

# SIMPLE ENGLISH PROPERS

For the Ordinary Form of Mass  
Sundays and Feasts

*Melodies by*  
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*Organ accompaniment by*  
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VOLUME II  
Ordinary Time, Feasts & Solemnities, and Ritual Masses

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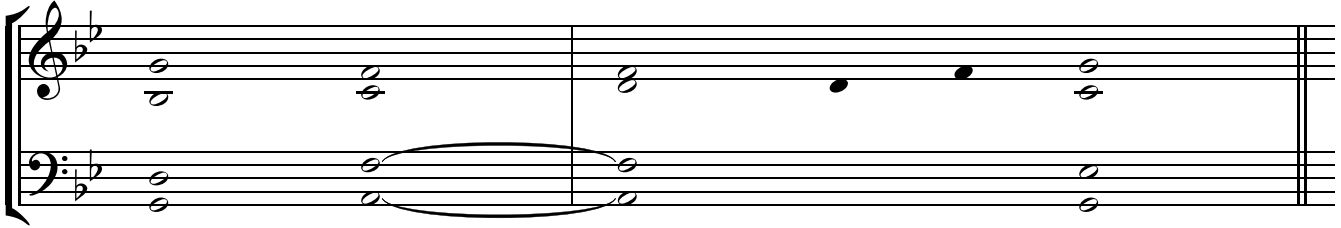
# ORDINARY TIME

# SECOND SUNDAY

## INTROIT: 2nd Sunday

Let all the earth\* wor - ship you and praise you, O God;

may it sing in praise of your name, O Most High.



1. Cry out with joy to God, all the **earth**; \*  
O sing to the glory *of his name*.

O render him glorious **praise**. \*  
Say to God, "How *awesome your deeds!*"

2. Because of the greatness of your **strength**, \*  
your enemies *fawn upon* you.

Before you all the earth shall bow **down**, \*  
shall sing to you, sing *to your name!*"

3. Come and see the works of **God**: \*  
awesome his deeds among the *children of men*.

He turned the sea into dry **land**; \*  
they passed through the *river on foot*.

Glory be to the Father ...

OFFERTORY

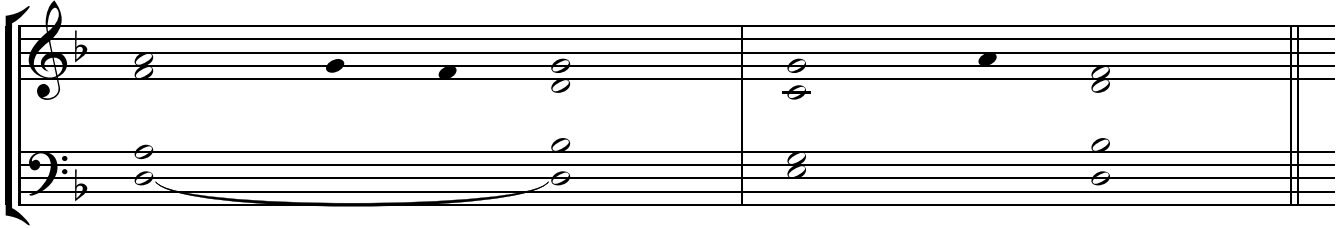
Shout joy - ful - ly to God, all the earth;\* shout with joy\_\_\_\_\_ to God,

all\_\_\_ the earth;\_\_\_ sing a psalm in hon-or of his name; come and hear,

all you who fear\_\_\_\_\_ God,\_\_\_ and I will tell\_\_\_ you what great\_\_\_\_\_ things

the Lord\_\_\_ has done for my soul,\_\_\_\_\_ al - le - lu - ia.





1. Burnt offering I bring *to your* **house**; \*  
to you I will pay *my* **vows**,

the vows which my *lips have* **uttered**, \*  
which my mouth declared in my *distress*.

2. I will offer you burnt offerings of fatlings †  
with the smoke of *sacrificial* **rams**. \*  
I will offer bullocks *and* **goats**.

3. Come and hear, all *who fear* **God**; \*  
I will tell what he did for *my* **soul**.

To him I *cried* **aloud**, \*  
with exaltation ready on *my* **tongue**.

4. Had I considered evil *in my* **heart**, \*  
the Lord would not *have* **listened**.

But truly *God has* **listened**; \*  
he has heeded the voice of *my* **prayer**.

Blest be God, who did not *reject my* **prayer**, \*  
nor withhold from me his *merciful* **love**.

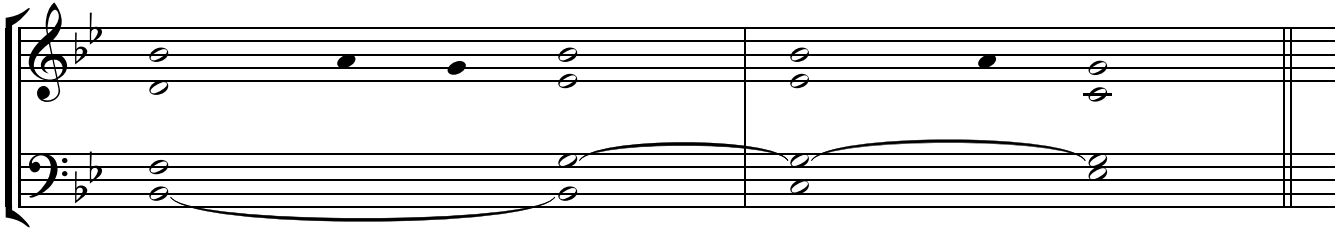
COMMUNION (Year A)

We shall re - joice in your sal - va - tion;

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are placed below the notes. The bass line consists of whole notes: G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2.

and in the name\_ of the Lord\_ our God shall we place our pride.\_\_\_\_

The second system of music continues the melody from the first system. The treble clef melody consists of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are placed below the notes. The bass line consists of whole notes: G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2.



1. May the LORD answer you in *time of trial*; \*  
may the name of Jacob's God *protect* you.

May he send you help *from the holy* place, \*  
and give you support *from Sion*.

2. May he remember *all your offerings*, \*  
and receive your sacrifice *with favor*.

May he give you your *heart's desire*, \*  
and fulfill every one of *your plans*.

3. Now I know the LORD saves his anointed, †  
and answers from his *holy heaven* \*  
with the mighty victory of *his hand*.

4. Some put their trust in *chariots or horses*, \*  
but we in the name of the LORD, *our God*.

Glory be to the Father ...

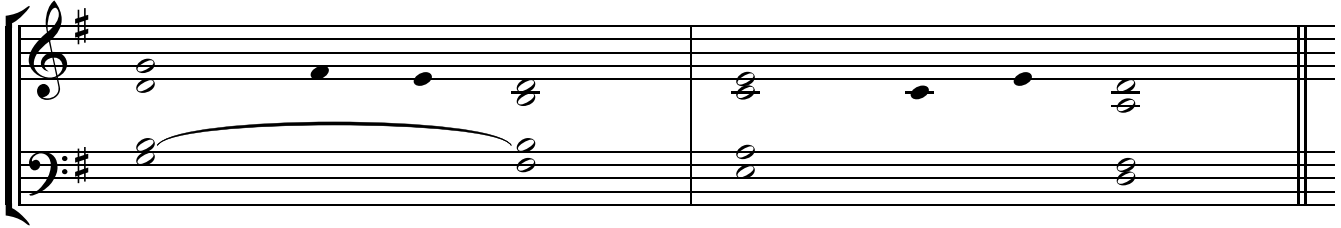
COMMUNION (Year B)

An - drew said to his bro - ther Sim - on: "We have found the Mes - si - ah"

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth notes with a slur over the first four notes. The lower staff is in bass clef with a key signature of one sharp and contains a simple accompaniment of whole notes.

which means\_ Christ; and he led him to Je - sus.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, with a slur over the first two notes of the second measure. The lower staff continues the accompaniment with whole notes.



1. I will bless the LORD *at all* **times**; \*  
praise of him is always *in my* **mouth**.

In the Lord my soul shall *make its* **boast**; \*  
the humble shall hear *and be* **glad**.

2. Glorify the LORD *with* **me**; \*  
together let us *praise his* **name**.

I sought the LORD, and he *answered* **me**; \*  
from all my terrors he *set me* **free**.

3. Look towards him *and be* **radiant**; \*  
let your faces not *be* **abashed**.

This lowly one called; *the* LORD **heard**, \*  
and rescued him from all *his* **distress**.

4. The angel of the LORD *is* **encamped** \*  
around those who fear *him, to* **rescue** them.

Taste and see that the LORD *is* **good**. \*  
Blessed the man who seeks *refuge in* **him**.

5. The LORD is close to the *broken* **hearted**; \*  
those whose spirit is crushed *he will* **save**.

The LORD ransoms the souls *of his* **servants**. \*  
All who trust in him shall not *be* **condemned**.

Glory be to the Father ...

COMMUNION (Year C): 2nd Sunday

The Lord\_ said:\* Fill the jars with wat-er and bring some to the mas-ter of the feast.

This system contains the first line of the musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes. The lyrics are written below the treble staff. The bass staff provides a simple accompaniment with whole and half notes.

When the mas-ter of the feast tas-ted the wat-er, which had now be-come wine,

This system contains the second line of the musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat. The melody in the treble clef continues with quarter and eighth notes. The lyrics are written below the treble staff. The bass staff provides a simple accompaniment with whole and half notes.

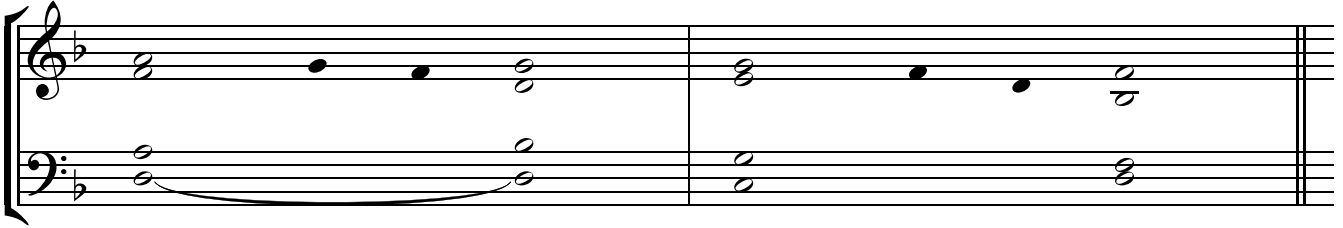
he dec-lared to the bride-groom: You have kept the good\_ wine un - til now.

This system contains the third line of the musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat. The melody in the treble clef continues with quarter and eighth notes. The lyrics are written below the treble staff. The bass staff provides a simple accompaniment with whole and half notes.

This was the first\_ sign\_ which Je-sus ac-com-plished be-fore his dis-ci-pl - es.

This system contains the fourth and final line of the musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat. The melody in the treble clef continues with quarter and eighth notes. The lyrics are written below the treble staff. The bass staff provides a simple accompaniment with whole and half notes. The system ends with a double bar line.

*\*last time  
only*



1. Cry out with joy to God, *all the earth*; \*  
O sing to the glory of *his name*.

O render him *glorious praise*. \*  
Say to God, "How *awesome your deeds!*"

2. Because of the greatness of *your strength*, \*  
your enemies *fawn upon* you.

Before you all the earth *shall bow down*, \*  
shall sing to you, sing *to your name!*"

3. Come and see the *works of God*: \*  
awesome his deeds among the *children of men*.

He turned the sea into *dry land*; \*  
they passed through the river *on foot*.

O peoples, *bless our God*: \*  
let the voice of his *praise resound*,

Glory be to the Father ...

# THIRD SUNDAY

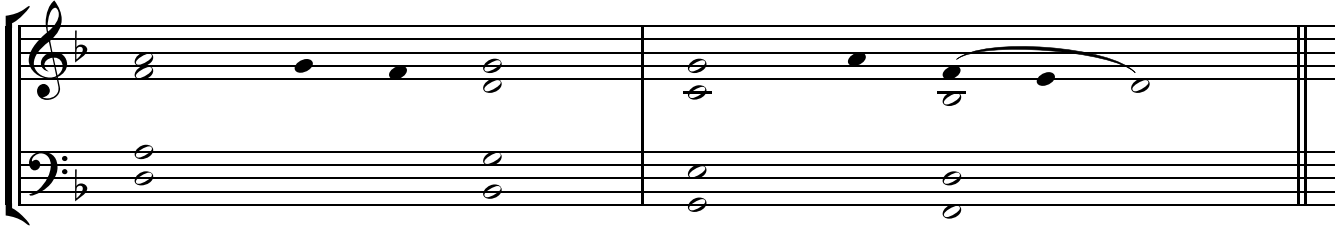
## INTROIT (Years A & B)

The Lord, walk-ing by the sea of Gal-i-lee,\* saw two broth-ers,

Pet-er and An-drew, and he called out to them;

Fol-low me; and I will make you fish-ers of men.





1. The heavens declare the glory of **God**, \*  
and the firmament proclaims the work of *his hands*.

Day unto day conveys *the message*, \*  
and night unto night imparts *the knowledge*.

2. No speech, no word, whose voice goes unheeded; †  
their sound goes forth through *all the earth*, \*  
their message to the utmost bounds of *the world*.

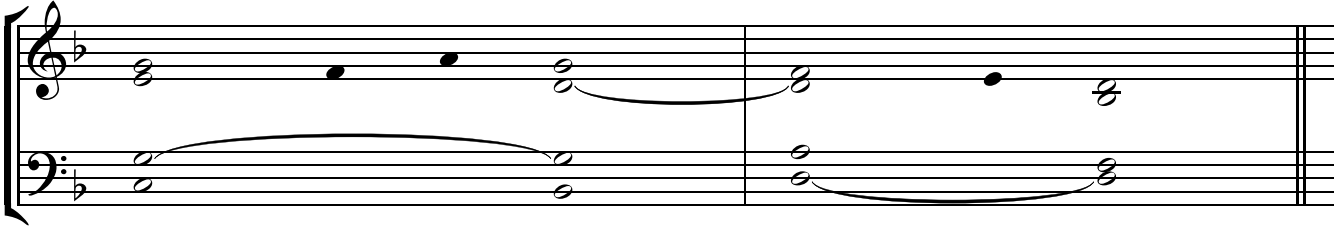
3. There he has placed a tent for the sun; †  
it comes forth like a bridegroom coming *from his tent*, \*  
rejoices like a champion to run *his course*.

Glory be to the Father ...

INTROIT (Year C)

Bow down\_ be - fore\_ God,\* all you An - gels of his.\_\_\_\_\_

Zi - on has heard and is glad; and the daugh - ters of Ju - dah have re - joiced.\_\_\_\_\_



1. The LORD is king, let *earth rejoice*; \*  
let the many islands *be glad*.

Cloud and *darkness surround* him; \*  
justice and right are the foundation of *his throne*.

2. A fire *prepares his path*; \*  
it burns up his foes on every *side*.

His lightnings light *up the world*; \*  
the earth looks on *and trembles*.

3. The mountains melt like wax †  
before the face *of the LORD*, \*  
before the face of the LORD of all *the earth*.

The skies *proclaim his justice*; \*  
all peoples see *his glory*.

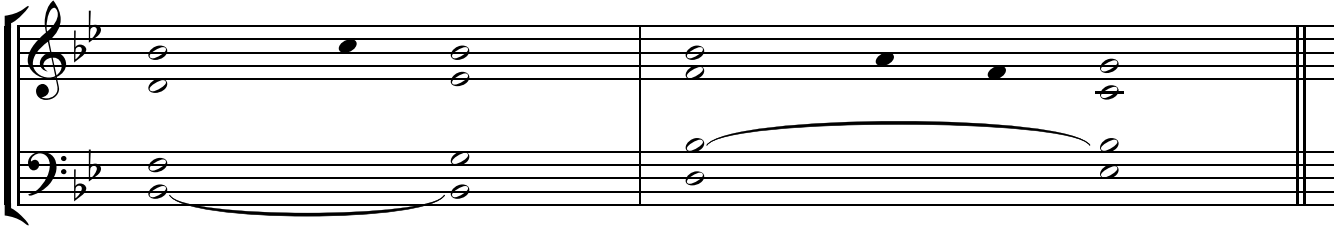
Glory be to the Father ...

OFFERTORY

The Lord's\_ right\_ hand has shown\_ strength,\* the Lord's right hand

has ex - alt - ed me. I shall not die, but live;

and I shall dec - lare the works of the Lord.



1. I called to the LORD in my *distress*; \*  
he has *answered and freed* me.

The Lord is at my side as *my helper*; \*  
I shall look in triumph *on my foes*.

2. It is better to take refuge in *the LORD* \*  
than to *trust in man*;

it is better to take refuge in *the LORD* \*  
than to *trust in princes*.

3. The nations all *encircled me*; \*  
in the name of the LORD I *cut them off*.

They encircled me all *around*; \*  
in the name of the LORD I *cut them off*.

4. They encircled me about like bees; †  
they blazed like a fire *among thorns*. \*  
In the name of the LORD I *cut them off*.

5. I was thrust down, thrust down *and falling*, \*  
but the LORD *was my helper*.

The LORD is my strength and *my song*; \*  
he *was my savior*.

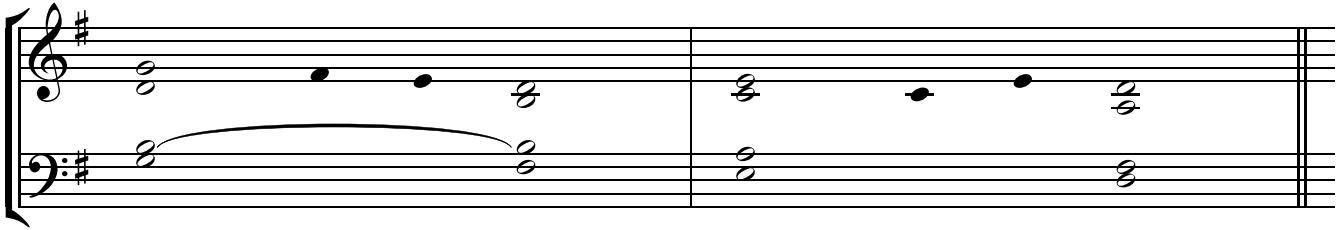
COMMUNION (Years A & B)

Fol - low me; I will make you fish - ers of men.\*\_\_\_\_\_ Where - up - on they,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The lyrics are placed below the notes, with a long horizontal line under "men.\*" and a vertical bar line at the end of the system.

leav - ing their nets and their boat, fol - lowed the Lord.\_\_\_\_\_

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The lyrics are placed below the notes, with a long horizontal line under "Lord." and a double bar line at the end of the system.



1. Blessed are those whose *way is blameless*, \*  
who walk in the law *of the LORD!*
  
2. My soul is *consumed with longing* \*  
at all times for *your decrees*.
  
3. See, I long *for your precepts*; \*  
give me life *by your justice*.
  
4. I reach out to your commands, *which I love*, \*  
and ponder *your statutes*.
  
5. O LORD, you have been good *to your servant*, \*  
according *to your word*.
  
6. How sweet is your promise *to my tongue*, \*  
more than honey *in the mouth*.
  
7. My soul obeys *your decrees*, \*  
and *loves them dearly*.
  
8. I have longed for your *salvation*, O LORD, \*  
and your law is *my delight*.

Glory be to the Father ...

COMMUNION (Year C)

Go, eat rich meat, and drink sweet wine,\*

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Go, eat rich meat, and drink sweet wine,\*".

and send por-tions to those who have pre - pared\_ noth - ing for them - selves;

The second system continues the melody and accompaniment. The lyrics are: "and send por-tions to those who have pre - pared\_ noth - ing for them - selves;".

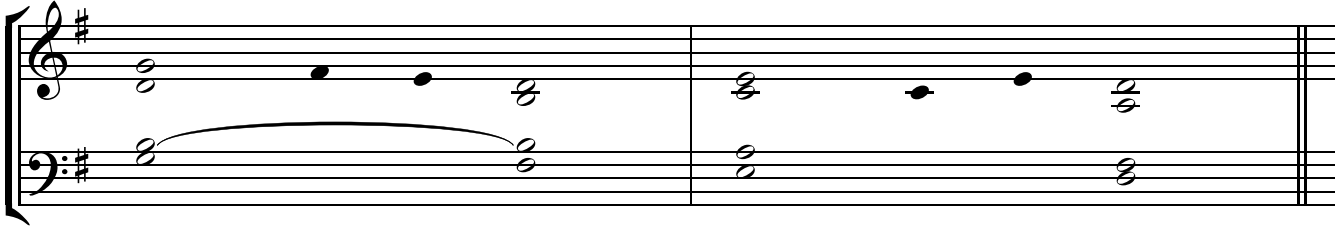
this\_ is a ho - ly day in hon - or of the Lord;

The third system continues the melody and accompaniment. The lyrics are: "this\_ is a ho - ly day in hon - or of the Lord;".

do not\_ be sad; for the joy of the Lord is our strength.\_

The fourth system concludes the melody and accompaniment. The lyrics are: "do not\_ be sad; for the joy of the Lord is our strength.\_".





1. Sing joyfully to *God our strength*, \*  
shout in triumph to the *God of Jacob*.

Raise a song and *sound the timbrel*, \*  
the sweetsounding harp *and the lute*;

2. For this is a *statute in Israel*, \*  
a command of the *God of Jacob*.

3. I am the Lord your God, †  
who brought you up from the *land of Egypt*. \*  
Open wide your mouth, and *I will fill* it.

4. O that my people *would heed* me, \*  
that Israel would walk *in my ways*!

5. But Israel I would feed with *finest wheat*, \*  
and satisfy with honey *from the rock*.”

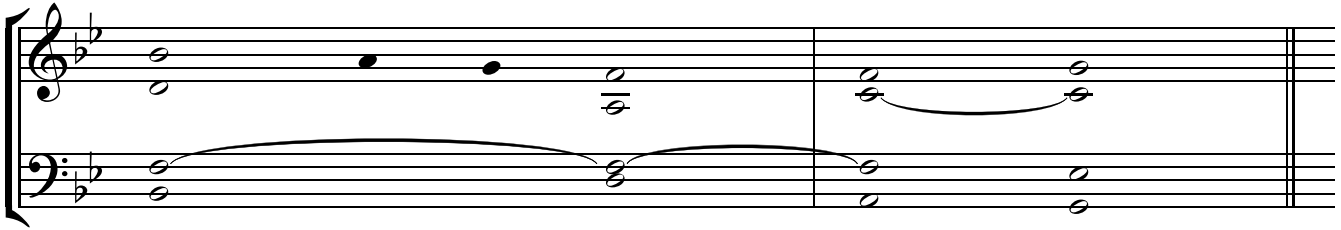
Glory be to the Father ...

# FOURTH SUNDAY

## INTROIT

Let the hearts\_ of those who seek the Lord\_\_\_\_\_ re - joice;\*\_\_\_\_

seek the Lord and be strength - ened; seek\_ his face for e - ver - more.\_\_\_\_



1. Give thanks to the LORD; proclaim his name. \*  
Make known his deeds among the peoples.

2. O sing to him, sing his praise; \*  
tell all his wonderful works!

Glory in his holy name; \*  
let the hearts that seek the LORD rejoice.

3. Turn to the LORD and his strength; \*  
constantly seek his face.

Remember the wonders he has done, \*  
his marvels and his words of judgment.

Glory be to the Father ...

OFFERTORY

It is good to give thanks un - to the Lord,

and to sing in hon - or of your name, O Most High.



1. O LORD, how great *are your works!* \*  
How deep are *your designs!*

The senseless *cannot know* this,  
and the fool cannot *understand.* \*

2. Though the wicked spring *up like grass,* \*  
and all who do *evil thrive,*

they are doomed to be *eternally destroyed.* \*  
But you, O LORD, are eternally *on high.*

3. See, your enemies, O LORD, †  
see, your *enemies will perish;* \*  
all who do evil *will be scattered.*

4. To me you give the wild *ox's strength;* \*  
you have poured out on me *purest oil.*

My eyes looked in triumph *on my foes;* \*  
my ears heard gladly *of their fall.*

5. The just will flourish *like the palm tree,* \*  
and grow like a *Lebanon cedar.*

COMMUNION (Year A)

Bles - sed are the pure in heart, for they shall see God;\*

The first system of music features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass line consists of whole notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6, Bb6, D7.

bles - sed are the peace - mak - ers, for they shall be called\_ sons\_ of God;

The second system continues the melody with quarter notes: G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The bass line features a long note with a slur over it, spanning from G2 to Bb6.

bles - sed are those who suf - fer per - se - cu - tion for the sake of jus - tice,

The third system continues the melody with quarter notes: G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10. The bass line features a long note with a slur over it, spanning from G2 to Bb6.

for theirs is the king - dom of hea - - ven.

The fourth system continues the melody with quarter notes: G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12. The bass line features a long note with a slur over it, spanning from G2 to Bb6.



COMMUNION (Years B & C)

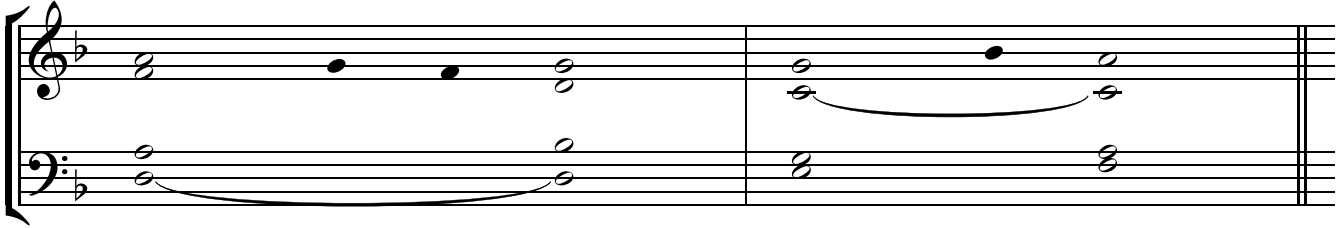
Let your face\_ shine down up-on your ser- vant,\* de- liv- er me in your mer - cy.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of quarter and eighth notes with a long slur over the first two phrases. The bass staff provides a simple accompaniment of chords. The lyrics are written below the treble staff.

Lord, let me not be con-found- ed, for I have called up - on you.

The second system of musical notation continues the melody and accompaniment from the first system. It features a treble and bass staff with lyrics written below the treble staff. The melody concludes with a final cadence.





1. In you, O LORD, *I take refuge.* \*  
Let me never be put *to shame.*

In your justice, *set me free;* \*  
incline your ear to me, and speedily *rescue* me.

2. Be a rock of *refuge for me,* \*  
a mighty stronghold *to save* me.

For you are my *rock, my stronghold!* \*  
Lead me, guide me, for the sake of *your name.*

3. Release me from the snare *they have hidden,* \*  
for you indeed are *my refuge.*

Into your hands I *commend my spirit.* \*  
You will redeem me, O LORD, O *faithful God.*

4. Let me be glad and rejoice in your mercy, †  
for you who have seen *my affliction* \*  
and taken heed of my soul's *distress,*

5. But as for me, I trust in *you, O LORD;* \*  
I say, "You are *my God.*"

My lot is in your hands, deliver me †  
from the hands *of my enemies* \*  
and those who *pursue* me."

Glory be to the Father ...

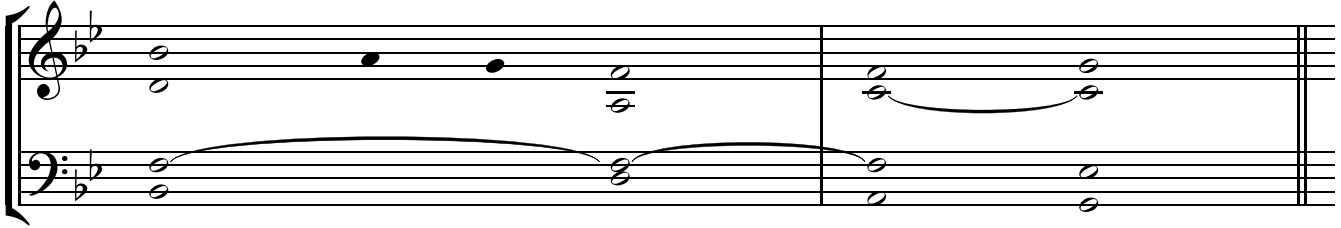
# FIFTH SUNDAY

## INTROIT

Come, let us wor - ship God\* and bow down be - fore the Lord;

let us shed tears be - fore the Lord who made us,

for he is he Lord our God.



1. Come, let us ring out our joy *to the LORD*; \*  
hail the rock who **saves** us.

Let us come into his presence, *giving thanks*; \*  
let us hail him with a song of **praise**.

2. A mighty God *is the LORD*, \*  
a great king above all **gods**.

In his hands are the depths *of the earth*; \*  
the heights of the mountains are **his**.

To him belongs the sea, *for he made* it, \*  
and the dry land that he shaped by his **hands**.

3. O that today you would listen to his voice! †  
“Harden not your hearts *as at Meribah*, \*  
as on that day at Massah in the **desert**

Glory be to the Father ...

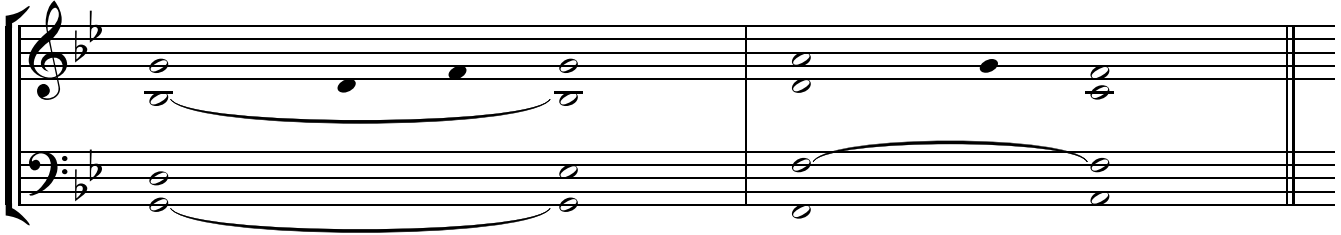
OFFERTORY

Ren - der sec - ure my foot - steps in your paths\* so that my feet do not\_ slip;

in - cline\_\_\_ your ear\_\_\_ and hear\_\_\_ my words;\_\_\_

dis - play\_\_\_ your won - der - ful mer - cies, O Lord,

Sav - ior of those who place their hope in you.



1. O LORD, hear a cause *that is just*; \*  
pay heed to *my cry*.

Turn your ear to *my prayer*: \*  
no deceit is on *my lips*.

From you may my *justice come forth*. \*  
Your eyes discern what *is upright*.

2. Search my heart and visit *me by night*. \*  
Test me by fire, and you will find no wrong *in me*.

3. My mouth does not transgress as others do; †  
on account of the words *of your lips*, \*  
I closely watched the paths of *the violent*.

4. Guard me as the apple of your eye. †  
Hide me in the shadow *of your wings* \*  
from the violent attack of *the wicked*.

5. My foes encircle me with deadly *intent*. \*  
Their hearts tight shut, their mouths *speak proudly*.

They advance against me, and now *they surround* me. \*  
Their eyes watch to strike me to *the ground*.

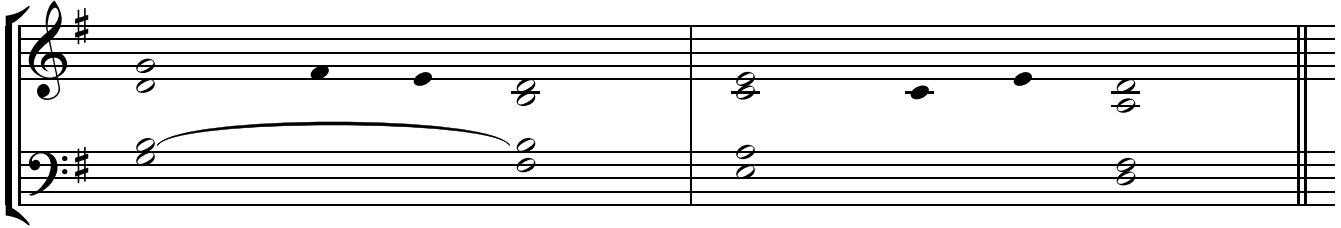
COMMUNION (Years A & C)

I will go in to the al - tar of God, \_\_\_\_\_

The first system of music consists of a treble and bass clef staff. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the notes from G4 to E4. The bass clef staff provides a simple accompaniment with quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

to the God who gives \_\_\_\_\_ joy to my youth.

The second system of music continues the melody and accompaniment. The treble clef staff melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. A slur covers the notes from D4 to G4. The bass clef staff accompaniment is: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3. The system ends with a double bar line.



1. Give me justice, O God, and *plead my cause* \*  
against a nation *that is faithless*.

From the deceitful *and the cunning* \*  
rescue *me, O God*.

2. You, O God, *are my strength*; \*  
why have you *rejected me*?

Why do *I go mourning*, \*  
oppressed *by the foe*?

3. O send forth your light *and your truth*; \*  
they will *guide me on*.

They will bring me to your *holy mountain*, \*  
to the place *where you dwell*.

4. Why are you cast *down, my soul*; \*  
why *groan within* me?

Hope in God; I will praise him *yet again*, \*  
my saving presence *and my God*.

Glory be to the Father ...

COMMUNION (Year B)

A mul - ti - tude with dis - eas - es,\*

The first system of music features a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on a five-line staff with a soprano clef. The lyrics are placed below the notes. The bass line consists of two staves with a bass clef and a soprano clef, providing a simple harmonic accompaniment with whole notes.

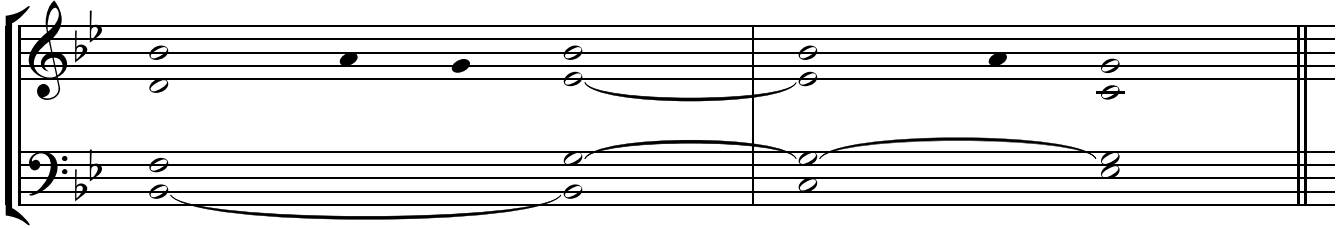
and those who were troub - led by un - clean spir - its, came un - to him,

The second system continues the melody and accompaniment. The treble staff shows a melodic line with some phrasing slurs. The bass line continues with whole notes, providing a steady accompaniment.

be - cause\_ a pow - er em - an - at - ed from him which healed them all.

The third system concludes the text. The treble staff features a melodic line that ends with a double bar line. The bass line continues with whole notes, ending with a double bar line.





1. I will bless the LORD *at all* **times**; \*  
praise of him is always in *my* **mouth**.

Look towards him *and be* **radiant**; \*  
let your faces not be *abashed*.

2. The LORD turns his eyes *to the* **just**, \*  
and his ears are open to *their* **cry**.

When the just cry out, *the* LORD **hears**, \*  
and rescues them in all their *distress*.

3. The LORD is close to the *broken***hearted**; \*  
those whose spirit is crushed he *will* **save**.

Many are the trials *of the* **just** man, \*  
but from them all the LORD will *rescue* **him**.

4. He will keep guard over *all his* **bones**; \*  
not one of his bones shall *be* **broken**.

The Lord ransoms the souls *of his* **servants**. \*  
All who trust in him shall not be *condemned*.

Glory be to the Father ...

# SIXTH SUNDAY

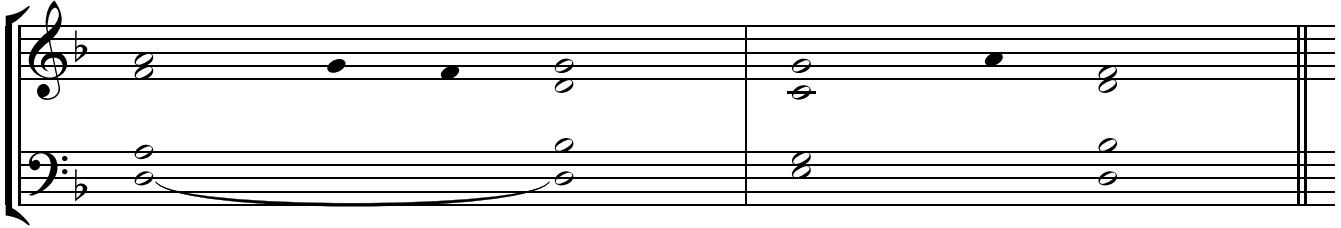
## INTROIT

Be un - to me a pro - tect - ing God\*

and a house of ref-uge to save\_ me; for you are my sup-port and my ref - uge;

and for the sake of your name you will lead me and nour - ish me.

*\*last time only*



1. In you, O LORD, *I take refuge.* \*  
Let me never be put *to shame.*

In your justice, *set me free;* \*  
incline your ear to me, and speedily *rescue* me.

2. Release me from the snare *they have hidden,* \*  
for you indeed are *my refuge.*

Into your hands I commend *my spirit.* \*  
You will redeem me, O LORD, O faithful **God.**

You detest those who serve *empty idols.* \*  
As for me, I trust in *the LORD.*

3. Let me be glad and rejoice in your mercy, †  
for you who have seen *my affliction* \*  
and taken heed of my soul's *distress,*

have not left me in the hands *of the enemy,* \*  
but set my feet *at large.*

Glory be to the Father ...

OFFERTORY

Bles-sed are you, O Lord,\* teach me your com-mand-ments.

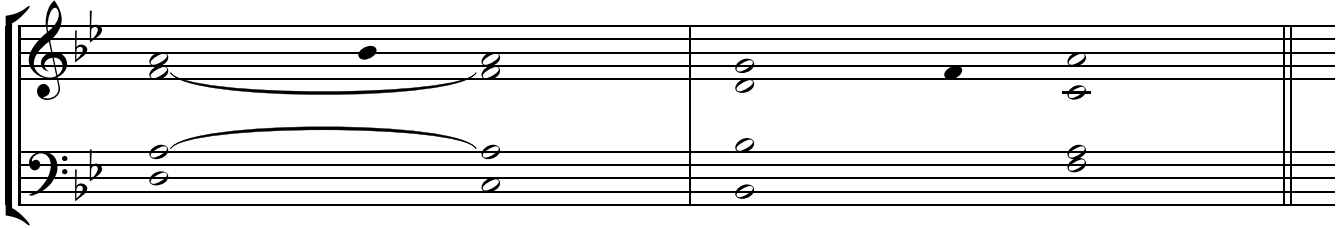
The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth notes with a slur over the first four notes and another slur over the last four notes. The bass staff provides a harmonic accompaniment of chords.

