



# 3CR

COMMUNITY RADIO  
ANNUAL REPORT 2013





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## **COMMITTEE OF MANAGEMENT**

The Committee of Management (CoM) is made up of 3CR programmers, volunteers and supporters. This group of volunteers is elected once a year and the committee's role is to make decisions about the overall purpose and direction of 3CR, to ensure that funds and property are properly managed, to ensure that 3CR abides by its governing documents and to ensure that staff and volunteers best carry out 3CR's services.

### **2013 CoM**

Chairperson: James McKenzie

Vice Chairperson: Therese Virtue, Pat Khor

Secretary: Terry Costello

Treasurer: Perambalam Senthoran

Directors: Helen Gwilliam, Marisol Salinas, Gonzalo Illesca, Bill Deller, Nicole Hurtubise, Diana Beaumont, Kate Elliott, Aoife Cooke (resigned November 2013).

### **STAFF**

Station Manager

Programming Coordinator

Projects Coordinator

Promotions Coordinator

Current Affairs Coordinator

Office and Finance Coordinator

Volunteer Coordinator

Training Coordinator

Radiothon Worker

Marian McKeown

Teishan Ahearne

Juliet Fox

Meg Butler

Gab Reade

Helen Howard

Rachel Kirby

Leanne McLean

Alejandro Rodriguez

### **CONTRACT STAFF**

Technical Coordinator

Technical Assistant

IT Coordinator

Accountant

Greg Segal

GWS Audiovisual

Riah Williams

Luke Neeson

Denis West

Administration Pro

### **ADMINISTRATION SUPPORT**

Thanks to Michael Smith and Lee Heather for providing administration support throughout the year.

### **COMMITTEES**

Finance Sub Committee Convenor  
Perambalam Senthoran

Training Sub Committee Convenor  
Leanne McLean

Programming Sub Committee Convenor  
Teishan Ahearne

Projects Sub Committee Convenor  
Juliet Fox and Meg Butler

## WHY 3CR?

3CR was established in 1976 to provide a voice for those denied access to the mass media, particularly the working class, women, Indigenous people and the many community groups and community issues discriminated against in and by the mass media.

## 3CR PHILOSOPHY

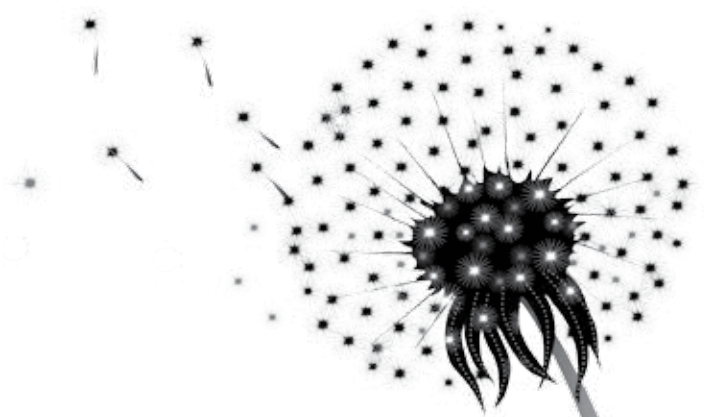
3CR is a community radio station and a dynamic community hub that is now in its 38th year. Around 400 volunteer programmers present more 120 programs that go to air each week. The station broadcasts in approximately 20 languages including English, 24 hours a day, 365 days a year.

Listeners can tune into our analogue broadcast on 855AM, digital broadcast on 3CRDigital, stream live through the web at [www.3cr.org.au](http://www.3cr.org.au) or download podcasts of our shows.

Unlike almost all other media organisations in Australia, 3CR is genuinely owned by the community. 3CR's highest decision making body the Community Radio Federation (CRF) is made up of representatives of Affiliate members, station workers and subscribers, meets quarterly and is responsible for making major policy decisions, passing the annual budget and oversight of financial reports and deciding on station membership.

3CR provides programming of interest to a broad general audience and to specific interest groups. We actively discriminate in favour of Australian artists and composers, and play at least 55% Australian music. Groups broadcasting on 3CR cover the areas of social justice, the environment, culturally and linguistically diverse (CALD) communities, the arts and music, and trade unions. Many 3CR broadcasters are community activists and therefore uniquely placed to present alternative current affairs, news and views.

The station stages a number of special broadcasts each year to promote human rights issues. In 2013 these included broadcasts on indigenous, refugee, homelessness, disability, the environment, women's and workers' rights.



