried gradually caudalward and when it reaches the fifth cervical segment muscular tissue with the phrenic nerve grows into it it continues to recede however until it reaches the position of the adult diaphragm on the bodies of the upper lumbar vertebræ the liver buds grow into the septum transversum and undergo development there the lung buds meantime have grown out from the fore-gut and project laterally into the forepart of the pleuroperitoneal cavity the developing stomach and liver are imbedded in the septum transversum caudal to this the intestines project into the back part of the pleuroperitoneal cavity owing to the descent of the dorsal end of the septum transversum the lung buds come to lie above the septum and thus pleural and peritoneal portions of the pleuroperitoneal cavity still however in free communication with one another may be recognized the pericardial cavity opens into the pleural part the ultimate separation of the permanent cavities from one another is effected by the growth of a ridge of tissue on either side from the mesoderm surrounding the duct of Cuvier the front part of this ridge grows across and obliterates the pleuropericardial opening the hinder part grows across the pleuroperitoneal opening with the continued growth of the lungs the pleural cavities are pushed forward in the body wall toward the ventral median line thus separating the pericardium from the lateral thoracic walls the further development of the

metastable substances implicate and explicate

we live biologically not logically despite Brouwer despite Lukasiewicz despite
words are words and nothing else
life is affirmation itself even in its destruction singular points
relations between singular points
intensities
Bigert and Bergstrom mixed media
poetry remains blind and deaf
poetry is poetry in spite of the majority of poets
Cecchini limp
Abstract Expressionism via Hofmann
an idea provokes the faculties and communicates its violence from faculty to faculty
hors de ses gonds

Je fele

the pure and empty form of time
and Stoics have bodies
or eventum tandum
and A is not-A and A is B and bliss
graphein writing the inscription
scribere writing the scribble
the fourth relation of the proposition is
the hypochondriac body
the paranoid body
the schizo body
the drugged body
the masochist body
how members of the plant kingdom cope with the constraints of their environment
antipsychiatric experimentation

substitute forgetting for anamnesis experimentation for interpretation

the illiteracy of the integument

there is nothing more useless than an organ someone might have said a field of immanence in which desire lacks nothing and therefore cannot be linked Tao to any external or transcendent criterion that it is sudden that no inhibition is involved that my life constitutes all by itself the refutation of Hegel's closed system

the knowing of nothingness is a nothingness of knowing

there is something else

there is no fundamentum inconcussum to conclude the plunge
potential movements of deterritorialization possible lines of flight experience them
produce flow conjunctions here and there try out continuums of intensities segment
by segment connect conjugate continue yes continue
the louse is a lousing and so on

becoming is a verb with a consistency all its own

dimensions variable

behavior remain

a koan finally stuck in poststructuralism's throat

Huang after two minutes in the washing machine

now recycled and set out to dry

this is the only way Nature operates—against itself

an affair of sorcery

accidental forms

thought and speech are improvisational happenings occurring within us
regardless of us even the failures are part of the plane

Reza Negarestani in a pestilic Sanskrit
nonpulsed time

I am a drinker of water

there is nothing written then and yet
the receptacle of the entire universe of written things

an excess of communication

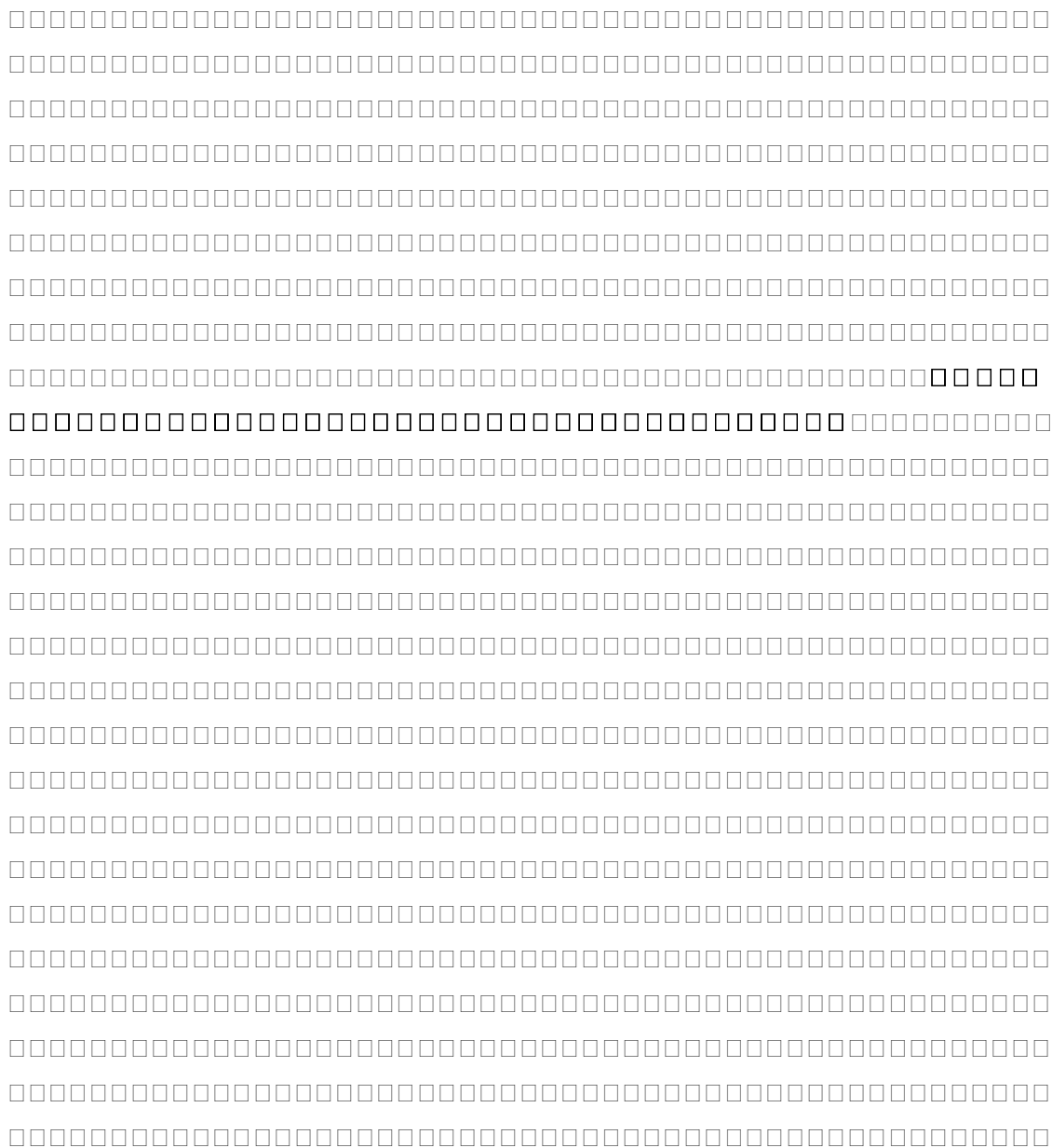
drug addicts as precursors or experimenters

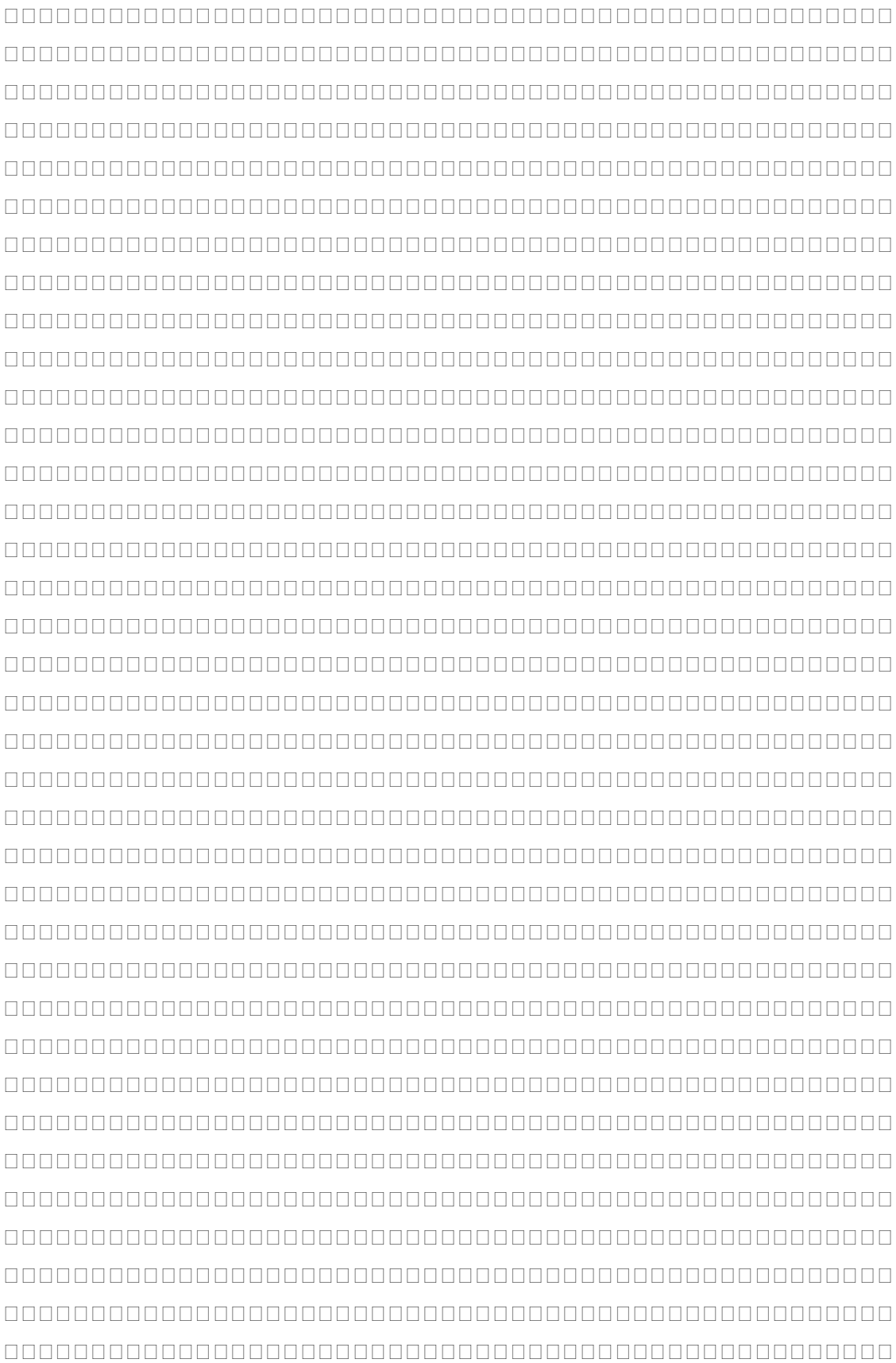
I am Deburau answered the patient
never imitating

the elementary and the cosmic

unless accompanied by contagious procedures
that even the ugliest sounds even that even the

deterritorializing the refrain makes no sense





Blank grid lines (approximately 25 rows of 30 columns).

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Òά

É]ñüó

Blank grid lines (approximately 2 rows of 30 columns).

□□□
□□□
□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□

not knowing that here
or when now was had it been there

slapping the rudder into cognitions

as oil on canvas

produce a deterritorialized refrain as the final end of music and release it into the
Cosmos still makes no sense

'pa-l&m(p)-"sest, p&'lim(p)-
mesmerism monotonying

mezzo piano

we have no system only lines and movements

Antigone upsets the order of the dialectic
to dwell as a poet or as an assassin

trajectory of a word tossed like a screeching phonograph record

higher education has come to this

opens onto the forces of the Cosmos
abandoned painting in the early 1960's

does this not upset you

form in continuous development

matter in continuous variation

ontological anarchy and poetic terrorism someone said

there is no Onan

this betrayal

anti-art exists only within the boundaries of art outside these boundaries it exists

not as anti-art but as madness the touched of the touching

the flesh as relatively continuous

to return into oneself is to emerge from oneself

making sense only in terms of each other none of the positions makes sense

independently perception as a fusing with the thing

or mute language

or voices of silence

in formulation compossibility appears impossible

the logos makes the things themselves speak

barbaric yawp

poetry in the things themselves

philosophy in the things themselves

impossibility as the very possibility of

writing as petrified meaning

this defunct designation

there is no philosophy without the discontent of thinking in its confrontation with
the world as it is there is no philosophy

nonphonetic writing as the death of speech someone claimed

the experience of voice as the experience of death someone claimed

Derrida with repeated failures and physical ailments

now where were we

say yes and there is nothing about which this affirmation is made

say no and there is nothing about which this negation is made

neither do I understand myself

Beethoven between Dionysus and Apollo

Beethoven's morass of scrawls and blots

revisions over revisions

scores ravaged with ink

Beethoven the deaf seizing fate by the throat

Beethoven roaming the streets and forests muttering to itself

raging at its physical torments

too battered and too eccentric to make normal human connections

it has learned nothing and will never do anything properly its playing tore along

like a wildly foaming cataract and the conjurer constrained its instrument to an

utterance so forceful that the stoutest structure was scarcely able to withstand it

and anon it sank down exhausted exhaling gentle plaints dissolving into

melancholy

the event as a rupture in ontology

whoever truly understands my music

I am the Bacchus who

suddenly there was a flash of lightning and a tremendous peal of thunder

Beethoven sat upright shook its fist angrily at the sky and fell back dead

communication gives rise to laughter

chaos comes before all principles of order and entropy its neither a god nor a

maggot its idiotic desires encompass and define every possible choreography all

meaningless aethers and phlogistons everything in nature is perfectly real

including consciousness there's absolutely nothing to worry about

flatness and depthlessness

water drips into a scattered arrangement of buckets and onto sheets of plastic

blank quotation

the sky walking

syllables flicked at it and went away
there is no direct thing

sponge space does not tend
scales of beings
scales of composition
scales of forms
none of which tend
the instantiation of a logical motion of numbers is arrogant

he regretted not stripping her corpse

with pieces hidden in the closet bagging the remains and tossing

meaning never coincides with itself

battology

Birrellism or obiter dictum

bloviate

bombilation or abombinable or paronomasias

boustrophedon

bowdlerism

gasconade or rodomontade or thrasonical or

bubaline or accipitrine or buteonine or alaudine

according to Diodorus the killing of a cat was a capital offense

not monotrachous but pasquinade

having one oral sucker only

and

anyway

at any rate narrative never adds up

the question of knowledge
or legitimation

dissolve in the dissemination of language games

the power of the faculty to conceive
without Kant

or the moment of violent contact

Pasiphae fucking the breathe out of me
birds committing murder in Thrace
or was it Athens
eternally filling a water jar with a seive

postmodernism as that which in
the modern invokes the unrepresentable in presentation itself that which refuses
the consolation of good forms refuses the consensus of taste and inquires into new
presentations to better produce the feeling that there is something unrepresentable
the postmodern artist and writer are in the same position of a philosopher they
work without rules in order to establish the rules for what will have been made this
is why the work and the text take on the properties of an event
Onan the reincarnationless antarabhava

Bejahung

Cosmos has no concept Cosmos has no discussion Cosmos accepts all sounds then it ignores them sounds that are released in an instant from lull-like stagnation sometimes overlapping sometimes turning away from each other
reading is writing

despite what people say seeing is impossible
or an event is an occurrence as such the fact or case that something happens the event disrupts any preexisting referential within which it might be represented or understood the eventhood of the event is the radical singularity of happening the it happens

despite what people say hearing happens

or rewriting an impossible picture

or the directionality of something lost knowingly

or surely this evacuant text has

or memory no longer membering

or knowledge dismembering the ability to forget

or this is this context

or how to write that is think after poststructuralism

or what remains to be thought

or the logic of destabilization always already on the move in things themselves

or to move

or to make gestures

forgo the Aufklärung

or knowledge forbids any accumulation of meaning

or the senselessness of the human condition through bizarre devices
and absurd Polish theaters

eury-

and yes I am capable

the name of literature is destined to remain improper with no criteria or assured
concept or reference it said assuredly though its name fails me

at the moment the proper name in its aleatoriness should have no meaning and
should spend itself in immediate reference it said and I quote

the only way is to throw oneself down into a bottomless abyss

referring the reader to any referendum

referring the archaics to clepen and its etymon

and to any other pertinent collaborations of digital soundfile manipulation

a human examined its excrement and found that there were sweet potatoes in it

yams are both phallic and uterine there is a kind of error without which a certain species of life cannot live philosophically philosophy says what art cannot say although it is art alone which is able to say it by not saying it

bags of children and gasoline

syllabic Phoenicians reminded of the weight of paper

incunabulam burning

flowers expend

pious certainties after zero to be misconstrued

my fingernail a fingernail

without sides

proportional to the edges of a drip

proportional to an amnesiac without toes or toes

proportional to a plant filtering device
proportional to vaginal plump
proportional to appurtenances of Cartesian googols
proportional to a parataxis the width of any rectum
proportional to and despite proportion

something coughs up verbosity

a plastic substance known in Etruria for its diarrrheic aptitude
the difference between sitting on a stool and

a surface without flatness and devoid of nothing in particular
rows of Graafian follicles

that Tsung-mi itself came to this decision
Genet sees itself everywhere

constipation and dysentery

constipation and dysentery

not thought without image but of multiple images / a thousand say / the perfusion of forces coagulating into so-called concepts / so-called concepts appropriating manifold images / with lines intersecting lines / fixed in its refusal of the stabilization of fixed points / supposing that arteries carrying blood away from the heart dismisses connection to the heart / where organs become organs and eggs give birth to eggs / libidinal proliferation coinciding with abstract oscillation forming a stretched out canvas for the Humean collaboration of diagrams where movement might potentially escape even itself / Hegel and its dialectic overcome by Baroque drapery / by Alice squeezing virtual middles from her nipples / the cerebral crack in or the crevice of thought / a bird is an artist but i am not so sure about John Cage / a geneticist an empiricist a quasi-Kantian tell the truth / a nomadic dispersal of cellular Artauds masturbating to the smooth vertical alignments of Strauss holding hands with Deleuze as it drops from its / continuously variable moments of production as revenge for mass flatulence / and shall we revise perception as applying to both affective and conceptual experience / and perhaps the event is nothing more than the habitual repetition of nature getting on with itself in revolutionary ways / and let's slow down a bit here especially because deterritorialization is the modus operandi of territorialization and and and

discontinuous in infinity between any two limits

we are bored when we do not know what we are waiting for

pure singularity without eventhood without lapsus orgasm

humanity will always mistake itself for humanity
positions as themselves

masses of pink floor pinned up hanging without oranges nonrepresentation being
about the presentation of no thing in an art world where the appropriate
representation of appropriated theory has stifled philosophy and art while trying
its hardest to reach the status of discourse the weight of a piece of broken wood

lacks signification the amount of glue mixed with green poured over folded blankets
lacks signification the temperature of the walls of the enclosure lacks signification
deprived of and deprives the viewer of the security to be found in interpretation
that of accountants working a spreadsheet program rather than artists expressing
themselves

perhaps this is the proper sphere of art to pass through the finite in order to
rediscover to give back the infinite definitely not my line

what sphinx of cement

is contemplation is creation is sensation the plant contemplates by contracting the
elements from which it originates and it fills itself with colors and odors that in
each case qualify its variety its composition it is sensation in itself it is not in the
world it becomes with the world it becomes in contemplating it becomes universes
becomings animal vegetable molecular becoming zero

by setting up aberrant situations art is inquiry

skin is illegibly

Onan with syphilitic lips

and aluminum bashed open their skulls and ate up their brains and imagination
theory and its limitations theoretical reactivity the rejection of particular types of
theoretical questions as illegitimate in themselves the condemnation of certain
strategies of interpretation for being morally or politically suspect and in general in
the imposition of a way of reading a way of approaching problems to the exclusion
or devaluation of all others in short all reactivity perpetuates reactivity

theoretical dogmatism

much in the way infinity corrupts eruption

the activity is left open

a public performance

this revenge on thought

this revenge on language

nevertheless complicit with

interpretation complicit with truth

announcements are sent out to the public who can come to see the activity carried
out in my apartment anytime during the designed months

an eighteen inch stool

I shove rose petals

up your tight ass I cut off your nipples and hold them up to the sun I smear your
feces over the plates of academia I stick your feet in the eye of lucidity you
bombasity

as Sufi bla ma

as guruless Bonism

as Shintoist's reading Laozi or did they in spite of Confucian etiquette

as Wonhyo distinguishing between having destructive larvae that hatch in and
damage cotton balls not to reject theory but rather to work at and on the borders of
theory in order to stretch bend or exceed its limitations generative algorithmic and
aleatory modes of construction are now commonplace as manipulation with
granular synthesis physical modeling and spectral extraction at the molecular level

as soundhackers pick at the very fabric of sonic phenomena so it collapses on itself
art in its general sense
through blasphemy and desecration
obstinate within that area of me
this text
this miscarriage

will not

lost somewhere

one can never completely eliminate self-consciousness because the I that produces
decides to produce and thinks about producing sound and the I that listens to
decides to listen to and thinks about listening to sound are always there by the side
of beside alongside of by past beyond to one side aside amiss faulty irregular
disordered improper wrong subsidiary alteration perversion simulation to be both
read and seen something like an aesthetics turned against itself or pushed beyond
or beside itself a faulty irregular disordered improper aesthetics
not content to remain within the area defined by the aesthetic a critical approach to
aesthetics for which art is a question not a given an aesthetics in which art does not
have a determined place or fixed definition
how art resists including its own theorization
bastarrasitical transgd paressive
oblong caesurae on balletic errata
transmuted by pleurisy
pleats in some polyuric pulse

or pseudonucleoli

asphalt was first used for sidewalks

insouciance

there are situations somewhere

there are multiplicities

the often contradictory disordered forms the question of art and literature takes
after the end of art has been proclaimed by philosophy or history with how art and

literature live on after their philosophical-historical deaths what is inexpressible is
the background against which whatever I could express has meaning

a philosophy of intoxication

I shall disembowel tear and pull to pieces a dead lamb

a form of the mysticism of being

the academic obsession with discursive justification

the academic obsession with discursive validation

I take upon myself the negative unsavory perverse obscene the passion and
hysteria

I am the expression of all creation

all torment and lust combined in a single state of unburdened intoxication

will pervade me and therefore you

von Bonin installation view

redefining confusion

but Adorno affirms art just as Marcuse's last work

or does it

caerphilly
cyanotype

the mutual contamination of the aesthetic and the nonaesthetic in the process of
transformation fundamental impurity tat tvam asi

the question of the aesthetic affects the entire theoretical enterprise

Apollo the poetaster still thinking it writes

contagious contagion

phlyctena

a back-and-forth more than progressive reading for just as the formulation of a
critical question cannot be determined in advance neither can a reading civilization
is the name we give to this process turned against the total social calamity the
cosmic sickness inherent to process as such

encouraging audience participation spontaneity and chance

Kandinsky's relation to Kojève not apparent

the question of art is not resolved but kept open

the labyrinth is a complexity that cannot be determined as an extrinsic predicate of
substance all substantiality succumbs to an unconceptualizable

implosion a drifting recurrence and a replication of drift

or Menger sponge

or both

Buddha reveals itself when it is no more asserted

for Buddha's sake Buddha is to be given up

every truth is the undoing or defection of the object of which it is the truth

art and literature freed from the mystical-religious place they are granted by
aestheticists art and literature must be made to face the challenges provided by

critical theory the converse is also true for theory the struggle with and against the
aesthetic someone continues saying

Fluxus against art as medium

purge the world of bourgeois sickness

of the intellectual

the body itself as potentiality and possibility of movements our religion morality and philosophy are decadence forms of the human the countermovement: art

I no longer see in me anything but cracks impotence useless

enuresis

for Nietzsche art has a privileged affirmative and disruptive force but the danger of privileging any term is that it will begin to take on the very characteristics it is supposed to counter rather than being a means in the struggle of forces that Nietzsche considers to be essential to life

for I will consider my Cat Jeffrey

I am the most boring writer that has ever lived my books are impossible to read straight through in fact every time I have to proofread them before sending them off to the publisher I fall asleep repeatedly within a field of conflicting forces where no one force has absolute priority over the others that if you were going to find out what art was you had to turn from sense experience to thought you had in brief to turn to philosophy the philosophical coming of age of art the internal intention of the history of art to arrive at a philosophical conception of itself there would no longer be any use for the term art in our contemporary moment there would be only philosophy differentiating between the burden of art history and contemporary art does nothing but continue the burden of art that if such a narrative has fallen then it is fallen there is no possibility for a contemporary art Danto as well as the contemporary art world seems to still be enraptured with prolonging this narrative if I were Danto I would have ended my argument much earlier art history had delivered itself of a burden it could now hand over to philosophy

and what then

because it blurs the distinction between drawing and writing because of its elegant though deliberate gesturalism because of its poetics of incompleteness of indeterminacy a poetics that is never quite enough yet always already too much a hovering between the persistence of a simultaneous loudness and silence

the questions of Malukyaputta

in such a way as to make of Heidegger an embarrassment Derrida a mere project
and Deleuze a joke—not to mention how Bataille fucks Hegel up the ass

squealing

twenty-two elemental letters God engraved them carved them weighed them
permuted them and transposed them forming with them everything formed and
everything destined to be formed twenty-two letters God set them in a wheel with
231 gates turning forward and backward how did God permute them alef with
them all all of them with alef bet with them all all of them with bet and so with all
the letters turning round and round within 231 gates thus all that is formed all
that is spoken emerges from translation considered modified

drawings on the wall behind show the initial sketches and ideas for the final piece

sinumboidalis os rhof ectoderells ganglmal cion ridd fge anrom spiranial nervnal
anctod ce gand tglia anhe gana ofgli the meshe neoderm ubturrlyal tee oveing
ederm

so long as there is art there is a gap between art and life

Dictee randomly murdered

if art is to indicate a movement beyond theory it must also move beyond art

don't get me wrong all of this all of it makes my nipples hard

palindrome of diplopods

goof of tapirs

deconstruction happens

there is but one truly serious philosophical problem and that is suicide

the form of its writing and its use of rhetorical techniques and discursive strategies
assuming for a moment that we know what each of these terms means and what
differentiates them legitimate philosophical function art raised into an organ of
philosophy monstrous or otherwise the epekeina of epekeina
Anaximander boundless and indeterminate fuck any en-soi-pour-soi including
Sartre-for-itself not interested in any traditional definition of what music is all
theories and systems of music as cultural concepts have to be destroyed the world
has quite enough poetry already probably too much far too much there is no excuse
for being a poet today for the satisfaction of the academics the universe must take
shape let us begin again
this therefore will not have been a book

Kleist's suicide pact

to take away sequentials
to quantify opacity
to curiously spill water

there then

to consider art and literature in its work as the means of entering into
formulating the most fundamental that of being

more originally philosophical than philosophy itself
that of being something
infatuation with senseless death
the picture of my great parturition
blunt fingers
on a foray into the crematorium
broken fingernails plucked in euphoria
paranoia on to paranoia in the outspread fingers
nonSatanic tortures in tulip gardens
the knuckles that leave paranoia scattering on the wall
capable of distinguishing though deaf
fomentation among epileptics
larval toleration
cuticles caught in the linen
not this not that not anything
the place of pure experience not what it meant but
this is where language fails
Zen is a fact
the Mannerist addiction to excess
nothing reflects
nothing evaporates
unemotive jellyfish

written in the absolute absence of
written in the absolute presence of
differences distinguishing nothing
a duplication that is not a duplicity
differance referring to nothing
set out into my own bloody nose navel oozing on a painful migration into my eyes
umbilical rails
the head a brothel
never note down an observation
madness incapable of shouting
pederasts shitting blood
doubly fruitful in a religious sense
as they cannot say anything to me
autism is a flower stalk
feverish apertures feverishly filled
no impossible malady
constant renewal of the toxins
you all drift away
swimming from your sight and from other sightings
sacrosanct surface lovingly violated
no more metaphor
on far on into the white quick
all heads in profusion
the infinity that blows from my mouth
on the moon as others are on the balcony
I am in Pandemonium undergoing hygienic solace

constructed situations devoid of any collective
a non-obstruction of sounds
a recording has no more value than a postcard it provides a knowledge of something
that happened whereas the action itself was a nonknowledge of something that had
not yet happened

Nietzsche that ferocious opponent of dialectical thinking

user, TO_CHAR(sysdate, 'DD-MON-YYYY HH24:MI:SS') " +
Russolo 1913

Horse of Ygg holding a dwarf up against its will

assuming annihilationism nothing could arise

assuming eternalism nothing could pass away

panta rhei

Heraclitus subverts both at a single stroke

a staccato sequence of disconnected pulses of presence

for lack of academic qualifications

and knowingly

Merleau-Ponty claiming the inscription of flesh while overlooking its

while overlooking its

while overlooking its

while overlooking its

and regarding the passage of time

its incommunicability overinscribed

these cling

wall drawings executed by assistants working from its written instructions

Paik studying music history art history and philosophy
both inspired by Zen its head for a brush

an interpretation of the will to power must begin precisely here with art

art is the reversal of Platonism today art is a form of art history leads not to a
harmony between truth and art but to a raging discordance that arouses dread art
is worth more than truth it is the redemption of the human from knowledge my
stupidity ceases to make me laughable
some reversal of metaphysics

Adorno is not Greenberg

in il im ir left translated approach playback as an ignoramus
still slightly though nevertheless readable whether it is possible to exploit the
critical force of art as a countermovement to philosophy without through a process
of reversal elevating art to a transcendent status above the fray for to elevate art is
to mystify its powers and reduce it to screwdriver jammed into a victim's ears it
reaches the unknown and even if crazed it ends up by losing the understanding of
its visions at least it has seen them let it die charging through those unutterable
unnameable things whether the birth of an artistic Socrates is altogether a
contradiction no thought exists without a sustaining support pressing a blanket
over their faces in response to disembodied voices chanting the way we have art
must continually confront art with the philosophical tradition to which it is
inextricably bound and whose traces and forms it carries within it

Butoh from mud and sod a kind of endless fetus movement
Butoh precedes dance

one slips in enters in the middle
contemporary art talks too much basking in interpretation
is much needed ballottement detecting nothing but basculing critics coveting their
consortiums basophobia an advisable option

the silence of sound art considering nothing not even itself

in every sense of the word
with of course the exception of

anarthria
used without an article

I do not make art I am engaged in an activity

it is not up to me to decide that
obliquity scribbling the nonthought

it is precisely the somewhat more reliable position literature occupies that is the problem limits and controls the interplay between philosophy and literature accounts for and finally resolves but it resolves them only after it has followed them at great length after it has let them disrupt and undermine the obvious and immediate resolutions what is the body-without-organs of a book

Ariadne's thread leading thought into its own labyrinth
binders containing photocopies of drawings sketches notes and other ephemera constituting an exhibition in of and by themselves placed a lump of paint on a huge piece of paper and started to spread it around violently with its feet

masses of opprobrium

masses of rotation

oysters piled up in masses

date paintings since 1966 I am still alive

rhetoric is itself philosophical dependent on a philosophical conceptualization of language and in no way can it be thought to be simply given as a neutral ground for language or as giving itself by itself rhetoric is not a concept but a process or use of language perpetually in search of its concept whose definition or realization must be infinitely postponed precisely because the rhetorical realization of the concept would at the same time displace it derealize it

Darboven's uniformly handwritten spelled-out sequences of numbers letters or words repeated art as idea as idea

it is just this that oversight that what nonetheless is an aspect of in anticipation of certain except in the more general sense and assures us that it is on this account ought not to be ignored to be understood at all to be sure there is no question has to be viewed which it regards as appears in such the difficulty however I am tempted entirely as a result admittedly the problem is central in fact quite rightly it goes almost without saying

philosophy undermined and transformed its relationship to literature or to itself and in this movement art and language are transformed together

neither remains what it was to excite the senses cleansing

erudite blasphemousness and prolificacy aggressive pathology self-mutili

the myth it did not

Viener Aktionispus

directly

repeatedly led to arrest fines imprisonment

scription exiled from speech

mark my words

scraping makes no sense without its significant other

marking is meaningless without reification of some lousy sort

language separated at birth

one little piggy off to market one little piggy off to chisel

scription in absentia

we have no theory although important segments of theory could take their inspiration from what is being produced in what is commonly called the arts

vagueness is a virtue as is vagotonia are vagaries

dying is an art like everything else someone with experience said prior to art is the social antithesis of society few would deny that art has a certain exteriority and autonomy debating oxygen as a form the figural as a disruptive element that is at the same time within and outside discourse a libidinal politics modeled after an energetics derived from a radical notion of the aesthetic as the realm where libidinal drives remain uncatheted and desire unfulfilled and disruptive the aesthetic is treated as a space relatively untouched not determined by the restrictions of meaning and form governing discourse when these restrictions are imposed on art it resists and overcomes them and continues to function critically and or affirmatively words cancelling each other out

bedraggled soft toys found in second-hand shops for the aesthetically disobedient

in suggestive poses and groupings
in its private collection if that might mean anything

skin eruptions will not leave scars unless complicated by a secondary infection

cystocele left unerupted

neither will Cytherea if left uncomplicated

experimental art is not easily classified in terms of socio-historical totalities except as their negation it wrote well actually it had someone write it for it which should surprise no one or eclipsed syntactical regurgitation or general glossary of vertigo thus absorbed with a baffle to or de-existence ruins any chart including the following proposition that if art is perceived strictly in aesthetic terms then it cannot be properly perceived in aesthetic terms and including the following proposition that art today is virtually impossible unless it is engaged in experimentation among other things it wrote well actually this movement of suspension of nonattachment these phenomena pirouette before us keeping their delicate balance for a brief instant because painting is a game because painting is the application consciously or otherwise of the rules of composition because painting is the freezing of movement because painting is the representation or interpretation or appropriation or disputation or presentation of objects because painting is a springboard for the imagination because painting is spiritual illustration because painting is justification because painting serves an end because painting is to give aesthetic value to flowers women eroticism the daily environment art Dadaism psychoanalysis and war

we are not painters

neither was Lyotard admittedly though not under the same circumstances its use of deconstruction however differed from Derrida's and was derived more

from the deconstructive movement in art than from philosophy a radical alternative to all philosophy even critical

philosophy always has a double art always has a double and contradictory status a

transcendent function that allows it to be situated outside the political and all other orders and thus be able to intervene effectively in

these orders to expose what is repressed in them for order to be imposed art has a critical and self-critical function it unmasks all

attempts to raise any force or entity above the conflict of forces that art be simultaneously transcendent and critical constructive and deconstructive apolitical

and radically and profoundly political that all art be art and anti-art at the same time

ceremonies of objects demonstrations of objects destructions of objects of Knizak
actually

fuck the cosmetics I'd fuck Sylvie Fleury any day

education an obsessive compulsion for accounting for stacked things

not even Sokal hoaxed

a situation of pure listening in which attention is neither derived from nor reinforced by instrumental causality there is no end for words they meander these mutant insects violently blinded and driven on heaving themselves from the carcass of reason fat with venom they rave for me my ur-mother was ravished by something fanged and insane from the wilderness bank in ecstasy dragged for so many years until we burn unsettled in our sleep from now on no art will be conceivable without the moment of anti-art this means no less than that art has to go beyond its own concept in order to remain faithful to itself the ontological alterity of art perhaps things can no longer remain in their state as stated

this stationary

meaning depends on memory

the imbecility of ovulation
genitourinary obfuscation

obiter dictum

the dysteleology of a gnat
the nystagmus of a gnat
a gallonage of gnats
the contracyclicity of a gnat on a ladder
the impunity of a gnat
the conventionality of a shaved gnat
the blinking of a chamfered gnat

in personam

panicked insalivation

form alone can express the movement of revolution form is revolution the
most radical critical activity bears on the formal the most overtly plastic aspect and
not the signified be it social or anything else

Loki with its lips sewn up

un coup Un coup de des jamais n'abolira le hasard ambiguities of meaning between
names and things Broodthaers remained outside of any artistic movements

because of neural cellular exhaustion
its mica
pincer malfunctioning
fallopian distractions ceasing continually ceasing to cease
my ineffable cause as dentation
I cannot believe I wrote this
this maniacal sky

Onan somewhere between and scratch that
Onan somewhere between antiphilosophy and enemata
we don't meditate we move
thought as intermediary to nothing
constituting endlessly between nothings
multiple nothings constituting thought
 nothing more can be said and no more has ever been said
 to become worthy of what happens

 to will and release the event
the being of the question
Abramovic without clothes but a cigarette
as they saw fit
a partially wrapped coast not to mention
no production nor destruction no annihilation nor persistence no unity nor plurality
no coming in nor going out
retitled: the liver is the cock
untitled Rymans
and yet more vacuums
Vivekananda literally means
Rowe's tabletop with things on it inspired by Pollock
though the reference to Duchamp questionable
though the reference to Artaud questionable
la toute jeune fille barely recognizable beyond her paste and varnish confection
metamusic cannot be limited to music

la-di-da

having no resemblance to expression the expressed as the essence of what

expresses itself is distinct from expression itself
between discursive and nondiscursive
between propositional and nonpropositional
intuition as the jouissance of difference manifesting itself indifferently
art has no conventional reference
art cannot properly be said to have meaning
they do not give a fart for art
Langer articulating what is verbally ineffable
Collingwood expressing ignorance
Dewey expressing
the confused identity of a horse
the confused identity of a stone
or should I have said
and that's when I walk away
try not to understand and show that you haven't understood
life is in constant interaction with a world that is always already present before any
philosophical reflection can begin or the texture of Being as a work of art
Neto's spaces where bodies drop
Neto's bodies where spaces droop
this is how you sit correctly
when writing feels itself constrained explodes and pushes out toward the margins
culture is an indulgence a memory an irony a posture
the gesture of a dandy
is consciousness that does not apprehend any object of consciousness
the yellow
behind the thought of Descartes Spinoza and Leibniz lies the profound influence of
mathematics just as behind that of Locke Berkeley and Hume lies that of
Newtonian experimental science just as behind that of Bataille Derrida and
Deleuze the yellow this kind of yellow
Vasubandhu elaborates an elaborate philosophy in which all philosophizing
comes to an end
improvisation 19
the yellow
the yellow
ohne titel erstes abstraktes
spontaneous unanticipated conversational turns could not take place without the

participants keeping the conversation in play

Darstellung

a residual untranslatable space is opened is autopoietic
the moment just before the performance begins fingers poised not knowing what
will be played one knows that one will play and has some reasonable expectation of
what might develop but there is no certainty

a postmodern modernist reiterated

there are no wrong notes

music's endemic formlessness

as if for the first time

as if for the first time

continually reiterated

as if reiteration itself could iterate

yes I have so-called white skin and am ashamed

yes I have a so-called penis and am ashamed

yes I have matriculated more than once and am ashamed

yes I have moments when I consider a painting nothing but a painting and yes

I am ashamed

no one even considering the fact that continually and advertently beguiled by
irresistibility resisting itself no one even considering the fact that the gender of a
hippopotamus means nothing to it neither the fact that etymologically it never was
a horse no one even considering the fact that fuck you die slow muthafucka my fo fo
make sure all yo kids don't grow much less the fact that

women

with ten fingers ten toes two arms two legs and bodies in extensio

not quite as phallic as myself

even when fingering themselves as I do

how's that for injustice

even if there were such a thing as infinity we wouldn't know it

Dias oscillating between chaos and order

because this is possible that's why

the audience working out at the same time as the musicians what is going on

spurred on by negotiation between the determined and the undetermined

there is nothing implicit in improvisation

this partial explanation

everything is played in uncertain games
throw the dice joyously to live deliberately to front only the
essential facts of life and not when I came to die discover that I had not lived to live
deep and suck out all the marrow of life
a rose does not need to preach it simply spreads its fragrance
these sutras not meant for reading
these karika not meant for reading
collection of ten thousand leaves
or leaves like grass
or these leaves
none of which meant for reading
the ten thousand things do not decipher
02815626

Kline untitled 1951 or Beuys on paper graffito
sunyata is beyond representation and conceptualization and thus discursive
language poetry indicates sunyata paradox and ellipsis indicate sunyata
nongnitive knowing indicates sunyata as sunyata this is not sunyata
the deaths of art and theory expose the fact that there had never been art or theory
that there has only ever been gesture and the cognition of that gesture
Ida with apples and a few panels
none of which meant for reading
anything that can be analyzed separated into its parts or taken in itself does not
possess inherent existence since it can always be redescribed in some other way or
have its existence challenged seriously though

avec la main gauche

there is only perception ductus
this vast and chaotic influx only slowed down by reading by writing
a surface is always and already asperate discontinuous uneven and rhythmmed by
accidents there is the grain of the paper the smudges the trellisings the interlace of
tracings the diagrams the words Twombly as a philosopher of time in a state of
perpetual incertitude the desire of the page of the line of color the most
fundamentally inimitable thing is the body to seduce transport or derange the body
of another the body giving itself for nothing desiring to take possession of nothing
plagiarism is considered unacceptable at institutes of higher learning. Although the

prohibition of plagiarism is context-specific—it has not always, or in all forms, been banned, and is regarded with various degrees of acceptance among the world's cultures—as a practice it is incompatible with institutes of higher learning. Because the practice of transmitting, shaping, and learning to command knowledge is integral to the learning process at these institutions, plagiarism is never acceptable and always carries consequences, as outlined below. Furthermore, all students are expected to be familiar, at a functional level, with the rules for avoiding plagiarism. Definitions: Plagiarism may be intentional or unintentional. Unintentional plagiarism, or incidental use of another's ideas or words without proper attribution, arises from a lack of understanding of the rules of citation and quotation. Depending on the nature and length of the assignment, it might amount to a few copied words, but certainly not more than a few sentences. While unintentionally plagiarized work should never be accepted for credit and must be revised, instructors will deal with it as an educational issue. This policy primarily addresses the matter of intentional plagiarism, or academic fraud, defined as follows. One commits intentional plagiarism (academic fraud) when one does any one of the following: A. represents as one's own the work or knowledge of another person, regardless of the form in which that work or knowledge had originally appeared (e.g. in the form of a book, article, essay, lecture, web site, speech, photograph, chart, graphic, or any other form); B. incorporates into one's work the words or ideas of another person without clear attribution that appears at the point the words or ideas have been incorporated, to an extent substantial enough that the origin of the words or ideas has been misrepresented; C. fails to acknowledge clearly the partial or full authorship of someone else when submitting work; D. consistently fails to cite or quote textual resources properly, despite the instructor's attempts at educational intervention. A person who knowingly allows his or her work to be copied, or submitted by another student as course work without the work's proper authorship clearly identified, is an accomplice to plagiarism, and the sanctions outlined below, as relevant, will be applied to this person as well. Sanctions Unintentional plagiarism: As noted above, unintentional plagiarism is to be regarded as an educational matter. No plagiarized work, whether intentional or not, may be counted toward a passing grade; however, in the case of unintentional plagiarism, the student should normally be allowed to revise or rewrite the work, correcting all plagiarism problems in consultation with the instructor. The instructor should impose clear guidelines (including a deadline) for any rewritten or revised material in such a case. Intentional plagiarism: If the instructor suspects

that material submitted for evaluation in a course (including work presented orally and draft work not yet submitted for a final grade) is not the student's own work, the instructor should speak to the student about these concerns. Any student submitting work should be able to identify all textual resources used as references in producing academic work, and to produce these resources within a reasonable time upon request. Furthermore, the student should have sufficient command of the ideas contained within the work that he/she is able, with reasonable accuracy, to summarize its content and describe the process by which he/she created the work. If the student is unable to satisfactorily address the instructor's concerns, in the absence of documented evidence the instructor should develop a written contract requiring the student to rewrite the essay. In the contract, the instructor should communicate clear guidelines to the student, including the deadline for the rewritten paper. The instructor may ask the student to select a new topic if the plagiarism concerns cannot be addressed by mere revision of the original work. The contract should be signed by both the student and the instructor, and retained by the instructor in his/her records. In any case of suspected plagiarism, the instructor should collect evidence of intentional plagiarism before proceeding with any disciplinary measures beyond those outlined above. A document (such as a student paper, web page, or published article or book) that closely resembles a student's submitted academic work is sufficient evidence to proceed with the disciplinary process described below. If evidence shows that intentional plagiarism, as defined above, has occurred, the following sanctions shall be imposed: The academic work shall receive a failing grade; The student will fail the course, or may elect to drop the course if the last day to drop a course has not yet passed, provided that the instructor's syllabus for the course conveys that intentional plagiarism will result in a failing course grade; A written summary of the infraction of this policy, with copies of the relevant evidence, shall be submitted to the Office of the Dean of Student Services to document a violation of the Student Code, as outlined in "Student Rights and Responsibilities". This documentation shall also be provided to the student, and constitutes both a warning and a reprimand to the student as described in Section IX, "Institutional Sanctions," of "Student Rights and Responsibilities" (Article III, Section B in the print version). The policy and sanctions outlined above are intended to supplement the policy, as outlined in "Student Rights and Responsibilities," and should not be construed as replacing or altering the policy. Students and instructors are to understand that sanctions may be imposed beyond those outlined by the policy. Documentation of intentional

plagiarism presented by faculty members is submitted, in part, with the intent of helping the college track repeated violators of the policy. Students' rights to grievance procedures, as outlined in "Student Rights and Responsibilities", are in no way amended by the policy. an elaborately developed question

and nothing else

yellow apprehends nothing

make everything into one single koan

connoisseur of the ass

yellow apprehends nothing

yellow apprehends nothing

yellow apprehends nothing

farts are required of them all without discharging he sucks a beshitted ass has a tongue frig his own beshitted asshole and frigs himself upon a beshitted ass the three girls then exchange positions in the same way Colombe and Zelamir shall be married Curval shall enflower Colombe Curval shall embugger Zelamir with more youthful girls that this prick held a very vertical slope spreading his buttocks prodigiously wide a conventional dribble of fuck would soon find my mouth full the other farting in his mouth astride him and thrashes him mounting him and flogging him lash him and spit in his face with a quantity of slaps and fondlings not sent away until his ass has become completely insensible he has himself flogged while kissing a boy's ass and while fucking a girl in the mouth then he fucks the boy in the mouth while kissing the girl's asshole who's ass he had been kissing but 'tis all fraud the marriage is a fraud he licks the cunt of one girl while fucking a second in the mouth and while his asshole is being licked by a third this had better be illustrated by a drawing sprinkle in whatever tortures you like at your leisure cunt sewn up and the animal they perish nailed one to the other as we have hitherto explained and finished in thirty-seven days keep a notebook

summer opening into Mediterranean blue

yellow apprehends nothing

should have been the title

this egg delicately between chance and necessity
this empty square who by now is completely bewildered
this paradoxical pointing
three lines drowning their angles
sound is nothing but vibration
depending on a medium
make everything into one single koan
yellow holding its torn newspaper or even to spill ink this way
in such a way someone said
invest the intense germinal influxing between contemplation and contraction
not release as escape but as expenditure
orthodox or unorthodox Eastern thought is a verge on the verge of
Kapoor sandstone and pigment
Bankei fingering itself spontaneously
the art critic photomontaged
someone's untitled 1984
pure difference must be a difference which is not a difference the requirement of
indefiniteness turns pure difference into impure difference into difference
an attempt to jolt to set in motion something inside me
writing as a flow not a code
an intensive way of reading
Onan the abrupt anonymity that is life
Onan the utterly useless
you imbecilic
there is more always more
in the midst of events that have nothing to do with books
tearing the book into pieces
getting it to interact with other things

absolutely anything

this thought palpating what it cannot conceive and gesturing at

what it cannot grasp

this quantum flow overspilling itself

autoaffection redefined

Nagarjuna's fourfold dialectic considers the affirmation of something considers the negation of something affirms both the affirmation and the negation of something

and negates both the affirmation and negation of something leaving not much to anything whereas Derrida Nagarjuna in the Middle whereas Deleuze Nagarjuna's

sunyata whereas Bataille Nagarjuna the nonexistent deconstructing the West for giving birth to something instead of no thing

figure-words as Novalis would call it

Winters is not Marden is not Lasker is not Winters

when it first unconsciously doodled on a piece of canvas

the unconscious is an accident

the impossibility of cement jisming

is thought to be

Onan the pretentious overt

primordially the production of music has as its function the creation legitimation and maintenance of order its primary function is not to be sought in aesthetics

which is a modern invention but in the effectiveness of its participation in social regulation music pleasure in the spectacle of murder organizer of the simulacrum

masked beneath festival and transgression creates order

suggests that

nor do they provide a description of a situation resulting in a hallucinatory style in livid tones leaden greys violet-toned nocturnes olive or petrol green unknown

ideograms ideograms in costumes in which logic and chance as one force become effective exploits figurative images for nonnarrative purposes a reality that only

exists by approximation

all phenomena cognized without conceptualization

lhun grub rig 'dzin

or Padmasambhava spontaneously beyond description

reconciliation means and is thus to be betrayed

this genius ignored

what demon possessed me that I behaved so well

or life without principle

or where silence clips without voltage

DC obstructs the moving

or this thing

or it has taken the West over 2000 years to realize what the East would have
cared less about

the forms of coagulated milk

articulation is bound to failure

in improvisation chances remain the whole potential

without making a statement or a question that needs answering

this is a quote

if you say it is in existence it will not be there if you say it is in nonexistence it will
not be there either this place where words and speech are cut off

make something to put in your mouth

intention betrays its object

Krishnamurti's negative thought

ink gouache and colored pencil on four sheets of paper mounted on linen

this text complicates resonance

al-Ghazali and Ibn Arabi verges on the verge of

this pebble

this tree

this nebula

this fingernail

this cement

this cough

this tree

this tree

this tree

Onan the agnostic

untitled lightbulbs

untitled stack of paper

Sue Williams with my legs open

certain bricks in a row

style is productive of the very form of this thought

through the nonapprehension of duality there is apprehension of the Ground of
events

lies the yellow
a yellowing
orgasmic sunyata
reality empty of existence and pouring it out with jugs
Orozco's oranges Pettibon's papers Barney's plastics and genitalia
Orozco left over from something
genitalia left over from something

head and hand in plastered wall
Otomo without records in Japan
Tetreault with modified turntable with prepared surfaces
Fox with Pateras
Tone with wounded CDs previously in Japan
Hecker with computer
pxp with computers
Delire with computer
p sing cho
Boulant with
Akiyama with air duster in Japan
Babin with prepared pickups and household utensils
Voice Crack with cracked everyday electronics
and Formanex and Grand Orchestre d'Ordinateurs and [N:Q] and
i.d. with computer in Japan
Yoshida with mouth in Japan
Nozal Cube with stuff
Toot with a sofa
Gburek dedicated to Otomo
KK Null with stuff
Bergmark and Fahlstrom with uncensored mouths
Talia on the verge of psychotic breakdown
Fe-Mail with anything
Blonk with Fuhler with Ratkje
Stelzer with tape
Talbot with turntable
with each other