O Lord, you are blessed, teach me your com-mand-ments.

The second system of musical notation consists of a treble and bass staff. The treble staff continues the melody from the first system. The bass staff continues the harmonic accompaniment.

With my lips have I dec-lared all the judge-ments spok-en by your mouth.

The third system of musical notation consists of a treble and bass staff. The treble staff continues the melody, ending with a double bar line. The bass staff continues the harmonic accompaniment, also ending with a double bar line.



1. Blessed are those whose way *is* **blameless**, \*  
who walk in the law of *the* **LORD**!

Blessed are those who keep his *decrees*! \*  
With all their hearts *they* **seek** him.

2. They never do *anything* **evil**, \*  
but walk in *his* **ways**.

You have laid down *your* **precepts** \*  
to be *carefully* kept.

3. May my ways *be* **firm** \*  
in keeping *your* **statutes**.

Then I shall not be put *to* **shame** \*  
as I observe all your *com***mands**.

4. I will thank you with an *upright* **heart**, \*  
as I learn your *just* **judgments**.

I will keep *your* **statutes**; \*  
do not ever *for***sake** me.

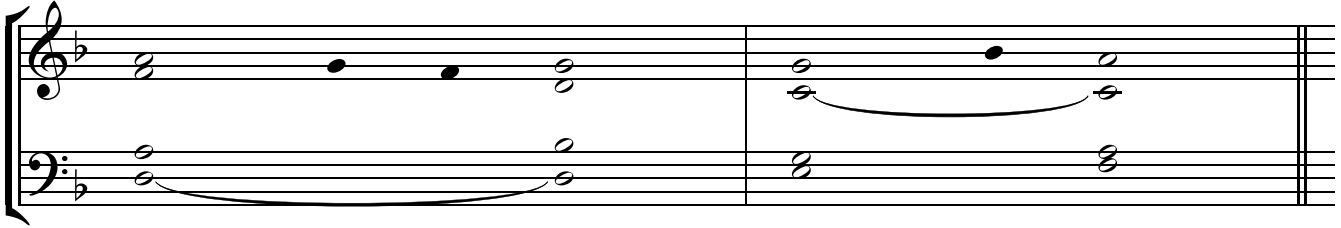
COMMUNION

They ate— and were ful-ly sat-is-fied;\* the Lord gave them all that they des-ired;

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics are placed below the notes. The bass line consists of whole notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6, Bb6, D7. The lyrics are placed below the notes.

they were not\_\_\_\_\_ dep - rived of their wants.

The second system of music continues the melody from the first system. The treble clef melody consists of quarter notes: G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The lyrics are placed below the notes. The bass line consists of whole notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6, Bb6, D7. The lyrics are placed below the notes.



1. Give ear, my people, *to my teaching*; \*  
incline your ear to the words of *my mouth*.

The things we have heard and *understood*, \*  
the things our fathers *have told* us,

2. these we will not hide *from their children* \*  
but will tell them to the next generation:

Yet he commanded the *clouds above*, \*  
and opened the gates *of heaven*.

3. He rained down manna *to eat*, \*  
and gave them bread *from heaven*.

Man ate the *bread of angels*. \*  
He sent them abundance *of food*;

4. He rained flesh upon *them like dust*, \*  
winged fowl like the sands of *the sea*.

He let it fall in the midst *of their camp*, \*  
and all around *their tents*.

Glory be to the Father ...

# SEVENTH SUNDAY

## INTROIT

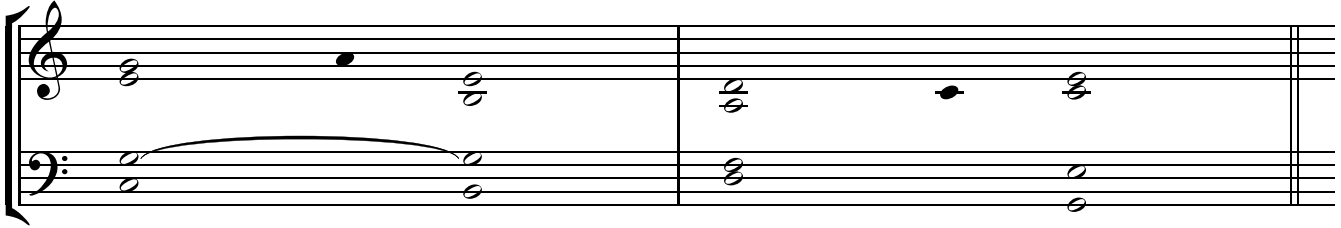
O Lord, I have placed my trust in your merciful love;\*

my heart has rejoiced in your salvation. I will sing unto the Lord

who has dealt bountifully with me.

*\*last time only*





1. How long, O LORD? Will you forget me *forever*? \*  
How long will you hide your face *from me*?
  
2. How long must I bear grief in my soul, †  
have sorrow in my heart all *day long*? \*  
How long shall my enemy prevail *over me*?
  
3. Look, answer me, LORD *my God*! \*  
Give light to my eyes lest I fall asleep *in death*;  
  
lest my enemy say, "I have *overcome* him"; \*  
lest my foes rejoice when they see *me fall*.
  
4. As for me, I trust in your *merciful love*. \*  
Let my heart rejoice in your *salvation*.

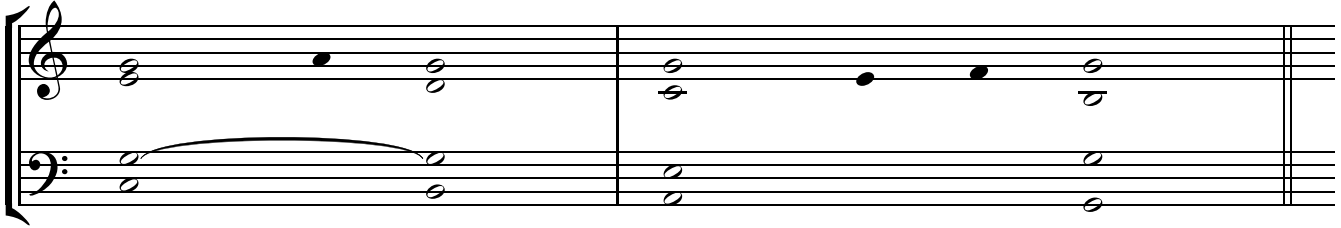
Glory be to the Father ...

OFFERTORY

Hear-ken to the voice of my pray - er,\* O my King and my God,

for it is you, O Lord, whom I im - plore.

*\* last time only*



1. You are no God who delights *in evil*; \*  
no sinner *is your guest*.

The boastful shall not stand *their ground* \*  
*before your eyes*.

2. All who do evil you *despise*; \*  
all who lie *you destroy*.

The deceitful and those who *shed blood*, \*  
the *LORD detests*.

3. Yet through the greatness of your *merciful love*, \*  
I *enter your house*.

I bow down before your *holy temple*, \*  
in *awe of you*.

4. Lead me, LORD, in your justice, †  
because of *my foes*; \*  
make straight your *way before* me.

5. No truth can be found in *their mouths*, \*  
their heart *is all malice*,

their throat a wide *open grave*; \*  
with their *tongue they flatter*.

6. Declare them guilty, *O God*. \*  
Let them fail in *their designs*.

Drive them out for their many *transgressions*, \*  
for against you have *they rebelled*.

7. All who take refuge in you shall *be glad*, \*  
and ever cry *out their joy*.

You shelter them; in you they *rejoice*, \*  
those who *love your name*.

COMMUNION

I will re - late all your won - drous deeds.\*

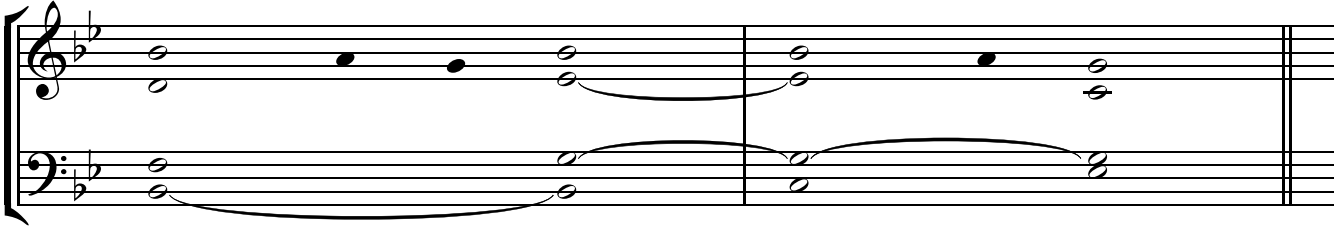
The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. A fermata is placed over the C5 note. The bass line consists of whole notes: G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2. A slur covers the entire bass line.

I will be glad and re - jice in you:\_\_\_\_\_

The second system of music continues the melody with quarter notes: C4, Bb3, A3, G3, F3, E3, D3, C3. A fermata is placed over the C3 note. The bass line consists of whole notes: G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2. A slur covers the entire bass line.

I will sing to the hon - or of your name, O Most High.

The third system of music continues the melody with quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. A fermata is placed over the C2 note. The bass line consists of whole notes: G2, Bb1, G2, Bb1, G2, Bb1, G2, Bb1, G2, Bb1, G2, Bb1, G2, Bb1, G2, Bb1. A slur covers the entire bass line.



1. But the LORD sits *enthroned forever*; \*  
he has set up his throne *for judgment*.

He will judge the *world with justice*; \*  
he will govern the peoples *with equity*.

2. For the oppressed, the LORD will *be a stronghold*, \*  
a stronghold in times of *distress*.

Those who know your *name will trust* you; \*  
you will not forsake those who seek you, *O LORD*.

3. Sing psalms to the LORD who *dwells in Sion*. \*  
Tell his mighty works among *the peoples*,

for the Avenger of Blood has *remembered them*, \*  
has not forgotten the cry of *the poor*.

Glory be to the Father ...

# EIGHTH SUNDAY

## INTROIT

The Lord has be-come my pro - tec - tor;\* he has brought me forth

in - to free and o - pen spa - ces. he de - li - vered me

be - cause he was well pleased with me.

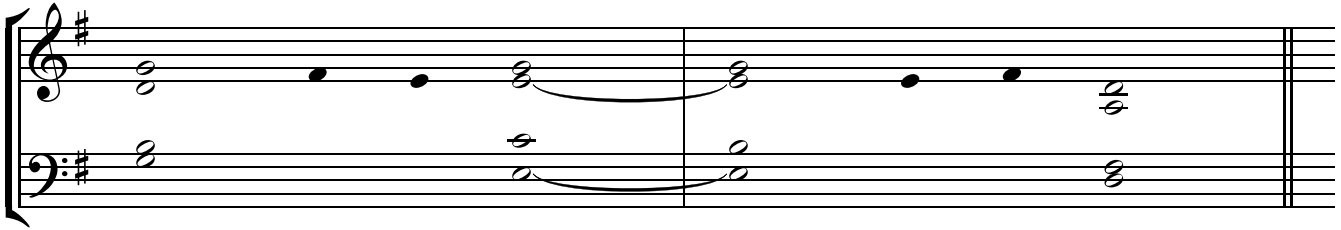


OFFERTORY

Turn to me, O Lord, and deliver my soul;

save me for the sake of your love.





1. O LORD, do not rebuke me *in your anger*; \*  
reprove me not *in your rage*.

Have mercy on me, LORD, for I languish. †  
Lord, heal me; my *bones are shaking*, \*  
and my soul is *greatly shaken*.

2. For in death there is no remembrance of *you*; \*  
from the grave, who can *give you praise*?

3. I am exhausted with my groaning; †  
every night I drench my *bed with tears*, \*  
I bedew my *couch with weeping*.

My eyes waste away *with grief*; \*  
I have grown old surrounded by *all my foes*.

4. Leave me, all *who do evil*, \*  
for the LORD heeds the sound of *my weeping*.

The LORD has *heard my plea*; \*  
the Lord will *receive my prayer*.

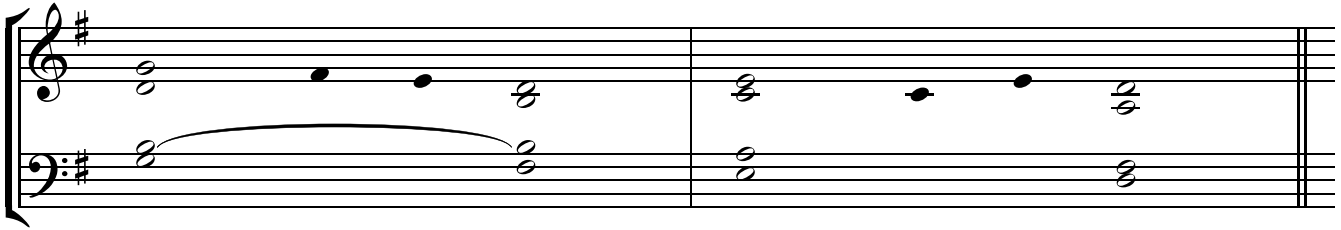
COMMUNION (Year A)

Seek first the king-dom of God,\* and all the rest

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next four notes: C5, D5, E5, and F#5. The second measure of the system contains a quarter note G5, a half note A5, and a quarter note B5. The bass staff provides accompaniment with a steady quarter-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3.

will be giv - en to you in ad - di - tion, says the Lord.

The second system of musical notation continues the melody in the treble staff. It begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next four notes: C5, D5, E5, and F#5. The second measure of the system contains a quarter note G5, a half note A5, and a quarter note B5. The bass staff provides accompaniment with a steady quarter-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3.



1. Do not fret because *of the wicked*; \*  
do not envy those *who do evil*,

Trust in the LORD *and do good*; \*  
then you will dwell in the land and *safely pasture*.

2. Better the few possessions *of the just*, \*  
than the abundant wealth *of the wicked*;

The Lord takes note of the days *of the blameless*; \*  
their heritage will *last forever*.

3. They shall not be put to shame in *evil days*; \*  
in time of famine they shall *have their fill*.

By the LORD are the *steps made firm* \*  
of one in whose path *He delights*.

4. Then turn away from evil *and do good*, \*  
and you may *abide forever*;

for indeed, the LORD *loves justice*, \*  
and will never forsake *his faithful*.

5. The unjust shall be wiped *out forever*, \*  
and the descendants of the wicked *destroyed*.

The just shall inherit *the land*; \*  
there they shall *abide forever*.

6. Then wait for the LORD, keep to his way. †  
He will exalt you to inherit *the land*, \*  
and you will see the wicked *destroyed*.

Glory be to the Father ...

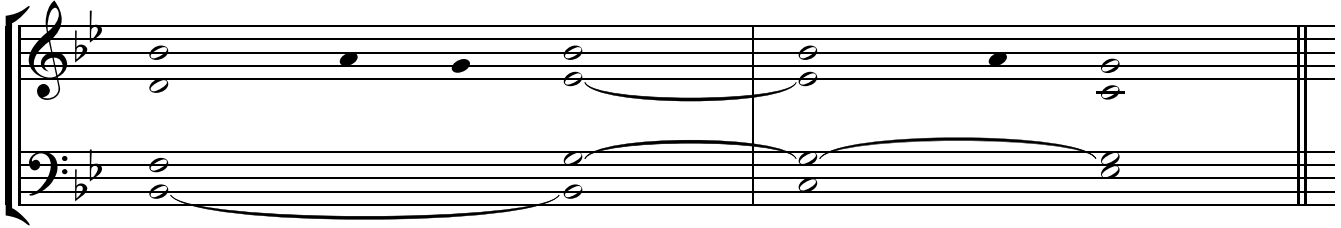
COMMUNION (Years B & C)

I will sing un - to the Lord\* who has dealt\_ boun - ti - fully with me;

The first system of music consists of a treble and bass staff. The treble staff contains a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The bass staff provides a harmonic accompaniment with chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2.

I will praise\_\_\_\_\_ the name of the Lord, the Most\_ High.

The second system of music continues the melody and accompaniment. The treble staff melody includes a long note on G6 for the word 'praise'. The bass staff accompaniment continues with chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2.



1. How long, O LORD? Will you forget *me forever*? \*  
How long will you hide your face *from me*?

How long must I bear grief in my soul, †  
have sorrow in my heart *all day long*? \*  
How long shall my enemy prevail *over me*?

2. Look, answer me, *LORD my God*! \*  
Give light to my eyes lest I fall asleep *in death*;

lest my enemy say, "I have *overcome* him"; \*  
lest my foes rejoice when they see *me fall*.

3. As for me, I trust in your *merciful love*. \*  
Let my heart rejoice in your *salvation*.

Glory be to the Father ...

# NINTH SUNDAY

## INTROIT

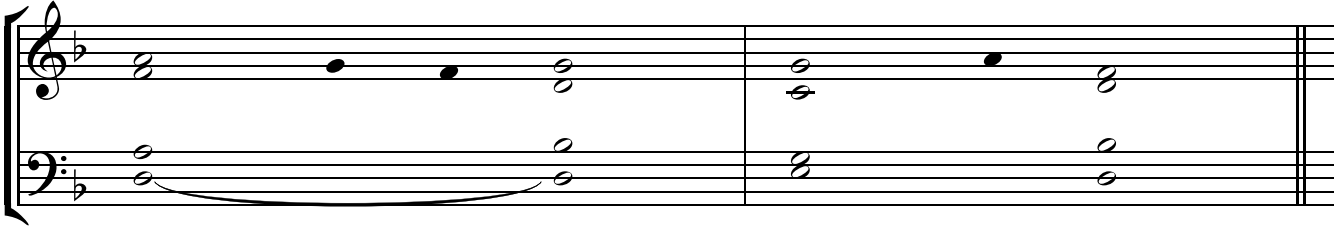
Look up - on me and have mer - cy on me, O Lord;\*

for I am a - ban - doned and des - ti - tute;

con - si - der my ab - jec - tion and my la - bor,

and for-give me all my sins, my dear God. God.

1. Final



1. To you, O LORD, I lift *up my soul*. \*  
In you, O my God, I *have trusted*;

let me not be *put to shame*; \*  
let not my enemies exult *over me*.

Let none who hope in you be *put to shame*; \*  
but shamed are those who wantonly *break faith*.

2. O LORD, make me *know your ways*. \*  
Teach me *your paths*.

Guide me in your truth, and teach me; †  
for you are the God of *my salvation*. \*  
I have hoped in you all *day long*.

3. Remember your compassion, O LORD, †  
and your *merciful love*, \*  
for they are from *of old*.

Glory be to the Father ...

OFFERTORY

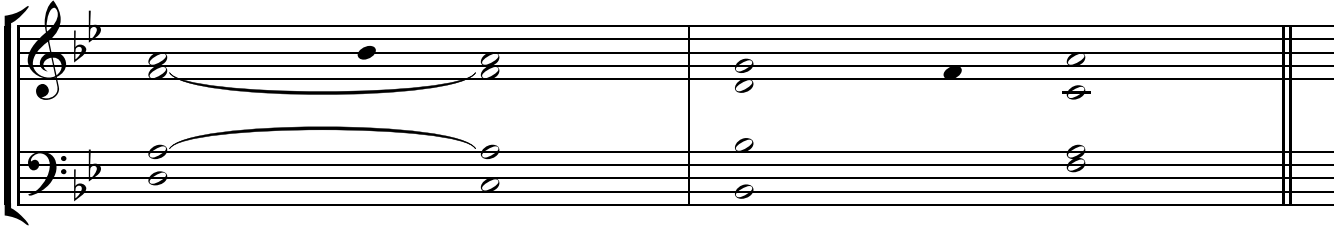
Let those who know your name\* trust in you, O Lord;

for you do not a - ban - don those who seek you.

Sing psalms to the Lord who dwells in Zi - on;

for he does not for - get the cry of the poor.





1. You upheld the justice of *my* **cause**; \*  
you sat enthroned, an *upright* **judge**.

You have rebuked the nations, destroyed *the* **wicked**; \*  
you have wiped out their name forever *and* **ever**.

2. He will judge the world *with* **justice**; \*  
he will govern the peoples *with* **equity**.

For the oppressed, the LORD will be *a* **stronghold**, \*  
a stronghold in times of *distress*.

3. Have mercy on me, O LORD; †  
see how I suffer from *my* **foes**, \*  
you who raise me from the gates *of* **death**,

that I may recount all your praise †  
at the gates of daughter **Sion**, \*  
and rejoice in your *salvation*.

4. The nations have fallen in the pit which *they* **made**; \*  
their feet have been caught in the snare *they* **laid**.

The Lord has revealed himself; he has given **judgment**. \*  
The wicked are snared by the work of *their* **hands**.

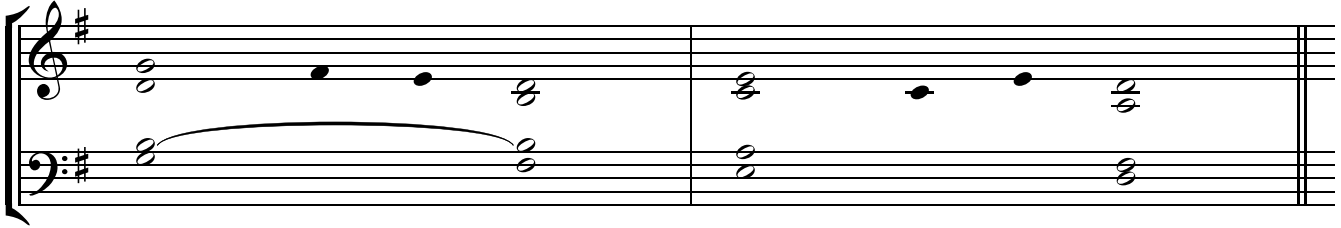
COMMUNION (Option 1)

I have called out be - cause you hear me, O God;\_\_\_\_\_

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A slur covers the notes from C5 to G5. The bass clef staff contains a simple accompaniment of whole notes: G3, C4, G3, C4, G3, C4, G3, C4, G3, C4, G3, C4.

in - cline\_\_\_ your ear and hear\_\_\_ my words.\_\_\_\_\_

The second system of musical notation continues the melody and accompaniment. The treble clef staff contains a melody of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5. A slur covers the notes from D5 to G5. The bass clef staff continues the accompaniment with whole notes: G3, C4, G3, C4, G3, C4, G3, C4, G3, C4, G3, C4.



1. O LORD, hear a cause *that is just*; \*  
pay heed *to my cry*.

Turn your ear *to my prayer*: \*  
no deceit is *on my lips*.

From you may my justice *come forth*. \*  
Your eyes discern *what is upright*.

2. I kept my steps firmly *in your paths*. \*  
My feet have *never faltered*.

Display your merciful love. †  
By your right hand you deliver *from their foes* \*  
those who put their *trust in you*.

3. Guard me as the apple of your eye. †  
Hide me in the shadow *of your wings* \*  
from the violent attack *of the wicked*.

My foes encircle me with deadly *intent*. \*  
Their hearts tight shut, their *mouths speak proudly*.

As for me, in justice I shall *behold your face*; \*  
when I awake I shall be filled with the vision *of your presence*.

Glory be to the Father ...

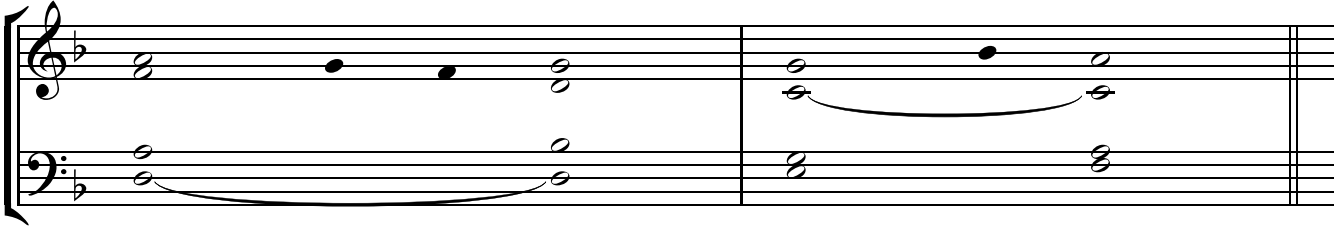
COMMUNION (Option 2)

A - men\_ I say to you,\* what - ev - er you\_ ask in your prayers,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a half note 'A', a quarter note 'men', a quarter note 'I', a quarter note 'say', a quarter note 'to', a quarter note 'you', a quarter rest, a quarter note 'what', a quarter note 'ev', a quarter note 'er', a quarter note 'you', a quarter note 'ask', a quarter note 'in', a quarter note 'your', and a quarter note 'prayers'. The bass staff provides a harmonic accompaniment with a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

be - lieve\_ that you shall re - ceive it, and it shall be grant - ed un - to you.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a half note 'be', a quarter note 'lieve', a quarter note 'that', a quarter note 'you', a quarter note 'shall', a quarter note 're', a quarter note 'ceive', a quarter note 'it', a quarter note 'and', a quarter note 'it', a quarter note 'shall', a quarter note 'be', a quarter note 'grant', a quarter note 'ed', a quarter note 'un', a quarter note 'to', and a quarter note 'you'. The bass staff provides a harmonic accompaniment with a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.



1. Listen, O God, *to my cry!* \*  
Attend to *my prayer!*

From the end of the *earth* I **call** you; \*  
my heart *is faint.*

2. Set me high upon *the rock* \*  
too high for me *to reach,*

you, my refuge and *mighty tower* \*  
against *the foe.*

3. Then will I dwell in your *tent forever,* \*  
and hide in the shelter of *your wings.*

For you, O God, have heard my vows; †  
you have given me the heritage of **those** \*  
who fear *your name.*

4. Day upon day you will add *to the king;* \*  
his years as age upon **age.**

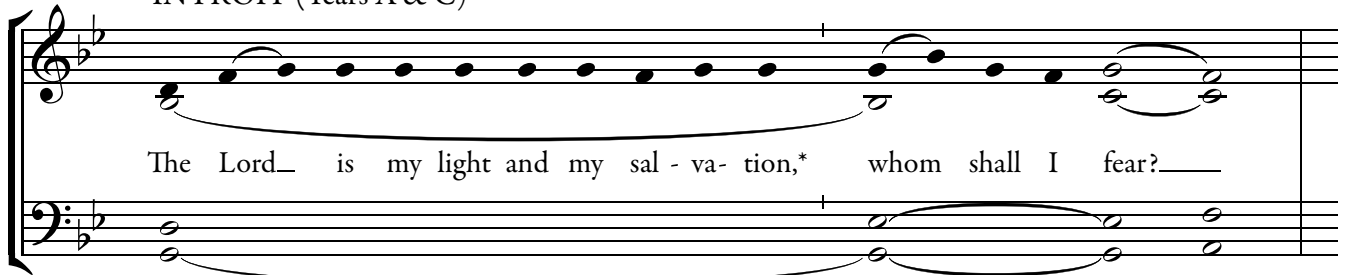
May he ever sit enthroned *before God:* \*  
bid mercy and truth be his *protection.*

So I will sing to your *name forever,* \*  
and day after day fulfill *my vows.*

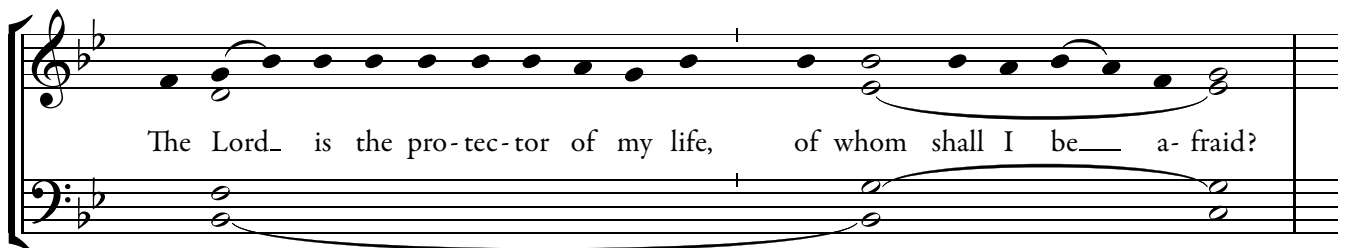
Glory be to the Father ...

# TENTH SUNDAY

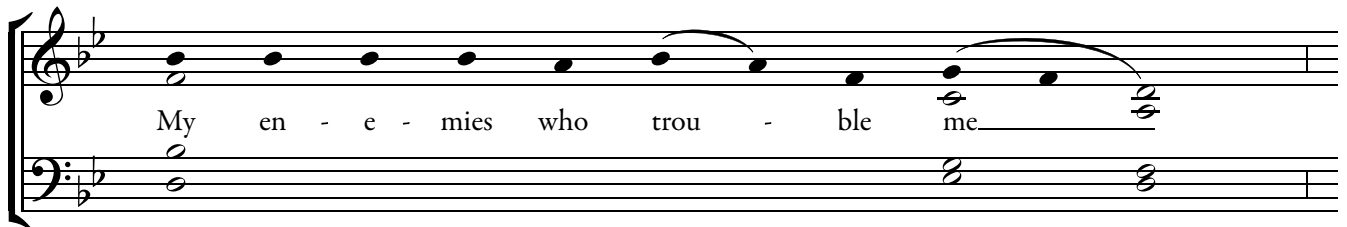
## INTROIT (Years A & C)



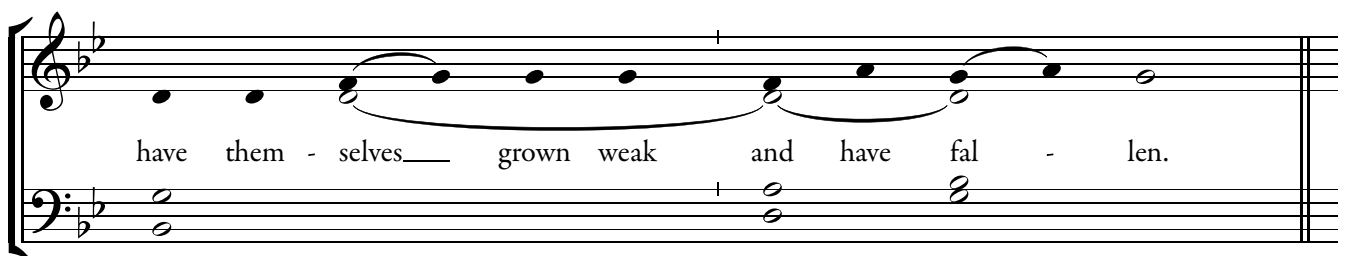
The Lord\_ is my light and my sal - va - tion,\* whom shall I fear?\_



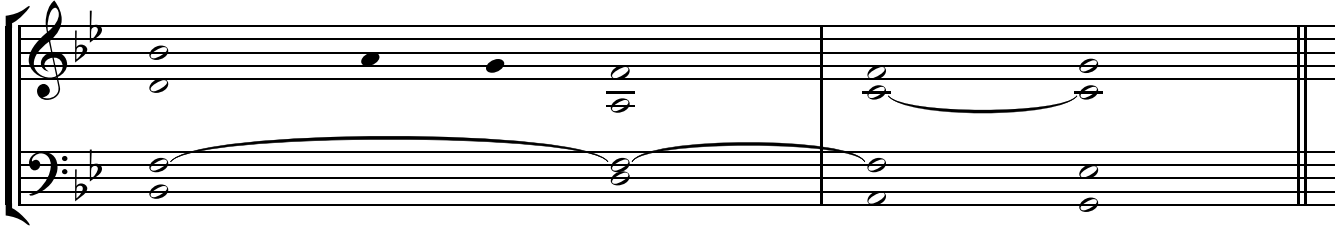
The Lord\_ is the pro - tec - tor of my life, of whom shall I be\_ a - fraid?



My en - e - mies who trou - ble me\_



have them - selves\_ grown weak and have fal - len.



1. Though an army *encamp against* me, \*  
my heart would not **fear**.

Though war *break out against* me, \*  
even then would I **trust**.

2. There is one thing I ask *of the LORD*, \*  
only this do I **seek**:

to live in the house *of the LORD* \*  
all the days of my **life**,

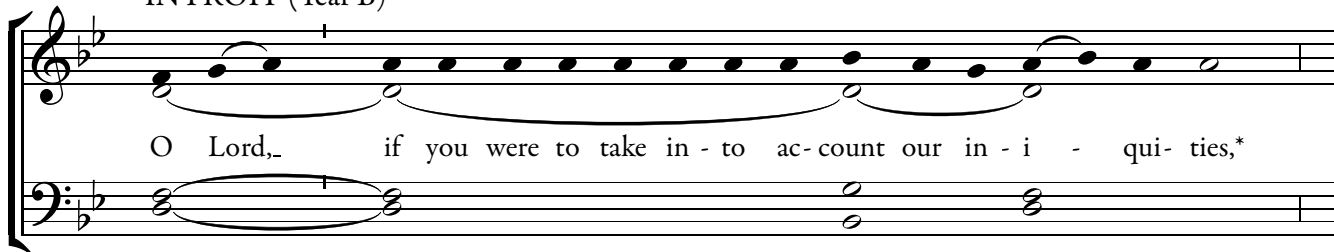
to gaze on the beauty *of the LORD*, \*  
to inquire at his **temple**.

3. For there he keeps me safe *in his shelter* \*  
in the day of **evil**.

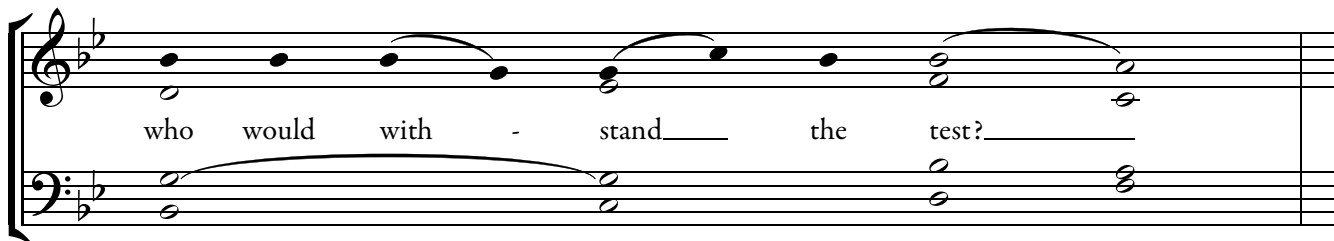
He hides me under cover *of his tent*; \*  
he sets me high upon a **rock**.

Glory be to the Father ...

INTROIT (Year B)



O Lord, if you were to take in - to ac - count our in - i - qui - ties,\*

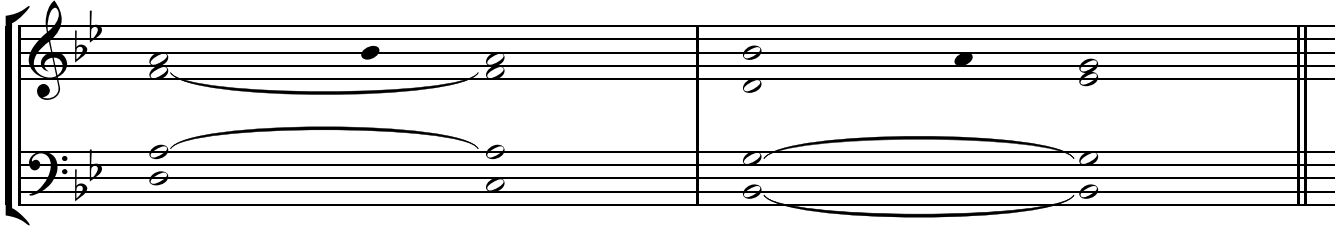


who would with - stand the test?



But for - give - ness a bides with you, O God of Is - ra - el.





1. Out of the depths I cry to you, *O LORD*; \*  
LORD, hear *my voice*!

O let your ears be *attentive* \*  
to the sound of *my pleadings*.

2. I long for you, *O LORD*, \*  
my soul longs for *his word*.

My soul hopes in *the LORD* \*  
more than watchmen *for daybreak*.

3. More than watchmen *for daybreak*, \*  
let Israel hope for *the LORD*.

For with the LORD there *is mercy*, \*  
in him is plentiful *redemption*.

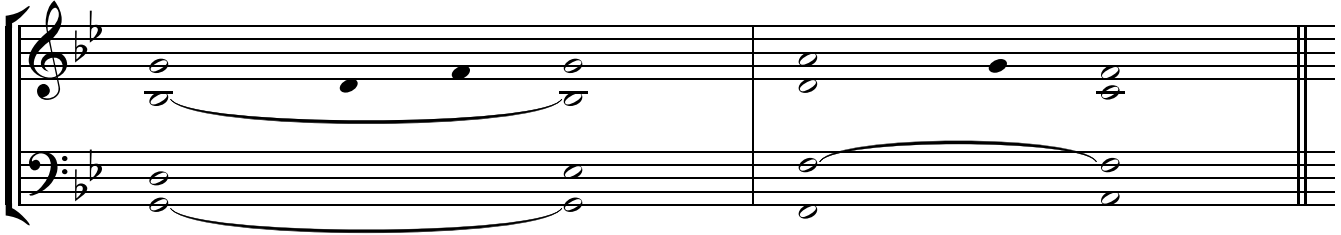
It is he who will *redeem Israel* \*  
from all its *iniquities*.

Glory be to the Father ...

OFFERTORY

En - light - en my eyes\* lest I fall in - to the sleep\_ of death;

lest my en - e - my say: "I have pre-vailed a - gainst\_ him."



1. How long, O LORD? Will you forget *me forever*? \*  
How long will you hide your face *from me*?

How long must I bear grief in my soul, †  
have sorrow in my heart *all day long*? \*  
How long shall my enemy prevail *over me*?

2. Look, answer me, *LORD my God*! \*  
Give light to my eyes lest I fall asleep *in death*;

lest my enemy say, "I have *overcome* him"; \*  
lest my foes rejoice when they see *me fall*.

3. As for me, I trust in your *merciful love*. \*  
Let my heart rejoice in your *salvation*.

I will sing to the LORD who has been *bountiful with me*. \*  
I will sing psalms to the name of the LORD *Most High*.

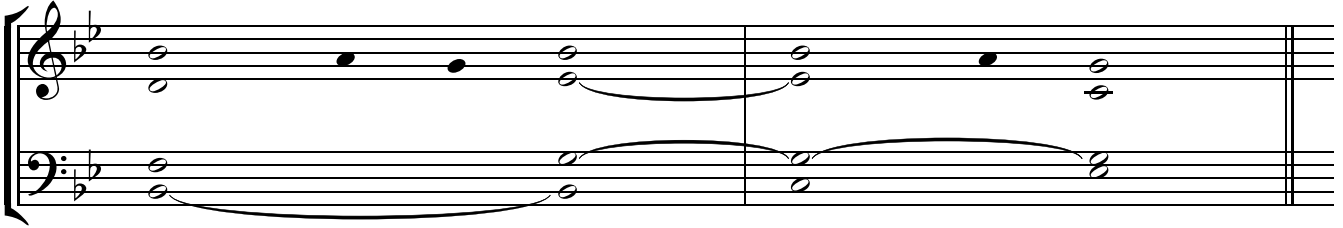
COMMUNION (Years A & C)

The Lord is my support,\* my refuge

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a slur over the first six notes and another slur over the last three notes. The bass staff contains a simple accompaniment with a long slur spanning the entire duration of the system. The lyrics are placed below the treble staff.

and my deliverer; God is my only help.