## STATION MANAGER REPORT

In 2013 3CR continued to thrive and the station continued its strong tradition of promoting marginalised voices, delivering innovative radio projects and producing unique broadcasts that wouldn't be heard elsewhere. Financially, the outlook is bright with a revaluation of our Werribee transmitter site greatly improving our asset value.

There were many programming highlights with the special reporting from the West Papuan Freedom Flotilla demonstrating the strength and creativity of our broadcasters.

We hope our listeners and supports continue to be inspired by the stories and perspectives broadcast on 3CR.

### STAFFING

There was a solid staff group this year after some big changes in 2012, with a full staff group for the whole year.

### AWARDS

3CR programmers consistently produce award-winning radio. Clemmie Wetherall's edition of Women On the Line examining domestic violence won Best Radio Feature in the EVA (Elimination of Violence Against Women) Awards. John Harding, presenter of the Indigenous arts program Indearts, won the Deadly Award for Best Community Broadcaster.

We were also recognised by the community radio sector's peak body, the Community Broadcasting Association of Australia, with Beyond The Bars winning Outstanding Contribution to Indigenous Broadcasting.

### VALE

In late 2013 we lost a much-loved member of 3CR's community, Holly Hutchinson. Arriving at 3CR in 2010, Holly got involved in so many ways around the station, as volunteer receptionist, Friday Breakfaster, Earth Matters presenter, CRAM contributor, Awards Night organising committee member and as general volunteer. We honour the wonderful woman we got to know during her three years at the station, and remember the incredible energy and enthusiasm she had for 3CR.

### FUNDRAISING

3CR is committed to maintaining its independence and this includes financial independence. In 2013 we maintained our goal of raising 65% of our operating funds independently via the generous donations of our supporters, service fees generated through hire of our studios and transmitter, training fees, merchandise sales, benefits and raffles.

We had a terrific response from our listeners and volunteers to our annual Radiothon in 2013, raising \$224 005 in donations, meaning that for the first time in many years we met our overall station target. The average donation amount is up slightly on 2012 and the number of individual donors is the highest it has been over the past five years. This covered almost 30% of our operational budget. These funds go toward paying for the day-to-day costs of running the station from the electricity that powers our transmitter to our broadcasting license fees.

Special thanks to the Concrete Gang, Anarchist World this Week, DOGS, Burning Vinyl/Let Your Freak Flag Fly and Tuesday Hometown. And again, thanks to all of those businesses who donated product in 2013 for the Gardening Radiothon.

## RAFFLE

Thanks also to the local businesses that donate products for our annual 3CR Raffle: Commuter Cycles, Sangean, The Old Bar, Hepburn Springs Chalet and MONA FOMA. We are very appreciative of all this support.

## BEQUESTS

3CR expresses condolences to the family and friends of those members and supporters who passed away this year.

We gratefully acknowledge the kind and thoughtful gift received from long-time listener, and supporter Mr Patrick Downey at the beginning of the year. The bequest has been of great benefit to the station's continued operation and in 2013 part of this donation was used to upgrade equipment at our transmitter site, concrete the carpark to improve access to the building and upgrade the studio equipment.

## GRANTS

3CR seeks grants to support our broadcasting priorities; in 2013 the station received a significant portion of its funds from grants, which were used to

fund a wide range of projects such as: Beyond The Bars; an indigenous oral history project in the City of Yarra; the Girls Radio Club (for young women from CALD backgrounds); International Day of People With Disabilities; Human Rights Day and our broadcast from the Sustainable Living Festival.

## COMMUNITY BROADCASTING FOUNDATION

Government funding is accepted in the form of one-off grants for specific projects or program payments through the Community Broadcasting Foundation. 3CR received CBF funding for five programs broadcasts nationally on the Community Radio Network: Earth Matters, Women on the Line, Stick Together, Lost in Science and Accent of Women. The station also received funding to support broadcast of indigenous and ethnic language programs as well as a transmission subsidy. In 2013 there were nine hours of indigenous programming per week and approximately 18 hours of ethnic broadcast that received funds to offset program expenses, purchase equipment for the station and offset some of the transmission costs. The CBF is also funded the Beyond the Bars broadcast and the Girls Radio Club.