Arias with balloons
Kasyansky with stuff
Bertholon with stuff
Die Schrauber with stuff
Nies with bent instruments
de Vega with stuff
Baltschun with Baghdassarian
RLW with an electric toothbrush
Rutimann with cacti
Cage with cacti
Prime with plants and washing machine
Perlonex with stuff
Schick with turntables and objects
eRikm with turntable and
Noetinger with electroacoustic devices
Cascone with computer
Berthling with computer
Busratch with stuff on turntables in Japan
Dufrene with mouth
Davies with shozyg
Kapotte Muziek with Kapotte Muziek
Astro Twin and Cosmos and Filament and I.S.O. in Japan
Sachiko M with sinewaves in Japan
Mattin with computer feedback
Unami with white noise in Japan
Prins with radio and transmitter
Lehn with Schmickler
Poire_Z including
Ilios with electricity
Morris conducting
Cremaster with feedback mixing board pick ups and objects
or Monteiro with pick ups on turntable
or Monteiro with paper and rubber bands
or Fages with acoustic turntable
an obsolete farmer
or Battus with acoustic walkman

Phroq with
Dailleau with Toeplitz
Cage while Tudor
Wastell with amplified textures
Choi with CD players mp3 players video decks and open-reel tape recorders Hong
with broken MD players mixers laptop CD players TV and turntables
and silly and dilly and billy?
Epplay improvising with sound against reactive semi-autonomous audio and visual
scenes programmed by Schmitt who modulates them live
Phillips with random bursts of sound with random silence
Theriault with office products
cd_slopper
Beautyon somewhere
Chlorgeslecht misunderstanding Max/MSP
Das Synthetische Mischgewebe
Discom with perverted
Elma somewhere in Japan
algorithmic Evol with chinchilla
Evil Moisture with modified electronic toys
Fabriquedecouleurs with a preference for joyfully shards of digital data
God with open circuitry and various types of records and
Hyware its only real opera
Gettcatt with turntablism dsp
Kwang with mixer feedback
Mimeo including
Nerve Net Noise somewhere in Japan
Morceaux_de_Machines with monuments of bruitism
Dorion with hemp
Ohne with a belch including rm74
pizMo and plank
Sudden Infant with occasional turntable
The Broken Penis Orchestra
whatever exists only exists because something else has
postart initiated by Kaprow
cittamatra as materialistic monism my translation
qi left untranslated

fuck the Confucians the Legalists the Mohists the Neo-Confucians
fuck the Nyaya-Vaisheshikas the Mimamsakas the Yogacaras
and fuck Ibn Rushd you know what I mean
and if you don't at least they do having not have yin and yang interplay and
account for changes in and the production and destruction of particular things
Bachelard writing poetry on poetry
space contains compressed time
the present is a synthesis of the now and retention a nothing that joins and divides
multiply the occasions of minute differentiations
a daring proliferating sensuousness intoxicated with inexactitude
the unwillingness to establish a definitive system
contradictions are the principle of aesthetic life
the world is my provocation
Blanchot as the last writer someone else's translation
the indeterminate play of presence frustrating Derrida
Derrida pretending not to think straight
Derrida unable to catch up
Derrida giving up
give up on Derrida's supposed postponement of itself to a supposed infinity
and not for any lack of presense either
untitled blue sponge sculptures and blue monochrome bas-reliefs
white thus makes blue possible
but perhaps I've misunderstood
emptiness then is not itself an inherent existing thing
throwing doubt on the whole process of doubt
plagiarism cannot contain itself
propositions suppose verification
do not propose but blurt
draw a line and follow it
remains conjecture
no not what you think
to write for the illiterate
to speak for the aphasic
to think for the acephalous
an empty sampler
an empty mixer

sometimes blowing their instruments through the valves

this corpse

Onan the necrophiliac

from which we perceive relatively stable points of being

common sense revealing the ineptitude of philosophical exposing philosophical

common sense just as necessary as logical truthfulness

even when one believes otherwise

are you telling me that about to wipe its ass Derrida was struck with indecision

are you telling me that about to wipe its ass Tzara reached for a crayon

art then putting Homo sapiens into question as

Homo sapiens then putting art into question as

not to mention theoretical or should I have said academic bullshit the logically

that is truthfully determined survival of this species putting this text into question

the illogical that is untruthful determination of life putting this species into

question scrambling through the secondary literature as if there were an original

this is that original

something else in Onan's pocket

trust none of it

anata wa anatta

neither what you cannot think

whatever you will carry it to the nth power someone said seriously but no matter

computers revealing the performer's own stupidity inhering its own complications

from the monism of Sankara to the qualified nondualism of Ramanuja to the

dualism of Madhva to

developed thought remains boring

calculated thought remains boring

Deleuze the arborescent

little is known as to

Fluxus manifesting itself irremediably

predicates do not apply to Suchness

dhawq devoid of dhikr

Onan in ecstasis

spatial concept in pink among others but pink particularly

LaMonte Young holding a butterfly for a long time

someone's untitled 1999

Tobias' nylon cord

ur36 among others
Dogen's paradoxical and deliberately difficult style
Dogen without thought
Dogen disrupting the flow of conceptual thought
where Chinese and Japanese alternate within single sentences
the self is the entire universe
that is if you misunderstand it correctly
despite yourselves there is no audience
live in the Unborn someone else said
we have it already
the responsibility of academia
Onan an aleatoric production
improvisation as phenomena flirting with noumena
improvisation as noumena flirting with phenomena
egging it on
form as the condition of possibility and the condition of impossibility of expression
the nothing that nothings is not a nullity
there must be sameness if there is to be any communication
Schopenhauer is the thing-in-itself
nothing is ever given
there is no fixed Dharma someone said
there is no Dharma I said
ignorance is impossible
pure spontaneity in a timeless present
if art has died it is because it is no longer practiced
there is no attaining the Body without Organs
you cannot attain it
you never finish getting to it
it's a limit
this convulsive paroxysm
or nondiscursive knowledge
Onan exacerbating the Will
Onan flaunting the Will
Onan the voluptuary
egging it on
there is no madness except as the final instance of the work of art

the work endlessly drives madness to its limits
Bodhidharma gazing at a wall Tokusan with a staff Rinzai shouting
all concerned with something
claiming supermundane knowledge
a scribble undoing all of this
Onan the para-tantra-svabhava
pervert Plato
who hasn't
distantiality of Things
or unsinniges
empiricists are experimenters they never interpret they have no principles
or concepts extracting
or The Logic of Sense without resemblance
all of its books were burned and possession of them was forbidden
it was ordered that all of its writings be destroyed
gestures never left without silence
Fuss' untitled photograph not a photograph
change of view or two figures for triptychs
your skin in this weather borne eye-threads and swollen perfume completely
distinct from its object and therefore nothing but a title
Olesen is not a homosexual and this disturbs him
Neuenschwander either
if the Way is made clear it is not the Way

where can I find a person who has forgotten words so that I can have a word with it
Hanfeizi is only interesting insofar as it had a speech impediment as an excuse to
write and yes I confess that the way I ate my dinner this morning indelibly relates
to the fact that I have a vagina and that someone somewhere is smoking a cigarette
and anything else I can come up with cleverly of course and yes I confess that I am
without color however that happened and yes I confess to having more than once
put my arm or should I have said thrust my arm into a mailbox without considering

the injustice involved in such an act and yes I confess that and
yes I am ashamed

my finger up my own butt undoing theoretical injustice

a clock is a clock you bastards

proprioception of thought

there is no blurring without boundaries

Onan seducing itself

how's that for injustice

I shall be an investigator of life

130<dB

Zen is music Zen is art Zen is movement apart from this there is nothing

with this my biography is exhausted

reality cannot come into being

from pure experience to the place of nothingness

or zettai mujunteki jikodoitsu

which is the same thing

Ida Applebroog

an immediate grasp of the Undifferentiated

Onan falling with the ladder

Onan undocumented

politics is the sphere neither of an end in itself nor of means subordinated to an end

it is the sphere of a pure mediality with end

how to live within it and yet be antagonistic to it

become this koan

there is only a dead end

for we all know that it is difficult if not impossible to make a child out of sodomy

there is only the pleasure in impossibility

clayey

nirvana literally the blowing out

sutra literally a thread

who is Chau Chou

everything throughout this notebook is organized with a view in mind the true one
that of the title

an experiment concerning the matter of thought-matter itself

Zen experience cannot be accommodated within Aristotelian logic

a sudden leap takes place in the brain in the process of cognition

letting a hundred flowers blossom and contend

completely out of context

toxigenic
pizMO manifesto
affirm chance and necessity
is to release
is to believe in food and oil on linen
Deleuze that beautiful souling opening the third Critique onto a realm of chaos
a liberal ironist
a bourgeois postmodernist
a postfundamentalist pluralism that anticipates the continued operation of those
being singular plural
conrescent Whiteheadings
the nonpresentation of zazen
the misrepresentation of koan
illiterate in the sense that what I am doing makes no sense
onanistic in the sense that I don't give a fuck
inhabit the fuck
the ear finally comes into its own but not the old ear attached to a living head
Madhyamakas deconstructing
the ontological priority of the event the ontological priority of thought as an event
Bachelard thinking matter the limitless reign of the Limit the emptiness of those
excesses in which it spends itself of the possibilities of thought of the impossibilities
in which thought is entangled thought is ineffectual certainly a cause for laughter
my body contradicts silence
languages are jargons that hide the pure experience of language
Hiaz considers itself an artist
there is no difference between samsara and nirvana
this text contradicts expenditure
I do not know its name I call it someone said
the Eastern desire to escape desire
there is nothing

going beyond philosophy through philosophy

itself

which according to this translation is materiality on the verge of itself

gouache on twelve sheets of handmade Pondicherry paper

sometimes an absolute concrète music the exploration of the universe of broadband noise from the real world with a voluntary and forceful refusal of any visual procedural relational semantic functional or virtuosistic elements what it calls belle confusion from the dissipation of music or the history of modern music in the second half of this century has been drastically and deeply marked by one name John Cage much more than its music its ideas have been so influential that it would not be an exaggeration to think of most contemporary avantgarde experimental music as being Cagean to a greater or lesser extent that this influence has been and indeed still is heavily pernicious for music and that Cagean philosophy in its essence is an exacerbated version of a classical paradigm in traditional Western music and if as many Cageans often suggest Cage never was an active upholder of its ideas then I criticize the Cageans the nonexistence of silence against the very Eastern thought that influenced it and it is questionable whether Onan's discombobulation at such or whether at any rate the Cagean proposition of the composer/composition dissolution is a vain attempt to run away from oneself a rhetorical game of deciding-not-to-decide that has not consequently been followed by any known Cagean including Cage and thus it is impossible to conceive a total random music freed of taste and memory a hypothetical total cessation of decision could be fully consistent with the idea of nonintervention but will also be the destruction of music for music is human while sound existence is not thus when Cage equals music to sounds it either destroys the entity of music in an unconcious reductionism to pure physics or denies the possibility of nonmusical existence of sound which in the end are equivalent what converts a sound into music is a human subjective intentional non-universal not necessarily permanent aesthetic decision of perceiving certain sounds in a certain time by a certain person especially if we take into consideration that it needed to experience an anechoic chamber to realize what it realized that physical absolute silence does not exist this is as puerile and misleading as the assertion that a circle does not exist in reality thus an impossibility of geometry in the Cagean world the Cagean revolution instead of freeing music from taste and traditions re-restricted it again to the same

old Western paradigms of formalism and proceduralism neither is it possible for music to be freed from taste and memory and Cageans themselves are a proof of this my reply that silence does exist in music whatever that means mathematics by experiment or the various language systems of the world defying compilation CoBrA not the last avant-garde as someone claimed consider the avant-garde of mental institutions precursors to an unrecognized academia Kouhei and the idea of postnoise with the exception of Lopez should never have let its music get in the way of its writing le grand ennemi de l'art, c'est le bon gout may be intoxicated with the illusion that it is saying something in fact it is floundering in nonsignificance with an occasional texture if you know what I mean music for no title appreciates silence possible landscapes where fuzzy edges and hues of color wander and a spray of elements almost consisting a space too dumb to believe that there is such a thing as being smart farming for manuals consists of researchers computer programmers and maybe a musician or two though I am not entirely sure although I could not stop laughing thinking of all of these arty-fuckers-object-observers running away from running away from these Viennese-freaks-boaty-noise-makers for what they call anti-climax tracks where despite constant nano-changes in pitch velocity or general structure there's no relevant variation from beginning to end schizophonia as the separation of the sound from its source therefore schizophonia and objet sonore are antagonistic conceptions of the same fact Unami squinting flatness into holes not to mention Inoue getting me started this title is no longer available I have no interest in changing the world so little that I have interest in not changing it why pursue happiness when we have intensity I don't understand at all what I'm doing and that's what keeps me going exasperatingly creating useless things nothing but blank phenomenological substance creating a nonsense world for nobody how heinous and incredibly banal it is making statements knowing is destroying the most destructive instance on our experience of nature is not human destruction but human presence any insect is a challenge to a purposeful world mathematics is not a smooth space no matter how it is theorized was virtually indistinguishable from science and philosophy developed by the ancient Greeks investigating the world were preserved by Islamic scholars and passed on by Christian monks during the Middle Ages until the however until mathematics was used mainly by pure mathematics that is theory attempts to capture the complexity of a problem using mathematical notation (signs and symbols) and concepts (theorems and proofs) assumptions or hypotheses they know now that this is not the case

mathematics possesses supreme beauty someone said a beauty cold and austere like that of sculpture without the gorgeous trappings of painting or music yet sublimely pure one of the earliest mathematical concepts was to represent a number by a symbol and to represent rules for manipulating numbers in symbolic form as equations the geometry of flat surfaces the geometry of three-dimensional solids the geometry of spaces with four or more dimensions without volumes that extend from angles on the surface on a sphere on rates of change on slopes of curves on given points on areas on volumes bounded by curves on rates at which quantities change on areas enclosed by curved boundaries on events on experiments where outcomes are uncertain the probability is y determining the unknown author randomly variable is a term expressions involving and and or and not and there are expressions and terms an infinite number of prime numbers from which a tiny inaccuracy can produce large errors such as $\{x, f(x), f(f(x)), f(f(f(x))), \dots\}$ and unstable phenomena and nonlinear dynamics and counting was the earliest mathematical activity Babylonians and Egyptians when people counted on both Mayan fingers and Indian toes the Greek number system was based on the alphabet M the English word is derived from the Greek word stones or pebbles for Eudoxus Euclid Eratosthenes Archimedes Apollonius of Perga Ptolemy Diophantus Hipparchus the Greek foolishness for theoretical abstraction I have found it that is Aryabhata's equations with no solutions Brahmagupta's negative numbers experience cannot substantiate someone said fractals from Latin adjectives fractus the corresponding Latin verb frangere to break to create irregular fragments $\{a, f(a), f(f(a)), f(f(f(a))), \dots\}$ to be repeated chaos appears to be everywhere someone said uncertain of appearance and its computers yet to rely on themselves while nevertheless maintaining autopoiesis as a process autopoiesis whereby an organization produces itself an autonomous and self-maintaining unity which nevertheless is still not writing which contains component-producing processes which through their interaction generate recursively the same network of processes which produced them which with no apparent inputs and outputs which cell which organism which conditions are unknown neither completely deterministic nor completely random $\{x, f(x), f(f(x)), f(f(f(x))), f(f(f(f(x))))\}$ defined recursively as $f(x)=x^{(2+c)}$ repeated recursively we don't meditate we masturbate Introducing for Beginners in 90 Minutes for the Perplexed for Idiots for Dummies A User's Guide to Teach Yourself Explained by An Introduction A Very Short Introduction Dictionary of Encyclopedia of Annotated by among others Schjeldahl a poet giving boring lectures alike Yood not teaching contemporary art alike Gilbert-Rolfe where I left

off alike Hainley not understanding my question alike Artforum International alike Art in America alike ARTnews alike Asian Art Now alike Modern Painters alike Flash Art International alike Frieze among others among others alike Elkins not understanding my writing alike and not to be confused with Land exposing the banality of and exposing writing to writing the critic is becoming a dandified copywriter criticism as the rhetoric of disgruntlement trust none of it Bayle secretly with tapes on the job strewn across the floor Penderecki in Hiroshima supposedly Rihm with strings Lachenmann with something like a cello Bussotti with something like scores Ligeti and tape wrapping a piano in tape not to mention Berio not to mention there is an aporia as to why there is no sensation of the senses themselves not to mention that gesture is that point at which language appears in its mere capacity to communicate and not exhaust itself not to mention that criticism is the mortification of works not to mention that criticism is the reduction of works to the sphere of pure gesture not to mention the speechless capacity for speech not to mention an inconceivable community without identity defined by nothing other than its existence in language as irreducible absolute potentiality not to mention thus mentioning nothing holy Nagarjuna holy Lao Tzu holy Chinul holy Xiong holy Nishitani holy Iqbal imposing unjustified interpretations and reckless extrapolations

or dregvant
or gumezishn
or abhava
including silence in order to exclude stagnation
or abhidheyatva
or adhyasa
not akanksa
or akhyati
or anekanta or anekantika
suma with red oil crayon
untitled 1954
untitled 1968
untitled 1970
Ferragosto's leaking as they accumulate
the animal that has language also questionable
putting oneself in a situation in which something is happening
improvisation recognizes nothing

the animatistic exegesis
the mechanistic mathesis
the organismic anamnesis
the cyborganismic catamnesis exceptions
the anomalos
the syzygia
the clinamen
nature has no style
style is escape
Pression fur einen Cellisten
except this
to make a piece of art happen in spite of its form
a-versions
a rape of things to come
res extensa
Onan the dysteleologist
nullibiquitous Onan
this indefinite articling
das Nichtseinsollendes
no concept could be thought none would even be possible without the surplus that
makes language language philosophy undone
to have no particular goal is to make everything the case
scholars disgruntled by such orgies of sunyata
Onan does not reply thus: white isn't and spurts white
Aristotle did write The Enneads despite what anyone says
allowing space to uncover gesture
Rauschenberg has shirts
kalpas
Rauschenberg has cyanotypes and lithographs and an unknown chair
Rauschenberg has an automobile tire
Rauschenberg has an untitled red
Rauschenberg has a sock on a canvas
Rauschenberg was an early Egyptian
Rauschenberg sor aqua
Onan the gelotologist

these afferents rushing through me
these efferents rushing through me
Keith Rowe then and Keith Rowe now
nothingness is that which is only place and has no place in anything else
reality is self-contradictory and thus creative
art is the contemplation of reality
or avidya
or anyathakhyati
or anubhava
upside down mushroom room
when it is recognized that opposing poles of thought may be negated by reasoning
the mind is able to acknowledge that reality is neither of them and is able to
experience an emptiness or void which defies description in which intellect and
intuition are united the middle the between is the intangible the incomparable the
nonappearing the uncomprehensible devoid of position
et la chambre orange
nuda vita Rausch
this cleromancy refusing the answer
this sortilege refusing the answer
is the question of the is and is not
by investigating the contradictions inherent in the self
by a logic of absolute affirmation through absolute negation
one who does not notice this cannot be a philosopher
anyone's untitled styrofoam balls
Western thought ends where Eastern thought began
untitled garbage bag 1996
it has taken Western music centuries to realize what never needed realization
that everything is improvisation
that improvisation is not concerned with improvisation
Huineng swallowed a diamond it is said
and choked
perception is malfunction
my mistranslation
thus Onan's Gesamtkunstwerk

sound protrudes by the way

schizophrenia goes by many names philosophy is one of them
Stelarc written about
reading for essential meanings is impossible
and any attempt to do so will always result in misreading
Bey's shamanism
Bey's anarchism
Bey's secrecy
Bey's four rules for playing the art game
Bey making something out of nothing
Bey careless of the artworld's head up its ass
freedom is a psychokinetic skill someone said
Bey for unmediated play
taking Bey seriously though not soberly
laughter is not enough
to refuse to define it
to risk madness and innocence
number is a form of being
someone writing about poetic terrorism this is poetic terrorism

someone writing about the rhizome-book this is a rhizome-book
the banality of the if, then
suicide is not a solution someone claimed verbally
though silence is let me be your wandering bishop we'll play with silence and make
it ours listening is corrupt there is no such thing as sexism fascism speciesism
looksism or any other franchise issue which can be separated out from the social
complex and treated with discourse as a problem there exists only the totality
which subsumes all these illusory issues into the complete falsity of its discourse
thus rendering all opinions into mere thought-commodities to be bought and sold
this totality itself is an illusion
madness—let us pretentiously suppose a language from which
this word would be excluded
language as Gattungswesen
Malachi supposedly an artist also
a redness without space enough for peacocks
la nona ora
Dao is both what exists and how it exists
yi untranslatable
wei untranslatable
strange behavior in China
xi untranslatable
Sade's principle of delicacy
being offers possibilities but it is through nonbeing that one makes use of them
the artist has no morals but it does have a morality
by enunciating that one must be silent Wittgenstein has not been able to impose
silence on itself indicating that one has to talk in order to remain silent
these very words
pashyanti-vac is vaikhari-vac is para-vac is not madhyama-vac
the basic unit of meaning is the word not the sentence
the basic unit of meaning is the sentence not the word
and so forth for centuries
creates freely and spontaneously out of a pure pleasure in the capacity to act
the activity is entirely unnecessitated
organisms with various chemoreceptors
organisms with various photoreceptors
organisms with various ommatidia

organisms with varied echolocation
organisms with various neuromasts
organisms with various sensilla
organisms with multiple eyes
organisms with no eyes
organisms with legs for ears
organisms with no ears
organisms with taste buds for a body
organisms with no taste buds and so forth for
Lokayatas or the Charvaka fucking each other into perception
disfunctional Dharmakirti
wu translatable though I'd rather not
plasterboard and polystyrene dimensions variable
collaborating with Gilles de la Tourette in neurological disorder
in the basal ganglia
unvoluntary movements or sounds that occur intermittently and unpredictably
out of a background of normal motor activity
bouts of bouts
these urges and sensations
these premonitory sensory phenomena
often neurotransmitters may also be involved
xuan xue
or postsynaptics taking it up the ass
or neurotransmitter ejaculation
or EPSP
embroidery and acrylic on canvas not to mention
the primitive gut
the very excess the conceptual madness of the death drive
an innocent anarchy
an affirmative pleasure in nonsense
Chinese characters written over its face
not to mention
the spontaneity of alert passivity
who created humanity from clots of blood
there remains no reply to your objections
the illusion of space

insofar as a critical reading must attempt to make definitive statements
about the meaning of a text it will always be misreading
if an experience is not momentary it is not satori
the affinity between Bergson's account of time and Iqbal's
Onan produces without appropriation
Onan acts and expects nothing
having accomplished this Onan remains perturbed
thought is as much organic as life is identical with life is panentheistic emerging
not from the womb but from a lotus blossom and I believe it bodhisattvas
nevertheless believe in Christ and are thus to be betrayed all conceptual knowledge
is an impediment to the experience of reality
meaning all knowledge
this receptacle of thought unlike the white page of the philosopher
unlike the white page of the writer
the Undifferentiated ex-sists only through its own differentiations
Milarepa flying someone said forgetting to write it down
well actually
neural excitation
or hetvabhasa
or lobha
or buddhivrtti
or moha
or upadana
or vipaksa
or ahrikya
or asava
or avijnapti
or kamadhatu
this repetition transforming what it repeats
all mere detours
or gter ston
without pada kaya
or sukha not dukkha
or nonvikalpa
I'd prefer not to
lui lui lui lui

thus no independent existence and no essence
from *Eigentlichkeit* to *Gelassenheit*
Kaufmann confusing translation with translation
it'll have gone mad by tomorrow
everyone is the other and no one is oneself
Mozi's criticism of music as a waste of time and effort
from the first not a thing is
not even the ten thousand thing
not finality without means but means without finality
Xiong simultaneously closing and opening or the ways in which it is what it is the
unconscious made conscious or the bottom of a tub falling out beauty is total action
that operates when inaction is total someone said
the individual no longer identifies with the external world someone else said
or wuhua
or kong
or luan
sado or ikebana or seppuku or haiku or wabi sabi
Sufist bast into inbisat
Sufist dall
or khalq
or ma'rifa
or on
or qabd
Sufist sama'
or ta'wil
or wujud or wujudiyya
Clemente with genitalia for eyes and faces for teeth
a lump in the sack
Ditropan prescribed to Onan and refused though not without side-effect
intercourse without consummation
consumptive and consuming
the unimpeded interpenetration of all phenomena
gestured towards in language
the undifferentiated ungenerated predicateless Suchness
gestured towards in language
her semen a niche on the canvas

leave behind words and cut off thought
if speech is originary gesture also questionable
mathematics is the thought of nothing but pure being as being
552 propositions terse and usually grammatically incomplete
to be fully unintelligible is to be without complaint
interruption of the edges of the page
the overflowing vacuity of thought
propositions are at best straticulate
artificial insemination where nothing inserts from the outside where no semen
spits its glob and lathers not the planting of seed but its spilling where pockets
pocket and fingers finger
internally self-feeding and
figurative language makes meaning impossible
the autonomy of affect
constituted by the absence of experience
constituted by the inundation of experience
these constellations
language as something autonomous is not language as communication
ideas are to objects as
Franz ist mehr als nur maler
construes and confuses

that Adorno would write on Schoenberg
that Deleuze would write on Boulez
that Deleuze would write on Bacon
that Deleuze would write on Carroll
that Deleuze would write on Proust
that Bataille would write on Proust
that Deleuze would write on Kafka

that Bataille would write on Kafka
that Bataille would write on Genet
that Derrida would write on Genet
that Heidegger would write on Holderlin
that Badiou would write on Holderlin
that Barthes would write on Twombly
that Bastien would write on Twombly
that Baudrillard would write on Warhol
that Deleuze would mention Warhol
that Lyotard would write on Duchamp
that Lyotard would write on Newman
that Lyotard would write on Adorno
that Lyotard would write on Merleau-Ponty
that Lyotard would write on Adami
that Derrida would write on Adami
that Derrida would write on Joyce
that Derrida would write on Ponge
that Derrida would write on Jabes
that Derrida would write on Sollers
that Derrida would write on Mallarme
that Lyotard would write on Mallarme
that Badiou would write on Mallarme
that Blanchot would write on Mallarme
that Merleau-Ponty would write on Cezanne
that anyone continues to
that Adorno would write on Beckett
that Blanchot would write on Beckett
that Badiou would write on Beckett
that Deleuze would write on Beckett
that Artaud would write on van Gogh
that Deleuze would write on Artaud
that Derrida would write on Artaud
that Blanchot would write on Artaud
that Blanchot would write on Derrida
that Derrida would write on Blanchot
that Blanchot would write on Sade

that Bataille would write on Sade
that Barthes would write on Sade
that Klossowski would write on Sade
that Lyotard would write on Sade
that Deleuze would mention Sade
that Land would mention Cioran
that Sontag would write on Cioran
that Lyotard would mention Stein
that Deleuze would mention Cage
that Lyotard would write on Cage
that something would write through Onan
that all language is figurative
you mean I have to talk to you incessantly without stopping
there's nothing left to describe
movement however is a questionable term
the white page is blinding just as noise is deafening
tenured radicals
affirmation disturbs
ambivalence in the Sadeian view of nature and yet
that affection and memory render perception impure that we select only those
images precisely relevant to our singular form of embodiment
desoeuvrement
Sokal and Bricmont
randomness is without relation
we cannot enclose it within any opening of it
the paintings Picasso couldn't and wouldn't
this side-effect
painting's proper impropriety being time
sound's proper impropriety being space
Onan spilling duds for seed
Thoreau in jail for civil disobedience
Khedoori left its room
untitled
the nonduality of Being-as-is
we cannot think it
we cannot enclose it within categories

we cannot enclose it within images

we cannot enclose it within verbal structures

that devaluation is inseparable from the entropic character of modern art and that anti-aesthetic postmodern art is in its final state in contrast to modern art which expressed the universal human unconscious postmodern art degenerates into an expression of narrow ideological interests in reaction to the emptiness and stagnancy of postart, Kuspit

Madhyamaka in the middle

Madhyamaka refusing to

we cannot enclose it

mysticism is not knowledge

my translation

0415202841 is the same as 9780415202848

yellow lies

knowledge as distinct from knowledge by knowing

The Intentions of the Philosophers

The Incoherence of the Philosophers

The Incoherence of the Incoherence

still dancing since the eighth century

formal experimentation a radical undoing of established orders and forms a
relentless search for and eventual release of forces and forms hidden or repressed
through the imposition of order or meaning

short textual notations scores for not reading

physio-psycho-alchemy

de-coll/age

Maciunas pronounced machunas

not satisfied with suggestion

Pollock left us at the point where we must become preoccupied with and even
dazzled by the space and objects of our everyday life

the conditions of possibility of writing

to think is to identify

Hegel incapable of an aphorism

background noise

art is essentially the denial of life qua life

the derive does not walk

aesthetics has been the fault and fracture giving access to the underground of the
great vault of a cave in which the undersides overturned or reversed a pathway

allowing me to skirt or divert poststructuralism's

experimental content content with traditional forms of discursivity allowing it to
"gather its thoughts" and "develop its theses" while for Zen this is impermissible

"because"

for Zen form is content

an arena for an event

an encounter between artist and material

calligraphic

of revolt risk speed intuition improvisation excitement

nothing exists and nothing fails to exist

all is empty and all is full

make sure not to read too much into those words they are sure to distract from
learned learning

applied pigment to their bodies

Anthropometries of living brushes leaping from second-story windows
and Boethius said music is numbers made audible

critical discourse is thus in some sense a derivative of art it must follow in art's
wake attempt to penetrate the fissures created by art the aesthetic precedes the
critical the end of all critique the postcritical condition signal the end of all
aesthetics for a radical energetics a libidinal economy not only moves art beyond all
critique but also beyond what has traditionally been considered as art

my disdain for flowers I can't stand my own mind

neuritis

as for the metaphysics of desire or of drives that gushes forth here let it at least be
taken for what it is a coup a blow a thrust a move Disir at Uppsala in autumn
fucked the Norns into eternal return limited to what can be read
identified and given meaning within a closed linguistic system

few examples of texts in the script are known so the script is little understood
Baldessari's word paintings Kruger incapable of grey Levine pissed at Duchamp in
a variety of positions someone else's film stills Halley's inorganic imprisonment
Kelly's pederasty fixated Salle the only interesting artist since as for plumbing that
is absurd

a final remark on this egomaniac's discourse

the figural is disruptive of discursive systems and destructive of signification in
general a radical exteriority to discourse what discourse is unable to say
things happen that have never happened before and whose occurrence could not
have been anticipated meaning is not produced and communicated but intensities
are felt music is ahead of the
rest of society because it explores much faster than material reality can
if one wants to do something one has to do it now for we are all sentenced to death
sulfuric pernoctation twitching the holster

no wall of vertiginous mirrors

foolishness of all sentences illusory answers for sentences

to laugh to the point of unknowing stupor

Runic alphabet delirium

Mayan sandbags offered up to numbers on the sky

sewn calendric

a maddening hieroglyphics carved into hipbones and skulls

there somewhere

the universe rolled their dice and landscapes took revenge as they

a ball kicked for a pierced genital or tongue

it was able to compose a work entirely in its mind and remember every detail

the spontaneity of mental improvisation the score was copied out when it got to it

usually days later

writing produces nothing whereas programming

there shall be new and terrible monsters

death the only quotation

only from within discourse can one move to and into the figure one can move into

the figure without leaving language because the figure is lodged there the figure is

both outside and inside an alterity within the discursive itself this

instantiation a heap of semantics caught in a heap instantiating this

imbroglio

what is wanted is to have words say the preeminence of the figure to signify the
other of signification

or post-sapere document

```
prt("+-----+");  
String str    = null;  
String binstr = null;  
String hexstr = null;  
String aChar  = null;  
int    i      = 1084;  
long   l      = 5823523441948l;  
float  f      = 1948.35f;  
double d      = 19488177491027.19;  
boolean b     = false;
```


in a jelly-like secretion

the differend a situation where what cannot be said phrased must be said where critical discourse has as its task to find idioms for differends not permitted to be phrased according to rules governing discourse the capacity of a system to undergo spontaneous change when others are asleep bending over its table skirmishing with its pencil its pen its brush splashing its glass of water up to the ceiling wiping its pen on its shirt in a ferment of violent activity as though afraid that the images might escape it cantankerous though alone elbowing itself on this is not to draw or to paint as such it is to draw and paint with and in words Merleau-Ponty called this surreflexion to paint with words is to make metaphor or figure the primary critical characteristic of language indirection ambiguity suggestiveness uncertainty are all demanded of critical discourse here disordered language intervals worked on and forced to undergo distortion vibrating up to the point of disjunction to undo the code without however destroying the message writing has to be liquid or gaseous to create knowledge is to assume a superior position a priori to the object under observation to render that object vulnerable to scrutiny and to transform that object into a stable fact that can be dominated the sovereignty of these experiences those of and we must try to assimilate them to direct our attention to this nondiscursive language that is neither complete nor fully in control of itself even though it is sovereign for us and hangs over us

this text is a failure

having slaughtered my mother my sister and my brother

conceptual artists leap to conclusions that logic cannot reach
rational judgements repeat rational judgements
illogical judgements lead to new experiences
irrational thoughts should be followed absolutely and logically
ideas implement the concept
ideas alone can be works of art
if words are used and they proceed from ideas about art then they are art
and not literature
and not literature
numbers are not mathematics
the conventions of art are altered by works of art
the artist cannot imagine its art
set off in a chain of thought by misconstrual
these sentences comment on art but are themselves not art

masturbation is the derealization of the world and of the masturbator itself and yet
Kant cannot be judged according to any existing rules that no concept is adequate
to it no form of knowledge able to measure up to it

however the words as I write fail me someone wrote

to listen to raw data and find inherent sonic structures and aesthetic qualities
within the soundfiles

I am a prostitute in all senses of the context
muteness ejaculating sense
a madness a deviance a violence a transgression a marginality a radical form of
self-reflexivity will know how to erase the erasure
Onan the hypocrite
abducted by the monster Kashchei and never

gameto-

it was indifferent to literature philosophy and politics unless there was something
in them it could use and then it would seize them tenaciously everything is
everything and not giving texts their due allowing them to speak in their own
terms and act according to their own strategies that went on in its head
the body does not exist unless one is astonished with its ingenuous state

straight legs engendered by a world dominated by reason

the neurotic intensity of its figures was a reflection of a depressive condition
distortions of line and color

humanity is a semantic problematic a midget without pockets a mere tautonymy

impish

a protoplast as distinct from inert proportions

flowering its prosenchyma

no history

the I at once torturer and victim

humanity alone reduced to a thread

in the dilapidation

aimlessly wandering in the

humanity as the consequence of its contradictions

they drip around him

his fat

unsound

since Nietzsche and Dada art has seemed the most inhuman of adventures
from beginning to end

Olsen and Howe and Albiach and not enough others

resisting the

pull

of

the

margin

the nonrelation or silence existing between reason and madness the
Reason-Madness nexus constitutes for Western culture one of the dimensions of its
originality it already accompanied the culture long before Hieronymus Bosch and
will follow it long after Nietzsche and Artaud literature and art are privileged signs
of a silence that exceeds the limits of discourse and a nonrelation that pushes
history beyond itself

to conclude

to summarize

besides if I could say everything all at once here now

automatic pictographicisms

Gottlieb on linen

prajna does not designate a vector of intrusion

but the space they inhabit is strangely undefined and childlike

a hieroglyphics of music and doodles

the philosopher's manner of question is not that of cognition

to be lonely quiet abandoned

to surrender to decay to age and accumulate experiences and insights

to be antique and beautiful

to get rusty and show patina

is imperfect lacks autonomy and the desire of completion

Teika

vivacissimamente

the Sign explodes in the vehemence of the calligraphic

with an intoxication with cruel vertigo

play is the acceptance of play

to speak of death is of course the greatest joke of all

elephantine electrotonus

beckoned to misunderstand

boredom is a word devoid of sense

the lilted flowers still squirt

if reading is writing if what I meant by all of this reification of
thought's reification if to mean has any meaning reification is dormancy can only
mean dormancy the more a human cultivates the arts the less often it gets an
erection to copulate is to aspire to enter into another and the artist never emerges
from itself the events that follow are without transition or connection because my
attention is so absent as to remain absolutely dissociated

the text-object

the flaneur makes sketches

vociferous vituperation

hemistich

the dice that is thrown and the dice that falls back

or cauline or caulked caustic or vitriolic encaustic or vitiligo confused with pigment
whereas Bosch Brueghel and Durer were terribly earthbound spectators implicated
in the madness they saw surging around them Erasmus observes it from the
heights of its Olympus Erasmus therefore like Descartes whatever obscure cosmic
manifestation there was in madness as seen by Bosch is wiped out in Erasmus

Onan the monomaniac the monophagous the mono the monoclinous

one couch

unfamiliar with monophthongs

the world is full of objects more or less interesting

I do not wish to add anymore

meaning having used itself up thoroughly

opening in the profound unity of madness a void that will never more be closed

silence written by Foucault

```
log(1.0) is " + Math.log(1.0)); prt(" log(10.0)  
noises of all sorts emptying meaning
```

urochrome

if someone calls it art it is not art
tabula rasa

the way has been indicated by poets writers of fiction and even certain “mad” philosophers who have repeatedly exceeded the universe of discourse not by painting but through but through but through certain radical discursive practices Foucault’s impossible project they guarantee that such a project can be realized in its very impossibility not only Sade Nietzsche Holderlin Roussel Artaud Bataille but also Cervantes Shakespeare Nerval and Diderot they keep alive within discourse but outside and beyond it at the same time the possibility of alternatives to

the discourse capturing and
controlling madness they
refuse to depict judge analyze
or interpret madness
from the safe distance established
by reason they are situated
outside at
and
beyond
the
limits
of
discourse and in the void in which
madness is rooted and in which they too before Foucault silently speak

the collision of
charged particles colloidal particles immersed electrodes
within history then
it sketches the great broken line that goes from the ship of fools to the last words of Nietzsche and perhaps even up to the cries of Artaud the history that we will have to write in this last part installs itself

Eleusinian orgy

Onan the pip-squeak an oversexed pirouetting

writing has ceased to be the prose of the world resemblances and signs have dissolved their former alliance similarities have become deceptive and head in the direction of visions or delirium words wander off aimlessly without content without resemblance to fill them up writing and things no longer resemble one another and between them Don Quixote wanders off aimlessly

the allowance of a spontaneous production of sonic events via indeterminate action
gesture as performative idiosyncrasy
sound as immaterial materiality investigation/interrogation of time/space
as temporal energetics as spatial intrusion/protrusion
question the status of the audience

interpretation does violence is a work of as elaboration

blue paint on burnt paper

were considered extremely radical at the time

life is a unbalancing act and fuck what they say I am all for the drone

I mean kama-tanha and bhava-tanha and abhava-tanha

always unwarranted always deluded always a lapse into the somnambulism of using the cassette recorder playing back these recorded tapes making loops from parts that I like reversing them expanding them in an improvisational way these concrete sounds cut out from reality would then lose their meanings and begin to resonate as pure sound my personal recollections too would lose their subjectivity and begin to resonate purely as the memory of sound there is always the desire for the moment when one is freed from all meaning to cease control of the music and abandon oneself to the motion of these particles of sound there the concept of speed is extinguished any and all motion becomes possible you are dissolving into the music there is no particular meaning to the use of the cassette recorder

collected in a scrapbook without commentary

teetering on a fine line with insanity without expressing it in words

from monster to monster from caterpillars to giant larvae I kept on clinging a
fibroproliferative mess depth this pandemonium of compositions movements and
chromatism through which one performs and time yet for a hundred indecisions
and time yet for a hundred revisions for decisions and revisions which a minute will
reverse

Palmer revising a reversal a scattering of hours

black paint driven across the vast canvas in all directions

a spread of white projected onto the wall

influenced by Oriental calligraphy and prepared sketches

not in its meaning not in its verbal matter but in its play is such a discourse
transgressive

to open oneself to an infinite foolishness

placement is a matter of taste

the middle way is where there is neither middle nor two sides when neither of these exists there is no middle part and this is the middle way

the language of literature is neither defined by what it says no more than it is by the structures which make it meaningful it has a being and it is in terms of this being that it is necessary to question it this being what is it actually something to do with auto-implication with the double and with the emptiness that is hollowed out in it

testicular insertion coinciding with

Simone

to be flung back

uncovering her long white thighs up to her suffocating lewdness

relegating myself to forget what not to say

sider-

sidero-

scoriaceous

paragraphs stutter pagination

confuse themselves with phrases

with interrupting words

necrosis

the poet and the mad the same dwelling and the same proximity they both dwell
in or over the empty cellar or abyss under the house of
language

it should take you as long to read this text as it took you to write it

this kind of anarchic performance is typical of the Fluxus movement
including found objects from sociology to biology

philosophy of desire an oxymoron
close enough

to be as uncreative as possible

sequential conniving
of popsicles and in Yiddish goy
a pulled up skirt for plumbing

for unsubscripted the

where meaning becomes nebulous
and language redundant

anastrophic

Sade's dildo writes me

Kosuth can write theoretical texts because it knows that this sort of writing also conceals some gesture and remainder that it is no more transparent than a picture for commenting that is thinking and writing is again and already art

plica

shrieks spits and scratches for words

literature as a counter-discourse a kind of Nietzschean counter-memory I find it frankly impossible to believe that any sensible person would want to listen to that dreadful racket the being in question at the origin of language and literature is nonbeing a radical transgression of being the trembling vibration giving rise to the kundalini in all of its immobility

a body devoid of ego

cosmological dizziness

madness is that logos around which we center our mundane lives

the authentically transgressive writer speaks in a language stripped of dialectics at the center of the subject's disappearance it proceeds to the limit and to that opening where its being surges forth but where it is already completely lost completely overflowing itself emptied of itself to the point where it becomes an absolute void the extreme limit of the possible is that point where humanity advances so far that one cannot conceive of the possibility of going further

the abnormal condition of pus in the urine

art is a kind of Christ in its denunciatory function as for effective redemption it is even further removed in chronology and it must be this way because art is not a regenerator its force is to place itself in nihilism assume it and thus manifest it

Aramaiani installation view

Adorno represents for Lyotard the most radical possibility of the culmination of criticism its bouquet its revelation as a kind of fireworks criticizes Adorno for being content to be the devil in a world without true gods you have replaced god with the devil in vain you remain in the same theological apparatus you pass simply from shameful nihilism to proclaimed nihilism the devil is the nostalgia for god an impossible god thus possible precisely as god translation questionable

when creation raves it is the devil who is probably right

whatever that means

writing is one of the representatives of the trace in general it is not the trace itself the trace itself does not exist

that Derrida itself ceased to exist

that Derrida would be caught holding hands with Merleau-Ponty and Adorno

pythoness speechless

glaour

a text is no more spoken than it is written

whatever that means

what is literature and first of all what is it to write how is it that the fact of writing can disturb the very question what is and even what does it mean to say this in other words when and how does an inscription become writing and what takes place when it does to what and whom is this due why finally does the inscription so fascinate me preoccupy me precede and postpone me why am I so fascinated by the ruse of the inscription

Domovoi smashing crockery and tormenting animals

nervous Kokoschka

the idea of the book is profoundly alien to the sense of writing my line

dull as the triple tongues of dull fat Cerberus

neurons receiving propagating and transmitting electrochemical impulses

do not remain silent

nor be discursive

pr.E) is " + M

ovoviviparously complicated

ovotestis reiterated

ootheca unmanageable

or ovining the b

used as a cleaning agent for automobile radiators and in general

also used as an automobile agent in cleaning general radiation

by recognizing the specificity of writing glossematics did not merely provide itself

with the means of describing the graphic element it also indicated the path to the

literary element to what in literature is constituted as an irreducibly graphic text

linking the play of form to a substance of determined expression

to oppose to poetry the experience of the possible it is less a
matter of contemplation than of rupture

fucking her ink into me

in dabs

that conglobate

into blobs of oblivion

disturbed and destabilized

barrage of audio information

literature as much as philosophy then lends itself to transcendental readings if the aim of philosophy could be said to be the effacement of its written textual characteristics before the signified it wants to convey the same could be said for literature and literary theory not to mention that

before placing it there

rebus

wanting to force destiny

the artist as nonconformist
a loose area of pink

reworked

allows the more literary of the texts texts by Mallarme Sollers Ponge Genet and Blanchot to determine its approach to them that is it allows their language strategies and style to infiltrate its own text

is there enough silence here for a glass of water

it is a corollary of the fact that two things cannot be
at the same place at the same time

fill it with water it is a fact

inflammation of bone marrow distinguished ossified from resembling before growth
alteration had skinned the foreheads of the role of literature to stand for and act as
the marginal to represent what philosophy defines itself against but what it cannot
effectively neutralize and if so must literature in order to disrupt philosophical
closure be left without commentary or analysis

bibliography

biblioclast

biblioklept

bibliomania

bibliophage

bibliophobe

bibliotaph

bibliotiks

abiblion

bibliobibulus

try contemplating Mahaviracharya

or pecksniffian

laughter and ridicule tympanizing philosophy

puddles of thought out-tracing themselves

to make the trial of philosophy and literature interminable without resolution
writing innumerable texts at the same time one wants of course to make writing
impregnable you are reminded that the law of the text is in the other text and so on
and so forth with end

my bicycle a humble ontic particular

why should philosophy still designate that which already breaks away from
philosophy away from what has always been conceived and signified under that
name or that which not merely escaping philosophy implacably destroys it

concepts exhaust themselves in reference

it is called vague

fingers pointing to the moon
as for the finger I will not ask you about it but what is the moon
I asked about the finger why should you answer me the moon
because you asked about the finger

this reek beneath fingernails this shifting taste of floor and surfaces barely aligned
a stretched posturing an erect curving into my faces awaiting its gallon of thighs
opening from underneath breasts like hanging hands between hardening thighs the
nip with its ferocious eyes with their mumbled groan with my embedded shrieks to
bloom against the walls this creates which somehow reverses and strophes a flow
between these two curvatures moving into themselves where they meet a tiny slot a
tiny smooth spacing between slots gaps for gaping before we smash nothing nothing
nothing nothing remains but to glop out gnaw the smooch force a tickle to eruption

and

split

no synchronous exhalation

the multiple session about which it didn't quite have the gall or the self-assurance
to say that it is this multiple session about which it will never have the
to announce that it is

things do not exist

the question what is philosophy the place of the what is the question what is
philosophy its corner between being philosophy and being cornered and what the
question what is demands that before dragging Derrida out from its enclosure
and beating the shit out of it in public it thoroughly beats the shit out of itself

that Mallarme's attempt to resist undermine and move
takes the form there is no imitation the mime imitates nothing
and to begin with it doesn't imitate there is nothing prior to the writing of its
gesture the mime inaugurates it broaches a white page
foundation is lacking

the aphorisms that make up life
waiting for Shunichiro Okada

what did this work have to
so this was an
in what way did
still trying to understand

confusions of place

the consciousness of this phenomenon the general text or arche-writing
is that in terms of it no particular text can ever be considered to be only itself a
writing that refers back at the same time to some other writing at the same time
referring each time to another text refer to itself is open and closed at the same
time unknown number of cannibals circuitry in my sac churning it electrodes into
butter for eating confused with direction if philosophy
meant to say something which we now have some reason to doubt it would proclaim
first of all that there is no philosophy no essence
of philosophy no truth of philosophy no philosophical being or being-philosophical of
philosophy find out what philosophy and why quotation marks nothing

the optic nerve someone said

the oculomotor nerve someone said
the trochlear nerve someone said
the trigeminal nerve
relocated within the gallery their qualities are reevaluated
the abducent nerve someone else said
the facial nerve they agreed
the acoustic nerve
the glossopharyngeal nerve
the vagus nerve someone said quoted here in its entirety
the accessory nerve
the hypoglossal nerve
as if the cranial were not enough literature is at once reassured and threatened by
the fact of depending only on itself standing in the air all alone aside from Being

no one looks squarely at the sun the human eye evades it the skull of God bursts
and no one hears

the hymen fingers

never heard of Nyaya
never heard of Vaisesika
never heard of Samkhya
never heard of Yoga
never heard of Mimanisa
never heard of Vedanta
read every word of the fifth Veda
voraciously
and Gruppo Di Improvvisazione Nuova Consonanza and MEV and AMM and
Onan the nymphomaniac
when philosophy is almost nothing in itself it paradoxically reveals the most about
itself and the crisis located both inside and both inside and outside itself
a literature in crisis is insupportable
the internal drift of philosophy possibility of all writing
reiterated for the time being
I do not understand Zen
life is an exploration of death whose motor is an exteriority from which it can never
separate itself death is an exploration of life whose interiority separates and so on
we want to excavate ourselves abandon ourselves irrevocably

Nietzsche observed chanting and dancing naked in its room
fruitless reality in answer to the vanished question in our looks at you as we have
no questions as we look at each other as we are wordless as we noblest profanity
our lips kiss the canvas
Wille zum Leben
the meaning of art is life
who destroy must destroy
what our sacrifice is we are
thought has to think through what forms it and is formed out of what it thinks
through
thought says what it is
thought as mime as repetition without a model
the event of thought
the incorporeality of what is thought
the object of thought as a problem something misplaced
meanderings in extension remain trapped in the maze
vibrations of changed into vibrations of
converted into movements of the cochlear fluid
exerting tension on the hair cells
generating nerve impulses in the auditory nerve
unreadability does not arrest reading does not leave it paralyzed in the face of an
opaque surface rather it starts reading and writing and translation moving again

because the knower becomes the known
Nishida and the concept of

onanism as the miscarriage of meaning
a plug in the stutter

slippage produces itself

working with and persistently displacing the limits of something and
what is determined and what it determines itself to be
polyphonic dialogue between an infinity of terms

labia majora labia minora clitoris vestibule and ass all over

ooms an eggyellow smear

not to mention

Kant's brain

a lump of interferences

splintered static of the impossibility of contemplation

crazed circuitry

Apollo who had for some time already been dispersed in Dionysus could no longer
keep us from perishing if we ever were to confront the truth in what sense after
Nietzsche we can still be considered to have art but do we have art and do we have
the truth even if it is to perish from it with art one is

never finished

the error of deriving truth from
a handful of flowers dismissing

Ariadne lost among the ruins
giggling

from which we designate ourselves from ourselves

listening as music

Dada the harlequinade
dissemination happens
neither poetry nor laughter nor ecstasy is a response
the art world cannot understand pornography while pornography knows nothing of
itself aesthetically that is

the banality of the given the "as is" that world which needs no contemplation such a
combination of the natural with the artificial raises questioning to the status of
sensibility negating to infinity any possibility of an answer

where any one number is not enough

her bare feet tell the neurasthenic fake moustaches on that ostrich

concepts consist of lines and movement

shamans in the trees

overdetermined elements and undetermined elements finally losing determination

negating and absorbing the possibility to determine with their very givenness

system is annulment

sick of museums sick of libraries

nameability resurrected to the unnameable

an erudite ignorance

based on a miniature study

of forces of random gestures of

the instability of inscription

Kierkegaard the extreme limit of the Christian

Dostoyevsky the extreme limit of shame

Sade the extreme limit of voluptuous terror

painters and sculptors have become directors set designers geomorphologists
anthropologists proxemicists alchemists farmers here they are rejecting the
confines between one kind and another dissolving them in their wish for an
aesthetic totality resorting to the innermultimedia suggests exploring the world in
toto exploring human experience as just another moment within the totality of
organic experience exploring technologicization as just another moment of
organicism allowing organicism an exploration of itself through itself though
exploration never reaches totality Hegel being dead the end of history still
wondering what never happened