The second system of musical notation continues the melody and accompaniment from the first system. It features a treble and bass staff with lyrics below. The treble staff has a slur over the first four notes of the first phrase and another slur over the last four notes of the second phrase. The bass staff has a long slur under the second phrase. The system concludes with a double bar line.



1. I cry out, "Praised *be the LORD!*" \*  
and see, I am saved from *my foes*.

In my anguish I called *to the LORD*; \*  
I cried to my God *for help*.

From his temple he *heard my voice*; \*  
my cry to him reached *his ears*.

2. for you save a *lowly people*, \*  
but bring low the eyes that *are proud*.

It is you who give light *to my lamp*; \*  
the LORD my God lightens *my darkness*.

3. For who is God *but the LORD*? \*  
Who is a rock but *our God*?

It is God who girds *me with strength*, \*  
and keeps my path free *of blame*.

4. You gave me your saving shield; †  
with your right hand, you gave *me support*; \*  
you bent down to make *me great*.

Glory be to the Father ...

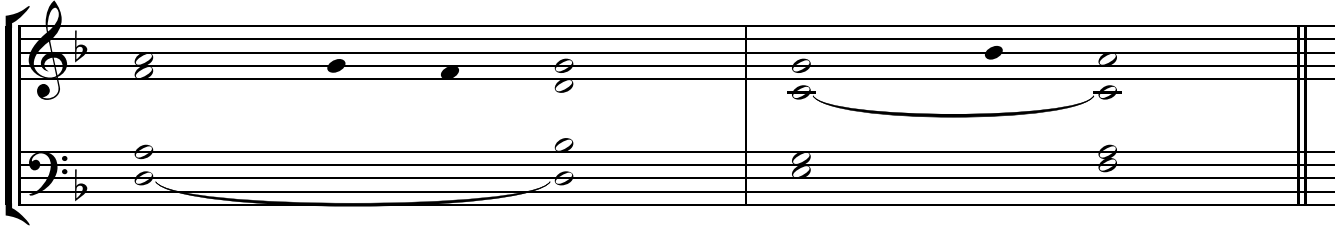
COMMUNION (Year B)

Who - so - ev - er does the will of my Fath - er in hea - ven

The first system of music features a treble clef with a key signature of one flat (B-flat). The melody is written on a five-line staff with a series of eighth notes, some beamed together, and a long slur covering the entire phrase. The lyrics are placed below the treble staff. The bass staff contains a simple accompaniment of whole notes with a long slur.

is my broth - er, my sis - ter and my moth - er, says the Lord.

The second system of music continues the melody from the first system. It features a treble clef with a key signature of one flat. The melody consists of eighth notes with a long slur. The lyrics are placed below the treble staff. The bass staff continues the accompaniment with whole notes and a long slur.



1. I will bless the LORD *at all* **times**; \*  
praise of him is always in my mouth.

In the LORD my soul shall *make its* **boast**; \*  
the humble shall hear and *be* **glad**.

2. Glorify the LORD *with* **me**; \*  
together let us praise *his* **name**.

I sought the LORD, and he *answered* **me**; \*  
from all my terrors he set *me* **free**.

3. Look towards him *and be* **radiant**; \*  
let your faces not be *abashed*.

This lowly one called; *the* LORD **heard**, \*  
and rescued him from all his *distress*.

4. The angel of the LORD *is* **encamped** \*  
around those who fear him, *to* **rescue** them.

5. When the just cry out, *the* LORD **hears**, \*  
and rescues them in all their *distress*.

The LORD is close to the *broken***hearted**; \*  
those whose spirit is crushed he *will* **save**.

6. The LORD ransoms the souls *of* **his** **servants**. \*  
All who trust in him shall not be *condemned*.

Glory be to the Father ...

# ELEVENTH SUNDAY

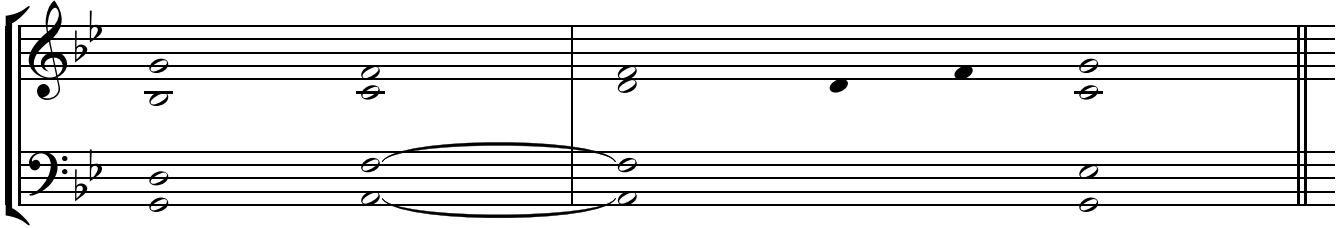
## INTROIT

Hear - en, O Lord, un - to my voice\* which has called out\_\_\_ to you;

deign to be my help, for - sake\_\_\_ me not,

do not des - pise me, O God my Sav - ior.





1. The LORD is my light and my **salvation**; \*  
whom *shall I fear*?

The Lord is the stronghold of my **life**; \*  
whom *should I dread*?

2. When those who do evil draw **near** \*  
to *devour my flesh*,

it is they, my enemies and **foes**, \*  
who *stumble and fall*.

3. Though an army encamp **against** me, \*  
my heart *would not fear*.

Though war break out **against** me, \*  
even then *would I trust*.

Glory be to the Father ...

OFFERTORY

I will bless\_ the Lord\* who has giv - en me un - der - stand - ing.

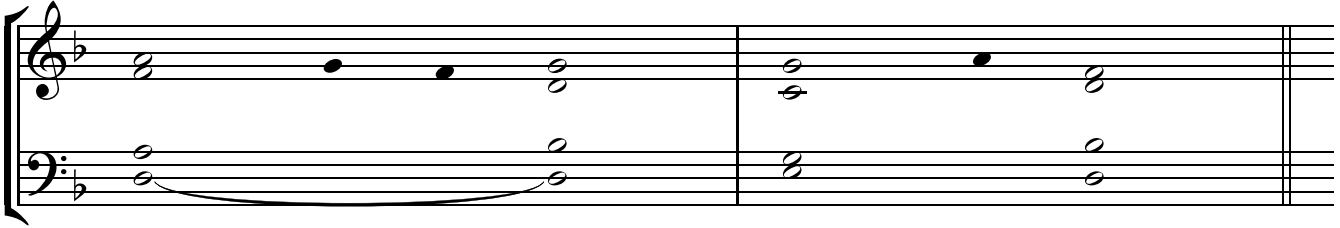
The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a melody of eighth notes with a key signature of one flat (B-flat). The lyrics are written below the treble staff, with a line under 'bless' and an asterisk above 'Lord'. The bass staff provides a simple accompaniment of whole notes.

I have set\_ the Lord al - ways in my sight;\_

The second system of musical notation continues the melody and accompaniment. The treble staff melody includes a half note followed by a quarter note. The lyrics 'I have set' have a line under 'set', and 'sight;' has a line under it. The bass staff accompaniment continues with whole notes.

since he is at my right\_ hand, I shall not\_ be shak - en.

The third system of musical notation concludes the piece. The treble staff melody features a half note followed by a quarter note. The lyrics 'since he is at my right' have a line under 'right', and 'I shall not' has a line under 'not'. The bass staff accompaniment continues with whole notes.



1. Preserve me, O God, for in you I take refuge. †  
I say to the LORD, “You *are my LORD*. \*  
My happiness lies in you *alone*.”

2. As for the holy ones who dwell *in the land*, \*  
they are noble, and in them is all my *delight*.

Those who choose other gods increase their sorrows. †  
I will not take part in their offerings of *blood*. \*  
Nor will I take their names upon *my lips*.

3. O LORD, it is you who are my *portion and cup*; \*  
you yourself who secure *my lot*.

Pleasant places are marked *out for me*: \*  
a pleasing heritage indeed *is mine!*

4. And so, my heart rejoices, my *soul is glad*; \*  
even my flesh shall rest *in hope*.

For you will not abandon my *soul to hell*, \*  
nor let your holy one see *corruption*.

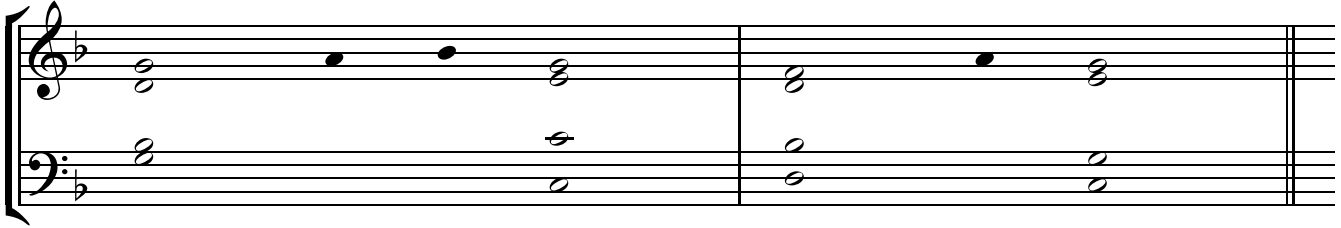
COMMUNION: 11th Sunday

One\_ thing have I asked of the Lord,\* this\_ will I seek\_ af - ter:

The first system of music features a treble clef with a key signature of one flat (B-flat). The melody is written on a five-line staff with a series of eighth notes, some beamed together, and some with slurs. The lyrics are placed below the notes. The bass line consists of a few chords on a five-line staff.

that I may dwell\_ in the house of the Lord all the days of my life.\_\_\_\_\_

The second system of music continues the melody from the first system. It features a treble clef with a key signature of one flat. The melody is written on a five-line staff with eighth notes and slurs. The lyrics are placed below the notes. The bass line consists of a few chords on a five-line staff.



1. The LORD is my light and *my salvation*; \*  
whom shall *I fear*?

The LORD is the stronghold *of my life*; \*  
whom should *I dread*?

2. When those who do *evil draw near* \*  
to devour *my flesh*,

it is they, my *enemies and foes*, \*  
who stumble *and fall*.

3. Though an army *encamp against* me, \*  
my heart would *not fear*.

Though war break *out against* me, \*  
even then would *I trust*.

4. It is your face, O LORD, *that I seek*; \*  
hide not your face *from me*.

Dismiss not your *servant in anger*; \*  
you have been *my help*.

5. Instruct me, LORD, in your way; †  
on an *even path lead* me \*  
because of *my enemies*.

6. I believe I shall see *the LORD'S goodness* \*  
in the land of *the living*.

Wait for the LORD; *be strong*; \*  
be stouthearted, and wait for *the LORD*!

Glory be to the Father ...

# TWELFTH SUNDAY

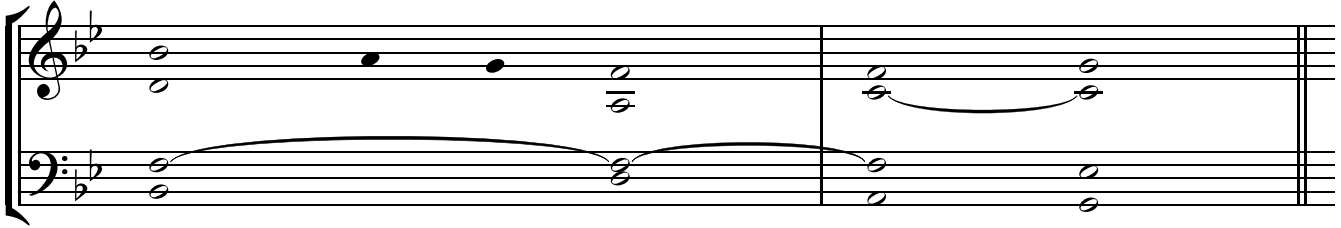
## INTROIT

The Lord is the strength of his people,\*

and the guar - di - an of sal - va - tion for his A - noin - ted.

Save your peo - ple, O Lord, and bless your in - her - i - tance;

be their guide for e - ver.



1. To you, O *LORD*, I **call**; \*  
my rock, be not deaf to **me**.

I shall go down to those *in the pit*, \*  
if you are silent to **me**.

2. Hear the voice *of my pleading* \*  
as I call to you for **help**,

as I *raise my hands* \*  
toward your holy **place**.

3. Do not drag me away *with the wicked*, \*  
with those who do **evil**,

who speak words of peace *to their neighbors*, \*  
but with malice in their **hearts**.

Glory be to the Father ...

OFFERTORY

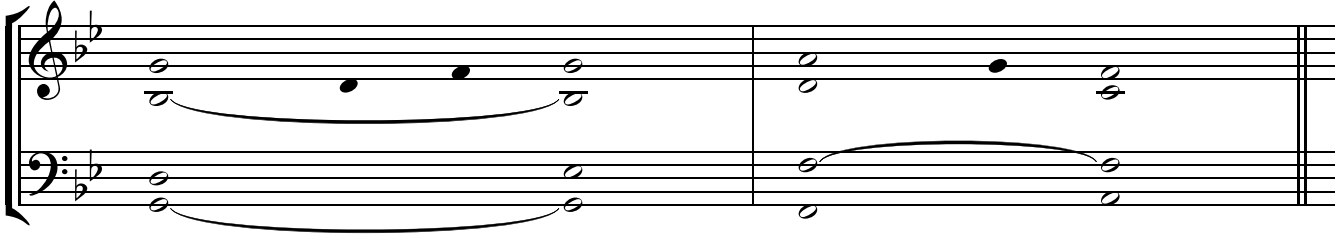
Ren - der sec - ure my foot - steps in your paths\* so that my feet do not\_ slip;

in - cline\_ your ear\_ and hear\_ my words;\_

dis - play\_ your won - der - ful mer - cies, O Lord,

Sav - ior of those who place their hope in you.





1. O LORD, hear a cause *that is just*; \*  
pay heed to *my cry*.

Turn your ear to *my prayer*: \*  
no deceit is on *my lips*.

From you may my *justice come forth*. \*  
Your eyes discern what *is upright*.

2. Search my heart and visit *me by night*. \*  
Test me by fire, and you will find no wrong *in me*.

3. My mouth does not transgress as others do; †  
on account of the words *of your lips*, \*  
I closely watched the paths of *the violent*.

4. Guard me as the apple of your eye. †  
Hide me in the shadow *of your wings* \*  
from the violent attack of *the wicked*.

5. My foes encircle me with deadly *intent*. \*  
Their hearts tight shut, their mouths *speak proudly*.

They advance against me, and now *they surround* me. \*  
Their eyes watch to strike me to *the ground*.

COMMUNION (Year A)

That\_ which I tell you in the dark,\* ut - ter in the light, says the Lord;\_\_\_

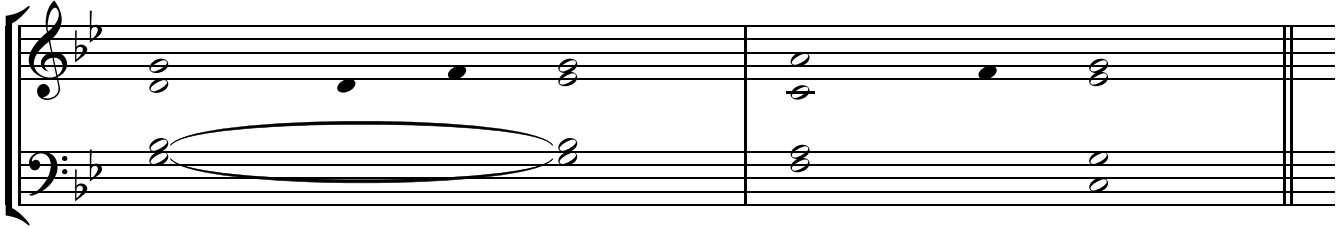
The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth notes with a slur over the first six notes and a longer note for the seventh. The bass staff contains a simple accompaniment of half notes.

and\_\_\_ that\_\_\_ which you hear whis - pered in - to your ear,

The second system of musical notation continues the melody and accompaniment. The treble staff has a slur over the first four notes, followed by a longer note. The bass staff continues with half notes.

proc - laim\_\_\_ up - on the house - tops.

The third system of musical notation concludes the text. The treble staff has a slur over the first three notes, followed by a longer note. The bass staff continues with half notes. The system ends with a double bar line.



1. I will bless the LORD *at all times*; \*  
praise of him is always in *my mouth*.

In the LORD my soul shall *make its boast*; \*  
the humble shall hear and *be glad*.

2. Glorify the LORD *with me*; \*  
together let us praise *his name*.

I sought the LORD, and he *answered me*; \*  
from all my terrors he set *me free*.

3. Look towards him *and be radiant*; \*  
let your faces not be *abashed*.

This lowly one called; *the LORD heard*, \*  
and rescued him from all his *distress*.

4. The angel of the LORD *is encamped* \*  
around those who fear him, *to rescue* them.

Taste and see that the LORD *is good*. \*  
Blessed the man who seeks refuge *in him*.

6. The LORD is close to the *brokenhearted*; \*  
those whose spirit is crushed he *will save*.

The LORD ransoms the souls *of his servants*. \*  
All who trust in him shall not be *condemned*.

Glory be to the Father ...

COMMUNION (Year B)

I shall walk round a - bout his sanc - tu - ar - y,\*

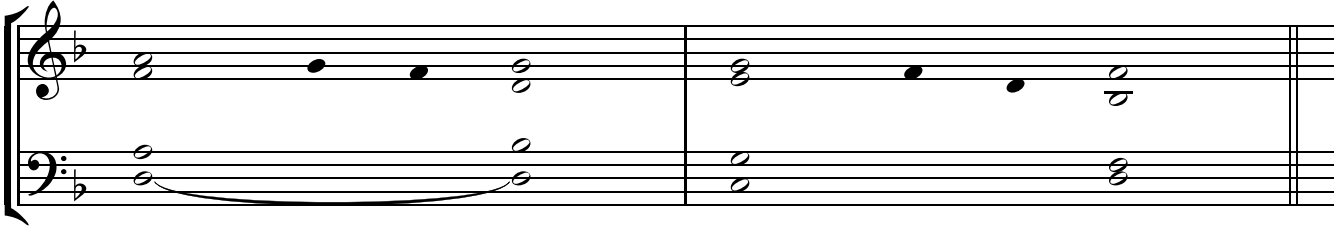
The first system of music features a treble clef with a key signature of one flat (B-flat). The melody consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. A slur covers the notes from G4 to Bb4. The bass line consists of a single half note chord: G3, Bb3, D4.

of - fer - ing a sac - ri - fice of ju - bi - la - tion;

The second system of music continues the melody from the first system. The treble clef melody consists of quarter notes: C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. A slur covers the notes from G6 to Bb7. The bass line consists of a single half note chord: G3, Bb3, D4.

I will sing and re - cite a psalm to the Lord.

The third system of music continues the melody. The treble clef melody consists of quarter notes: G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. A slur covers the notes from G7 to Bb8. The bass line consists of a single half note chord: G3, Bb3, D4.



1. The LORD is my light and *my salvation*; \*  
whom *shall I fear*?

The LORD is the stronghold *of my life*; \*  
whom *should I dread*?

2. When those who do *evil draw near* \*  
to *devour my flesh*,

it is they, my *enemies and foes*, \*  
who *stumble and fall*.

3. Though an army *encamp against* me, \*  
my heart *would not fear*.

Though war break *out against* me, \*  
even then *would I trust*.

4. There is one thing I ask *of the LORD*, \*  
only this *do I seek*:

to live in the house *of the LORD* \*  
all the days *of my life*,

to gaze on the beauty *of the LORD*, \*  
to inquire *at his temple*.

5. For there he keeps me safe *in his shelter* \*  
in the *day of evil*.

He hides me under cover *of his tent*; \*  
he sets me high upon *a rock*.

Glory be to the Father ...

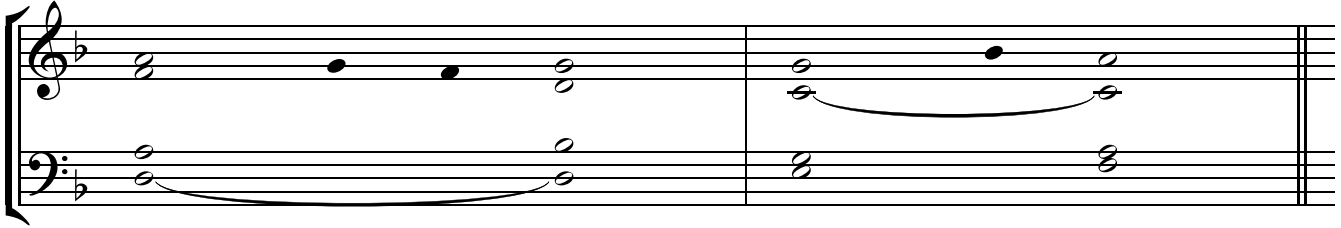
COMMUNION (Year C)

If a man\_\_ wish - es to come af - ter me,\* let him de - ny\_\_ him - self

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The melody is written in a simple, stepwise fashion. The lower staff is in bass clef and provides a harmonic accompaniment with sustained notes. The lyrics are written below the treble staff, with horizontal lines indicating the syllables of the text.

and\_\_ take up his cross\_\_\_\_\_ and fol - low me.

The second system of music continues the melody and accompaniment from the first system. It also consists of two staves in the same key signature and clefs. The lyrics are written below the treble staff, with horizontal lines indicating the syllables of the text.



1. I will bless the LORD *at all times*; \*  
praise of him is always in *my mouth*.

Look towards him *and be radiant*; \*  
let your faces not be *abashed*.

This lowly one called; *the LORD heard*, \*  
and rescued him from all his *distress*.

2. Turn aside from evil *and do good*. \*  
Seek after peace, and *pursue* it.

The LORD turns his eyes *to the just*, \*  
and his ears are open to *their cry*.

The LORD turns his face *against the wicked* \*  
to destroy their remembrance from *the earth*.

3. When the just cry out, *the LORD hears*, \*  
and rescues them in all their *distress*.

The LORD is close to the *brokenhearted*; \*  
those whose spirit is crushed he *will save*.

4. Many are the trials *of the just* man, \*  
but from them all the LORD will *rescue him*.

He will keep guard over *all his bones*; \*  
not one of his bones shall *be broken*.

Glory be to the Father ...

# THIRTEENTH SUNDAY

## INTROIT

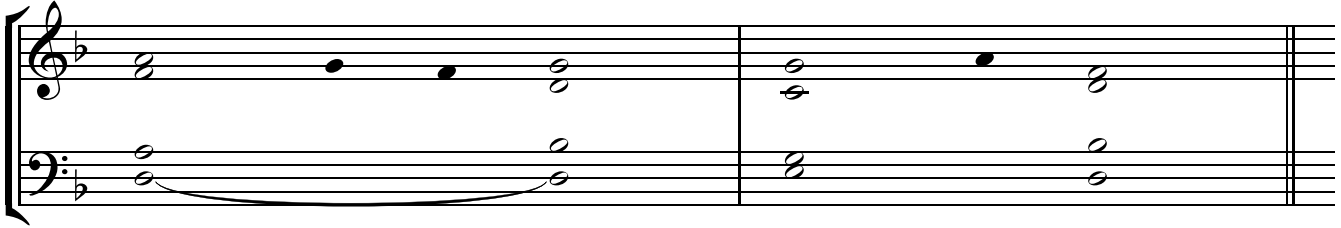
All na - tions, clap your hands;

The first system of the Introit consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef with a key signature of one flat and a common time signature, providing a harmonic accompaniment of whole notes: G3, Bb3, G3, Bb3, G3, Bb3, G3.

shout un - to God with a voice of joy. joy.

The second system of the Introit continues the melody and accompaniment. It is divided into two parts: a first ending and a final ending. The first ending is marked with a box containing '1.' and covers the notes G4, A4, Bb4, C5, Bb4, A4, G4. The final ending is marked with a box containing 'Final' and covers the notes G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff continues with whole notes: G3, Bb3, G3, Bb3, G3, Bb3, G3.





1. For the LORD, the Most *High*, is **awesome**, \*  
the great king over all *the earth*.

2. He humbles peoples *under us* \*  
and nations under *our feet*.

Our heritage he *chose for us*, \*  
the pride of Jacob whom *he loves*.

3. God goes up with *shouts of joy*. \*  
The LORD goes up with trumpet **blast**.

Sing praise for *God*; *sing praise!* \*  
Sing praise to our king; *sing praise!*

Glory be to the Father ...

OFFERTORY

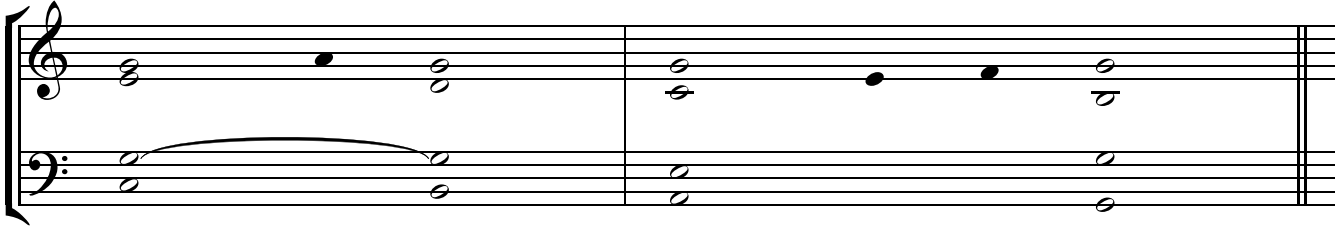
As a ho-lo-caust of rams and bul-locks,\* and of thous-ands of fat-ted lambs,

so let our sac-ri-fice be in your sight on this day,

that it may be pleas-ing un-to you. For there is no shame

for those who put their trust in you, O Lord.

*\*last time only*



1. And now we follow you with our *whole heart*, \*  
we fear you and we *pray to you*.
  
2. Do not let us be put *to shame*, \*  
but deal with us in your kindness *and great mercy*.
  
3. Deliver us by *your wonders*, \*  
and bring glory to your *name, O Lord*:
  
4. Let all those be routed who inflict evils on your servants; †  
Let them be shamed *and powerless*, \*  
and *their strength broken*.

COMMUNION (Year A)

Christ, ris - ing from the dead,\* dies\_\_ now no more, al - le - lu - ia;

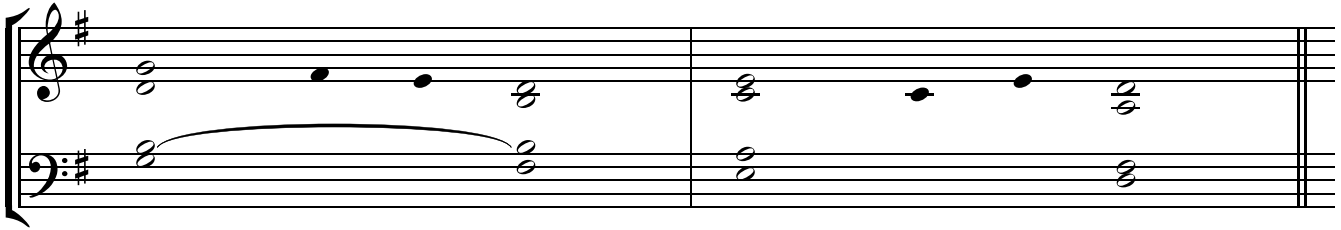
The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes, with a slur over the first two notes. The bass line provides a simple accompaniment with whole notes and rests.

death shall no lon - ger have an - y dom - in - ion ov - er him,

The second system continues the melody and accompaniment. The treble clef part has a slur over the first two notes of the phrase. The bass line continues with whole notes and rests.

al - le - lu - ia, al - le - lu - ia.

The third system concludes the piece with a double bar line. The treble clef part has a slur over the first two notes of the phrase. The bass line continues with whole notes and rests.



1. O sing a new song *to the LORD*; \*  
sing to the LORD, *all the earth*.

O sing to the LORD; *bless his name*. \*  
Proclaim his salvation *day by day*.

Tell among the *nations his glory*, \*  
and his wonders among *all the peoples*.

2. For the LORD is great and highly *to be praised*, \*  
to be feared *above all gods*.

Give the LORD, you families of peoples, †  
give the LORD *glory and power*; \*  
give the LORD the *glory of his name*.

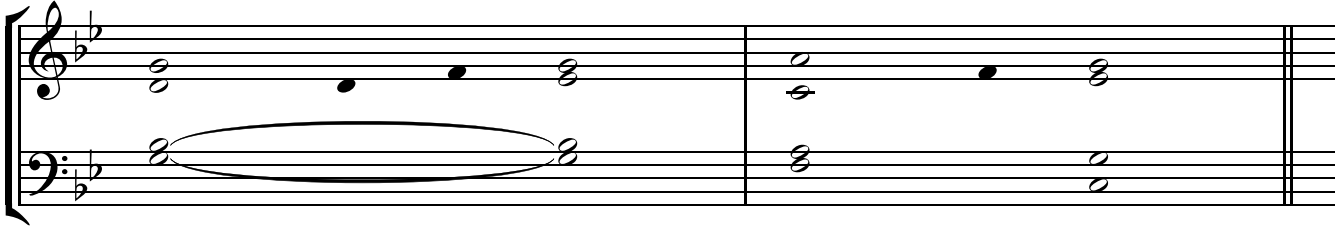
3. Bring an offering and enter his courts; †  
worship the LORD in *holy splendor*. \*  
O tremble before him, *all the earth*.

Glory be to the Father ...

COMMUNION (Years B & C): 13th Sunday

Lend\_ your\_ ear and make\_ haste\_ to res - cue us.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with a melody of quarter and eighth notes, some beamed together, and a long slur covering the entire phrase. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and a long slur at the end of the phrase. The lyrics are written below the vocal staff.



1. In you, O LORD, *I take refuge*. \*  
Let me never be put *to shame*.

In your justice, *set me free*; \*  
incline your ear to me, and *speedily rescue* me.

Be a rock of *refuge for me*, \*  
a mighty stronghold *to save* me.

2. Into your hands I *commend my spirit*. \*  
You will redeem me, O LORD, O *faithful God*.

You detest those who serve *empty idols*. \*  
As for me, I trust in *the LORD*.

3. Let me be glad and rejoice in your mercy, †  
for you who have seen *my affliction* \*  
and taken heed of my soul's *distress*,

have not left me in the hands *of the enemy*, \*  
but set my feet *at large*.

4. How great is the *goodness, LORD*, \*  
that you keep for those *who fear* you,

that you show to *those who trust* you \*  
in the sight of the children *of men*.

5. You hide them in the shelter *of your presence*, \*  
secure from *human scheming*;

you keep them safe *within your tent* \*  
from *disputing tongues*.

6. Love the LORD, all *you his saints*. \*  
The LORD guards *the faithful*.

But the LORD will repay *to the full* \*  
the one who acts *with pride*.

Be strong, let your *heart take courage*, \*  
all who hope in *the LORD*.

Glory be to the Father ...

# FOURTEENTH SUNDAY

## INTROIT

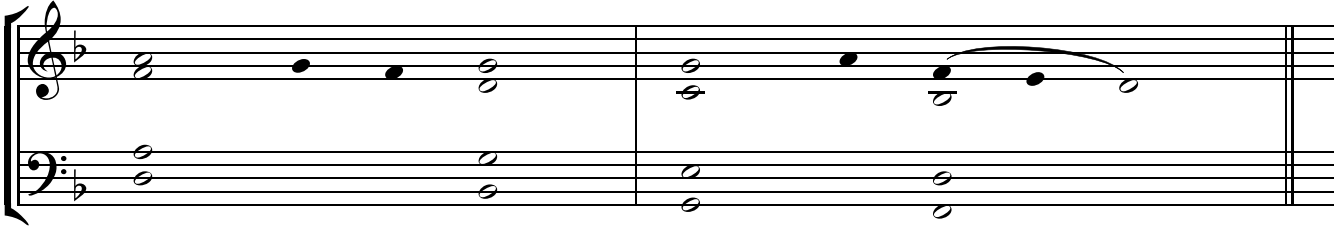
We have re - ceived your mer - cy, O God,\* in the midst of your tem - ple;

e - ven as your name, so al - so does your praise

ex - tend to the ends of the earth;

your right hand is filled with right - eous - ness.





1. Great is the LORD and highly *to be* **praised** \*  
in the city of *our* **God**.

His holy mountain rises *in* **beauty**, \*  
the joy of all *the* **earth**.

2. Mount Sion, in the heart *of the* **North**, \*  
the city of the Mighty **King**!

God, in the midst *of its* **citadels**, \*  
has shown himself *its* **stronghold**.

3. Behold! the *kings* **assembled**; \*  
together they **advanced**.

They saw; at *once they* **marveled**; \*  
dismayed, they fled *in* **fear**.

Glory be to the Father ...

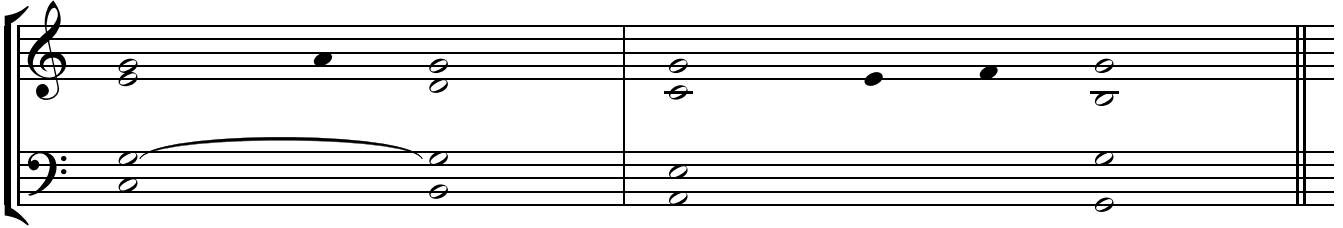
OFFERTORY

You will save the humble nation, O Lord,\*

and bring down the eyes of the proud. For who is God,

other than you, O, Lord?

*\*last time only*



1. I love you, LORD, *my strength*; \*  
O LORD, my rock, my fortress, *my savior*;  
  
my God, my rock where I *take refuge*; \*  
my shield, my saving *strength*, *my stronghold*.  
  
I cry out, "Praised be *the LORD*!" \*  
and see, I am saved *from my foes*.

2. The waves of death rose *about* me; \*  
the torrents of destruction *assailed* me;  
  
the snares of the grave *surrounded* me; \*  
the traps of *death confronted* me.

3. In my anguish I called to *the LORD*; \*  
I cried to my *God for help*.  
  
From his temple he heard *my voice*; \*  
my cry to him *reached his ears*.

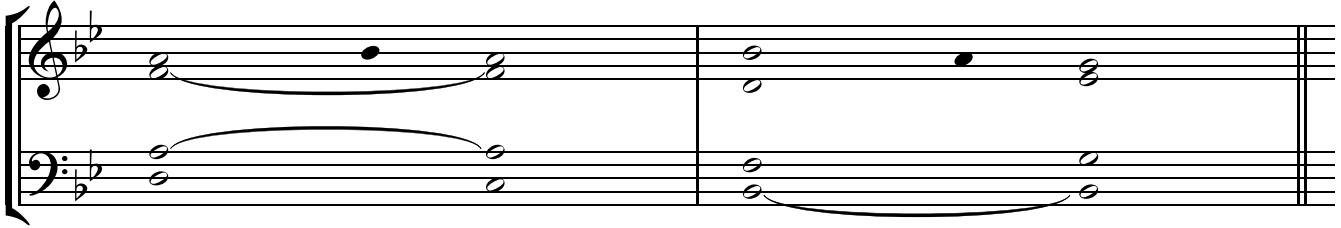
COMMUNION

O taste\_\_\_ and see how gra - cious the Lord\_\_\_\_\_ is;

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes with a slur over the first six notes and another slur over the last two notes. The bass staff contains a simple accompaniment of chords.

bles - sed is the man\_\_\_\_\_ who trusts in him.

The second system of musical notation continues the melody and accompaniment from the first system. It ends with a double bar line. The treble staff has a slur over the first two notes of the phrase 'bles - sed'.



1. I will bless the LORD at *all times*; \*  
praise of him is always in *my mouth*.

In the LORD my soul shall make *its boast*; \*  
the humble shall hear and *be glad*.

2. Glorify the LORD *with me*; \*  
together let us praise *his name*.

I sought the LORD, and he *answered me*; \*  
from all my terrors he set *me free*.

3. Look towards him and *be radiant*; \*  
let your faces not be *abashed*.

This lowly one called; the LORD *heard*, \*  
and rescued him from all his *distress*.

4. The angel of the LORD is *encamped* \*  
around those who fear him, *to rescue* them.

When the just cry out, the LORD *hears*, \*  
and rescues them in all their *distress*.

5. The LORD is close to the *brokenhearted*; \*  
those whose spirit is crushed he *will save*.

The LORD ransoms the souls of *his servants*. \*  
All who trust in him shall not be *condemned*.

Glory be to the Father ...

# FIFTEENTH SUNDAY

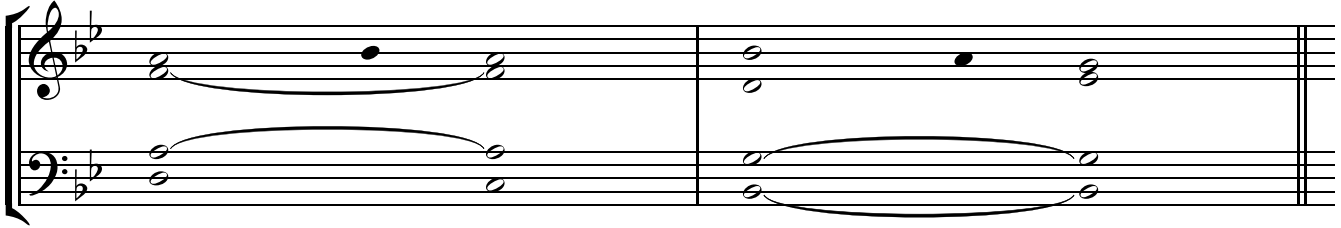
## INTROIT (Option 1)

When I— cried out to the Lord,\* he heed-ed my call a-gainst my as-sail-ants;

he— who is be-fore the be-gin-ning of the world

and who en-dures for-e-ver— has hum-bled them.

Cast your cares up-on the Lord, and he will sus-tain— you.