PROJECT	FUNDING	AMOUNT
Beyond the Bars 2013	City of Melbourne	\$10,000
	Community Broadcasting Foundation	\$25,000
	Victoria Law Foundation	\$3,000
	Department of Justice	\$10,000
Yarra Oral Histories	Yarra Oral Histories	\$3,408
Girls Radio Club	City of Melbourne	\$8,000
	Community Broadcasting Foundation	\$9,025
	Victorian Multicultural Commission	\$4,000
International Day of People With Disabilities	City of Melbourne	\$5,000
Human Rights Day	Victorian Multicultural Commission	\$2,500
Sustainable Living Festival	Lord Mayor's Charitable Trust	\$4,181

# PROGRAMMING

## PROGRAMMING HIGHLIGHTS 2013

Since 1976, 3CR has delivered current affairs, music, and community language programming can't be heard anywhere else.

2013 presented some significant highlights for our broadcasters and the station. We covered the ongoing community picket against the East-West tunnel toll-road, welcomed a slew of great new music programs, and our broadcast for International Day of People with Disability continued to grow.

There were 132 programs on 3CR in 2013. We trained, supported and prepared 10 new programs to join the 3CR grid and bid a sad farewell to 7 programs, including The Connolly Association, Local and Live, and Wayward Girls.

### Podcasting and audio-on-demand

Listening to programs via podcast has become a significant way in which listeners tune in to 3CR. According to McNair Ingenuity National Community Radio Listener Survey (2013) 27% of community radio listeners podcast and 51% tune-in online. And community radio listenership around the country continues to grow.

By the end of the year, 57 programs were available on the 3CR website as a downloadable podcast. The majority of 3CR programs are also now available to listen to via audio-on-demand on their program page. This has been hugely popular, both for programmers such as music programs that are excluded from podcasting due to copyright restrictions, and with listeners. The consistently most listened to show via audio-on-demand has been Chin Radio. In August 2013 audio on demand was used to listen to programs 3,785 times from our website.

## SPECIAL BROADCASTS

### Tunnerminnerwait Maulboyheener outside broadcast – 20th January

Live outside commemoration broadcast from the site of the hanging of two Tasmanian indigenous freedom fighters who were the first to be publicly executed in Victoria.

### Survival Day – 26th January

Four hours of special programming from 12-4pm. This included coverage of the rally from Gertrude Street via phone, and a live outside broadcast from Belgrave Survival Day concert. OB hosted by Gilla McGuinness, technician Lara Sulio.

### Sustainable Living Festival

A two hour live outside broadcast from Federation Square including programmers from Beyond Zero, Earth Matters, Renegade Economists, The Radioactive Show, and YarraBUG.

### International Women's Day – March 8th

In 2013 3CR celebrated IWD with 24 hours of diverse and dynamic radio. Programming included:

The premiere of Women on the Line's three part series Body is a Battleground. A live outside broadcast from the Fitzroy Stars Gym (MAYSR) hosted by Jody Beeton, Shiralee Hood, and Viv Malo (OB tech by Riah Williams)

Our IWD broadcast also featured a range of womens current affairs specials, and special editions of What's the Score \$port, Stick Together, Are You Looking at Me?, Mafalda, and African Australian Voice.

### Where the Heart Is – Friday 22nd March

A live outside broadcast from the Homelessness festival in Edinburgh Gardens presented by Roominations. Tech Riah Williams. 12-2pm.

### Tamil Easter and Christmas Radiothons

Two days of special programming in Tamil to raise much needed funds for the Tamil community in Sri Lanka.

### Beyond the Bars – NAIDOC Week July 8th – 12th

In 2013 3CR broadcast live from six prisons across Victoria (Barwon, Dame Phyllis Frost, Fulham, Loddon, Marngoneet, and Port Phillip) for NAIDOC week



## Brainwaves Mental Health Week 7th – 13th October

In 2013 we supported Brainwaves to produce two special segments highlighting the creative achievements of people with mental illness, in celebration of Mental Health Week 2013. These were also distributed nationally by the Community Radio Network. The segments were produced in partnership with Mental Illness Fellowship Victoria and Wild@heART Community Arts.

## Eureka Rebellion - December 3rd

As the sun was rising in the early hours of the morning 3CR broadcast from Dawn Ceremony at Eureka Park to celebrate the 159th anniversary of the Eureka Rebellion. 4-6am. Hosted by Joe Toscano, Michael Smith OB tech.

## Disability Day – December 3rd

In 2013 3CR presented 'Welcome to Our World', twelve hours of programming by and for people with Disability for International Day of People with Disability.

