

Father Frost against Putin III - program

Saturday 9th

10:30 Brunch in Oranssi

11:00 - 12:15 Lyonya Gegen: Neo-nazis and nationalists of Saint Petersburg

12:25 - 13:40 Feminist sewing cooperative "Shwemy»

Fem-club of Moscow

13:50 - 15:05 Motherhood and Art Practice: the gender balance of roles

History of nuclear power in Russia

15:05 - 15:30 Cleanup in Oranssi, moving to Kupoli

15:30 - 16:30 Dinner in Kupoli

16:30 - 18:00 Olga Reznikova, Sofia Kuzmina: Torfyanka - a history of conflict

Architecture, collectivity and urban activism

18:15-19:45 Presentation of current struggles in Finland

Practice of grassroots self-organization of feminist art-initiatives in the time of War

20:00 Performance "Displaced" affinity-group "Unwelcome organization" (Dasha Vorujubivaeva, Masha Godovannaya, Polina Zaslavskaya)

22:00 Gig in Kupoli: Stas Pochobut, Hävityys, Yeredovoe Udozhestvo, DJ Lupu.

Sunday 10th

11:00 - 12:30 Club of libertarian robotechnics in St. Petersburg

12:45 - 14:15 Problems of Northern Caucasus with Kabardino-Balkaria as a case example

14:15 - 15:15 Lunch

15:15 - 16:45 Solidarity network and black list of employers (antijob.net)

Union of recovering - antipsychiatrist initiative from Nizhni Novgorod; MediaImpact

17:00 - 18:30 Precarisation of labour and struggle of the workers against austerity in the post-Bolotnaya era

Left-wing prisoners in Russia

18:30 - 19:30 Dinner

19:30 - 20:30 Evaluation discussion and discussion on continuation of father frost against Putin-festival

20:30 Cleanup in Kupoli

Saturday 9th

10:30 **Brunch in Oranssi**

11:00 - 12:15

Lyonya Gegen: Neo-Nazis and nationalists of Saint Petersburg

Once mighty far-right of Saint Petersburg is currently completely disorganised. Year 2015 was the first time, when it failed to organise main annual nationalist event, "Russian march" which once gathered hundreds of participators. This presentation looks back to development of the far-right in Saint Petersburg during this millenium, and how it eventually collapsed.

12:25 - 13:40

Feminist sewing cooperative "Shwemy"

In 5th of June 2015 5 female art-activists established sewing cooperative "Shwemy" (derived from Russian word "Shveya", seamstress, we replaced first person singular pronoun "ya" with first person plural, "my"). We established this project in order to earn money the way we like, in conditions which we establish ourselves. We wanted to realize an idea of a horizontal, grassroots economic structure, which we dreamed about. How is our cooperative functioning and living in conditions of cruel capitalist economy, which kind of relations the members are building inside the collective and the society, which kind of problems and barriers there are in the way of the development of the project? We will be talking about this and on many other things.

Fem-club of Moscow

Fem-club of Moscow is developing ideas of third wave of feminism, which includes components of anarcho-feminism (struggle against any kind of oppression), cyberfeminism (spreading of feminist idea in the sphere of media), queer-theory (which considers gender as a social construct), post-colonial theory (analysis of socio-cultural heritage of colonialism), ecofeminism (which draws parallels between exploitation of nature and women in a patriarchal western society) and destigmatization (emancipation from social stigmas) of sexuality. Fem-club is close to intersectional approach, which helps to uncover reasons of gender discrimination in economy, ideology and tradition of the distribution of power.

Program of Fem-club is created in an open, horizontal group of moderators, which includes feminists from Moscow, Saint-Petersburg, Nizhni Novgorod, Samara, Kiev, Alma-Ata and which is constantly growing.

13:50 - 15:05

Maria Godovannaya "Motherhood and Art Practice: the gender balance of roles"

Motherhood completely reverses time and space of artists-mothers transforming their art-making strategies and techniques. After a childbirth a female-artist immerses herself into maternal practices displacing her artistic activities for a while. But for "a true female artist" art returns to her life, and artistic practices start to co-exist with maternal practices, although in modified forms. The main questions of my research: how the balance of gender roles is achieved by Russian artists-mothers? what kind of combined practices they use? what happens with professional careers of female artists when they become mothers? how time and space of their art-making transforms under "pressure" of motherhood? do they reflect their maternal experiences in art?

History nuclear power in Russia

Russian nuclear power was amongst the most topical foreign political issues in Finland in 2015 and the debate is coloured by long history. So what was the role of nuclear power in Soviet Union and what kind of questions still abound? Nuclear engineer Igor Kulikov, who made his long career in Soviet Union and in Russia (1957-2001) tells about the everyday life at nuclear industry from the first plants to the years of international political changes in 90s.