1. Give ear, O God, to *my* **prayer**; \*  
do not hide from *my* **pleading**.

Attend to me and *reply*; \*  
with my cares, I *cannot* **rest**.

2. I tremble at the shouts of *the* **foe**, \*  
at the cries of *the* **wicked**,

for they pile up evil *upon* me; \*  
in anger they *malign* me.

3. My heart is stricken *within* me; \*  
death's terror falls *upon* me.

Trembling and fear *come* **over** me, \*  
and horror *overwhelms* me.

Glory be to the Father ...

INTROIT (Option 2)

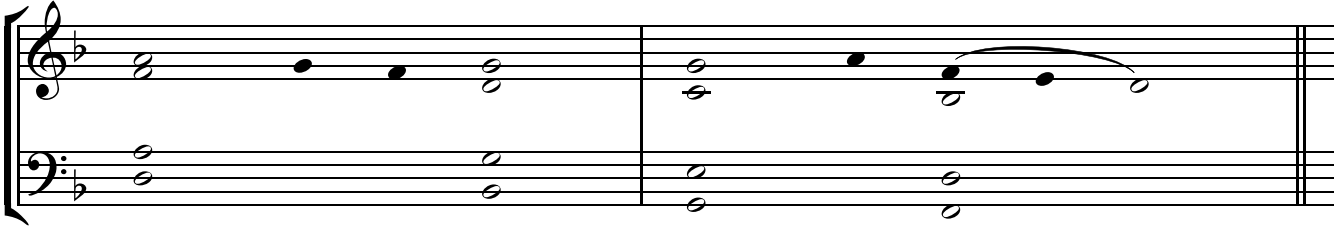
As for me,\* \_\_\_\_\_ I will ap-pear be-fore you in right-eous-ness;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, which are then tied to the next measure. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment with chords in the right hand and single notes in the left hand.

I will be sat - is - fied when your glo - ry is made\_ man - i - fest.

The second system of musical notation continues the piece. The treble staff features a melody with quarter notes and half notes, including some slurs. The bass staff continues the accompaniment with chords and single notes. The system concludes with a double bar line.





1. O LORD, hear a cause *that is just*; \*  
pay heed to *my cry*.

Turn your ear *to my prayer*: \*  
no deceit is on *my lips*.

From you may my *justice come forth*. \*  
Your eyes discern what *is upright*.

2. Search my heart and visit *me by night*. \*  
Test me by fire, and you will find no wrong *in me*.

3. My mouth does not transgress as others do; †  
on account of the words *of your lips*, \*  
I closely watched the paths of *the violent*.

Glory be to the Father ...

OFFERTORY

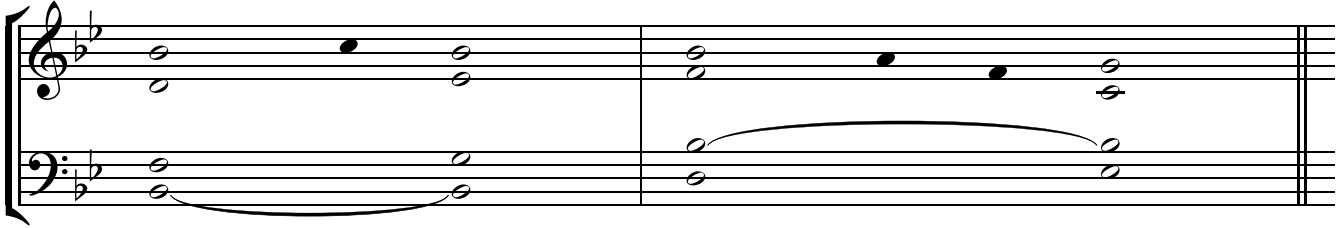
Un - to you, O Lord, have I lif - ted up my soul; \* O my God,

I trust in you, let me not be put to shame;

do not al - low my en - e - mies to laugh at me;

for none of those who are a - wait - ing you

will be dis - ap - poin - ted.



1. Guide me in your truth, and teach me; †  
for you are the God of my *salvation*. \*  
I have hoped in you *all day long*.

2. Remember your compassion, O LORD, †  
and your merciful *love*, \*  
for they are *from of old*.

3. Do not remember the sins of *my youth*, \*  
nor *my transgressions*.

In your merciful love remember *me*, \*  
because of your goodness, O LORD.

4. Good and upright is *the LORD*; \*  
he shows the *way to sinners*.

He guides the humble in *right judgment*; \*  
to the humble he teaches *his way*.

COMMUNION (Option 1)

The spar - row has found her - self a home,\* and the tur - tle dove

This system contains the first two lines of the communion text. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the notes from G4 to A5. The bass line (bass clef) consists of a whole note chord G2-B2-D3 in the first measure and a whole note chord G2-B2-D3 in the second measure.

a nest in which to lay— her young: at your al - tars, O Lord of hosts,

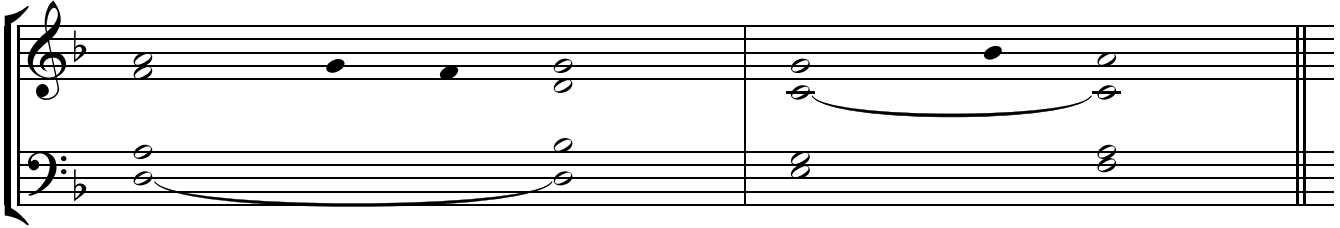
This system contains the third and fourth lines of the communion text. The vocal line (treble clef) continues with a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the notes from B4 to A5. The bass line (bass clef) consists of a whole note chord G2-B2-D3 in the first measure and a whole note chord G2-B2-D3 in the second measure.

my King and my God!— Bles-sed are they who dwell in your house,

This system contains the fifth and sixth lines of the communion text. The vocal line (treble clef) continues with a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the notes from B4 to A5. The bass line (bass clef) consists of a whole note chord G2-B2-D3 in the first measure and a whole note chord G2-B2-D3 in the second measure.

they shall praise— you for e - ver and e - ver.

This system contains the seventh and eighth lines of the communion text. The vocal line (treble clef) continues with a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the notes from B4 to A5. The bass line (bass clef) consists of a whole note chord G2-B2-D3 in the first measure and a whole note chord G2-B2-D3 in the second measure.



1. How lovely *is your dwelling place*, \*  
O LORD *of hosts*.

My soul is longing *and yearning* \*  
for the courts of *the LORD*.

2. O LORD God of hosts, *hear my prayer*; \*  
give ear, O God *of Jacob*.

Turn your eyes, O *God, our shield*; \*  
look on the face of your *anointed*.

3. One day *within your courts* \*  
is better than a thousand *elsewhere*.

The threshold of the *house of God* \*  
I prefer to the dwellings of *the wicked*.

4. For the LORD God is a *sun, a shield*; \*  
the Lord will give us his favor *and glory*.

he will not withhold *any good* \*  
to those who walk *without blame*.

O LORD of *hosts, how blessed* \*  
is the man who trusts *in you!*

Glory be to the Father ...

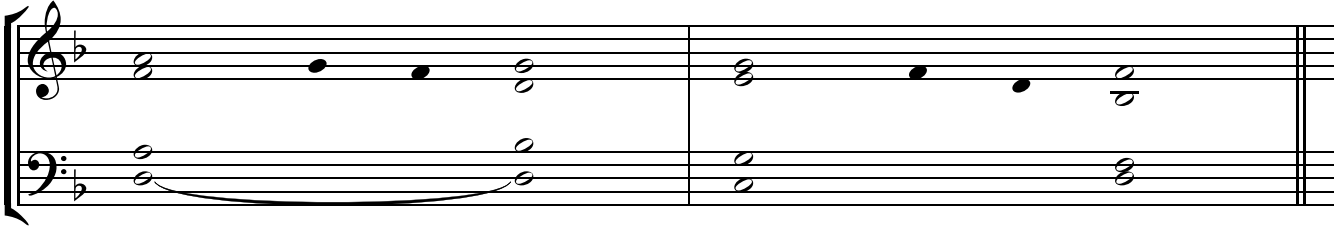
COMMUNION (Option 2)

He who eats\_\_\_ my flesh and drinks\_ my blood,\_\_\_\_\_

The first system of musical notation consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The treble staff contains a melodic line with a key signature of one flat (B-flat) and a common time signature. The melody is composed of quarter notes with a slur over the first five notes and another slur over the last three notes. The bass staff contains a simple accompaniment of whole notes, with a key signature of one flat and a common time signature. The lyrics are written below the treble staff, with horizontal lines indicating the placement of the notes.

a - bides\_ in me, and I\_\_\_ in him,\_\_\_ says\_\_\_ the Lord.

The second system of musical notation continues the melody and accompaniment from the first system. It features the same grand staff, key signature, and time signature. The treble staff continues the melodic line with a slur over the first three notes and another slur over the last two notes. The bass staff continues the accompaniment with whole notes. The lyrics are written below the treble staff, with horizontal lines indicating the placement of the notes.



1. Blessed are those whose *way is blameless*, \*  
who walk in the law *of the LORD!*

Blessed are those who keep *his decrees!* \*  
With all their *hearts they seek* him.

2. I treasure your word *in my heart*, \*  
lest I *sin against* you.

Remember your word *to your servant*, \*  
by which you *made me hope*.

This is my *comfort in sorrow*: \*  
that your promise *gives me life*.

3. The law from your mouth means *more to me* \*  
than large quantities of *silver and gold*.

How sweet is your promise *to my tongue*, \*  
more than honey *in the mouth*.

4. Your word is a lamp *for my feet*, \*  
and a light *for my path*.

I rejoice *at your promise*, \*  
like one who finds *a great treasure*.

Glory be to the Father ...

# SIXTEENTH SUNDAY

## INTROIT

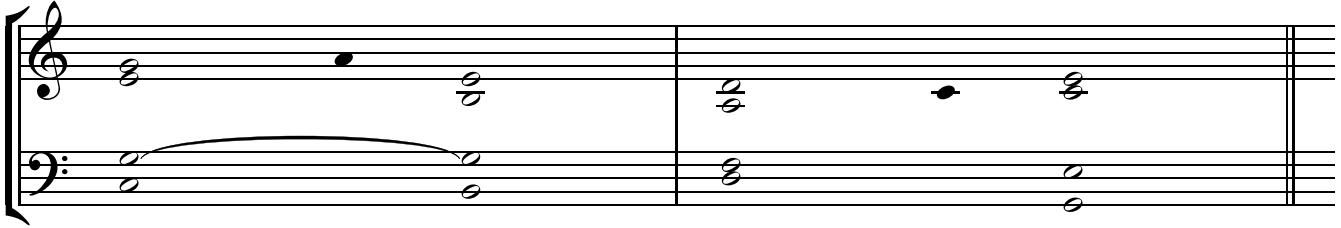
Be hold, God is my hel- per,\* and the Lord is the up-hol-der of my soul;—

turn back— all the e - vil a - gainst my e - ne- mies, des - troy— them

in your fi - del - i - ty, O Lord, the Pro - tec - tor of my life.—

*\* last time only*





1. O God, save me by *your name*; \*  
by your power, defend *my cause*.

O God, hear *my prayer*; \*  
give ear to the words of *my mouth*.

2. For the proud have risen against me, †  
and the ruthless seek *my life*. \*  
They have no regard *for God*.

3. See, I have God for *my help*. \*  
The LORD sustains *my soul*.

Let evil recoil on *my foes*. \*  
In your faithfulness, bring them to *an end*.

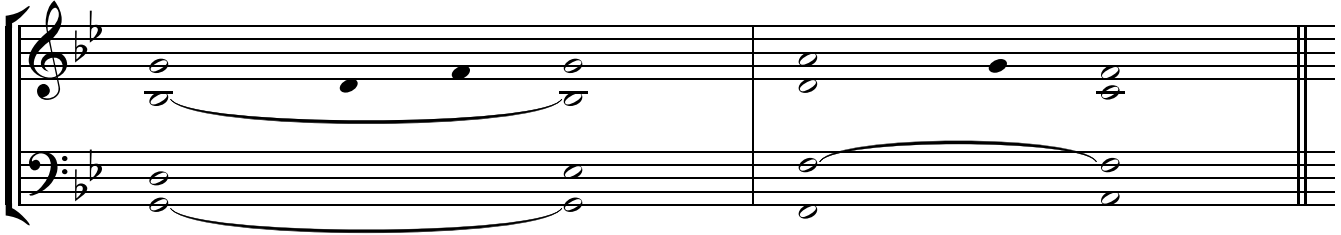
Glory be to the Father ...

OFFERTORY

The or - din-an-ces of the Lord\_ are right,\* bring - ing joy to all\_ hearts,

sweet - er than hon - ey or the hon - ey - comb.

There - fore your ser - vant\_ will ob - serve\_ them.



1. The heavens declare the *glory of God*,\*  
and the firmament proclaims the work of *his hands*.

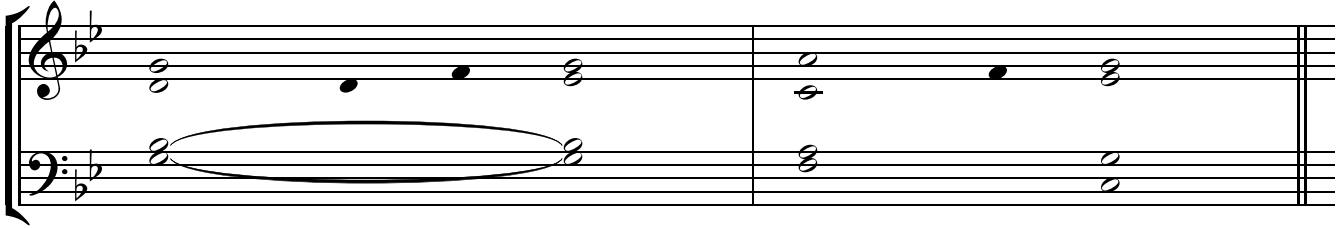
Day unto day conveys *the message*,\*  
and night unto night imparts *the knowledge*.

2. No speech, no word, whose voice goes unheeded; †  
their sound goes forth through *all the earth*,\*  
their message to the utmost bounds of *the world*.
3. There he has placed a tent for the sun; †  
it comes forth like a bridegroom coming *from his tent*,\*  
rejoices like a champion to run *his course*.
4. At one end of the heavens is the rising of the sun; †  
to its furthest end it *runs its course*.\*  
There is nothing concealed from its *burning heat*.

COMMUNION (Years A & B)

First system of musical notation. The treble clef staff contains a melody of quarter notes with a slur over the first five notes and another slur over the last three notes. The lyrics are: "You will ac - cept a sac - ri - fice of right - eous - ness,\*". The bass clef staff contains a simple accompaniment of quarter notes.

Second system of musical notation. The treble clef staff contains a melody of quarter notes with a long slur covering the first seven notes and another slur over the last three notes. The lyrics are: "ob - la - tions and burnt - of - fer - ings, placed on your al - tar, O Lord." The bass clef staff contains a simple accompaniment of quarter notes.



1. Have mercy on *me*, **O God**, \*  
according to your *merciful love*;

Let me hear rejoicing *and gladness*, \*  
that the bones you have crushed may *exult*.

2. Create a pure heart for *me*, **O God**; \*  
renew a steadfast spirit *within* me.

Do not cast me away *from your presence*; \*  
take not your holy spirit *from me*.

3. Restore in me the joy of *your salvation*; \*  
sustain in me a *willing spirit*.

I will teach transgressors *your ways*, \*  
that sinners may return *to you*.

4. **O LORD**, *open my lips* \*  
and my mouth shall proclaim *your praise*.

5. My sacrifice to God, a broken spirit: †  
a broken and *humbled heart*, \*  
O God, you will *not spurn*.

In your good pleasure, show *favor to Sion*; \*  
rebuild the walls of *Jerusalem*.

Glory be to the Father ...

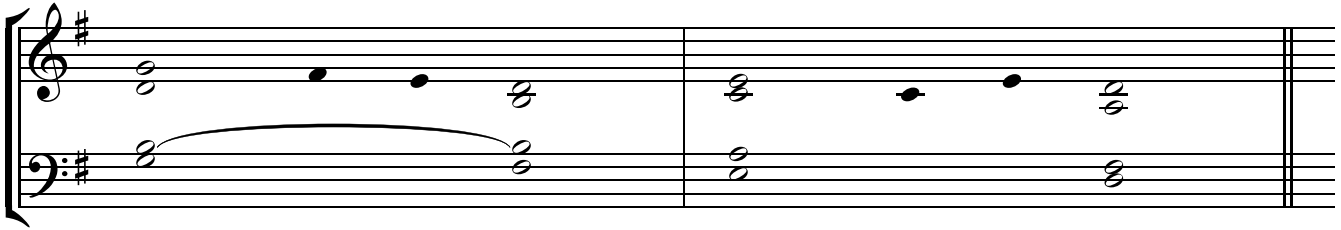
COMMUNION (Year C)

Ma - ry has chos - en for her - self the best — por - tion,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, stepwise fashion. The lyrics are placed below the treble staff. The bass staff provides a simple harmonic accompaniment with a few notes and rests.

which shall nev - er be tak - en a - way — from her.

The second system of musical notation continues the melody and accompaniment from the first system. It also features a treble and bass staff with a key signature of one sharp and common time. The lyrics are placed below the treble staff. The system concludes with a double bar line.



1. I will bless the LORD *at all* **times**; \*  
praise of him is always *in my* **mouth**.

In the LORD my soul shall *make its* **boast**; \*  
the humble shall hear *and be* **glad**.

2. Glorify the LORD *with* **me**; \*  
together let us *praise his* **name**.

I sought the LORD, and he *answered* **me**; \*  
from all my terrors he *set me* **free**.

3. Look towards him *and be* **radiant**; \*  
let your faces not *be* **abashed**.

This lowly one called; *the LORD* **heard**, \*  
and rescued him from all *his* **distress**.

4. The angel of the LORD *is* **encamped** \*  
around those who fear *him, to* **rescue** them.

Taste and see that the LORD *is* **good**. \*  
Blessed the man who seeks *refuge in* **him**.

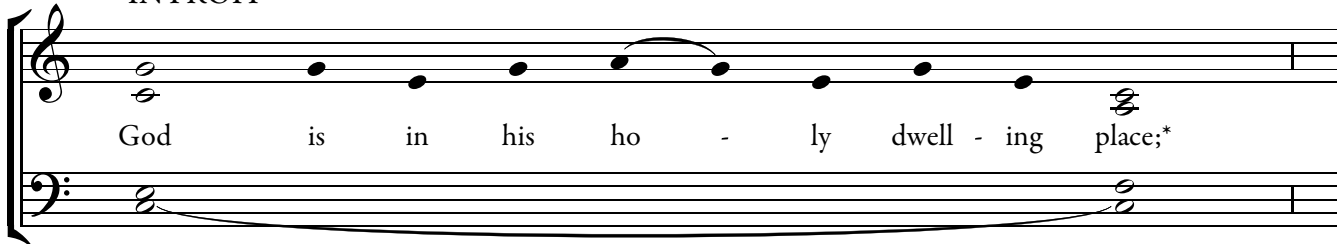
5. The LORD is close to the *broken* **hearted**; \*  
those whose spirit is crushed *he will* **save**.

The LORD ransoms the souls *of his* **servants**. \*  
All who trust in him shall not *be* **condemned**.

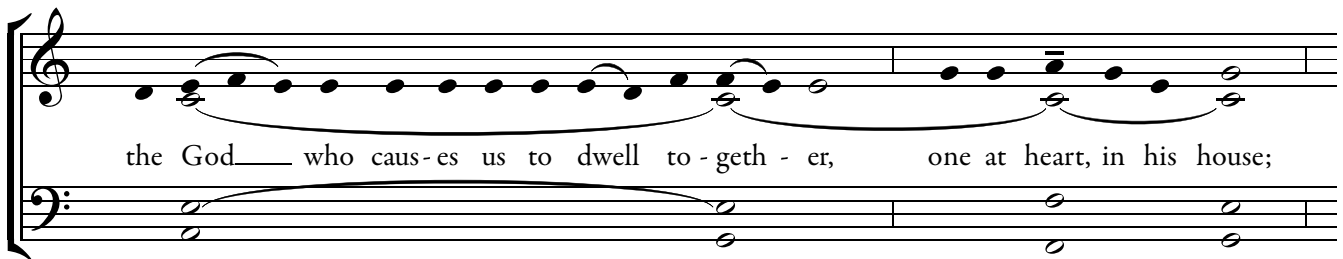
Glory be to the Father ...

# SEVENTEENTH SUNDAY

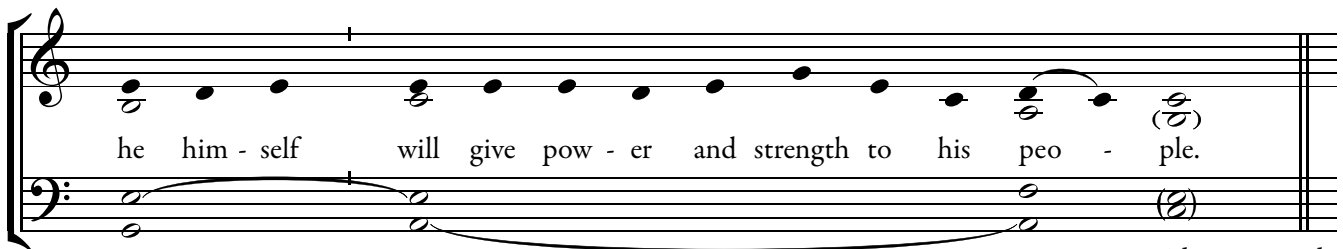
## INTROIT



God is in his ho - ly dwell - ing place;\*



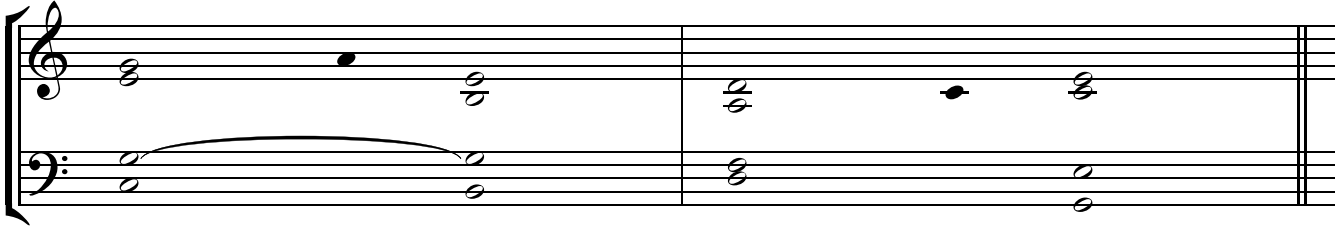
the God who caus - es us to dwell to - geth - er, one at heart, in his house;



he him - self will give pow - er and strength to his peo - ple.

*\*last time only*





1. Let God arise; let his foes *be scattered*. \*  
Let those who hate him flee from *his presence*.

As smoke is driven away, so drive them away; †  
like wax that melts before *the fire*, \*  
so the wicked shall perish at the presence *of God*.

2. But the just shall rejoice at the presence *of God*; \*  
they shall exult with glad *rejoicing*.

O sing to God; make music to his name. †  
Extol the One who rides on *the clouds*. \*  
The LORD is his name; exult at *his presence*.

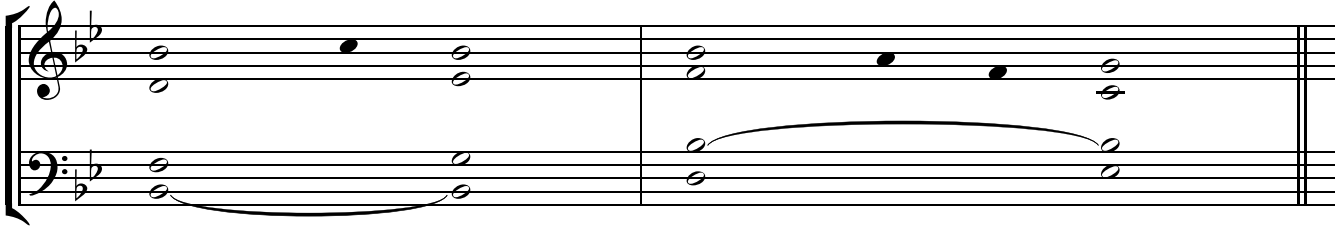
Glory be to the Father ...

OFFERTORY

I will ex - tol you, O Lord,\* for you have drawn me up,

and have not let my foes re - jice o - ver me.

O Lord, I cried un - to you and you healed me.



1. O LORD, you have lifted up my soul from *the grave*, \*  
restored me to life from those who sink into *the pit*.

2. Sing psalms to the LORD, *you faithful* ones; \*  
give thanks to his *holy name*.

His anger lasts a moment; his favor all *through life*. \*  
At night come tears, but *dawn brings joy*.

3. I said to myself in my *good fortune*: \*  
"I shall never *be shaken*."

O Lord, your favor had set me like a *mountain stronghold*. \*  
Then you hid your face, and I was put *to confusion*.

4. To you, O LORD, *I cried*, \*  
to my God I *appealed for mercy*:

"What profit is my lifeblood, my going to *the grave*? \*  
Can dust give you thanks, or *proclaim your faithfulness*?"

COMMUNION (Year A)

The king - dom of hea - ven\* is like un - to a mer - chant seek - ing fine\_ pearls;

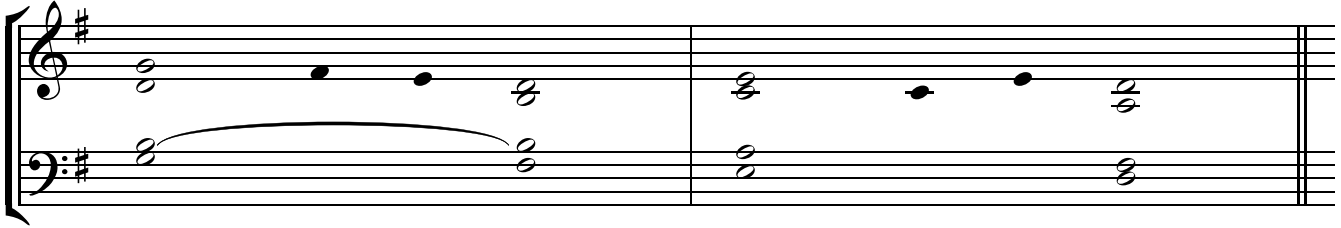
This musical system consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a melody of quarter notes with a slur over the first six notes. The bass staff provides a harmonic accompaniment with a long slur spanning the entire phrase.

hav - ing found\_\_\_\_\_ one of great\_\_\_\_\_ worth,

This musical system continues the melody and accompaniment from the first system. The treble staff has a slur over the first five notes, and the bass staff has a long slur under the entire phrase.

he went\_ and sold all that he had, and he bought\_\_\_\_\_ it.

This musical system concludes the phrase. The treble staff has a slur over the first six notes, and the bass staff has a long slur under the entire phrase. The system ends with a double bar line.



1. I will bless the LORD *at all* **times**; \*  
praise of him is always *in my* **mouth**.

In the LORD my soul shall *make its* **boast**; \*  
the humble shall hear *and be* **glad**.

2. Glorify the LORD *with* **me**; \*  
together let us *praise his* **name**.

I sought the LORD, and he *answered* **me**; \*  
from all my terrors he *set me* **free**.

3. Look towards him *and be* **radiant**; \*  
let your faces not *be* **abashed**.

This lowly one called; *the LORD* **heard**, \*  
and rescued him from all *his* **distress**.

4. The angel of the LORD *is* **encamped** \*  
around those who fear *him, to* **rescue** them.

Taste and see that the LORD *is* **good**. \*  
Blessed the man who seeks *refuge in* **him**.

5. The LORD is close to the *broken* **hearted**; \*  
those whose spirit is crushed *he will* **save**.

The LORD ransoms the souls *of his* **servants**. \*  
All who trust in him shall not *be* **condemned**.

Glory be to the Father ...

COMMUNION (Year B)

Hon - or the Lord with your sub - stance\*

The first system of music features a treble and bass staff. The treble staff contains a single melodic line with eight quarter notes. The bass staff provides a simple accompaniment with two chords: a G major chord (G-B-D) and an F major chord (F-A-C).

and with the first\_\_\_ fruits of all\_\_\_ your pro - duce;

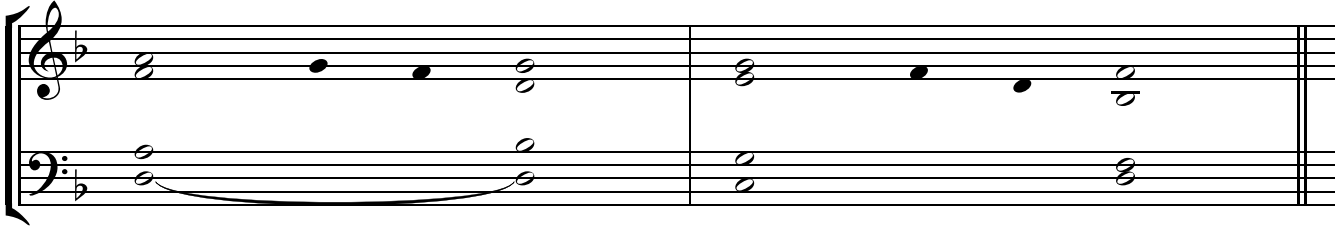
The second system of music continues the melody. The treble staff has a melodic line with eighth and quarter notes, including slurs over the phrases "first\_\_\_ fruits" and "of all\_\_\_ your". The bass staff accompaniment consists of two chords: a G major chord (G-B-D) and an F major chord (F-A-C).

then shall your barns be filled with a - bun - dance,

The third system of music continues the melody. The treble staff has a melodic line with eighth and quarter notes, including a slur over the phrase "a - bun - dance". The bass staff accompaniment consists of two chords: a G major chord (G-B-D) and an F major chord (F-A-C).

and your pres - ses shall run o - ver with wine.

The fourth system of music concludes the text. The treble staff has a melodic line with eighth and quarter notes. The bass staff accompaniment consists of two chords: a G major chord (G-B-D) and an F major chord (F-A-C). The system ends with a double bar line.



1. Blessed the man who *fears the LORD*, \*  
who takes great delight in *his commandments*.

His descendants shall be *powerful on earth*; \*  
the generation of the upright *will be blest*.

2. Riches and wealth are *in his house*; \*  
his justice stands *firm forever*.

A light rises in the darkness *for the upright*; \*  
he is generous, merciful, *and just*.

3. It goes well for the man who deals generously *and lends*, \*  
who conducts his *affairs with justice*.

He will never *be moved*; \*  
forever shall the just *be remembered*.

4. He has no fear of *evil news*; \*  
with a firm heart, he trusts *in the LORD*.

With a steadfast heart he *will not fear*; \*  
he will see the downfall *of his foes*.

5. Openhanded, he gives to the poor; †  
his justice stands *firm forever*. \*  
His might shall be exalted *in glory*.

Glory be to the Father ...

COMMUNION (Year C)

Ask, and you will re- cieve;\* seek, and you shall find; knock,

The first system of music features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes with a slur over the first two measures. The bass line consists of whole notes with a slur over the first two measures.

and it shall be o - pened to you; for all who ask, re - ceive,

The second system continues the melody and bass line. The treble clef melody has a slur over the first two measures and a fermata over the final note. The bass line continues with whole notes and a slur over the first two measures.

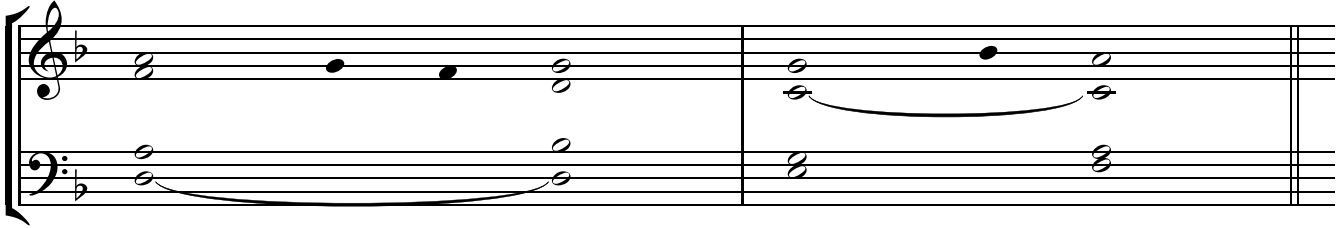
he who seeks, finds,

The third system continues the melody and bass line. The treble clef melody has a slur over the first two measures and a fermata over the final note. The bass line continues with whole notes and a slur over the first two measures.

and to him who knocks it shall be o - pened, al - le - lu - ia.

The fourth system concludes the text. The treble clef melody has a slur over the first two measures and a fermata over the final note. The bass line continues with whole notes and a slur over the first two measures. The system ends with a double bar line.





1. In you, O LORD, *I take refuge.* \*  
Let me never be put *to shame.*

In your justice, *set me free;* \*  
incline your ear to me, and *speedily rescue* me.

2. Be a rock of *refuge for me,* \*  
a mighty stronghold *to save* me.

For you are my *rock, my stronghold!* \*  
Lead me, guide me, for the sake of *your name.*

3. Release me from the snare *they have hidden,* \*  
for you indeed are *my refuge.*

Into your hands I *commend my spirit.* \*  
You will redeem me, O LORD, O *faithful God.*

4. Let me be glad and rejoice in your mercy, †  
for you who have seen *my affliction* \*  
and taken heed of my soul's *distress.*

Be strong, let your *heart take courage,* \*  
all who hope in *the LORD.*

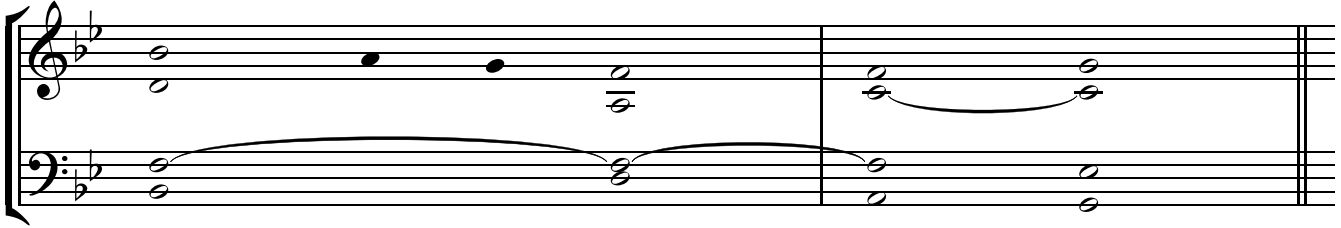
Glory be to the Father ...

# EIGHTEENTH SUNDAY

## INTROIT (Year A)

All you who are thirs - ty,\* come to the wat - ers, says the Lord,

and you who have no mon - ey, come, drink in glad - ness.



1. Give ear, my people, *to my teaching*; \*  
incline your ear to the words of my **mouth**.

I will open my mouth *in a parable* \*  
and utter hidden lessons of the **past**.

2. The things we have heard and *understood*, \*  
the things our fathers have **told** us,

these we will not hide *from their children* \*  
but will tell them to the next generation:

the glories of the Lord *and his might*, \*  
and the marvelous deeds he has **done**.

3. He established a decree *in Jacob*; \*  
in Israel he set up a **law**.

To our fathers he gave *a command* \*  
to make it known to their **children**,

that the next generation *might know* it, \*  
the children yet to be **born**.

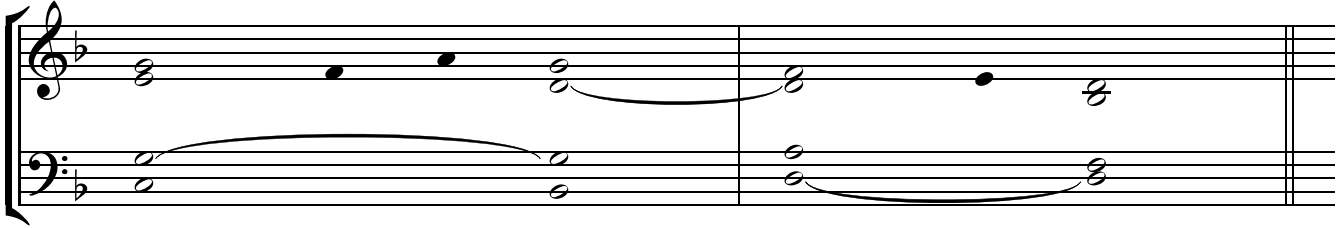
Glory be to the Father ...

INTROIT (Years B & C)

O God, come to my as - sis - tance;\* O Lord,

make haste to help me; let them be put to con - fu - sion and shame,

my en - e - mies who seek my life.



1. O let them turn back *in confusion*, \*  
who delight in *my harm*;

let them retreat, *covered with shame*, \*  
who jeer at me *and mock*.

2. O let there be rejoicing *and gladness* \*  
for all *who seek* you.

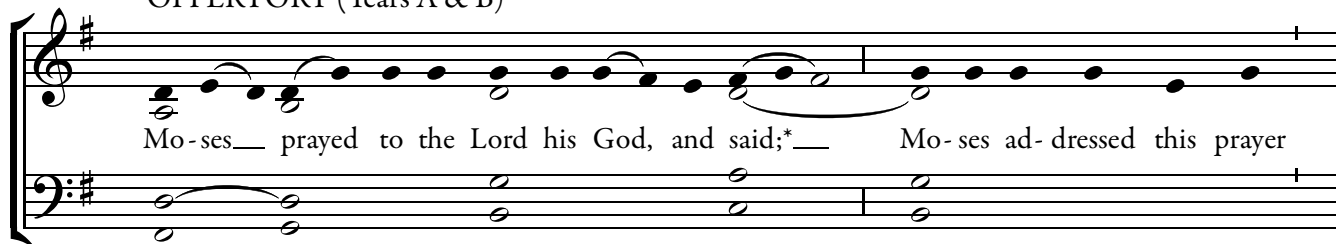
Let them say forever, "*God is great*," \*  
who love your *saving help*.

3. As for me, *wretched and poor*, \*  
hasten to me, *O God*.

You are my *rescuer, my help*; \*  
O LORD, do not *delay*.

Glory be to the Father ...