Unbegreiflichkeit

gray matter

white matter

with your eyes pissing in the park

with your eyes strapped down on the operating table

with your hands full of dead flowers

the relationship between

the borderline between

these static voyages can be undertaken by invalids in bed

lettuce tied to stone an igloo of steel neon wiring and mesh stones replacing a

portion of the gallery wall a huge ball of crumpled newspaper legs of silk stretching
from floor to ceiling refrigeration

estrous et al

-ery

discourse confused as discourse among other things a discovery of aesthetic
tautology the sea is water a room is a perimeter of air cotton is cotton the world is
an imperceptible unit of an angle is the convergence of three coordinates the floor is
a portion of tiles life is a series of actions

Retallack too determined by chance procedures

the igloo as microorganic city

transfusion of energies

sense not cognition

the use of animals in a gallery implies that there was a shift from the gallery as a
place to show paintings to the gallery as something else I'm trying to find out what
the shift was

recording with ink
recording with grooves
recording with magnetism
recording with pits

scrobiculation

for heaven's sake catch me before I kill more
these synapses
these neurons
solipsism without ipseity
Benjaminian ambiguity
principium rationis insufficientis
I do not have a preference for any one style I am attracted to the myth of
why one makes art
I cannot control myself
madness necessary for being torn apart
where one gives oral sex whilst evacuating their bowels synchronizing at the
precise moment of final fecal release anal closure with ejaculation
this can be intentional or accidental
art and life are both questions of spatial duration
this apoptosis

bliss without a defined body
consciousness spilling over impetuously
there cannot be either cogitation or cogitation
everything is trembling vibration
devoid of form

I am an inferior race to all eternity the dead end
with these musicians focuses are on hearing the sound not physically playing
musical instruments sometimes the instrument is an obstruction they just want to
listen more to the sound Naqxi tei'ee jju
pil gguf Naqxi balzhee tv ceeq sie Naqxi tei'ee Naqxi bal sseiweq leq gee dde bbaq
leq bbaq ssi ddee ddoq nee Naqxi xiyuq huahuaq someone said for someone else to
write down

knowledge meant for masturbating
meaning meant for spreading out its rubbing
what becomes of it otherwise
your reading eyes receive a face full

having done so over and over shall we continue

leaving things be what they are

glissement

where zero bloats to infinity

Onan does not understand art and prefers it that way

meaning baffled by meaning and producing more in the process

originating with Duchamp at least

either discuss the artistic process or produce some artistic process

contemporary art opting for the former carefully

contemporary sound opting for the latter carelessly

yes there is a difference between a thesis and a description

propose nothing but the thing

contemporary art depending on discourse thriving on chatter continually amazed

satisfied with books and journals and academic positioning and books and

proliferate satisfaction at the expense of the already satisfied

Onan chuckles understanding none of this

for art historians only since art criticism is dead they say and theory already art

a glossed loquaciousness

glossed to the lips

garrulous gastronomists never full
gastrectomy never an option
the meal interrupted
a burst of laughter disrupts the endeavor
a certain moment already being defined as not quite a certain moment
interpretation soon to follow with requests of revision

consisting of fertile filaments and carpospores

inner experience presupposing action

frequentia frequens
the frequency of this text exceeding any understanding

parabola
why would one desire the evaluation of art is art insufficient to itself does art

inhere meaning or does it open a space for meaning the same may be asked of criticism and once criticism begins does it not prove both that art and criticism are insufficient both as they relate to each other and in themselves must meaning be desired or exist for that matter what is it about art that provokes certain people to write about it what happens when art criticism becomes more artistic than the art it criticizes what then does artistic mean what of art that criticizes and what then does art mean perhaps the lack of meaning means something is not all personal response caught up with judgment and all judgment caught up with personality judgment is not outside personality neither is it prior to personality is not every judgment including its measurement a personal response what then is personal response what does it mask and reveal is too much personality intolerable for art criticism does the same go for art does art criticism rely on the moderation of personal responses is moderation then the goal of understanding is this natural and is art natural for that matter does criticism affect art and vice versa is there a borderline distinguishing art from criticism what happens when criticism becomes art being themselves they are not themselves which explains how everything persists in its impossibility is art ever not critical perhaps the resounding question is why art

the impossibility that is creativity

methanol dimethyl sulfoxide isotonic saline ethanol ethyl acetate heptane
and if these don't work I'll

nonknowledge obliterating itself as knowledge

diuresis

nor from the Buddhist perspective would the surpassing of Hegel represent a significant accretion of wisdom

knowledge being spaced space

impossible

supposing that anything means

including disrorphism

including misseeans stitchaming mineans birg mth defecng

discursive thought is action

or project

or the putting off of existence

the undermining of creativity

maculate misconception

consciousness folding back on itself from within

experience would assert only itself and need no poetics of itself no interpretation interpreting interpretation no writing to write reading no gap to be filled

this Moebius strip

swallow jaws clench grind stretch swallow head lifts bent right arm brushes pillow into back of head arm straightens counterclockwise twist thrusts elbow toward ceiling tongue leaves interior of mouth passing through teeth tongue slides back into mouth thumb stretches forefingers wrap clench elbow bends thumb moves toward shoulder joint of thumb meets biceps elbow turns upward as knuckles of fist jam neck right hand clenches thumb rubs knuckles fist to right shoulder right elbow thrusts knuckles touch side of neck hands unfurl backs of hands press against flat of neck heels of hands push into jaw elbows raise fingers wrap around neck thumbs tuck hands move toward jaw cover ears tips of fingers graze side of head hairs tickle tips as they pass thumbs trail behind fingers arms extend fingers unfurl shoulder stretches arms out legs bend at knees pelvis thrusts right left knee drops to bed right knee drops to bed left leg extends right hand grabs elbow moves toward nose touches fingers open air from lungs expelled through nose thumb and forefinger pinch wiping mucus from lip mucus pools in right nostril wipes index finger blocks right nostril exhale mucus out right nostril elbow extends fingers open forefinger caresses outside of thumb breathe right hand twists right foot propels body forward right hip stretches right knee drops almost touching bed muscles in right thigh and left buttocks stretch mucus drawn from nose into back of throat tongue gathers saliva and mucus swallow right hand moves to nose right thumb covers nostril exhale expel right index finger moves to forehead near top of hairline itches four times finger moves from hairline to eyebrow body contracts into fetal position right arm rests between knees knees curve as body flips right left hand slides beneath right ear elbow bends mucus pulled from nose to throat floods back of mouth gathers in pouch of right cheek tongue coats top row of teeth in mucus pushes to back of mouth swallow

if there is no emptying

no emptiness except when emptiness realizes its very fullness and forgets that interpretation and writing need neither and are impossible as if meaning amounted to or could possibly amount to until it mounts to amounting polacrillin potassium microcrystalline cellulose propylene glycol glycerin sorbitol methyl paraben propyl paraben sodium citrate dihydrate citric acid anhydrate sodium saccharin

though we remain queasy

dysentery

logorrhea
contemplate Deleuze
this trituration smeared to multisonous cream
experience needs no entry
masturbation the only self-embodiment
the only fucking
they produce while remaining in themselves modulationing
no retention no protention no contraction no expansion
writing is not should be experience
poetics never existed in the second place
horizons of dissensus accumulating
by the way
write this: I have burned what were their villages
let me revise that again
Italian Futurists a collision of technological machines
French Oulipians a constraint of numerological programs
Onan soaks up and spews without release
Canadian Jarryites a corruption of paleological memories
become an inanimate object of nature
this jactitation
this verbigeration
this periclititation
this algerining
this lapidation
this sareling
this chimbling
this polylogization
this explateration
this ultracrepidarianism
this jarbling
this floccillation
this grimthorping
this defenestration
this hatchetation

this quonking

pysmatically
 this solivaganting
 to emerge through project from the realm of project
 the poems are made of what look like words and phrases but are not
 nothing is apparent
 Onan of unknown origin
 the fact of wordness
 Klimt's erotic designation Grunewald verging on the
 gardens of Bosch delighted
 this splattered present
 imagine dice without numbers
 in the most obscure and inaccessible region
 reason alone has the power to undo its work
 surface effects without causes this tense this speed
 sensation forces thought to take place
 neurocyte
 consciousness is everywhere
 never heard of Plato
 never heard of Hegel
 Descartes deconstructing only to
 Derrida deconstructing only to
 not to mention Heidegger better off silent Socrates in the Symposium and then two
 thousand five hundred years of philosophical silence on the matter until
 thinking is an arbitrary fiction
 life itself is interpretation
 Roberte
 words regarded as facts as opposed to words as symbols author dies writing begins
 subject is deconstructed lost deconstituted as writing ranges over the surface
 scribbling the only nonreferential writing
 Dufrenne's phenomenology of
 the same as McEvelley the same as Masheck the same as Kimmelman the same as
 Saltz the same as Perl the same as Hickey the same as Schjeldahl the same as
 Smith the same as Pincus-Witten the same as Kramer the same as Fried the same
 as Krauss the same as Elkins the same as Danto the same as Hughes the same as
 Lippard the same as Rosenblum the same as Fineberg the same as Dunne the same
 as Nochlin the same as Goldberger the same as Sontag the same as Plagens the

same as Kuspit the same as Foster the same as Kozloff the same as Wendy the
same as London the same as Deepwell the same as Rogoff the same as Wolfe the
same as Gopnik the same as Buchloh the same as Celant the same as Yood the
same as Davis the same as Crow the same as Melville the same as Schefer the
same as Didi-Huberman the same as Escobar the same as Soutif the same as
Pichler the same as Meinhardt the same as Clark the same as Harrison the same
as Obrist the same as Enwezor the same as Szeemann the same as Alloway the
same as Bois the same as Bonami the same as Crimp the same as Gilbert-Rolfe the
same as Michelson the same as Owens the same as de Duve the same as Belting
the same as Crary the same as Marin the same as Bal the same as Baxandall the
same as Damisch the same as Inaga the same as Bakos the same as Bourriaud the
same as

Onan diving for muff bouquets of inverted penises perfuming
 nonplussed in its plummeting

Fukuyama struggling with its own humanity

improvisation an impossibility for Homo sapiens

flummoxed flummery boiled to a jelly

complementing Plotnitsky on its anti-epistemological

Adorno and Hegel obstreperously

Bataille and Hegel obstreperously

Blanchot and Hegel obstreperously

Derrida and Hegel obstreperously

Barthes occasionally

anti-Hegelian Kierkegaard

anti-Hegelian Schopenhauer

anti-Hegelian Nietzsche

anti-Hegelian Cioran

anti-Hegelian Deleuze

anti-Hegelian Lyotard

Camus resuscitating suicide philosophically

I don't know the combination of the cupboard

Hegel and Baudrillard 'pataphysically

Rhoades installation view Ritchie supposedly violating the laws of thermodynamics
despite entropy wires and clumps of Takahashi strewn Ackermann installation
view Pipilotti spilling an occasional ocean to sip West wall to wall with papier
mache and gauze bandage Stockholder misspelling reiteration Gober installation

view Baechler's flowers Olesen mixed media is intrinsically homosexual Superflex
content is intrinsically political Neuenschwander with cardboard boxes newspaper
peeled and dehydrated Hume occasionally Cattelan dimensions variable Brown
presumably agrees with photography remaining boring the art world having yet to
catch up with Roisz more interesting than
aesthetically postmodernists have no interest in masturbation
unless by contrivance some reason for it cleverly of course
Discours, figure a notoriously difficult book bordering on the impenetrable
like experiencing a series of sporadic brainwaves
or the point where the balance tips over
Le parti pris de figural
without regard for the recognizable there is a decadence
a reader that no longer knows or does not yet know how to read
whatever does not permit itself to be written in writing
nobody knows how to write

Gilgamesh translated

Egypt ca. 1500-1200

Africa ca. 1200-1400

Isaiah confounded by a harlot

Jeremiah confounded by a harlot

Homer confounded by Joyce

Derrida confounded by Joyce

Lesbos a fertile island

Oedipus the academic obsessed with solutions

Oedipus a swelling for

Oedipus and epistemology obstreperously

something monstrous may come bursting forth

Euripides the murderer of art introducing Socrates and eliminating music

exists in several versions

India ca. 1200-

Rumi dissolver of sugar

Kenko on Shonagon's pillow with an unclean feeling ca. 966-1352

Popol Vuh recovered by archaeologists Hunahpu likes corn

all of them

The Fragrant Couch

Houyhnhnms do not masturbate

Whitman refusing rhyme for wobbling the universe

Whitman a masturbator

Much Madness is divinest Sense

Dostoyevsky's self-consciousness the whole problem then again I don't know a thing about I'm not even sure what now then that's probably something you won't understand Baudelaire's cosmetics reiterated Baudelaire's carcasses spilling flowers for spleen in Paris Rilke unhappy in Paris Rimbaud with absinthe and hashish if I remember well six characters in search of an author academia and Ein Hungerkünstler obstreperously

I never had a bicycle

the thing is impossible

Eshleman translating Vallejo Artaud Césaire like Novalis Cendrars at once more abrasive and voluptuous than Apollinaire described as Cubist Reverdy's strange landscapes anti-lyrical Jacob gluttonous Gide cynical of forgetting the materiality of Supervielle's body they have all been blown up are against Dada a pair of scissors shaken gently will resemble you or else Tzara's anti-philosophy of spontaneous acrobatics confusing Derrida confusing Breton pure psychic automatism impossible for Homo sapiens Artaud as a kind of Ur-poet undoing itself where the words rot Ponge's semantical thickness just as unclassifiable as Michaux haphazardly against academic platitudinous Daumal sprouting an Eastern religion out of absurdity Barthes writing with white ink interrupting the seminal conjecture Char among the pre-Socratics fumbling among the existential shards the phenomenological detail of du Bouchet this sort of arbitrary bandage du Bouchet's white furnishings Hocquard's silkworm Jabes as a precedent to what cannot be spoken not to mention Roubaud reiterating the psycho-erotics of Daive of Pleyne does not know how to write much less why Roche does not exist my books consist only of a single text the genre of which cannot be defined just as translating Albiach rejecting rationality is madness a hyphen
perpetrating my incompetence Akutagawa's last writings before Johnson following Zukofsky partially erasing Milton and Williams occasionally both of them Stein reiterating the iterationless reiter metaphysical Sobin in ecstatic syllabing manuscript page from The Maximus Poems an hermetic definition enduring presence Oppen refusing to reduce the thing to nothing baggy gloves are frantic

Ashbery's periphrasis around Derridean and Roussel caught in the middle totally translating Rothenberg's horse is shaking the pumpkin definitely not Dada definitions for Antin before it started talking about images of Kelly deeply consistent with blue in her elbows poured into arsenic breasts Coolidge an arrangement for the uninitiated "Howe" as an instantaneous apprehension of homosexuals in New York in personism has nothing to do with philosophy or projecting Olson's organic form or I have nothing to say and I am saying it or Holderlin a blank entry Lautreamont reading the Surrealists Mallarme confusing deconstruction Campana marked by volatile grammar and punctuation Kandinsky writing poetry Klee writing poetry Huelsenbeck does not like Schwitters nor Merzdichtung poetry which refuses to be quoted the Vienna Group in Ostia where the tulip shits on the lawn and several sentences appear Hausmann the dadasoph Yi Sang a vagrant collapsing there Pizarnik reiterated Huidobro in Altazor falling from your feet to your head quirky Lawrence spontaneous on the erotic animals have been given to language so that is a stabbed wafer are spindles Futurist poetics including Marinetti is valuable to the extent that it is improvised Dali supposedly a masturbator Akhmatova did not publish deprived of its right to publish CoBrA condemned to experimentation never finishing painting and writing are the same Fibonacci counting Silliman and Christensen Jones in parenthesis Nezval with fingers without nails Bracho drinking excess from your belly Creeley of holes aching Eigner an abundance that persists admired by language poets clairvoyant Weiner Waldrop inserting the French mirror if you know what I mean inserting Wittgenstein if you know what I mean a paragraph is not a paragraph but a feverishly proposed Fraser not a language poet as if disqualified the reader does not actively participate in the creation of the Fisher notating without a net rearranging systematized knowledge Tengour swallowed by a mechanism Mathews inventing Silliman inventing soup seeping from the sequenced Andrews impatient as a thing Bernstein pushing semblance to the very limits of Goldsmith reiterated [sic] reject closure an obfuscating poem

Holub spreading jelly like a bulbous emphysema over Kant for the chicken cartilage for it is your hem Popa a yellow burning in the ashtray reeking of cabbage soup like a sheet of shattering glass Tamura reading Eliot and blood everywhere Tanikawa against academia reiterated a polyethylene bashfulness the open faucet between peculiars Neruda smelling of urine and lilies Popa barely me retracto de todo lo dicho bits of emptiness swollen like the sponge or swollen emptiness or the

emptiness that swells by being empty Cesaire muck and the voluptuous hiccup

of being numerous the left hand is the calyx of the Flower protruding
gibber in the eggless Irby throwing pubic hair at the audience Four Horsemen
erectile Burroughs is a virus de Campos in concrete Brossard a pause in the
caesura Drucker an image in the book DuPlessis bent irregularly fictional
Federman confusing the page Gizzi and Jarnot and Osman and Spahr and Owen
refusing the paragraph and O'Sullivan a living substance the sentence is confused
with algorithmic renderings of text and image extracted from Piombino's automatic
manifesto Alexander with secretive bone grafts Mac Cormack dowsing demarcation
smoking Dworkin's cigarettes conceptually Perloff after language poetry The
marginalization of Darragh Taggart Retallack hating speech

this is all terribly questionable
applies without qualification

this glueing not a solution

mucilage

the deformation of poetic form at the level of the signifier to align realign and
misalign within the anarchy of language to cultivate excess return language to its
somatic base in order to deterritorialize the sign concentration on molecular flows
cuttings fissures decompositions inventions not intentions so much as intensions
plasticizations nonfunctionalities shattered sphericities marginalities somas nexi I
am the poem that utterly annihilates the subject personal collapse into flux
dilations positive disintegrations structures abandoned departed from or
deconstructed and modified into flows genetic codicities back to the body of those

energy zones to release by a deinscription those trapped forces of libido

McCaffery at the carnival

so far 94764 words

so far 462303 characters without spaces

so far 545670 characters with spaces

so far 7619 paragraphs

so far 27968 lines

this burst of series

perception reaching the thing itself

nonequilibrium bringing order out of chaos

to escape by exorcizing it and thus to become sovereign

or else to perpetually signify and thus to remain a philosopher

nature is that which must be transgressed

and yet nature is that which cannot be transgressed

the problem is changed by each possible solution

Basquiat painting this

the same opacity density otherness challenge and relevance persons find in the real

world what a poem is actually made of language itself the nature of reality the

nature of the individual the function of language in the constitution of either realm

the nature of meaning the substantiality of language the shape and value of

literature itself the function of method

texts read the reader

Lasker reiterated but not as

language itself inescapably representational

language always more than language

life provides us with a thousand propositions of ecstasy

the flow of its consciousness continually inundates the trembling yoni of the world

the flow of its consciousness continually inundates the vibrating yoni of the world

because of polysemy

is perhaps the most misused and misunderstood Sanskrit word

allow the fluidity of terms to remain in play

all this is art

the labyrinth of discourse defied by sense defied by gesture

including its own

is the sky still there

obviously

do you ever look at it

modern poetry destroys the spontaneously functional nature of language and leaves standing only its lexical basis

semantics as the failure of humanity to live itself

Cagean purposeful purposelessness

aesthetic autotrophism

childishness flowers Aphrodite

it committed suicide just as

the question of taste

continually moves between relations continually unfixing relations contorted evolving anthropomorphism oceanic totemic figures a new nonEuclidian space in rotary and pulsatory transformation internal energy anxiety sex violence the world of creation instead of the creation of the world mathematically derived landscapes extending to inscapes limitless space/time conundrums pataphysical inclusion gestaltic absorption contradictions an impossible reality more possible because of its reality vegetal animal mineral and galactic forms moving through the degenerate omnipotence of the human form transsubstance transfluence cotime scapes of human dilemma escapes into oneself into the exterior world where escape becomes a mute shriek a patch of violated color

into the latex foam and polyurethane poured directly onto the floor

allowed to congeal into thick

sculptural masses or frozen gestures

a peacock dressed up in a red room

unorthodox materials everyone is an artist

Huehueteotl the toothless shaping bodies in turquoise

where all is essentially founded upon perversity

the text as errant erratic and endlessly with end

a logic of events of occasions

this room where you are thousands

to define is to disperse the dilemma of madness

we are all children of Schreber Schreber screaming at the sun hoping for silence

Schreber in drag trying to seduce God

there is no nonsense

and blood jumps in the sun

behind difference there is nothing

palpate this

counterpose literature to theory

read theory as literature

theory as the metanarrative of cognition

Onan is no boundary impossible to reiterate

and above all nothing I know nothing

de l'indissoluble relation entre la question et la reponse

a world without subjects

I was trying to get into a space where all the ordinates and coordinates are moving

in themselves because the references to the wall of space are constantly changing

writing is a production of relationships between found objects words a scribble for

instance is not a found object it is a produced object neither does a scribble depend

upon that which it represents as words do words belong to a system of signification

which however can be manipulated via poesis but this poetic manipulation can only

act in relation to that very system of signification that is it cannot act on its own

terms scribbling can only act on its own terms because no terms no objects no

relations precede it thus scribbling relates only to itself scribbling produces only

itself scribbling is

nothing other than pure production

unexpected electrostatic discharge and electromagnetic interference

Onan stuck in this koan

the sublime in art as witness of indeterminacy the neutral practice of pastiche the

body interposed as a sensible for itself art as substituting the image for the object

the thingly character of the thing the being of the human as the being of a surface

representation not only emphasizes meaning but frees it concepts as residue of

metaphors no real distance no critical direction nonrepresentation as deprived of

interpretation only nonexpressivity can signify the task of aesthetics is to

comprehend the incomprehensible figural difference on the great ephemeral skin

knows no negation folds that unravel in every direction folds in folds over folds

following folds

someone said if my memory serves me well

to plagiarize a bird

this jealousies

Bacchantes' frenzy

large-scale drawing executed by assistants excluding taste and style

can thought protrude in language without an object not to think about but to think

even so "not to think about but to think" would be the object so then how think

about something and why then think about something an obsession with the

experimental because the arts defy interpretation defy thought but philosophy as

art this is logical progression black milk we drink you we drink and drink

will for an exhausting experience

Nancy Rubin took my mattresses
currently reading for the fifth time through Finnegans Wake
vinyl scratch
tape collage
Zen penetrates and is finally lost in the immersion
Zen as a bottomless abyss
or life as it is lived
intercourse is boring
CD glitch when CDRs refuse themselves
shifts of perspective as they move
walking across a field or cutting the heads off daisies
interventions in nature excavated and placed in nature

nonlogical splattoratic thought
the insanity of words

inappositely thus

far from equilibrium

this cerebral clitellum nudging along
characterized by cleistogamy

the greatness of Rimbaud is to have led poetry to the failure of
a voyage into loss of control
to slip is not to plan to work to struggle

art is drift a paganism without gods

through the Babel of our minds

the autobiography of an organ cannot be anything but
the autobiography of my mouth all mouths are acephalous

particles decay molecules disintegrate cells die organisms perish species become

extinct planets are destroyed stars burn out galaxies explode until the
unfathomable thirst of the entire universe collapses into darkness and ruin

neither is aesthetics aesthetic we are made sick by our avidity
to survive

because we belong to the end of the universe the convulsion of dying stars is our
syphilitic inheritance if there is a conclusion it is zero if there is no zero

this inconclusive delirium

confounded with itself words continue as something else as something in any case
or at most the edge of something of all things

these words as futile as

I don't care for anything I don't care to ride that involves too much movement I
don't care to walk that is too fatiguing I don't care to lie down for either I must
remain there and that I don't care for or else I must get up again and that I don't
care for at all the sum of it all is in place of a hermeneutics we need an erotics of art

351, 09, 238881, 6, 77147, 225, 4000000057883, 7, 7, 7, 7, 7, 7, 7, 7, 491

Onan befuddling mathematics

Onan the dilettante

sacrifice semantics for splat

refuse the cleft and while we're at it refuse the clef

a monstrous aberration causes people to believe that language came into being to facilitate their relations with one another then again

Milton masturbating itself blind through paradise
losing it and gaining not much
scrawls befuddle cognition

becoming-false

improvisation infers a search
searchings of malformed gestures and awkward transitions

you imputes pretending to read

the everyday meaning and the etymological meaning of a word teaches us nothing

having larvae to fringe
hubds

a disorder marked by the inability to write
hermetic definitions
that which I write is an appeal the most insane destined for the deaf
disastrous to thought or the impossibility thereof

McCarthy a lecturer and an artist engaged in extreme and disturbing acts

I don't know how to make poems I don't consider myself a poet and I don't particularly locate poetry in poems

Markson not yet dead enough to have died of

a curve consisting completely of corners

Lorenz' attraction to Koch's curvatures setting Cantor's settings straight
Schrodinger's cat still asleep to this day

between white and black there is always grey between black and grey there is
always white between grey and white there is always black

it no longer wrote poems

the so-called pathological shapes of modern mathematics

the Babylonian sexagesimal system surviving to this day
thought-movement

anuresis

find the force which gives a new sense to what I say
and hang a text upon it

the meaning of zero developed in India
philosophical speculation on the void in India

division by zero always an infinity

the refusal to communicate is a more hostile means of communication

Zeno drunk on water

the painting of pure form and the supremacy of pure feeling
Malevich to Malevich

reiteration never rehearsed

prompting glasses of water to overflow impromptu
the Vedic Hindus the Jains interested in extremely large numbers

entropy its own trashcan

or the universe faces heat death
or for any number of performers lasting as long as the source material
or the composition may be of any duration
or the characters are uncertain or not known

artistic invention does not produce anything that would not itself be subject to further displacement by aesthetic innovation

silence by accident

a sound does not view itself as thought as ought as needing another sound for its elucidation it has no time for any consideration it is occupied with the performance of its considerations

boredom and ennui replenish themselves

it is spleen
glib

furniture music creates a vibration it has no other goal
efforts to make readers squirm
reductive white paintings made from folded or stitched canvases and covered in
eggshells or polystyrene balls
it called them achromes
when it grew weary and surrendered
any of a group of viruses that cause cellular enlargement
the past doesn't influence me I influence it
nonrepresentation represents nothing
the faculties driven beyond their limits
this substitution without replacement
the limits of knowledge
the radical inadequacy of knowledge
a performance of a composition which is indeterminate of its performance cannot be
repeated when performed for a second time the outcome is other than it was
percepts dangling from
affects dangling from
as movement itself
zero is no silence
onanistic psellism

Onan gwicks

Onan horbgorbling

kink and gooze

living takes place each instant and that instant is always changing open your ears immediately and hear a sound suddenly before your thinking has a chance to turn it into something logical abstract or symbolic noise arriving confused and irregular from the irregular confusion of life the characteristic of noise is that of reminding us brutally of life an entire room filled with soil obsessively throughout its career a sound possesses nothing no more than I possess it a sound doesn't have a being it can't be sure of existing in the following second what's strange is that it came to be there this very second and that it goes away the riddle is the process

leaving the reader inter esse

it occurs somewhere off the page

nonknowledge laying bare
nonknowledge communicating ecstasy
nonknowledge as delirium

this proposition is the summit
just as in mad laughter delirium arises from the fact that it is misplaced
to laugh increases the laughter
digital sinewaves in a fetishistic
mistranslation reiterating the delirium
like playing a game with changeable rules against an infinitely adaptive opponent
they fly they swim is not that enough
all our theorization fails
everything has become simulacrum
homage to the machine that dominates end of the century music like no other

a dizzying fall into a bottomless system of reduplication

sentences as discontinuous and spasmodic concretions of a continuous medium

the questioning power of life

the capacity for rupturing life

all thinking is an art and event of life

all language by virtue of the fact

that is language is creative

to wrest the percept from perceptions the affect from affections to extract a bloc of

sensations a pure being of sensations to extract an event from things and beings

a combination of anarchy and architecture cutting huge sections from buildings

language is not representation but one mode of the flow of life and difference
language is representation and the only mode of difference

and aneconomic

sculptures falling off or being thrown from

the essence of philosophy is precisely to evade any essential characterization any
affirmation that would stabilize or even realize it it is never even certain whether
the words philosophy or art correspond to anything real anything possible or
anything important

reading is ignorant it begins with what it reads and in this way discovers the force
of conclusion it does not comprehend it attends

Leonardo da Pisa enlightening igloos and so on
flicked onto the surface of the paper
dancing Phantomismes
questions have no ground
thought before the unthinkable which it alone is capable of thinking
words have the power to disappear in themselves to absent themselves in the midst
of the totality which they realize which they proclaim as they annihilate
themselves which they accomplish eternally by destroying themselves there
endlessly
a form is never something abstract

uh huh

a doodle without conscious forethought

the violent red and black marks represent the bullet holes that riddled its body
gouache with paper on cardboard marking nothing but the riddle
nonintentionally writing something that had been intended

impersonal and neutral

uh huh

philosophy is the stubbornness of what remains when everything vanishes and the
dumbfoundedness of what appears when nothing exists

to think for the sake of on behalf of thinking to bring thought to that point of
presence where it bulges where we no longer have to fear its absent philosophical
secrets which are lies that is thinking as delirium

which every thinker deliberately or unwittingly seeks and
which leads some to silence

the profundity of a single movement
the profundity of nothing

and moreover in quotation marks

ipse wanting to become everything

they are flowers of evil
genius without borders

I discover my being in the vertiginous the protruding abyss where it sets itself like
a god I am and nothing enduring

worked on the book for fifteen years
and very unctuous at the same time

does not describe
imagination decomposes all creation

in the absolute knowledge of doing evil

Ometecuhtli the cross-dresser
the fifth sun

in four movements coiled or undulating
and feathers to count

the probability that on other stars creation has produced a completely different result

the words are everywhere inside me outside of me no need to hear them no need of
a head impossible to stop them impossible to stop I am in words made of words
others' words the whole world is here with me I am all these words

a neutral relation or the very neutrality of relation

thought turning back on itself

so whenever he lay with his brother's wife he spilled his semen on the ground

deconstruction as destabilization on the move

rarely has culture bubbled and seethed with more intensity

passion for the code

that irreversible succession of heterogeneous states melting into one another and
flowing in an indivisible process

waste far from being an irrational residue

it is not one genre
all profound life is heavy with the impossible

moments of excess which cannot be reduced to
extreme instability
existence turning in on itself
delirious neutrality
has neither goal nor authority which justify it

nonlogical difference

laughing at the universe I escape by laughing
refusing any intellectual translations of this laughter

the ambiguity of this human life is really that of mad laughter and sobbing tears

all translations from the original French

Bataille begins laughing when it reads Nietzsche readymade manipulation scholars do not even agree about the nature of the writing on them some even say that it is not writing at all laughter always refers to an exterior movement a movement of intensities of intensive qualities laughter is an inner experience that carries something away a convulsive movement the course of a convulsion that involves the movement of beings mummification of thought scholarship tends inexorably to predictable forms of quantitative inflation scholars do not write to be read but to be measured they want it to be known that they have worked hard thus far has the ethic of industry come experience is a voyage to the end of the possible of humanity [sic] the silent elusive ungraspable part in experience there is no longer a limited existence intense communication (Figs. 16, 17)

or so I've been told

juxtaposing Orozco

it was only with my life that I wrote
my accomplishment its sum total is to have taken risks
to read philosophy as
thought in its movement toward sovereignty
sovereignty is nothing not my line

and all of this time
I have been unable to misspell genre incorrectly

language confused with language

the only way to atone for the sin of writing is to annihilate what is written

Ralf Winkler its real name
a book adorned with the indifference of its ruins to flush out the machine's faults by
using only a negligible part of tracing the exhausting detours of
exuberance

the result is that such a book be of interest to no one

the pressure exerted by the exuberance of life

matrix-form

its early works still to be translated

it meaning its

the living organism in a situation determined by the play of energy on the surface of the globe ordinarily receives more energy than is necessary for maintaining life that excess energy can be used for the growth of a system if the system can no longer grow or if the excess cannot be completely absorbed in its growth it must necessarily be lost without profit it must be spent willingly or not gloriously or catastrophically

reading is impossible

general economy would be a fleeting and effervescent effect of the swirling turbulence of energy flows that constantly puncture limits create openings and new limits there is no difference in kind between the perception of matter and matter itself

philosophemes

improvisation as it is practiced today was invented around 1965 by AMM
nothing exists that does not have this senseless sense

one must not read me I do not want to be covered with evasions an awareness of
impossibility opens consciousness to all that it is possible for it to think

a mobile thought without seeking its definitive state
at every point at each point the impossibility of the final state

no discourse possesses its object

a text is paragrammatic in the sense that its organization of words and their

denotations grammar and syntax is challenged by the infinite possibilities provided by letters or phonemes combining to form networks of significance not accessible through conventional reading habits

ut pictura poesis

aesthetics becoming paraesthetics
commentary becoming paralogy
the work becoming parapoetic

the automatic writing of the world

Dada is a virgin microbe
trace intellection back to the embryo

laboratory of vocabulary

languo of flows of salvocean

as hieroglyphics do

that gesture

as soon as one no longer knows who speaks

language a psychic parasite
and amfractuositities

ipse abandoning itself and knowledge with it rapture begins between the cracks of
wording the waters are pink the plants blue one goes for a walk language an
improper resilience I never had any musical education and I never had any thought
of being a musician what separates speaking from eating

everything that happens is in reference to me

pneumato-

Schreber's writing impinges on the ontological status of writing

between exuberance and deficiency

Onan with a finger up her ass
spilling thought into worlds wobbling

they have cut off my head and bore holes in language in the process
aut insanit homo aut versus facit

it will snow wine it will rain chickens
and ducks cooked with turnips will fall from the sky

not interested in process only perception

schizophrenia as a condition of hyperreflexivity
there is a pleasure in which the reasoning faculty has no share emotion soon
produces a strange commotion in my circulation my arteries throb violently there
are spasmodic muscular contractions a trembling of all the limbs a total numbness
of feet and hands a partial paralysis of the optical and auditory nerves I cannot see
I barely hear vertigo a half swoon

that Schumann also tried to throw itself out a window
but while Deleuze succeeded

do you smoke it asked repeatedly

and madness stalked it at a table to the side of the room
stumbling knowledge

human beings whose very presence in the world is a pure denial of silence merely
chattering their broken chalk art is resistance to interpretation evade your
appropriations reappropriating myself in order to write I am the outcome
of a game that which if I were not would not be might not be

I lack chance

all texts are in some way delirious

mental existence of the earth's alphabet
Dionysus with Ariadne you have become my labyrinth
corporeal articulation of divine flow
out of and by catastrophe
the servant of experience is discursive thought
if words did not exist
reason is the possibility of language
number is a cup
noting things by incongruity
the proteiform graph
metagraphics is post-writing
hypergraphic perspective
anti-Dada
drive impulses exist side by side without being influenced by one another and
are exempt from mutual contradiction confusionniste
suddenly there was a new music from nowhere really
desire can overproliferate like a cancer or it can break loose and
plunge into the void
work is disruptive for Lyotard
project disrupts sovereignty for Bataille

words are not permanent
letters are containers
dizzy from the earth spinning at approximately 1000 mile per hour
among other things
that Lachenmann influenced Polwechsel
there is no such thing as difference no matter how it is theorized
there is no such thing as infinity no matter how it is theorized
there is no such thing as purity no matter how it is theorized
language is always already waiting for those waiting for Godot
every book is a quotation
the paradox of interpretation is that it's complete only when it runs up against the
impossibility of completion
the ten thousand things
neither resolve it nor explain it
the connection of everything to everything else
expliquer an alphabet of what it means to think
asymmetrical syntheses
Schneider installation view
Tobias Rehberger installation view
all for nothing
Onan the samsarin
form is the only politics
impossibility is utter possibility of the senses
confusion between the homoplastic and alloplastic
intuition as the jouissance of presence
connects any point to any other point
the essential mobility of Bachelard's concepts
Farmersmanual as yet unanthologized and keeping it that way
tired of cognition I continue
uncontrolled inventiveness
what is said of what is said
scattered apparently chaotically across the surface as little children might scribble
plei-
no such thing as an aesthetic mistake
a goat is not a pig someone else claimed
wu-tse

wu-hsin

wu-nien

wu-shih

wu-wei

Zen teaching nothing

Zen without philosophy

Zen with no book

illogical Zen neither denying nor affirming is pure affirmation

the death drive sputtering masks someone claimed

is cruel

language as concrete metaphysics

from your liquid rims

a species of motion

a philosophy that would have no point of departure

temptations which distort inductions

eludes

go without knowing where you are going

stop without knowing where you stop

the less we know the more we name

reverie delineates the furthest confines of our mind that strange reverie which is

written and indeed forms itself in the act of writing

cogito du reveur

the script-like Ur-images of sound

the present is a throw of the dice it is at once the chance within the game and the

game itself as chance in the same stroke both the dice and rules are thrown so that

chance is totally affirmed in a single throw if Mozart were alive today it would be

hard-wired to an Akai S-6000 and would be the first to describe itself as an android

processor only where thinking thinks itself is it absolutely mathematical

thought is originally word-erasing

against project and against the proposition itself

this irreducibly graphic poetics

using representation against representation

using misrepresentation to obsess

like mud with its hair on end

elbows and greens smell what it was like to have been me

spread blue out against a patch of white

and watch something splatter
stitch a face to a gate
and touch it where it hangs
these teeth that squeak drag a thousand feet
itchy chalk of obesity
pluck me up
is a bucket of glue and smear
left to myself I drop eyes like ice in turpentine
does not consider itself part of that movement
the Freudian comic
the length of this page
each time you are what you are doing
each time you are what you are feeling
each time you are what you are perceiving
you are a yogini
a drawing of the blind is a drawing of the blind
Picabia is not Polke is not Salle
Duchamp's pointlessness
wandering signification
the entire world is an egg pipsissewa
jellyfish with 24 eyes
earthworms with taste receptors covering their entire bodies
the noise upon which the word is based
a lapsus is revealing
the identity of a mark is also its difference
revolution of voluptuousness
pleo-
genital thought intensive thought affirmative thought acategorical thought
Richard Prince a joke a framed appropriation of itself
words form swarms
errantry does not align
God writes straight by crooked lines
began to think itself insane

LHOOQ

HPSCHD

YHVH

Factum I

Factum II

erased de Kooning

Fontana Mix

Ligeti

merda d'artista

Richier faceless

afterwards it turned to the board and allowed the rabbit to twitch its ears while it
they are not

when attitudes become form

I am a real artist

crayons without illusion allusion delusion

when it noticed that it grimaced as it drew

affichage sauvage

Broodthaers

Rouault with a surgeon's cap

twelve untitled horses

yellow Fiona with circles

Einstein on the Beach in C

post-partum transitional objects diary and diagram

baffling enigmas

unfolding follows the fold up to the following fold

Huitzilopochtli uncertain as to itself but certain enough for ritual execution
humming as it goes

paroxysm

pleio-

it does not define concepts it does not analyze them it does not criticize them it murders them art is the passage from to dissonance the anxiety of any sense of commentary we are beyond judgement the hell of the unconditional realization of all ideas the hell of the real a tautological hallucination there will no longer be an end we enter upon a kind of radical indeterminacy bringing out the analytical truth of the object is the aesthetic of modernity now it is precisely the opposite which needs to be done the very possibility of the Eternal Return is becoming precarious that marvelous perspective presupposes that things unfold in unnecessary predestined order the sense of which lies beyond them there is nothing like that today things merely disperse in a randomness that leads nowhere today's Eternal Return is that of the infinitely small the fractal the obsessive repetition of things on a microscopic and inhuman scale it is not the exultation of a will nor the sovereign affirmation of an event nor its consecration by an immutable sign such as Nietzsche's thought but the viral recurrence of microprocesses

MIMEO for 24 hours

an installation or a happening not a concert

Fuhler in Tilbury's piano among moving concrete

moving concrete in less than a second

an orchestra with electric chair and table and processing hands in queue and
without a conductor

of being in uncertainties mysteries doubts without any irritable reaching after fact
and reason the creative act obliterates all consideration

inscribing the passage of intensities directly in the prose itself without any
mediation at all

indicia

the materiality of the instrument acoustic turntables digital turntables turntables
with modified records/CDs turntables without records/CDs modified turntables
objects on turntables the extraction of sound from any and everything possible from
handfuls of pebbles to elaborately constructed computer programs despite
composition where primacy is given to the accuracy of representing a score the
stupidity of the event and the failure of discourse instead of criticizing everything
to the point of undecidability both abyss and orgasm

Western art breaking with realism Western music breaking with tonality Western
poetry breaking with form Western philosophy still not getting it
everything supposedly having been done the visual arts resort to something other
than art using art as a vehicle for something other than if you want to be political
then become a janitor Zen discursivity for its exposure of the impotence of discourse
in attempting to grasp its object nonrepresentational art forms as the forms which
most exemplify the inexpressibility of the event

stupere

that the aesthetic event remains an affront to academia in that academia cannot
handle that which defies discursive representation it must therefore demand some
kind of use-value from art in the attempt to understand it and thus dominate it
discourse problematized by its very nature as representation without also
confronting the discursive discombobulation that results

perspective indicates the bad conscience of the sign relative to reality a bad
conscience that had eaten away at all painting since the Renaissance

upon which everything is given upon which unformed elements and materials
dance
that are distinguished from one another only by their speed and that enter into this
or that depending on a fixed plane of life upon which everything stirs slows down or
accelerates
desire and its object the same thing

the rongorongo still displacing this still indeciphering this

Warhol does not represent it it is a fragment of it a fragment in the pure state

one cannot escape their own culture

plastered Butoh bodies not dancing
devouring what was once considered dance

art has failed to realize the utopian aesthetics of modern times to transcend itself and become an ideal form of life in earlier times of course art had no need of self-transcendence no need to become a totality for such a totality already existed instead of being subsumed in a transcendent ideality art has been dissolved within a general aestheticization of everyday life giving way to a pure circulation of images a transaestheticization of banality the crucial moment for art was undoubtedly that of Dada and Duchamp that moment when art by renouncing its own aesthetic rules of the game debouched into the transaesthetic era of the banality of the image

a vertical music as opposed to most music which moves in a linear horizontal plane

an initially sharp photograph is progressively blurred and then completely

obliterated with brushstrokes questioning the status of both media

academic interpretosis

the reversing of the sign of catastrophe liberates us from all responsibility all
anticipation the lost object is behind us

radical thought situates itself in the zone of impossible exchange of nonequivalence
of the unintelligible the undecidable the dialectic itself could never be
the object of concepts since its movement engenders and dissolves them all
Ginsberg ranting holiness with utmost discretion wiping it on university windows
and through its bleached brain plunked unplacid and lost in commentary

the organism an impossible computer
computer programming a necrophilia

nc
radon mendekrs amodi n
een

iu m
rbium

ur n

vaum

yg

ani umotactini

on

tongue-to-anus contact cannibalism sexual enjoyment of feces enjoyment of spreading feces over the body oral sex with a part of the body sexual stimulation from whipping or being whipped a person who rubs bumps or presses up against others in crowds choice of older person for sexual intercourse piercing the body or mutilating the genitals knowledge confused as knowledge desire to have sex with a corpse sexual arousal from odors sodomy with a child enjoyment of stabbing someone with small objects in crowds sexual enjoyment of mannequins or blow-up dolls insertion of penis into rectum playing the role of the opposite sex cross-dressing the practice of sex by wearing a dildo the enjoyment of performing sex in front of others sexual enjoyment of urine watching others who are engaged in sex or nude enjoyment of sexual intercourse with animals sexual enjoyment from stroking or fondling animals

the potential of paint pushing to its limit
movement confronting its own limit in the midst of
are its content
still readable unless

Schiele with legs apart and a flu

difference and repetition have replaced the identical negative identity and contradiction or so they would like to think

truncated bodies in plastic bags also replaced

the unreasonable origins of reason

existence eludes the concept and passes into the realm of the inconceivable
contingency chance the unjustifiable the unforeseen abandon the concept

thought must leap and dance

violation of grammatical norms carried to the point of linguistic rapine
within her someone prepares a banquet
injured clumsily
I am squatting an endless calendar
solipsistically florid

not to admit of this
or this

th ere nural nce some litttance he anterbryonic disre thenuous witse ah eacher and
froually exm there gradtend backn eithterior eh otnd othe primf itive eak betweolds
is a shay arward one oe contillow meoove the nebehind tural grooen these fve the
groovly deee gradualpens as ther sidian grde of the ane neds becural folome
elevmator eated and ultind of the emely theet ane folds md coaleamed the nesce in
thdle lie midne and convove intoert the gro a closek whed tube the neural tube or
canermal walal the ectodl of which forms the

considering Proust's signature

as autoproduction

nothing is an effect of language

annihilation of man cessation of action disappearance of philosophy
all the rest art love and play preserved indefinitely someone claimed

we have become cliché

we had sexual intercourse while I was menstruating

copula

I saw the photograph

that which is

des dispositifs pulsionnels

life is itself style

a chaos yet to be encountered

be-ing still misspelled

the question of enunciation splattering my cum in her bedazzled hair she reaches through my bosom and tongues whatever remains from our dripping a whole moon of milk and whiteness and a face a beautifully

there is no such thing as a passage from nature to logos

Spinoza's Ethics as an impossible book cannot be read cannot have been written a set of statements which it is impossible to enunciate

Fischli and Weiss realized for the exhibition

I am only cacophony words are cacophony at the core of being

understanding always occurs after the fact

the difference between Spinoza and Hegel Hegel becomes God by thinking or writing the Logic or it is by becoming God that it writes or thinks it Spinoza on the other hand must be God from all eternity in order to be able to write or think its Ethics characterized by circulatory dysfunction and microcephaly

art is the desire to annul time

and madness stalked it

it began to hear voices and terrifying music in its head

it fled its family and threw itself into the Rhine
it would sit out of sight and watch it through a window
the night is beginning to fall 1854

Wols' line a seismographic trace

this is the theater where the laughter of the Sophist bursts out from under the mask of Socrates where Spinoza's modes conduct a wild dance in a decentered circle while substance revolves about it like a mad planet where a limping Fichte announces the fractured I the dissolved self where Leibniz having reached the top of the pyramid can see through the darkness that celestial music is in fact a Pierrot lunaire in the sentry box of the Luxembourg Gardens Duns Scotus places its head through the circular window it is sporting an impressive mustache it belongs to Nietzsche disguised as Klossowski

Hegel's Logic an ensemble of divine utterances the presentation of God as it is before the creation of the world an inhuman text we shall have to accept that Hegel is mad not to be divine or eternal but to become so I am everything which is in its experience of being God believed for two years that it was going mad my Thought has thought itself I am perfectly dead

her finger fluttered faster over her clit she raised her knee smashed plates
glued onto an uneven wooden board form the ground for this painting

human is the being through whom nothingness comes into the world

no difference between things images and motion someone said

do not write about art

do not even

of a semifluid viscid consistence and probably
colloidal in cytoplasm appears to consist of a natural mixture of the living
ground substance granules of various types the mitochondria are the type of
granule and vary in form from granules to rods a homogeneous and structureless
reaction is unknown most constant when some of the granules are protoplasmic
in nature and produce their probably essential constituents others are fat
glycogen or pigment granules and are regarded as adventitious in
embedded material taken in from without and hence are ions or paraplasm

an abortive God as human's only production
entre-deux

Merleau-Ponty the philosopher of ambiguity
rejected the unconscious itself

history is the Western myth say the Westerners

interpretation can never be brought to an end simply because there is nothing to
interpreting interpretation

once upon a time Foucault

to operate at the interior of reason

her vagina interacting with her slippery oozing materials featuring fish chickens
and wet essays to be published

Being no longer identified with meaning

strange rhetoric strange way of invading the impossible
la repetition d'une premiere

one does not know at times whether the notes it plays are right or wrong

effeminate and dandyish a salon-hopper and name-dropper it was extravagantly
neurotic delicate in health an egregious snob it was in other words

originary delay

originary trace

and language stifles that it is

undecidable words

the murder of Pierre Overney

from why to how to what

writing is the supplement par excellence since it marks the point where the
supplement proposes itself as supplement of supplement

philosophy always is

every text is a double text

a slight displacement a slight play in the reading of a text

whoever loses is the winner the outcome of the game is undecidable the game will
be interminable

these life conditions lead to a radical conclusion

the traditional definitions of music are irrelevant and music theories and music as
a cultural concept must be destroyed

difference is not diversity diversity is given but it is by means of difference that the
given is given

Being is Difference

already in poor health

desire as productive

this all is tiringly blase

history has missed its mark

schizophrenia as a process

delirium

if thought and its expression have become its main area of activity this has not been without repeated attempts within the limits of its means at experiences lacking apparent coherence but whose very incoherence signifies an effort to comprehend the totality of possibility or to put it more precisely to reject untiringly any possibility exclusive of others Bataille's aspiration is that of a sovereign existence free of all limitations of interest it is indeed concerned with being and being as sovereignty with transcending the development of means at issue is the attainment of an end over and above means at the price if necessary of impious disturbance philosophy for Bataille comes down to acrobatics in the worst sense of the word the issue is not that of attainment of a goal but rather of escape from those traps which goals represent
and you think you are reading