## Sovereignty and Struggle for Independence - Human Rights Day Forum

On Sunday 8 December 3CR held a Human Rights public forum to increase awareness and build support for sovereignty and independence in Australia, Sri Lanka and West Papua. Presenters will discuss ongoing issues related to Aboriginal Sovereignty, the plight of Tamils in Sri Lanka and West Papuan Independence as well as discussing the interlinked nature of these struggles. The forum was broadcast on 3CR on Human Rights Day, December 10.

## National Programming

3CR produces nine programs that are syndicated to community radio stations across the country by the Community Radio Network.

### New programs 2013

#### CALD programs:

Turkish Women's Show

#### Special Issue and Current Affairs:

Feminist Focus  
Radical Australia  
Refugee Radio

#### Arts/Music:

Ancestor's Echo  
Hitstrumental  
Music Matters  
On Screen  
Radio Chori

#### Indigenous:

Black Block



Photo credit: Jessie Boylan, Beyond the Bars 2013



Welcome to Our World, IDPWD broadcast



Sovereignty and the Struggle for Independence public forum



IWD broadcast from Fitzroy Stars Gym (MAYSAR)



“Beyond the Bars gives a voice to a community rarely heard or understood. This radio program is an informative and enjoyable part of NAIDOC week. This award winning project is an outstanding example of community broadcasting at its most powerful, providing a voice to some of the most marginalised people in our community. That’s why the Community Broadcasting Foundation has financially supported this important 3CR programming initiative since 2006.”

—Peter Batchelor, CBF President

## SPECIAL PROJECTS

In 2013 3CR projects provided a range of community groups and marginalised issues with an active voice in the media. We presented live outside broadcast events, ran a training club for young women, and continued our commitment to providing a voice to Aboriginal prisoners.

### SPECIAL EVENTS

#### **Sustainable Living Festival**

On Saturday 16 February we were live from the Green House down at Birrarung Marr, Federation Square, as part of the Sustainable Living Festival 2013. Two hours of environmental programming with the teams from Earth Matters, Radioactive Show, Dirt Radio, Renegade Economists and Beyond Zero Emissions and our host anti-nuclear activist Dave Sweeney. Listen now: [www.3cr.org.au/slf2013](http://www.3cr.org.au/slf2013)

#### **Human Rights Day Forum - (Funder Victorian Multicultural Commission)**

What does sovereignty and Independence mean in contemporary Australian society and politics? What does everyday colonisation look like in Australia? The Sovereignty and Struggle for Independence Forum addressed these issues with a dynamic panel including Jacob Rumbiak, Robbie Thorpe, Aran Mylvaganam, Sixta Mambor, and host Jiselle Hanna held at the Fitzroy Town Hall.

Photo credit: Jessie Boylan, Beyond the Bars 2013

#### **Disability Day – (Funder City of Melbourne)**

For two hours on 3 December 3CR was live on the big stage at Federation Square with music and programming by and about people with disabilities. Hosted by ‘Are you looking at me?’s Liz Wright, the music event featured the Bearbrass Asylum Orchestra, Heidi Everett and The Hackkets!

Listen now: [www.3cr.org.au/disabilityday2013](http://www.3cr.org.au/disabilityday2013)

#### **Girls Radio Club – (Funders Community Broadcasting Foundation, City of Melbourne, Victorian Multicultural Commission)**

The Girls Radio Club, coordinated by Areej Nur, trained 13 young women from diverse backgrounds in radio production and presentation. The group sought to actively address the ongoing discrimination and silencing of young women of colour in the mainstream media.

Listen now: [www.3cr.org.au/girlsradioclub](http://www.3cr.org.au/girlsradioclub)

#### **Beyond the Bars – (Funders Community Broadcasting Foundation, City of Melbourne, Victoria Law Foundation, Corrections Victoria, Koori Justice)**

Beyond the Bars is live prison radio and this year it expanded to involve over 100 men, and women from the inside, sharing stories, songs, opinions and poems from within the Dame Phyllis Frost Centre, Barwon Prison, Fulham Correctional Centre, Marngoneet Correctional Centre, Loddon Prison and Port Phillip Prison.