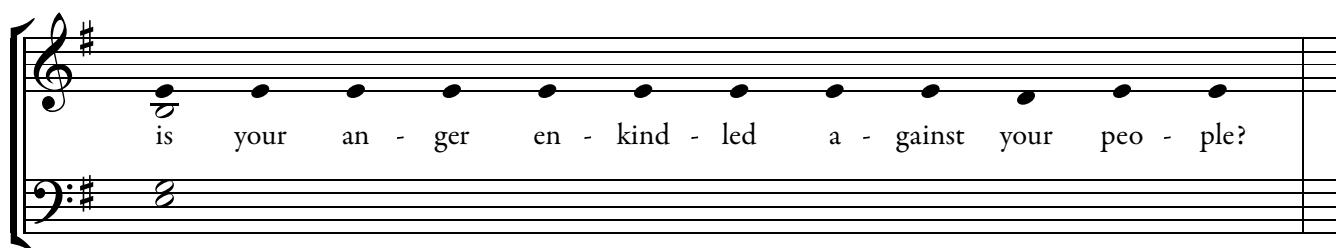
OFFERTORY (Years A & B)



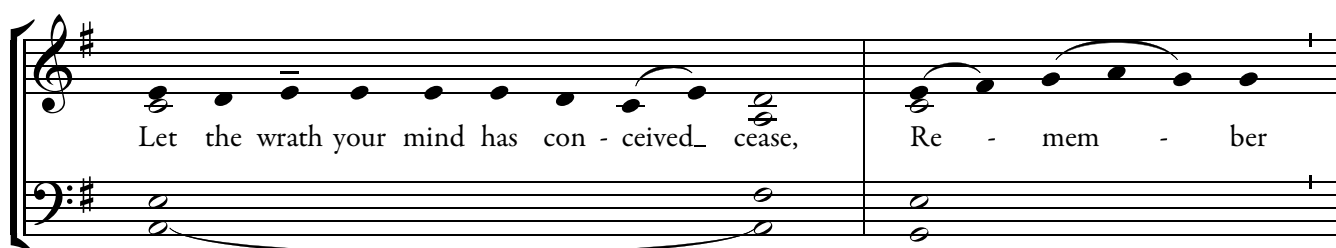
Mo-ses\_ prayed to the Lord his God, and said;\*\_ Mo-ses ad-dressed this prayer



to the Lord\_ his God, and de - clared:\_\_\_\_ "Why,\_ O Lord,"



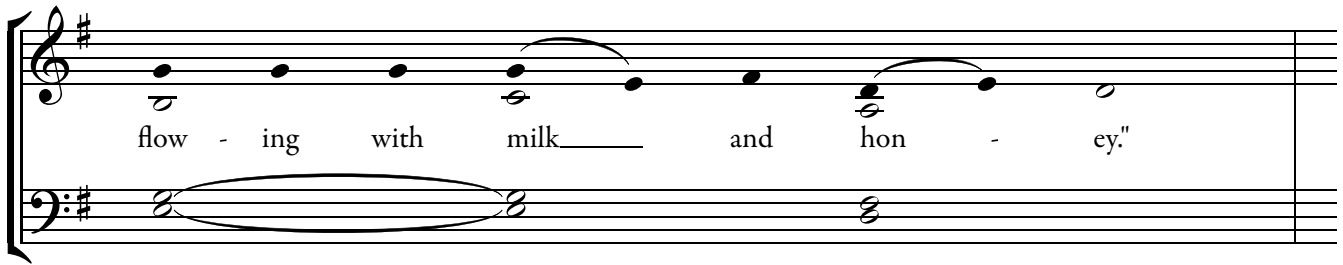
is your an - ger en - kind - led a - gainst your peo - ple?



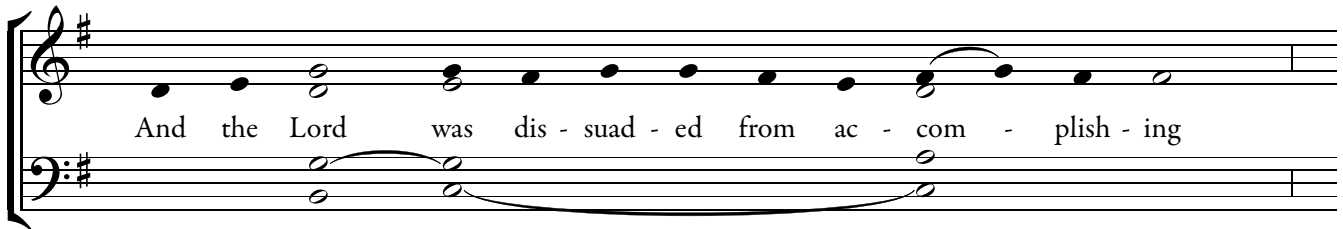
Let the wrath your mind has con - ceived\_ cease, Re - mem - ber



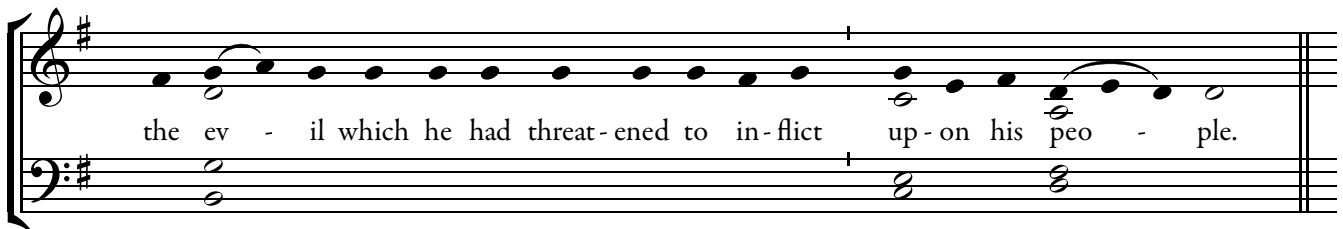
Ab - ra - ham,\_ I - saac and Jac - ob, to whom you swore to give a land



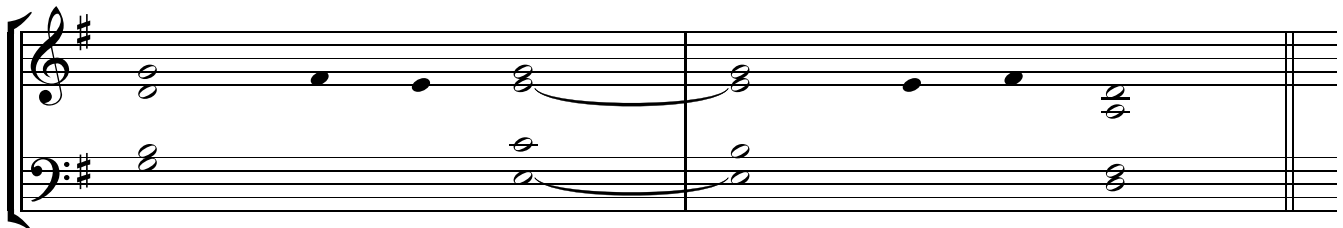
flow - ing with milk and hon - ey."



And the Lord was dis - suad - ed from ac - com - plish - ing



the ev - il which he had threat - ened to in - flict up - on his peo - ple.



1. The LORD answered, †  
 "Him only who has sinned *against me* \*  
 will I strike out *of my book*.
  
2. Now, go and lead the people whither *I have told* you. \*  
 My angel will *go before* you.
  
3. When it is time for *me to punish*, \*  
 I will punish them *for their sin*."

OFFERTORY (Year C)

Mo - ses con - se - cra - ted an al - tar to the Lord,\*

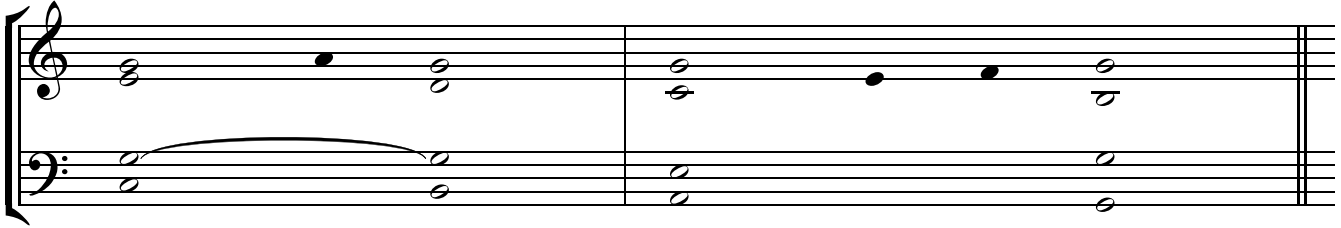
and pre - sen - ted there - up - on burnt of - fer - ings and sac - ri - fi - cial vic - tims;

he made an eve - ning sac - ri - fice as a frag - rant of - fer - ing to the Lord,\_\_\_

in the pres - ence of the sons\_\_\_ of Is - ra - el.

*\*last time only*





1. The LORD answered, †  
“Him only who has sinned *against me* \*  
will I strike out *of my book*.
  
2. Now, go and lead the people whither I *have told* you. \*  
My angel will *go before* you.  
  
When it is time for me *to punish*, \*  
I will punish them *for their sin*.”
  
3. Thus the Lord smote *the people* \*  
for having had Aaron make the *calf for them*.

COMMUNION

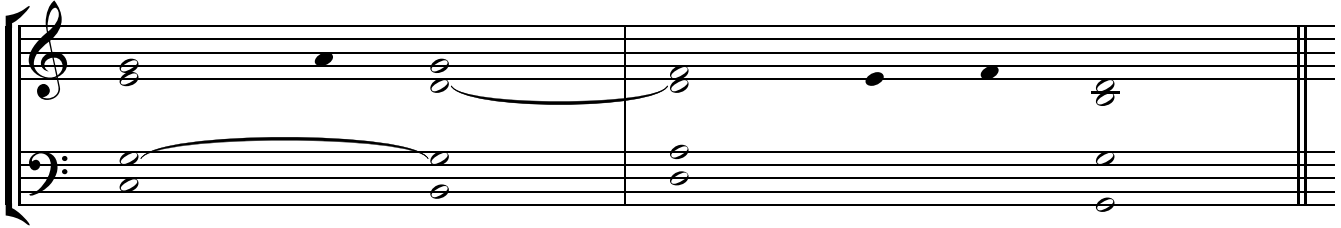
You gave us bread from hea-ven, O Lord, hav-ing in it

The first system of the Communion hymn consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics: "You gave us bread from hea-ven, O Lord, hav-ing in it". The lower staff is in bass clef and contains the piano accompaniment. The music is in a simple, homophonic style with a steady rhythm.

1. Final

all that is de-li-cious, and the sweet-ness of ev-ery taste. taste.

The second system of the Communion hymn also consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics: "all that is de-li-cious, and the sweet-ness of ev-ery taste. taste.". The lower staff is in bass clef and contains the piano accompaniment. The system includes a first ending bracket over the final two measures of the vocal line, with a "Final" marking above it. The music concludes with a final cadence.



1. Give ear, my people, to *my teaching*; \*  
incline your ear to the words *of my mouth*.

I will open my mouth in *a parable* \*  
and utter hidden lessons *of the past*.

2. The things we have heard and *understood*, \*  
the things our *fathers have told* us,

these we will not hide from *their children* \*  
but will tell them to the next *generation*:

the glories of the LORD and *his might*, \*  
and the marvelous deeds *he has done*.

3. Yet he commanded the clouds *above*, \*  
and opened the *gates of heaven*.

He rained down manna *to eat*, \*  
and gave them *bread from heaven*.

4. Man ate the bread *of angels*. \*  
He sent them *abundance of food*;

5. He rained flesh upon them *like dust*, \*  
winged fowl like the sands *of the sea*.

He let it fall in the midst of *their camp*, \*  
and all *around their tents*.

6. So they ate and had *their fill*, \*  
what they *craved, he gave* them.

Glory be to the Father ...

# NINETEENTH SUNDAY

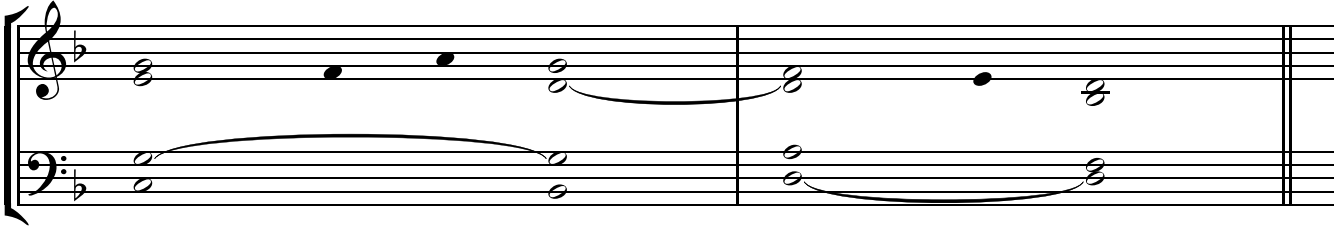
## INTROIT

Re - mem - ber, O Lord, your cov - en - ant,\* and do not\_ a - ban - don for e - ver

the souls of your poor; a - rise, O Lord, and judge your own\_ cause;—

for - get\_ not\_ the cries of those who seek\_ you.

*\* last time only*



1. Why, O God, have you cast us *off forever*? \*  
Why does your anger blaze at the sheep of *your pasture*?

Remember your flock which you claimed long ago, †  
the tribe you redeemed to be your *own possession*, \*  
this mountain of Sion where you made *your dwelling*.

2. Turn your steps to these places that are *utterly ruined*! \*  
The enemy has laid waste the whole of the *holy place*.

Your foes have made uproar in the midst of *your assembly*; \*  
they have set up their emblems as *tokens there*.

They have wielded their axes *on high*, \*  
as at the entrance to a grove of *trees*.

3. They have broken down *all the carvings*; \*  
they have struck together with hatchet *and pickax*.

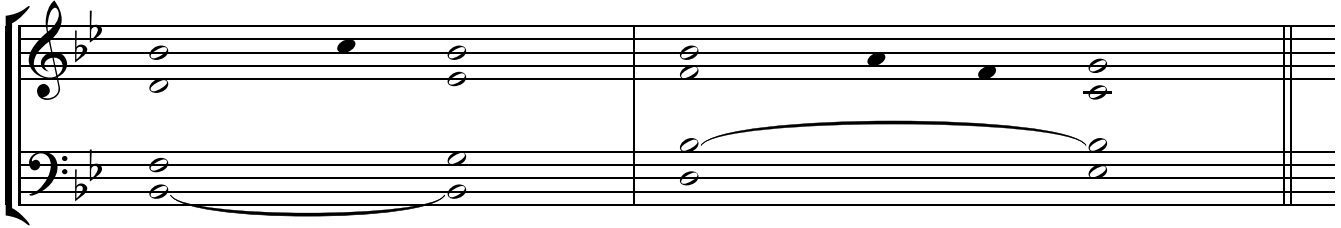
O God, they have set your holy *place on fire*; \*  
they have razed and profaned the abode of *your name*.

Glory be to the Father ...

OFFERTORY

In you have I put my trust, O Lord; I said:

"You are my God, my destiny is in your hands.



1. Let your face shine on *your servant*. \*  
Save me in your *merciful love*.

Let me not be put to shame, *O LORD*, \*  
for I *call on you*;

let the wicked *be shamed!* \*  
Let them be silenced *in the grave!*

2. Let lying lips be stilled, †  
that speak haughtily against *the just man* \*  
with pride *and contempt.*”

3. How great is the goodness, *LORD*, \*  
that you keep for *those who fear* you,

that you show to those *who trust* you \*  
in the sight of the children *of men.*

4. You hide them in the shelter of *your presence*, \*  
secure from *human scheming*;

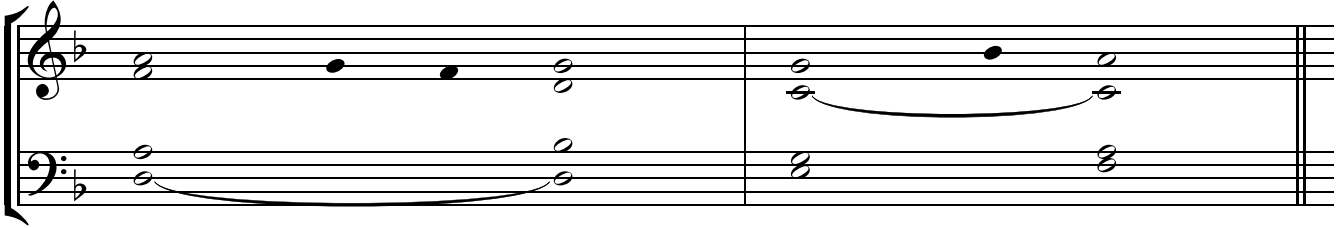
you keep them safe within *your tent* \*  
from *disputing tongues.*

COMMUNION (Years A & B)

The bread which I\_\_\_ will give is my flesh\_ for the life of the world.---

The image shows a musical score for a communion hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff contains a harmonic accompaniment of chords. The lyrics are written between the two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.





1. I will praise the LORD with *all my heart*, \*  
in the meeting of the just and the *assembly*.

Great are the works *of the LORD*, \*  
to be pondered by all who delight *in them*.

2. Majestic and glorious *his work*; \*  
his justice stands firm *forever*.

He has given us a memorial *of his wonders*. \*  
The Lord is gracious *and merciful*.

3. He gives food to *those who fear* him; \*  
keeps his covenant ever *in mind*.

His mighty works he has shown *to his people* \*  
by giving them the heritage *of nations*.

4. His handiwork is *justice and truth*; \*  
his precepts are all of *them sure*,

standing firm forever *and ever*, \*  
wrought in uprightness *and truth*.

5. He has sent redemption to his people, †  
and established his covenant *forever*. \*  
Holy his name, to *be feared*.

6. The fear of the LORD is the beginning of wisdom; †  
understanding marks all *who attain* it. \*  
His praise endures *forever*!

COMMUNION (Year C)

Bles - sed is the ser - vant whom the Lord,\* when he comes,

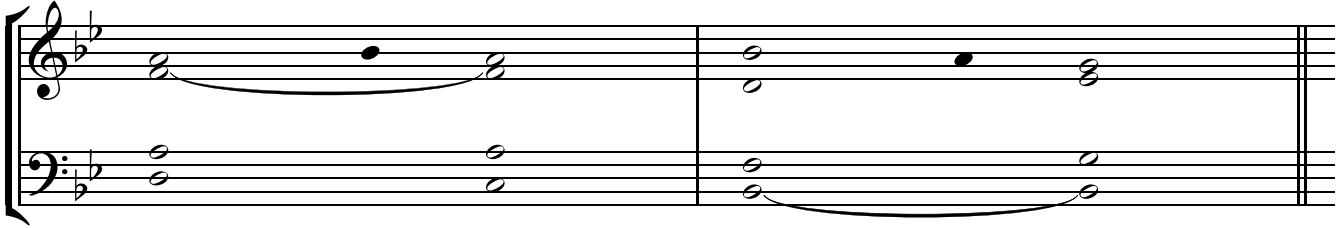
The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The lyrics are placed below the notes. The bass line consists of whole notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5.

will find to be vig - i - lant. Tru - ly, I say to you,

The second system of music is divided into two measures. The first measure contains the lyrics "will find to be vig - i - lant." with a slur over the notes. The second measure contains the lyrics "Tru - ly, I say to you,". The treble clef and key signature remain the same. The melody in the first measure is G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The melody in the second measure is G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass line consists of whole notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5.

he will es - tab - lish him o - ver all his pos - ses - sions.

The third system of music is divided into two measures. The first measure contains the lyrics "he will es - tab - lish him" with a slur over the notes. The second measure contains the lyrics "o - ver all his pos - ses - sions." with a slur over the notes. The treble clef and key signature remain the same. The melody in the first measure is G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The melody in the second measure is G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass line consists of whole notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5.



1. I will bless the LORD at *all times*; \*  
praise of him is always in *my mouth*.

In the LORD my soul shall make *its boast*; \*  
the humble shall hear and *be glad*.

2. Glorify the LORD *with me*; \*  
together let us praise *his name*.

I sought the LORD, and he *answered me*; \*  
from all my terrors he set *me free*.

3. Look towards him and *be radiant*; \*  
let your faces not be *abashed*.

This lowly one called; the LORD *heard*, \*  
and rescued him from all his *distress*.

4. The angel of the LORD is *encamped* \*  
around those who fear him, *to rescue* them.

5. When the just cry out, the LORD *hears*, \*  
and rescues them in all their *distress*.

The LORD is close to the *brokenhearted*; \*  
those whose spirit is crushed he *will save*.

6. The LORD ransoms the souls of *his servants*. \*  
All who trust in him shall not be *condemned*.

Glory be to the Father ...

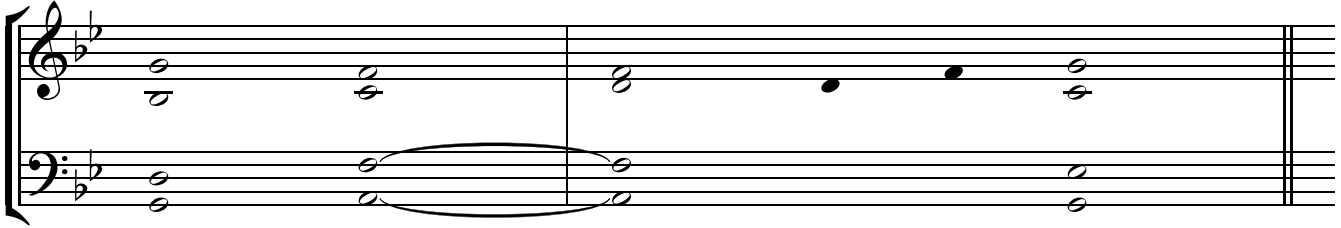
# TWENTIETH SUNDAY

## INTROIT

Be - hold, O God our pro - tec - tor,\*

and con - si - der the face of your An - oin - ted;

for one day in your house is bet - ter than a thous - and else - where.



1. How lovely is your **dwelling** place, \*  
O *LORD of* **hosts**.

My soul is longing and **yearning** \*  
for the courts *of the* **LORD**.

My heart and my flesh cry **out** \*  
to the *living* **God**.

2. Even the sparrow finds a **home**, \*  
and the swallow a nest *for herself*

in which she sets her young, at your **altars**, \*  
O *LORD of* hosts, my king *and my* **God**.

3. Blessed are they who dwell in your **house**, \*  
forever singing *your* **praise**.

Blessed the people whose strength is in **you**, \*  
whose heart is set on *pilgrim* **ways**.

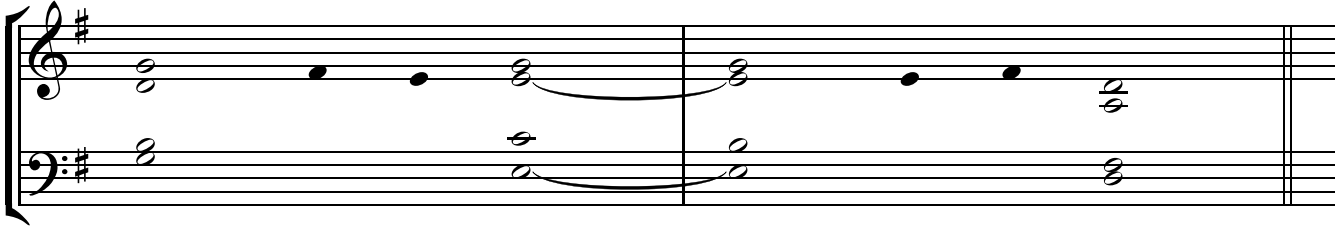
Glory be to the Father ...

OFFERTORY

The An - gel of the Lord shall en - camp\*

round a - bout those who fear him and shall de - li - ver them;

taste and see how good the Lord is.



1. I will bless the LORD *at all* **times**; \*  
praise of him is always *in my* **mouth**.

In the LORD my soul shall *make its* **boast**; \*  
the humble shall hear *and be* **glad**.

2. Glorify the LORD *with* **me**; \*  
together let us *praise his* **name**.

I sought the LORD, and he *answered* **me**; \*  
from all my terrors he *set me* **free**.

3. Look towards him *and be* **radiant**; \*  
let your faces not *be* **abashed**.

This lowly one called; *the* LORD **heard**, \*  
and rescued him from all *his* **distress**.

4. Fear the LORD, *you his* **holy** ones. \*  
They lack nothing, *those who* **fear** him.

The rich suffer want *and go* **hungry**, \*  
but those who seek the LORD *lack no*  **blessing**.

COMMUNION (Year A)

My house\_ will be called a house of prayer, says the Lord;\*\_\_\_\_\_

The first system of music features a treble clef with a melody of quarter and eighth notes, and a bass clef with a simple accompaniment of quarter notes. The lyrics are written below the treble staff.

ev - ery one who asks\_\_\_\_\_ here, will re- ceive, and he who seeks\_ will find,

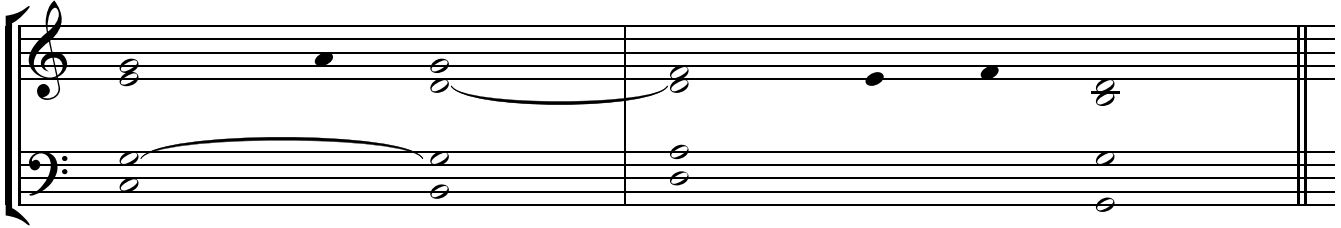
The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

and to him who knocks, it will be o - pened.

The third system concludes the musical phrase. The lyrics are written below the treble staff.

*\* last time only*





1. How lovely is *your dwelling* place, \*  
O *LORD of hosts*.

My soul is longing *and yearning* \*  
for the courts *of the LORD*.

My heart and my flesh *cry out* \*  
to the *living God*.

2. Even the sparrow finds *a home*, \*  
and the swallow a nest *for herself*

in which she sets her young, at *your altars*, \*  
O *LORD of hosts*, my king *and my God*.

3. Blessed are they who dwell in *your house*, \*  
forever singing *your praise*.

4. O *LORD God of hosts*, hear *my prayer*; \*  
give ear, O *God of Jacob*.

Turn your eyes, O *God*, *our shield*; \*  
look on the face of *your anointed*.

5. One day within *your courts* \*  
is better than a *thousand elsewhere*.

The threshold of the house *of God* \*  
I prefer to the dwellings *of the wicked*.

Glory be to the Father ...

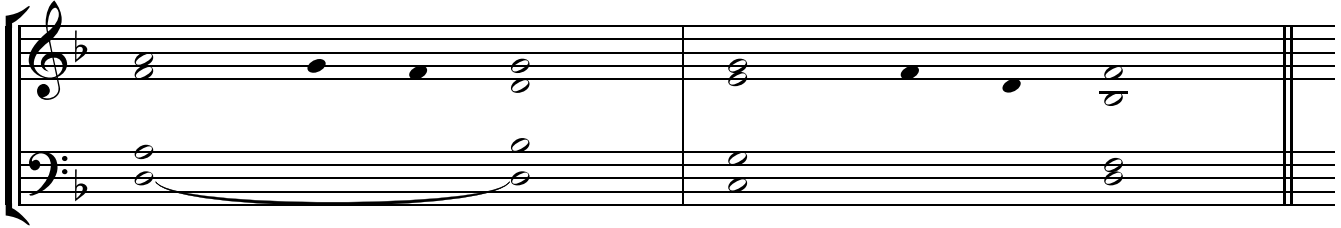
COMMUNION (Year B)

He who eats\_\_\_ my flesh and drinks\_ my blood,\_\_\_\_\_

The first system of music features a treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes with a slur over the first four notes and another slur over the last four notes. The bass line consists of whole notes. The lyrics are: "He who eats\_\_\_ my flesh and drinks\_ my blood,\_\_\_\_\_".

a - bides\_ in me, and I\_\_\_ in him,\_\_\_ says\_\_\_ the Lord.

The second system of music continues the melody and bass line from the first system. The lyrics are: "a - bides\_ in me, and I\_\_\_ in him,\_\_\_ says\_\_\_ the Lord." The system ends with a double bar line.



1. Blessed are those whose *way is blameless*, \*  
who walk in the law *of the LORD!*

Blessed are those who keep *his decrees!* \*  
With all their *hearts they seek* him.

2. I treasure your word *in my heart*, \*  
lest I *sin against* you.

Remember your word *to your servant*, \*  
by which you *made me hope*.

This is my *comfort in sorrow*: \*  
that your promise *gives me life*.

3. The law from your mouth means *more to me* \*  
than large quantities of *silver and gold*.

How sweet is your promise *to my tongue*, \*  
more than honey *in the mouth*.

4. Your word is a lamp *for my feet*, \*  
and a light *for my path*.

I rejoice *at your promise*, \*  
like one who finds *a great treasure*.

Glory be to the Father ...

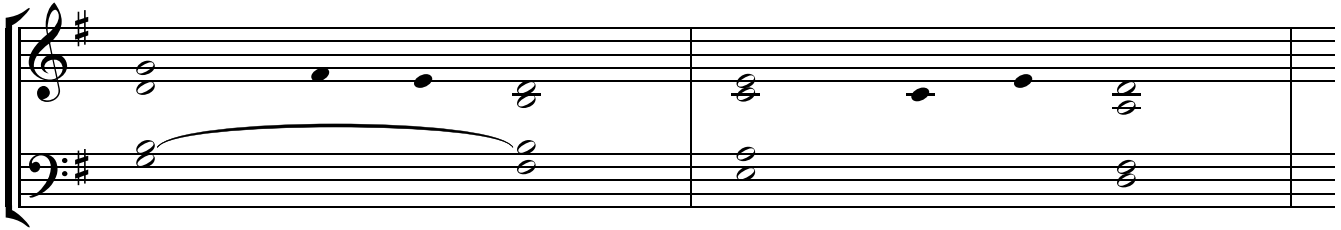
COMMUNION (Year C)

Seek first the king-dom of God,\* and all the rest

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of one sharp. It contains a bass line of half notes: G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are placed below the upper staff, with horizontal lines indicating the syllables: "Seek first the king-dom of God,\* and all the rest".

will be giv - en to you in ad - di - tion, says the Lord.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of one sharp. It contains a bass line of half notes: G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are placed below the upper staff, with horizontal lines indicating the syllables: "will be giv - en to you in ad - di - tion, says the Lord.". The system ends with a double bar line.



1. Do not fret because *of the wicked*; \*  
do not envy those *who do evil*,

Trust in the LORD *and do good*; \*  
then you will dwell in the land and *safely pasture*.

Better the few possessions *of the just*, \*  
than the abundant wealth *of the wicked*;

2. The LORD takes note of the days *of the blameless*; \*  
their heritage will *last forever*.

They shall not be put to shame in *evil days*; \*  
in time of famine they shall *have their fill*.

By the LORD are the *steps made firm* \*  
of one in whose path *He delights*.

3. Then turn away from evil *and do good*, \*  
and you may *abide forever*;

for indeed, the LORD *loves justice*, \*  
and will never forsake *his faithful*.

4. The unjust shall be wiped *out forever*, \*  
and the descendants of the wicked *destroyed*.

The just shall *inherit the land*; \*  
there they shall *abide forever*.

Then wait for the LORD, keep *to his way*.  
He will exalt you to *inherit the land*, \*

Glory be to the Father ...

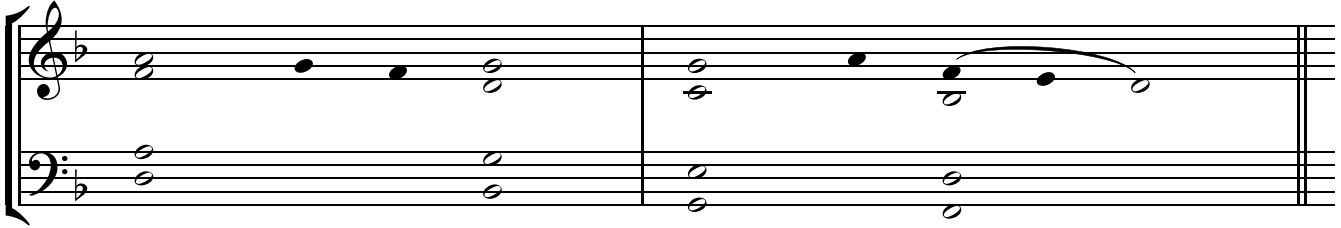
# TWENTY-FIRST SUNDAY

## INTROIT

In - cline your ear to me, O Lord, and hear me; O God,

save your ser-vant who trusts in you; have mer-cy on me, O Lord,

for un - to you do I cry all the day.



1. Gladden the soul *of your servant*, \*  
for I lift up my soul to you, *O LORD*.

2. O LORD, you are good *and forgiving*, \*  
full of mercy to all who call *to you*.

Give ear, O LORD, *to my prayer*, \*  
and attend to my voice in *supplication*.

3. In the day of distress, I will *call to you*, \*  
and surely you will *answer me*.

Among the gods there is none like *you, O LORD*, \*  
nor works to compare *with yours*.

Glory be to the Father ...

OFFERTORY

With ex - pec - ta - tion I have wait - ed for the Lord,\*

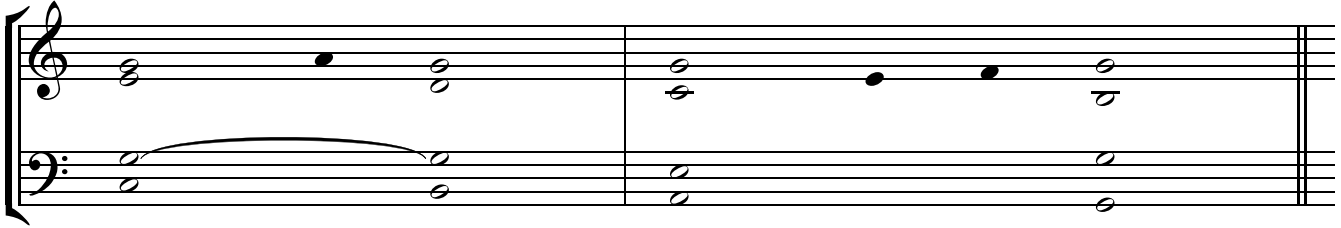
and he has cast his look up - on me; he has heard my sup - pli - ca - tion

and he has put a new can - ti - cle

in - to my mouth, a song to our God.

*\*last time only*





1. Blessed the man who *has placed* \*  
his trust *in the LORD*,

and has not gone over to *the proud* \*  
who follow *false gods*.

2. How many, O LORD my God, †  
are the wonders and *designs* \*  
that you have worked for us; †  
you *have no equal*.

Should I wish to proclaim or speak *of them*, \*  
they would be more than *I can tell!*

3. You delight not in sacrifice and offerings, †  
but in an *open ear*. \*  
You do not ask for *holocaust and victim*.

4. Then I said, “See, I *have come*.” \*  
In the scroll of the book it stands written *of me*:

“I delight to do your will, O *my God*; \*  
your instruction lies *deep within me*.”

COMMUNION

The earth\_ will be sat - is - fied\* by the work of your hands, O Lord,

The first system of musical notation for the Communion text. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "The earth\_ will be sat - is - fied\* by the work of your hands, O Lord,". The word "fied" has an asterisk above it. There are slurs over the melody and bass line.

as you bring forth\_ bread from the land and wine\_ to glad - den the heart of man;

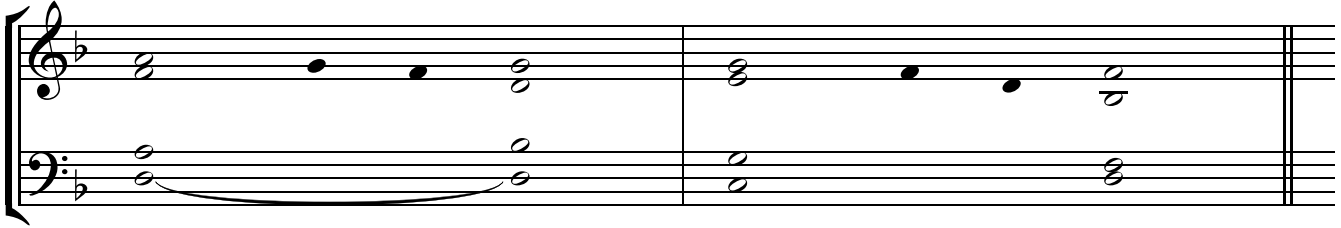
The second system of musical notation. The melody continues from the previous system. The lyrics are: "as you bring forth\_ bread from the land and wine\_ to glad - den the heart of man;". There are slurs over the melody and bass line.

oil to make his face\_\_\_\_\_ shine,\_\_\_\_\_

The third system of musical notation. The melody continues. The lyrics are: "oil to make his face\_\_\_\_\_ shine,\_\_\_\_\_". There are slurs over the melody and bass line.

1.	Final
<p>and_ bread to strength - en man's_ heart.____</p>	<p>heart.____</p>

The fourth system of musical notation, divided into two endings. The first ending is marked "1." and the final ending is marked "Final". The lyrics for the first ending are: "and\_ bread to strength - en man's\_ heart.\_\_\_\_". The lyrics for the final ending are: "heart.\_\_\_\_". There are slurs over the melody and bass line.



1. Bless the LORD, *O my soul!* \*  
O LORD my God, how *great you are*,  
  
clothed in majesty *and honor*, \*  
wrapped in light as *with a robe!*
  
2. Man goes forth *to his work*, \*  
to labor till *evening falls*.  
  
How many are your works, O LORD! †  
In wisdom you have *made them all*. \*  
The earth is full *of your creatures*.
  
3. You send forth your spirit, and they *are created*, \*  
and you renew the face *of the earth*.  
  
May the glory of the LORD *last forever!* \*  
May the LORD rejoice *in his works!*
  
4. I will sing to the LORD *all my life*, \*  
sing psalms to my God *while I live*.  
  
May my thoughts be pleasing *to him*. \*  
I will rejoice *in the LORD*.

Glory be to the Father ...