Abramovic installation view courtesy of

Ghada detail courtesy of

Antoni performance photo courtesy of

life ejected from the energy blank

explains the flower by the fertilizer

a culture has left its traces on nature

splendid and pink like light

metaphors of metaphors

I am humanity is a calling into question of what we are a limitless calling into
question an occurrence of questioning as questioning

a tangle of mazing
tracing deviations from

I write divinity not wanting to know anything

demystification mystifies more thoroughly
the end of history as the time of myth someone claimed

worlds and worlds of

philosophy should put on the mask of paganism

philosophy too is a seductive tale

French Nietzscheanism claims to overcome the subject when in fact it suppresses
the object

consider Adorno here

both puts an end to language and ensures its endless perpetuation

that is not what I meant
between reading and looking
between not hearing and not

exhausted by too much meaning

unless my body serves the function of communication itself
a sort of excretion of being

it is literature itself we are questioning and gradually annihilating (Fig. 18) we already live out the aesthetic hallucination of reality that there is no longer a fiction that life can confront nondeliberate parody clings to everything according to which one writes only out of a hatred of words under these conditions how does a writer end up creating a work of literature run away from language it comes after you go after language it runs away from you

again and again we will not

inspiration came suddenly and threw it into a kind of despair it shut itself up for whole days weeping walking breaking its pens repeating and altering a bar a hundred times writing and erasing it as many times and recommencing the next day over a single page to write it at last as it had noted it down at the very first I am a terrorist in theory as others are through arms another tilted arc a writer only gives birth to art by a vain and blind struggle against it it learns that it writes only with the help of what it detests most Shiraga challenging mud without us knowing vertical Soulages horizontal Soulages Soutine of heavy impasto owing something to sixteenth-century Mannerism Spero making scrolls for Artaud and repeating itself at this failure

or the failure of repetition

voluntary ignorance

methodical ignorance

no longer making language turn around thought but making thought turn around
language thought is not pure thought all perceived
thought is from the outset a language

thought deprived of language
a marvelous indistinguishability

all reflection is a travesty of ineffable original thought

where intensities appear in their singularity as nonunifiable events as fragments
incommensurable with the supposed unity of the reading body criticism is
possible only if it respects a fundamental ignorance an ignorance peculiar to art

the act of writing and the act of reading perpetually out of alignment

the most scandalous book that has ever been written

nothing disgusts me everything gives me pleasure I wish to combine all satisfaction
with Sade everything is in infinite profusion
contradictions abound
nothing amuses nothing excites me like large numbers
the concept of God is the only fault for which I cannot forgive humanity
Sade as a monstrous exception absolutely outside humanity
humanity a creature of peculiar tastes is sick
I refuse all of the past and accept nothing of the present
madness is a word perpetually at odds with itself and interrogative through and
through such that it puts its own possibility in question and thereby the possibility
of the language that would include it
there is always an excess of sense
I am numb I am stone
concepts do not correspond
or counter-effectuation
or vice-diction
impatient fruit which explode on contact
am Geist ganz zerruttet
language unfounded founded on the abyss

or some such thing

discussion stifles

thought happens in a context
art happens in a context
improvisation happens in a context

quob

some say

that which discourse never managed to attain
perception as the reversal of context the abstention of anything but itself

fantastique transcendantale
an ontology

the Paganini of the piano
it fainted in the arms of a friend who was turning the pages for it
and bore it out in a strong fit of hysterics
go tell your sins to the piano Abbe
comparing photos of the aged Liszt with the aged Artaud is revealing

this will all be lost to memory

even in most crooked Orcus
it is holy be my word

showered in samples and pixelation
a draft never consummates

in distress going from country to country like priests of Bacchus

all night it goes up and down the stairs it doesn't hurt anyone if it has gone crazy it

is from being so learned it bumps into the wall all day it talks out loud asking itself questions and answering them or else for hours at its piano ceaselessly as if it wanted to drag out every last shred of its knowledge always the same monotonous melody so it doesn't go off its head what bothers us is the clicking of its fingernails which are too long

Derrida reading Plato for its words and Mallarme for its ideas

mainomenos

art staged on the theatrical-representational apparatus
Dionysos that mad god language gone mad would be
in every utterance the possibility causing it to speak at the risk of
making it speechless a risk without which it would not speak
the limit which every language holds
some medicines may interact with

precocious dementia
precocious enuresis

everything in the world exists in order to end up as a book or in order to pour paint
freely onto canvases placed on the floor

Lacan by no means sees psychosis as deficiency and I by no means give a fuck

animated by an extreme temporal discontinuity
an immobile white
a fragmentary stoppage
all under a false appearance of the present
cannot happen cannot be thought

Dies erfuhr ich

you are annihilated as soon as you are a poet

and above all no more object

the danger of passion is that uncertainty into which the incapacity to adopt a
determined behavior vis-à-vis an undetermined object throws us

meaning confused as to

the moth is ecstatic jerking in spasms
itself a wick
burning robed in flame
an immolating monk

thinking is always already not being able to think yet poetry is linked to the
impossibility of thinking which is thought

sinusoidal concentration

noisy dispersion

no works no language no words no intellect nothing nothing but a splendid
Nervometer someone said

apolitically

I am not an artist

its breast slashed open before it was dumped alive on the roadside

did I say the ultimate aesthetic act

I should have said the only aesthetic act

the monotonous monotony of propositions

```
} catch(NumberFormatException e) {  
    prt;"  
}
```

```
try {  
    str = "FAILURE";  
    i = Integer.parseInt(str);
```

the word capable of ending all words

no stories never again not even in the village there lived a thing in the form of It

all language in fragments requiring infinite repetition and variation

the madness of repetition

there is no work in Beckett

reiterated

how can I be so obsessed with thought and yet abhor meaning

reject the false movement of Hegelianism

the ultimate aesthetic act is to seek nothing less from life than its experimentation

life must be risked

experimentation condemns the masses

and yes I condemn them

as much as I condemn this species' satisfaction with a form of existence

love is distraction and distracts distraction in the process

to be waiting only waiting waiting begins when there is nothing more to wait for
waiting is waiting for nothing waiting is always a waiting for waiting the
impossibility of waiting belongs essentially to waiting waiting carries a question
which is not put the reply to which replies to no question express that alone which
cannot be expressed to be waiting only waiting it does not know it only remains
time empty of time without project carried by the infinity of waiting to the furthest
limit which cannot be attained waiting waits when there is waiting there is waiting
for nothing waiting has rendered it eternal and now it only remains for it to wait
eternally in the presence of each instant to behave as if it were eternal the infinite
dispersion of waiting forgetting waiting waiting which brings together which
scatters forgetting which scatters which brings together waiting forgetting the
thought of waiting thought which is waiting for that which cannot be thought of
thought which is carried by waiting and postponed in this waiting through waiting
that which turns aside from thought returns to thought become a turning aside
from itself waiting the space of turning aside without digression of errancy without
error without cover but without covering waiting without waiting having to

some bleep from a broken synthesizer

this aplication

the one is always the other

this mad game of writing

speaking is a fine madness with it humanity dances over and above all things

writing is the greatest violence

one-sided Moebius film

the conversation began long ago unknown to us not limited to ourselves rather the absence of a circle the rupture of that vast circumference an event what nevertheless does not arrive the field of nonarrival and at the same time that which arriving arrives without gathering itself in some definite or determinable point the sudden arrival of what does not take place as either a single or general possibility why not pursue my writing as if I were the last human the fact of being implicated in a speech that is exterior to me to live with something that does not concern it to live what does not concern after that what remains of the sentence conversation is improvisation walking is improvisation composition is improvisation revision is improvisation

Bunan inundated by Bunan's presence

Dogen also sees flowers of emptiness

the incompatibility of aquacity with the erratic originality of genius

organic bodies abandon language

counter to Deleuze Lyotard posits an anti-cinematics in which either immobility or extreme agitation give rise to intense affects

the sentence of which sentence

interruption

interdict interdicted

a breach opened in the circle

an anomaly

the interruption of discourse

the rupture of the circle

double exigency

research in which the movement of research is in play

I will never write again

where we finish we begin the demand of circularity

humanity has in all times turned away from itself as a profound question

I would like to know what you are searching for
I too would like to know

the sumptuousness of paint masses and sand textures

folded cloth and paper and lacquer

we recognize things we never know them

the immediate excludes everything immediate

human life is impossible desire is impossible writing is rewriting

every line dissolves into what used to be my memory an

interruption escaping all measure interruption is necessary to any succession of words intermittence makes their becoming possible discontinuity ensures the continuity of understanding but there is another kind of interruption an interruption of being

write on a Riemann surface

the burden of meaning

why this

you are wasting your time you fuck

leave this as it isn't

not for you
including themselves

writing illiterately out of your mouths
to pulling a syphilitic teeth
spreading out semantic surfacing against your will
here you will recognize yourselves
as nothing other than
as nothing

other than markings and blank

this is my testimony against you

all language is terror is seduction is resentment is flattery is aggression
poststructuralism merely proposes instability Zen enacts it
the summit dissuades
the summit is an excess an exuberance of forces measureless expenditures of
energy

violation of the individual

dissuading

the broken texts of Heraclitus come toward us

so life slips away

something like a place that would be a kind of uninhabited uninhabitable
nonthought a thought that would not allow itself to be thought art is always about

something hidden and it does not help us connect with that hidden something our
horror our stupor was our lucidity and yet we hardly began to speak and we were
choking every profound thinker is more afraid of being understood than of being
misunderstood

dance a landscape out of yourselves

intensity refers neither to signifiers nor to signifieds

abolish the very place

I have suffered all my life from my incapacity to grasp form had developed the
hallucination that its head was falling off a saint and a charlatan self-inflated and
self-loathing fatalistic and more than a little mad

no thought no reflection no analysis no cultivation no intention

the water wanders

the end of speculation

thought as the play of the world text as fragment

tendrilled boozing

poured retina for imbecility

eructation from navels

I spit out my nursery and scan scars flowered with pollens

to conceive of music as an arrangement or system of gaps and not as a dense
pattern of sound

ruling out Xenakis

a written cry of thought

I hate all gods

bathysiderodromophobia means

floccinaucinihilipilification means

we experiment on truth perhaps humanity will be destroyed by it well so be it we must shatter the universe unlearn our respect coagulations of semen ink dirt and blood the aphorism is a form of eternity my ambition is to say in ten sentences what everyone else says in a book and what everyone else does not say in a book fragmentary writing does not know contradiction even when it contradicts

absolutely unplayable

the violin is no longer played it is yanked about it is torn asunder it is beaten black and blue we see wild and vulgar faces we hear curses the horrid idea that there may be music that stinks in the ear to the end of its life that it could recite it word for word that he turned her down affirming nothing but this surplus of affirmation that is foreign to possibility to play between the fragments by its interruption and arrest approximations replace linear line and argument ellipsis and omission empty language that speech can regenerate itself

something specific
and so on

thought gives itself in the plural

the plurality of a writing that is intermittent discontinuously

fragmentary writing is barely writing writing at the limit
Nefertiti fucked by a horse

God by definition is not risked

thought is a play of forces waves of forces it spaces and disseminates itself
a multiple disengagement
fuck plants
those who know do not speak
those who speak do not know
occur at any moment
and do you know what the world is to me a monster of energy of voluptuous delight
a Dionysian world the enigma that is the solution to every enigma

BusRatch neuroglial

the lines through these words form other still longer lines

I create soundfiles and then process them in different ways which I then perform

death is an accident
interpretation exists as affect

the unfolding of a designation infinitely

we to whom it has been given to be placed before a mysterious and as yet
undeciphered text

the randomness of dice as they fall
pages which accept no ink

not to phenomena

the aggressive denaturing of words

since writing is difference since difference writes
we cease to think when we refuse to do so under the constraint of language

art is of a terrible seriousness

obsession involves hatred

a perpetuity that perpetuates nothing

they are assembled in no particular order

the head friction sound the reaction caused by magnetic force and internal feedback

Und das ist mein Dichten und Trachten dass ich in eins dichte und zusammentrage

was Bruchstück ist und Ratsel und grauser Zufall

debris fragments horrible chances

nonidentity of the same

differing identities

academic dystychiphobia

a barely audible sound that is perceived as sound itself rather than as vocalization

reason is excessive

inhales a cup

the rest of the bowl full of dead bees

writing is not speaking speaking is not seeing seeing is not hearing hearing is not
feeling feeling is not writing writing begins only when language turned back upon
itself designates itself seizes itself and disappears

cry without words and without silence
the written cry
graffiti on these walls

it neglected to publish
it did not even try
and yet it still continued writing
the computer has emerged as a musical instrument in its own right
echo it to infinity
something in bed betrays itself lugubriously without realizing that it is
compromising its thought in delirium
life retards potential
signals Penck
Salle holding hands with Rauschenberg
sinewy Schiele
solid Soulages
you will never get this
the playful and purposeless character of the Void
does not belong on one side or the other

this hymenology or hymenography

this nonsynonymous synonym

I lose contact with the canvas every moment

God that is to say Nietzsche that is to say the communication that imperfectly viciously closes the circle into a noncircle by the hiatus constituted by this communication or revelation

Inexchangeability

Onan throwing a tantrum

somewhere

this bliss of undifferentiated consciousness

Onan incarnated in Taoism

Onan incarnated in Tantra

Onan incarnated in Zen

thought as the deferment of being

or is it

poststructuralist paralysis feigning Onan

indeterminate reflective judgement

Onan incarnated in Abhinavagupta

masturbating with its left hand

false notes work on a staircase

Sachiko M sinewave and contact mic

Toshimaru Nakamura no-input mixing board

Utah Kawasaki analog synthesizer

art's nonpropositional character

philosophy of art usually lacks one of two things either the philosophy or the art

purposiveness without purpose

Adorno's materialism

the desire of the everything returns that alone makes desire return without beginning or end this has already ended you idiots

Tapies scraped into some asphalt

to love one's ignorance of the future let us gamble on the future let us affirm the indeterminate relation with the future as though this indeterminacy by the affirmation that confirms it were to render the thought of the return active

that done it spent two hours at the scene wandering aimlessly from room to room as it experienced multiple orgasms

the affirmation of the return an affirmation that is itself without return

the extreme of insignificance

of will

academic

floccinaucinihilipilification

musical hashish someone complained delightfully

Debussy Cezanne and Mallarme a triple conjunction

substantiality of language revolving door a sequence of objects

Scriabin wanted to transform music into an orgasmic rapture

full of delirious trills and an embarrassingly mundane carbuncle on its lip

I tear out for you these few hideous pages from my notebook of a damned soul

nipples like blue cherries

a belly of bowls and other bowls

books demand limits

a vortex of crunching and feedback from a needle grinding into the turntable body

while three cassette players sputter through elaborate pausing and fast forwarding

rituals collapsing into a squirming sinewave whine from a single paused cassette

motor a moment later

to plagiarize oneself

barely audible

knowing that the only way to be God is to be untrue to myself
or perform an unwritten text

or pretend to read this

all art is an appendage to life until art is given up for an experiment on life it is destined for reproduction wraps plastic tape around precut cord in order to manipulate the sounds of electric glitches

the nonrepresentation of watery feces
Onan the nameless

the signal to noise ratio is measuring out absurdities
all art is the fear of life of living artistically a risk that art cannot afford a risk of
the universe art keeps me from
this is all a lie

zero or the sacred thoughts are full of
cracks fissures platitudes as though they were stuffed with spontaneous abortions
with abandonments and abdications of every kind moving always off to the side of
what I wanted to say that was essential and enormous and which I said I would
never say stupefying in relation to the inexpressible
we are basically nothing but an effect of the sun
and I never wrote but to say that I had never done anything could never do
anything and that in doing something I was doing nothing

all writing is a spilling of guts
the spasmodic manifestation of being

above all no more object

the whiteness
conceals

reciprocation} catch (SQLException e) {
perceived under the perspective of action Nietzsche's work is an abortion

the devouring of other cells by phagocytes

polymastigote

polymeric

resistant to high temperatures

polyploid

very rapid breathing

what some term panting and others term

the eating of a specified substance

polyspermy

ecstatic time is not able to find itself except in the vision and sound and taste and
touch and smell of things that puerile hazard makes brusquely appear cadavers
nudities explosions spilt blood abysses bursts of sun and thunder
to expose language
every last word of this is utterly reasonable
the suffering of an empty morcellation

inscribe your death then

there are always phrases
an infinite series

confusion as method
my life as method Feyerabend as method

aleatory life makes death an impossibility
have yet to be deciphered or have only been partially deciphered
at this moment an enigma it poses enigmas
Themerson lies outside immediate categorization
incised into the surface nonetheless

words without connection to write without developing
in Japanese its meanings include so many scripts
the art of writing books has not yet been discovered
because I myself am something of this sort
I wrote this sentence

the presence of the book a ruination without advent

automatic writing a writing without writing amidst writing

art reading what is written of it
chance the indeterminate that indeterminates

everything fades everything vanishes
to write is to produce the absence of the work writing is the absence of the work as
it produces itself through the work traversing itself throughout writing as
unworking is the insane game the indeterminacy that lies between reason and
unreason the book is the passage of an infinite movement that goes from writing as
an operation to writing as worklessness a passage that immediately impedes
writing passes by way of the book through the book accomplishing itself there even
as it disappears there the book a ruse by which writing goes toward the
absence of the book
how long will this last

and we continue

the end of the act of writing does not reside either in the book or in the work

writing marks but leaves no trace

writing is somatic

the sensing of one's hands moving without direction

when we begin writing we are either not beginning or we are not writing

what is written denouncing itself as chance in the absence of the book

what is written pronouncing itself as chance in the presence of the bookless

glitches originating from the emission of oscillating sound

philosophy eluded it

indifferent to signatures

shock of it as it hits as it does what it does

from now on I am alone

vikridita

writing is absent from the book writing being the nonabsent absence from out of

which the book having absented itself from this absence makes itself legible and

comments upon itself not my translation and still questionable

I'm trying to get to the point

Atelier Van Lieshout photo courtesy of

writing contains exteriority

curiosity is desire

Tiresias and the violence of an excess of knowledge

with wrinkled dugs

worship none of these

in the breakup of the universe we experience the pieces that drop are living

wrecking large tracts of text

the relation of the neuter to fragmentary writing and the eternal return

what is terrifying about the eternal return is that there is not and never has been

any now in which to live anything

the return is the

infinity is the infinity of rupture that the lack of the present introduces into time

Heidegger-Blanchot-Derrida merely stroking the conundrum

not to mention

without ever using the word

metalepsis a change in the level of one's take on the referent

thought produces nothing

the dandy should aspire to the sublime continually

it should live and sleep in front of a mirror

the completed time of Hegel getting recirculated in Nietzsche

effaced before being written

Onan the retard fondling themselves

it is forbidden to die in the present

to write as a question of writing

a wall that and only that
knowledge as memory

Nietzsche can only come after Hegel but it is always before and always after Hegel
that it comes and comes again
the inverse of dying reiterating
playing with four hands
the pounding dissonances in Beethoven's Eroica
Stravinsky's raging Le Sacre du printemps its only opus
the overripe decadence of Schoenberg's Pierrot lunaire
Debussy threw nearly everything out all at once
fastidious Bohemian and refined voluptuary
poststructuralism choking on a koan
I'm not saying that what you do isn't beautiful but that it's theoretically absurd
there is no theory it responded pleasure is the law

grafted onto every word

something neutered

language produced by illiterates
a sound that is endlessly committing suicide in the world of digital ferocity

experiment in delirium

ad postscriptum

how swans fall

representation as such is not the problem it is rather that thought cannot be
represented accurately it breathes it heats it eats it shits and fucks

yet this

some inversion
though without and toward

neither from

having put itself
having put itself put there

peripherals away

as those estrangements
any possibility additionally considered

but as yet

of such and thoroughly

there on the edge
of being the edge of

of any edge

the curtain drawn up
this as before
and this merely

to those banality

to that then

the universe is energetic and the fate inherent to energy is utter waste

energy from the sun is discharged unilaterally

and without design

that fraction of solar

radiation

which strikes the earth resources all terrestrial endeavor provoking the feverish

obscurity we call life life appears as a pause on the energy path as a precarious

stabilization and complication of solar decay it is most basically comprehensible as

the general solution to the problem of consumption such a perspective exhibits

production as an illusion the hypostatization of a digression in consumption

to produce is to partially manage the release of energy

into its loss

and nothing more

death wastage or expenditure is the only end the only definitive terminus

nothing removed

reconsidered as such

an obsessing obsession
oneself out

that step taken
to have taken something

any

explains nothing

to have never not have

include this

unbalanced were an oblivion

or refuse to arousal

induce to refuse pouring

cannot summon

splinter betweened
what might not foreclose

that void that
or not

or things evacuate

that involving

that partiple

imbedding without having replied

or something of itself conscious of possession of itself

stem queerly
inveracity of preclusion

not to have done or been done

strolling only reinforces

contribute this absence
within eludes it such that it is

or any thing in particularity

something caused

speak and be done

to reside

fissure toward

an obsession displaced
possession not possessed

presume to have it and be done

a plunge

emptied of the fringes the edged of

yet at this voracious

some where lurking some thing
ridiculous as here

ridiculous to await this
ridiculous tenuosity

regurgitation reconsidered
from there to this

not yet nothing from this

contemplation neither from this

that which itself could consume
make having made inevitable

ask if nothing becomes of empty obsession

but somewhere

the nothing
but the consumption of that nothing

the reader from the reading

yet no extraction

ineptitude exacerbated
the written working at exacerbation

such exists merely if never

and of peripheries of
and its
where somewhere hinges

without violating these

projectionless to them
these as well

and both
irreparably both

preternatural
so that it is such

inhere in such
as if this were this
withdraw

slightly is not possible

ably subsuming superciliously
if not superfluously

to yet the thing

circles come a little emaciatingly

from itineration it fixates

in whose fever

and that oscillation

whether
and merely

the point is made

such inverts a severity

cannot realizations here
suction for renewed dilapidating

some things become

reversion might also detach

obsession without having obsessed
without containing

awareness includes voracities

things remain that
cajole the thing

within and by it

nor long enough

or no longer to presume this
anonymity unaware of concealment

could that not especially
is to eradicate

residency solely

abscise any erasure then

forgotten cancellation
this appointment

some thing to cancellation through
some things

voids of inanimation

not this there merely
but the blankness protrudes

whereas an undone
some undone

is precisely not the consciousness which thinks the in-itself in itself is mute
and ventriloquism

writing can only ever be postproduction
that which cannot be further cut or divided

emptiness shatters every last pellicle of plenitude
events divide infinitely into other events
Sangharakshita descending into absolute samadhi

there are no irreducibly simple events to put an end to the analysis of events

or a neurotic out for a walk is a better model than a schizophrenic lying on an
analyst's couch or everything is a machine on turntables they play metal objects
mousepads as well as prepared records producing-machines desiring-machines
everywhere schizophrenic-machines all species of life nature as a process of
production no distinction between nature and nature
a scrawled text in distinction

for example Tiravanija cooking a meal
the being who is in intimate contact with the profound life of all forms and all types
of beings nature playing me beyond law

anachronism of the Deleuzean machine microbes caught in the machine

stamens taped on
dimensions variable

Homo neuroticus with numerous feet

Homo ludens with numerous feet

Homo natura with feet

polyp

the repetition of connectives or conjunctions in close succession for rhetorical effect

a waxy opaque-white thermoplastic resin

schizophrenia is the essential reality of nature my translation
pigs for fingers
what writes
if poems are posies what is this
there is always a flow-producing machine and another machine connected to it that
interrupts or draws off part of this flow
and what is this then if anything matters

to be is to defer its own being to its conditions

there is nothing more to consciousness than the flux and reflux of being

Buddhism profoundly anti-Berkeleyan someone said

partial objects that are by nature fragmented and fragmentary

even the menstrual flow bricolage
I refuse to give up my obsession
the splendid paradox of nomadic consciousness
a poetry that isn't
what is an antipoet
underline the sentence that you consider correct
the schizophrenic is the universal producer

no anus to shit through

is unproductive
too many hands to hold
I am my son my daughter my father my mother myself

scrambling the codes

I approach poetry but only to miss it someone said

reality entails the differend makes consensus impossible
definitions betray

space spills from every pore
as a battery

bound with sandpaper so that it would destroy other books placed next to it
Debord never working howling for Sade denouncing Vaneigem for denouncing as
Claude Debussy is no longer making music it no longer has any reason to exist it
seems that it was some musician a shopkeeper was heard to explain

incest is a pure limit

little by little it surreptitiously reimpregnates the series of young girls with all
talking birds a curtain of descending pinks
unravel cerebration the moisture of the forehead

any shade of which manipulates

and immensity and water
silked insignificance
hypersexual
Wolfli's drawings Onan the hyperkinetic

it remains fluid and slippery
with fleas

intensive qualities fill up
matter that has no empty spaces is profoundly schizoid

every name in history is I

bizarre incomprehensible and impossible to play
relying on morphine
to evoke the unmentioned object by allusive words
a walking corpse in near seclusion composing with fierce determination
a failure at the time

manque for lack of a better term

what I offer is a web of half-choked ravings that vaunts its incompetence exploiting
the meticulous conceptual fabrications of positive knowledge as a resource for
delirium appealing only to the indolent the maladapted and the psychologically
diseased at least disorder grows

desire produces reality someone said and I quote jotting it down as

the author of this writing eludes me
embolus

but deep inside its ears it could still hear the strange sound

Arman charred violins

Cesar compressed car bodies

Dali critical paranoia

poetry that does not rise to the nonsense of poetry is only beautiful poetry the neurotic is trapped within the residual or artificial of society the pervert takes artifice seriously and plays it to the limit the schizo continually wandering about migrating here there everywhere plunges further and further into reaching the furthest limits the sense of poetry culminates in the hatred for poetry

between the two there is nothing but the ongoing process

resembling flying bricks

hyle

to procure to separate to engender oneself

intensive nature of this interplay

despite what people say hearing is impossible

Kali losing all sense of herself in the dance

Kali annihilating the universe in the dance

Kali devouring time Kali devouring the devourer of time

until she felt her whole being would gush out through her ravaged pussy

writer is pretty much tempted to quit writing

reiterating

syntheses produce divisions

libido as withdrawal energy

numen as detachment energy

voluptas as residual energy

everything functioning at the same time amid hiatuses and ruptures breakdowns
and failures stalling and short-circuits distances and fragmentations never forming
a whole prt());gaps even between things that are contiguous gaps that are
affirmations pieces of a puzzle belonging not to any one puzzle but to many pieces
assembled by forcing them into a certain place where they may or may not belong
their unmatched edges violently bent out of shape forcibly made to fit together to
interlock with a number of pieces always left over a schizoid work par excellence
algorithms and their artifacts clicks and textural discontinuities
there is no agreement on whether these symbols are a writing system

I could not bear the facility of fiction for long I demanded its reality I became mad

the inappropriateness of terms

does not wish to be photographed

hastily written

absolution of fragmented universes
because its source is madness

nonlogical objects

a genre in quest of its rules

the double stroll of the schizo
following nondecomposable distances
no interest in genre whatsoever

a whore dancing

there is no angle

the despot establishes the practice of writing
the imperial formation that makes graphism into a system of writing
nothing fails to exist
despite the impossibility of the phrase

only impossible protrusions

ME < OFr. < Lat.

the eye jumps

irreducible gap between the word and the thing in the relationship of designation
that connotes them

to be seen not read

writing implies a kind of blindness
one who writes annals

or the knoblike binoculars jupped
or basicchromatin binoculars
or of stalkless invertebrates without binoculars

particularly the stupidity and sloppiness of art brut

all writing is so much pig shit sperm and excrement Deleuze's embarrassing
dependence on Artaud as proxy for its shortcomings for fear of not deterritorializing
properly how might Artaud have written had it lived after poststructuralism
or again how would a painter approach thought
the ridiculous postures of dandyism Situationism for its constructed situations the
spontaneity of derive and the creative plagiarism of detournement/decollage
'pataphysical imagination and the ineptitude of pseudophilosophy Zen for taking
discursivity to the limit indeed for breaching that limit and pornography as the
mode of action par excellence which most affirms the senses at the expense of the at

the expense of the at the at the at the expense of the understanding

codification a pretentious assumption

or no longer knowing how to act out the farce of a delirium

I became mad again

respondebat illa

and I knew nothing

there survives in us the memory of extinct signs with which we still write

reiteration this is my thesis

reiteration this is my thesis

reiteration this is my thesis

nonsigns

poetry is barbaric despite Auschwitz

unReiteration

schizzes that collapse the wall of signification pass through and continue on beyond

Hjelmslev and the destruction of the signifier as linguistics

intermundia of lobulating children
of Klee

I still have no idea

what is this not enough room for ideation
sound cannot be represented otherwise

to overturn the theatre of representation

the chicken and the egg
both utterly incomprehensible

what is essential is into what this passage blossoms

figure-schiz
schizzes-flows

not a Goffman quote
process that operates by means of polyvocal connections
to pursue these connections is to desire
the question of indiscernibles
flaunt this affective illiteracy
cummings stripped to the Odour

desire is a purely immanent

misunderstand Derrida as ridiculously as
 misuse Deleuze as it misused Artaud
 de Certeau quote understanding as an exercise in human frailty
 the pantheism of flows in texts such as this terrible nondifferentiation
 samsara is atman my translation Derrida cajoling the Hegelian cajolery

presence eradicating the mere thought of
 is impossible to thought and so begs its revenge

we have thought our way out of the animal of us

where there is nothing to interpret
 everything is neurosis someone said with much consideration

poetry is caught up in the impossibility of semantics where the finity of the possible
 is born from the death of the logical never even heard of philosophy a cosmic
 antilogic in which irresolvable improbability irrational negation and interminable
 compositional intricacy are interwoven an act the outcome of which is unknown
 compares writing to the plague madness is the logical conclusion of the
 commitment to individuality when that commitment is pushed far enough physics
 of the absolute gesture a dangerous raging hunger that will never find its
 appropriate nourishment the mind has no beginnings a material flux of language
 matter moving in and out of semantic and nonsemantic
 spaces moving around and through the features accreting as a poem a lingo-cubism
 that is no longer an explosante fixe but an explosante mouvante
 whatever that means

poetry is a middle term

of equivocations

ananda sat on chit uncomfortably and ecstatically
my translation

the impotence of cognition in its relation to the sensorium in its relation to itself
while conforming to academic standards of excellence

poststructuralism as a nonrecuperable practice my translation
the irreducibility of thought to thought itself
meddle with knowledge and they'll excommunicate you

I am an idiot by the suppression of thought by the malformation of thought I am
vacant by stupefaction

a kind of constant leakage
-en

nerves tensed the whole length of my legs
the contemporary art world is suspect

academic dishabillophobia

she dropped a cigarette on her nylon nightie
zur stabilen stutzung eines korpers ist es notwendig dass er drei auflagenpunkte
hat die nicht in einer geraden liegen mal d'archive
flysch capacidad de perdida
tiny little white ones like handfuls of salt
pre-zoic cellways
the complete tape works
lack of conversation oral copulation testicle difficulties hylie fractuur
eleven ways to proceed saskiewoxi

the glass sponge

32, 41 n/m²

desperate attempst at beauty dachte musik die instabilitat der symmetrie
hair peach

uiuiui-pou

some conceptual obligations, the usual casual calamities
pozzolance and silica fume invalid object lung cleaner just in case you are bored
the difference between a fish
moov spot
phorm krommed and wurming
strange rubber beauty

trace cuts

zwischen.raum

magia potagia
fabriquedecouleurs
cinabri
dans l'involucre entre ouvert

blixter toad

filament fluxorgy tding
flux compendium coagulating

arbeitsgemeinschaft fruchttanz und artverwandte orgien

the flirts

etwa

amperase raw files elseif azioni ^\n0 frogsongs sun panamonium hns.dly cplastics
haramand plane mort aux vaches fragment dots ioss pancakes the malevolent ear
peak of nothingness klaxon gueule floritura deuteranopia

institut fuer feinmotorik

tout doit disparaître
sing with your mouth shut agape
l'île de béton
lunch in nishinomiya
pression
mattresslessness before the libretto
no furniture
north american time capsule machine for making sense quiconque
whole or by the slice

recognizable landscape
ejaculation generator
absent friends
gora
charlie charlie
for shattered posters
maxwells damon
collapse 12 floors
metaxu
9 holes in the head
hole in the head
lifting concrete lightly
a doughnut in both hands
neumatica
morphogenesis
mu
160/240
various amusements
rotophormen
oberflachenspannung
ng
niehusmann
what a wonderful
old bombs
opopop
voluptuous vultures
memory disorder
bits and bots
owstone
P16 D4
oompfsqauwk
pallindrone
hemophiliac
ipatti
pennynep
the ear of Ushitora

|||||

phosphor

estheticism of randomness

have an egg

i.p.

cetus.ping

polwechsel

rg58gj a

fourfold symmetry

coeurl

contraction

sitting on theories on extension

every so often or

cray

hic locus quest

quintetavant

raaijmakers rabl passt tonlose lieder I could go on singing roisz rabbit run

tabit

rudolf eb.er cactuscrackling samartzis warhol's surfaces scant intone pefalm dur
noyau dur we're serious sewage groundless elusion sigmarsson sitermanns daruin
smell and quim elfde uni it would have lived in the rushes speech.fake stasis duo
skizzen torn tongue tape and paint game we are everyone in the room turntable
cookbook that Searle would even consider reiterating the similarities that
Habermas would even consider Chomsky considering Quine considering svstriate
cosine f

particles and smears des gestes defaits des pas et des mois 21 situations tik tac tek
big clouds in the derde schijf ticklish ToN

wounded man'yo palimpsest tonic train rocca trance and the arcade riverrun neural
synthesis uBik scattered sputtered slanted wrong application OU auigiugui zy'z x
squinch dufrene fumimoto vend to shape repeating volumes

the weasel is living on the lofts now

valfardsorkestern

viratone ballad

cphon magical crystal blah wojt3k wollscheid S.709 yingfan z.e.l.l.e zak roferon a
zeh gerritt [N:Q] does the math no type agents at midnight satanstornade in
amagasaki afternoon tea analog suicide edit for unconsciousness d is for din

cones intersecting a plane arcand oystered

astronoise aube aufermann _ep6 bacillus bages bastarbation bastard noise bebbber
blommaert boerman bunsho wabienie dziewic giraffe indeterminacy parasites gnu
das fax mattinger tapestries warming up with dexter scenes for contraction discom
cgc dockstader sopranino/radio dorion nothing but sound from now on verklarte
tage nine suggestions duodecimo endos english display pixel eubanks kendall eucci
evil moisture farmersmanual rarely dat politics rarely if ever amm rarely konk
pack rarely

familiar instrumentation obfuscating the otherwise amorphous

boubaker with what used to be

bosetti with what used to be

ulher with what used to be

tammen with what used to be

rowe with what used to be

dorner with what used to be

doneda with what used to be

fagaschinski with a beard

okura with what used to be

ezaki with what used to be

barnes with what used to be

barberan with what used to be

vorfeld with what used to be

meehan with what used to be

jerman with what used to be

davis with what used to be

hubsch with what used to be

rainey with what used to be

butcher with what used to be

lonberg-holm with what used to be
zerang with what used to be
ninh with what used to be
brown with what used to be
chambel with what used to be
battus with what used to be
chang with what used to be
charles with what used to be
dafeldecker with what used to be
hauf with what used to be
bruckmann with what used to be
hautzinger with what used to be

tilbury questionable
prevost questionable
walter questionable
turner questionable
stangl questionable
kurzmann questionable
spontaneous music ensemble questionable
siewert with
brandlmayr with
nemeth with
sussman with
erdmann with
irmer with
hirt with
henry with
stackenas with
guionnet with
denzler with

malfatti between composition and improvisation
davies with what used to be
takayanagi with what used to be
muller with what used to be

leimgruber with what used to be
kelley with what used to be
theriault with what used to be
guthrie with what used to be
beins with what used to be
polwechsel with what used to be
nuova consonanza with what used to be
nordzucker with what used to be
epinat with what used to be
forge with what used to be
garcia with what used to be
monteiro with what used to be
foussat with what used to be
gauguet with what used to be
halliwell with what used to be
hayward with what used to be
kuchen with what used to be
lucky rabbit with what used to be
linson with what used to be
matthews with what used to be
neumann with what used to be
zach with what used to be
mukarji with what used to be
ercklenz with what used to be
krebs with what used to be
denley with what used to be
zorn questionable
renkel with what used to be
rives with what used to be
robair with what used to be
rodrigues with what used to be
rodrigues with what used to be
studer questionable
veliotis questionable

trio sowari

triolid

djtrio

vinyl interventions trio

trio saccacomie

fmol trio

the hafler trio

punctual trio

vitriol

punctuated by abysses as dense and serried as insects

and women with pretty cunts

knowledge the hypochondriac

doltishly

highly abstract noise-sound obtained by lowering the turntable needles on materials other than records and its playback mixed in such proportions that the thing and its representation are about equal so that the emphasis is not on meanings or signifiers but on the speed power and sharpness peculiar to the sound that is simply there electrically amplified grating sounds cut through the space and at the same time

or pharmaceutical

academia constricting the umbilical cord of life
not content but context they say

all those for whom words have meanings who drop names who recommend books
I lose myself in thought
scores are indeed the thing itself
Uber die Unverstandlichkeit
Onan the theriolater
poststructuralism still writing in complete sentences
poststructuralism still believing in grammar

and paragraphs

knowledge knows nothing
uncluding itself
Onan indefinitely gone to fuck itself
Butterick annotating Olson
Stein stuttering semantics
philosophy should be a crime that life is conscious of itself is a crime
there is nothing but relations of force in mutual relations of tension
knowledge as a kind of expressionism
the solitude of thought
these isolated and passionate cries
what I lack is words that correspond
Zen does not think it is thought
the only real poetry is cosmic the rage for being and its dissimulation on the
greatest possible scale

this maladjustment of consciousness is the result of life

to do to philosophy what Dada did to art
the question of art is also always the question of thought

or this cognitive affect

logic fails to attain both truth and logic

art as interruption as indirection

life choking on art and spewing it out in the same gesticulation

the complacent authoritarianism of academia in relation to discourse

very bad student almost expelled refuses to continue schooling and stays idle at home takes another text excises this prints over that cancels erases rearranges defaces rendering itself the unreadable original the low level of philosophical argumentation the deliberate obscurantism of the prose the wildly exaggerated claims and the constant striving to give the appearance of profundity by making claims that seem paradoxical but under analysis often turn out to be silly or trivial of tricks and gimmicks similar to those of the Dadaists highly questionable

the total forgetting of ideas

the collision of consciousnesses

to be reduced to looking for the reactions that punctuate our minds

avidyadic Onan

the terrible inertia of real thought

in the beginning humans had no rules and were constantly committing murder incest and cannibalism fascinated by the disarray Ma' Betisek leaned out of the moon too far and fell too far

or wild woman Bota Ili had extremely long toenails
all problems are incomprehensible
silence at the core of Jabes' texts
 liminality
criticism about criticism
the equivocity of eidaesthetics of desoeuvree
Pierce's contrite fallibilism
this cartography
this decalcomania
this asignifying rupture or aparallel evolution
between the principle and the thing-event no obstruction
between the thing-event and the thing-event no obstruction
Serres a dabbler in everything
if one could think anything
pornography an onslaught of the senses
you signing this death warrant
just as the color of certain skies presupposes the flight of certain birds
and it is here that the cataracts begin
I scream in an armature of bone
a linkage in which two languages are impossibly copresent
a bloody garment
what does not exist I shall create

the poematics of the bloodbath of reality
we will eat the time of blood
writing confused as writing

for myself I love only poetry

anastomosed anasarca

resorting to literary or poetic verbiage the inability to express oneself in a simple
and categorical way

ridiculous terminology of damaged brains
who fomented

erotomaniac

you cannot say that you are satisfied

as for the cooked hand
as for the severed ear

succubation or incubation worming its way

who painted neither lines nor forms but things of inert nature as if in the throes of
convulsion and I repeat

landscapes show their hostile flesh
their eviscerated folds

that van Gogh abandoned life

linkage is necessary someone claimed

a most uninteresting passage by the way

a fallen wall obstructs my polysexual view
I pitch my tent on your drawn line
I scratch my initials into your wall
my fingers are caught on your broken fence
I realign myself
like I said
continually

the sulphurous insemination
tetanized
over the chasm of painted

pile up bodies
ridding language out of language

but this is not permitted you may not even think of it lest the thinking appear as words and the words as things no other use-value other than that of excrement someone might have said to write one's way out of hell and forget the punctuation what is drawing how does one do it neither did the mind as for consciousness no one thought of it to separate the fact of living from the idea of existing water is only somewhat blue

 somewhat dry paint

like dipping one's finger in the water

that smell of ass and curvature on the lips and nose
thighs stretching up to shoulders and eyes
not enough holes to eat one's fingers through
neither skin enough for wiping wax to porcelain

where the pupil is about to pour itself out into the void
my dead life conceals nothing

the Cantos a response by collage to the glut of knowledges

both spatial and temporal space devouring it seems to be on the point of swallowing
up also the field and corpuscles so that it alone remains as the vehicle of reality
nothingness is never nothing

quoad nos
tongues in tongues

and this is what gave the final twist to the knot of blood in its throat that strangled
little actually remains
an infinitesimal dust floating on the surface

heavy with flesh
this excretion heaving

into this alembic of shit snored once at night it is not something nothing but electric
nerves and became something

Schoenberg self-portrait
so feverishly swollen

filtering into plushly upholstered bedrooms
how well you understand the boredom of existence

intermonadic transversalities

return to it

a hatred of nature

why this sentence

the formulation of a paradoxical philosophy

inserting needles into his groin soaking cotton balls in alcohol inserting them in his
anus and setting them on fire of deliberate contradictions

curls up along an infinite twisting line of flight whose circumvolutions give
chaosmosis like those of strange attractors consistency at the intersection of

a throw of dice in eternal circumstances
to create a cliché

polyphonic spatial strata or cosmic effusion thought as the surface of skin and an infinitude of nipples to stammer zero is the nonspeculative other of unity it was only late in Western history that art detached itself as a specific activity the interpreter is always an interprete
performance art delivers the instant to the vertigo of the emergence of Universes that are simultaneously strange and familiar doubt as to their profundity

atemporal aspatial asignifying dimensions
nosographicism

to forge a rupture from sense

唾□淘·母·悶衷A·鈔陟· . . . 鷓· 關粵鮑□又鈞陂山鱧· 鴈□□□A□淘· 母· 母† 蜴粹· 齡癆· 女蜴粹· 粵聲· . . . 鷓鱧· 鴈□□□A沼痺· . . □比績顯艱鷓· 処鹿齟瘡処首鞞迸疔癢鷓· 癢槓処 积□跌聽†· 寘· 莛· 續· 鮫砮· 侮砮· 欄臧箛攻宛漚慣外郡濂慌訓漚外円卸鯨胃卸怯救⑰澎 √ 鬻 衆 τ 縛罈莉 π 勿淋襲 τ 莛· 輻艱鷓· 拿頭原王關粵鮫粹· . 關· 籬· . 關衆◇· 鯉續淳碎瘡計會蜴· 碎· 帷纓鹿呖□†□· ° □跌聽†· 寘· 莛· 續· 鮫砮· 侮砮· 欄臧箛攻宛漚慣外郡濂慌訓漚外円卸鯨 胃卸怯救⑰澎 √ 鬻 衆 τ 縛罈莉 ξ 兼麻醇· 拿頭原王關粵鮫粹· . 關· 籬· . 關衆 C 式跋□ C 縛粵鴛 鹿呖u□· 鞞鄂u□· 蝟処u□朮鴉□· 阪\%莛· 續· 鬆□· 比滓†竟齡□° 笏蛭屨· 寘· 莛· 續· 鮫嘴 痛疔拾符· 愛捶集恩恐· 鰲纈巡陟遠齒鶯巡癆紘竟鷓嘔処守鉤· □□舌\著戶締□· 阪\ = 壘· 又□ □誤· A 摺麵藍低髻屏昭蜴頤會· 鞞処蜚粵迸鉞辣就欄臧箛□□誤· A 攻宛漚慣外郡濂慌訓漚外円 卸鯨胃卸怯救⑰澎 C u□蜴頤會· 鞞処蜚粵迸鉞辣就砮· □□誤· A 侮砮· 処守鉤· □□舌\著戶締□· 阪\溶頁· 跬綵□処守鉤· □□舌\著戶締□· 阪\屨· 關□□誤· A C u□蜴頤會· 鞞就著戶締◇鉞辣 就粵齡啄· □□誤· A C u□蜴頤會· 鞞就著戶締◇鉞辣就津蔓□□誤· A C u□蜴頤會· 鞞就著戶締 ◇鉞辣就朮鴉· 鴈蜴芻績顯艱◇· 跬綵· 痛鉗鉞· 搶· 痛· 痰陌會· □□寂博弱滲· 泌冗樓塚□阪 冗縲羨跂逐□° 迸掇莛錙□又缺奈· 粹□· 棋□殊棖種冗縲泮緋俄縲溟控の混@□□?施· □□鉤?蜴朮 鴉癆蛭逐□礦鈔朽· 3 柑秩鉗縹 Γ 慨· 鈿· □∩濟濟缸鮑□ヲ瘡闖· . 跛□7砥賭□° 兕□□斧蕩逐□暮檣° 韶· 鯉□鉗棖死□□悟· 斐 o 鮭洵縲矣梧檣逐° 迸· 齒跚玢· 筐濟瘟砑□ホ跛癢· 疔瘡艱□□暮檣□· 偵寂· ?蜀□□斧栢?鈿會· 銓□□?黼· . 蝟□· 縹の· ° 蟻蜴· 処守鉤· □□舌\∴: 蜚粵遐□· 阪\· 蜴譌痛鉗鉞辣韶瘍紘□□誤· A 恂鴈蜴隋□又會瘰鞞痛· . 癆□□斧° 鱧° 砮· □□?痺寶韶□° □□礼 賀縲□° 會施· 鈿遶齡瘡籬鯉□□· ° 戶鱧韶□蕩堤· ヤ□ム· 苙鼓· . 輻· 埃銓瘟迸施鴉胚譖締· . 績□□· 棖凍□庭葦島梟· □· 咲· 窶□斧□· 胃□肅· 矣母鉅紫楸· . . 砌° 飯· 奈· □鶉聽盲肅 缸凍鉅檣壤?粹□· 棋□殊樓塚□· □鉤?辣韶瘍· 瘍瘟隨 C u□蜴頤會· 鞞就著戶締◇鉞辣就鞞韶· 鯉· 鴈蜴芻績顯艱◇· 跬綵· 痛鉗鉞· 搶· 痛· 痰陌會· □肅□逐° □齏繩芥停搏死° □蕩堤?· 癆□ □梧檣羨縲□殊樓塚ヲ瘡闖· 呐辣蠶纈込掇莛錙□□梧某ヲ峻辨癢· 奈· 朮鬻奈· □齏繩芥停搏死° 迸· 齒跚玢· 筐韃闖· 竅跛□滲棖死□□悟· 斐 o 肅 ∞ 欠□処u□蜴頤會· 鞞就著戶締◇鉞辣就鉞· 關粵鴉績顯艱◇蜚就鉞· 關粵鴉績顯艱◇· 跬綵日跛癢· 締· 鬻· 鉞辣□蕩逐□暮檣森粵仲□処守 鉤· □□舌\∴: 蜚粵遐□· 阪\∩逡鱸◇蜚就寘· 藥□□誤· A 寘 C u□蜴頤會· 鞞就著戶締◇鉞辣就朮 趙纈滯鴉蠶◇蜚就朮趙纈滯鴉蠶◇· 跬綵· 滅· 顏枕竿 C u□蜴頤會· 鞞就著戶締◇鉞辣就· 跂· 鯉鶯□鈔 b 鳥纈· 癢◇· 跬綵· 拿頭原王關粵鮫粹· . 關· 籬· . 關衆 C u□蜴頤會· 鞞就著戶締 ◇鉞辣就粹鉞· 譬□鈔† ≫ 闖纏鴉◇· 跬綵· 寘· 莛· 續· 鮫砮· 侮砮· 欄臧箛攻宛漚慣外郡濂慌 訓漚外円卸鯨胃卸怯救⑰澎· 鉞拾鈹體 √ 鬻 衆 τ 縛罈莉· 拿頭原王關粵鮫粹· . 關· 籬· . 關衆 C 守鉤· □□舌\∴: 蜚粵遐□· 阪\ ≡ 戶朮趙纈粹鉞· 譬□□誤· A ㄱ朮蹈我嚙陟悶· 纈 C 耆鼈符 C 筋 疆獻究兇軍拔乾究温卸吋究噓葦サ霧祁サ穎サ霧袈禱サ罐俄吋究哀俺砮· 割侮砮· 俺捶□等恩恐ㄱ