Listen now: [www.3cr.org.au/beyondthebars2013](http://www.3cr.org.au/beyondthebars2013)

## 3CR PROMOTIONS

### 3CR online

The 3CR webteam continued to coordinate and implement the upgrade of the website. The upgrade has a range of new functions including audio on demand, social media sharing and integration, as well as a dynamic interface for programmers to update their pages. The new website has flexible scheduling as well as the capacity to list special programming. Podcast hosting on the 3CR website is still being trialled with an intended roll out completion by early 2014.

The webteam and 3CR staff maintained the station's website and social media platforms.

[www.facebook.com/3crrmelbourne](http://www.facebook.com/3crrmelbourne) - 3570 likes (up from 2,503 in 2012 and 1,794 in 2011)

[www.twitter.com/3cr](http://www.twitter.com/3cr) - 1958 followers (up from 1201 in 2011)

[www.3cr.org.au](http://www.3cr.org.au) - on average 10,000 unique visitors per month

### eNewsletter

Twelve monthly eNewsletters were sent out to 1,189 eNewsletter subscribers (1,139 subscribers in 2012).

### CRAM guide

The annual CRAM guide, including 24 contributors and 30 pages of content, was distributed to over 2000 people.

### Station services

For the past 38 years, 3CR has provided an invaluable forum for hundreds of community groups to promote their activities via community service announcements. This continued in 2013 with the station producing and broadcasting around 65 individual announcements from over 35 community groups, as well as contra announcements and bulk bookings through Spots and Space, 4PeopleMedia, LEBA, and Yarra News.

We also facilitated paid station tours, studio hire and other station services.



Studio 1 panel



Voice of West Papua live in the studio



The presenters and supporters of the Connolly Association

# TRAINING

## TRAINING HIGHLIGHTS 2013

Training at 3CR is vital for the rejuvenation of skills, particularly in an environment where technology changes regularly. Training enables new people to learn the skills of radio and become the amazing program makers of tomorrow. As such 3CR invests a lot of energy into running a highly organised training program. A team of experienced programmers run five general training courses per year as well as many tailored training projects.

### General 3CR Radio Training Courses

Five general training courses were delivered in 2013. Sixty people enrolled in the courses. Forty-one participants completed the training and have gone on to be on air.

### Trainers

3CR has thirty-five volunteer trainers. This year twenty-three trainers delivered the training. The trainers are highly skilled and passionate about making radio. They represent a broad cross section of the 3CR programs. It is great to have so many different people involved in introducing new people to the 3CR community.

### Evaluations

3CR training evaluation is crucial to the continuous improvement of the 3CR training course. The training is highly rated by participants. Examples include:

“This course is so damn wonderful.”

“Both of the teachers were excellent. I learned more about audio editing today than I did in 2 years of a Bachelor of Media. (The tragic part is, I'm serious!)”

“Dale and Michael were accessible and informative. I am enjoying the training.”

“Awesome! Helpful and supportive trainers.”

“I love that you call it Radiocraft. I only discovered the creative process recently and can't wait to learn more.”

“The combination of Mark and Meredith was like peanut butter and celery. As in wonderful.”

### Course restructure

In the early part of 2013 the 3CR training course underwent a significant restructure with the Training Coordinator implementing the changes proposed by the Training Sub Committee. The new course was initially rolled out to the existing group of trainers before implementation. The Training Sub Committee will continue to evaluate the success of the course changes.

### Train the Trainer (TTT)

Every year we train a range of new trainers in how to deliver the 3CR training modules. Meredith Butler and Maja Graham delivered the TTT this year in April and as always the trainees were very impressed with the training workshop and a number of the trainees have gone on to deliver training throughout the year.

### Advanced Cool Edit sessions

Elena McMaster and Aoife Cooke delivered four multi-track Cool Edit sessions.

### Live to Air Training

Florenz Ronn runs an annual 'informal' training course for women techs in how to mix bands and set them up for live- to-airs. Rosalind Hall completed this training in 2013. Thanks to Florenz for your ongoing time and dedication to increasing the participation of women in the technical aspects of radio production.

## TAILORED TRAINING

### Girls Radio Club

Two trainers Dale Bridge and Areej Nur worked for ten weeks with a group of young women from CALD backgrounds to produce a number of inspiring live radio and podcasts.

### Roominations Training

The Roominations team had a group of potential programmers trained in November/December with the aim of producing radio over summer.

## Brainwaves Training

We ran two tailored training courses in 2013 for the Mental Illness Fellowship program Brainwaves. It's great for the programming team to have an injection of new people in the team to support the program.