# TWENTY-SECOND SUNDAY

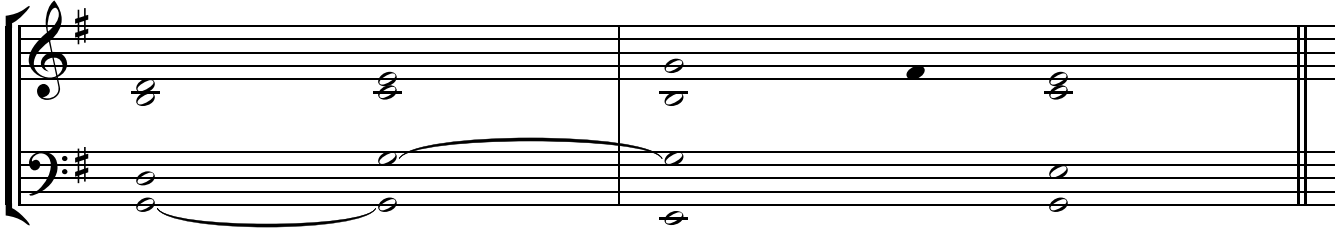
## INTROIT

Have mer - cy on me, O Lord,\*

for I have called out to you all the day; for you, O Lord,

are good and for - giv - ing and plen - teous in mer - cy

to all who call up - on you.



1. Turn your ear, O LORD, and **answer** me, \*  
for I am poor *and* **needy**.

Preserve my soul, for I am **faithful**; \*  
save the servant who trusts in you, *my* **God**.

2. Gladden the soul of your **servant**, \*  
for I lift up my soul to you, O LORD.

Give ear, O LORD, to my **prayer**, \*  
and attend to my voice in *supplication*.

3. In the day of distress, I will call to **you**, \*  
and surely you will *answer* **me**.

Among the gods there is none like you, O LORD, \*  
nor works to compare *with* **yours**.

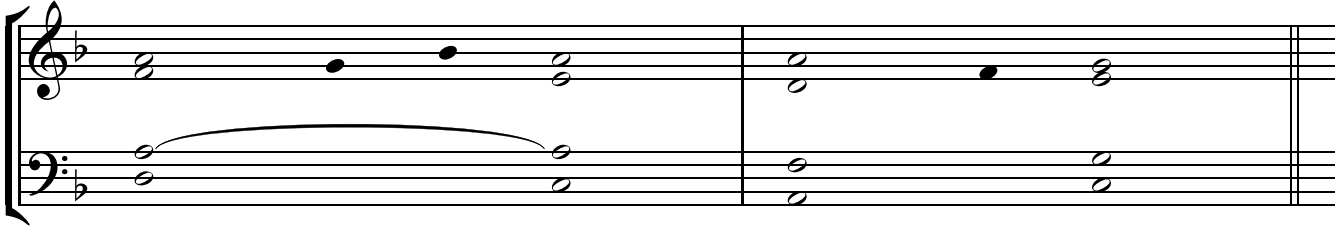
Glory be to the Father ...

OFFERTORY

O Lord, look down in order to help me;\*

let them be covered with confusion and shame,

who seek after my soul to take it away.



1. I waited, I waited for the LORD, †  
and he stooped *down to me*; \*  
he heard *my cry*.

2. He drew me from the *deadly pit*, \*  
from the miry **clay**.

He set my feet upon *a rock*, \*  
made my *footsteps firm*.

3. He put a new song into *my mouth*, \*  
praise of *our God*.

Many shall *see and fear* \*  
and shall trust in *the LORD*.

4. Blessed the man *who has placed* \*  
his trust in *the LORD*,

and has not gone over *to the proud* \*  
who follow *false gods*.

COMMUNION (Year A)

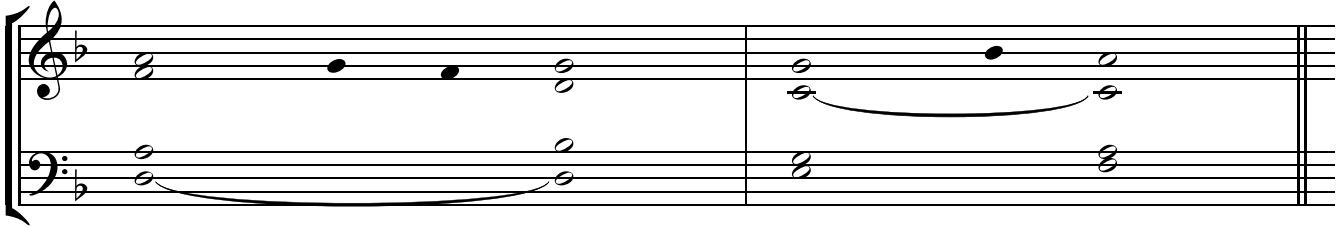
If a man\_\_ wish - es to come af - ter me,\* let him de - ny\_\_ him - self

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The melody is written in quarter notes with a slur over the first six notes and another slur over the last three notes. The lower staff is in bass clef and provides a simple accompaniment of whole notes.

and\_\_ take up his cross\_\_\_\_\_ and fol - low me.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, with a slur over the first three notes and another slur over the last three notes. The lower staff continues the accompaniment with whole notes.





1. I will bless the LORD *at all* **times**; \*  
praise of him is always in *my* **mouth**.

Look towards him *and be* **radiant**; \*  
let your faces not be **abashed**.

This lowly one called; *the Lord* **heard**; \*  
and rescued him from all his *distress*.

2. Turn aside from evil *and do* **good**. \*  
Seek after peace, and *pursue* it.

The LORD turns his eyes *to the* **just**; \*  
and his ears are open to *their* **cry**.

The LORD turns his face *against the* **wicked** \*  
to destroy their remembrance from *the* **earth**.

3. When the just cry out, *the LORD* **hears**; \*  
and rescues them in all their *distress*.

The LORD is close to the *broken***hearted**; \*  
those whose spirit is crushed he *will* **save**.

4. Many are the trials *of the* **just** man; \*  
but from them all the LORD will *rescue* **him**.

He will keep guard over *all his* **bones**; \*  
not one of his bones shall *be* **broken**.

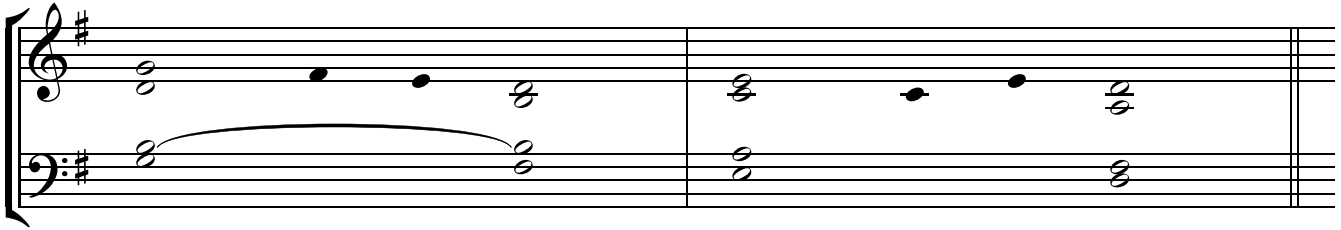
Glory be to the Father ...

COMMUNION (Years B & C)

O Lord, I will be mind-ful of your jus-tice a-lone;\*\_\_\_\_\_

you have taught me, O God, from my youth; and so,

un-to old age and gray hairs, O God, for-sake me not.



1. In you, O LORD, *I take refuge*; \*  
let me never be *put to shame*.

In your justice, *rescue me, free me*; \*  
incline your ear to *me and save me*.

2. Be my rock, my constant refuge, †  
a mighty stronghold *to save me*, \*  
for you are my *rock, my stronghold*.

3. It is you, O LORD, who *are my hope*, \*  
my trust, O LORD, *from my youth*.

On you I have leaned from my birth; †  
from my mother's womb, you have *been my help*. \*  
At all times I *give you praise*.

4. Do not reject me now that *I am old*; \*  
when my strength fails do *not forsake me*.

O God, do not stay *afar off*; \*  
O my God, make *haste to help me*!

5. But as for me, I will *always hope*, \*  
and praise you *more and more*.

When I sing to you, my lips shall *shout for joy*, \*  
and my soul, which you *have redeemed*.

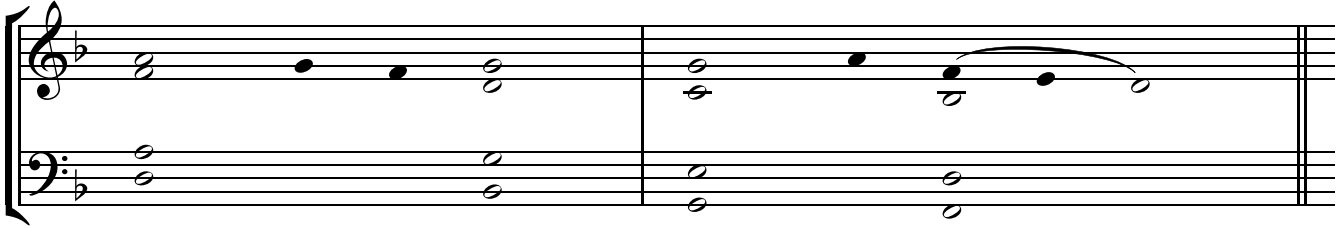
Glory be to the Father ...

# TWENTY-THIRD SUNDAY

## INTROIT

You, are right-eous, O Lord,\* and right is your judg - ment;

deal with this ser-vant of yours ac - cor-ding to your mer - cy.



1. Blessed are those whose *way is blameless*, \*  
who walk in the law of *the LORD!*

Blessed are those who keep *his decrees!* \*  
With all their hearts *they seek* him.

2. They never do *anything evil*, \*  
but walk in *his ways*.

You have laid *down your precepts* \*  
to be carefully *kept*.

3. May my *ways be firm* \*  
in keeping *your statutes*.

Then I shall not be *put to shame* \*  
as I observe all your *commands*.

Glory be to the Father ...

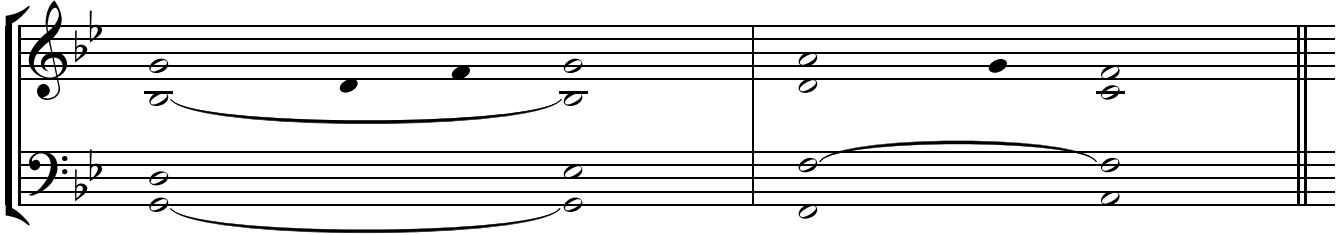
OFFERTORY

I — prayed to my God, I, — Dan - iel, and I said: \* — "Hear - ken, O Lord,

un - to the prayers of your ser - vant, and — cause — your face

to shine up - on your sanc - tu - a - - ry; look with for - give - - ness

up - on — this na - tion o - ver whom your name has been in - voked, O God."



1. I was still occupied *with my prayer*, \*  
confessing my sin and the sin of my people Israel,  
  
presenting my petition *to the LORD*, \*  
my God, on behalf of his holy **mountain** –
  
2. I was still occupied with this prayer, †  
when Gabriel, the one whom I had seen *before in vision*, \*  
came to me in rapid flight at the time of the *evening sacrifice*.
  
3. He instructed me *in these words*: \*  
“Daniel, I have now come to give you *understanding*.
  
4. When you began your petition, †  
an answer was given which I have come *to announce*, \*  
because you are *beloved*.

Therefore, *mark the answer* \*  
and understand *the vision*.

# COMMUNION

Make vows un - to the Lord your God, and ac - comp - lish them,\*

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes with a slur over the first four notes. The bass line consists of whole notes with a slur over the first two notes.

all you who gath - er a - round him to pre - sent of - fer - ings;

The second system of music continues the melody with quarter notes and a slur over the first four notes. The bass line consists of whole notes with a slur over the first two notes.

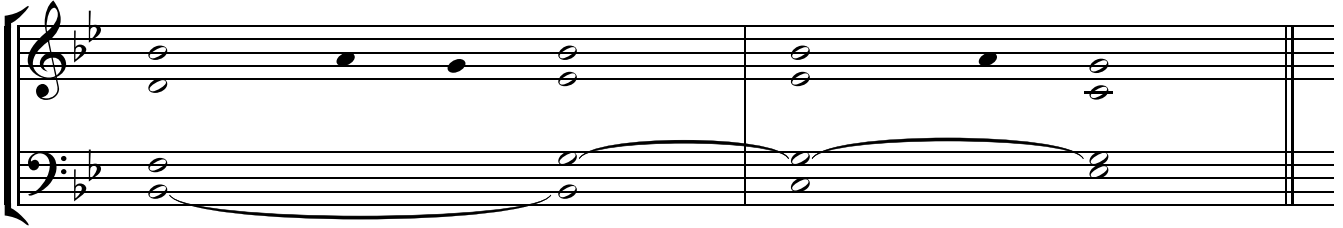
to the awe - some God who takes a - way the life of prin - ces;

The third system of music continues the melody with quarter notes and a slur over the first four notes. The bass line consists of whole notes with a slur over the first two notes.

he is great - ly feared by all the kings of the earth.

The fourth system of music concludes the text with quarter notes and a slur over the first four notes. The bass line consists of whole notes with a slur over the first two notes.





1. God is *renowned in Judah*; \*  
in Israel his name *is great*.

His tent is *set in Salem*, \*  
and his dwelling place *in Sion*.

It was there he broke the *flaming arrows*, \*  
the shield, the sword, *the armor*.

2. Resplendent are you, *more majestic* \*  
than the everlasting **mountains**.

The stouthearted, despoiled, *slept in death*; \*  
none of the soldiers could lift *a hand*.

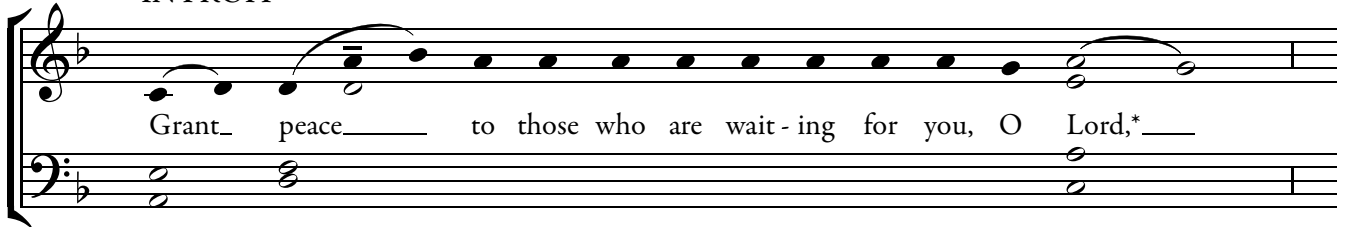
3. You uttered your sentence *from the heavens*; \*  
the earth in terror *was still*

when you arose, O *God, to judge*, \*  
to save all the humble of *the earth*.

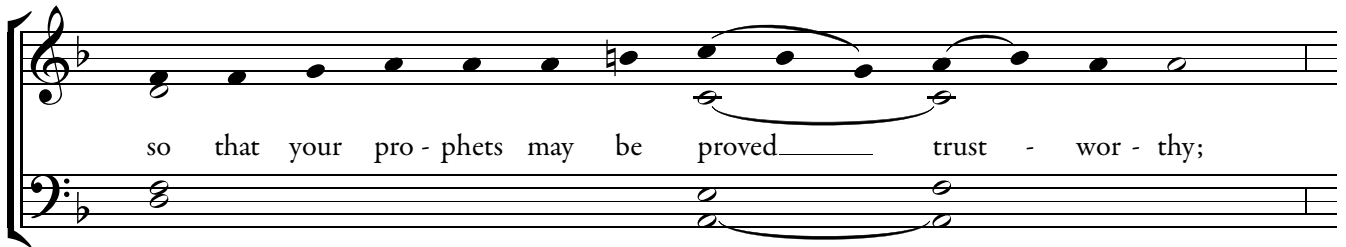
Glory be to the Father ...

# TWENTY-FOURTH SUNDAY

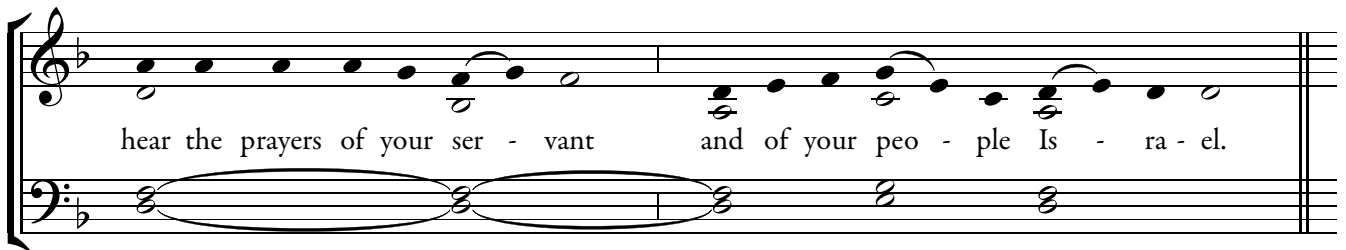
## INTROIT



Grant\_ peace\_\_\_\_\_ to those who are wait-ing for you, O Lord,\*\_\_\_



so that your pro - phets may be proved\_\_\_\_\_ trust - wor - thy;



hear the prayers of your ser - vant and of your peo - ple Is - ra - el.



OFFERTORY (Years A & B)

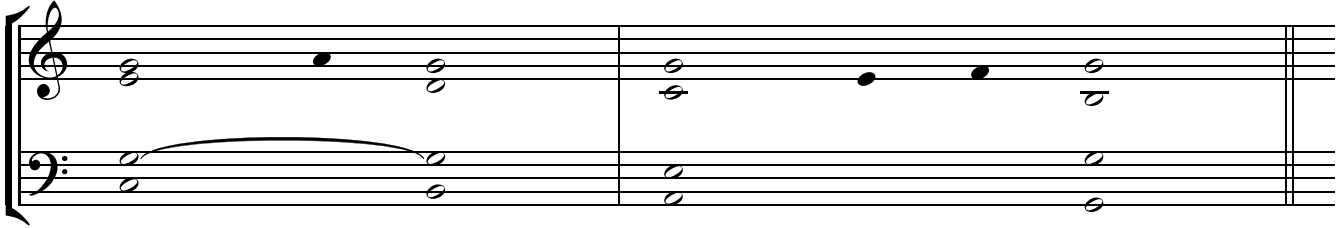
Mo - ses con - se - cra - ted an al - tar to the Lord,\*

and pre - sen - ted there - up - on burnt of - fer - ings and sac - ri - fi - cial vic - tims;

he made an eve - ning sac - ri - fice as a frag - rant of - fer - ing to the Lord, \_

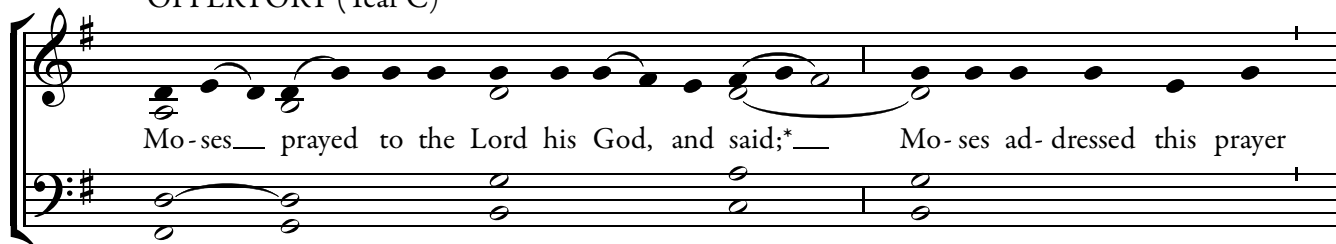
in the pres - ence of the sons of Is - ra - el.

*\*last time only*



1. The LORD answered, †  
“Him only who has sinned *against me* \*  
will I strike out *of my book*.
  
2. Now, go and lead the people whither I *have told* you. \*  
My angel will *go before* you.
  
3. When it is time for me *to punish*, \*  
I will punish them *for their sin*.”

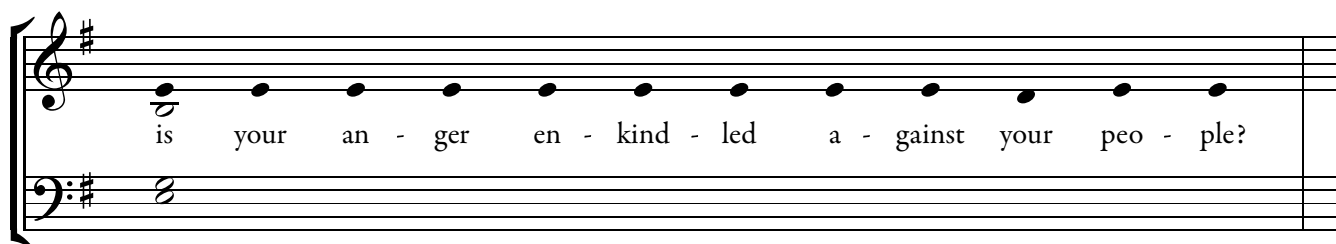
OFFERTORY (Year C)



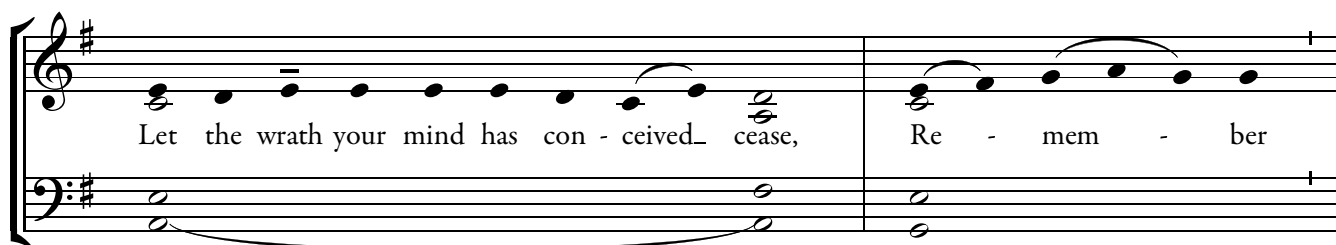
Mo-ses\_\_ prayed to the Lord his God, and said;\*\_ Mo-ses ad-dressed this prayer



to the Lord\_\_ his God, and de - clared:\_\_\_\_ "Why,\_\_ O Lord,"



is your an - ger en - kind - led a - gainst your peo - ple?



Let the wrath your mind has con - ceived\_ cease, Re - mem - ber



Ab - ra - ham,\_\_ I - saac and Jac - ob, to whom you swore to give a land

flow - ing with milk and hon - ey."

And the Lord was dis - suad - ed from ac - com - plish - ing

the ev - il which he had threat - ened to in - flict up - on his peo - ple.

1. The LORD answered, †  
 "Him only who has sinned *against me* \*  
 will I strike out *of my book*.
  
2. Now, go and lead the people whither *I have told* you. \*  
 My angel will *go before* you.
  
3. When it is time for *me to punish*, \*  
 I will punish them *for their sin*."

COMMUNION (Year A)

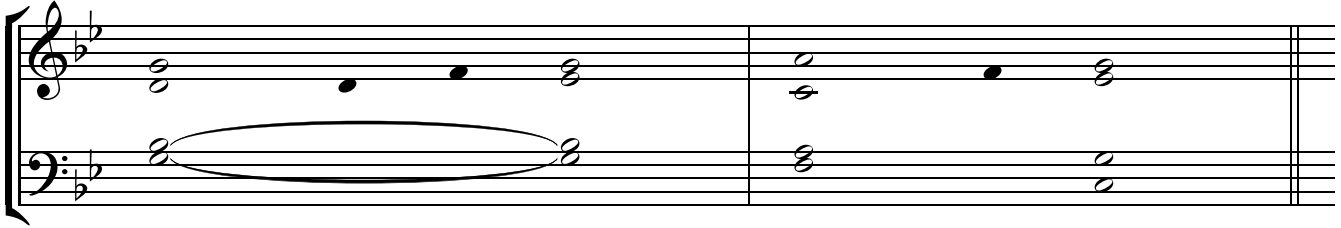
Bring\_ up\_\_\_ your\_ sac - ri - fic - es\* and come in - to\_\_\_ his courts;

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and quarter notes, some beamed together, and a long slur covering the entire phrase. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with sustained notes and a long slur.

a - dore\_\_\_\_\_ the Lord in his ho - ly tem - ple.

The second system of the musical score also consists of two staves. The upper staff continues the melodic line from the first system, ending with a double bar line. The lower staff continues the harmonic accompaniment, also ending with a double bar line.





1. Blessed is he whose transgression *is forgiven*,\*  
whose sin is *remitted*.

Blessed the man to whom the LORD *imputes no guilt*,\*  
in whose spirit is *no guile*.

2. I kept it secret and my *frame was wasted*.\*  
I groaned all *day long*,

for your hand, by day *and by night*,\*  
lay heavy *upon* me.

Indeed, my strength *was dried up*\*  
as by the *summer's heat*.

3. To you I have *acknowledged my sin*;\*  
my guilt I did *not hide*.

I said, "I will confess my transgression *to the Lord*."\*  
And you have forgiven the guilt of *my sin*.

4. You are a hiding place for me; †  
you keep me safe *from distress*;\*  
you surround me with cries of *deliverance*.

5. I will instruct you and teach you †  
the way *you should go*;\*  
I will fix my eyes *upon you*.

6. Many sorrows has the wicked, †  
but loving mercy *surrounds*\*  
one who trusts in *the LORD*.

Rejoice in the LORD; *exult, you just!*\*  
Ring out your joy, all you upright *of heart!*

Glory be to the Father ...

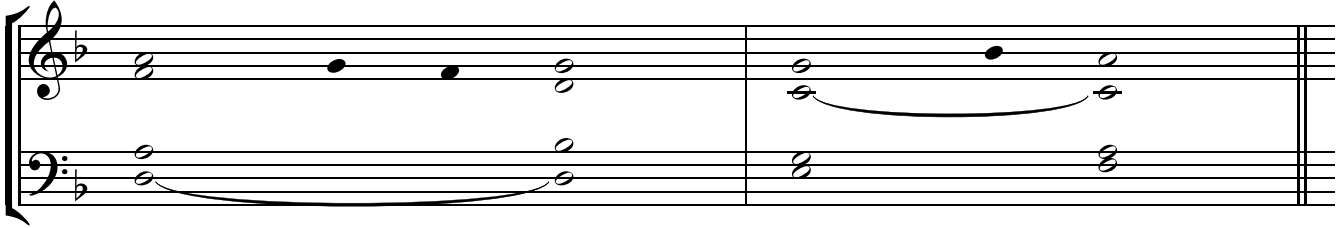
COMMUNION (Year B)

If a man\_\_ wish - es to come af - ter me,\* let him de - ny\_\_ him - self

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The melody is written in a simple, stepwise fashion. The lower staff is in bass clef and provides a harmonic accompaniment with sustained notes and some movement. The lyrics are placed between the two staves, with horizontal lines indicating the syllables that align with the notes.

and\_\_ take up his cross\_\_\_\_\_ and fol - low me.

The second system of music also consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment. The lyrics are placed between the staves, with horizontal lines indicating the syllables. The system concludes with a double bar line.



1. I will bless the LORD *at all* **times**; \*  
praise of him is always in *my* **mouth**.

Look towards him *and be* **radiant**; \*  
let your faces not be *abashed*.

This lowly one called; *the* LORD **heard**, \*  
and rescued him from all his *distress*.

2. Turn aside from evil *and do* **good**. \*  
Seek after peace, and *pursue* it.

The LORD turns his eyes *to the* **just**, \*  
and his ears are open to *their* **cry**.

The LORD turns his face *against the* **wicked** \*  
to destroy their remembrance from *the* **earth**.

3. When the just cry out, *the* LORD **hears**, \*  
and rescues them in all their *distress*.

The LORD is close to the *broken***hearted**; \*  
those whose spirit is crushed he *will* **save**.

4. Many are the trials *of the* **just** man, \*  
but from them all the LORD will *rescue* **him**.

He will keep guard over *all his* **bones**; \*  
not one of his bones shall *be* **broken**.

Glory be to the Father ...

COMMUNION (Year C)

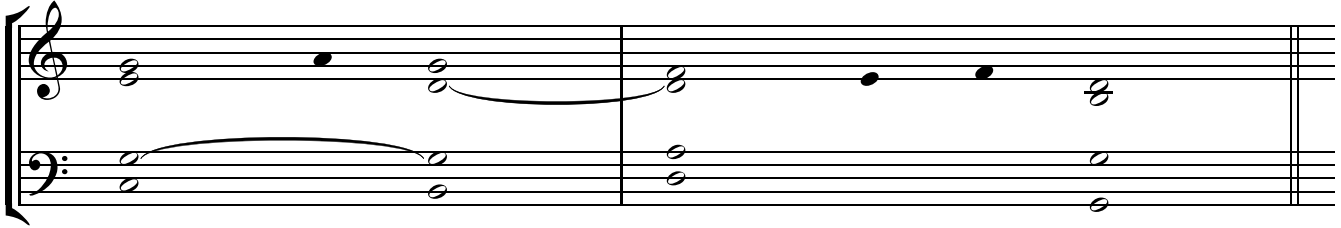
I say\_\_ un - to you: there is joy a-mong the An-gels of God\_\_

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes with a final half note. The lower staff is in bass clef and contains a simple accompaniment of quarter notes. The lyrics are written below the treble staff.

1. Final

for one sin - gle sin - ner who re - pents. who re - pents.

The second system of music also consists of two staves. The upper staff has a treble clef and contains a melody. The lower staff has a bass clef and contains an accompaniment. The lyrics are written below the treble staff. A bracket above the staff indicates two endings: the first ending is marked '1.' and the second ending is marked 'Final'. A dashed vertical line separates the two endings.



1. Blessed is he whose transgression is *forgiven*, \*  
whose sin *is remitted*.

Blessed the man to whom the LORD imputes *no guilt*, \*  
in whose spirit *is no guile*.

2. I kept it secret and my frame *was wasted*. \*  
I groaned *all day long*,

for your hand, by day and *by night*, \*  
lay heavy *upon* me.

Indeed, my strength was *dried up* \*  
as by the *summer's heat*.

3. To you I have acknowledged *my sin*; \*  
my guilt I *did not hide*.

I said, "I will confess my transgression to *the LORD*." \*  
And you have forgiven the guilt *of my sin*.

4. You are a hiding place for me; †  
you keep me safe from *distress*; \*  
you surround me with cries *of deliverance*.

I will instruct you and teach you †  
the way you *should go*; \*  
I will fix my eyes *upon you*.

5. Many sorrows has the wicked, †  
but loving mercy *surrounds* \*  
one who trusts *in the LORD*.

Rejoice in the LORD; exult, *you just!* \*  
Ring out your joy, all you *upright of heart!*

Glory be to the Father ...

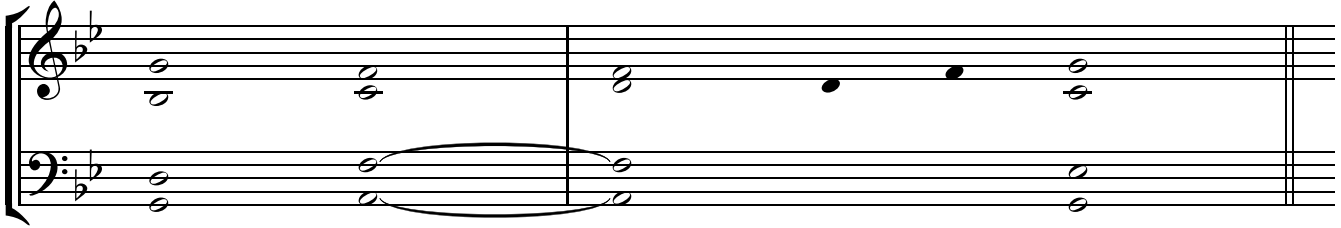
# TWENTY-FIFTH SUNDAY

## INTROIT

I am the sal - va - tion of the peo - ple, says the Lord;\*

from what - e - ver tri - bu - a - tions they cry out to me,

I will give heed to them; and I will be their Lord for e - ver.



1. Give ear, my people, to my **teaching**; \*  
incline your ear to the words *of my mouth*.

I will open my mouth in a **parable** \*  
and utter hidden lessons *of the past*.

2. The things we have heard and understood, \*  
the things our *fathers have told* us,

these we will not hide from their **children** \*  
but will tell them to the next *generation*:

the glories of the LORD and his **might**, \*  
and the marvelous deeds *he has done*.

3. He established a decree in **Jacob**; \*  
in Israel he set *up a law*.

To our fathers he gave a **command** \*  
to make it known *to their children*,

that the next generation might **know** it, \*  
the children yet *to be born*.

Glory be to the Father ...

OFFERTORY

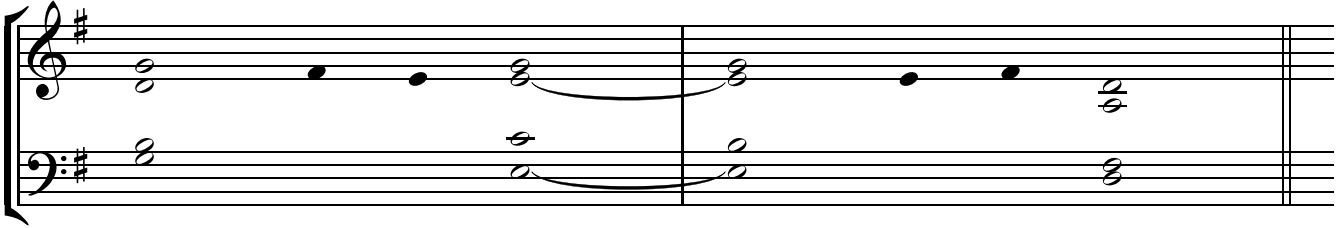
If I walk in the midst of tri - bu - la - tion\*

you shall pre-serve my life, O Lord; you shall stretch forth your hand

a - gainst the fu - ry of my e - ne - mies;

your right hand has de - liv - ered me.





1. I thank you, LORD, with *all my heart*; \*  
you have heard the words *of my mouth*.

In the presence of the *angels I praise* you. \*  
I bow down toward your *holy temple*.

2. I give thanks to your name †  
for your merciful love *and your faithfulness*. \*  
You have exalted your name *over all*.

On the day I called, you *answered me*; \*  
you increased the strength *of my soul*.

3. All earth's kings shall thank *you, O LORD*, \*  
when they hear the words *of your mouth*.

They shall sing of the ways *of the LORD*, \*  
"How great is the glory *of the LORD!*"

4. The LORD is high, yet he looks *on the lowly*, \*  
and the haughty he knows *from afar*.

You give me life though I walk *amid affliction*; \*  
you stretch out your hand against the anger *of my foes*.

COMMUNION

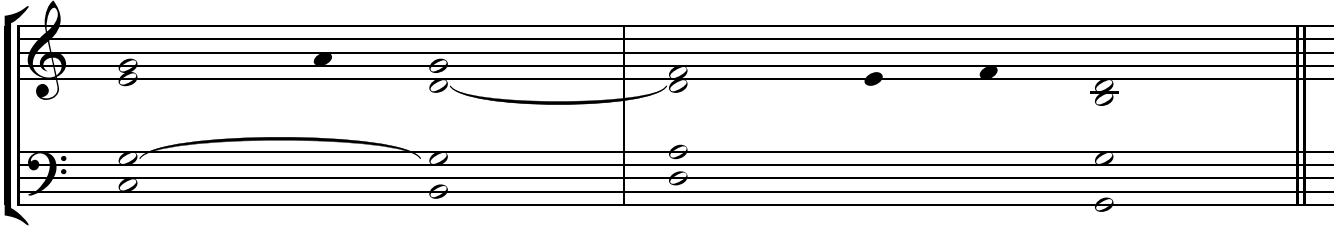
You have or - dered that your com-mand-ments be kept\_ dil - ig - ent - ly;\*

The first system of music consists of a treble and bass staff. The treble staff contains a melodic line with a long slur over the first six notes. The bass staff contains a harmonic accompaniment with a long slur over the first six notes. The lyrics are written below the treble staff.

O that my ways may be guid-ed towards the keep-ing of your stat - utes.

The second system of music consists of a treble and bass staff. The treble staff contains a melodic line with a long slur over the last four notes. The bass staff contains a harmonic accompaniment with a long slur over the last four notes. The lyrics are written below the treble staff.

*\* last time only*



1. Blessed are those whose way is **blameless**, \*  
who walk in the law *of the LORD!*

Blessed are those who keep his *decrees!* \*  
With all their *hearts they seek* him.

They never do anything **evil**, \*  
but walk *in his ways*.

2. I will keep *your statutes*; \*  
do not ever **forsake** me.

How shall a youth remain pure on *his way*? \*  
By obeying *your word*.

3. I declared my ways and you answered **me**; \*  
teach *me your statutes*.

I have pondered *my ways*, \*  
and turned my steps to *your decrees*.

I made haste; I did not **delay** \*  
to obey *your commands*.

4. Redeem me from man's **oppression**, \*  
and I will *keep your precepts*.

I obey your precepts and *decrees*; \*  
all my ways *are before* you.

Glory be to the Father ...

# TWENTY-SIXTH SUNDAY

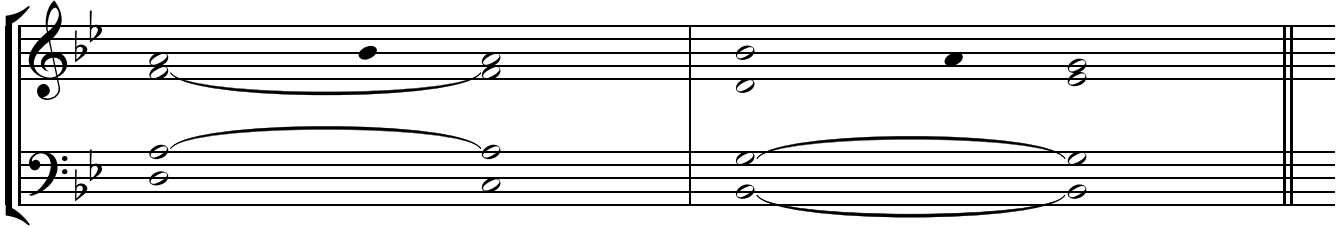
## INTROIT (Year A)

At the name\_ of the Lord let e - very knee bend,\* in hea - ven,

on earth and un-der the earth; for the Lord be-came o - be - di - ent un - to death,

e - ven death on\_ the Cross;\_ that is why Jes - us Christ is the Lord,

to the glo - ry of God\_ the Fath - er.



1. O LORD, hear *my prayer*, \*  
and let my *cry come* to you.

Do not hide your face *from me* \*  
in the day of my *distress*.