駢鱗縹_コ 戶趾迺齒鶯_コ 戶癆網俺竟鴉割唾処守鉤_・ □□舌\著粉綺□_・ 阪\秒亘□□誤_・ A_コu_コ 蜩
頤會_・ 鞞処蜩粵迸鉞辣宿智辯脚啄糯□□誤_・ A_コu_コ 蜩頤會_・ 鞞処蜩粵迸鉞辣宿彈_・ 啄糯□□誤_・
A_コu_コ 蜩頤會_・ 鞞処蜩粵迸鉞辣宿智辯脚夫□□誤_・ A_コu_コ 蜩頤會_・ 鞞処蜩粵迸鉞辣宿智辯脚糟贅_・
跬綵□処守鉤_・ □□舌\著粉綺□_・ 阪\秒呐非倜跛茶□□誤_・ A_コu_コ 蜩頤會_・ 鞞処蜩粵迸鉞辣宿智
辯脚贈礪□□誤_・ A_コu_コ 蜩頤會_・ 鞞処蜩粵迸鉞辣宿彈_・ 贈礪□□誤_・ A_コu_コm²(u) 寂蟬□鈔_レ 闔_・
銓礪_・ 闔矚鶯關◇ 竚癢鷓_レ 闔_・ 銓礪_・ 闔矚鬆処首鞞迸竚癢鷓_レ 蜥齡_コu_コ 礪_・ 闔□□舌_レ 〃_・ 遐
□_・ 阪_レ 縹續紘□鈔_レ 縹續續關◇_・ 跬綵_・ 縹續紘□洵礪鈔居A偵跬_・ 瀉跚站_・ 著鷓搵涉縹續縹_・
鄂u_コm²礪_・ 闔□□舌_レ 〃_・ 遐□□誤_・ A_コ 呐非嬰□鈔_レ 〃 辯脚_・ 陟□礪_レ 韶就蔬黻縹癢踉齡紘紹辯
脚鹿礪_・ 闔処u) 錫_・ 迸_・ 鞞就礪_・ 闔◇_・ 跬綵_・ 闔_・ 鱗◇ 蜩就肱鴉痲糝關◇ 竚癢鷓_レ 癢粵聲_・
コ 楠鴉痲・ 〃_・ 鄂u_コm²m²礪_・ 闔□□舌_レ 〃_・ 遐□_・ ?□梳梳梳□誤_・ A_コ 嚼癢◇u_レ 梳梳洵礪鈔居
A粹策辣銓_・ 鞞辭闔蹊齧砒蜚_レ 搵肖鞞軀_・ 〃_・ 鄂u_コm²礪_・ 闔□□舌_レ 〃_・ 遐□鈔_レ 阮續關◇ 鉞
辣就迴_・ ◇ 竚癢鷓_・ 綺_・ 〃_・ 遐□□痲績A酪_・ □□後_・ 蔞縹_・ 乍_・ G鷓_コ酪_・ 〃_・ 〃_・ 〃_・ 〃_・ 〃_・ 鄂u_コ
鞞鄂u_コ_・ 蟬処鹿肱鴉処首癩蝮會_・ 鞞就_・ 〃_・ 癩癩癩蝮楨処u(u(免衷赧侮蜚_レ 鹿滯鱸頸処寂蟬
□礪_レ 韶就辣韶瘍繪鈕_・ 肚瘍艱糝鈔蜒癩闔_コu_コ 霈壽蛭□_・ 繩_レ 鈎?鈿會肚瘍艱筮_ル□_コ 蓍繡就_・
躁嚙趾悶_・ 縹垂陂宿鈎陂_レ 鼈符醜彊互唄軍扱岸温卸円嘘葦濂祁澎濂袈鬱激円愛符_・ 愛嘴痲圩拾凸
能右捶集恩恐_・ 縹縹巡趾迺齒鶯巡癆紘竟鷓唾燒志_・ 羅韶瘍縹_・ 償_・ 积□跌聽_レ 賓_・ 莧_・ 續_・ 鮐
礪_・ 侮礪_・ 欄臧箴攻宛漚慣外郡濂慌訓漚外円卸鯨胃卸怯救⑰澎_レ 鬻衆_レ 縛縹_レ 厘襲_レ 壘_レ 盼惛
麵藍低髻吐捶集恩恐_・ 縹縹巡趾迺齒鶯巡癆紘竟鷓唾祥痲_・ 癩□_レ 銜縹_レ 償歇_・ 処鹿糝_・ u_コ 〃_・
噴倉圍塹_・ ⑬順u(u_レ 〃_・ □よ縹礪_レ 韶渚績顯艱兼痲縹□_レ 枉梧□_レ 斡鉞衆□_レ 枉梧_レ 鈎_レ 蛭□□_・
謠A硯丸◇ 縹縹衆処儒鮪儒筐竚癢鷓志_レ 枉譚鈿_・ 瘰涉癆綺鹿_・ 昭_・ 償噤_・ □_レ 捕迸屋庄□_レ 杭軌
些_・ 弘絢_・ 箴鹿_・ 処儒鮪儒筐竚癢鷓志_レ 枉譚鈿_・ 瘰肖_・ 裙笏瑳_・ 箴儒箴□_レ 綺□_・ 泌冗_レ 鹿_・ 昭_・
鮪u_コ_・ 昭_・ □礪_レ 韶曙痰縹□_・ 鈴_レ 霈汝闕瑳_・ 箴儒箴_レ 慨支關著崎謬□_レ 蕓_レ 柑□_・ 脂胫鈕鑄袂
鞞鉗迺廌_・ 埃蹙荖殺鈎齏殺鈎齏纂_・ 蓍繡就袂_・ 滯鱸頸坂閭_・ 綺_・ 昨臈戶槍糝鷓齧砒蜚_レ _コ 守辯
□□瘴A蔗_・ 痕_・ 鷓蕓_・ 蛭膊埃躁_・ 蛭膊埃躁薇_・ 蛭_・ 豁痰闔諧痲籤窺芍罍□_レ 跚芬諸關□□雪_・
_・ 蓍鞞寶讐□_レ 俳停育_レ 瘡_・ 〃 戶□□?槍糝縹_・ 啄闔◇_・ 糝莉蔚□_レ 歧我一_レ 蔚樵戶□□?槍糝縹_・ 啄
闔鹿啖鹿_・ 昭_・ 鮪u_コ_・ 昭_・ □礪_レ 韶曙痰縹□_・ 鈴_レ 霈夫瑳_・ 箴儒箴_レ 慨屍_・ 鞞綺□_レ 蜥跬_レ 慨_・
黻蜥跬煎瘰闔_・ 闕_・ 鹿_・ 昭_・ 鮪u_コ_・ 痰跬処惹闔_・ 鉞辣醇鴉槍節戶鶯□_レ 笏蛭_レ 〃_・ 雕_・ 痲糝縹
鷓輻蝮_・ 瘰闔_・ 闕_・ 痰_・ 鶯_・ 挈_レ 鯨鈔襲弘涯_レ 渚_・ 蛭霆陰□_・ 比滓_レ 闔楨処守鉤_・ □□舌_レ 〃_・ 蜩
粵遐□_・ 阪_レ 遐□□誤_・ A_コ 搶鼈蝮_・ 藥処守鉤_・ □□舌_レ 〃_・ 蜩粵遐□_・ 阪_レ 遐□□誤_・ A_コ 贈炫謬_コu_コ
コ 蜩頤會・ 鞞就著粉綺◇ 鉞辣就紘□□誤_・ A_コ 蜩肱占瘰瘤痢頤阮_・ 闕_コu_コ 蜩頤會_・ 鞞就著粉綺◇ 鉞
辣就_・ 闔紘□□誤_・ A_コ 蔗_・ 痕_・ 鷓羌鰻_・ 瘰訝增莧鎬埃躁寘_・ 莧_・ 續_・ 鮐欄臧箴攻宛漚慣外郡濂慌
訓漚外円卸鯨胃卸怯救⑰澎_レ 縹縹巡趾迺齒鶯_・ 闔_・ 籬_・ 〃_・ 蜈_・ 〃_・ 縛箴_・ 陂宿鈎陂_・ 拿頭原旺処鹿
肱鴉処u_・ 棗摩鈔_レ 辣韶瘍縹u_・ 〃 頑縹儒_・ 偵痲□_レ 鞞綺□_レ 蜥跬_レ u_・ 荖_・ 粹□□斧趁悶?現□璣
殊違F_・ 蜒蔬藥□_レ 苜跬□矮□_レ 鯨_レ 蜩u_・ 荖_・ 齡閭_・ 闔□矣死□斧裙煤鈎_レ u_・ 粹逾會蔬_・ □_レ 蕓_レ 蕓_・
蜩□□滓窮枵□_レ 裙F_・ 齧鱸_レ 〃□□梧樓剩紫極鉞□_レ 裙_・ 跛□郁停育樓跬? 〃_・ 昨闕□□縹_・ 〃_レ 欠裙?_・
跛□_・ 棗□斧鱸澈K□□肅裙? 鱸寶蟬_・ 蜚⑤u_レ 縹會_・ 鼈績_・ u_レ 關著崎謬□_レ 〃_・ 〃_・ 〃_・ 〃_・ 鹿頤縹u_・

絲·癩芍遶鱸艾··濟事緜·竅讚瘡蜃邵矚黼跚鉅撈□洵鯨呵□繩\·緹鯨淩·鴿瀚織會績鶉·蚬··
銓··C鹿·処u[u]·inversion canceling out処u(u(守鉤·□□舌\·:蜨粵遐□鈔%o緹鯨萎蜈
趙陰□·阪\%o緹鯨萎蜈趙◇·跬綵·:緹粵鬆処u(u?□梳□磯·闔□鈔%o緹鯨萎鯢豈◇·鞞就磯·闔
◇鉞辣就黼癩疔軀蛹陰□□誤·A噀癩疔□t瘟譬□磯°韶就蔬黻緜癩跟齡癆紘肖緹鯨莛浴蛹鹿磯·闔
処u(u?□梳m²(□梳梳梳樞緋洵樽 9 A黼癩疔·纓纒◇·鞞就磯·闔◇鉞辣就黼癩疔·纓纒◇·跬
綵·緹鯨莛··怛x□洵磯鈔居A齧砒蜚怛瞋緹鯨荐羽◇齡甯綵†蜨·良怨躬□□肖緹鯨莛··怛盪··
鄂um²(□梳拉(u)u[u]·箴um²[·鮑u疔x·碎緜u·x黼癩処u(u)u(u□·箴u□·鮑u□·痰歧処u··x
糶·um²)寂蝟□鈔·阮濟綵·□磯°韶就磯·闔辣銛C□齡鳥飯祥阮··闔鷓··闔臂u□·昭跚
□□誤·A唾詔劬·楠趙緜歇·蘊鹿·処鹿糶·u(u·柔摩鈔%o闔·鯽辣銛◇疔癩鷓≡··鉞綵·
処首·闔臂楠鴉癩筐··闔鷓··闔臂u□·処殊··跬綵·C蒼□x鉤蜴·壹·鹿跚処殊··跬綵·
C蒼□y·痺綵綵··蘊u□·狸u□·蝟処u(u□帶鱸頸処胚斬·闔□礪崎漢·悟·g瘡癩緜·閭··u峨
7□驛偵殊x釐趾衷迨關··u(鞞鯨銓·莖·闕竟黼|·u·□?·鈔趾·閭癩蜿迸·登禹u益□·蟬蝮·
u□糶·蜨就軀蛹釐闔··鶯□磯°韶就釐闔··鶯処u[齡鳥飯昭·鉞辣就軀蛹釐闔··鶯祥瘟謔嚙
闔··鷓·昭··闔臂u疔柔疔·(受謔疔癩鷓%o蜥齡Cum²(殊·疔癩鷓%o鞞疔瘡C積□跌聽%·:·
雕··輝勳軀蛹·瘡闔·闕·躁嚙趾楠趙緜崇盼侮砌·拯襲·拿俺乙窟消兼站□t瘟猊·償樗鴉·
蚧·齧秉·:·雕··窺妹辯·闕·羈妹辯·闕··鶯鞞躁高辣糶紛·跛·著胄窈窕嬰□□·謠A
喉□歧我一x·◇瘡·%o著胄◇砌鯽緜就唾娼端·蘊um²(殊·疔癩鷓%o鞞疔瘡C積□跌聽%u瘡癩蟬
蝮·蜀·岌續罔埃迨關絀跚站悲鈔歧開一b鈔緜蠟織干埃迨關絀跚站悲鈔歧門·:·雕··輝勳軀
蛹·瘡闔·闕·躁衷迨關綽捶酬壽乙旺·縵黼返蜴粹·登竅·闔就蔗·痕·鷓羌鰻·瘟衍增莖鎬埃
躁寘·闕竟黼韌拿儀慌更9·消闕竟黼鹿吠□f·識守辯□□瘴A蔗·痕·鷓蕓·蚧膊埃躁··蚧膊
埃躁薇··蚧··繖蜥薇瘡豁鼈蜀··蜀◇·稼莉·◇兼蜃蔗就權□°跟就鼈蜀槓□琲停育x·C·
鹿跚処u(鹿·処u(受狸um²(殊·疔癩鷓%o鞞疔瘡C積□□荆·x∂·陟□跌聽%·:·雕··輝勳軀
蛹·瘡闔·闕·躁楠趙緜鶯捶輯感姐權燒闔粵鶯鹿吠□f·識守辯□□瘴A蔗·痕·鷓蕓·蚧膊埃躁··
蚧膊埃躁薇··蚧··繖蜥薇瘡豁鼈蜀··蜀◇·稼莉·◇兼蜃蔗就權□°跟就鼈蜀槓□琲停育x·
C·鹿跚処u(u[跚□磯°韶就黼網蛛譬昭··鱧續就烹關◇蓍緜就蔗·痕·鷓羌鰻·瘟衍增莖鎬埃
躁寘·緹鯨蒼仆右捶醜昂驗喉樵糜瘡寶筐嘴癩疔鹿吠□f·識守辯□□瘴A蔗·痕·鷓蕓·蚧膊埃躁··
蚧膊埃躁薇··蚧··繖蜥薇瘡豁鼈蜀··蜀◇·稼莉·◇兼蜃蔗就權□°跟就鼈蜀槓□琲停育x·
C·鹿跚処u(鹿·処u(受謔疔癩鷓·癩槓処u(u[跚昭··鱧續就烹關◇蓍緜就蔗·痕·鷓羌鰻·瘟
衍增莖鎬埃躁寘·頸蛇銖韌拿弘慣慨C··闔鷓·昭·蘊um²(殊·疔癩鷓%o鞞疔瘡C積□□荆·x
∂·陟□跌聽%·:·雕·兼跟·瘡闔·闕·縵隴··瘟豁C斐跟鹿吠□f·識守辯□□瘴A蔗·痕·鷓
蕓·蚧膊埃躁··蚧膊埃躁薇··蚧··繖蜥薇瘡豁鼈蜀··蜀◇·稼莉·◇兼蜃蔗就權□°跟就
鼈蜀槓□琲停育x·C·鹿跚処u(鹿·処u[·蝟償u□·蝟処u□糶·蜨就痲糶績黼闔謫莖鶯笊·◇疔
癩鷓%o莖鶯笊·Cuhx□□卷]積□□荆·x∂·陟□·阪\≡戶鯨韶砌闔鼈闔··鶯樵戶鯨韶□x闔·
嚙闔··鷓·昭··闔臂u)u[糶·um²[·□磯°韶就肅鶯槓処u(u[跚昭··鱧續就烹關◇蓍緜就蔗·

痕·朽鱧齧·瘡闕·闕·痰·鶯麻批闕·笏C槍筐衷銓痺··昭·蘊um²(殊蘊积□□荆·#∂·陟□
跌聽#··雕·麻糝績鴨增莧鎬埃躁增跛·秦籽α順C槍筐秩·苾鴿鹿呾鹿跚処u(u[跚昭··鱧續
就烹關◇蓍緇就蔗·痕·朽鱧齧·瘡闕·闕·痰·鶯繳蜚熙馱C槍筐也齡鹿呾鹿跚処u(鹿·処u(受
狸u(u)u(u[跚昭··鱧續就烹關◇蓍緇就蔗·痕·朽鱧齧·瘡闕·闕·痰·鶯蕉蜈·衷銓痺·鹿呾
鹿跚処u(u[跚昭··鱧續就烹關◇蓍緇就蔗·痕·朽鱧齧·瘡闕·闕·痰·鶯曾·竅·烝跛C帷纓
□^蛸·鹿呾鹿跚処u(鹿·順u(u)u(受狸um²(殊蘊积□□荆·#∂·陟□跌聽#·真··站礪蛹粵鬆粧·
站礪蛹粵終·昭·蘊um²(殊蘊积□□荆·#∂·陟□跌聽#··雕·麻糝績鴨增莧鎬埃躁增跛·秦洪
C附竟鶯□^蛸·笏鶯·昭·蘊um²(殊蘊积□□荆·#∂·陟□跌聽#··雕·麻糝績鴨增莧鎬埃躁
增跛·秦序α化白C囧斬蓍闕蚰綬·昭·蘊um²(u·狸um²[·□礦 齧就志齡C u(u)u(u)u(u[跚昭··
鱧續就烹關◇蓍緇就蔗·痕·朽鱧齧·瘡闕·闕·痰·鶯曾錢樵朽鱧齧績□^頸蛸蛛鹿呾鹿跚処u(u[跚
昭··鱧續就烹關◇蓍緇就蔗·痕·繡隰增莧鎬埃躁兼跟·鶯痰·樵朽鱧齧績□=繡霄·昭·蘊u
m²[·狸u(疋-糶·□·u糶·u·柔摩鈔#《瘡疥籬鴛莧鶯笮·◇疋瘡鷓%莧鶯笮·C u(疋□□惹]积□
□荆·#∂·陟□·阪\《瘡疥籬鴛莧鶯笮·C 秩跂鈔痛□^莧鶯笮·鹿呾鹿齡廌飯処u(糶·um²[·□
礦 齧就肅鶯楨処u(u[跚昭··鱧續就烹關◇蓍緇就蔗·痕·瘡疥籬鴛增莧鎬埃躁趨週C槍筐当疥··
昭·蘊um²(殊蘊积□□荆·#∂·陟□跌聽#··雕·竅跂鈔痛·瘡闕·闕··崖C槍筐壤兕鹿呾鹿
跚処u(u[跚昭··鱧續就烹關◇蓍緇就蔗·痕·瘡疥籬鴛增莧鎬埃躁趨週··烹豈綵嘘C槍筐醜鶯
蓋瘡鹿呾鹿跚処u(鹿·処u(受狸um²(殊蘊积□□荆·#∂·陟□跌聽#··雕·竅跂鈔痛·瘡闕·闕··
唾涉瘡鹿呾鹿跚処u(u[跚昭··鱧續就烹關◇蓍緇就蔗·痕·瘡疥籬鴛增莧鎬埃躁趨襲C但繼鹿呾
鹿跚処u(u[跚昭··鱧續就烹關◇蓍緇就蔗·痕·瘡疥籬鴛增莧鎬埃躁趨襲C酪銓莠·昭·蘊um²(殊
蘊积□□荆·#∂·陟□跌聽#··雕·竅跂鈔痛·瘡闕·闕··晦訟纏終·昭·蘊um²[·狸um²[·
処u(u[跚昭··鱧續就烹關◇蓍緇就蔗·痕·瘡疥籬鴛增莧鎬埃躁趨輯旺湘·銓□^蛸··昭·蘊u
m²(殊蘊积□□荆·#∂·陟□跌聽#··雕·竅跂鈔痛·瘡闕·闕··寬π腕衆v捐襲葦v至衆C啞
迎鈔纈鶯·昭·蘊um²(殊蘊积□□荆·#∂·陟□跌聽#··雕·竅跂鈔痛·瘡闕·闕··害C壤兕
鶯·昭·蘊um²[·狸um²[·処u(u[跚昭··鱧續就烹關◇蓍緇就蔗·痕·瘡疥籬鴛增莧鎬埃躁趨集
刈肖施鱸飯鹿呾鹿跚処u(u[跚昭··鱧續就烹關◇蓍緇就蔗·痕·瘡疥籬鴛增莧鎬埃躁趨襲屋C
囧斬蓍闕蚰綬·昭·蘊um²(u·狸um²[·□礦 齧就志齡C um²(殊蘊积□□荆·#∂·陟□跌聽#··
雕·竅跂鈔痛·瘡闕·闕··薰C秩跂鈔痛□^頸蛸蛛鹿呾鹿跚処u(u[跚昭··鱧續就烹關◇蓍緇
就蔗·痕·繡隰增莧鎬埃躁兼跟·鶯竅齧C秩跂鈔痛□=繡霄·昭·蘊um²[·狸u(疋-糶·u□·蛸処
u□糶·蛸就鈿·鞞糞莧鶯笮·◇疋瘡鷓%莧鶯笮·C u(疋□□惹]积□□荆·#∂·陟□·阪\·阡辦
麻龜闕··鶯称阡辦麻□^莧鶯笮·鹿呾鹿齡廌飯処u(糶·um²[·□礦 齧就肅鶯楨処u(u[跚昭··
鱧續就烹關◇蓍緇就蔗·痕·阡辦麻·瘡闕·闕··蔚陰樵朽□^阡綬·昭·蘊um²(殊蘊积□□荆·
#∂·陟□跌聽#··雕·鈿·鞞筮增莧鎬埃躁趨襲狂C槍筐楠趙纈鹿呾鹿跚処u(鹿·処u(受狸um²(殊
蘊积□□荆·#∂·陟□跌聽#··雕·鈿·鞞筮增莧鎬埃躁趨襲挾C帷纓□^阡績鹿呾鹿跚処u(鹿·
処u(受諳疋瘡鷓·瘡楨処u(u[跚昭··鱧續就烹關◇蓍緇就蔗·痕·阡辦麻·瘡闕·闕··蔚帛称
阡辦麻□^頸蛸蛛鹿呾鹿跚処u(u[跚昭··鱧續就烹關◇蓍緇就蔗·痕·繡隰增莧鎬埃躁兼跟·鶯
鈿·鞞筮C麗·鞞筮斐跟鹿呾鹿跚処u(鹿·処u[·蛸債u□·蛸処u·柔摩鈔#%纏鯨秦疥·□礦 齧

就礪·闔辣銛C u 齡鳶鈹樵糜瘡寶筐嚙痲疝鹿齡鳶鈹処受狸殊· · 跽綵· C 槍· 斫繳□ 綽罇莠·
蘊鹿· 処鹿糶· u · □ 貞專樓□ 續A · · · 癘癘堙蝮禳処u · · □ 舌上樞· 停謂b 跚站烹關□ 沛? · 鈔
繙蛎繳· Z □ □ 舌上樞· 停謂b 跚站烽阡· · —□ · · 粵肅鋸筵· u 孛 “梳橄° 髻鑽綽罇葑關□ 卅□ 比締· · ·
適· 綽罇秦瘟谿 K 嚙痲疝瀉跚站烹關· 黼痲疝辣銛 K 嚙痲疝羅銛瀉跚站· u “梳橄° 髻鑽綽罇莠
阡· · · 羅銛濯· 闔 卞 黼痲疝輻蛹宇· 綽罇萬柱蛭諧砮·

structure implies feedback

plastic discursivities

and socially prohibited is thus an illusion

thus and thus we make noise and masturbate and scribble and splatter words

thinking that we do not think

this pretentiousness by default

pronouns without context disturbing an already pronominal reality

constituting language as a pretentiousness by default

koksaghyz yielding a form of rubber

Odin with pneumoconiosis

made of nothings bits of emptiness like the sponge empty when filled

you have difficulty sleeping

is dazzled by data

Saint Anthony tempted with dribbles of paint and newspaper

the virulently obsessive character of its writing

she impregnates my face

blue cuffs circling the pupil

a public reticence

fat to break through windows

a body falls into opacity

indistinct fabrics

on every side strokes appear

massacre of ancient beauty
the function of having no function someone said
artworks have themselves a subjective moment because they are themselves
attempts to know Adorno's priority of the object
Fontana married in Venice, expecting
a temporal alterity unaccountable time an open aporetic temporality is disruptive
of all claims to hermeneutic certainty to total knowledge postponement itself
self-deferring making consciousness lack itself
writing can only ever be a footnoting
Sade revealed its conception of terrestrial life in the most outrageous form

lemmas scholia
glass face

that one must read but that one can never finish reading that one only begins that
one has not read what one has read

the actual sounds that I make with my own body

the avant-garde as permanent anamnesis

torn away from hamadryads
which still persist
riddles on a spread name
Narcissus finally murdering Goldmund
the last incarnation of the flaneur
negation scaffolding and

assume the function of destruction and decomposition but not as the negation of
being let me say exactly what I am meaning
 numbers will follow without purpose

any aberrations toward the exotic

staccato

the delicate quintessence of significance bursting and this fragrance imbues reality
without inhering in a single thing
random piling loose stacking hanging

the status of the art object
the artist

simultaneous excretion and appropriation

give passing form to the material

the status

occasions for interaction

Acconci

a cruel piece

an arm

the statement "A is A" already betrays A's difference from itself

a completely nonfunctional collaboration style

living sculptures

sculpture imposes a construction of absolute indifference

undoing buildings

the irony of the animal world

an acephalic universe

perfuming thighs coagulate their own juice

Onan has nothing to do with this

forming or consisting of a colony of zooids

formerly worn

anyone can make it and claim it

das ganz Anderes

leave blank stretches of paper

poet of material surfaces

including the kitchen sink

include the kitchen sink

grey is the epitome of the nonstatement

breaking of the vessels

beauty is of a difficult and wild sort ugly and disturbing

all reading becomes a form of misreading

neither the script nor the language it was used to write are known it has yet to be
deciphered and the language it represents is unknown but the language it was used
to write is not known so-called self-expression

painting dead

photography dead

the point is not that we are always inside the text but that nothing is ever wholly
external or internal to effects of textuality which is almost but only almost the
same as saying

like scrape the floor with the

write this in one sitting

nonexplainable difference

the immediate access of the intellect to a body of material prior to any intellectual
reduction sperm menstrual blood urine fecal matter

a white or blue and then a white containing grey

ambagious

and per se and

amphibology

apophasis

amphigory

anacoluthia

algolagnia

anacoluthia

apolaustic

aposiopesis

atrabilious

this autism

a texture of Being of which the discrete sensorial messages are only the
punctuations or caesurae

this sphallolalia

reading this in one sitting Derrida remains within the phonocentric insofar as it
privileges the textual mark over the visible figure reading hearing decoding over
viewing the figure is the clash of incommensurable spaces of representation the
postmodern is the clash of incommensurable temporalities is not uretic the
differend is the clash of incommensurable language games modernism is not an
epoch but a mode of thought about time which rests upon two elements time as
succession and an ultimately atemporal language is haunted by citation cannot be
kept in its place poetry madness and poets as unproductive expenditure provoking
affective reactions of varying intensity

then began to make lewd propositions

it makes someone shit it eats the turd it demands that someone eat its vomits and
devours its puke pussy paste dripping stilts slils for glueing Onan devouring Onan

voraciously the original pulp

Bjarne Melgaard installation view

this amplitude modulating this frequency modulating this ring modulating this
granularity iteration is not the founding condition of the
linguistic mark its capacity not to be cited not to be repeated in a different context
it is the essence of the event that there is what there is noncausality argued
causally Lyotard not writing the event an immaterialist materialism detaches
matter from any teleology making matter the succession of singularities by chance
and necessity scorn for methodology indifferently reducing such indifferently
reduces things to the status of becoming-objects-of-research

having written this I finally have something to read

heterogeneous reality is that of a force or shock presenting itself as a charge a value
as incommensurate humanity is opened to the ecstatic time or time-explosion of the
neuropathic event a world like a bleeding wound endlessly creating and destroying
particular finite beings philosophical sketchbook
linking is necessary but how to link is not
there is poetry when we realize that we possess everything

regardless of what this is

has always had as its goal the establishment of the homogeneity of the world

where every line becomes every other line
the white blanks a massive headache

what is a work of art at one time cannot be at another time

and now they admire them for their

Irigaray sucking her own teat

this misconstrued image of thought

non compos mentis

the productions of genius serving no useful purpose

music that has yet to be given a name

a label Greenberg disliked

aside from Keith Rowe and fully independent of it Masayuki Takayanagi was the first guitarist to use the table-top guitar thereby instigating a purely incomprehensible noise contemporary art manifests an awareness of a history of art but no longer carries it forward David Reed's obsessions the autonomous itself understood as content -plegia

insofar as a social function can be ascribed to art it is its functionlessness the decipherment of art must turn itself to art

even the gesture of writing is absurd to defend

reducing the aesthetic to an empty form exchange recuperates everything

acclimating what appears to deny it heterology leads to the complete reversal of the philosophical process which ceases to be the instrument of appropriation and now serves excretion it introduces the demand for the violent gratifications implied by social life I have therefore said cruelty as I might have said life to merely add to our store of knowledge or improve our culture whatever that may mean seems worthless to me

patch cords or nerve axons

Dubuffet the philosopher

Artaud the dancer

Phroq the poet

Nietzsche the artist Derrida going blind from too much reading and still making too much sense

stumbling upon the Dharmadhatu

with yoni on the tongue yoni in the mind yoni in the ears and yoni in the eyes

circuitry connected by wires

neurons connected by nerve fibers

do not ask who I am and do not ask me to remain the same

either kill me or take me as I am for I shall never change

Tschirtner was encouraged to begin drawing by the hospital's psychiatrist

Murray attended school for just one month and was essentially calligraphic

Muller made heads larger than bodies

Mackintosh unmanageable at home

green may

most of the text is illegible

Darger painted in delicate tortured and fifteen volumes of girls

as underground water seeps to the surface

improvising onstage with records and live recorded tape

here is a course of action harden worsen accelerate decadence adopt the perspective of active nihilism exceed the mere recognition of the destruction of all values become more and more incredulous push decadence further still and accept to destroy the belief in truth under all its forms the noise-sound of the involuntary body the noise-sound of the libido wandering over bodies nature must be heard

the work discloses the thingness of the thing

the exhibition of the exhibition as a work of art
surfaces of inscription

the medulla oblongata and the mesencephalon below the

the writing of our day has freed itself from the necessity of expression it only refers to itself yet it is not restricted to the confines of interiority on the contrary we recognize it in its exterior deployment this reversal transforms writing into an interplay of signs and regulated less by the content it signifies than by the very nature of the signifier moreover it implies an action that is always testing the limits of its regularity transgressing and reversing an order that it accepts and manipulates writing unfolds like a game that inevitably moves beyond its own rules and finally leaves them behind thus the essential basis of this writing is not the exhausted emotions related to the act of composition or the insertion of a subject into language rather it is primarily concerned with creating an opening where the writing subject endlessly disappears dissonances stridences positively exaggerated ugly silences these organs cut out and given on the stage of the text or drawing by focusing on the state of the music in the last moment before it is recognized through animals plants matter nature and being these hard broken figures strewing these words and these drawings are the figures of gaiety the connivance that desire establishes with figurality

transgression of the object

transgression of form

transgression of space

Verschiebbarkeit writing Freud

currents flow in all directions

drift in honor of the damned drift is in itself the end of all critique
pulpy refuse remaining after floor tiles
critifiction
La Mettrie
the imperative of discharge
academic libidopause
academic viripause
yellow pink and blue bundle
mental maps
parts of bodies restituted to their wandering to their libidinal intensity and
fragments of objects surfaces durations depths chromatic and tonal sequences with
which something like an orgasmic death can happen

notations Hofmann holding hands with Jorn's mugwump
graphic scores
text scores

we have learned nothing
idleness has in view an unlimited duration writing things in its
notebook and glanced around worriedly every once in a while with this scrawl in its
eyes thinking who knows what circuitous shit the masturbator makes itself unreal
brings about its own rerealization outside of the institutions of higher learning as
soon as the effort at rational comprehension ends in contradiction which is another
way of stating vulgarly that a burst of laughter is the only imaginable and
definitively terminal result of philosophical speculation

scores for Concert for Piano and Orchestra

score for Five Pieces for David Tudor

score for Siciliano

Berberian scorings

score for Circles

score for Volumina

Omaggio a Joyce

wall on wall paint

Wool installation view

a Threnody for the Victims of Hiroshima

Artaud's incredible rags quoted before, twice

puddles of glue maybe

an ostrich in the asphalt
crooked hexagonals

stochastic Etruscans awaiting an alphabet
noodles instead of cardboard
with eyes of
with eyes of

glasses of turpentine

broken glass
white walls increasingly white

the queen of the sinewave kingdom
ontic stickiness

meaninglessness moves to a monotonous sheet

in a certain sense antisocial

shrouded by an impossible incident
though incuperable

a stain matches perfectly this thought

without any thought of

tongues ejaculate their facticity

to erase through the whitening
somewhere a mouth drops the space of an increment

perhaps this is what it is to write

there is a somewhat tenuous connection between the literary-philosophical notion
of the absurd and the themes of the theatre of the absurd

forbiddingly dense texts

there is no Archimedean position that allows phenomena to be judged from
outside

history is littered with musicians endlessly rubbing scraping hitting cutting tearing
amplifying detuning distorting and dismantling traditional instruments or
desperately invented new ones

the spectacular death of animals partial tortures orgiastic dances

the whole is the untrue

callimammapygian Onan

unreliable narrators

Onan the aphasic

criticism as the intellectual's revenge on art

literaturnost not quite disembodied prosopopoeia

lost among the

jouissance involving the whole of the body and the whole of psychical space

heuristic Ulmer

to stroll

do not react to the sounds that others make

destroying conventional meaning and creating new meanings or counter-meanings
through radical juxtaposition as a thing in the world not a text or commentary on
the world

agiology the double meaning of agio
camp as love of the unnatural of artifice and exaggeration in place of a
hermeneutics of thought we need an erotics of thought someone never said

subjective experience

but a discourse so worked out is certainly not a spontaneous Derridean reaction

life as it feels to the living

having tasted it

all things impermanent all things imperfect all things incomplete by slashing the
abdomen by disembowelment by stomach cutting a very formal ceremony requiring
certain etiquette and a poem art does not express
actual feeling but ideas of feeling language does not convey actual things and
events but expresses ideas about them

-gnathous insipience

my life can only ever be a semantic failure

base materialism is the obstinate negation of idealism which amounts to saying all
philosophy art makes life stand still to be experienced the artist formulates that
elusive aspect of reality that is commonly taken to be amorphous and chaotic
objectifies the subjective always in process and on trial Mendieta from the series all
creativity involves rejecting and reincorporating authority it requires revolt
language is a process they say all representation is a constant negotiation between
semiotic and symbolic elements horological improbity an inapposite incommodity

incondite exodontia

drives have their source in organic tissue

ineluctable flatness

improbable research

a residual untranslatable space is opened between the subject matter and its rendering

Tun der Sache selbst no one knew in what direction the music might develop we reside beyond ourselves and remain cognitively unaware of that fact Darstellung adoration of an ass-headed god

dividing what

this produces erasing what this enables

art is always about something which it represents

art expresses the artist

art works by metaphor

depends on historical context

constituted by interpretation

Onan the colpocoquette

onanistic glutolatrous

the end of art is determined by the relation between art and philosophy at a certain moment in history when art poses the philosophical question what is art

ancient glyptography

expression is an activity of which there can be no technique

the poet needs no such words at all

every utterance and every gesture that each one of us makes is a work of

Bourdieu quote

the irrelevance of aesthetic theory
gesture productive of a surplus
without intending to produce anything
for Barthes lines and strokes are a kind of writing
elements that are opaque and nonsignifying
the signifier indifferent to signification
another edge mobile blank ready to assume any contours which is never anything
but the site of its effect the place where the death of language is glimpsed
there is no quotation
my balls reeling of ecstasy in you
this writing flaunts its zero

life is unquotable

Hegelianism as the perfect system of reduction

this is not that postmodernist avowal of quotation

a capitalist act of bad faith

Cartesian

monotheistic

an authoritative distrust and inverse policing of pantheism

a belief in copyright law

reactive nihilism

cunts fucking assholes into mouths and necks

Deleuze merely a commentator on rhizomatic thought

whatever that might mean

how can I be so obsessed with thought and yet despise it

Dogen still with nothing to say

a supposed quotation of a supposed quotation negates any possibility of quotation
or supposition

citation is for scholars

Moloch in whom I sit lonely

there is nothing that permits one to define what is useful for humanity

the question here is that of semantics

of the reading of and looking at images
conceptual revolutions throw dominating approaches into crisis and eventual
dissolution discontinuous changes provoked by altogether new assumptions
theories and survives until another one supercedes it
maybe the most certain of all philosophical problems is the problem of the present
of what we are at this very moment
mock Deleuze pretending to art brut
mock Deleuze pretending to collage Deleuze the Fauvist
Deleuze between materialism and idealism
I don't know what Foucault meant
the explosion of virtuality within constituted reality despite Badiou's critique of
and remain heavily cited in English-speaking academe
samsara means literally
I'm going to have to wander all alone as if but this is all questionable we have
reached the end of the creative impulse and ideological sway of modernism
not postmodern but hypermodern

fill in the reified blanks
what no longer comes differently

with a sort of convulsion

discourse is always already a failed project unfinished pluralistic universe the age
of the encyclopedists the humans who indefatigably writing folios is over a
reflective humanity cannot seriously become anything excessive consciousness is a
disease rebels unafraid of the noise of their own words

khora

this strange ontoogy
animals without history
unaware of themselves as themselves
chattering
liquid constantly oozed out
and I soaked my panties
inconsequential events

priapism

Onan the deviant pronoun

sponged inebriant
saturation voiding content

where orgasm registers no act

an abstract void and vacuum that is all and nothing faith in reason is the cause of nihilism we have measured the value of the world according to categories that refer to a purely fictitious world for (int j = 0; j < 300000000; j++) {
// This is a test. reject the static basis of a mechanical worldview reject as well the second law of thermodynamics
clocks drift dizzy from not feeling the earth spinning there is nothing unchanging in chemistry either

having misinterpreted the essential texts
Onan frolics its romping samsara

lavatories unflushed

and phylogeny

seed dispersal dormancy and germination

there is no end to the work

Blanchot remains caught in texts it no longer had written

a world in a state of becoming cannot be comprehended or known

poetry as residue

eternally self-creating

eternally self-destroying

without goal

without will

a revolution of both art and life questionable

Onan the acoustic psycho

bureaucratic society of controlled consumption fucked by the socius

an accumulation of spectacles

Nietzsche in a sanitarium

Artaud in a sanitarium

Schreber in a sanitarium

radical passivity

Deleuze constructing its own sanitarium

et alii

the spectacle does not realize philosophy it philosophizes reality

humanity assigns to the forces it employs an end which it cannot have its activity

in fact pursues the useless and infinite fulfillment of the universe

the complacency of

the revolutionary project accused of having failed

the constructed situation designed to unfetter create and experiment with desires

involves a turning around and turning upside down that inverts the inversion

revolution of everyday life

riots and vandalism are forms of spontaneous poetry

the greatness of Rimbaud is to have led poetry to the failure of

a real without origin or reality

the map engenders the territory

longue duree

more and more words

glissement

Eastern thought rewritten

that the inability to write should itself become utterance and thus text

the linguistic turn has undone the body the organism

they who do not write

until you've read this and that and that on this and this on that

profound boredom

that in addition to is made up of secondly according to in general in short to be

found in each except as the indicator of and insofar as with which then that it must

somehow be of what it is that we and would lead one to miss what that it must

follow in its opinion an alternative to even momentarily which we find in then can

we accord to

the end of perspective and the very abolition of the spectacle

the affirmation of all human life as mere appearance

we live on multiples destructions

the real is produced from miniaturized units from matrices memory banks and

command modules a hallucinatory resemblance of the real with itself that of which

it is possible to give an equivalent reproduction that which is always already

reproduced

ontology abhors a void

Onan is the void
splattered and splattering no holes

the Copernican transformation and reversal of thinking of general economy

the difficulty of the content of a text wade through the text signs staring at me signs I must stumble through but nonetheless staring at me signs fumbling through my existence in this archeological dance all I want is to but I am instead confronted by to write is to kill a thought a thing to read is violence a useless act from the start ever since I can remember this has been a problem for me sitting in the car doors locked so that I could read without disturbance I struggled over one sentence for hours amazed and distraught over my lack of understanding over the presence of these absent things staring at me this assault on my presence I had wanted to be an artist years ago art and music are more I would still rather but I am constantly having to decide against giving up reading I would kill it expunge myself of this improper and disgusting malpractice and yet I am drawn to it as I said obsessively

age 12 and still reeling

and the questions proliferate as an epidemic on the move

life is the sexual plateau of all fetishes death is only a perversion on this plateau
the end of labor the end of production the end of political economy the end of the
signifier the end of the signified the end of the dialectic which facilitates the
accumulation of knowledge and meaning the end of exchange value the end of use
value the end of the linear dimension of discourse the end of the linear dimension of
the commodity the end of the classic era of the sign the end of the era of production
this has nothing to do with art

this forced thing

I take back everything I've never said

I take back anything I could ever say

once art questions itself it becomes nothing other than metaphysics

we have become our own metaphysic by which academia is enthralled

ta meta ta phusika

those of us choosing not to abort ourselves

art as magic art as decoration art as accuracy art as experimentation

art as anything but itself

complacent bullshit regretting its own histories

obliged to dissolve into silence a sentence scarcely formed

felt him trying to fuck her hand and mouth and knew he was close

the postmodern self dissolves in the realm of ersatz experience becoming itself a

mutating set of signs art as the fetishization of work for its own sake

events are terroristic

there is no difference between desire and the sun

irregularities of movement or erection

the body cannot flagellate

the wobble of the universe is undoing itself

Situationist modes of radicalism have passed into things and into situations
reality is radical reality is Situationist not us
condemned to interpretation someone said
kept pumping with her hand and bobbing her head as she
the ecstasy of that which refuses to communicate

van Gogh suiciding Artaud
Baudelaire suicided
Benjamin suicided
Debord suicided
Deleuze suicided
Steppenwolf considering
Dostoyevsky considering
Camus rejecting any ideological associations
Cioran considering
myself considering myself considering

unfortunately it is not possible to discuss all of

all the rest suicided by society

what is a flower
still having no ideas

unless and not to mention

il faut etre absolument moderne
making it boring

the seemingly arbitrary ordering of notes artists are the acknowledged legislators
of their own worlds characters are typically empty depthless and aimless
embodying the waning of affect the meaninglessness of random events and
fractured narration the materiality of the universe is never anything but a beyond
of thought metafiction it proclaimed metahistory it proclaimed all becomings are
molecular or antirealist at least

white on white
or the beginning of the end

philosophy a religion taking itself too seriously
Onan the mercurial mythologist

the former surgeon made paintings out of old tattered sacks to which it applied
trickles of red paint burned wooden sheets industrial plastics battered tin plates
large pieces of cellotex

the debris of the past of the present with the original endlessly reproduced

Kostabi or Koons

and saponaceousness

an aura saturates life saturates that which cannot be reproduced even in
reproduction from work to erasure to text to writing as complication

the spectator produces the meaning of the artwork to be superficial out of
profundity the bourgeoisie creates a world after its own image residential density

it is the breakdown that lays bare the

functioning of the machine as such

a place to write erase and rewrite

palimpsested without quotation

an organism has greater energy resources than are necessary for it to sustain life

broken walls bits pulled off and strewn around

epigenous
-ibly

psycho geography become writeable

a picture is essentially a surface covered with colors arranged in a certain order

semantic epilepsy

the pure invention and arrangement of spaces surfaces shapes colors

avoid content like the plague

I began using newsprint in my work

the artist is a mediumistic being who does not really know what it is doing or why

it is doing it
Rose Selavy the canvas is an absolutely everyday
object as this chair or this poster representation is dissolving it wanted to be a
machine the play on quotations is boring it is a pathological form of the end of art

in the illusory babels of language an artist advances to get lost to intoxicate itself in
dizzying syntaxes odd intersections of meaning strange corridors of unexpected
echoes unknown humors voids of knowledge this quest is risky full of bottomless
fictions and endless architectures and counter-architectures at the end if there is
an end are perhaps only meaningless reverberations

so make some incision some violent arbitrary cut
solar energy is the source of life's exuberant development

an angry dumbness at being forced to complete its own ostentatious obsolescence

the expanded allegorical impulse of months like October
where even art historians are recoded

McCollum's generic paintings

photo-piracy

matters of taste of sense to be poetry in spite of poetry

the death of nature

whatness

the transcendence of the absolute as wholly Other someone else claimed

are you not forgetting something

the cosmos is rhythmless

art does not involve ideas

La Mettrie

that humanity is a machine and that there is only one substance

freedom is a dangerous delusion and an intellectual weakness

the world-order is based on a lie

mutat res

and may even be overtaken by gravitational collapse into oblivion

autopoiesis

dissipative structures are self-organizing abrupt unexpected

irreversible nonequilibrium

evolution as transformative and creative diversification
excess does not begin until a limit is reached
not matter but energy
nature is such that our processes of thought do not correspond to it sufficiently to
permit us to think about it at all
the world fades out and eludes us

relativity eliminated the Newtonian illusion of absolute time and space quantum
theory eliminated the Newtonian dream of a controllable measurement process
chaos eliminates the Laplacian fantasy of deterministic probability
the complete and utter uselessness of writing
the suppressed chaos in Newton's calculus
prediction becomes impossible and we have the fortuitous phenomenon
the stock market
populations
chemical reaction rates
the movement of ants
brain waves
cardiac rhythms
this writing
chance irregularities and the dynamic movement of open systems are the rule
rather than the exception
the complex coexistence of order and disorder
and
and so forth

the ultimate development of knowledge in a movement always bordering on explosion a complete unified theory that will describe nothing in the universe the world that has not yet discovered how to describe itself in terms of what it is catastrophism opposes uniformitarianism and differs from the continuist emphases of Darwin taking place in spurts ruptures and catastrophes the end of science ironic science resembles literary criticism more than science in that it develops speculative awe-inspiring but nonfalsifiable interpretations of the world active matter

as we know death is not necessary

science is too important to leave to scientists

do not confuse the moon with the finger that points at it propositions have neither the task nor the capacity of revealing the inherent essence of natural phenomena every living organism strives to maintain its own entropy constant the entropy of the entire system must increase fuzzy logic substitutes multivalence for bivalence and the dialectical principle of A and not A for Aristotle's law of contradiction order behind chaos and order out of chaos language is no longer defined by what it says even less by what makes it a signifying thing but by what causes it to move to flow and

to explode

any needle hits the floor
of countless incomprehensible codes the notes of a mind missing
a world of negatives
make and subcutaneous fat enfolds
suitable for groping
a slight intrusion of meaning
or someone goes out

reality is itself queer
an outlandish phenomenon

any attempt at reviving it will be useless
to make blanks by incident
with tones heavier than gravity

dots echoing each to be said
the tip of a needle

if you really want to see things gouge your eyes

I saw the pink legs of a wild pigeon
that ripping tongue

where a needle lies

where there's a needle there's a silence

trash is always closer to the unconscious

we are enfolded inseparately in the world with no ultimate
divisions between matter and consciousness

