

PUBLICATION: AUGUST 2012  
ISBN: 978-1-906496-86-9 (B/W) /  
978-1-906496-03-6 (COLOUR)  
AVAILABLE IN: COLOUR OR BLACK AND WHITE

# Mute

MUTE PUBLISHING, 46  
LEXINGTON STREET,  
LONDON W1F0LP

CONTACT: CAROLINE HERON  
CAROLINE@METAMUTE.ORG  
T: (+44) 20 3287 9005

[WWW.METAMUTE.ORG](http://WWW.METAMUTE.ORG)

## PRESS RELEASE



## MUTE VOL. 3, NO. 3 - BECOMING IMPERSONAL

The ways in which the personal can be grasped as political is an exponentially productive legacy of second wave feminism. This idea connects the arguments made by many of the writers in this issue: Clinical Wasteman considers the all too personal experience of impersonal systems of exploitation but equally, and against communitarian fantasies, the need to think all imaginable futures as only socially, not privately, producible; in Occupy, Nick Thoburn discovers a collective exposure and deprivatisation of the privatised hells of living through austerity; and P. Valentine exposes the social function of the intimate ordeal of sexual violence. Maintaining conceptual and experiential distinctions, or fire walls, between the personal and the impersonal, the domestic and the political, both within the mainstream and on the left, is exposed as actively constitutive of the system as a whole.

### Table of Contents

Minor Politics - Nick Thoburn

Orgy of the Non/Self - Josephine Berry Slater

No interest but the interest of living - Clinical Wasteman

PUBLICATION: AUGUST 2012  
ISBN: 978-1-906496-86-9 (B/W) /  
978-1-906496-03-6 (COLOUR)  
AVAILABLE IN: COLOUR OR BLACK AND WHITE

Mute

MUTE PUBLISHING, 46  
LEXINGTON STREET,  
LONDON W1F0LP

CONTACT: CAROLINE HERON  
CAROLINE@METAMUTE.ORG  
T: (+44) 20 3287 9005

[WWW.METAMUTE.ORG](http://WWW.METAMUTE.ORG)

ART PROJECT - Johannes Raether  
Geraldine Goat - Katrina Palmer  
Everyone Has a Business Inside of Them - Marina Vishmidt  
Cult of Ranciere - Anthony Iles and Tom Roberts  
Women, But Comrades - P Valentine  
Self-Compression: an Interview Jesse Darling - Tom Clark and Rozsa Farkas  
Bitcoin, Finally Fair Money? - The Wine and Cheese...  
Bloomsbury Olympic - Richard B

Book specifics:

- Title: Mute Vol. 3, No. 3 - Becoming Impersonal
- Editor: Josephine Berry Slater
- Publication: 2012
- ISBN: 978-1-906496-86-9 (B/W POD) 978-1-906496-03-6 (Colour)
- Size: 254mm x 178mm x 9mm
- Binding: Paperback
- Pages: 158
- Illustrations: 27
- Available via Amazon UK ([amazon.co.uk](http://amazon.co.uk)), [metamute.org/shop](http://metamute.org/shop)
- Distributed directly by Mute Publishing: Contact Howard Slater;  
[howard@metamute.org](mailto:howard@metamute.org)

Mute Books is the imprint series of *Mute* Magazine. It specialises in cultural politics and gives more space to the many distinctive voices and practitioners that the magazine has hosted since its inception in 1994 or whose contribution to contemporary culture and thought deserves a more sustained focus.