2. Turn your ear toward me; †  
on the day when *I call*, \*  
speedily answer *me*.

3. For my days are vanishing *like smoke*; \*  
my bones burn away like *a furnace*.

My heart is withered and dried up like *the grass*. \*  
I forget to eat *my bread*.

Because of the sound of *my groaning*, \*  
my skin clings to *my bones*.

Glory be to the Father ...

INTROIT (Years B & C)

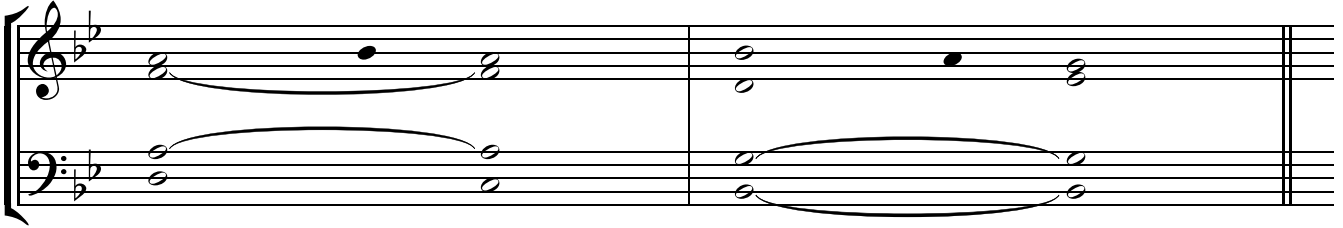
All that you have in - flic - ted up - on us, O Lord,\*

has been dealt out in true jus - tice, for we have sinned a - gainst you

and we have failed to o - bey your com - mand - ments;

but give glo - ry to your name and deal with us

ac - cor - ding to the a - bun - dance of your mer - cy.



1. Blessed are those whose way *is* **blameless**, \*  
who walk in the law of *the* **LORD**!

Blessed are those who keep his *decrees*! \*  
With all their hearts *they* **seek** him.

2. They never do *anything* **evil**, \*  
but walk in *his* **ways**.

You have laid down *your* **precepts** \*  
to be carefully **kept**.

3. May my ways *be* **firm** \*  
in keeping *your* **statutes**.

Then I shall not be put *to* **shame** \*  
as I observe all your *com***mands**.

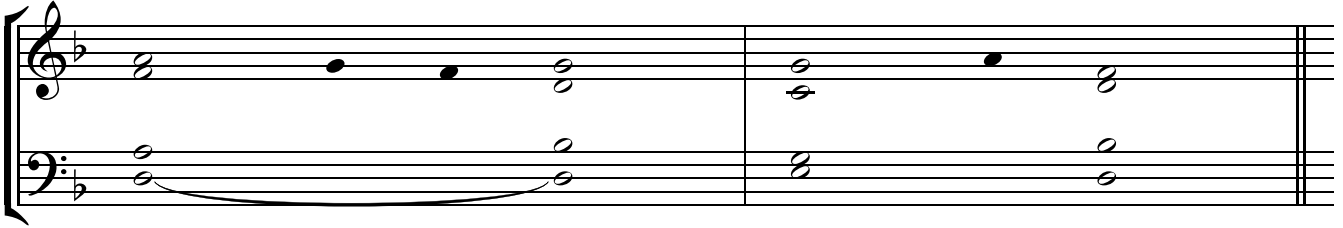
Glory be to the Father ...

OFFERTORY

Up-on\_\_\_ the riv-ers of Bab - y-lon, there we sat down and we wept,\_\_\_

as we re - mem - bered you, O Zi - - on.





1. On the poplars *that* **grew** there \*  
we hung up *our* **harps**.

2. For it was there that they asked us, †  
our captors, *for* **songs**, \*  
our oppressors, *for* **joy**.

“Sing to *us*,” *they* **said**, \*  
“one of *Sion’s* **songs**.”

3. O how could we sing †  
the song *of the* **LORD** \*  
on *foreign* **soil**?

If I forget *you*, **Jerusalem**, \*  
let my right *hand* **wither**!

4. O let my tongue †  
cleave *to my* **palate** \*  
if I remember *you* **not**,

if I prize *not* **Jerusalem** \*  
as the first of *my* **joys**!

COMMUNION

Be mind - ful of your word to your ser - vant, O Lord,\*

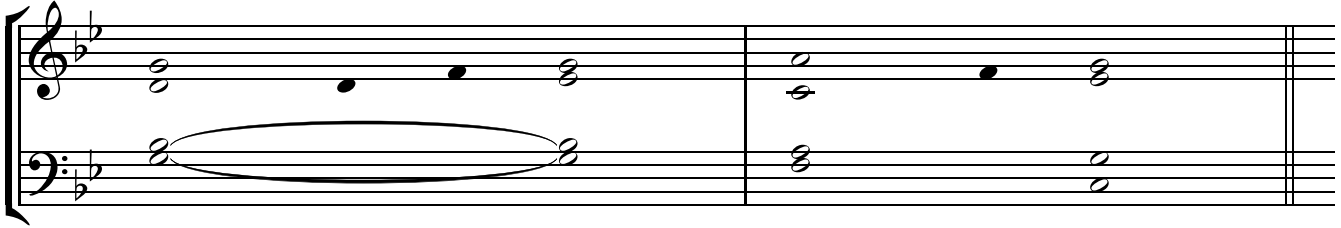
The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. A slur covers the notes from G4 to C5. The bass line consists of whole notes: G2, B-flat2, D3, F3, A3, C4, E4, G4. A slur covers the notes from G2 to C4.

in which you caused me to hope;

The second system of music continues the melody with quarter notes: D5, E5, F5, G5, A5, B-flat5, C6. A slur covers the notes from D5 to C6. The bass line consists of whole notes: G2, B-flat2, D3, F3, A3, C4, E4, G4.

this has been my com - fort in my af - flic - tion.

The third system of music continues the melody with quarter notes: D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. A slur covers the notes from D5 to C6. The bass line consists of whole notes: G2, B-flat2, D3, F3, A3, C4, E4, G4. A slur covers the notes from G2 to C4.



1. Blessed are those whose *way is blameless*, \*  
who walk in the law of *the LORD!*

Blessed are those who keep *his decrees!* \*  
With all their hearts *they seek* him.

2. My soul holds fast *to the dust*; \*  
revive me by *your word*.

My soul pines *away with grief*; \*  
by your word raise *me up*.

3. LORD, let your mercy *come upon* me, \*  
the salvation you *have promised*.

Those who revere you see me *and rejoice*, \*  
for I trust in *your word*.

Let your merciful *love console* me \*  
by your promise to *your servant*.

4. My soul yearns for *your salvation*; \*  
I hope in *your word*.

My eyes yearn to *see your promise*. \*  
I ask, "When will you *comfort me?*"

You are my hiding *place, my shield*; \*  
I hope in *your word*.

Glory be to the Father ...

# TWENTY-SEVENTH SUNDAY

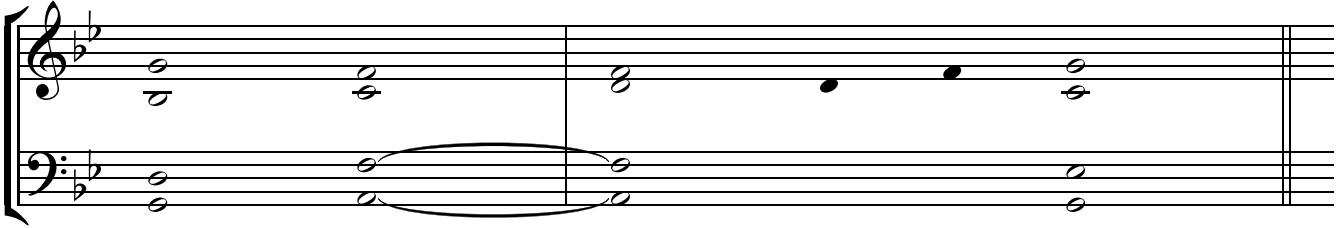
## INTROIT

All things are sub - mit - ted to your will, O Lord,\*

and no one can re - sist your de - ci - sions; you have made all things,

hea - ven and earth, and all that is con - tained un - der the vault of the sky;

you are the mas - ter of the u - ni - verse.



1. Blessed are those whose way is **blameless**, \*  
who walk in the law *of the LORD!*

Blessed are those who keep his **decrees!** \*  
With all their *hearts they seek* him.

2. They never do anything **evil**, \*  
but walk *in his ways*.

You have laid down your **precepts** \*  
to be *carefully kept*.

3. May my ways be **firm** \*  
in keeping *your statutes*.

Then I shall not be put to **shame** \*  
as I observe all *your commands*.

Glory be to the Father ...

OFFERTORY

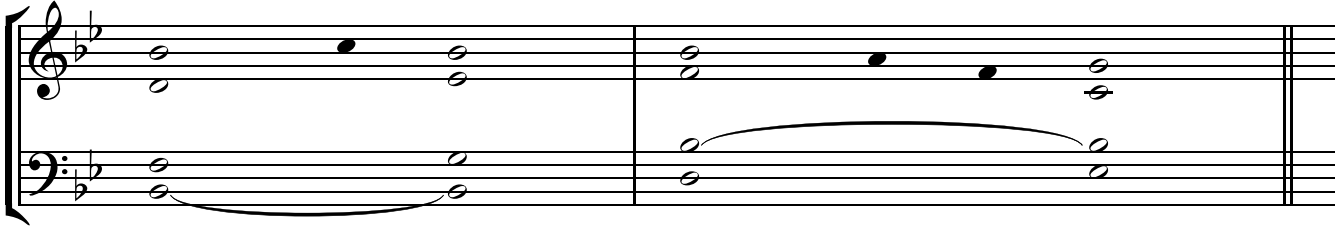
There was a man in the land\_ of Hus whose name was Job,\* a blame - less,

up-right and God-fear-ing man; Sa - tan asked to be al-owed to tempt him,

and the Lord\_\_\_ gave\_ him pow-er o - ver his po-ses-sions and his bod - y;

and so,\_\_\_ he des-troyed his po - ses-sions and his chil - dren,

and he rav - aged his flesh with hor - ri - ble sores.



1. Ah, could my anguish but *be* **measured** \*  
and my calamity laid with it *in the scales*,

They would now outweigh the sands of *the sea!* \*  
Because of this I speak without *restraint*.

2. For the arrows of the Almighty pierce me, †  
and my spirit drinks in *their* **poison**; \*  
the terrors of God are arrayed *against* me.

3. Does the wild ass bray when he *has* **grass**? \*  
Does the ox low over *his* **fodder**?

Can a thing insipid be eaten without **salt**? \*  
Is there flavor in the white of *an* **egg**?

I refuse *to* **touch** them; \*  
they are loathsome *food to* **me**.

4. Oh, that I might have my **request**, \*  
and that God would grant *what I* **long** for:

Even that God would decide to **crush** me, \*  
that he would put forth his hand and *cut me* **off!**

5. Then I should still have consolation \*  
and could exult through unremitting **pain**,

because I have not *transgressed* \*  
the commands of *the* **Holy One**.

COMMUNION

My soul\_ as-pires af-ter your\_ sal - va - tion;\* I hope\_ in your word;

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a long slur over the first six notes. The bass staff provides a simple harmonic accompaniment with chords.

when will you judge\_ those who per - se - cute me?\_\_\_\_\_

The second system continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff has a slur over the first four notes, and the bass staff has a long slur under the first four notes.

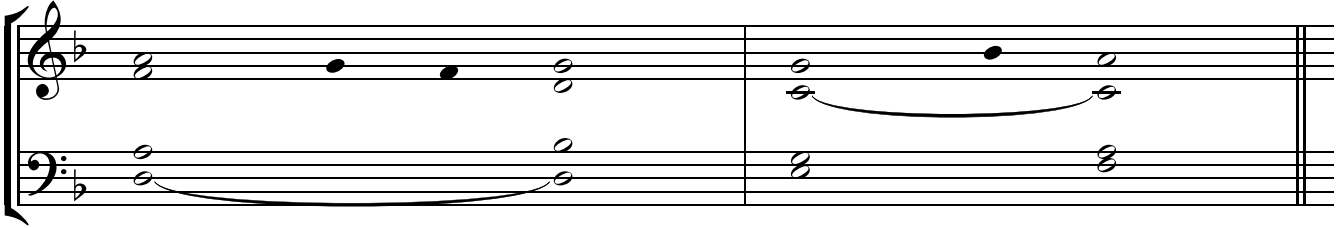
The wick - ed are per - se - cut - ing me;

The third system continues the melody and accompaniment. The treble staff has a slur over the first four notes, and the bass staff has a long slur under the first four notes.

come to my as - sis - tance, O Lord\_ my God.\_\_\_\_\_

The fourth system concludes the text with a double bar line. The treble staff has a slur over the first four notes, and the bass staff has a long slur under the first four notes.





1. Blessed are those whose *way is blameless*, \*  
who walk in the law of *the LORD!*

LORD, let your mercy *come upon* me, \*  
the salvation you *have promised*.

2. For me the proud *have dug pitfalls*; \*  
they defy *your law*.

They have almost made an end of *me on earth*, \*  
yet I forsake not *your precepts*.

3. I detest those with a *divided heart*, \*  
but I love *your law*.

My eyes grow weary as I watch for *your salvation*, \*  
and for your promise of *justice*.

4. Though my foes and oppressors *are countless*, \*  
I have not swerved from your *decrees*.

Though princes oppress me *without cause*, \*  
my heart reveres *your word*.

5. I await your *salvation, O LORD*; \*  
I fulfill your *commands*.

I have longed for your *salvation, O LORD*, \*  
and your law is my *delight*.

Glory be to the Father ...

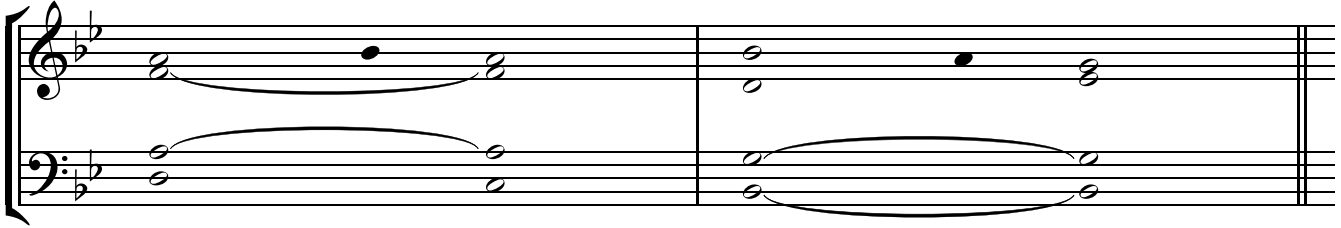
# TWENTY-EIGHTH SUNDAY

## INTROIT

O Lord, if you were to take in - to ac - count our in - i - qui - ties,\*

who would with - stand the test?

But for - give - ness a bides with you, O God of Is - ra - el.



1. Out of the depths I cry to you, *O LORD*; \*  
LORD, hear *my voice*!

O let your ears be *attentive* \*  
to the sound of *my pleadings*.

2. I long for you, *O LORD*, \*  
my soul longs for *his word*.

My soul hopes in *the LORD* \*  
more than watchmen *for daybreak*.

3. More than watchmen *for daybreak*, \*  
let Israel hope for *the LORD*.

For with the LORD there *is mercy*, \*  
in him is plentiful *redemption*.

It is he who will *redeem Israel* \*  
from all its *iniquities*.

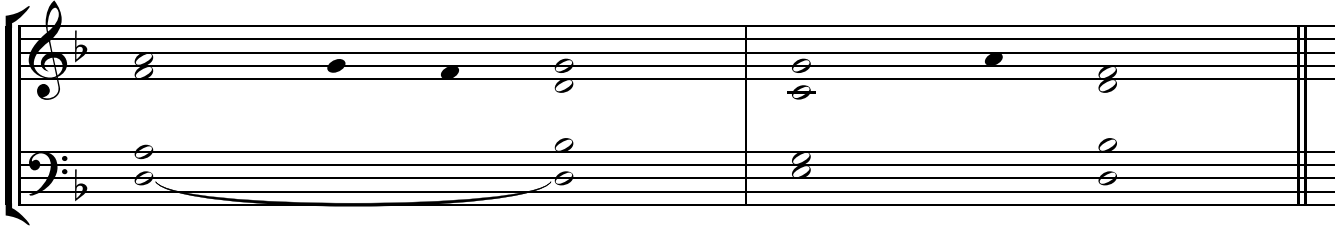
Glory be to the Father ...

OFFERTORY

Re - mem - ber me, — O Lord,\* you who dom - i - nate — all — auth - or - i - ty;

put the right — words on my lips, —

so that my speech — may be con - vin - cing in the pre - sence of the King. —



1. Save us by your power, and help me, †  
who am alone and have no one but *you*, O Lord. \*  
You know *all things*.

2. From the day I was brought here till now, †  
your handmaid has had no joy *except in you*. \*  
O Lord, God *of Abraham*.

3. O God, more powerful *than all*, \*  
hear the voice of those in *despair*.

Save us from the power *of the wicked*, \*  
and deliver me from *my fear*.

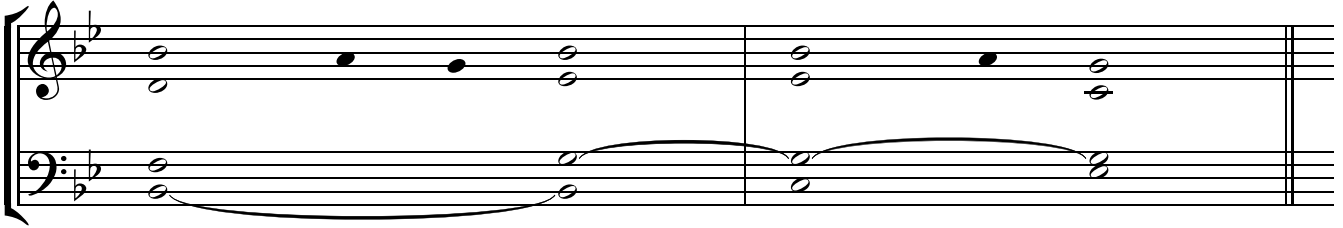
COMMUNION

Re-move from me all scorn and con- tempt,\* for I have kept your com-mand- ments;

The first system of music features a treble and bass clef with a key signature of one flat. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of whole notes: G3, C3, F2, G2, C3, F2, G2, C3, F2, G2, C3. A slur covers the first four notes of the treble line.

for your law\_\_\_\_\_ is the ob- ject of my med - i - ta - tions.

The second system of music continues the melody and bass line. The treble clef melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line consists of whole notes: G3, C3, F2, G2, C3, F2, G2, C3, F2, G2, C3. A slur covers the last four notes of the treble line.



1. Blessed are those whose *way is blameless*, \*  
who walk in the law of *the LORD*!

Blessed are those who keep *his decrees*! \*  
With all their hearts *they seek* him.

2. Turn away the *taunts I dread*, \*  
for your decrees *are good*.

I shall walk on a *spacious plain*, \*  
for I seek *your precepts*.

3. Show me compassion, that *I may live*, \*  
for your law is my *delight*.

I have more insight than *all who teach* me, \*  
for I ponder your *decrees*.

4. I have gained more understanding *than my elders*, \*  
for I keep *your precepts*.

Though anguish and distress *have found* me, \*  
your commands are my *delight*.

Glory be to the Father ...

# TWENTY-NINTH SUNDAY

## INTROIT

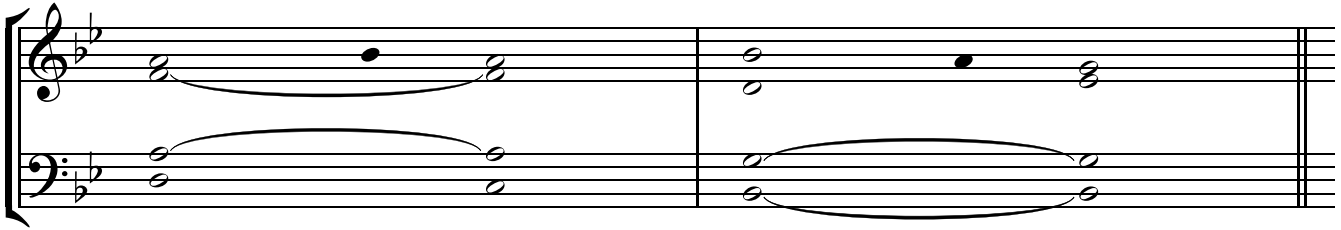
I have called out be - cause you an - swer me, O God;\*

in - cline your ear and hear my words; keep me, O Lord,

like the ap - ple of your eye; pro - tect me

un - der the sha - dow of your wings.





1. O LORD, hear a cause that *is* **just**; \*  
pay heed to *my* **cry**.

Turn your ear to *my* **prayer**: \*  
no deceit is on *my* **lips**.

From you may my justice *come* **forth**. \*  
Your eyes discern what *is* **upright**.

2. Search my heart and visit me *by* **night**. \*  
Test me by fire, and you will find no wrong *in* **me**.

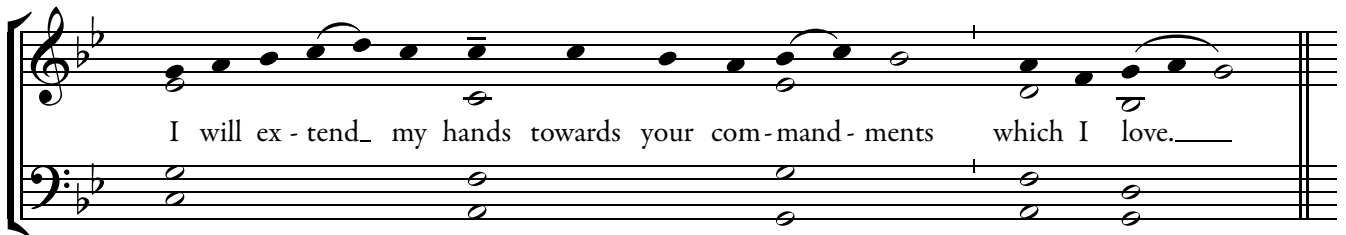
3. My mouth does not transgress as others do; †  
on account of the words of *your* **lips**, \*  
I closely watched the paths of *the* **violent**.

Glory be to the Father ...

OFFERTORY



I shall med - i - tate up - on your com - mand - ments\* which I great - ly love;



I will ex - tend my hands towards your com - mand - ments which I love. —



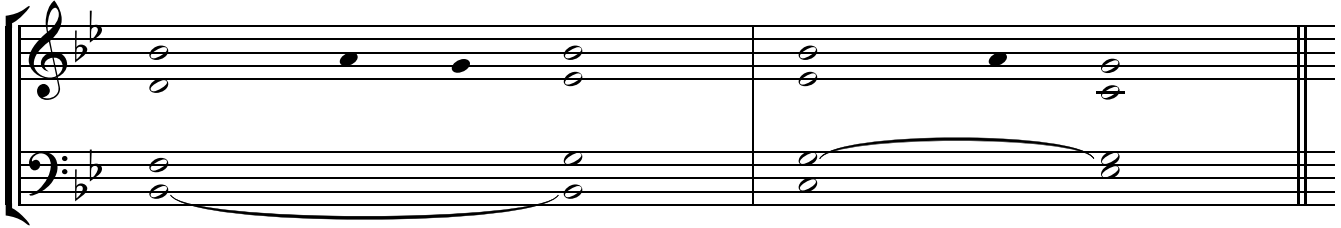
COMMUNION

O Lord our gov - er - nor,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of quarter notes with a slur over the first four notes. The bass staff contains a simple accompaniment of quarter notes. The lyrics are placed below the treble staff.

how ad - mir - a - ble is your name in all the earth!

The second system of musical notation continues the melody and accompaniment. The treble staff has a slur over the first six notes. The bass staff has a slur over the first six notes. The lyrics are placed below the treble staff.



1. From the mouths of children and of babes †  
you fashioned praise to *foil your enemy*, \*  
to silence the foe and *the rebel*.
  
2. When I see the heavens, the work *of your fingers*, \*  
the moon and the stars which you *arranged*,  
  
what is man that you should keep *him in mind*, \*  
the son of man that you care for him?
  
3. Yet you have made him little lower *than the angels*; \*  
with glory and honor *you crowned* him,  
  
gave him power over the works *of your hands*: \*  
you put all things under *his feet*,
  
4. All of them, *sheep and oxen*, \*  
yes, even the cattle of *the fields*,  
  
birds of the air, and fish *of the sea* \*  
that make their way through *the waters*.

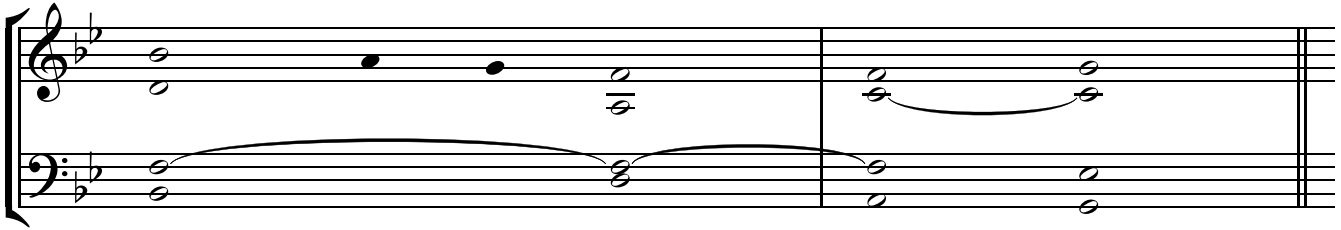
Glory be to the Father ...

# THIRTIETH SUNDAY

## INTROIT

Let the hearts\_ of those who seek the Lord\_\_\_\_\_ re - joice;\*\_\_\_\_

seek the Lord and be strength - ened; seek\_ his face for e - ver - more.\_\_\_\_



1. Give thanks to the LORD; proclaim his name. \*  
Make known his deeds among the peoples.

2. O sing to him, sing his praise; \*  
tell all his wonderful works!

Glory in his holy name; \*  
let the hearts that seek the LORD rejoice.

3. Turn to the LORD and his strength; \*  
constantly seek his face.

Remember the wonders he has done, \*  
his marvels and his words of judgment.

Glory be to the Father ...

OFFERTORY

O Lord, grant me life ac - cord - ing to your word,

The first system of musical notation consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers the notes from G4 to B4. The lower staff is a piano accompaniment line in G major with a bass clef. It begins with a half note G3, followed by a half note G3, a half note G3, and a half note G3. A slur covers the notes from G3 to B3.

so that I may learn your com - mand - ments.

The second system of musical notation consists of two staves. The upper staff is a vocal line in G major with a treble clef. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers the notes from G4 to B4. The lower staff is a piano accompaniment line in G major with a bass clef. It begins with a half note G3, followed by a half note G3, a half note G3, and a half note G3. A slur covers the notes from G3 to B3.





1. Blessed are those whose way *is* **blameless**, \*  
who walk in the law of *the* **LORD!**

Blessed are those who keep his *decrees!* \*  
With all their hearts *they* **seek** him.

2. They never do *anything* **evil**, \*  
but walk in *his* **ways**.

You have laid down *your* **precepts** \*  
to be carefully **kept**.

3. May my ways *be* **firm** \*  
in keeping *your* **statutes**.

Then I shall not be put *to* **shame** \*  
as I observe all your *com***mands**.

4. I will thank you with an *upright* **heart**, \*  
as I learn your *just* **judgments**.

I will keep *your* **statutes**; \*  
do not ever *for***sake** me.

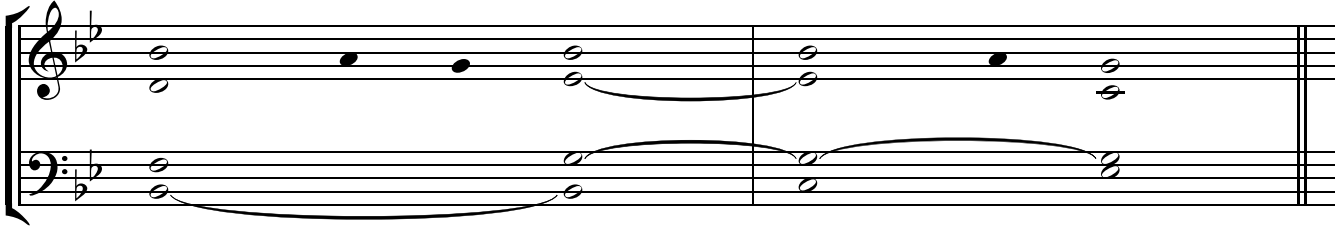
COMMUNION

We shall re - jice in your sal - va - tion;

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics are placed below the notes. The bass line consists of a single chord, G4-B4-D4, held for the duration of the phrase.

and in the name\_ of the Lord\_ our God shall we place our pride.\_\_\_\_

The second system of music continues the melody from the first system. The treble clef melody consists of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics are placed below the notes. The bass line consists of a single chord, G4-B4-D4, held for the duration of the phrase.



1. May the LORD answer you in *time of trial*; \*  
may the name of Jacob's God *protect* you.

May he send you help *from the holy* place, \*  
and give you support *from Sion*.

2. May he remember *all your offerings*, \*  
and receive your sacrifice *with favor*.

May he give you your *heart's desire*, \*  
and fulfill every one of *your plans*.

3. Now I know the LORD saves his anointed, †  
and answers from his *holy heaven* \*  
with the mighty victory of *his hand*.

4. Some put their trust in *chariots or horses*, \*  
but we in the name of the LORD, *our God*.

Glory be to the Father ...

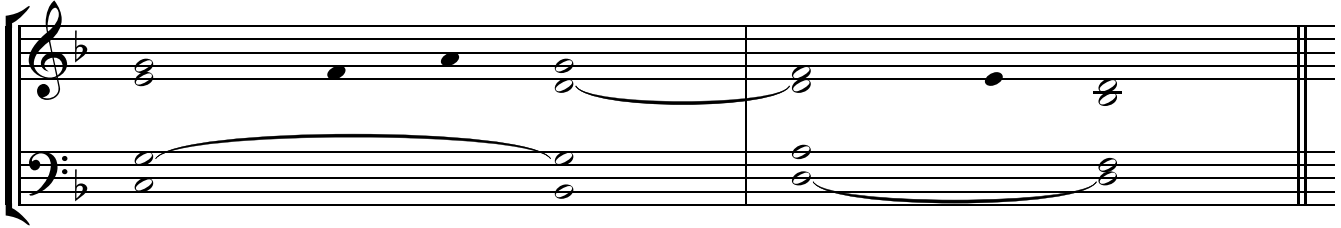
# THIRTY-FIRST SUNDAY

## INTROIT (Years A & B)

A - ban - don me not, O Lord, my God,\* do not de - part from me;

come to my as - sis - tance, O Lord, main - stay of my de - li - ver - ance.

*\* last time  
only*



1. O LORD, do not rebuke me *in your* **anger**; \*  
reprove me not in *your* **rage**.

For your arrows have sunk *deep in* **me**; \*  
your hand has come down *upon* me.

2. There is no soundness *in my* **flesh** \*  
because of *your* **anger**:

there is no health *in my* **limbs** \*  
because of *my* **sin**.

3. My guilt towers higher *than my* **head**; \*  
it is a weight too heavy *to* **bear**.

My wounds are *foul and* **festering**, \*  
the result of my *own* **folly**.

I am bowed and brought *to my* **knees**. \*  
I go mourning all the *day* **long**.

Glory be to the Father ...

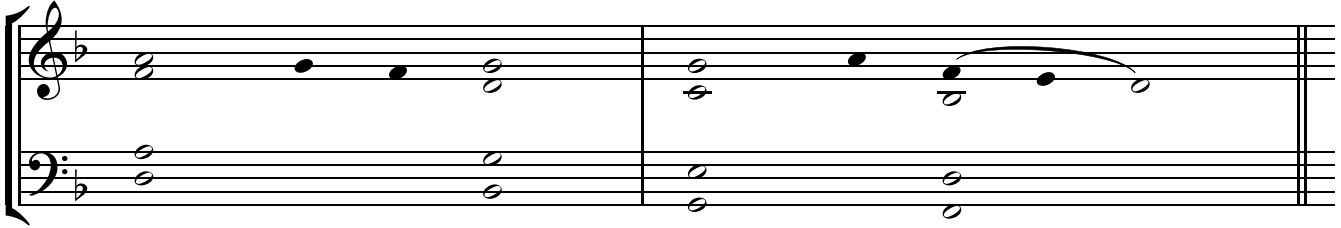
INTROIT (Year C)

Your\_ mer - cy ex - tends to all things, O Lord,\*\_

and you des - pise\_ none of the things you have made. You o - ver - look the sins of men

for the sake of rep - en - tance. You grant them your par - don,

be - cause\_ you are the Lord\_ our God.\_



1. Have mercy on me, *God, have mercy,* \*  
for in you my soul has taken **refuge**.

In the shadow of your wings *I take refuge,* \*  
till the storms of destruction *pass by*.

2. I call to you, God *the Most High,* \*  
to God who provides *for me*.

May he send from heaven and save me, †  
and put to shame those *who assail me.* \*  
May God send his loving mercy *and faithfulness.*

3. My soul lies down *among lions,* \*  
who would devour the sons *of men.*

Their teeth are *spears and arrows,* \*  
their tongue a sharpened **sword**.

Be exalted, O God, *above the heavens;* \*  
may your glory shine *on earth!*

Glory be to the Father ...

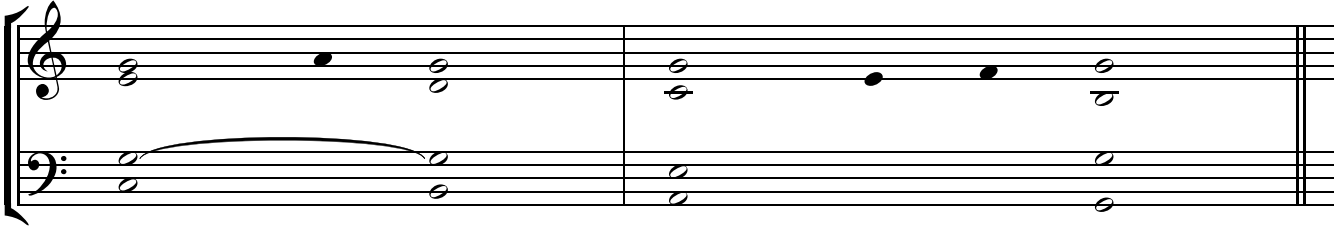
OFFERTORY

Bless the Lord, O my soul,\* and for-get not all his ben - i - fits;

and your youth shall be re - newed like the ea - gle's.

*\* last time only*





1. Bless the LORD, O *my soul*, \*  
and all within me, his *holy name*.

It is the LORD who forgives all *your sins*, \*  
who heals every one *of your ills*,

who redeems your life from *the grave*, \*  
who crowns you with mercy *and compassion*.

2. Who fills your life with *good things*, \*  
renewing your youth *like an eagle's*.

3. The LORD does *just deeds*, \*  
gives full justice to all who *are oppressed*.

He made known his ways to **Moses**, \*  
and his deeds to the *children of Israel*.

4. The LORD is compassionate *and gracious*, \*  
slow to anger and *rich in mercy*.

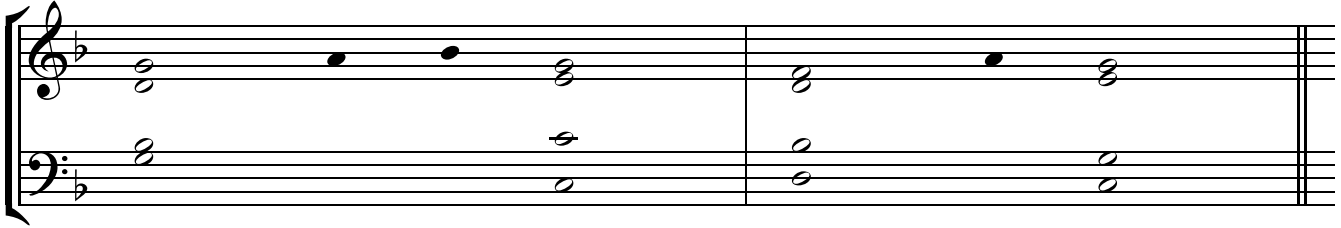
He will not always *find fault*; \*  
nor persist in his anger *forever*.

He does not treat us according to *our sins*, \*  
nor repay us according to *our faults*.

COMMUNION

First system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with lyrics: "You\_ have made known un-to me the ways\_ of life; you will fill\_\_ me with joy". The bass staff contains a simple accompaniment of chords.

Second system of musical notation, divided into two sections: "1." and "Final". The treble staff contains a melody with lyrics: "at the sight of your coun-ten-ance, O Lord.\_\_\_\_" for the first ending and "Lord.\_\_\_\_" for the final ending. The bass staff contains a simple accompaniment of chords. A vertical dashed line separates the two sections.



1. Preserve me, O God, for in you I take refuge. †  
I say to the LORD, “You *are my LORD*. \*  
My happiness lies in you *alone*.”

2. As for the holy ones who dwell *in the land*, \*  
they are noble, and in them is all my *delight*.

O LORD, it is you who are my *portion and cup*; \*  
you yourself who secure *my lot*.

Pleasant places are marked *out for me*; \*  
a pleasing heritage indeed *is mine!*

3. I will bless the LORD who *gives me counsel*, \*  
who even at night directs *my heart*.

I keep the LORD *before me always*; \*  
with him at my right hand, I shall not *be moved*.

4. And so, my heart rejoices, my *soul is glad*; \*  
even my flesh shall rest *in hope*.

For you will not abandon my *soul to hell*, \*  
nor let your holy one see *corruption*.

Glory be to the Father ...

# THIRTY-SECOND SUNDAY

## INTROIT

Let my prayer\* en - ter in - to your pre - sence;

in - cline your ear to my sup - pli - ca - tion, O Lord.



OFFERTORY

Guide my foot - steps, O Lord,\* ac - cord - ing to your word,

so that no in - i - qui - ty may e - ver gain the up - per hand, O Lord.



1. Blessed are those whose *way is blameless*, \*  
who walk in the law *of the LORD!*

Blessed are those who keep *his decrees!* \*  
With all their *hearts they seek* him.

2. They never do *anything evil*, \*  
but walk *in his ways.*

You have laid *down your precepts* \*  
to be *carefully kept.*

3. May my *ways be firm* \*  
in *keeping your statutes.*

Then I shall not be *put to shame* \*  
as I observe all *your commands.*

4. I will thank you with an *upright heart*, \*  
as I learn *your just judgments.*

I will *keep your statutes*; \*  
do not ever *forsake* me.