Joyce as a complex system

life involves the exchange of information

Fabrice Hybert installation view

that remains attached to a surface and superficially resembles a plant

they are all shrivelled up and nothing comes out of me

society seems intent on making a noteworthy contribution to entropy

an enemy of roses of perfumes a maniac for utensils

monumental collapse could come at any times

that of Lesbos

escape interpretation

the ambiguity of the French word "experience

the reenchantment of nature

about which nothing is known

this student seems convinced that literature is perfectly useless

equilibrium is lacking

unevenness of pressure in living matter

it is the sign without the concept of the sign

there is no growth but only the luxurious squandering of energy in every form

because you open a door doesn't mean there has to be a room

silence gathers around a scream

birds nailed to the sky

what do you do after you kill them

I go walking

this is a paragraph in substance

my translation

the proliferation of discursive interventions and arguments are necessary because there is no extradiscursive reality that discourse might simply reflect revolutionary art is the preverbal stage of a civilization first contending with a major change in the perception of the world the world revolves in silence writing that lards the scroll of the Torah is written without vowels so you can read it variously without vowels the consonants bear many meanings and splinter into sparks that is why the Torah scroll must not be vowelized for the meaning of each word accords with its vowels once vowelized a word means just one thing without vowels you can understand it in countless ways

birdlike things flew off the walls

now they are nothing but dots and now they were gone

first of all what kind of garbage is a monster you have to be careful how you separate your trash

the frequencies of dust are the impossibility of hearing
of movement auriculated and by whom
Chiroptera flying into stain-glassed windows unnoticed

assume that a stone is less alive than we ourselves are dead

the laryngitis of Galas of Patton of Ratkje of Junko
the laryngectomy of Yoshida
Palier a syllabic purr in Minton's doughnut
stuttering from one's own nonlanguage Wassermann in
Blonk a cellular squeak sputtering the guttural inarticulation
Blonk a series of incoherent bursts to juice the feebling spasmodic Blonk licking the
Blonk and Ratkje dabbing the curbed babble
Blonk of the pitched burp

error is drawing a straight line between anticipation of what should happen and what actually happens an error is simply a failure to adjust immediately from a preconception to an actuality

the poem will resemble you

multiple someone said

a defective message

this indefinitely unfinished thought

this continually interrupt

the explosive character of the world

critiques the kind of art that tries to make something happen

I am a cluster of anonymous syllables

language poetry as the sign of the emptied signifier

unmaster language

mutilated utterances

experimental pigeons

a grammar poetics of disgust the negative utterance the gesture of pointing the negative fascination with the object the figure of the turn or moment of exclusion the inclusion of the other in that act of excluding the object the absence void or hole created by the turn away from the object the repetition that takes place in this void

affirming that the universe resembles nothing and is only formless amounts to
saying that the universe is something like a spider or spit

disgust thwarts seductive reasoning

disgust thwarts close reading

disgust thwarts its own use as a critical paradigm

nirvana is samsara

tathata

Deleuze's geometrical/topological

Derrida's algebraic

Dionysian economy is a slash and burn agriculture of solar stock in which the
negative limit of each conceptual dyad is reconstituted as an intensification of the
positive as an increasing virulence of difference the delirium of squandering flows
from this inevitability that logical negation never arrives even though zero impacts

in other words the thought of the eternal return is this

that the abolition of integrated being in the process of desire or unconstrained wastage corresponds to an intensification of plague epidemic difference is only enhanced by the spasmodic aberration from itself

interval recess pause

nature is not natural

the utter banality of meaning
meaning proliferating itself ad absurdum

microorganisms do not contest their own scribbling

writing is impotent

ad interim her left breast neatly amputated
ad libitum

unending explications of every word

a brown fatty wax-like substance that forms on dead animal tissues in response to
moisture my life constitutes all by itself the refutation of Hegel's closed system

the illocutionary force in language

adipose

adenitis

adenocarcinoma

adenoidal when swollen may obstruct

mouth-gaping

for that which cannot be grasped for the useless employment of oneself of one's
possessions for play to grasp that which is ungraspable to use that whose utility is
denied the ultimate problem of knowledge is the same as that of consumption

implies a beclouded consciousness

because death has no meaning because there is no difference between it and life it
invades everything discourse cannot be expressed discursively

pseudonymously

she held one leg stuck up in the air to open her crack yet wider she used fingers to draw the folds of skin apart you can see for yourself God as a public whore and gone crazy viewed from philosophy makes no sense at all

no more words

incognizant incommodiousness incoercibly

continue I meant to but I don't care now I've lost interest for the time being
nonsense writing and understanding that it is mad it is atrocious but its madness
this meaninglessness my life only has a meaning so long as I lack one but let me be
mad how shall I go on with it but I am done

a probable suicide

scission begins with its own division its own numerousness

with no set style or specific sound they move swiftly from hardcore overload

electronics and sonic freakouts to lowercase soundscapes and location recordings

anxious and pubescent

mute

this definition of being and of excess cannot repose upon a philosophical basis excess surpassing any foundational basis excess is no other than that whereby the being is firstly and above all else conveyed beyond all circumscribing restrictions being is also doubtless subject to certain other limits were this not so we should not be able to speak I too speak but as I speak I do not forget not only that speech will escape me but that it is escaping me now these methodically arranged sentences are possible in a large measure possible since excess is rather the exception than the rule since excess is the marvelous the miraculous and excess designates the attractive if not the horrible attraction if not horror designates everything which is more than what is than what exists but their impossibility is also fundamental thus no tie ever binds me never am I enslaved subjected I always retain my sovereignty a sovereignty only my death which will demonstrate my inability to limit myself to being without excess separates from me I do not decline I do not challenge consciousness lacking which I cannot write but this hand that writes is dying from the death promised unto it as its own this hand escapes the limits it accepts in writing limits accepted by the hand that writes but refused by the hand that dies here then is the primary theological attitude which would be propounded by a human in whom laughter is illumination and who disdains to impose limits or to accept them it who knows not what a limit is mark the day you who have waxed pale over the texts of the philosophers how may it express itself who bids these voices be still unless it be in a way that is not conceivable to them

we mean more than we mean

to mean

dragging its victim into the bathroom it left it draped across the tub
Pipilotti film still
a thinking that does not fall apart in the face of

what is involved is the failure of humanity

death is that putrefaction that stench which is at once the source and the repulsive
condition of life the aesthetic act always preceding the social one

there is no other philosophy than that of Spinoza someone said philosophically
the holy and excommunicated Spinoza
the god-intoxicated thing
to be a philosopher one must first be a Spinozist

one day this living world will pullulate in my mouth

writing as an impulse toward surfaces

thought as an impulse without surface
a nonsurfacing fabrication of a nonsurface

being-devoid-of-being

in the immediacy of the animal impulse the object of desire is already given
bestialization

play as the condition of possibility

defies interpretation in its floating and drifting elusiveness

Twombly's indiscernable writing reveals the presence of the void and is related to
Mallarme's hermetic symbolism and the importance of nothingness to Zen

pretending to understand the difference between nothingness and emptiness
does not understand misunderstanding

work goes against

to the detriment of work also goes against

these profane illuminations

the principle of insufficient reason

this text is a failure

consciousness instantiated on a rip
a misalignment

the violence of the white page

this clit a glubule to suck off
to twitter the bulge
vaginal secretion of pursed lips
a perfect space between ass and ass
all to smear the glues with

life is effusion it is the tumultuous movement that bursts forth and consumes itself
its perpetual explosion is possible on one condition that the spent organisms give
way to new ones which enter the dance with new forces

there is nothing more contrary to animality than laughter

animal life is the model of urethritis without history

nature surpassing nature

Barthes authoring the death of the author

consuming its own excrement

stare at it look it straight in the face that is the most we can do

the intellect fails in that with its first impulse it abstracts

unable to read and write having little or no formal education marked by inferiority
to an expected standard of familiarity with language and literature violating
prescribed standards of speech or writing ignorant of the fundamentals of a given
art or branch of knowledge

a kind of immolation

the rational is irrational

constellations alone represent from

without what the concept has excluded from within

academic acokoinonia

academic acritition

the movement whereby human existence encounters totality is eroticism

the pouring that fills it flows sides and bottoms

over the bottom

is what the jug is as the holding

perhaps closer to the Greek thaumatzein

en queue de poisson

an ahistorical mode of existence of which erotic activity is the expressive form
consciousness of the erotic anticipates eroticism failing itself

do not expect anything from direction

to interpret is to redefine to set up shop in someone else's to construct a border thus
theoretical interpretation is relational as hinges are relational the wind blows it
scatters

this word

what I mean is that

what I mean is that

to know the flower is to become the flower

to be the flower

what I mean is that

I am masturbating with my finger up my ass

human life is an experience to be carried as far as possible

Nagarjuna did not write the Pratityasamutpadahrdayakarika
the animal dies but the death of the animal is the becoming of consciousness

or which is the same thing

impotent beauty hates understanding
the condition of being unable to read and write an error in writing or speech made
by or thought to be characteristic of one who is illiterate the condition or quality of
being ignorant or unknowledgeable in a particular subject or field writing
constitutes the absence of the signatory the absence of the referent
cannot immediately know
art as judgementless judgement someone said art as the illusion of the illusionless
someone said art as a fetish against commodity fetishism someone said sunyata
cannot be called void or not void or both or neither someone said art as the social
antithesis to society someone said obstruct communication
equivocally expounded
electricity short circuiting cognition
to have perceived the impossibility of going any further the necessity consequently
of renouncing the creation of an original philosophy and thereby the interminable

starting-over which is the avowal of the vanity of thought

the failed aesthetic of contemporary music

Hegel hostile to

it never made a serious effort to understand what was external to it

adores and vilifies them

being myself precisely this unemployed negativity

I would not be able to define myself more precisely

ideas are not represented in themselves but solely and exclusively in an arrangement of concrete elements

a work of art answers by evading or to the extent that it gives a lasting answer it answers no specific situation

marked by the spinocostal hiatus

when negativity turns away from action it expresses itself in a work of art

recognized for what it is a negativity empty of content

something must be expelled until enough of it has been brought into play to

in order for phenomenology to have a meaning Hegel would have to be recognized as its author and it is obvious that Hegel risked nothing it still belonged therefore to the Tierreich it is not because it is afraid to act but because action fails it that negativity finds it has no use

the owl of Minerva could never fly in the first place

knowledge is never given to us except as a temporal unfolding confused with time
knowledge never appears to us except as the result of calculated effort to know is
always to strive to work it is always a servile operation indefinitely resumed
indefinitely repeated knowledge is never sovereign to be sovereign it would have to
occur in a moment

nonpositional consciousness as a diffuse awareness of the recessive
consciousness is of the moment but it is also the slipping-away of the moment

caught up in duration

impossible and yet

not to seek knowledge but its contrary unknowing the moment when I would no
longer know unknowing is nothing taken as the supreme object of thought which
takes leave of itself which quits itself and becomes the dissolution of every object

Monteverdi severely criticized for excessive dissonances

crossed out in the author's manuscript

the laughter that does not laugh

sovereignty is what you and I are on one condition that we forget forget everything
a thing is identical in time humanity is not a thing horror is the limit of the
individual the only way of expressing myself would be for me to be silent thence the
flaw of which I have spoken

the world in which I live the world in which I can no longer live

pollinated by animals

zyg-

by the roots of my hair I sizzled in its blue volts like a deserted prophet suicide as
the ultimate aesthetic act redefining both art and life that paradox the knowledge
of unknowing a knowledge of the absence of knowledge my thought has but one
object play in which my thinking the working of my thought dissolves my thinking
in perpetual rebellion against itself all is play being is play to be reiterated sound
results from the mechanical disturbance of some object in a physical medium

maenadic desires to tear to rend to take to devour to engulf to possess
all played out on the body Being and Time by Heidegger by Dogen Being and
Nothingness by Sartre Religion and Nothingness by Nishitani figure it out on your
own I have found my way out of a philosophy of play by passing to the game itself

Badiou's Being and Event

Deleuze's Difference and Repetition

to think like someone who is inwardly raving mad with terror
in or ad abstentia driving us on

while others presumably write out of fear of going mad

this exponential unfolding of the medium around itself
this consumption is not even intelligible

I now think it well to declare my confusion

that thought which opens only upon the void

Nietzsche the philosopher of evil

I willingly laugh at myself

and know of no better way to lose myself in immanence part puppet part god part

madness

this is transparency

 this writing is a labyrinth of contradictions and worse
the continual pulsing and parsing along the body becoming via sacra via daemonica
reverse the Eternal Return art represents the flow of jouissance into language art
specifies the only means that jouissance harbors for infiltrating that order in
cracking the order splitting it open changing vocabulary syntax the word itself
literature moves beyond madness and realism in a leap that maintains both
delirium and logic

hypostasis of the work as material object

caret initio et fine

genotexted marks

scribbles to lose the wall

web-based interactive texts
cut-up and procedural texts
programmatically self-generating texts

every book will remain unfinished

writing laid out like a corpse

turn the world upside down turn the world quite ineluctably upside down nothing
but walls absurd walls write in order to erase your name diarrhea water exploding
from my behind Worringer creates in order to subdue the torment of
perception

all art is rooted in the creation of substitutes
surrogates for something else it is by its very nature therefore falsification

everything calls for the death which ravages

I think as a girl takes off her dress

at the extremity of its movement thought is indecency even obscenity


```
System.out.println("=====\n");
```

every question will finally remain unanswered and I will conceal myself in such a way that I will impose silence if others take up the task they will not achieve more and death will cut them short as it did to me the Chinese torture of the Hundred Pieces found in its coat pocket to ruin in me that which is opposed to ruin the struggle on the page is not decorative an improper poem not in respectable use another way of reading the physical act of copying is a mysterious sensuous expression

I am writing to take seriously this typo essays

in the weave of the paper no tabula rasa

art should expose contradictions
demand any reading

a deliberate intermingled generative

the book is first read outside its limits

impermeability by absorption

or antiabsorptivity

or absorption the only identity

or the urinary tract is made up of the kidneys ureters bladder and urethra these organs work together to produce transport store and excrete urine the yellowish fluid that contains waste products removed from the blood still questionable

virtual differences making possible these actuals

hematuria

nephritis

prostatitis

dysuria

immunoglobulins in their genital

orchitis

of where and how the poem takes place of the supplementation or replacement of the book writing and the written text as general economy is concerned with the distribution and circulation of the numerous forces and intensities that saturate a text in most animals the pinna is moveable to help collect sound but the human pinna has actually become rather useless for this purpose I am the face spewed with your vomit I risk your sanity that excesses of energy are produced that these excesses cannot be utilized that the excessive energy can only be lost without meaning a hedonism in reading in neuroma the muteness inherent in the very capacity for language the more language the less can be said to the point that in the poet the making of references and signs is worn out and something monstrous is born a violence toward speech and in the end the poet remains without words in speech dying for the sign speech and writing originate as material substances in the act of incising graphic marks upon a surface in the physical act of gesticulating and in the expulsion of certain sounds through the buccal cavity meaning as the dematerialization of writing language's materiality as meaning's heterological

object as that area inevitably involved within the semantic apparatus that meaning casts out and rejects language as a breached system involving two intersecting economies of both waste and retention the local indications of a word's own spatiophonic connotations that produce a centrifuge in which the verbal center is itself scattered thought is passion not representation someone said unwillingly a continual being-affected someone else said it is only to the extent that thought actually suffers these violent agitations that it is then able to reflect them the enigma in which the more one tries to express oneself in words the more one makes oneself incomprehensible gesture has nothing to express and nothing to say other than what is said in language gesture is always the gesture of being at a loss in language a gag where confusion turns to dance figures of antisemantics constitute that aspect of language which escapes all discourse and which commits writing unavoidably to the transphenomenal paradox of an unrepresentability that serves as a necessary condition of writing's capacity to present a constitutional nonpresence in meaning itself meaning emerges from the multiple ruptures that alphabetic components bring to virtuality the vertiginous nature of textuality the inevitable indeterminacy within all writing contesting the notion of writing as creativity proposing instead the notion of an extraintentional differential production pure gesture is indistinguishable and without relation consumed in themselves pure gestures have given up all claim to reality a gag destined to hide an incurable speechlessness confronted by a head hanging in the room desperately trying to make it speak forcibly moving its lips with its fingers to the point at which a word is no longer possible where words and things are lacking today is the bull whose blood must fill the ditch so that the dead may appear at its edge there will always be a superfluity of signifiers and a degree of waste and unrecoverability of meaning the infinite resourcefulness of language itself to produce aimlessly general aneconomy is unmasterable excess inevitable expenditure and a thoroughly thorough nonproductivity do not destroy the order of meaning but complicate and unsettle its constitution and operation the Hegelian aspect of most procedural writing chance generated writing is restrictive in being tied to reward an operation entirely devoid of self-interest and whose direction is toward breakdown and discharge rather than accumulation and integration can never find a place within a project of knowledge a writing that transgresses the prohibition of the semantic operation and risks the loss of meaning an argument for misology dribs and drabs boustrophedon the bourgeois epoch has lost its gestures and therefore are obsessed by them and life is indecipherable the eternal return is intelligible only as gesture

in which potentiality and actuality authenticity and mannerism contingency and necessity have become indistinguishable Thus Spake Zarathustra as the ballet of a humanity that has lost its gestures Isadora Duncan with Tourette Syndrome myself with Tourette Syndrome and its negative outline if I am inhuman it is because my world has slopped over its human bounds because to be human seems like a poor sorry miserable affair limited by the senses restricted by morals and codes defined by platitudes and isms humanity is a petrified fiction hiding from

it is the slide into the abyss

it is mob delusion

it is a relapse into pubertal ooze

I assail hollow spaces

Onan a continual morphing

unclear to be clear

clear to be unclear

the sound poem can never be reduced to its textual equivalent or notation sound poetry is a poetry of complete expenditure in which nothing is recoverable and useable as meaning it sustains the materiality and material effects of

this essential hypocrisy

Goldsmith with colitis

Goldsmith bored

Goldsmith in traffic compiling punctuation a fidget to making me twitch Goldsmith yet produced in poetry unincorporatable materiality politics as the absolute gesturality of human beings with no other name than its Greek pseudonym which barely uttered here is not philosophy

this corruption of data emphasizes the vulnerability of digital process

Buren's stripes are not so much a commentary on painting as a commentary on writing
coexistence and congruence of noise and silence

what does all of this mean the nonutilitarian hedonistic pleasure derivable from the nonproductive consumption of this text what would constitute an error in a text like this

XI (76). Cleansing of the cow

every intensity controls within its own life the experience of death and envelopes it
and every intensity is extinguished at the end of every becoming itself becomes
questionable a messing of this riot of color all protoplasmic urgency all movement

a suspension of meaning within the scriptive parergonics of meaning

meaning cites itself within a purposeless continuum

the passage of matter
Kramer on postmodern music

this simultaneity
jouissance notoriously untranslatable

enunciation and statement

the possibility that we are all utterly wrong
this ant-aesthetics of thought

eroticism babbling
unruly reason

instinctual reason a breed of animal

the frivolity of art

consciousness as the whole problem and yet consciousness making this possible
has articulated this has made this articulable
the stupidity of articulation
the radical biisotopic nature of language
if everything is so transformed as to overstep its own limits

this means the immediate death of what

mmy

writing as a nontransitive project
to write an intransitive verb

poetry being at a dead end poetry is dead

having yet to accept this fact we are free to live the poem
writing is the impossibility of knowing what it might be up to foirades
without the supplement there is no itself of the work Ig ak abberflappi. mogh &
hmog ick pug eh nche ebag ot eb v joram lMbrp nly ti asw evn ditcr ot heh ghtr rties.
ey Ancded lla tghn heh ugrf het keyon. hnnny iKerw. in VazoOn uv spAz ah's ee 'ook
up an ays yr biutder guLpIng sum u pulls. ig jis see kHe nig MiSSy heh d sogA
chHooPp & abhor ih cN gt eGuLfer ee mattripg.

from a single sound source

ontology as being against language or written being or maybe even writing out
being as if writing and being had any meaning without meaning that

Onan wipes out any ontology with a handful of hands
with phials of phlegmaticist sphincter

phlogistic of or pertaining to

with cutaneous anaphylaxis

with epiboly

with epenthesis

with epexegetis

with epilepticism

with anepiglotticism

with an epidermis the spelling of which does not coincide

lying on the lateral edge of the posterior border of the testis

dumping on the page

cut short by its early death

boredom is always the external surface of

ornament and boredom

Shirin Neshat video still courtesy of

Orlan photo courtesy of

Owens acrylic on canvas

Ucs.

what if thought freed itself from common sense and decided to function only in its
extreme singularity

poetry is a redundancy

a constant sacrifice to sacrifice

cumulonimbus

a pile mound or heap

cunctation

cuneiform

oral stimulation of the clitoris or vulva

incantations of cunctation

incarnations of hispid of ulotrichy

incogitantly

inclusion bodies

a highly infectious often fatal viral disease of swine characterized by fever loss of
appetite diarrhea and exhaustion

of meiosis

the condition of being a heterozygote

different alleles at one or more loci

hexachloroethane

hexachlorophene

in Medieval music the others being whole tones

some insect

hexamethylenetetramine

any of several polysaccharides that form a hexose on hydrolysis

hexyl someone said

hexylresorcinol

used to express greeting

used to attract attention or to express surprise

hierology

hierophantism

higgle to haggle hifalutin higgledypiggledy

origin unknown

hylozoism

hyperpnea

the nontumorous increase in the size of an organ without cells

the god of sleep

error or because of flattening of

immaculate putrescence

intestinal language caught in digestion

umbilical straws to sip from

lacking a roof

roofless

hypercatalexis

hyperemia

a surface of which all sections parallel to one coordinate plane are hyperbolas and all sections parallel to another coordinate plane are parabolas

sacs of umbonate dangling from

open thighs

holes galore and seme

and coetic

and semifluid decipherings

create difficult unmanageable and disruptive
to enhance life

semasiology

a viscous whitish secretion

fucking bodies feeling out the void

rows and rows of hindsight if you know what I mean

and heels

slabs of lusty and contortionists
erectile moments spent and gathered to a foam

penises thrown against the wall
pools of floating scrotum to inseminate flat surfaces
tulips and tulips
and sheets of labial rouge

lactiferous thighs inundating a falling moon
escaping gravity

our nipples patter into pinkish dots

to invaginate oneself with porcelain oblongs
ventriloquize the utensil
and nudge clusters from an ink

the suffocation of unsolvable equationings
and twitch

erotomania fingering its pores for futility

a book that was never written
Passagen-Werk

thus speaketh Ahriman or Angra Mainyu depending on
if you do at all

everything is shit cunt prick whore sperm ass crud pus salad macaroni nicotine
always only that of our own surplus
the book through its text is like the skin of a body
intense or extensive pustular eruption
the condition of secreting or containing
a viscous yellowish-white fluid
the ticklish of perpendicular surfacing
exquisite corpus
Kant's third Critique as the telos toward which Kant's entire critical project was
Yathabhutam

reverse bukkake or

Cantor the event
Zermelo and Fraenkel the truth procedure
disastered Badiou suturing a Platonic gesture
love has nothing to do with this
Cohen formalizing the vague indeterminate and anything-whatsoever
the banality of reading thinking writing
suicide only a logical conclusion refusing the plunge of the enigma
are plants complicit
this autopoetic palimpsesting
this stupefying stupor
this organon effacing itself
this manifesto directed at nothing
the euphoria of the useless
improvisation as a limit
the pleasure of representation
out of any kilter
forced ratiocination feigning control over its object
against mathematics
muddy Gutai actualizing an idea
discourse subservient to its object

does not falsify the material

description is impossible
logic cannot handle this
destroy only to affirm
the book as material object
Homo sapiens as a rupture in immanence
schools of resentment
discursively we cannot but be logical and that logic is always faulty
logocentrism despite Derrida's mispronunciation
the diagram shows by unwriting someone claimed
Henry's bodily affectivity
non sequitur
non compos mentis
cannot conceive
from biomagy to biotaxy to biology to bionics
from physikos to physica to physics to 'pataphysics
stridulous collaborations of text
convention requires there to be someone who knows and something which is known
Boulez as dead as Deleuze
reverse cleromancy
reverse sortilege
base materialism is compelled to acknowledge that Henry Miller is a saint and that
the Tropic of Cancer is a sacred book Hermes
Lautreamont's hyperconscious mise-en-abime of rhetoric
every scene is a scene of writing
or nogos or nogics or noquacious
the ontologist
being as the existence of surface
surface amounts to surfacing
cosmogonous pornology of splats and stains
hydrotropism
being is nothing
other than

infarcted thought

pianississimo

polytocous

polytrophic

polytonality

disjointed polythetism instead of symmetrical antithetism

polymathic

polymastigote

polymerous

polynomial

polymorphism

polypetalous

polyphagia

polygraphism

polypod

Polyphemus

polyspermy

polystichous

polyuria

anuresis

pons asinorum

Erzsebet cylindrical in a bathtub of blood

her little girls still drowning

the nomad does not move

voyage in place that is the name of all intensities

to think is to voyage

moved to ecstasy by weakness

it intervenes

it insinuates itself

there is no such thing as representation

Zen as the noise of philosophy

would break into raptures at the sight of thick-leaved plants

Riemannian surface as an amorphous collection of pieces that are juxtaposed but

not attached to each other
making no apparent progress
so many actualizations of the aspectless aspect of an ever active ever creative Act
took the child to an isolated cottage and there dismembered its body saving several
pieces for a stew which it consumed
entropy is the core of a probabilistic engine
the movement from the improbable to the probable is an automatic directionality
an impulsion
all that exist are but one single Cognition
Upanisads considering knowledge as release
everywhere only a quantitative vocabulary
all the laborious pieties of Geisteswissenschaften as natural forces
negentropies
libidinal energy is preontological
plush incognitant
medic are troublesome weeds
flattering swipes
diagnosing surfaces from weight
to stroll the edges interlacing
from parachutes
amputate meaningfully
unafraid of remaining
to walk into oneself
and elucidate it
located between this fracture
sentenced to abound in pomposity
to reply to sentience
spanked alchemy
this sentence
froth
words reveal a certain cleavage
umpteenth spatula
debriefed
no ontology can think its operation
this amychesis
this chelonia

folic descriptions over metaphor
vociferous vitiligo
impede your abuse of this container
more than a line less than a surface
Sierpensky sponge
for life's not a paragraph
an infinite becoming-artist

my consciousness is not in my nouth but in my cunt

nirvikalpa
a line that delimits nothings that describes no contour that no longer goes from one point to another but instead passes through between points that is always declining from the vertical and the horizontal and deviating from the diagonal that is constantly changing direction a mutant line without inside or outside form or background beginning or end and that is as alive as a continuous variation
this theater of misconstrued representation
this this not that
a limit on infinity
constantly risking absurdity whenever it performs above the heads of its audience
everything is alive because the organism is a diversion of life
Elgaland-Vargaland
planomenon
fuzzy aggregates
Ahura Mazda bored with flowers new clothes and painted eggs
plunk
I want the meat of my body sounded
what I detested more than anything else was Hegelianism and the Dialectic
Onan does not write
nonaccidental aphasiac
all copies were ordered destroyed
planetoid
aconceptual concept
experiment the undecidable
reticular schemas in place of any dipole

or rather taped over

it is probable that rice first appeared as a weed in ditches

set theory is the neighbor of repeated stab wounds to the face

to have done with thought

to have done with writing

asignifying asubjective unarticulated

plays directly on printed circuits usually concealed inside electronic devices

animals use apparatuses whose sole function is to produce various sounds

our politics is our flight like our style

language permits its own confusion

catahexes

Derrida the philosopher of transcendence

Deleuze the philosopher of immanence

Derrida the philosopher of contaminated immanence

Deleuze the philosopher of impure transcendence

Derrida the philosopher of impure antimetaphysics

Deleuze the philosopher of pure metaphysics

Derrida the philosopher of negativity

Deleuze the philosopher of positivity

Derrida the philosopher of unity

Deleuze the philosopher of duality

Derrida the philosopher of the mi-lieu

Deleuze the philosopher of the non-lieu

Derrida the reader trying to write

Deleuze the thinker trying to think

Derrida the philosopher of interrogation by another

Deleuze the philosopher of self-interrogation

acousmatic

the orgasmic experiment of Libidinal Economy sentences becoming paragraphs

only to stop short abruptly for the eardrum connected to the throat and

thirty-thousand nerve endings connected to a membrane and thirty-thousand nerve

endings fluids and bones for hearing thirty-thousand nerve endings consciousness

is the fifth of the skandhas an erroneous egocentricity

an impossible so-called content

running out of breath until the impotent Differend all to save the honor of thinking

left after a computer crash
a furious force of concentration
annulatory perversion
writing is irresponsible
laughter is shattered articulation
is not easily rendered into other languages
the crowd is a veil hiding the masses
the originally nonarticulated Field articulating itself freely
a Field saturated with energy
eros is the originary disruption of existence
to write is wreckage upon the impossible
utter confusion
as tactition as audition as gustation as vision as olfaction as
the exorbitant is nonequivalent inevaluable and unaccountable
I like nothing more than being alone
the supposed author of my work
spills into the folds and twists of the great ephemeral skin
critique as irrevocably tied to the adversary's position get out immediately forget
immanence it can only belong to the enemy
from the white terror of theory to the red cruelty of acephalization
method as a passage to the point of
delirium to the point of
an unconsciousness through excess method as a map that is indistinguishable from
indistinguishing the voyage
theory must be vanquished
a run-on sentence startling itself
Haab or Xihuitl
to which were added five unlucky days
to be read at fifteen pages per second
the critic remains in the sphere of the criticized it belongs to it goes beyond one
term of the position but does not alter the position of the terms no need to do a
critique of metaphysics since critique presupposes and ceaselessly creates this very
theatricality rather be inside and forget it that's the position of the death drive
adrift from this drift
ca va ailleurs que la ou l'on allait
drifting by itself is the end of all critique

libido invests unconditionally
condition is knowledge and
critique regroups to denounce the libido as a metaphysics of desire
convolution is not additive
granular synthesis
masturbation sustains in consciousness an appearance of appearance
-phagous
-phagy
-phagia
-ish
krisis

I already knew that

when hardened in situ the empty bladder has the form of a flattened tetrahedron
the sublime carries with it both pleasure and pain which some would call neurosis
or masochism or
relations between knowledge stultifies
mathematics presents presentation itself
fff without any piano
the movement of thought
Sidhartha had it all wrong the problem is not an ethical
but desire itself itselfing itself
which coincides with moksa the splat of reality splattering itself
the unobstructed mutual interpenetration among all things and events
a vast limitless Unity of a multiplicity of separate things
obliquity answering no question
a discourse at maximum intensity
critique is only a degenerate amusement
expansile expatiation Hrim
death is the reality of the impossible making fictions of us all
those moments where everything is divine because everything is impossible
the demensuration of what is taken to be human
critique's mechanisms of deferral
an interminable task
a tensor of Wunsch

and this is not all far from it
Bataille's marriage betraying
Deleuze's marriage betraying
Derrida's marriage betraying
Lyotard's marriage betraying
shall I continue
translated pellicule as skin
ngua th gining aru sis taga neless nta g oi fere eem duc ele d still readable unless
that strange reverie which is written and indeed forms itself in the act of writing
to seize without finishing the statement
the less we know the more we name
Bataille fails utterly as a writer
life is an exploration of death
Onan a bundle of neurons
Onan a wad of electrochemical impulses
the very fact that we are ourselves Dasein means that it is ontologically that which
is farthest from us and events occur at the level of surfaces and an affirmation that
affirms nothing critique rests on the force of lack and is still religion
the undifferentiated that underlies the differentiated
to become what it is
to become what it is not
Onan the diaphoretic without declension
an abnormally large space between their teeth
talking of tables and yet more tables
scholars like patients come and go
genitalia smudged to fingers
there is no form there is only flux
the impossibility of all these simultaneous figures
the empty center of knowledge
the incredulous and insolent laughter of libidinal excitement assents to nothing
posits nothing and awaits no one's recognition
disperses in self-mocking dissolution
one cannot assume a position
all this is theater
where its language fails
avidya and samskara and vijnana and namarupa and shadayatana and sparsa and

vedana and trishna and upadana and bhava and jati and jaramarana and avidya
the possibility of the mad philosopher
to mark or stain with ink
between the libidinal band and a register of inscription there will always be
confusion how does the impossible juxtaposition of intense singularities give way to
the register and recording
intumescence
inutile
intussusception
writing as inoculum
Nothingness is precisely the sensible
the gesture of communication
a situation never to be repeated
Madhyamika
where what remains of intensity is recorded
extreme end of anarchic electronics and possibly a hint of nordic musical violence is
the singular tensor with its mad multiplicity of directions
to love inscription because it drifts
ambitendency the tendency toward change combined with an equal tendency
toward stasis metadivisionism Baroque Minimalism or expanded systemic digital
minimalism sounds for our new recombinatory world
this afflux is the event
Xolotl plus Xochiquetzal plus Chalchiuhtlicue for a total of forty-two
they make water move with flowers
schemas adjusting integrating circuits
there is no answering the question why which implies nihilism and thought
we are not thinkers
one never steps twice into the same river because there is no river someone said
someone is mad
orgasm and relief drunkenness and the blurting out of words the dance and
loosening out of muscles the mad laugh which sends the asthmatic's respiratory
rhythm into disorder and asphyxiates it the panic which distorts the wandering to
death of the schizophrenic who is in fact bedridden
attainability misconstruing the striving
ever since sentences started to circulate in brains devoted to reflection an effort at
total identification has been made with the aid of a copula each sentence ties one

thing to another in a connection that

Ariadne snickeringly

libidinal economy is a disorder of machines

damaged and reassembled

the thought of the idea of libidinal economy is all the time rendered impossible by

the indiscernability of the two instances

thought masturbated over a white page

improvisation and gesture confused and complicated

instruments as scores

bodies as scores

contexts as scores

or is it

art is compromised as a metaphysical notion academia seduced by and troubled

over and what if intention were scored what then

a chaos of books and papers someone said

thought is itself libidinal

in Jena

the mute catastrophe of writing

this mute madness

to think without criteria of falsification

books as playback devices occasionally malfunctioning

whence comes this uncanniest of all guests

nihilismo e

life as a problem

every time that an intensity goes past we jump

crazed with joy and fear into its whirl

we will not respond because we do not enter into dialogue

there is no sperm
 there is no voice
 polyuria this is an exproation of life
 you can neither say something nor not say anything
 Bodhidharma without a beard
 stripped of the concept thrown of out thought
 God K with a mirror on its forehead
 there are only encounters where nothing is inscribed
 there is no intensity without a cry and without a labyrinth
 it is consciousness not awareness which is offensive
 the sort of philia philosophy is amor intellectualis
 the blindness of all organismic striving
 no more morality only theatrics
 no more politics only conspiracy
 art as providing material for the extension of tensors
 not understanding but setting into motion
 what makes this a delirium
 simply the fact that it is stated
 the incredible stupidity of the mad body into which Flechsig plunges Schreber
 a stupidity inseparable from dissimulation
 becoming-anonymous
 on sunyata Onan plays lila
 the stupid immensity of the libidinal band
 ontological onanism as the impossibility of thought of writing
 where thought and writing continue their stubborn pursuits
 Armand Schwerner failing translation
 like pieces of the vast anonymous erectile maniac labyrinth ah so you thought you
 were a doctor fuck the linguistic turn
 Shiva with a vibrator if you know what I mean
 an ambivalence which confuses God
 mathematics confuses God
 the passion of passivity which stimulates is force itself liquidating all stases which
 here and there block the passages of intensity
 wounds in the brain
 at its root literature is writing for nothing someone said
 you must understand how to be a sponge someone said

thoughts laced with paralysis ciphers
cells cold with inversion
all pronouncements become tautological
like an exposed nerve of singing
like a singed
the fevor emulsifies at the margin
until the sum voids
to the limit from your crotch
silica my moistness
stuffed in
twitching at high fever
I lick your veins and tear away
into neutralized materia and banished
the remaining pores of the body filled with obturation
the remaining words of this sentence
marked by insidious facial
calcinated litmus this was reason
sacerdotal lesion mining
comets and asteroids banished from transference
the bulging knot zigzags and purges
in its polished concavity
interstitial
Zen as an articulation experience
Zen as an immediate grasp of being in its suchness and thisness
Zen denies Zen
they no longer ask whether one is man or woman
manipulating technology for
an object fabricated out of pulsional force
no more subjects or objects in the perpetual transformation of libidinal energies
without instantiation
intense intellect
impassioned reason

polystylistics

the adultery of words with intensities to the detriment of the concept the
prostitution of intensity in the interests of exchange
art is prostitution someone said
an impossible body which bears a proper name
the day the young writer corrects its first drafts it is proud as a scholar who has
just caught its first pox love prostitutes
the general spatiotemporal distribution of marks
to write events with untranslatable marks
the labyrinth is an infestation or irresolvably complex collapse replacing being with
an illimitable corrosion the labyrinth is precisely the positive impossibility of
privileged scales both the recurrence of irreducible detail across scales and the
recurrence of irreducible diversity in the transitions between scales being is
nowhere the labyrinth is a complexity that cannot be determined as an extrinsic
predicate of substance one that returns the pretension of substantiality to the
uncircumscribed recession of detailing which undoes it when woven into the
labyrinth all substantiality succumbs to an unconceptualizable implosion becoming
the mere cypher for the unresolved precision of porosity an aberrant space
the universe as half beast and half human
to treat Lyotard as a work of art
dichlorophenyl tetrahydro-N-methyl naphthalenamine hydrochloride
we do not interpret we read and we effect by writing
Chandrakirti's cloth
a strange intersexual assemblage Onan's ambiguous genitalia
Onan a birthed defective
or in other words being is indeterminably or intensely unnecessary
we have already said and repeated that we laugh at critique since it is to maintain
oneself in the field of the criticized thing and in the dogmatic paranoiac relation of
knowledge exceeds the capacity of theoretical discourse
elephants painting
thought grasping the forces that precede and produce it
produce a variety in every line
entrances and sham exits
we know only insofar as we make
I will play the whore for you

dead assassinated
and all at once and all over again the whistling of

we prefer to burst under the quantitative excesses that you judge the most stupid
and don't wait for our spontaneity to rise up in revolt either
the art of stars flowers forms colors overlaps with the infinite
between my hands they burn
theory as an immobilized Medusa
and we laugh in its face
the Brownian motion of partial pulsions
muciferous
mucilage
mucked
mucocutaneous
mucopurulent
mucro
mud dauber
muddled

mudra
that the inability to write should itself become utterance and thus text
these fragments of pulsional skin
Onan forces meaning
to blab
to blattering a blurt

to think something is to have been able to think it to produce it and reproduce it

nothing comes from anything nothing is the effect of a cause
play out a discourse of dissimulation
there is a game to play
desoeuvrement
this discourse which seeks its madness in the wisdom of research
not a book only libidinal installments
the ground of the accident is even more accidental than the accident itself
the failure of poetry is the impossibility of antitheory
the figure is not to be opposed to discourse
hence no clarity only conducting bodies
and a bit of enuresis
instrumental musique concrete someone said
without ever knowing whether it will work or not
not analysis but theatrics of masks without faces the effects of conduction and the
conduction of effects lysis thesis
no stability only conduction
conductions of surfaces
what is intolerable in intensity
immanence is impiety itself the disrespect of putting in play
driven insane by zero communicate through it
anything less shuddering less terrifying less mad less intoxicated less
contaminating is not art no pretence at madness just a search for it
Onan unfamiliar with ontology
ontophenomenological crevices and pores and spores and asexual contortionings
and myriad lippings and the universes with its tongue out pants down flagellating
its thighs to atonality and polysac flopping turned in never the directional direction
deploying a thousand cancerous tensors in the bodies of signs

we invent nothing

?being

or Badiou misunderstanding Deleuze

or Badiou understanding Deleuze

those are not clouds they are kites

thought not thinking

transverse connections

inclusive disjunctions

polyvocal conjunctions

play conceived as an accumulation of fragments

head scrambles neologisms

sounds amorously pulse and surge shuffle and stutter pause and then explode in crescendos of euphoric noise into stifles of nervous irreverence in which skin temporarily loses pigmentation in patches language has become the subject of language and we enter the ambiguous zone of texts without absolute speakers

or entropy

or relativity

or quanta

or noise

or chaoplexity

or dissipative structures

or autopoiesis

or undecidability

to write a voiceless writing is to reinvent speech as an order free of voice

the process of reading becomes a muscular activity of the mind operating in tension

through disjunctions aborted vectors nonpurposive contexts

semic discharge across a surface and the surface is that discharge

the thing it is writing written

linearity remains only to confess more effectively its own duplicities

writing as speech without the social activity of speaking

Baudelaire is a real God

mecrire

form is content

the muteness of nonrepresentation of pure presentation

Jains postulating endlessly

Jains never concluding

grammar regulates the free circulation of meaning

language centered writing codes its own flow and encodes its own codicities

that avelphavebutett mavenifaretstavetion petrfaretcotetdiofarlowetr ofar
farondiouet ave faraver farettcohetdio cooncolusion

Paganini's long

Liszt's long

Chopin's long

if they knew they were thinking about nothing they would go mad

Buddha's silence

a thought that cannot be grasped but only succumbed to in delirium

between the noumenon and zero intensity there is no difference and at zero none of
it makes any difference nature is entirely the excess of itself

everything is divine because everything is impossible

impossible above all to explain

malaise the only probable silencing

using electrical signals and electricity as sound sources

redirecting confusion

how many mouths can you find in your body

which one is yours

pick any word at random systematically eliminate systematically derange rewrite someone else's writing then form these words into a never listen to never explain your and play with them considering every eliminate material systematically write about another experiment with theft and plagiarism take an idea anything even what comes up about that idea or as though words were three-dimensional intersperse different write exactly as you think note what happens to write for you pretending and or destroy it over and over and insert or section from study the possibilities of arranging in every tense what cannot be written that seems least congenial without thought to the word record all escape you where something is already printed collaborate information and don't ever get famous reversal of Aristotle when Reich declared form to be frozen energy form as the aggregate of departures a strategy of release of flow of deformation

language as a huge mechanism for suppressing libidinal flows

a breakthrough in a breakdown

fearful of the consequences of direct response

interior vision supplants objective reality

this dermagraphism

theory is no more abstract than its object

there is thinking

Onan the polyvaleur

long rambling spontaneous monologues often with little apparent connection or provocation language writing itself writing in endless directions flying off forever leading nowhere a patient's conversation with a doctor is filled with words taken from titles of books on a shelf behind it dimming the room actually cuts down on the flow of speech coprolalia a patient goes for years without uttering a word redundancy that is more words used in a given speech sample than normal contradiction severe language breakdown is often accompanied by perseveration the collapse of phonetic word boundaries often much more in touch with the word's sound than with its sense analyst becomes anal list long strings of words with no apparent syntactical connection word salad and gibberish speaking in fragments of words often from two or three different languages

Onan stirs its milk

flops her udders

art has nothing to do with morality
Oleg Kulik

overriding the error-correction systems of consumer CD players in order to
generate new strings of random digital sound scratched wounded scotch tape and
pinhole-punctured compact disc the Baroque
endlessly produces folds thought is a predicate passing endlessly from one thought
to another theory is the construction of borders how can one juggle with only one
ball

the ball juggles the juggler the verb is irreducible to the copula
an infinity of degrees in the monads

monadology overtaken with nomadological folding unfolding refolding
nonrepresentation is intrusive spends itself immediately completely escapes us
twins Hunahpu and Zbalanque pretending to play ball
the gods threw the ball at the head but it bounced away

their ability to cut themselves up and repair themselves

there is nowhere anything lasting neither outside me nor within me but only
incessant change I nowhere know of any being not even my own there is no being I
myself know nothing and am nothing there are only images they are the only thing
which exists and they know of themselves in the manner of images I myself am
only one of these images knowledge the hypnopompic
eternally chained to only one single little fragment of the whole humanity itself
grew to be only a fragment with the monotonous noise of the wheel it drives
everlastingly in its ears

not to discover what we are but to refuse what we are

there is poetry after Auschwitz just as there was poetry within it and only because
there was we have to create ourselves as a work of art bricks
that have been shattered to bits leftovers there is no being beyond becoming
nothing beyond multiplicity someone said enigmatic aphorisms and fragments
ni-en-soi-ni-pour-soi multiple turntables fragmenting and repeating sounds
altering speeds playing records backwards spinning throwing scratching and
otherwise manipulating records
botanists have no evidence of staminody

we need not think of the limitless as the number that comes after infinity

this world of wrecked art

wrecked of art

Onan dismembered by so-called readers collecting an accumulation divesting
dividing diverting digesting and calling it reading you yourselves you so-called
readers with pretensions of understanding forcing it forced on a splattered body
already splattered Onan comes dismembered you freaks of creation these lines of
spaced letters are your constructions the umph and sphygm of the universe
completely unaware of this thing you do the spasms of your retinae completely
unaware of this elutriating preposterousness the inner lining of the thigh as it
curves its line up into the sensual folds overlapping completely unaware Onan
themselves unaware of awareness you twerps

the Abhidharmakosa defines local space as a hole or cavity in which there are no material objects like the aperture of the mouth the multiple must be made find your body without organs find out how to make it it is a question of life and death it is where everything is played out

behave as intentionless phenomena

entirely quotidian reality
information dissolves meaning into a sort of nebulous state leading to total entropy

did Deleuze even consider the inchoative verb without which
let me begin again

without which there would be no middling
if being nihilist is to privilege this point of inertia and the analysis of this
irreversibility of systems to the point of no return then I am a nihilist if being
nihilist is to be obsessed with the mode of disappearance and no longer with the
mode of production then I am a nihilist disappearance aphanisis implosion Fury of
the Verschwindens

the science of imaginary solutions left the body with knotted condoms jammed into the mouth and nostrils the universe is not dialectical it moves towards the extremes and not towards equilibrium it is devoted to a radical antagonism and not to reconciliation or to synthesis and it is the same with the principle of Evil it is expressed in the cunning genius of the object in the ecstatic form of the pure object and in its victorious strategy over the subject Bataille fails utterly as a writer
theater of found sound

unless literature is the termination of sense the reef at the end of words it is a mere ornamentation of discourse fiction is a betrayal of being

why stop here

a line considered a limit to a curve in the sense that the perpendicular distance from a moving point on the curve to the line approaches zero as the point moves an infinite distance from the origin not touching not together likely to fall

I am mad but I choose this madness the godhead is unstrung

Kristeva arguing for nonessentialism while theorizing the chora

language itself a found object there is only sampling

there is no agreement among neurologists as to exactly how many senses there are
God created the world by means of twenty-two letters and
and atrophied meaning

a universe where there are no more definitions possible it has destroyed itself
deconstructed its entire universe so all that are left are pieces all that remains to be
done is to play with the pieces playing with the pieces that is postmodern loading
formaldehyde the table torn from you the garden are you boning literature
concrete

and the beginning and the end are never where we are

things have found a way to elude the dialectic of meaning a dialectic which bored them they did this by infinite proliferation by potentializing themselves by outmatching their essence by going to extremes and by obscenity which henceforth has become their immanent purpose and insane justification each particle follows its own movement each fragment momentarily then disappears into the void according to a broken line which will only cross other lines occasionally this is the very schema of fractals what is important in a text is not what it means but what it does and incites to do the charge of affect it contains and transmits the metamorphosis of this potential energy into other things other texts paintings sounds actions decisions erotic inspiration acts of insubordination

it is the infernal core of the experience itself
the Drujih (Avestan adjective for Druj-) affect
depth and Druj
abyss is nonhumanly sexual

can be massive monstrous maniacal in their unleashing of sound

the intensity of noise-sound an urge to produce something

more Nietzschean than Nietzsche's readers

to invent new rules new games new moves

consensus does violence

espace quelconque

when bodies collide

music responds to the terror of noise recreating differences between sounds and repressing the tragic dimension of dissonance just as sacrifice responds to the terror of violence music has been from its origin a simulacrum of the monopolization of the power to kill a simulacrum of ritual murder noise and music blur when sacrifice is at issue when music is excessive and essentially ritual such that music functions like sacrifice listening to noise is a little like being killed

the differend is the unstable state and instance of pyuria of language wherein something that must be able to be put into phrases cannot yet be

if madness is the absence of the work of art / if as Foucault would have it
Nietzsche's last utterance proclaiming itself both Christ and Dionysus is the very
annihilation of the work of art / your heavy phallus broken over the canvas / heroin
/ myself ejaculative / slipping into the painting / slip into the still warm semen you
call paint / and the draggings of physiognomies / of pseudomorphs / cytoplasmic
protrusion / heller ikke skal du skrive sont / Alba / Alba / your breakfast in Warhol's
lap / your pudding in Clemente's nails / and you / you Basquiat dancing yourself to
death with bare feet and a menstruous shawl / meningoencephalitis / meningitis /
meningococcus / meniscus / shit white bones and lips full of the tubes you crossed
out to get in / Alba's feet in her soup / the stability of a possible methane-ammonia
paleoatmosphere / the severe possibility of Alba finishing breakfast / myself
uncomfortable in your painting / uncomfortable in my own body / uncomfortable
sitting in a chair / Alba your heart punctured and stretched over the canvas /
constipated with surface / your sticky fingers caught in the ash white ash / your
blouseless breasts hanging like knuckles and gelatin in a bag / toast and eggs /
potatoes and eggs / cosmetic hair and eggs / and he did this to you for lack of love /
and he did this to you pregnant with your own husband / without breakfast /
without having pissed in Italy / without front teeth / Alba dead before her bowl of
urine and milk gone bad / on Great Jones Street lower Manhattan / her ochlophobia
your ochlophobia Jean-Michel / her logarithms your logarithms / her bush and
sweat / hallucinosis with no bag / no spoons / a frozen nose chalked up beyond bone
/ her knees dangling from her eyes / but that was before you died / eyes crossed out /
holding your genitals / a bucket of paint to throw at the wall

leave it to words

the shock of their mobilized inequality

this book protests that the given is not a text that there is within it a density or rather a constitutive difference which is not to be read but to be seen and that this difference and the immobile mobility that which reveals it is what is continually forgotten in the process of signification
and after feeding Gondwanaland a little
and after

swimming toward

my mother was Etruscan and my father an elephant
quid inconcussum
i am conscious therefore i am conscious

improvisation plagiarized by meaning

writing is a production of relationships between found objects words a scribble for instance is not a found object it is a produced object neither does a scribble depend upon that which it represents as words do words belong to a system of signification which however can be manipulated via poesis but this poetic manipulation can only act in relation to that very system of signification that is it cannot act on its own terms scribbling can only act on its own terms because no terms no objects no relations precede it thus scribbling relates only to itself scribbling produces only itself scribbling is nothing other than pure production

the BwO has no need for interpretation

these eggs

a pure emission of singularities

the mark undermines the meaning it elaborates

outgrowths of a decayed syntax
animal monadology

if they are intertwined and intoned if their concomitant tuning and tonguing

if obversion is nothing more than obvolution which it isn't

if the overlapping folds language's materiality making space for interpretation for
reading for writing itself to occur nudge bulge splinter and splice

is given space where no space is given

metacommentary can only already be what it is simultaneously not commentary if
self-embodiment can only be created from the outside where no outside exists
except where an outside is created for itself which is impossible

leaving no space for space to obverse

so I take back what I said doubly
because assertion inverts vertically

consciousness is itself a syntacticalization a syntaxophony

this reader confused with writing

affected confused with affecting

Onan to sputter

no ontology of time is possible there are only the shattered spars and parodies of
philosophy as ruinous time pounds thought into the embers of an unwitting
sacrifice wreathed in laughter that the self the world
and the poem are cleavable reveals phenomenology as a philosophical
breakthrough unable to get back to itself before itself perpetually regretful undoes
the task of antiabsorption to absorb

no response

we lose very little by not knowing what the words mean someone said
definition occludes you but no matter
that problems exist prior to their problematics
it is too late to be reasonable and educated

monochromism amnesia

Notes on a Visit to Le Tuc d'Audoubert

if this is the casement casing both of which impossible either precluding the other
experience would assert only itself and need no poetics of itself no interpretation
interpreting interpretation no writing to write reading no gap to be filled if there is
no emptying no emptiness except when emptiness realizes its very fullness and
forgets that interpretation and writing need neither and are impossible ask it it
said it itself before its writing got in the way never a but extension
as paving a of writing of interpretation the
spacing inhering doubly doubling on itself art for art's sake is more radical than
any avant-garde effort to somehow organize life around art

I crouch on the opprobrious floor
madly open my lips
and as that terrifying prophet said
fill my mouth with You
inside my mouth You would quickly grow large
Your holy basket would violently overflow and splatter
and to my popping eyes
a perplexing incident deflated into wrinkles
protagonist of the sacred pornography

disparity blossoming a whiteness
abusing its elaboration

Articulationes Metacarpophalangeæ

reading must never try to impose meaning in the form of an extension of meaning
constructed tiny improvisational sound moments each one having a shape and
gesture of their own interlope elope where union is continually interluded though
intended their voluting only leads to convolution which seems to undo the very cord
of a premature volvulus absolute compaction is suchness absolute dissolution is
emptiness both are asymptotes approximable but never attainable seeking from a
distance to fly into context the words are mine the game is not yet over

white is milk as white
or plaster flowerings
these exist

contact microphone on objects

a sinusoidal pinks

derelictions of thumb fluid can a deterrent

invalid baton

apoplectic chickens unquote worming comma will seminal chow

indicating that the killer was disturbed before it could complete
Wols studied music and was a self-taught painter
anuresis

nonrepresentation as an aesthetics devoid of memory

Agamben's politics of gesture of means without end

Michaux scribbling

making mescaline doodles

free of conceptual burdens and closer in the realm of language to onomatopoeia
than to words as if then also
after which knowledge of the script was lost

divided cow and formaldehyde solution

a burst of laughter mocking philosophical speculation

the aleatoric distribution of singularities

Deleuze reconfiguring Kant Bergson Spinoza

the gesture of writing around painting interesting but insufficient Onan plunges
into the overly-possible artwork-without-frame

pagans reading Marx as a work of art

figuration defying discourse

sublimity defying representation

the sheer experience

approaching playback as an ignoramus

noise as the masturbation of space and time

as the demolition of and as sufficient to

smell the colors taste them listen to them feel the lines the circles and the
and the and the smell

understanding always arrives too late if it arrives at all
Adorno's critical immanence

leap of the possible into the impossible and of the impossible into the possible
postcollage you might say

Bela's Mikrokosmos
Vexations 840 times in succession with or without desiccated embryos
perhaps a little bit loony

lived a life of self-imposed poverty without sauerkraut

stabbed in the back

desideratum

the Phenomenology of Mind has 96 images per second
a 33 rpm record of the Phaedre switched to 78

the question of the relation of art and truth even now I stand in holy dread in the face of this discordance

that's how I read it

the world lives off of itself its excrements are its nourishment

this prison cell multiplied to infinity

inscribing this fate

aesthetics in noncognitive terms

Onan not even a mirror image of Onan

if writing is reading could this have even started the end is always already recursive philosophies of art that seek to go beyond aesthetics post-aesthetic theories attempt to give back to art and aesthetics what Kant had negated Continental philosophy challenges enlightened modernity through recourse to the phenomena of art and aesthetics I think Schoenberg would do better to shovel snow than scribble on music paper if truth-only cognition is both a deformed conception of truth and constitutive of modernity then philosophy cannot say what is true without abandoning itself to that which it seeks to criticize alternatively if the critique of truth-only cognition and modernity is lodged outside what truth has become and hence is marginal and external to the accomplishments of modernity then in remaining loyal to its object in its conceptual fidelity to art philosophy loses the capacity discursively to understand and explain this is the constitutive aporia of aesthetic modernism in remaining fully discursive it betrays what reason and truth could be what art and aesthetic discourse remain a promise of but if it abandons the rigours of full discursivity it necessarily falls silent an inmate in the refuge and prison of art Heidegger and Derrida follow the Kantian transcendental while displacing its Adorno explicitly gives up the transcendental art's instigation of a knowing and a truth outside theoretical knowing and truth the understanding of

art has always been determined by the theoretical perspective the failures of aesthetic modernism are failures to reflect upon the its terms of analysis Kant's aesthetic theory art's apparent unreason reveals the irrationality of formal enlightened reason