## CMTO Webinars for community broadcasters

The Community Media Training Organisation has been running web based training sessions for community radio stations with a number of 3CR programmers participating. Summary notes were distributed at the station.

## Voice and Mic Technique Training

Maja Graham delivered a series of five short voice and mic technique training sessions to interested programmers.

## CBF Training Grant

We successfully applied for a funding subsidy for a 3CR trainer to complete a Certificate IV in Training and Assessment. This will be of benefit to the station and the broader sector.

## Outside Broadcast Training

Meg Butler delivered highly specialised outside broadcast training to two people. These trainees continue to shadow our current techs.

“I must say your station has a wonderful sound. Thank you for being a community station - you speak well to that identifier.

We in Florence Oregon US are looking for programs to air in the near future to our non profit community radio station.

We ... were wondering if you would give us permission to rebroadcast some of your programs? Keep up the good work of community building..”

—3CR Listener



Girls Radio Club hit the airwaves



Viv Moore from The Black Block with guests



Girls Radio Club participants



Girls Radio Club participants

“Being a programmer on Brainwaves, 3CR has helped me to learn new skills and gain confidence as well as being a great space to meet people in the community. 3CR has given me the opportunity to be a mental health ambassador.”

—Ben Rinaudo, Brainwaves programmer

## VOLUNTEERS

Each year 3CR receives about 140 new volunteer enquiries, from people interested in programming or volunteering at the station.

Most new volunteers become programmers joining existing programs, with a select number of volunteers joining breakfast current affairs or one of 3CR's national programs. A smaller number of volunteers were approved to create new programs that went to air 2013.

New programmers joined a broad range of shows across all genres on the 3CR programming grid accurately reflecting the diversity of volunteers 3CR is lucky to attract.

Volunteers as always, continue to be at the heart of 3CR and are involved in every aspect of the running of the station. From staffing reception, programming, coordinating events to providing training and being members of management committees.

New volunteers bring new perspectives, enthusiasm and contribute to the continuing success of community radio at 3CR



The line up of golden mics ready for the 2013 3CR radio awards night

## 3CR RADIO AWARDS

3CR hosted for a second year in a row, its Radio Awards night in November 2013. The awards were created to celebrate the programmers, stories, issues and voices broadcast at 3CR every day.

There were 10 award categories with nominations and voting open to all programmers and volunteers at the station. Congratulations to the winners and all those nominated.

Best New Program What's the Score \$port  
 Special broadcasts Beyond The Bars  
 Outstanding Radiothon show Concrete Gang (CFMEU)  
 Pursuit of Truth Jessie Boylan, RadioActive  
 Community engagement The Freedom Flotilla  
 Bloopers award James McKenzie, In Ya Face  
 Trainers award Dale Bridge  
 How to make trouble Freedom Flotilla “pogcasts”  
 Music programming Global Intifada  
 Spirit of 3CR Nicky Stott



Live in studio 1

# NEW TRANSMITTER

## NAUTEL TRANSMITTER PURCHASE

3CR's Werribee AM site has two actual "transmitters". These are the boxes that receive our audio and convert it to the 855kHz signal fed to the antenna towers. For some time we've been thinking about the long term viability of the units we currently have.

The main transmitter is a 1985 model US made Harris. It's one of the earlier solid-state transmitters, and we purchased it from 7HO Hobart when they moved to FM. The Harris has been very reliable since going to air at Werribee in 1995, but it's no longer supported by the manufacturer. We're a bit uneasy about depending on it in the long term.

The standby is an Australian AWA valve transmitter from the late sixties. Its main virtues are simplicity and ruggedness, but many parts are basically unobtainable. The cabinet is large for its modest power output, and the audio performance is rather average. It also contains components with dangerous PCB compounds.

If we were going to replace one of the two transmitters we have, we thought the Harris would be the one to keep, as despite its complexity it has been much more reliable than the AWA ever was.

For some years now most of the AM transmitters sold in Australia have been from the Canadian company Nautel. They have a good reputation, and claim to still support even their earliest products. Late in 2012 we became aware of a near new 6kW Nautel being sold by an American research facility. We enquired about the price (about \$37,000 inc), but it turned out the unit was already sold. Simultaneously we asked for a quote on a new unit from InnesCorp, the local agent, and were surprised to find that was only about \$5,000 more. And that includes a warranty, of course.