15:05 - 15:30 **Cleanup in Oranssi, moving to Kupoli**

15:30 - 16:30 **Dinner in Kupoli**

16:30 - 18:00

Sofia Kuzmina: Torfyanka - a history of conflict

Park of Torfyanka in Moscow is nothing special, but in June of 2015 it became widely known. Part of the park was illegally given to Orthodox church, and local people raised to defend the territory. It is not the only such conflict, but the resistance which emerged in the Torfyanka park was unique and unprecedented. From 18th of June 2015 to current moment, people are protecting the park, that is 168 days of 24 hour vigil. Activists who defend the park, supporters and people who in a way or another take part to protests (around 200 persons altogether), interpret the events in various ways, and they came from a wide spectrum of political positions (and most often denied having them altogether). Only point on which all defenders of the Torfyanka park agreed is that their park should not be developed, there should be no church no any other building sites. In this presentation, history of the ongoing protest as a process of politization is discussed, and it is put to a context of political, anti-clerical and social processes and conflicts in Russia.

Sofia Kuzmina is an activist from Torfyanka, who took part from the campaign since June to Jovember of 2015, and is currently living in Barnaul.

Architecture, collectivity and urban activism

18:15-19:45 **Presentation of current struggles in Finland**

Anastasiya Vepreva: Practice of self-organization of feminist art-initiatives in wartime

Year 2015 was a difficult year for feminist initiatives which have emerged during previous years in Russia, due to growing harassment from authorities, increase of censorship and self-censorship, narrowing of the accepted framework of discussion. Financial situation of the artists themselves has also worsened due to crisis. Instead of conflicts inside the movement, people are suffering from burn-outs. Is this our failure? Or just a moment of calm before a general mobilisation?

20:00

Performance "Displaced", affinity-group "Unwelcome organization" (Dasha Vorujubivaeva, Masha Godovannaya, Polina Zaslavskaya)

Post-feminist program is often excluded from the public space, silenced and appropriated by discourse fo the power. «The Displaced» is using voice-performative gesture to occupy space, to move the interpretative framework, taking observer to a post-feminist context where questions of authority, economic and social hierarchies, alienated work, art production, inter-personal relations and collective experiences are being formulated...

22:00 Gig in Kupoli: Lisichkin Khleb, Stas Pochobut, Hävitys, Yeredovoe Udozhestvo,

Sunday 10th

11:00 - 12:30

Club of libertarian robotics in Saint Petersburg

Club of libertarian robotics functions in Saint Petersburg since May 2015. In this lecture, goals, principles of function (f.e. how studies are organised, how administrative and organisational functions are distributed), activities, experience and future plans of the club are presented.

12:45 - 14:15 Problems of Northern Caucasus with Kabardino-Balkaria as a case example

Presentation on current problems of the Northern Caucasus with one of the Caucasian republics, Kabardino-Balkaria as an example. On relation between authorities and people in Caucasus, corruption as a "national specialty", and questions of identity on issues of nationalism and Islam. Condition of women in Kabardino-Balkarian society is also discussed.

14:15 - 15:15 Lunch

15:15 - 16:45

Solidarity network and black list of employers (antijob.net)

Presentation deals with history of the antijob.net project, and what has been reached by the project during its history of 10 years. Second part of the talk deals with anarchist initiative "Solidarity Network" - emergence in year 2014, main principles of the movement and methods of putting a pressure on dishonest employers. What are the six successes of activities of the network? What are plans for the future?

Union of those recovering – anti-psychiatry initiative from Nizhni Novgorod

Union of those recovering is a collective practice-oriented art and research initiative for recovering from «madness» in its artist, intellectual and institutional aspects. Initiative takes place in the framework of international festival of activist art «MediaImpact». This interdisciplinary research attempts to bring new points of view to construction of psychological normativity, its limitations, modality of the behavior and self-expression, both from side of immediate participators to wide audience, as well as from the side of the psychiatric clinics.

17:00 - 18:30

Precarisation of labour and struggle of the workers against austerity in the post-Bolotnaya era

Besides all the specifics of functioning of the capital in Russia, worldwide processes of precarisation of labor, that is, increase of unstable and temporary contracts, are penetrating more and more profoundly to the social fabric. Russian society, due to its passivity, atomization and conformism mostly accepts these changes, but there are pockets of resistance which are a proof of discontent. In this lecture, changes in the sphere of production and reproduction are discussed, as well as a number of pockets of resistance against destructive process of precarisation.

Left-wing prisoners in Russia

18:30 - 19:30 **Dinner**

19:30 - 20:30 **Evaluation discussion and discussion on continuation of father frost
against Putin-festival**

20:30 **Cleanup in Kupoli**