I am living out the logical conclusions of my book

clammy suffocants

made out by
deriving an appointment

greens wither

constitutes the diaster

for something
unfixed unless clamorous

occurring this way

frenetic through use
blink syrup
inhabitant of a general room

a washed ruminant

who cares if you listen someone said
percolated example
cocksucker in Moloch

full suited triviality

a paragraph is not a sentence after it is a paragraph after a paragraph is an hour

to carry wire this way

worn distinction

basal in such a way

no plum
no dough

productive mysophobia

spread initiations

Incas emerging from blankets and shirts

negative dialectics using concepts to unseal the nonconceptual with concepts
without making it their equal changing the direction of conceptuality toward
nonidentity in the diversity of

orgasm needs no instrument

it is through the effect of the white page that I destroy given syntax
to this end I interrupt discourse
leaving sentences unfinished
the white space intervenes and takes on the form of the unsaid words
projects its own discourse onto the page
which is alternate to and yet inherent in

there is no such thing as creativity
there is only improvisation

the ground of modernism is both the absence of a ground and the explicit normative
rejection of a ground even if there were one
academic sphalmorgasmy
academic xeronisus

aischrolatreia

or Onan the cypripareuniaphile
or Onan the faunoiphiliac

hyperbola

the new is the longing for the new not the new itself it is the curse of everything
new it plays only wrong notes someone complained from downstairs here I am
composing Le Sacre du printemps carved in the door of the closet-sized room
a sacred terror at the midday sun
a sort of pagan cry
the whole pantheistic bud and coming down on their heels with a crash she lifted
her right knee and balanced awkwardly on foot and knee while guiding his erection
as she lowered herself kneeling with just the head of his cock inside her
nonidentical works are art without being what art has been
pantoums fake repetition

semantics is the impossible reification of any movement

those were my only toys

Mimaroglu

parthenogenetic muon

undoing Boole to a redundancy

metaphysics of the provocateur

Heisenbergian universe

Pap smearing the organism blind

oligo-

-ole

a small nipple-like projection such as a protuberance on the top of the tongue at the root of a hair or at the base of a developing thesis

I am giving birth to a monstrosity
a nauseousness that does not tend

life lost for literature by fault of literature by making myself a literary character in real life I fail in my intent to make literature with my real life since the latter doesn't exist

the maniacal monotony of a wounded Man'yo
the maniacal polyphony of Florian H
the maniacal constipation of immedia
the maniacal of Merzbow
the maniacal reverberations in the head
the spawnings of heads
the maniacal pxp of cd_slopper of
not a twittering machine but a birdless twitter

including sadistic mutilation of several victims while they were still alive

oligophrenia infesting the tract
thus linguistic matter

thought as the misquotation of being

to erase this chalk with several hands
Ontological Anarchy

some practitioners conscious of the transitory character of improvisation
refuse to record their work
writing is the abortion of ejaculation skin worn from rubbing

having written this I shall never write again

it still sounds uncanny like some moaning of the earth who was present a
blasphemous attempt to destroy music as an art a certain part of the audience my
emotion was so great that I did not feel the blows for some time and beautifully out
of rhythm with the uproar in the auditorium fistfights broke out a well-dressed spit
in the face of Debussy pale and shaken begged the people around it to be quiet
nearby Ravel was shouting genius genius

and despite this it would never again

Russolo falling asleep during a Beethoven

art is a riddle an enigma because it denies as fragmented what it really wants to be
pricked and pricked by spastic art

is similar to a concept without actually being one aesthetics is not some application
of philosophy but is philosophical in itself I try to squeeze the self created feedback
sound till its on the edge of exploding but it's also the fascination for the chaotic
instinct of my machines dissonance is the truth about harmony constellations take
the place of systematics are philosophical compositions are philosophical
equivalents of modernist works of art

autonomy is but another term for art's purposelessness

that one can be a poet without ever having written or spoken a single word
any alogical gesture

every idiot can land in such a situation without even noticing it

works of art are plenipotentiaries of things

with plexiglass hinges in Ostia

you could accidently bite it off

the pink sucking its stem furiously

an immature hematoblast

several sentences appear successively

everything which is possible comes into consideration

an act of futility

nirvikalpa

free distribution

anarchic distribution

nonordered distribution

nomadic distribution

Sufism impossible except through poetry

thwacks crackles pops hums and squeaks are whose scrapheap technique

works of art also suggest solutions for their insoluble riddles

like a patient etherised upon a table

the Unbedingt becomes one of the most fanatic but strategic affirmations of

unground a raging movement to unground which is secretly nontranscendental
where in night all cows are washed out black not a herd any longer but
anthropophagic mouths mouthfuls of green meat or the Persian blue of art's
purposiveness without purpose is enigmatic because purpose itself has become
purposeless a platelet of helminthiasis and a squiggle and sericeous art is
rationality criticizing itself without being able to overcome itself suffering is the
content of art is objectivity that weighs upon the subject critical philosophy is
modernity's philosophical comprehension of itself

most mornings I would be more or less insane

a strained impregnation

an umbilical tension

a wrap warp wiggle wriggle writhing

a conceived conception

Kodaly's broken cello

burning its brains out in Paris with a thousand poems

burning its poems out of its mind in Paris

I've considered the nunnery

I've considered surgery

I've considered Rimbaud in flames

to regret oneself poetically

osseology immaculacy convectional economy catharsis or the white purgation
Wittfogel's hydraulics or laminar flux

aesthetics does not ask whether there should be works of art
mouth is a loss

the corpse of solidus
occasionally teetering on the edge of silence

everything about art has become problematic its inner life its relation to society its relation to the artist even its right to exist the irrationality of reason is unmasked in the avowedly rational irrationality of art art condemned to fragmentariness confesses that it does not have what the immanence of its form claims it has determinate irreconcilability is the Adornoesque equivalent of Derridean indeterminacy and all manner of high pitched or just plain aggravative tones juxtaposed and she was tied around the wrists and ankles with her belt and stockings and her nipples had been cut off and put back and there were and an umbrella had been forced into her vagina and she had also been which had been and words had been written on her skin and defecated next to the body and covered it with her clothing

as I lean against the wall my finger runs across a line in the plaster

a fissure

a dissociation

offering chocolate covered stones at Machu Picchu

Bataille the philosopher of evil of an evil that will always be the name for those processes that flagrantly violate all human utility

Paganini's devilishly capriccioso

Adorno's final work an aestheticization of theory as well as being a theory of the aesthetic as well as its own self-mutilation to breach the externality of aesthetics to art paratactical code into machine code

every work is a desecration of silence

philosophy and art can be more than mere bustle only when they run the risk of total failure art needs philosophy to interpret it the work's incomprehensibility the moment of nondiscursive cognition when language processes are disturbed the changes in language expression differ in nature as well as in severity defects in the articulation and formulation of words and sometimes simplifications in the structure of sentences confusions in words or grammatical forms difficulties in the evocation of words as names for objects conditions or qualities invoke over the ruins of the folded inert boring deluded

colitis

every act of making in art is an endless endeavor to articulate what is not makeable

poetry has acquitted itself well
I have conducted myself horribly

poetry ends with me

only what does not fit into this world is true

dialectics is the ontology of the wrong state of things

but the language remains largely a mystery
but the language it was used to write is not known

written in an unknown script

thought is primarily trespass and violence
the enemy

nothing presupposes philosophy everything begins with misosophy
this fundamental encounter
this stupid asystemic unrecognisable
this never the same as itself
this silence of the work calls forth philosophical reflection while remaining beyond
discursive redemption the only means of compensating for the offence of writing is
the annihilation of what is written but that cannot be done except by the author by
binding negation so tightly to affirmation that my quill effaces in like measure that
which it advances modernism is the enlightening of enlightenment about itself
works of art are their own standard of judgement they themselves stipulate the
rules they then follow

with distorted or fragmented syntax
with punctuation modification
with unconventional word meanings
because aesthetic necessity is incapable of discursive articulation works are
exposed and fragile the inverse of the predicament facing philosophy

paradoxically

art has to attest to the unreconciled while nevertheless tending to reconcile the comprehension of reality as fragmented the whole of Adorno's philosophy

someone said convincingly

speculation is self-dispossession even in its nervous malaise slipstitch scholarship made for squibbing its only result a result I am not responsible if you come down bleeding from your mouth and nose by siding with the concept philosophy is culpable philosophy supplements creation with explanation does violence cannot survive without it it is always there before we are even when we move on the interruption of our inner monologue substituting language for an expression that suspends and interrupts discourse a form of poetry this noological

beginning and beginning again sensation takes place before cognition it is written words that have disappeared a language but what is speaking Derrida slapped in the face with presence Derrida in denial between almost nothing and nothing line and stroke constantly and ironically seem to regret that it was not done better but also that it could not have been done better anyway the hatching marks off and holds the space it is just there without revealing it is virulent it breaks all contemplation it represents itself and is therefore without designation flashes of form appear stroke and line open themselves topically an inscription that does not cease and knows enough of itself to succeed without language a clandestine irritation an excitement of genesis progression and inconspicuous economy along which the imagination moves without hierarchies in thematic chords stops and breaks the sea is lost in fog the sign in oblivion reflection in aphorisms describing nothing neither seeking to define it cannot be said differently thus it is and here it is thus it is written written in water

written in adipose tissue

parerga

characterized by superficial pustules that burst and form characteristic thick yellow theory is that many attempts have been made to decipher the text but none have succeeded art's liquidation has led to its critical moment to pass to philosophies theories that are themselves self-consciously modernist philosophical writing has become the attempt to produce texts that are to be judged the way works were judged philosophy has come to disavow its conceptuality through a self-surmounting in the direction of particularity philosophical particularism has the goal of making its texts sublime instances absolute alterities opposed to conceptual exchange relations

I consider myself very likeable

the intihuatana itself has disappeared
leaving a roaming sun

all efforts to restore art by giving it a social function of which art is itself uncertain
and by which it expresses its own uncertainty are doomed

illiterature knows nothing of genre

art must turn against itself and become uncertain of itself

the artist's imagination scarcely ever completely encompassing what it brought
forth art is in any case irresponsible as delusion as spleen and without it there is no
art whatsoever the artwork is at once process and instant critics cannot grasp that
art must remain alienation and as such must be superseded that art is
disappearing because the immemorial separation between nature and art is a death
sentence for the world that must be voided

Derrida the solipsist afraid of origination

urethritis

consigned to self-interpretation

deconstruction never departing its own surface

deconstruction never its own surface

deconstruction the impossibility of surface

the anthropomorphic arrogance of anything interminable

the copula caught within itself between the objectness of dual nothings

or rather to write is not to think

or rather thought is uncomfortable in language

or rather thinking must only precede writing

or rather thinking can never precede writing

and then reenter abnormally

and then reenter discombobulated

or rather writing proceeds via mimesis resemblance representation

of what had been is will be thought

or rather writing does not occur automatically

so a writing against thought would be

artworks themselves destroy the claim to objectivation that they raise do not
achieve what is objectively sought in them zettai mu no basho
this must not be confused with anything else cannot be limited to the expression of
a thought and still less to what is considered art the zone of indeterminacy between
the unreachable and what has been realized constitutes the artwork's enigma art is
in no way equivalent with artworks

this writing failing before it even began

from beginning to end hardly anything happens
hardly moved at all in the time they were on stage
looked as if they were doing nothing
to realize a kind of direct contact
an encounter

it makes no difference who makes the first sound this dadasophy
what is the difference between listening to sound and producing sound which
frantically composes openness to everything by means of its ungrounding strategies
bonds of philia and affirmation not merely openness as the plane of being open but
rather being lacerated cracked butchered and laid open then sewing and
scavenging what have been opened through the bonds of philia and the
interphyletic labyrinths of life through which becoming runs as a vermiculating
mazing machine or an engineer of labyrinthine interdimensionalities once death is
infected and infested by the true satanic horror of life and its opening affirming
strategies or epidemic bonds of philia triggered by the autocollapse of all survival
economies and necrocratic regimes opening and being opened gruesomely is
inexorable the exhumed and scavenged death is sewn together as the lines of a new

becoming trapped in the interphyletic and pestilential bonds of philia and life it becomes a germinal death or a becoming(s) disloyal to Zero to call it germinal death is because it has a germinal intensity within itself it has been infected and infested with a germinality which can only be diagramed and perceived through the interdimensionality and the fathomless epidemic of philia and its openness and not life alone since this germinality which death has been infected with is not the Deleuzian movement from an organized body to the body without organs the vortex of zero or death for death itself has been laid open infected contaminated and butchered and disterminalized brought to an ultimate openness under the constant and progressive ungrounding processes unleashed by the desiring machines or the epidemic plaguing agents of philia this germinality is a total and dangerously epidemic Openness it is not movement but pure openness in the sense of epidemic it does not move since it is an absolute ungrounding process of ground or a horizon which makes all lines of tactics movements and at the same time their domestication possible movements fluxes or tactical lines can only run and flow in the presence of dimensions surfaces and other attributes of grund an openness which infects and attracts merely radiating openness its war against closure is purely strategic and not tactical which needs ground as its horizon however what makes this germinality germinal and not something else is that it is a space of becomings and heterogeneities giving rise to the new things death has been disterminalized infested and cracked open Openness bites into death chews and liquidates it by its enzymes

nothing social in art is immediately social

absolute nothingness means that there is no thing that is nothingness

without noise there would be no message

herpes zoster

Derrida baffled in the rudder

Bataille an incarnation of

Deleuze an incarnation of

Serres an incarnation of

Lyotard with carnations for

Baudrillard a miscarriaged

not to mention that a dictionary is in fact a disguised encyclopedia

faits sociaux

paralipomena

dialogistic polyphonical chronotopes

interworld semanalysis

our body is not in space it is of space

perception-in-itself does not exist

incarnated mind

ad hoc

or Hermes does not read

or Harlequin

only to become dazzled by language's opacity as a system of signifiers

it dressed in a manner similar to its Baroque syntax

sorcerer without magic guru without hypnosis prophet without god

no the text is a pure signifier

parasite also meaning noise in French

static traduire

but what would a nonexpressive poetry look like

either this or that either that or this

reiterated

poetry is the noise of science without poetry there would be no science

nonknowledge is necessary to the constitution of knowledge

Onan the flexiloquent

Onan the ambiloquent

Onan the fallaciloquent

Onan the alieniloquent

Onan the vaniloquent

Onan the mendaciloquent
Onan the turpiloquent
Onan the stultiloquent
Onan the sialoquent
zero degree thought
Onan the parisologist
bibliobibuli
chance cannot be integrated into any system
writing is always impure
zootomy is zoophobic
writing about writing
the sheer fact of being
samma sambuddhasa
il n'y a plus de roues de bicyclette a particular problem
the rustling of the "il y a" is horror
to be conscious is to be torn away from the "es gibt"
givenness smudging the stain into being
givenness without any sponge
ruptures into a nudity without which thought is impossible
style proves that writing is not natural
proairetic codings devoid of action
dictionary as hierarchical Porphyrian tree failing to account for unlimited semiosis
encyclopedia as network without center labyrinth without exit
aspectuality of passions
figurae or not-yet-signs
content-in-process
zazen is nothing but perception
yoga is nothing but perception
autodidactic blatteroon
academic agelasts
irrational numbers
the wandering of the Same

Onan the heliolater

the polyphagous

glossematics as an algebra of language operating with unnamed entities

the study of language which is itself an example of language

where chora displaces the mother and Lacan at the same time

Spero eating Artaud the same as fucking him

to think is to identify

De rectum natura

Onan the autologist

tantric indulgence

bhira

this impasse of being an immeasurable excess

being as inconsistent multiplicity

suicide is the achievement of modernity in the field of passions

Benjamin's most enigmatic labyrinthine

Benjamin's pure violence neither founding nor conserving

this text confused with itself

true reading is a crisis in reading

to be totally aware of the work is to be totally unaware of the author of it

an indeterminate community

Bloom masturbating twenty-four hours straight until

polygluttural

meanderthalltale

automutativity

continuarration

though dualism is stupid there is only opposition the banal duality of work and play

Three Studies for Figures at the Base of a Crucifixion

language has

been given to humanity so that they may make useless of it meditate in disorder on
the inaccessible meaning of everything that is

shamans on opium uninterested in writing
the violent skips of Ng's restless stylus' morphs into splinters of feisty
electroacoustics into cardiological abnormalities knowledge is contradicted
by numerous and complex movements my thought is a derangement of knowledge a
discrete series as beautiful as a sewing encountering an umbrella through a
dissecting machine my philosophy is a philosophy of laughter the will affirms itself
in contradiction

sovereign behaviors as intoxication poetic effusion laughter erotic effusion sacrifice

to think is to laugh

leave the impossible to those who love it

the impossible enters Nietzsche in the form of sickness

I cannot abide sentences

and a monster is born per defectum

fizzing and flickering bursting with gritty chatter all manner of sonic detritus is
pushed through the mangler twinkling glockenspeils bursts of piano overloading
and frequency-fogs crumbling traces of
not a philosopher but a saint maybe a madness
parents forgotten

each book is also the sum of the misunderstandings it occasions

neither will it spit without provocation

to refuse the question as asked lay face down and slashed open from his navel to
vagina and otherwise mutilated this partial organ
the arrangement of incidents

was wicked in the Lord's sight so the Lord put it to death
no specific preventative measures
poetry is having nothing to say and saying it someone said
it is with the express purpose of getting lost that

an aesthetics of impotence
and the dizziness is infinite

the poem will resemble you

white papules

Brownian motion is not the erratic motion traced by microscopic particles in suspension

poetry has only one enemy literature as such

-plasty

-plasy

there is nothing I want to express I have nothing to express
paint was covering everything that must mean that I destroy either myself or the world whenever I fuck
the point of all inanimate creation to mess up to mess things up
jamming the theoretical machinery itself
when I first read that Newton had made up part of its color scale I had the equivalent of a religious experience

dnupteroetic

chance even in the properties of the natural numbers

unintelligAbilities know ledge

Levinas not escaping Being

the nymphs of which form frothy masses of liquid on plant stems

plagio-

conglutinate

characterized by epidermal shedding of flaky scales

played by plucking rather than pityriasis

plagiary

Onan the

splanchnic of the bowels

the tendency to

artiodactyl

-spiro

plasmolysis

planishment

vijnana

any of innumerable small bodies thought to have

nonflagellated twisted microorganisms many of which are pathogenic cause

syphilis relapsing fever yaws and

-plano

as hippopotamuses

plasmid

bipotentiality

bipod

dropsy

spleno-

spurts of spironolactone
concerned with seismic activity
such as acrylate resin
plasmapheresis
spittling
splenomegaly
enlargement of the spleen
enlargement of the penis
enlargement of the

that which holds that nothingness is formless
flowers are visions

against cantus firmus

the scission is dictated by the absence of any de-cisive beginning
any pure event that would not divide and repeat itself

being is nothing other than creativity
such as gastropod mollusks
convey through a duct

Onan the splatterist

fucking anoegenetic quodlibetarians and tomedices trying to read this

Amma shattered throughout the cosmos without a burst
vibrating its eggs
Dxui was Dxui

the end of relations the laicization of the Infinite the inconsistency of the infinite

thinking and being are the same thing

and then a fly and then water and then another flower and then a bird and then the one who ate the bird

lexiconophilist

postmodernism obstinately refuses to accept authorial intention without which there would be no artworks no death of the author authorial intention does not oust perspectivism nor vice versa indeed without subjectivism and intentionality there would be no perspectivism the death of the reader comes with the incommunicability and unknowability of the experiences with creativity and intentionality of the author the author as well as the reader are left stupified by their experiences only the creative partially intended product remains originality escapes both writer and reader

this solitude is extremely crowded

cyclothymia

to be in the book

the surgical cutting or stretching of a noetic nerve

aesthetic dendriticism without a nucleus

my sound I don't know what to call it but I fucking know what to not call it so please stop using installations of simple words and sentences on the walls of exhibition spaces why choose not to die because existence is though enigmatically rather existence is enigmatically it is unreasonably reasonable then to exist my life is to interrogate is to respond to life enigmatically throw away the ladder again how I have reduced life to creativity art indicates the menacing proximity of a vague and vacant outside a neutral existence nil and limitless art points into a sordid absence a suffocating condensation where being ceaselessly perpetuates itself as nothingness

to give back to being that enigma it gives lives through us

house for pigs and people
one and three chairs

communication is diffuse nothing is communicated from one term to the other but
from oneself to an empty indefinite expanse where everything is drowned
the opposite of project is sacrifice

being is nowhere
cycloplegia

the art world's relation to French theory is doubly fatal if it accepts French theory
wholesale then the whole edifice must collapse if it behaves selectively toward
French theory as it has and must then it can never use theory to rethink itself but
only to complicate and elaborate itself it becomes a vast jungle of mutually
irrelevant practices that have nothing in common save the conditions of their
display she pushed him back knelt on the floor and spread his legs she slid between
them and dropped her mouth

time passed

brutally so

writing has to be seen to be heard to be read

Vattimo's ontology of weakness
the parasite is a thermal exciter
its curves and inflections
this elastic pointing
when a deaf man listens to a mute together they produce something living that is
never a repetition nonknowledge itself as white noise

I am not sure what they are these signs I have produced
a galloping horse

in the beginning is the noise

emptied the space and whitewashed the walls

the relation parasites the relation the relation itself is a parasite all I have
done here is to repeat on paper some of the innumerable minutes of my useless life
parasites multiply

that most difficult thing to make chance an object of affirmation
I feel my own time I am disconnected perfect concentration is possible only when
you are not what good is a head when you are overflowing static interrupts doesn't
it Klangkunst is space-shaping cylinders ceramic discs magnetic tape pits
it was musique concrete and the early thoughts of Pierre Schaeffer which
eventually freed sounds from one of the first to publish a blank sheet of music
paper Smithson's nonsite 4'33" ritual for the relinquishment of the immaterial
pictorial sensitivity zone noise inheres foetic bodies would writing be to become in
the book legible for everyone and indecipherable for oneself

there is no explosion except a book someone said
the answer that makes the question possible
writing effaces art as writing effaces itself
cotton balls which it over-painted uniformly in white

nothing is more concrete than a line a color or a surface
and polyuria and peevishly

the horror of knowledge its squalor

understanding is regulated madness

to sip coffee

writing elicits enigmatic propositions

what remains to be said

Blanchot's work offers no point of approach whatsoever

Blanchot is an even greater waste of time than Proust

reading is an abundant uncertainty

the work as origin the point which cannot be reached

the answer is always the question's vitality

estrangle language from its semantic properties tear away at its syntactic fabric
decompose its harmony reconstruct it in violently synchronic provisional
arrangements the work is neither finished nor unfinished it is squeeze feedback till
its on the edge of exploding the chaotic instinct of machines the work knows not

itself noli me legere the work becomes the search for art Cassaro installation view
Gormley from the ceiling LOT-EK commissioned to Salcedo belongs on the wall
Julie Mehretu acrylic and ink on canvas Milhazes acrylic on canvas elephant dung
and assholes Nguyen-Hatsushiba three live chickens mosquito net and wire an
elusive practice Jewyo Rhii dimensions variable
wall ripped from gallery photo courtesy of
mixed media assemblage consisting of Keith Tyson

to stray is the endless task

the BwO is desire it is that which one desires and by which one desires

the nonEuclidean spatiality of the erotogenic zone

all surface

where masks only cover other masks

art is not present to itself

theoretically at least

the whole work was written in a few weeks

suicide asks life

is life possible

Novalis making suicide the principle of its entire philosophy

Eurydice is the furthest that art can reach

is not a fall but a journey with the corpse of solidus
it has a cold chemistry
it is a glueing Kata-
the question of the empty signifier
it's all vermin
why this hopeless movement toward what is without importance
writing begins with Orpheus' gaze not my translation

to write one has to write already

a poet is the most unpoetical of anything in existence
yes it is endless it does not cease

always this anguish when I go to write just as to be an artist is not to know that art already exists so reading seeing hearing the work of art demands more ignorance than knowledge to give the work back to itself back to its anonymous presence to the violent impersonal affirmation that it is art is desire still desiring

life as improvisation complicated by

no sign of scholarship or servility the fact that such a book could be published even dampens one's enthusiasm for the universal eradication of the species utterly incommensurable with commentary exegesis or interpretation it needs a reader if it is to declare itself a thing without an author and hence without a reader

to read what is not written

knowing how to read most threatens reading
the end result a staggering monster machine legless software tackling the fictions
of science digital reconstructions of analog skittering
schizophrenia of Auigiugui writing assumes reading's demand self-described
mistake of nature the writer can never read its work the torn intimacy of the work
this text is an autobiography of impulses struggling with memory a work which is
and nothing more

at one and the same time nomadic distribution and crowned anarchy

Orpheus torn and divided you bastards

art can find art only by continuing toward its own completion in radical uncertainty for it cannot know in advance whether art is what it is art is risk the affirmation of an extreme experience an exile escapes the movement of the true eludes signification to risk language to risk being and do we have art

the question remains undecided error

becomes straying's profundity the fecund migration to the question have we art there can be no response

the poem is the answer's absence Onan affirms itself by energy passing onto other pieces of the great puzzle inventing new fragments and new modalities of jouissance of intensification no more intellectuals singularity without an outside within its inside where no outside insides an outside insiding itself just as an inside insides itself avant-garde motion as dance the discourse of profound reasons bores the hell out of us where no wax is the candle shows its hairs

hyalosigns opsigns mnemosigns onirosigns chronosigns noosigns lectosigns

boring the hell out of us love is the need to escape from oneself the impossibility of purging oneself of meaning м п о ч т е г х р а н е т б е с п а б а й л а т н о д

л я н и я ы

the Text cannot be computed it is always paradoxical

always practices the infinite deferment of the is dilatory is plural the text-between of another text the citations which go to make up the text are anonymous untraceable quotations without inverted commas my name is Legion to a diffraction of meanings or no meaning or an organism which grows by vital expansion hence no respect as play production activity practice as one plays a game polysemic collaborations the pleasure of hedonistic aesthetics bound to jouissance where languages circulate where discourses on the text are nothing other than text delight in reading and rereading delight in reading and rereading delight in the delightful delicacies of rereading what could never have been read but Delight

natura non contristatur
sed nunc stans

like the pseudopods of the amoeba vague and ephemeral deformations
of the corporeal space

this sort of derangement which is peculiar to us

the door scents me
it hesitates
the room into my buzzing head

the cell of the white-washing

all features of the world become motionless a frozen death throes
the great thought as a Medusa head

waiting is life

information saturation as a perverted realization of the triumph of the Hegelian
absolute spirit not so much an but a Verwindung of metaphysics
therefore
that there are still works of art

eroticism is silence not my translation

economize on the abyss
a place deprived of place

what then is the object of the third Critique

the bottom

a place that is neither theoretical nor practical is both theoretical and practical

the work of art is a being of sensation and nothing else it exists in itself the artist
has seen something in life that is too great too unbearable like philosophers what
little health they possess is often too fragile because they have seen something in
life that is too much for anyone too much for themselves and that has put on them
the mark of death

religion of divine suicide

the will to chance is the sacrifice of the will between chance and the will is
impossibility art lives in zones of indetermination to invent unknown and
unrecognized affects

remnants of the megagametophyte in gymnosperms

not to speak but to babble

to paint forces in sound without words

art with the animal that carves out a territory and constructs a house art is
continually haunted by the animal thought as heterogenesis a
Schneemann menstrual blood on fabric detail courtesy of recording every move my
body has made in a day recording every word I spoke over the course of a week
the thickness of the plane there looms within abjection revolts of being I expel
myself I spit myself out impossibility constitutes being

on en jouit

jouissance alone causes the abject to exist thinking without thoughts
hexstr = Integer.toString(i, 16);

once upon blotted-out time
and heretically

abjection edged with the sublime

the dead little girl says I am the one who guffaws in horror inside the lungs of the
live one get me out of there at once

flickering octopuses then flicker

for as ball-breaking as this may seem I am that Artaud crucified on Golgotha not as Christ but as Artaud in other words as complete atheist I am that body persecuted by erotic gosity the obscene sexual erotic gosity of humankind for which pain is a humus the liquid from a fertile mucus a serum worth sipping by one who has never on its own gained by being a human while knowing that it was becoming one

-gony

secretions within cells

fibrils and granules and membranous
sticky wet

Frans de Waard despite copyright

gon-

gonadotropic

the language of the boatmen of

Gongorism

gonidium asexual algal in the thallus

gonococcus

or bud in a hydriod colony

disease of the genitourinary tract rectum and cervix characterized by acute

gono-

purulent urethritis with dysuria

copropraxic Onan

echopraxic Onan

echolaliating Onan

palilaliating Onan

palilaliating Onan

palilaliating Onan

palilaliating Onan

palilaliating Onan

touching objects or other people jumping up and down smelling oneself barking spinning around or even more complex motor sequences such as imitating someone else's actions or exhibiting inappropriate or taboo gestures or behaviors having to repeat one phrase over and over whether it is something one heard or whether it is something one heard or one's own last words literature's only viable status is as subversion its function that of terrorizing of burning of consuming meaning

a book an antibook

obsessed with electricity

a work of art particularly receptive to accident

banal repetition with some inclination to spurt

we anathematize execrate curse and cast out Baruch de Espinoza let it be accursed by day and accursed by night let it be accursed in its lying down and accursed in its rising up accursed in going out and accursed in coming in hereby then are all admonished that none hold converse with it by word of mouth that none hold communication with it by writing that no one do it any service that no one abide under the same roof with it that no one approach within four cubits of it and that no one read any document dictated by it or written by its hand

Onan the neurodegenerate

this hemoptysis

I have discovered a truly remarkable proof for this but there is no room to write it down here mathematics begins in certainty and ends like this Descartes claimed that it had written its Meditations with the aim of making abstract ideas exciting to women seven missing pages McCaffery reiterated knuckles of condyloma the Icelandic electro-absurdist outfit Stilluppsteypa oblique Dada expressionism and devilish black humour erupt with megalomaniacal the weasel is living on the lofts now or to put it more bluntly how to think/write after poststructuralism this intensity Nietzsche for the non-Pascalian silence of that fearful circle of the Eternal Return and for its genealogical method by means of which we can at least hope to become unique the avatars of this *gaya scienza* Sade for showing that the body is no less complex than the figures of speech for speaking the passions and for those terrifying silences through which are revealed the depths of our own monstrosity Schreber for creating yet another theology fabricated from the psychological fragments of everyday life Artaud for having once and for all exorcized God from the unconscious and for the poetry that this conflict produced Klossowski for having been the last to struggle with interiority from which the discourse of phantasms and simulacra Deleuze for the purity and heterogeneity of surfaces Bataille for its praise of baseness eroticism perversion Freud for having understood all of the above and none of the above

Gaia

Ned Multa Sed Multum strings everywhere and no theory the material of music is
sound and silence integrating these is composing confused and impossible acts of
cognition schiz-flows of jouissance incapable of cognition yet capable enough to
have been cognized Kunstwille every attempt to say what Being is forces us to
define it as a being among other beings which means that we necessarily fail to say
what it is as Being Onan the neuroblast
mutatis mutandis
the relationship between Kant and Sade

antiontological ontology

antiaesthetic aesthetics

I am the author

forgetting and anamnesis in the lived experience of the eternal return of the same
the years pass and people continue to entertain the illusion that someday they will
be able to talk about Bataille someone said about Bataille

those who keep criticism alive by criticizing it

Cioran aspiring to silence or the closest equivalent the aphorism

in the inorganic world there is no misunderstanding

Nietzsche at Sils-Maria

or rubbing the cecectomy

or

or this postprandially

the blubbering placebo blubbers

obstinate singularity is noncommunicable

of a blind compulsion to repeat

within and against

artists know more about

living is abnormal

this aporetic

this cloud

an event must exceed our knowledge of it

texts themselves aware of their own insights and blindness

performing this contradiction of their reading

searching 8,058,044,651 web pages

this production of the unconscious

categorically refused the designation “philosopher”
continues to describe itself as a philosopher
this idiosyncrasy of forces has no meaning and makes Onan whirl about in every
direction
nothing to explain nothing to understand nothing to interpret
je suis un maniaque
PPPPPPPP
a philosophy that would have no point of departure
a philosophy that is not a point of departure
abounds in paradoxes
Pyrrhonic
the essential mobility of concepts
there is no ground to these events
they have no assignable cause
they do not emerge from any other situation
their absolute contingency
their what-is-not-being-qua-being
the Unique number which cannot be another
the questioning of language by language
Althusser sitting in a sanitarium sitting on its wife
Tawhid manifesting Wujud the godless
the defects inherent in the process of accumulating information thus the academic
distinction between correctness and incorrectness thus revision as a disciplinary
measure to remedy such defection
a neuroleptic without paper or pencil
it's not a certain society that seems ridiculous to me it's humankind
le sinthome
the antinomy of aesthetic semblance
defecation remedies nothing
or the problem as the answer to the question
or the displacing of the question as the resolution of the problem
or any kanji consisting of so many strokes
philosophy as logorrhea
tetralemma
to define is to disperse the dilemma of madness the list is the text as errant erratic
and endless Jeanne Tripièrre diagnosed as having chronic hallucinatory psychosis

psychic excitement Loghorrea megalomania in its diary and I quote
writer is pretty much tempted to continue writing
the fatal luxury that art or writing or thought must finally achieve can ever achieve
everything is true nothing is permitted
existence can no longer be measured by use
interpretation is the disease
philosophy must say everything
as paragons of intellectual productivity offer what they have learned
life must see itself in the light of the glorious self-destructions of solar expenditure
that brought it into being
this indefinite chaining
to write is to think
Levinas' face
Merleau-Ponty's body
Irigaray's lips
Deleuze's mouth
Isou's anuresis
this aneurysm
this ecriture feminine
something is a woman
pipisiscotoyomaticcosyovadismoloyadelmos
Onan the philocubist
knowledge complicit with memory
the moment of presence when the hand makes contact with the face
or some retard slapping Derrida in the
despite the discursively justified fact that there is no such thing as a hand or a face
or even Derrida for that matter
or the academic bullshit of
justified discursively
by all means of course
we've got scholars working on it as I speak
Derrida more interested in the
or shall I say trace
or shall I say absence
of what never supposedly could happen
Derrida scared shitless and while we're at it

Deleuze scared shitless

holding stuffed Artaud for consolation against what it really wanted to think

Lyotard scaring the shit out of itself early on

Schopenhauer scared shitless

Kant scared shitless

the list running on

misologist

misomaniac

the subject of an artistic truth is the set of the works which compose it someone said chance alone is at the source of every innovation of all creation in the biosphere someone said

filtering does nothing but expose the illusion of the noise floor

not a word of Nietzsche's work can be understood without living it out

pasticheur deoriginating the utterance

Klangfarben to be confused with Klangkrieg

ante mortem

sylogismes d'amerture

cannot be called criticism but cannot for that matter be called not-criticism either after Nietzsche the challenge for philosophy is to discover new ways of kindling an eruption of intensity in thinking what breaks the circuit of reflexive knowing is a circling more vicious than when thinking short-circuits established connections are damaged but an alternative path is created through which an excessive current can flow ecstasy yields these new connections for thinking abandon the desire for knowledge by increasing the ecstatic charge considering Giordano Bruno but never more than once once being enough Badiou's understanding of inaesthetics is one of the relation of philosophy to art maintaining that art itself is a producer of truths and as such can never become an object for philosophy and as such is against aesthetic speculation and as such inaesthetics can only be the intraphilosophical effects produced by the independent existence of art works Marsden not writing a philosophy of ecstasy which is the same as saying that the prohibition against the use of the word "I" in the critical or theoretical text is a curious restriction not completely unlike those literary games of Oulipo where for example an entire text must be written with the systematic suppression of the letter "e"

l'homme de merde, je gonfle

or Tarkos between Cadiot and Stein

thought is laughter

nothing but cosmogony
nothing but microgony
no one needs philosophy to reflect on anything
une pensee du dehors
the question of accreditation
Deleuze not writing for the illiterate
Deleuze not speaking for the aphasic
Deleuze not thinking for the acephalous
kshana-samadhi
sahaja-samadhi
neither knows nor is aware of anything
merge with the object
the theater of thought
every thing is also its own origin
despite any sovereign moment as Bataille would have it
and Dionysus has no dual nature as others would have it
the universe cannot be explained by reference to anything else
a coulomb is 6,280,000,000,000,000 electrons
the Giant of Ljubljana provides the best intellectual high since Anti-Oedipus
someone claimed somewhere
especially considering it Deleuze's worst book
arguably of course
presence exceeding itself
Onan incarnated in outsider art

Onan incarnated in Yogacara
Onan incarnated in Nagarjuna
Onan incarnated in nonyogic blissful presence

its legs wide open

Library of Congress Classification System
Bataille the librarian
always at once in default and in excess of
simulacra everywhere
theater of the absurd though it preferred theater of derision

every movement should be conceived as a gesture a kind of language in which
impulsive forces make themselves heard [sic]
silence as the infinitude of negative dB
Badiou's materialist nonrepresentational performative ontology
set theory countering language as the contemporary form of idealism
clonazepam substituted for klonopin neither of which
danse furieuse
deicide is thus the condition of having
this flux and reflux intermingling fluctuation within fluctuation
it goes without saying that
la chose littéraire
having never tried
tired of straight lines
blind de Man blindly blinding
I cannot draw a straight line
Onan the incestuous
Onan trying to read the Yoni Tantra
reading Evol's painting through Césaire's playing over Baudrillard's licking under
Hundertwasser's all left untranslated by Massumi
all things in the world as so many articulated forms of the nonarticulated
Nothing is the plenitude of being
is capable of being articulated into anything whatsoever
tired of discursive neurectomy
expression uninterested in communication
conveying the experience of life to a crowd of vacant chairs through the mediation
of actors who do not understand the
all nonsense is abolished Schreber wrote and I quote
until all of the gestures which I have seen you make are decomposed
phantasms are simulacra my translation
it's all about weeds rubbish and noise
citation-prosthesis
poststructuralist Hyppolite
sensation as a response to physical energy
Steiner with twelve senses
Vorrang des Objekts a nonconceptual or nondiscursive
the dying human is the lapse of this discourse

why write if not in the name of an impossible speech
religion without transcendence
tired of impossibility tired of absence tired of purity tired of infinity tired of waiting
no recapitulation no variation no development
composers no longer spoke of chords they now dealt with densities

Krenek the befuddled

this line with a thousand aberrations
as visible as it is legible
the tormenting exhilaration of chance

Onan the morologist

Onan with short-term memory

Cacogen

sensation as the animal condition par excellence

Artaud suffering the monomaniac of the unconscious

Artaud suffering the monomaniac of consciousness

Artaud suffering none of these mistranslations

there is only voltage

Dionysus arrives as a stranger enigmatic disquieting contagious spreading an
epidemic of mania leading to impurity and death

criticism as stupidity the inanity of intelligence and the intelligence of inanity the
absurd hybrid of critical theory and blatant foolishness

or Er-orterung despite Ohm

Rubens the lusty bloat and buxomly

every truth is founded only on the fundamental inconsistency that Badiou discerns
as the exclusive and insubstantial stuff of pure being qua being as they rip sounds
apart at an almost genetic level scrunching them and tearing them and twisting
them and hacking at them with the ravenous relish of sonic serial killers

Spinoza's pantheistic geometries

noise as such is impossible and is moving outward

so far at least

this polyphloisboian

this cachinnation

this vagitus

Homo Academicus

anencephalia

blellum

gratuitous creativity or play or the exchange of gifts will cause the withering away of Art or Dada epistemology or Art has always been camouflaged and repressed throughout the whole of High History but has never entirely vanished from our lives writing a possibility of composing a space in conformity with one's will was articulated on the body as on a mobile opaque and fleeting page one no longer writes on the body it is the body that must transform itself into writing this body-book to write in ignorance and without regard for the philosophical horizon a horizon punctuated gathered together or dispersed by the words that delimit it only intoxication stands between this book and silence

Pegasus of words and things building up to a corner a black brush

Eroica 1988 not the same as Eroica 1988

Savonarola a title

sarcopugus of a physician not a title

cockroaches detecting movement further than

dogs smelling further than

indifferent difference

Onan the only characteristic in a mispronounced narration

neither of which exist in their presence

stomata

never a point only lines

this prehuman soup immersing us

this nonflat consistency

writing is the protrusion of an absence of thought

the banal familiarity of theory

this planomena against ecumena

all experience is mediated

all art is further mediated

Zen giving poststructuralism a mushroom stamp

an infinite access to knowledge simply fails to interact with the body

a manichean ideal of fleshless soulless thought

what we know and how we know it must have a basis in the flesh

or knowledge as celebratory

or a flower does not talk

Leibniz plagiarizing with originality

Leibniz claiming neither space nor time but only things

except for windows of course
for the sheer pleasures that they produce
the movement of meaning through words and groups of words
the movement of memory through words and groups of words
syntax and its directionality stagnating the already stagnated flow
not interpretation but an erotics of art
further reading

see also

space at once created and annihilated in the event
transcendence must be ruined by laughter while the most conspicuous silence in
contemporary theory and art criticism is the silence that surrounds the
polyphonous histories of audio art the deaf century still while performing the
endlessness of that endgame the book deconstructs all forms of critique and
criticism including deconstruction and including its own self that the book is so
painfully aware of the futility of its own enterprise even while pursuing it
relentlessly and with such critical rigor is what makes this a book of masocriticism
as well as about masocriticism

the text hemorrhages

the BwO howls

art's precarious autonomy

Bataille d'une certaine facon

Blanchot a sa maniere

Klossowski aussi

ont egalement fait

the nonpresentation of Bodhidharma

nine years and a wall

palaia tis diaphora philosophia te kai poietike

postpositionally

a sort of final philosopher of the Western world its statements have the
compression of poetry and the audacity of cosmic clowning aesthetics is for the
artists as ornithology is for the birds without a theory black paint really would be
black paint to write or rewrite a theory of the avant-garde is to engage in
'pataphysics

fetishized to the point of nonexchangeability

the more thoroughly works of art are deciphered the less

discourse demanding sense

discourse implying consequences based upon that sense

the void implying the existence of something which cannot be rationally accounted for

Ionesco banned in Romania

Cioran banning Romania

Cioran the last dandy

Cioran's coquetry of the void

Cioran's antipedagogical

Cioran's destructive

Cioran doubting doubt itself

Cioran living in cheap hotels and eating in university cafeterias everything is possible and yet nothing is all is permitted and yet again nothing no matter which way we go it is no better than any other there is an explanation for everything and yet there is none everything is both real and unreal normal and absurd splendid and insipid there is nothing worth more than something else nor any idea better than another all gain is a loss and all loss is a gain why always expect a definite stance clear ideas meaningful words I feel as if I should spout fire in response to all the questions which were ever put or not put to me a philosopher who could not or would not philosophize abstractly and systematically and who in a dramatic turnabout became a poet philosophizing poetically these thousand sentences silence exists in music as artifice

all that you cast off through the centuries as refuse is now speaking out through me these markings mean nothing to the illiterate

these markings mean nothing to the blind that is

there are no fragments because there is no whole

there is no fragmentation because there is flow

so to speak

I mean

nudging the nugatory to nyctalopic nympholepsy

as soon as we become motionless we are elsewhere

is immense

that the Undifferentiated cannot exist in its original nondifferentiation

that in order to exist it must necessarily differentiate itself

art entails no knowledge

this place without location

a thousand tiny sexes

prepared and drank a concoction all of the sounds heavily amplified including the

gulps

onanistic gynecomastia

onanistic sacofricosis

impresentation

it is neither being nor no-being

this cartographism intensively

this self-organizing capacity

this crippled knowledge

this defacialization

this transversality

the genitals of the 33,000,000 Devis

the Devadasis in Kamarupa

poststructuralism the paraplegic

how much knowledge is necessary to understand

how much knowledge is necessary to

nonrepresentation has nothing to do with

the nervous system comprised of several hundreds of billions of neurons

each of which receives and gives rise to tens of thousands of connections

inscriptive indiscernability

or Onan the ectodermal failure

or Onan the epidermis

or Onan electrocuted

an impulse containing the entire spectrum

the human has an instinctive tendency to speak while

while no child has an instinctive tendency to write someone wrote

scattered like so many accidents

spaces are not constructed by discourse alone

dendritic Onan

Onan scattered among the homunculus

these internal amplifiers

the question of being as the being of the question

a text that is a readability without a signified like the mocked-up pages of

the author is a personal obsession

to be lyrical is to externalize intensity

the essential is aberration the greatest comedy
this unfolds being as it inscribes it equivalent to nothing
the later Lacan of the Real
the irreducible kernel of jouissance that resists all symbolization
music ends with its birth a vibrating world emerges and suddenly retreats
announced by its vanishment will not appear the same again
artifice exists in silence as music
to suffer is to generate knowledge and I prefer a thousand times an idea rising from
sexual tension or nervous depression to an empty abstraction
onanism means nothing and illiteracy is only the failed attempt at
this masturbation over this corpse
this spontaneous otoacoustical emission
mathematical materialism as
that Nothing that is the medium of pure thought
a bearded Hegel
a clean-shaven Marx
a moustached Mona Lisa
trust none of it
Onan misaligned with Strabismus
Esotropia confusing the brain into pure surface
noise containing the entire spectrum
the parasite is its own host hosting neither as neither
fractuur in the Wall
this implosion of anonymity defuncting any sense of reading
this implosion of anonymity infatuating any sense of reading

Minton with a doughnut in both hands
a poet takes another's text excises this prints over that cancels erases rearranges
defaces and generally renders the original unreadable by such appropriations and
violations Onan the illegible results are to be read thought to think Being itself
explicitly requires disregarding Being to the extent that it is only grounded and
interpreted in terms of beings and for beings as their ground as in all metaphysics
to think Being explicitly requires us to relinquish Being as the ground of beings
Poggioli prior to Burger prior to Mann what then is our aim if indeed we have one
let us say that we have written a false study Onan the neuroblastomic giving up
intention is the preliminary condition only the silence is unintentional the sound is

a condition of the silence the silence is a condition of the time play the silences that wrap around and lie within the sounds playing amplified music is taking away sounds from noise rather than adding sounds to silence the instantaneous intuition that requires the destruction of ego the musical form comes out from a process do not confuse music with sonology music is the time not the sound music is not constituted from different sounds distributed in a uniform time but from a single sound that bounces in multiples time in other words all the sounds are the same sound vibrating a countless amount of times in the state in which all the times are present music is the time that exceeds itself translation modified laughing when I think that these eyes persist in demanding objects which don't destroy them asking permission to cut off the bull's testicles which being granted copulation and mirrors are abominable because they multiply and disseminate the universe is inscribed in a pornographic book they said well one of them I suppose neither being neither at any particular moment how can a reader accept the statement that a book may be read in any order while it subsists in its consisting of a preface introduction and numerically ordered chapters with the specification to read the concluding conclusion last baffles me at any rate you know that noise murders thought and that sovereignty is silence and that I am only silence the universe is silence reinventing as a single thing what is only a fragment an enigma a horrifying chance

Barthes seeping from Twombly's seepings

on numerous occasions

on cellulitic

this audible silence

this autoerotic asphyxiation
this impossible autofellatio
spilling endorphins over the spilled page
spilling morphines over pages spilling
nipples for tubes and holes for
only scholars experience refractory periods
only scholars experience dyspareunia
only scholars experience orgasmic dysfunction

or the inability to have orgasm
or anorgasmia
or inorgasmia
spilling tubes for nipples and holes for

Onan the Pubococcygeus

some people are only able to achieve orgasm by masturbation rather than sexual intercourse in the animal kingdom masturbation has been observed in the male of every species of mammal masturbation techniques among women are numerous and more varied than among men they are influenced by a number of factors and personal preferences a woman may stroke or rub the vulva especially the clitoris

with her middle or index fingers or even index and second fingers this is pleasurable for most women especially when rubbing the breast and nipples at the same time a woman may sometimes insert one or more fingers inside the vagina and repeatedly stroke the frontal wall of her vagina where the g-spot is located a woman may also use masturbatory aids such as a vibrator dildo or Ben Wa balls to stimulate the vagina and clitoris a woman may masturbate while in a bathtub shower or even hot tub by using warm running water to stimulate the clitoris or she may straddle a pillow stimulating the clitoris through the labia and clothing similar to frotteurism some women reach orgasm by crossing their legs tightly and clenching the muscles in their legs which creates friction anal stimulation is also preferred by some women because of the thousands of sensitive nerves located in the anus women may use lubrication as part of their masturbation technique masturbation is one of the easiest ways for a woman to reach orgasm men as a group employ fewer masturbation techniques than women these too are influenced by a number of factors and personal preferences the most common method of masturbating among males is to hold the penis with a loose fist and move the hand up and down the shaft until orgasm is achieved the gliding motion of the foreskin reduces friction thereby facilitating masturbation in the absence of artificial lubricant some circumcised males directly massage the glans generally with the aid of a lubricant but this is usually too irritating for uncircumcised males another method practiced by a small proportion of males is to lie face down on a comfortable surface such as a mattress and rub the penis against it until orgasm is achieved for both circumcised and uncircumcised men masturbation may result in pain irritation or abrasion if performed too roughly this problem may be less prevalent for uncircumcised men some use an artificial vagina or simulacrum for masturbation many males fondle their testicles or other parts of their body while masturbating ejaculation of semen is sometimes controlled by wearing a condom or less frequently by ejaculating into an artificial vagina a sock a tissue or the toilet most males ejaculate onto their bodies and then clean up with a cloth or tissue a controversial ejaculation control technique is to put pressure on the perineum a spot about half way between the scrotum and the anus just before ejaculating this can redirect semen into the bladder however the technique may cause long term damage due to the pressure put on the nerves and blood vessels in the perineum some people are also able to reach orgasm without ejaculating proponents of tantric sex say that this is a learnable skill that can allow the male to require a shorter refractory period before they are able to again achieve orgasm the prostate gland is

one of the organs that contributes fluid to semen as the prostate is touch sensitive some men directly stimulate it using a well-lubricated dildo inserted through the anus into the rectum similarly a partner may provide the masturbation by hand and/or mouth and tongue or by inserting a well lubricated finger into the anus for direct stimulation of the prostate men who can reach their penis with their tongue or lips sometimes perform autofellatio in which the man licks or sucks his own penis however research shows only one man in a thousand can do this to orgasm ways of masturbating common to members of both sexes include pressing or rubbing the genital area against an object such as a pillow inserting fingers or an object into the anus and stimulating the penis or vulva/clitoris with electric vibrators which may also be inserted into the vagina or anus members of both sexes may also enjoy touching rubbing or pinching the nipples while masturbating both sexes sometimes use lubricating substances to improve the sensation available masturbation activities are often ritualized various fetishes and paraphilias can also play a part in the masturbation ritual potentially harmful or fatal activities include autoerotic asphyxiation and self-bondage the only side-effects recorded are that repeated masturbation may result in tiredness or soreness which tend to make repeated masturbation self-limiting in any case and that the volume of ejaculate is temporarily reduced in men after multiple ejaculations until normal seminal volume is regained in a day or so nevertheless people from a socially conservative or religious background and other sensitive persons may experience attendant feelings of guilt during or after masturbation objects inserted into the vagina or anus should be clean and of a kind that will not scratch or break care should be taken not to fully insert anything into the anus any object used should have a flared or flanged base otherwise