We were also aware that the then exchange rate of about US\$1.05 wouldn't last long, so it seemed a good time for a more formal approach to Committee and CRF for access to the funds from the Downie Bequest to purchase and install a new Nautel transmitter.

After factoring in a spares kit, additional materials, labour, and disposal of the AWA PCBs, we budgeted for just on \$60,000 after GST. We're pleased to report that this was agreed to, and a Nautel XR6 transmitter is now in the building at Werribee.

It's not installed yet, but when it is we hope to be able run at somewhat higher power than our current 2kW, the maximum the Harris can do. In 2000 3CR applied to ACMA for a power increase to 3.5kW, which was granted. Now we have a transmitter that could achieve it.



The new transmitter arrives on site



Technician Riah Williams

# 3CR AFFILIATE MEMBERS

Action for More Independence & Dignity in Accommodation (AMIDA)  
Anarchist Media Institute  
Arada Ethiopian Cultural Centre Inc  
Armenian Gen. Benevolent Union  
Aust Saay Harari Association Inc  
Australia Asia Worker Links  
Australian Chin Community Eastern Melbourne  
Australian Manufacturing Workers Union  
Australian Panjabi Prosperity Association  
Beyond Zero Emissions  
Buoyancy Foundation  
Campaign for International Cooperation and Disarmament  
Ceylon Tamil Association Vic  
CFMEU Construction & General Div  
Chilean Australian Friendship Society  
Communications Electrical and Plumbing Union  
Connolly Association  
Construction Forestry Mining and Energy Union  
Council for the DOGS  
Disability Media Australia  
EarthSharing Australia

Ethiopian Community Association  
Federation of Community Legal Centres  
Friends of the Earth  
Hararian Community Association of Australia  
Hepatitis C Council of Victoria  
Housing for the Aged Action Group  
Latin American Info Centre  
LICAU\_SED  
Maritime Union of Australia  
Melbourne Unitarian Church  
Mental Illness Fellowship  
National Union of Workers  
Ogaden Community Of Australia  
Roominations  
Save Albert Park  
Short Statured People of Australia (SSPA)  
Squatters and Unwaged Workers Airwaves  
Tenants Union Of Victoria  
The Boite  
Victorian Jazz Club  
Victorian Labour College  
Voice of West Papua



3CR Committee of Management



“When I came here and we were talking about radio and became more in depth and profound I was like, yeah, you’re right there isn’t much flavour from ‘coloured people’ on radio and the idea of that was really exciting to me.

—Ajok, 20  
Girls Radio Club participant

## GIRLS RADIO CLUB 2013

The Girls Radio Club was a radio project for 19 young women from Indigenous, refugee, asylum seeker and migrant backgrounds aged 15 to 20. Participants in the project learnt about radio broadcasting, producing, podcasting, editing and mixing.

Coordinated by Areej Nur the group sought to actively address the ongoing discrimination and silencing of young women of colour in the mainstream media.

The stories and interviews produced throughout the project are available through the 3CR website.

<http://www.3cr.org.au/girlsradioclub>



“I was apprehensive at first because I thought it would be one of those programs where you get the skills and then it’s like off you go with those skills and you have nothing to do with them; but when I saw this and found out we’re actually going to be on radio I was like this is going to be great.”

—Janielle, 20  
Girls Radio Club participant

“I learned that the stuff you see on the newspapers and TV doesn’t matter because any story is made up mostly of the perspective from which it is presented, and if so many perspectives are silenced, the consumption of any mainstream media seems invalid.”

—Dani, 19  
Girls Radio Club participant

“At first I was like Oh My God, I was freaking out thinking I had to talk on air for half an hour and how scary that would be, but then even the freaking out on air was really fun and made easier by our trainer, Dale and even knowing the other girls are going through the same thing made it easier. Also just knowing what we’re doing is actually very important made me feel more passionate.”

