

FILM AND THE ENVIRONMENT

*A Cross-Disciplinary Symposium hosted by
the School of Art, Media, and American Studies and the
School of Environmental Sciences at the University of East Anglia*

Friday 6th May 2016, 9am – 5.15pm, The Enterprise Centre, UEA

- 8:30 – 9:00 **Enterprise Centre Foyer: Registration**
- 9:00 – 9:45 Keynote: Ecological Spectatorship and *The Revenant* David Ingram (Brunel University)
- 9:45 – 11:15 **Session 1: Environmental Identities: Gender, Race, Class, and Community**
- “They Killed Their Mother”: Gender and History in *The Day After Tomorrow* and *Avatar* Vincent M. Gaine (UEA)
- How to Hide a Hurricane: Sprinkling Fairy Dust on Disaster in *The Princess and the Frog* Ruth Doughty (Liverpool John Moores University)
- The Death of Class: Eco-apocalypse and Tropes of British Socialism Versus American Individualism in *No Blade of Grass* and *Silent Running* Tony Degouveia (UEA)
- Doomwatch* (1972): Community, Identity and Eco-terror Mark Fryers (UEA)
- 11:15 – 11:30 Coffee Break Foyer - Mustard Café
- 11:30 – 13:00 **Session 2: Ethics, Aesthetics and Environmental Documentary**
- The Emerging Anthropocene on Film: From *Life on Earth* to *Koyaanisqatsi* Andrew Watkinson (UEA)
- Communication as a Two-way Process: How Alternative Film and Media Practice Can Explore and Enact Eco-citizenship Within and Beyond the Academy Sara Penrhyn Jones (Bath Spa University)
- An Audience with Candida Brady (*Trashed* [2012]) Christine Cornea (UEA) and Candida Brady (Blenheim Films)
- 13:00 – 14:00 Lunch Break Foyer - Mustard Café
- 14:00 – 15:30 **Session 3: Environmental Politics, Practice, and Communication**
- Avatar*, *Years of Living Dangerously* and Beyond: Film and Environmental Activism Peter Krämer (UEA) and Rupert Read (UEA)
- Volcanoes! Film-makers in an Adventure with Scientists Teresa Armijos (UEA), Alex Morris (Lambda Films), Anna Hicks(UEA/Edinburgh), Jonathan Stone (UEA/Tearfund), and Jenni Barclay (UEA)
- Using Films as Intervention Strategies for Volcanic Risk Reduction Anna Hicks, Teresa Armijos, Jenni Barclay, Peter Simmons (UEA)
- 15:30 – 15:45 Coffee Break Foyer - Mustard Café
- 15:45 – 17:15 **Session 4: The Subject of the Environment**
- Romantic Subjectivity in the Anthropocene: An Analysis of the Ecosublime Landscape in the Cinematography of Emmanuel Lubezki Adam DJ Laity (University of West of England)
- “There’s Trees in the City, and Garbage in the Forest”: Re-mapping the American Wilderness in *Old Joy* (2006) Stephen Mitchell (UEA)
- “[F]abric of the universe is comin’ unravelled”: *Beasts of the Southern Wild*, Climate Change, and the Precarious Gulf South Christopher Lloyd (University of Hertfordshire)
- ‘It’s Not Just a Dream...It’s Feeling’: (Environ)mental Illness in *Take Shelter* Matthew Selway (UEA)
- 17:30 – 18:30 **Symposium Reception:** free drinks/canapes on the roof terrace (symposium participants + helpers)
- 19.30 - 21.15 **UK Green Film Festival - free public screening:** *Racing Extinction* (2015)



This symposium is being held as part of the programme for the **Green Film Festival @ UEA** research and engagement event, which will take place during the first week of May 2016. In partnership with the UK Green Film Festival, this event will include evening screenings of the 2016 festival winning films and an interactive exhibition, which contributors to the symposium are also welcome to attend. The symposium and all other **Green Film Festival @ UEA** events will be free to attend, but please be aware that we do not have funding to cover contributor travel and other expenses.