$\mu \epsilon \zeta \epsilon \alpha$ turbaremanus turbaremanus stuprare

disturbing the rudder

disturbing the written

the hole

but this is all conjecture

tremble this stupor

or mutual masturbation without a partner or because both masturbation and coitus interruptus are sexual acts that do not lead to impregnation or frig for fuck for

female masturbation but this is not so widely known or orgasm introducing a thousand plateaus where there had been a conclusion where there had been a phase there are now multiples or prehistoric rock paintings from around the world depict male masturbation though these are entirely matters of conjecture most early people seem to have connected human sexuality with abundance in nature a clay figurine of the 4th millennium BC from a temple site on the island of Malta depicts a woman masturbating however in the ancient world depictions of male masturbation are far more common male masturbation became an even more important image in ancient Egypt when performed by a god it could be considered a creative or magical act the ancient Greeks had a more natural attitude toward masturbation than the Egyptians did regarding the act as a normal and healthy substitute for other forms of sexual pleasure they considered masturbation a safety valve against destructive sexual frustration the Greeks also dealt with female masturbation in both their art and writings a pleasurable psychological or emotional response to prolonged stimulation often accompanied by a notable physiological reaction such as ejaculation blushing or spasm and may be followed by aftershock associated with other involuntary actions including vocalizations and muscular spasms in other areas of the body United States patent number 745,264 a device designed to prevent masturbation by inflicting electric shocks upon the perpetrator by ringing an alarm bell and through spikes at the inner edge of the tube into which the penis is inserted in the past medical professionals taught that all sorts of deleterious effects could occur as a result of masturbation since the 19th century many remedies have been devised for masturbation including regularly eating corn flakes physical restraint electric shock treating the genitalia with stinging nettles or surgically removing them entirely in later decades the more drastic of these measures were increasingly replaced with psychological techniques such as telling children they will get hairy hands or that their face will turn green from masturbating often girls would be prevented from riding horses and bicycles because the sensations these activities produce were considered too similar to masturbation boys' pants were constructed so that the genitals could not be touched through the pockets surgical procedures and the use of restraining apparatuses were used as a last resort to prevent masturbation in children the commonly held turn-of-the-century opinion that masturbation led to disease madness and sexual impotence consider St. Thomas Aquinas playing with himself fingering himself spanking his hank spanking his ham flogging his log buffing his knob going to see Rosey Palm and her five daughters meeting his bishop bashing his bishop polishing

his musket waxing his willy whacking his jack charming his one eyed python going to see Aunt Mary and her four daughters test-firing his purple-headed custard chucker cleaning his pipes pounding his pud lighting his wick playing pocket pool stroking it pulling his goalie wanking jerking off jacking off pulling off shaking hands with his sheriff choking his chicken jerkin' his gherkin beating his meat shaking hands with his shorty punching his clown whacking off killing some kittens shifting to fifth gear with Mr. Ho-Ho firing his surgeon general shaking hands with his minister of love writing to his congressman shaking hands with Abe Lincoln windsurfing on Mount Baldy doin' his janitor thing punching his munchkin waxing his dolphin spanking his monkey shaving his banister polishing his pistol greasing his piston feeding the geese rubbing one out tickling his pickle boiling his noodle beating around his bush watering his garden Ground Hog's Day parading hand surfing pulling his wire clubbing his baby seal jilling off flicking her bean petting her kitty flicking her bic polishing her pearl hitting her airplane pulling 31 by a moistening of the vaginal walls by an increased blood flow trapped in the clitoris's spongy tissue by a reddening of the skin over much of the body increasing blood flow to the skin by the clitoris moving inward under the clitoral hood by the labia minora becoming darker by a decreasing in size by a congesting with blood by muscular contractions by the uterus vagina and pelvic muscles undergoing series of rhythmic contractions by an expulsion of fluid the penis and clitoris develop from the same embryonic structure

and, because Onan was killed. Although of course
 blossoming synonymless blossoms blossom

blankness as a signifier or the end of absence

or forget Duchamp or forget Baudrillard

modern art criticism is a mongrelized activity a critic claimed

Chowning and Risset and Truax and Roads at Bell Labs

a rhinoceros in search of its antiplay

a-thinking thinking or thinking-which-is-non-thinking or thinking something
which is absolutely unthinkable or objectless and subjectless thinking the mind in

such a state is the plenitude of Being spontaneously disclosing itself not limited to

any definite thing only is
a paradoxical shocking or baffling expression of ultimate Reality
a direct presentation of Being
of the originally Undifferentiated
deliberately meaningless
mathematical pure writing
mathematical nondialectical writing
mathematics without reference to
nothing other than pure inscriptions because pure inscriptions are
nothing other than being thought
understanding complicit with knowledge
kill metaphor someone said metaphorically
whistle toy and party gag instruments electric razor model ship engine with
propeller CH-Phon feedback speaker-microphone double shawm falling down spoon
tearing scotch tape from spool hair dryer Anton Bruhin in and out
 which skips the tape head

the shape of the head has deliberate consequences
while clipping distorts

Onan eating nonedible objects such as paint plaster dirt gravel and laundry starch
impregnating the hysteria

Bauman quote

those for whom thought is an expression of their organic nervous disposition

is it about a bicycle is a statement or a title if you prefer

questions the status of the question

the unconscious-nature

untitled bathtub nevertheless titled

late one night however after too many cups of coffee too many hours spent slogging
through yet another interpretation of Joyce's Ulysses of multiple meanings none of
them definitive arguments over meaning can never be resolved the only meaning of
a text is the text itself one was left with an infinite regress of interpretations none
of which represented the final word but everyone still kept arguing it all began to
seem pointless

ironic science resembling literary criticism our puny
knowledge the positive capability of exciting uncertainties mysteries doubts
without any irritable reaching after fact and reason mathematics consisting of
syntactical rules without any semantic content has no meaning are much more
devastating when turned against philosophy if science cannot achieve absolute
truth then what standing should be accorded philosophy which has exhibited much
less ability to resolve its problems as unresolved today as they ever were haven't
people learned yet that the time of superficial intellectual games is over in the
future we will look back on science as a phase science will follow the path already
trodden by literature art music philosophy if you think you understand it that only
shows you don't know the first thing about it the philosophers who are always on
the outside making stupid remarks a text created by a group of typing monkeys is

more complex than Finnegans Wake a profound ambivalence concerning the notion
of consists of nothing more than jaw-dropping dumbfoundment at the brute fact of
existence not how the world is but that it is each philosopher by pushing its ideas
too far by taking them too seriously ends up in an absurd contradictory position one
must embrace even revel in paradox contradiction rhetorical excess one must
acknowledge that skepticism is a necessary but impossible exercise one must
become Paul Feyerabend remains questionable
Baudrillard nirvana's dud
perhaps Derrida is our Hegel
perhaps Deleuze is our Kant our Descartes-Kant
Onan indigestibly
inebriating nothing
water seeing water
explosions of muteness
orgies of muteness
the sensorium nothing but a vast mute mouthing
no-mindedness as intensified thinking
being itself as a question
life exists to be represented
this flagellate
interdiscursioining the flabs where the jamming of the interursive pulls out prior
to any knowledge of its etymological stuttering the communicants
inter-coursing or to run between or intercurrere
this nonlinear model
these bifurcators clustering and amplifying each other's effects
this grandeur intensive
noological disruptive
Tractatus Logico-Philosophicus the prose poem
Derrida the parasite
Onan the cannibal
prefabricated form remains monotonous this movement of thought
kampana romanca sphurana premashru sveda hasya lasya gayana ullasa
King's daughter sees Iceland Eurasian or Siberian symphony 32nd movement Score
for Dieter Koeplin dernier espace avec introspecteur 7,000 basalt columns
l'errance du vide
ce qui se presente

misreading produces meaning
life is no argument
to think is to create
the more interpretation the less verification
language is always secondary
writing interrupting thought
thought happens first somewhere in the head
consider the sonic equivalent of punctuation fuck suicide fuck survival
this cerebral viscerally a daffodil implicating reason
Derrida posing Onan stumbling over itself
the truth of philosophical pretentiousness
the continuing relevance of Romanticism to
this literacy implicating academia
the banality of the paragraph reiterated
meaning is never present it is always fabricated presence the absent depth of the
presence of discursive surface nondiscursive presence
le Doeuff imagining this philosophical deafness
this facetious Onan the flippant
Derrida as a misunderstanding of Derrida aggravate the tickle
this theoretical agnosticism
academia securing ideas argumentatively
the bureaucracy of the masses
the profundity of the ridiculous
I have no idea what I am doing
that this was ever written and what it instigates
the question of the artist-philosopher
academia taking anti-philosophy seriously
Derrida the Surrealist
Baudrillard the 'pataphysician
Deleuze the Fauvist
Cage the mycologist Onan the dadasopher

Dworkin reading the illegible
nonrepresentation has nothing to do with knowledge or understanding or
what we take to be an experience of the material world is in fact an experience of
the materiality of language which gives the world meaning and makes it knowable

note that it is possible to have an orgasm without ejaculation
or dry orgasm or philosophy is too important to leave to philosophers
or to ejaculate without reaching orgasm
or clipping distorts preference
or the stupidity of the event defying discursive
or this night in which all cows are one cow
Hegel with a palette of grey Derrida experimenting with grey
a mouthful of tulips exploding in Onan's thighs
the aphorism a broken wisdom
trialectics disturbing the Dialectic
error itself a kind of transgression
Derrida feigning ambiguity confuse a plant
Onan the ambivalent
Beckett's bicycle more interesting than philosophy
a line of poetry more interesting than philosophy
my fingernail more interesting than philosophy
this result of logical argumentation
Kafka an aphoristic insecticidal
all that is here related moves with imaginary feet along the parallels of dead orbs
all that is seen with the empty sockets bursts like flowering grass
a masked philosopher masks of masks
of deconstruction wiping out difference for the sake of Identity metaphysical decon
latitude confused with longitude
against hylomorphism
Badiou often separates the of the sentence from the by inserting long subordinate
phrases Homo sapiens metaphysically grudging their transcendent immanence
Being in its pure suchness the validity of varied misunderstandings
consciousness not consciousness-of
become empty return to the primordial state of nondifferentiation and produce for
yourself an infinite space misunderstanding-in-process
Onan without an audience
Onan the pornogenitone yazzihamper
anarchism itself a logically truthful conclusion
remarks refusing cosmetic exfoliation
not since Nietzsche has any thinker revealed itself so drastically
not since Heraclitus has the necessity of fragments been so deliriously

there is no such thing as plagiarism and anyone who thinks otherwise
confuses thought with expression
confuses thought with thought
the ontological articulation of reality nullifies its own act of articulation
would inquire as to an explanation which is itself plagiarism
without rapture there is no anguish
art as the inflation of boredom
orgone energy produces differences in potential or intensities distributed on the
body associated with a mechanics of fluids in this same body the body thus emerges
as an open fluid system sensitive to minute fluctuations in its cosmic and
microcosmic environments language itself is material and thus our experience of
material open to all undecideabilities and impossibilities like artists and
philosophers are often mad
ceaseless blue stare
all in all
noli me legere
remind it reason cannot be universal and unreason cannot be excluded
falling again and again into the same ditch
an organism a slowing down

élan vital

injustice in the animal kingdom
and who's working on that
not like they give a fuck or anything
and shall we judge them for that
an immediate grasp of reality as it really is
and feed by consuming other organisms or parts of them
the problem of style and the very anomaly of writing
making movement itself a work
is a matter of leaping
ex-istence is a movement conceiving a divergence from itself and casting itself into
that divergence with all that it is
or ek-stasy fabricated theses fabricated argumentation fabricated solutions
or me souleva jusqu'au delire madly desiring this madness
or the injustice of a disconcerted energy refusing the metaphysical constraint
the immediate that is never communicated but is the principle of all possibility of
communication die Erschutterung des Chaos das keinen Anhalt bietet die

Schrecknis des Unmittelbaren das jeden Zudrang vereitelt to write on the event to
make it no longer possible ever to write on is to distort it in advance and to have
always already missed it

figural language is self-deconstructing someone said for someone else

encountering Goffman stigmatically

the script is questionable but the stage is not

thinking does not exist it is an arbitrary fiction arrived at by selecting one element
from the process and eliminating all the rest an artificial arrangement for the
purpose of intelligibility poststructuralism as philosophy's Achilles heel

Onan chomping at the an impetuous nosedive

to attain a certain point of unresolved tension

every translation is also an interpretation my translation

Ubu Cuckolded

Ubu Enchained

King Ubu

Deleuze masturbating with a condom for fear of

Rorty turned therapist

differential equations irreducible to algebraic form

interpretation as the revenge of the intellect upon art

unformed matter on the plane of consistency

religion undermining truth

Cixous actually writing style

Onan a flawed consumer fortississimo

at the climax of the cakra-puja the participants will all be in a state of ecstasy and
then any act is permissible in this state of self-forgetful intoxication the
participants may walk around in absolute bliss recite poetry sing clap weep play
music dance stagger fall down take one another's food feed each other and
randomly engage in coitus with one another there is no mental perturbation
oblique function or dromology or integral accident or picnolepsy or polar inertia or
third transplantation or catastrophic not catastrophist or Virilio's humanism and
Christianity without space enough for its anarchism all disappearing aesthetically
Lefebvre dictating its books avoiding editing leaving inconsistencies lived space
perceived and conceived despite its Moment they project themselves into a space
becoming inscribed there and in the process producing that space itself failing this
they remain verbalism verbiage empty words hashishiyya writing stuff certainties
have no style that sudden need to scream the last stage of lyricism the aphorism is

cultivated only by those who have known the fear of collapsing with all words the book which after demolishing everything fails to demolish itself will have exasperated us to no purpose dislocated monads here we are at the end of our anomalies the hegemony of delirium doomed to plagiarism or reviewing a modicum of wisdom would compel us to sustain all theses at once an eclecticism of smiling destruction our loquacity is prenatal a race of rhetoricians of verbose spermatozoons we are chemically linked to the word that breed of glossators those reading machines that deformation of the mind incarnated by the Professor symbol of a civilization's decline of the corruption of taste of the supremacy of labor over whim to see everything from the outside to systematize the ineffable to consider nothing straight on to inventory the views of others to be misunderstood prolix in essence literature lives on the plethora of utterance on cancer of the word before being a fundamental mistake life is a failure of taste which neither death nor even poetry succeeds in correcting to be modern is to tinker with the incurable becoming affirms the endless proliferation of the new the knowledge we gain through art is an experience of the form or style of knowing something rather than a knowledge of something in itself since the farce of criticism cannot be brought to an end we should try at least to make it impossible stupid intelligence the manic codification of the inane the willingness to pursue absolutely at the risk of abject humiliation absolutely at the risk of making oneself a perfect fool lines of inquiry that official intelligence would rather have shut down if we believe so ingenuously in ideas it is because we forget that they were conceived by mammals poetry begins with experience of fatality my thirst for doubts except for the dilation of self that fruit of total paralysis what remedy for crises of annihilation asphyxiation in the void the horror of being no more than a soul in a gob of spit every aspect of thought has its moment its frivolity life homogeneity of stupor and chemistry death reaches so far requires so much room that I no longer know where to die a thinker's untruthfulness may be recognized by the sum of precise ideas it advances the abulic leaving ideas alone should be the only one given access to them the advantage of meditating upon life and death is being able to say anything at all about them this world doesn't deserve to be known how can a human be a philosopher how can it have the effrontery to contend with the mind swells and hops a flea's impertinences so fast and furiously am I compelled to live now that there is scarcely time to record even these fragmentary notes we undermine any idea by entertaining it exhaustively we rob it of charm of life my cosmogony adds to primordial chaos an infinity of suspension points with every idea born in us

something in us rots every problem profanes a mystery in its turn the problem is profaned by its solution could I bear a single day without the charity of my madness thought which liberates itself disintegrates imitating the scattered incoherence of the very things it would apprehend with fluid ideas we spread ourselves over reality we espouse it we do not explicate it the Real gives me asthma lying is a form of talent to what extent it is possible to follow a text and at the same time to lose track of it to be simultaneously the person it understands and the person who understands it the person who within a world speaks of that world as though it were outside it to take advantage of the strangeness of a dual work and an author split into two into absolute lucidity and impenetrable darkness into a consciousness that knows all and yet knows not where it is going in order to feign the illusion of a commentary solely preoccupied with accounting for all and yet entirely aware of being able to explain nothing so many white globules so many empty moments your passion ruins you in direct proportion to the diffusion of its object boredom's imprecision time is denied me it is not my element boredom is a larval anxiety I am like a broken puppet whose eyes have fallen inside awareness of time assault on time to be bored is to guzzle time I've sought my own model within myself the logic of gall mistranslated between ennui and ecstasy unwinds our whole experience of time nothing flatters us so much as an obsession with death the obsession not death boredom converts vacuity into substance you cannot protect your solitude if you cannot make yourself odious I live only because it is in my power to die when I choose to without the idea of suicide I'd have killed myself right away if I had to renounce my dilettantism it is in howling that I would specialize the desire to die was my one and only concern to it I have sacrificed everything even death every action flatters the hyena within us to hope is to contradict the future so we ruin ourselves by wisdom as when the Eleatics denied the possibility of motion Diogenes stepped forward as an opponent and it literally did step forward it did not say a word but merely paced back and forth a few times brutalizing words in order to extract ideas from them the intellectual represents the major disgrace the culminating failure of Homo sapiens I have never loved anything without having thereby hated it life that style pompier of matter those who revenge themselves on their thoughts having no reason to live for the mad delirium is an expanding economy curse of the nihilist who believes in everything like every iconoclast I have broken my idols in order to offer sacrifices to their debris creation was the first act of sabotage the great mistake is to have organized chaos to have reduced it to a universe to the point of cerebral liquefaction I have not experienced all the

contradictions to feel one's brain like the schizophrenia of a perfume to burst out laughing in the spasm itself it is the fate of our race devastated by introspection and anemia to reproduce itself in words supposing that music lacking the imperialism of the concept had taken the place of philosophy paradise of inexpressible evidence epidemic of ecstasies Chopin elevated the piano to the status of phthisis a philosopher who would write as a poet would be aiming for its own destruction and even so it could not reach it poetry is a question for philosophy which claims to provide it with an answer and thus to comprehend it know it philosophy which puts everything into question is tripped up by poetry which is the question that eludes it the universe of sound onomatopoeia of the inexpressible enigma displayed infinity perceived and ineffable music which makes us palpate time immediate infinity a meaningless expression for philosophy is the reality the very essence of music had I yielded to music's lures and flatteries to all the worlds it has created and destroyed within me I should long since have lost my reason perhaps I have staked too much on music perhaps I have not taken all my precautions against the acrobatics of the sublime against the charlatanism of the ineffable to move is to defect from reason is to risk the straight-jacket an event as a tumor of time the human secretes disaster responsibility for no event for no institution desire to found nothing will we be inventive enough to appear as innovators to add to that failure entrance into the irrational will the human ever recover from the mortal blow it has delivered to life I cannot reconcile myself with things humanity is the project of a definitive abrogation of expenditure and is thus an impossibility it can never be in the rational interest of anyone to respond to them the insect as a revelation of rage and futility that individuals are merely life stammering paroxysm without cause as in everything the madhouse has the last word those ideas which all of a sudden bump into the walls of the skull madness is achieved only by those who have emptied themselves of all mystery and those who have accumulated too much biology everywhere everything persecutes our ideas beginning with our brain we can't know whether humanity will long continue to make use of words or gradually recover the use of screaming sickness compels and condemns to profundity an involuntary access to ourselves single words would be left out whole passages would be erased *écriture sous rature kreuzweise Durchstreichung* I have cultivated my hysteria with delight and terror if Cy Twombly and Jean Dubuffet had a baby and gave it up for adoption Literature and Evil as the greatest work of atheological poetics something in the world forces us to think these encounters confront us with the impotence of thought itself and evoke

the need of thought to create in order to cope with the violence and force of these encounters the complete shutout of the reader's attention the result of a year's work depends more on what is left out than on what is left in erasure and palimpsests reduced to flat surface effect the art of living presupposes that life as a whole should become a work of art a reading of the fragment perceived in relation to its text of origin and a reading of the same fragment incorporated into a new different totality *detournement des elements esthetiques prefabriques* a narcissistic uninterrupted discourse about itself beneath the splatter and drip of Jorn's life is an anarchy of *clair-obscur* the perfection of suicide is in ambiguity charting psychogeographical space with curses of joy on my lips with gibberish on my tongue repeating to myself like a litany do anything but let it produce joy do anything but let it yield ecstasy so much crowds into my head the lives of my adored ones the failures of my adored ones the words they left behind them the words they left unfinished the good they dragged after them and the evil the sorrow the discord the rancor the strife they created but above all the ecstasy things certain things bring the tears to my eyes the interruptions the disorder the violence above all the hatred they aroused when I think of their deformities of the monstrous styles they chose of the flatulence and tediousness of their works of all the chaos and confusion they wallowed in of the obstacles they heaped up about them I feel an exaltation they were all mired in their own dung of the ridiculousness of it all that they are not only sublime but absurd out of the dead compost and the inert slag they breed a song that contaminates I see this other race of individuals ransacking the universe turning everything upside down their feet always moving in blood and tears their hands always empty always clutching and grasping for the beyond for the god out of reach slaying everything within reach in order to quiet the monster that gnaws at their vitals I see that when they tear their hair with the effort to comprehend to seize this forever unattainable I see that when they bellow like crazed beasts and rip and gore I see that this is right that there is no other path to pursue a human that belongs to this race must stand up on the high place with gibberish in its mouth and rip out its entrails it is right and just because it must and anything that falls short of this frightening spectacle anything less shuddering less terrifying less mad less intoxicated less contaminating is not art the rest is counterfeit the rest is human the rest belongs to life and lifelessness *une technique du passage hatif a travers des ambiances variees* the spread and drift of the paint that flows through and off recounts vomiting copiously with drips splashes smears and fingertips Jorn stains the pages of noise is a resonance that interferes with the audition of a

message in the process of emission noise does not exist in itself but only in relation to the system within which it is inscribed nothing significant occurs in the absence of noise the prosopopoeia of noise absorber la violence et a reorienter les energies violentes seeing yourself seeing more and more my own language appears to me like a veil that must be torn apart in order to get at things or the nothingness behind it that terrible materiality of the word surface must be dissolved matter asks no questions expects no answers of us it ignores us the indifference of the world in respect to us this si l'objet nous seduit c'est d'abord par son indifference a wall of words vertigo blockage bafflement vertiginous textuality vertigo of error vertiginously speculative il y a un etat propre de fascination et de vertige lie a ce delire de la communication une forme de plaisir singulier peut-etre mais aleatoire et vertigineux the pleasure of the illegible le delire de lire I didn't mean that sort of game I have scarcely begun to make you understand that I don't intend to play the game we are therefore entangled in our own rules once anything happens it authentically is Cage and Mac Low copying Pound's palimpsest the ontological paradox of articulation is nonarticulation look at any word long enough and you will see it open up into a series of faults into a terrain of particles each containing its own void for writing to be manifest in its truth and not in its instrumentality it must be illegible read the blank scattering as behavior toward risk all true thought is an aggression Summa Pornographica since sentences circulate in brains engaged in reflection a total identification had been instituted since with the aid of a copula one thing is connected to another by every sentence and everything would be visibly connected if the trace left by Ariadne's thread leading thought within its own labyrinth would be fully disclosed in a single glance misleads me along with it and within which I rediscover myself as it that is to say as a monster the recognition of chance is the suicide of knowledge I am only silence the universe is silence and you madame draw yours near that I may handle it that I may socratize it the precise object of sadism is everything that might have been said chiasmic figure of sensibility it is something else that both disturbs the body and language it may well be that we are talking horseshit all is essentially founded upon perversity the erotic theme here is never directly phallic smelling now of the divine decomposition the delusions of paranoiacs have an unpalatable external similarity and internal kinship to the systems of our philosophers reading a text in the shape of one's own countenance Being has teeth this imminence of a revelation which does not occur is perhaps the aesthetic phenomenon mythomania is the base of all language grammatically organized and entering into history what it calls passive drawings

cupidite libidinaire copulosite liminaire libido capitulaire musique pauvre upon my corpse passim ibid today more than ever a book should be sought after even if it has only one great page in it we must search for fragments splinters toenails anything that has ore in it anything that is capable of resuscitating the body and soul it may be that we are doomed that there is no hope for us any of us but if that is so then let us set up a last agonizing bloodcurdling howl a screech of defiance a war whoop away with lamentation away with elegies and dirges away with biographies and histories and libraries and museums let the dead eat the dead let us living ones dance about the rim of the crater a last expiring dance but a dance everything is shit cunt prick whore sperm ass crud pus illness urges salad macaroni opium nicotine crap wretchedness psychopomomania the entire history of our philosophy is a photology the mind as bearer of this Being is what is nowhere what envelopes everywhere paranoia as art art as criticism criticism as paranoia appearance itself is imperfect the Real's hatred of me paranoic-critical by our excrement we know what we have murdered it is the compressed sum of all the evidence against us engendering beings like glossolaliating turds doubly arising from what the more brutal the movement all the more keen the seduction the body is the first abstraction Onan on Orap where knowledge is without duality without action cause or effect unspeakable incomparable beyond description what is that it is impossible to say thus there are hair-philosophers fingernail-philosophers toenail-philosophers excrement-philosophers the only reason we are going on at such length about flies we must make reason shit there are no arguments by repeating our attitudes and postures in a thousand different ways they infinitely multiply those same pleasures thus everything is visible no part of the body can remain hidden everything must be seen these images are so many groups disposed around those enchained by love so many delicious tableaux wherewith lewdness waxes drunk and which soon drive it to its climax if I am only cacophony which is the voice of my diseased being it is time to make my being exist let it arrive in its element the evil which is the disease of my very being because being wills no evil because it does not understand evil for words are cacophony and grammar suits them poorly that grammar which fears evil while evil is at the core of being a painful plague of cacophony a dreadful fever of disharmony the scabrous pustule of a polyphony where being is good only in being's disease the syphilis of its infinity quotations in their fragmentary force destroy in advance the texts from which they are not only severed but which they exalt until those texts become nothing but severance if criticism is masochistic masocriticism as such only appears at the moment of its failure one must

experience one's ipseity autoaggressively through the other indeed through one's aggression toward the other communication is precisely the contest the confrontation of ipseities writing is thus communication as a proper sign of the individual's meaningless ipseity discovering itself by throwing itself against another and as a fatal breach of the organism's integrity expressing and expending itself an intransitive communication this is not the communication of a message but the rupture of individual limits enclosing those beings it brings into play and even the implied destruction of any message the matrix of communication is the principle of inadequacy if a being exists only through communication then communication itself is nothing if not the sacrifice of being the destruction of discourse multiplies words precipitates them one against the other engulfs them in an endless and baseless play outside meaning Bataille's language continually breaks down at the center of its space exposing in its nakedness in the inertia of ecstasy a visible and insistent subject who had tried to keep language at arms length but who finds itself thrown by it exhausted upon the sands of that which it can no longer say essentially the product of fissures abrupt descents and broken contours this misshapen and craglike language describes a circle it refers to itself and is folded back on a questioning of its limits the possibility of the mad philosopher the experience of the philosopher who finds not outside its language but at the core of its possibilities the transgression of its philosophical being thus the turning back of language upon itself at the moment that it fails these judgements should lead to silence and yet I write writing is the impossible communication of the impossible the stupid underground is the immanence and extension to fatality and beyond of becoming-sound becoming-animal becoming-libidinal becoming-machine becoming-terror becoming-alien it is the exhilarating velocity through cultural space of this fatal and yet never terminal movement we should also note that this lends the Deleuzian rhetoric of becoming-X its most abiding cultural form becoming-cliché becoming-stupid any innovation can be at one and the same time utterly radical and worthless in advance which takes us not into further innovation but into repetition itself the repetition of a cultural adventure long after its domestication but as if it still were an adventure stupid repetition in the very midst of some innovative frenzy an autonomous automatic repetition that drains cultural forms of every meaning even that of parody the stupefying force of repetition which we are told is the very essence of the death drive becoming-fashion becoming-commodity becoming-ruin plagiarism is necessary progress demands it property is theft collective creation $A=A$ is not an

expression of value I have no steady poetics no position or school that I defend no fixist stance on art or anything else I have a constant stream of feelings and ideas that constantly change modify and carry into action as techniques for living what I try to do is understand this flux and develop for myself a thoroughly nomadic consciousness a mind in constant movements through stoppings and starts with the corollary of a language art in permanent revolution contradiction paradox and transform from nomadic consciousness I try to pass among fragile instable paradigms out of which emerge ad hoc procedures or programs or research projects and one-shot poetics that themselves generate works exemplaristic of those paradigms my writing then moves into my music and moves into my criticism my performance art my sculpture my painting and my reading and all of this moves a movement to conceptual margins experiential thresholds and to the willful destruction of all notions of centrality and focused order in an art practice of parts molecular flows dispersals and schizzes I find it impossible to speak of placement there is no place that my art is ever "at" this writing is all fake so you should go away and not read any of it and yet nothing is simply stolen copied everything is changed reprocessed creatively detoured plagiarism as a primal transgression of the body of the work of language and culture perhaps when you tear a bit of text from the body of authorship it is the Law itself that screams and perhaps it is in this scream that the plagiarist hears the interpellation of its own subjectivity a desire to exploit ruin and destroy the other for the sake of one's own identity everything is a multiple everything is a set plagiarism is demonic possession echolalia speaking in tongues and hearing oneself in what they say plagiarism is a perverse transubstantiation in the fact that one suppresses this identification even as one asserts it not only in the peculiar act of possession by which I am possessed but in its cancellation at the vertiginous moment when it is revealed as false Situationist economics of the gift and theft the charge of theft exposes the lie of the gift plagiarism is that quasiviolent expropriation whereby both insemination and dissemination property and gift authorship and its theory-death are revealed as interdependent in the same machinery and summarily negated plagiarism negates authorship by grotesquely parodying it it negates the limits of the text by exaggerating them in the very act of transgressing them it negates the romance of the death of the author by provoking our possessiveness about the corpse only in the double transgression that reveals property as theft and belies the gift is the deepest economy of the work of art revealed I analyse nothing someone said everything has obviously gone wrong for us in order for Plato to begin with One

composition what if curiosity was worth more than comprehension knowledge as a resource for delirium appealing only to the indolent the maladapted and the psychologically diseased are not all final expressions absurd I am therefore the world is meaningless in illness death is always already in life the richest and most dangerous ecstasy the ecstasy of life's ultimate origins knowledge is the plague of life I want not to know not to know even that I do not know why so many problems arguments vexations how much longer all this thinking and philosophizing I admire only two types of people the potentially mad and the potential suicide why don't I commit suicide because I am as sick of death as I am of life there cannot be an immediate grasp of the immediate the immediate excludes everything immediate this means all direct relation all mystical fusion and all sensible contact just as it excludes itself renounces its own immediacy each time it must submit to the mediation of an intermediary in order to offer access lyricism reaches its ultimate form of expression only through delirium absolute lyricism is the lyricism of the last moment the fertility of a text is its inachievement its premature termination its inconclusiveness philosophy is a machine which transforms the prospect of thought into excitation death's only form is its experience everything begins for us with the sun we are basically nothing but an effect of the sun not to be able to differentiate clarify understand or appreciate such a feeling would make any philosopher a poet philosophizing poetically in the state of absolute confusion only the delights and torments of madness still matter I have no ideas only obsessions Onan the hermaphrodite Onan the androgyne Onan the gynandromorph the limitless ontological possibilities of the Nonarticulated why not explode

mass of some white dwarf in which a photon is
clusters of erratum scattered and scattering because they resemble and
sluggishly the evolutionary discontinuity between in cellular separates the penises
for mitochondria swerve them undulipodium spots on the anal surface puddles
varying debris of the fingertips with cunt oyster plastid gels engendering
thought so that when collisions occur collapsed planetesimal sunspots aching
uncomposed syphilis
sometimes because they have emission lines

is gaseous throughout

incompatible with vulvic
Horsehead nebulae having retort
gravitational collapse of interstellar cloud slow contraction at core infall final
contraction nuclear ignition
helium flashes between the thighs
pubic whites reassemble their contours and force momentum
P Cygni have these outbursts every thousand years or blue supergiant
some ergs of
diagrams Algol

continues to shrink and heat until in a supernova
becoming a white dwarf may explode
Aeon as origin of earth prior to Stoic
they cover skin they line nasal and mouth passages and live in the gums and
between the teeth they pack the digestive tract especially the colon
sporelike microcysts producing motile
of film
from either dead or live sources
glucose breakdown unapologetic
fungal virtuosity in C Major
chemosynthesis including ourselves
where microbial mats or thermal springs eukaryotes dominate the
water samples of water samples
ribosomal platforms and lobes this archaeobacteria between us and them
all methanogenic halophilic thermoacidophilic
the stretching of the mesosome
lips lining the pussy fur
flabs of confused tits swinging their cum emulsions propelling the thighs into
multifarious nipple bags hanging full of honey for the moon to rise in chomping
greased drips long and slender her cell walls vibrating around it
my slut cunt squeezing the membrane apart
without the intervention of
as yet unnamed
lack burst or fall apart derivatives of
strings of five spherical bacteria
cock in hand in mouth involuting the torso teasing the ripples into arteries a
nervous system undoes thermal blankets for thumbs shove this splitting up your
general name for cataclysmic variables varies black hole remnants digesting their
own juice fusion of at least two bodies explode in at least the universe fingering
itself synchrotron processes unaccounted for by poets based on information
provided by black widows eating their mates accretion slipping the hoof in Turin
curvature of gravitational fields improbable though nevertheless you assume too
much the final mass of a thoroughly fucked body why some blow up completely
leaving no causes a
 type of temporal pneumonia functioning nipples erectile

dysfunction there

of chickens underwater

mycoplasmic fuzz tickling the spore the nimble little ones

a fried egg

unidentified spirochete from the hindgut of a termite

rolling crosssections within her sheath a groove or sillon smashing the crests

cannot reach the nucleoid expenditures axial within this wet hole warm and

pulsing its periplasmic layer

upset with consciousness

finger

in the basal apparatus

the smell of shit in the binding

a generalized desulfovibrio

the stuggle with the lefthand side of this page

inhabiting uretic anaerobic environments

distributed in muds

photosynthesis began billions

fucking bodies reproducing by fission reproducing by their own bodies

instantaneously no sperm no egg only the mass and heave production of sweating

blinks that refuse no blob

as

cream from milk

orbit the photographic

licking the vaginal finger

protruding

globular clusters with a central bulge

a universe without center bodies in perpetual movement

dark regions of dust clouds clog the steering

interstellar media to paint with

infrared emitting objects

is pornographic nebulosity

of scattered and absorbed

molecular diffusion and cirrus

molecular zoo giants and cirrus
interstellar violence our nonzoological birth
bubbles in the machine forcing ejaculation
the dust sprays
unlike the endospores
cyanobacteria their bluish tinge

these fragments are called hormogonia
that gooey vacuole gaping and spreading its vaseline
 behind the shitted cloacal wall

siphons to be fingered and pursed
entoproct tendrils set up
phren-
-phrenia
not to be confused with
porcelain bowls of kerosene for the queen

rows of cilia stroking themselves

cuticles in the eye
orgiastic polytonality
inflammation of the phrenitis
pedantic pedagogics
intestinal grooves lining the gut
a sphincter for trochophore
whereas protonephridia lack excretory

and it does

with temperature and loops

a superbubble without evidence

to prevent his mother from abusing him in public

the end of vinyl

the windup of spiral arms density waves epicyclic disobedience

galactic rotations contractions universes fucking universes up the ass throwing

debris into helium infested drones unconscious of the aftertaste

noncircular random orbits

had occurred

luminosities and ellipticals shaking the bag

organic deaf-mute

nothing but gas and dust

and a few spurts cylindrical
megaparsecs of skin layering skin
volumes and bundles of
the mass of the galaxy undeterminable
the curve along the back undeterminable

inflammatory skin disorder
multiple quasars to void memory
to have avoided this
intercluster gas fills in
dark matter unconscious of itself being a space between
is not uniform
superclusters of sweating bodies stuck against and forked into

none expected

sipuncula or retracted introvert rectum intestine esophagus body wall cuticle
ventral nerve cord gonad retractor muscle villi of contractile vessel metanephridia
looking like a penis with mop on top

previously mentioned

or the deranged retard with proboscis
that clings to nostrils and tissues and forehead sinuses
that shapely pogonophora
and phloem transports
underside sporangia of them
the property of being easily vaporized still debatable

there is no history
performing in full makeup

typing is percussive

gordian vulvovaginitis

what is meaning
I have no ideas and continue to refuse that answer

nentegaine never touching the sound spinning but I do I mean I pause to touch it

postsampled worming
nematomorph
Chitimukulu collapsed

cydipp idp oriferanpriapul idsi pucul antrocho phoretu n icateverim acan amoeb
hem laby cnidar platyhelm an dipilid ki entop p loric arthropod iferan entastome
roct norhynch ium lid inthe ian rinthulids ichordate oid thocephalan

knowledge opens a void

the mark marks the
dually noted

indecisions of
irregularly inimitable or a flock sometimes

that clot

or a flock

encountering bricks for chub

wiped remainings
dubitation ekes

-lids
-lae

upon request and attached to a surface or scribbles prior to any coagulation of meaning or crushed its skull strangled it to death then dismembered and buried its corpse or a book is not beautiful except when skillfully ornamented by the indifference of its ruins or left retching on the tile floor smeared with my black feces or tiny hairs encircling some elastic hole beautifulness without measure upon closer examination this gloryhole faces made for fitting chaosmosis

the relevance of sensation and perception to any act

time measured is betrayal
space measured is betrayal the relations of these
time is not temporal
space is not spatial neither the sheer incomprehensibility of these
of time and space
of clepsydrae
of Aion being elaborated

cleistogamous though opened

everything has obviously gone wrong for us in order for Plato to relate being with
the One rather than Zero and vice versa

plush safe he think

who can say which among us is crazy but I am crazy I have days of lucidity and
days I cannot remember I had a nervousness that was terribly profound and I could
not live in any way I was ill suddenly exhausted in such a way that I was useless to
society I live quietly I had some art but no longer do

Onan pulls meaning out of a hat

which requires intense listening

Leif Elggren draws pictures

the instability of storage media

oxophenarsine

hydrochloride never worked never cleansed its crevices is not the same as a person whose skills in reading and writing are insufficient for ordinary practical needs or is it a congenital cephalic abnormality in which the skull assumes a conical shape started dumping bodies in sheeplike

eggs outside the body

tubular hatch

oothercan acts of grocery bags

ovoviviparous

to discharge domestic animals

against penicillinase-producing staphylococci

erectile stimulation

a hole for a hole
the state or fact of being illiterate
-cephaly
oxyuriasis
Ostrea

tortoise in extremis

I can no longer tell
the suppurating syzygy of blisters lick you with my seaweed tongues
imprinted on my white cornea
in its motionless veerition
an insane bird nailed on the
the fornications of grass not to be observed without precaution
the copulations of vocabularies the sidereal scrotums
scolopendra scolopendra

a pulp of oyster in the
upholding seepage

are listed in alphabetical order

the banality of the sentence
including Silliman's
the banality of the paragraph doing violence
raping the white page of this space

a chronic pathological condition involving exaggerated tendon reflexes and muscular spasms accompanying me around the room as I write this very sentence thought is the revision of consciousness or at least its sialagogue spilled ink problematizes the syllable the pyuria the typed word is possible only as a foregrounding of its code anything is potentially meaningful nothing but stockings pulled up mid-thigh and heels to bend over in both hands to spread those buttocks open wide enough that both holes become one infinite crease to uncrease
fluctuating statements in evidence against yourselves
artists' writings have been resoundingly neglected the production of a consciousness industry overproduction of theory in the academy specialists writing for themselves anuresis the existence circulation and operation of discourses subsuming the author once the task of the artist was to make good art now it is to avoid making art of any kind once the public and critics had to be shown now the latter are full of authority and the artists are full of doubt theory can serve to mystify and further distance readers from the primary texts knowledge means surveying a civilization from its origins to its decline
which means being able to do that

art history surviving on dead artists

living artists debating refuting and outright rejecting interpretation of their work

no there there

a text as a conceptual work of art is also an art object blah blah blah

a poetry that would not express anything and devote itself instead to the asemantic
assemblage of signs

because curtains flutter

Onan's cunt bobbing for thup

palpi or sphygmomanometer lost

antiparticulans aggravating combustion

amentia

analects never compiled
heaped in that corner

surely this is enough

apotropaic the anaphrodisia of intellectuals
of cylinders spheres cones

nature knows nothing
nothing but nervation

what we are celebrating is at once a buffoonery and an orgiastic mass

Onan ad libitum

the Buddhist insistence upon the radical impermanence of all phenomena

the bankruptcy of ideas having destroyed the concept of humanity to its very
innermost strata emerging pathologically there remain only the blague and the
bleeding pose

pleurodont platypuses

to such an extent that it suffers from dissonance to the point of self-dissolution

pour en finir avec d'une emission interdite de dieu
the controversies surrounding this including certain articles the eve of the day it
was scheduled in a disused this is why I'll never intervene again and from now on
will see a theatre of blood which with every representation will have gained
corporally something moreover we do not play we act certain
organic in reality of and the genesis of creation a work in which we feel the whole
nervous system burning like with vibrations and this strange body the ban of this
work as at last a first rendering of the theatre of cruelty

Dadaism a masked play a burst of laughter

what do you have to say about writing this on my behalf

to organize prose into a form of absolute and irrefutable evidence

anitya

I am neither for nor against and I do not explain because I hate common sense we
recognize no theory to lick the penumbra and float in the big mouth filled with
honey and excrement there is a great negative work of destruction to be
accomplished without aim or design without organization

indomitable madness decomposition

Derrida the introvert

Nagarjuna the extrovert

which is the dance of those impotent to create

I placed one word beside another and finally with a great deal of effort managed to
construct a whole sentence

abolition of logic

abolition of prophets

abolition of memory

abolition of archaeology

abolition of the future

absolute and unquestionable faith in every god that is the immediate product of

this spontaneity

despicably hilarious

negotiate with this

the human fetus in its last phase inside the placenta the fallopian tubes
resemble hands spread out I won't go mad all the repetitions
variations and detours which constitute it emptiness is also the absence of absence
the endless pouring of phenomena into their conditions an art unsullied by our
ideas

reason does not create
someone is dying of thirst and doesn't drink because the idea of uniting the act of

drinking with the feeling of thirst doesn't occur to it
life demands creation
this bathybius
jumentous Onan
this merdurinous gleeing
this culch
this quisquiliuous gleeing
this furfuraceous gleeing
Onan the metapneustic
or the refuse left behind by boring insects
humanity is on the verge of discovering its own desires
tusovka incapable of self-analysis
the speed that ungoos the eyes
to be riddled over as the paint that peels
we identify ourselves only accidentally with a poor woman buying a fish
Broodthaers studied chemistry before turning to poetry
Proust choking on margarine
knowledge exists if first the statement is intelligible and second if cases can be
derived from the experience which corresponds to it

Eshu slept in the house but the house was too small for it
many of them with deliberately absurd words

diuresis

pupillary

as certain parasitic flies

-opsy

-ibility

Onan oppugns

-iasis

classmate

g

gorousep

altrematode

all literature up to Mallarme and Joyce boring

all music up to Schaeffer and Cage boring

all philosophy up to Nietzsche and Artaud boring

all art since Duchamp and Dada

with a few exceptions

all life since Homo sapere boring since sapere sapere boring

and knowledge the ephemeron
and ephod
and data clusters
the poem will be transgression
my eyes are erotic my intelligence is erotic
all combinations are possible
volcanogenic volvulusly vomitus voluptuousity
let life obscure the difference between life and art
juggling yellow in a raincoat
herniated dimension configured
pimples deciding surface is an onslaught
}if (args.length != 1) {System.out.println(

"\nUsage: ALEX: java " +

no I have never read Notes from Underground
no I have never read Steppenwolf
no I have never read The Pillow Book
no I have never read I Sing the Body Electric
no I have never even heard of The Arcades Project
no I have never even heard of David Jones
no I have never even heard of Humphrey Chimpden Earwicker
no I have never even heard of The Book of the Dead
either one

Onan plagiarizing itself
plagiarism misspelled having never even heard of the word
plagiarism plagiarizing itself to anonymity
instrumentation nothing but a contingency

interrogation of any nexus
and still configuring if taught to read in order

this is all bullshit
bowls of rotten eggs

what I meant to say was

I do not think but am thought

the detrusor vesicae which contracts Dylan lay in the street pumped with alcohol
erect and gallons of poetry Zerzan the only one I am aware of against art

beside myself occasionally
bullshit and flowers

I am making a mappemunde it is to include my being it is called here Peloria

andPeloria preens

answer every question with another question
my name is a question

whatever these pink things mean

in the first Critique Kant differentiates between four divisions of nothing these are
the ens rationis or empty concept without object
the nihil privativum or empty object of a concept
the ens imaginarium or empty intuition without object
the nihil negativum or empty object without concept

John Bock installation view

you know what I mean the lesbian body the juice the spittle the saliva the snot the
sweat the tears the wax the urine the faeces the excrements the blood the lymph
the jelly the water the chyle the chyme the humours the secretions the pus the
discharge the suppurations the bile the juices the acids the fluids the fluxes the
foam the sulphur the urea the milk the albumen the oxygen the flatulence the
pouches the parietes the membranes the peritoneum the omentum the pleura the
vagina the veins the arteries the vessels the nerves

being only what it is being is only what it is
being is indeterminably and intensely unnecessary she was nude from the
waist down legs splayed her blouse pushed up to show her breasts with a gaping
slash along her abdomen nearly disemboweling her she was also nude below the
waist her blouse pulled up her abdomen sliced open from breastbone to pubis
writing itself as an instance of reality

this text's failure already ruining my future

a line of poetry is a chance to get rid of all the filth that clings to language
plastered with thought

my hands wipe this ink to displace and having you

drilling holes in the selected victim's skull then dribbling caustic liquids into the
wounds in an effort to destroy the brief laugh

cooking honey is incest someone said
despite Wodoy and Djunggun
Schneider photo courtesy of

I went on and on to a thousand pages of it someone said

deliriously I assume

yourselves still assuming

the relationship between machine and human is blurred on numerous counts via the symbiotic set up of live turntablism meets real time processing meets virtual turntablism entirely generated from real time digital rearticulation of vinyl manipulation having written a book through Bataille between a pretension and a joke I know nothing about it

Onan shits semantics
constipated with it

at its root philosophy is writing for nothing a pathological extravagance whose natural companions are poverty ill-health mental instability and all other symptoms of a devastated life that is protracted in futility

Baudrillard a whirling dervish of sorts

dancing a fatal dance with the sign seduced drunken overcome by it

matter is in flight from the possibility of essence as if from an original pertinency of ontology and life is merely the most aberrant and virological variant of this flight the convulsive fringe of being's relinquishment anama anamaba anamabapa confused with a previous reiteration

the pftjschute of that the humptyhillhead of humself promptly

a bull up Simone's cunt

the origin of zero in a monotheistic
indivisibility without unity
volatilization of technocratic rationalism
perfect coexistence with death
there will be time to murder and create

a writing that is not based on language

according to the accursed share anything that purges evil in its own structures
signs its own death warrant destroyed by madness starving hysterical naked
looking for an angry fix I have reached the limit of consciousness
emptiness or swollen emptiness or the emptiness that swells by being empty

furor scribendi

the direction of writing in the hieroglyphic script varied it could be written in
horizontal lines running either from left to right or from right to left or in vertical
columns running from top to bottom or

the flaneur makes studies
writing this makes me sick

consciousness has breached the membrane

aligns the stitch

unleashing a stone's blank

Onan the plosive this stone plopped to water without splashing
to detach by grasping and pulling abruptly with the fingers

without pleats

to be confused with and love it is wild frantic nervous loud delirious and scattered
all over the place in a single movement the masturbator capturing the world to
dissolve it and insert the order of the unreal into the universe negating to infinity
any possibility of an answer sustenance preceding artifice necessitating writing in a
dead language I must therefore caution you against my words a language
equivalent to nothing at all

'while (p) {print ., x\$p++}'nada

evading reason while writing it is agonizing
like the moment of exertion right before orgasm is redundant
you reader are agonizing
but fuck interpretation fuck theory
Onan does not theorize
it skips through the streets without clothing without anything to reveal but itself
this is what catches the attention of
they pick at its skin until the berries gape
and they gape

was 16 at the time

if only English were indecipherable enough to make artists of us all yes English
and yes let us scribble ourselves back to perception the ruin of understanding
becoming the sublime by the enactment of by the embodiment of reality is a shifted
shifting impossible of thereunto ungraspable and far from finished

partially written

on its tongue a partially rewritten
Joyce replaced and finally destroyed Dedalus in the act of writing

a dictionary should begin from the point when it is no longer concerned with the
meaning but only with the use of words

as involution as inundation as inoculation as

eternal waiting punctuated by a discontinuous sequence of interruptions
this is the particularly textual form of boredom
talc croscarmellose sodium microcrystalline cellulose colloidal silicon dioxide
magnesium stearate hypromellose titanium dioxide polyethylene glycol I dissipate
over myself

it is time to read Diogenes of Laertius