—Fatima, 22  
Girls Radio Club participant



Girls Radio Club participants with coordinator Areej Nur



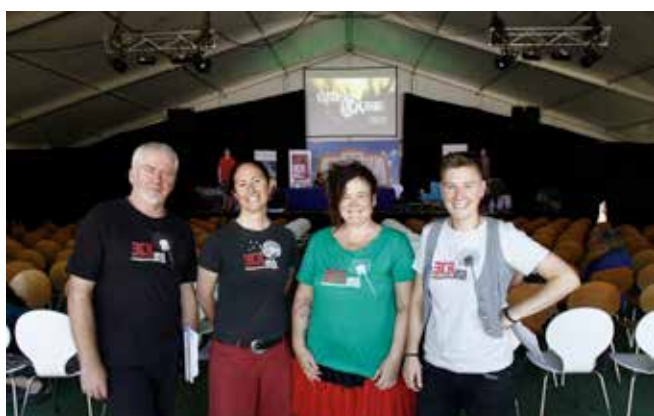
Girls Radio Club training



Take a tour of 3CR with Jody Beeton and Viv Moore



Photo credit: Jessie Boylan, Beyond the Bars 2013



3CR at the Sustainable Living Festival

“3CR is a fantastic community to be a part of. I’ve learnt so much while volunteering as people are very patient and generous with their time.”

—Corey Green new volunteer 2013  
Receptionist and Solidarity Breakfast programmer

“I was drawn to 3CR community radio because of it’s commitment to indigeneous voices and radical left wing perspectives unheard in the mainstream. It is awesome to be around people that see the world as I do, I love the diversity in voices and programs, as well as the incredible staff and volunteers that make this place what it is.

It is an honour to be a broadcaster at 3CR and I hope to be a part of it for many years to come.”

—Viv Malo new volunteer 2013  
Black Block programmer

Along with the staff at Halls Creek District High School, I wanted to thank Leanne, Viv and Jody so much for arranging the interview and tour last week. The girls and staff had such a wonderful time meeting everyone and speaking live on air.

It is an experience that Wonita, Kendall, Shonitta and Hayley will never forget and we are sure that it will continue to inspire them as they think about their goals and ambitions.

We look forward to being able to offer the opportunity for more students to visit Melbourne in the future and would love to continue our relationship with 3CR. Thank you again for supporting of the students from Halls Creek.

— Kass Brown, Girls from Oz

# PROGRAMMING GRID 2013

Accent of Women	Global Intifada	Raise the Roof
Afghan Radio	Great Voices	Raising Our Voices
African Australian Voice	Hillbilly Fever	Refugee Radio
After Party	Hip Sista Hop	Renegade Economists
AltarNative	Hitstrumental	Rock and Roots
Alternative News	Hot Damn Tamale	Roominations
Anarchist World This Week	Housing for the Aged Action Group	Saay Xaba
Ancestor's Echo	I-nity Riddims	Save Albert Park
Arada Ethiopian Show	In Ya Face	Shake Rattle and Roll
Are you looking at me?	Indearts	Shiftegan
Armenian News	Industrial issues	Showreel
Arts Express	Jazz on a Saturday	Small Talk
Asia Pacific Currents	Keep Left	Solidarity Breakfast
Beyond Zero	Koori Survival Show	Somali Language Show
Blak 'n' Deadly	Latin American Update	Spoken Word
Blues with a Feeling	Lazy Wednesday Afternoon	Steam Radio
Brainwaves	Left After Breakfast	Stick Together
Burning Vinyl	Let the Bands Play	Swing 'n' Sway
Celtic Folk Show	Let Your Freak Flag Fly	Talkback with Attitude
Chin Radio	Liberian NewLife	Talking Sheds
City Limits	Living Free	Tamil Manifest
Come on, come in	Lost in Science	Tamil Voice
Dgym Time	Macedonian	The Black Block
Different Like Us	Mafalda	The Boldness
Diffused Frequencies	Melbourne Chautari	The Concrete Gang
Dirt Radio	Monday Breakfast	The Heavy Session
Disability	Monday Greek	The SUWA Show
DOGS	Mujeres Latinoamericanas	Thursday Breakfast
Doin Time	Music Matters	Tuesday Hometime
Done By Law	Music Sans Frontieres	Turkish Women's Show
Earth Matters	Night Owls on Rhythm	Unitarian Half Hour
Eritrean Voices	Nostalgia Unlimited	Urban Voice
Ethiopian	Ogaden	Voice of Chile
Feminist Focus	On Screen	Voice of West Papua
Fire First	Out of the Blue	Wednesday Breakfast
Fire Up (Plumbers Union / Maritime Union of Australia)	Palestine Remembered	What's the Score, \$port?
Food Fight	Planet X	Women on the Line
Freedom of Species	Precious Memories	YarraBUG
Friday Breakfast	Published or Not	
Gardening Show	Queering The Air	
Girls Radio Club	Radical Australia	
Girls Radio Offensive	Radio Chori	
	Radioactive Show	

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