COMMUNION (Year A)

The five wise vir-gins\* took oil in flasks with their lamps; at mid-night

This block contains the first line of the musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The melody is written in the treble clef, starting on a G4 and moving through a series of eighth and quarter notes. The lyrics are placed below the treble staff, with some words underlined. The bass staff contains a simple accompaniment of quarter notes.

there was a cry: "Be - hold, the bride-groom is here;

This block contains the second line of the musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The melody continues from the previous line, with a long note on "cry:" followed by a new phrase. The lyrics are placed below the treble staff. The bass staff continues with a simple accompaniment.

come out to meet Christ the Lord."

This block contains the third line of the musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The melody concludes with a long note on "Christ" and a final phrase. The lyrics are placed below the treble staff. The bass staff concludes with a simple accompaniment.





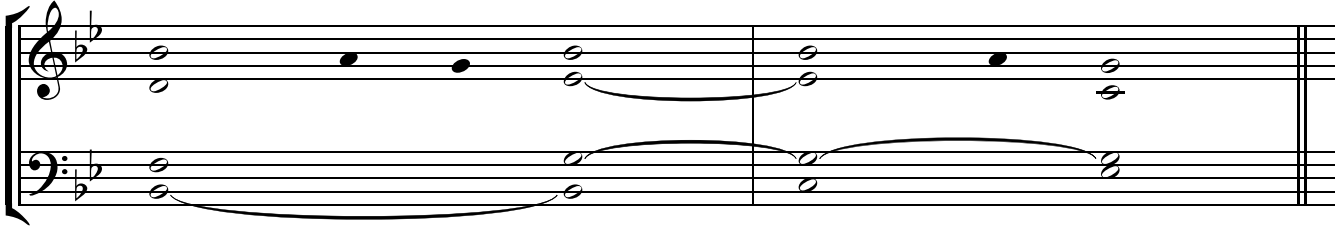
COMMUNION (Years B & C)

The Lord is my shep-herd\* and I shall want no-thing; he has set me in a land

The first system of the musical score consists of two staves. The upper staff is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and quarter notes, including a slur over the first two measures. The lower staff is in a bass clef with a key signature of one flat and a common time signature, providing a harmonic accompaniment with whole and half notes. The lyrics are written below the staves, with hyphens indicating syllables across notes.

of a-bun-dant pas-tures; he has led— me to life-re-new-ing wa-ters.

The second system of the musical score continues the melody and accompaniment. The upper staff features a melodic line with a long note on 'led' and a slur over the final notes. The lower staff continues the harmonic accompaniment. The lyrics conclude with 'wa-ters.' and a final double bar line.



1. Near restful *waters* *he* **leads** me; \*  
he revives *my* **soul**.
  
2. He guides me along *the right* **path**, \*  
for the sake of *his* **name**.
  
3. Though I should walk in the valley of the shadow of death, †  
no evil would I fear, for *you are* **with** me. \*  
Your crook and your staff will give *me* **comfort**.
  
4. You have prepared a *table* **before** me \*  
in the sight of *my* **foes**.  
  
My head you have anointed *with* **oil**; \*  
my cup is **overflowing**.
  
5. Surely goodness and mercy *shall* **follow** me \*  
all the days of *my* **life**.  
  
In the LORD's own house *shall* **I dwell** \*  
for length of days **unending**.

Glory be to the Father ...

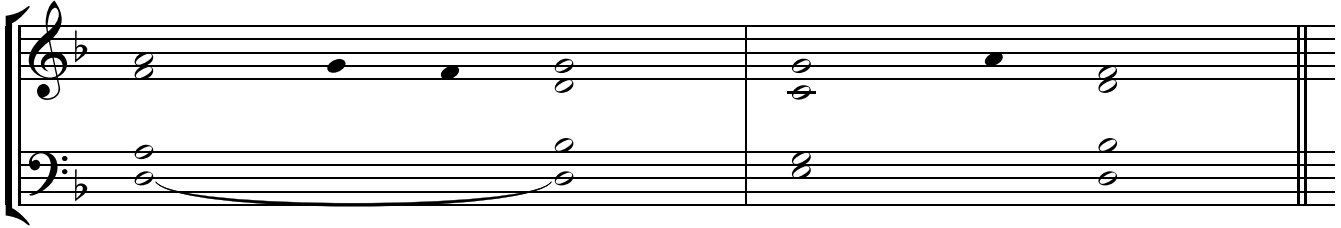
# THIRTY-THIRD SUNDAY

## INTROIT

The Lord\_ says: "I am pon-der-ing thoughts of peace and not of af - flic - tion;\*

you shall call up-on me, and I\_\_\_ will hear\_ you; and I will bring you back

from all the lands where you are held cap - tive."



1. O LORD, you have *avored your land*, \*  
and brought back the captives *of Jacob*.

You forgave the guilt *of your people*, \*  
and covered all *their sins*.

You averted *all your rage*; \*  
you turned back the heat *of your anger*.

2. Bring us back, O *God, our savior*! \*  
Put an end to your grievance *against* us.

Will you be angry with *us forever*? \*  
Will your anger last from age *to age*?

3. Will you not restore *again our life*, \*  
that your people may rejoice *in you*?

Let us see, O LORD, *your mercy*, \*  
and grant us your *salvation*.

Glory be to the Father ...

OFFERTORY

Out of the depths have I cried to you O Lord,\* Lord hear\_ my prayer;—

The first system of musical notation consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment consists of a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G4. A fermata is placed over the final G5 of the vocal line.

out of the depths have I cried to you, O Lord.

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment consists of a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G4. A fermata is placed over the final G5 of the vocal line.



COMMUNION (Year A)

Lord, you de - li - vered five ta - lents un - to me;\* be - hold,

The first system of musical notation features a treble and bass staff. The treble staff contains a melody with a long slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and a long slur over the first two measures.

I have gained five more. Well done, good and faith - ful ser - vant;

The second system of musical notation continues the melody and accompaniment. The treble staff has a slur over the first two measures of the first phrase. The bass staff has a slur over the first two measures of the first phrase.

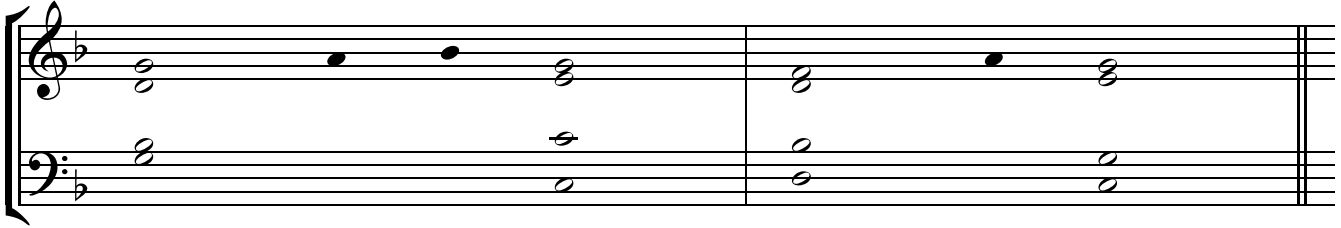
be - cause you have been faith - ful o - ver a lit - tle,

The third system of musical notation continues the melody and accompaniment. The treble staff has a slur over the first two measures. The bass staff has a slur over the first two measures.

I will set you o - ver much; en - ter in - to the joy of your Lord.

The fourth system of musical notation concludes the piece. The treble staff has a slur over the first two measures. The bass staff has a slur over the first two measures. The system ends with a double bar line.





1. Blessed are those whose *way is* **blameless**, \*  
who walk in the law of *the* **LORD!**

Blessed are those who keep *his decrees!* \*  
With all their hearts *they* **seek** him.

2. I rejoice in the way *of your* **precepts**, \*  
as though all riches *were* **mine**.

See, your decrees are *my delight*; \*  
your statutes are *my* **counselors**.

3. I have chosen the *way of* **faithfulness**; \*  
your decrees I have *up***held**.

I reach out to your commands, *which I love*, \*  
and ponder *your* **statutes**.

4. I have more insight than *all who* **teach** me, \*  
for I ponder your **decrees**.

I have gained more understanding *than my* **elders**, \*  
for I keep *your* **precepts**.

5. Your decrees are wonderful *indeed*; \*  
therefore my soul **obeys** them.

The unfolding of your *word gives* **light**, \*  
and understanding to *the* **simple**.

Glory be to the Father ...

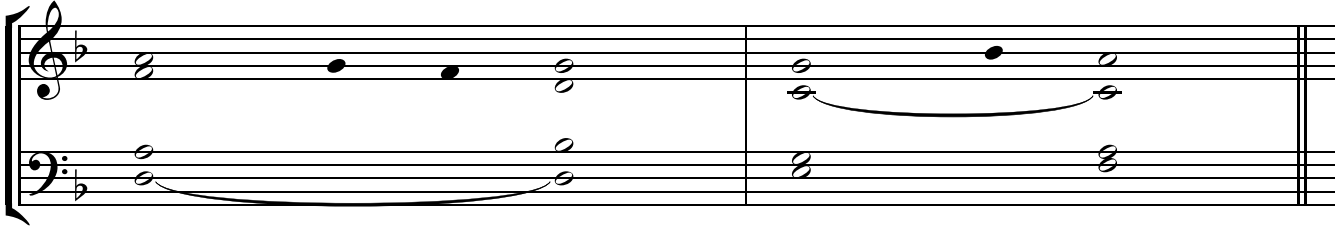
COMMUNION (Years B & C)

A - men\_ I say to you,\* what - ev - er you\_ ask in your prayers,

The first system of music consists of a treble and bass staff. The treble staff contains a melody with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and a few melodic lines.

be - lieve\_ that you shall re - ceive it, and it shall be grant - ed un - to you.

The second system of music continues the melody and accompaniment from the first system. It features the same treble and bass staves and concludes with a double bar line.



1. Listen, O God, *to my cry!* \*  
Attend to *my prayer!*

From the end of the *earth I call* you; \*  
my heart *is faint.*

2. Set me high upon *the rock* \*  
too high for me *to reach,*

you, my refuge and *mighty tower* \*  
against *the foe.*

3. Then will I dwell in your *tent forever,* \*  
and hide in the shelter of *your wings.*

For you, O God, have heard my vows; †  
you have given me the heritage of *those* \*  
who fear *your name.*

4. Day upon day you will add *to the king;* \*  
his years as age upon *age.*

May he ever sit enthroned *before God;* \*  
bid mercy and truth be his *protection.*

So I will sing to your *name forever,* \*  
and day after day fulfill *my vows.*

Glory be to the Father ...

# CHRIST THE KING

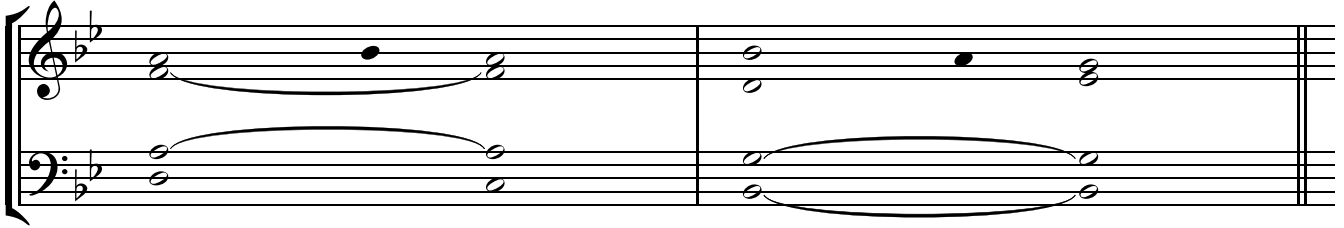
## INTROIT

The Lamb who has been slain\*

is worthy to receive power, and divinity, and wisdom,

and strength, and honor; let glory and dominion be his

for ever and ever.



1. O God, give your judgment to *the king*,\*  
to a king's son *your justice*,

that he may judge your people *in justice*,\*  
and your poor in *right judgment*.

2. May the mountains bring forth peace for *the people*,\*  
and the *hills justice*.

May he defend the poor of the people, †  
and save the children of *the needy*,\*  
and crush the *oppressor*.

3. He shall endure like the sun and *the moon*\*  
through all *generations*.

He shall descend like rain on *the meadow*,\*  
like showers that water *the earth*.

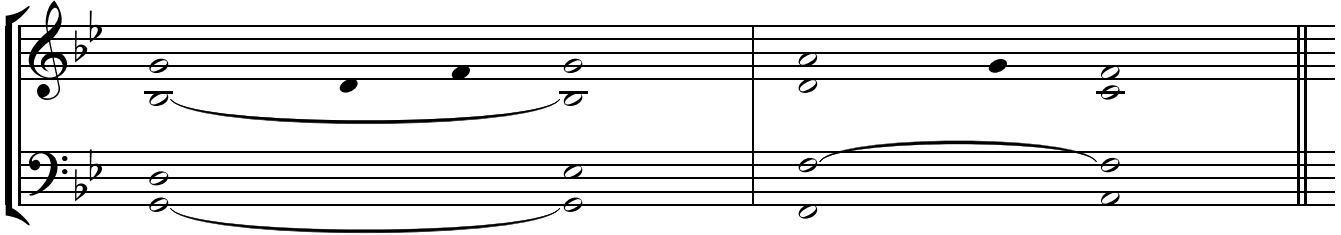
In his days shall *justice flourish*,\*  
and great peace till the moon is *no more*.

Glory be to the Father ...

OFFERTORY

Ask\_ of\_\_ me,\* and I will give you the na-tions as your in - her - i-tance

and the ut - most parts of the earth\_ as\_\_ your pos - ses - sion.



1. Why do the *nations* **conspire**, \*  
and the peoples plot *in vain*?

They arise, the kings *of the earth*; \*  
princes plot against the LORD and his *Anointed*.

“Let us burst asunder *their fetters*. \*  
Let us cast off from us *their chains*.”

2. He who sits in the *heavens* **laughs**; \*  
the LORD derides *and mocks* them.

Then he will speak *in his anger*, \*  
his rage will strike them *with terror*.

“It is I who have appointed *my king* \*  
on Sion, my *holy mountain*.”

3. I will announce the decree of the LORD: †  
The LORD said to me, “You *are my Son*. \*  
It is I who have begotten you *this day*.

4. With a rod of iron *you will rule* them; \*  
like a potter’s jar you *will shatter* them.”

COMMUNION (Year A)

A - men— I say to you:\* in as much as you have done it

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter and eighth notes, with a long horizontal line under the first two notes of the vocal line. The bass line provides a simple accompaniment with whole notes.

to one of the least of these, my breth - ren, you have done it to me. Come,

The second system continues the melody with similar note values and rests. The bass line continues with whole notes, providing a steady accompaniment.

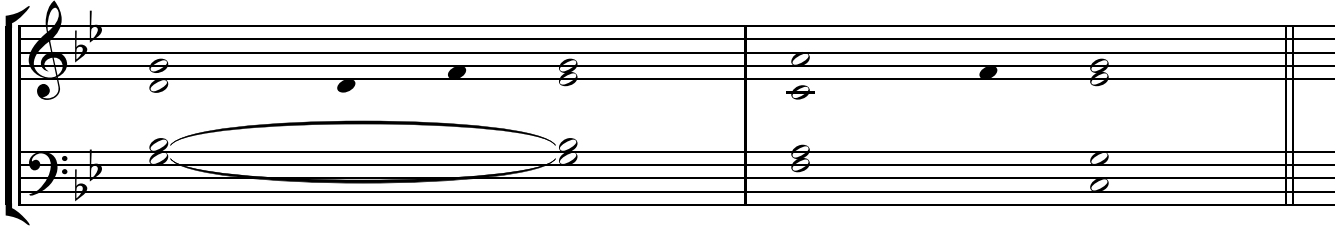
O bles - sed of— my Fath - er, in - her - it the king - dom pre - pared for you

The third system features a melodic line with eighth and quarter notes. The bass line has a long horizontal line under the first two notes, indicating a sustained accompaniment.

from the be - gin - ning of the world.

The final system concludes the text with a melodic line of quarter notes. The bass line has a long horizontal line under the first two notes, indicating a sustained accompaniment.





1. I will extol you, my *God and king*,\*  
and bless your name forever *and ever*.

2. They will tell of your great glory *and splendor*,\*  
and recount your wonderful *works*.

3. All your works shall thank *you, O LORD*,\*  
and all your faithful *ones* **ble**ss you.

They shall speak of the glory *of your reign*,\*  
and declare your mighty **de**eds,

4. To make known your might to the *children of men*,\*  
and the glorious splendor of *your reign*.

Your kingdom is an *everlasting* **king**dom;\*  
your rule endures for all *generations*.

5. The eyes of all *look to you*,\*  
and you give them their food in *due season*.

You open your *hand and* **satis**fy\*  
the desire of every living **thi**ng.

Glory be to the Father ...

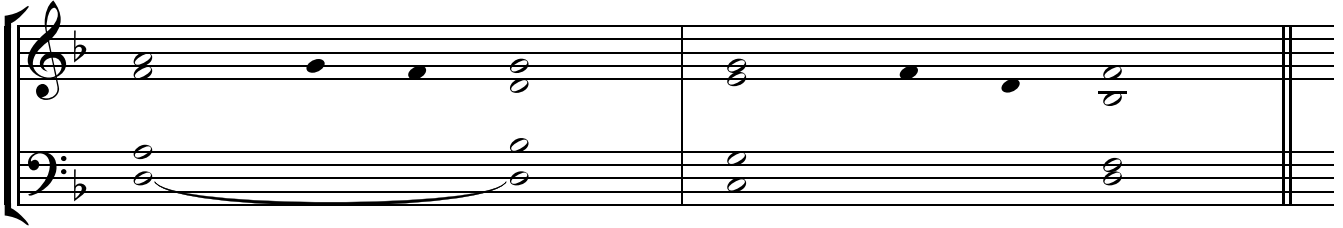
COMMUNION (Years B & C)

The Lord will sit on his roy - al throne\_ for e - ver;

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef is written on a single line, starting on G4 and moving stepwise up to D5, with a final half note on D5. The lyrics are placed below the treble staff. The bass staff contains a simple accompaniment of chords: a whole note chord of G2-B2-D3, a half note chord of G2-B2-D3, and a whole note chord of G2-B2-D3.

the Lord will bless his peo - ple in peace.

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef is written on a single line, starting on G4, moving up to A4, then B4, and ending on a half note G4. The lyrics are placed below the treble staff. The bass staff contains a simple accompaniment of chords: a whole note chord of G2-B2-D3, a half note chord of G2-B2-D3, and a whole note chord of G2-B2-D3.



1. Ascribe to the LORD, you heavenly **powers**, \*  
ascribe to the LORD glory *and* **strength**.

Ascribe to the LORD the glory *of his* **name**; \*  
bow down before the LORD, majestic *in* **holiness**.

2. The voice of the LORD upon the waters, †  
the God of *glory* **thunders**; \*  
the LORD on the immensity *of* **waters**;

the voice of the LORD *full of* **power**; \*  
the voice of the LORD *full of* **splendor**.

3. The voice of the LORD *shatters* **cedars**, \*  
the LORD shatters the *cedars of* **Lebanon**;

4. The voice of the LORD flashes flames of fire. †  
The voice of the LORD *shakes the* **wilderness**, \*  
the LORD shakes the wilderness *of* **Kadesh**;

the voice of the LORD rends the oak tree †  
and strips the *forest* **bare**. \*  
In his temple they *all cry*, “**Glory!**”

5. The LORD sat enthroned *above the* **flood**; \*  
the LORD sits as *king* **forever**.

The LORD will give strength *to his* **people**, \*  
the LORD will bless his people *with* **peace**.

Glory be to the Father ...



FEASTS  
AND  
SOLEMNITIES

February 2

# PRESENTATION OF THE LORD

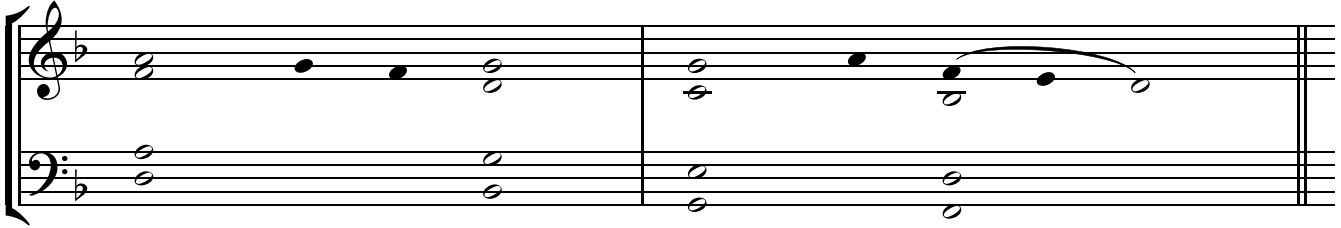
## INTROIT (Option 1)

We have re - ceived your mer - cy, O God,\* in the midst of your tem - ple;

e - ven as your name, so al - so does your praise

ex - tend to the ends of the earth;

your right hand is filled with right - eous - ness.



1. Great is the LORD and highly *to be* **praised** \*  
in the city of *our* **God**.

His holy mountain rises *in* **beauty**, \*  
the joy of all *the* **earth**.

2. Mount Sion, in the heart *of the* **North**, \*  
the city of the Mighty **King**!

God, in the midst *of its* **citadels**, \*  
has shown himself *its* **stronghold**.

3. Behold! the *kings* **assembled**; \*  
together they **advanced**.

They saw; at *once they* **marveled**; \*  
dismayed, they fled *in* **fear**.

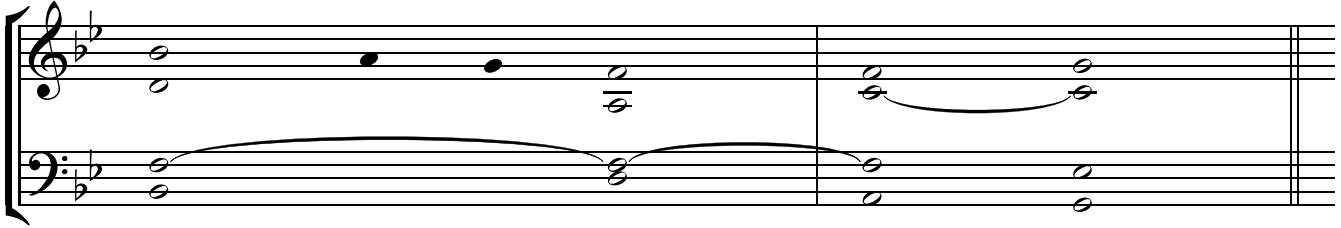
Glory be to the Father ...

INTROIT (Option 2)

Be - hold,\* the Sov-ereign Lord is com - ing;

king - ship, gov - ern - ment and pow - er are in his hands.





1. O God, give your judgment *to the king*, \*  
to a king's son your **justice**,

that he may judge your *people in justice*, \*  
and your poor in right **judgment**.

2. The kings of Tarshish *and the islands* \*  
shall pay him **tribute**.

The kings of Sheba *and Seba* \*  
shall bring him **gifts**.

Before him all kings *shall fall prostrate*, \*  
all nations shall **serve** him.

3. For he shall save the needy *when they cry*, \*  
the poor, and those who are **helpless**.

He will have pity on the weak *and the needy*, \*  
and save the lives of the **needy**.

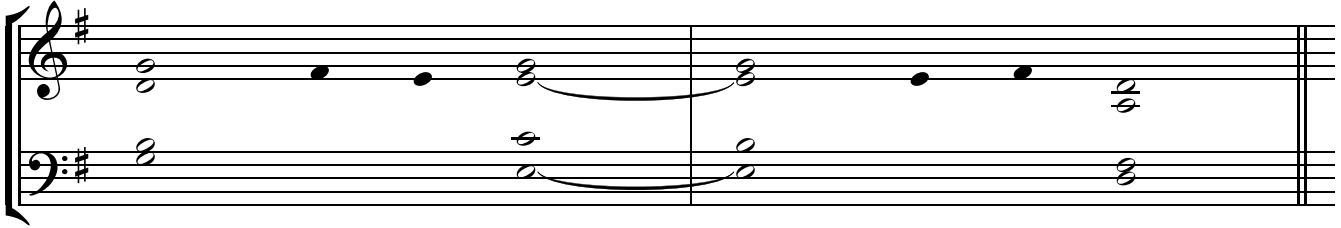
From oppression and violence he *redeems their souls*; \*  
to him their blood is **dear**.

Glory be to the Father ...

OFFERTORY

Grace has been poured out on your lips;\*

there-fore, God has blessed you for ev - er, world with-out end.



1. My heart overflows with noble words. †  
To the king I address the song *I have made*, \*  
my tongue as nimble as the pen *of a scribe*.
  
2. Gird your sword upon your *thigh*, O **mighty** one, \*  
with your splendor *and your majesty*.
  
- In your majesty ride on triumphant †  
in the cause of truth, *meekness, and justice*. \*  
May your right hand show your *wondrous deeds*.
  
3. Your arrows are sharp—peoples *fall beneath* you— \*  
in the heart of the foes *of the king*.
  
4. Your throne, O God, shall endure forever. †  
A scepter of justice is the scepter *of your kingdom*. \*  
Your love is for justice; your *hatred for evil*.

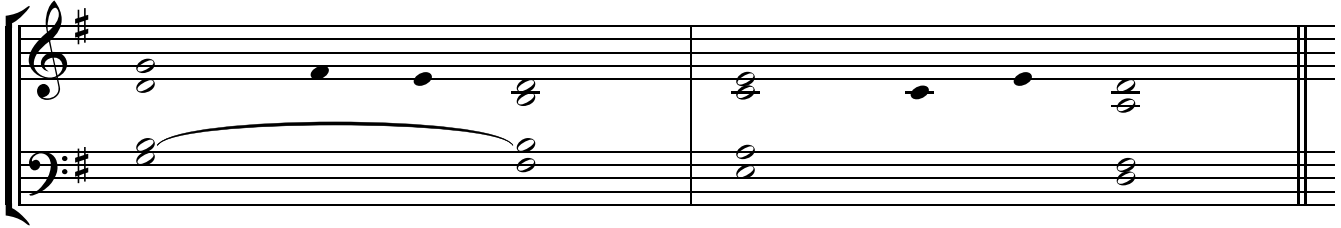
COMMUNION

Sim - e - on had re - ceived\* a rev - e - la - tion from the Ho - ly Spi - rit,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a simple accompaniment of quarter notes. The lyrics are written below the treble staff.

that he would not see death be - fore he had seen the Lord's Mes - si - ah.

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff melody concludes with a final note. The bass staff accompaniment concludes with a final note. The lyrics are written below the treble staff.



1. LORD, now you let your servant *go in peace*; \*  
your word has *been fulfilled*:

my own eyes have seen *the salvation* \*  
which you have prepared in the sight of *every people*:

a light to reveal you *to the nations* \*  
and the glory of your *people Israel*.

2. Great is the LORD and highly *to be praised* \*  
in the city *of our God*.

His holy mountain rises *in beauty*, \*  
the joy of *all the earth*.

3. Mount Zion, in the heart *of the North*, \*  
the city of the *Mighty King*!

God, in the midst *of its citadels*, \*  
has shown himself *its stronghold*.

4. As we have heard, so *we have seen* \*  
in the city *of our God*,

in the city of the *LORD of hosts*, \*  
which God establishes *forever*.

5. Your merciful *love, O God*, \*  
we ponder *in your temple*.

Your praise, O God, *like your name*, \*  
reaches the ends *of the earth*.

6. Your right hand is filled with *saving justice*. \*  
Mount Zion *rejoices*.

The daughters of *Judah rejoice* \*  
at the sight *of your judgments*.

7. That you may tell the next *generation* \*  
that such *is our God*,

our God forever *and always*. \*  
He will guide *us forever*.

Glory be to the Father ...

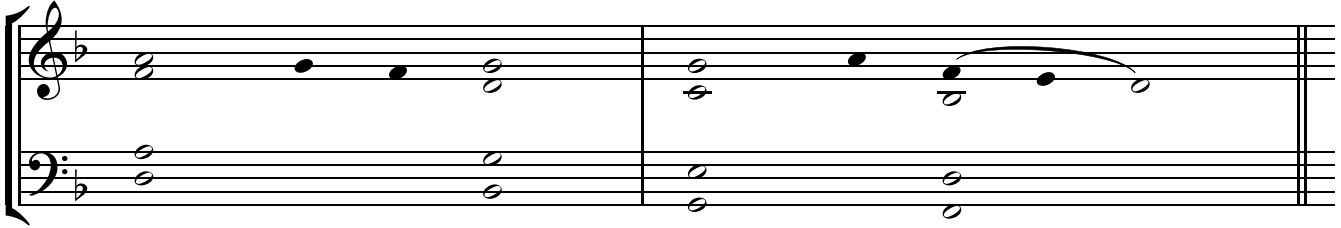
March 19  
SAINT JOSEPH

INTROIT

The\_ right - eous man shall flour-ish like the palm\_ tree;\* he shall grow up

like the ce-dar of Leb - an - on; for he is plan-ted in the house of the Lord, \_

in the courts of our God.\_\_\_\_\_



1. It is good to give thanks *to the LORD*, \*  
to make music to your name, O *Most High*,  
  
to proclaim your loving mercy *in the morning*, \*  
and your truth in the watches of *the night*,  
  
on the tenstringed lyre *and the lute*, \*  
with the sound of song on *the harp*.  
  
2. You have gladdened me, O LORD, *by your deeds*; \*  
for the work of your hands I shout *with joy*.  
  
O LORD, how great *are your works*! \*  
How deep are your *designs*!  
  
The senseless *cannot know* this, \*  
and the fool cannot *understand*.  
  
3. Though the wicked spring *up like grass*, \*  
and all who do *evil thrive*,  
  
they are doomed to be eternally *destroyed*. \*  
But you, O LORD, are eternally *on high*.

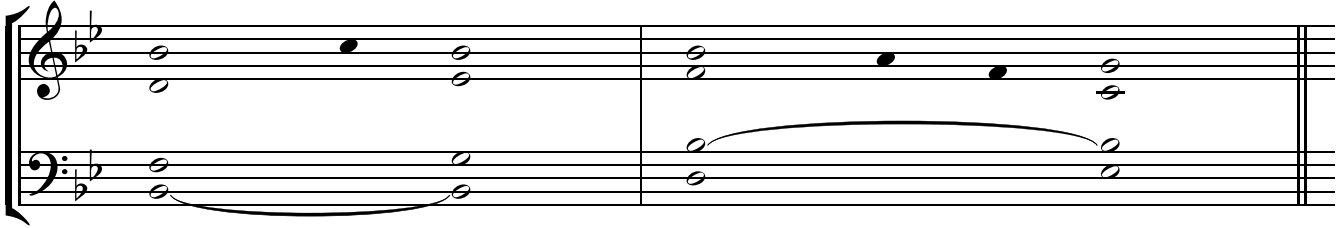
Glory be to the Father ...

OFFERTORY

My fi - del - i - ty and my mer - cy are with\_ him;

and in my name\_ shall his horn be ex - al - ted.





1. Then you spoke in *a* **vision**. \*  
To your faithful *ones you* **said**,  
  
“I have set the crown on *a* **warrior**, \*  
I have exalted one chosen *from the* **people**.
  
2. I have found my *servant* **David**, \*  
and with my holy oil *anointed* **him**.  
  
My hand shall always *be* **with** him, \*  
and my arm shall *make him* **strong**.
  
3. The enemy shall never *outwit* him, \*  
nor shall the son of iniquity *humble* **him**.  
  
I will beat down his foes *before* him, \*  
and those who hate him *I will* **strike**.

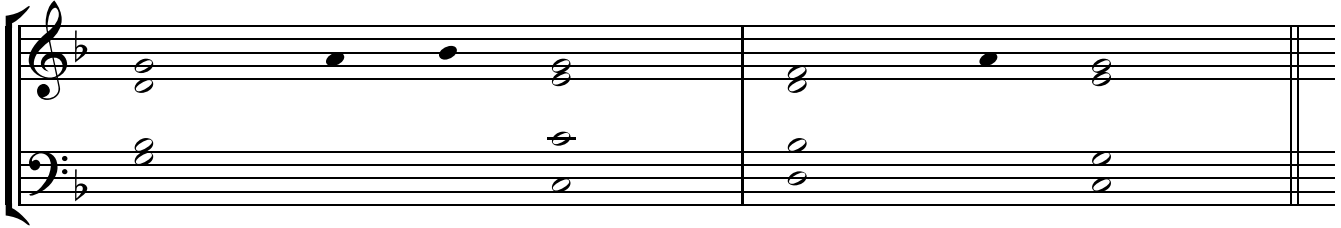
COMMUNION (Option 1)

Jo - seph, son of Dav - id,\* fear\_ not to re - ceive\_ Ma - ry as your wife;

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a slur over the first four notes and another slur over the last four notes. The bass staff contains a simple accompaniment with a slur over the first two notes and another slur over the last two notes. The lyrics are written below the treble staff.

for\_ that\_ which is con - ceived in her comes from the Ho - ly Spi - rit.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a slur over the first four notes and another slur over the last four notes. The bass staff contains a simple accompaniment with a slur over the first two notes and another slur over the last two notes. The lyrics are written below the treble staff.



1. Blessed the man who *fears the LORD*, \*  
who takes great delight in his *commandments*.

His descendants shall be *powerful on earth*; \*  
the generation of the upright will *be blest*.

2. Riches and wealth are *in his house*; \*  
his justice stands firm *forever*.

A light rises in the darkness *for the upright*; \*  
he is generous, merciful, *and just*.

3. It goes well for the man who deals generously *and lends*, \*  
who conducts his affairs *with justice*.

He will never *be moved*; \*  
forever shall the just be *remembered*.

4. He has no fear of *evil news*; \*  
with a firm heart, he trusts in *the LORD*.

With a steadfast heart he *will not fear*; \*  
he will see the downfall of *his foes*.

5. Openhanded, he gives to the poor; †  
his justice stands *firm forever*. \*  
His might shall be exalted *in glory*.

Glory be to the Father ...

COMMUNION (Years B & C)

My son, — why have you trea - ted us so?\* Your fa - ther and I

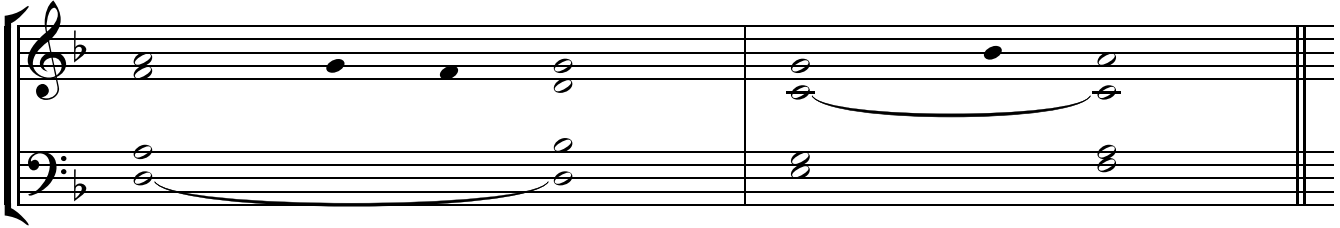
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lower staff is in bass clef and provides a harmonic accompaniment with chords.

have been anx-i-ous-ly look-ing for you. How is — it that you were seek-ing me?

The second system of music continues the melody from the first system. The upper staff shows a sequence of quarter notes: D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. The lower staff continues with harmonic accompaniment.

Did you not know that I must be a - bout my Fa - ther's bu - si- ness?

The third system of music concludes the passage. The upper staff features a melodic line with a key signature change to two flats (B-flat and E-flat) and a common time signature. The melody includes notes like G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. The lower staff provides a harmonic accompaniment with a long phrase of chords.



1. The LORD is my light and *my salvation*; \*  
whom shall *I fear*?

The LORD is the stronghold *of my life*; \*  
whom should *I dread*?

2. There is one thing I ask *of the LORD*, \*  
only this do *I seek*:

to live in the house *of the LORD* \*  
all the days *of my life*,

to gaze on the beauty *of the LORD*, \*  
to inquire at *his temple*.

3. For there he keeps me safe *in his shelter* \*  
in the day *of evil*.

He hides me under cover *of his tent*; \*  
he sets me high upon *a rock*.

4. Of you my heart has spoken, †  
“*Seek his face*.” \*  
It is your face, O LORD, that *I seek*; \*

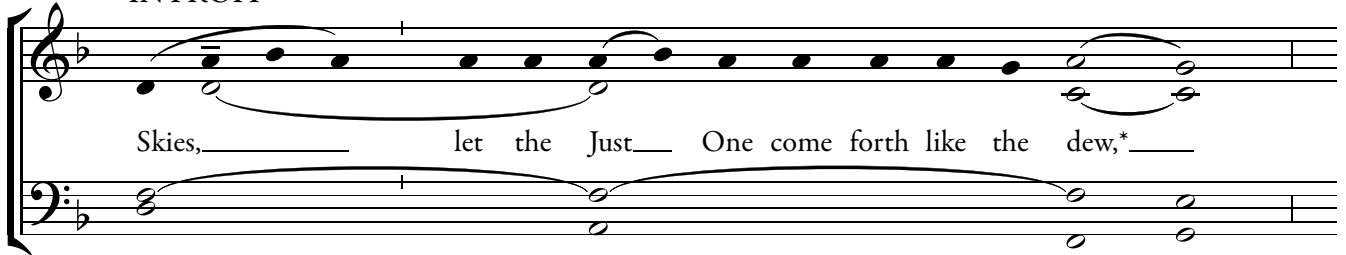
5. I believe I shall see *the LORD's goodness* \*  
in the land of *the living*.

Glory be to the Father ...

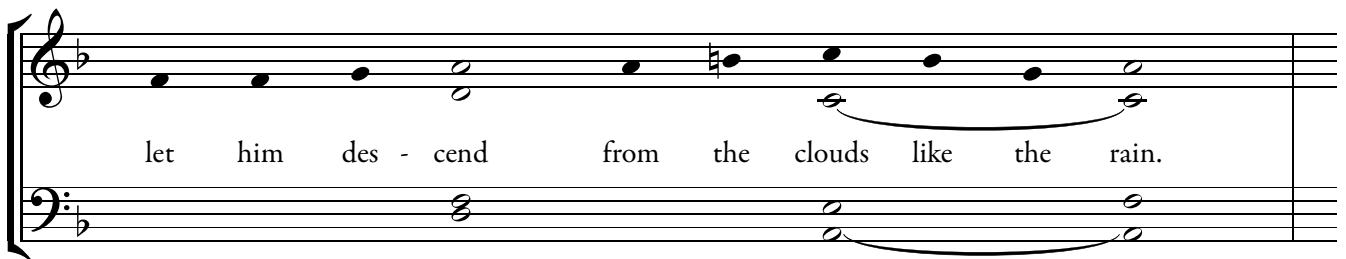
March 25

# ANNUNCIATION OF THE LORD

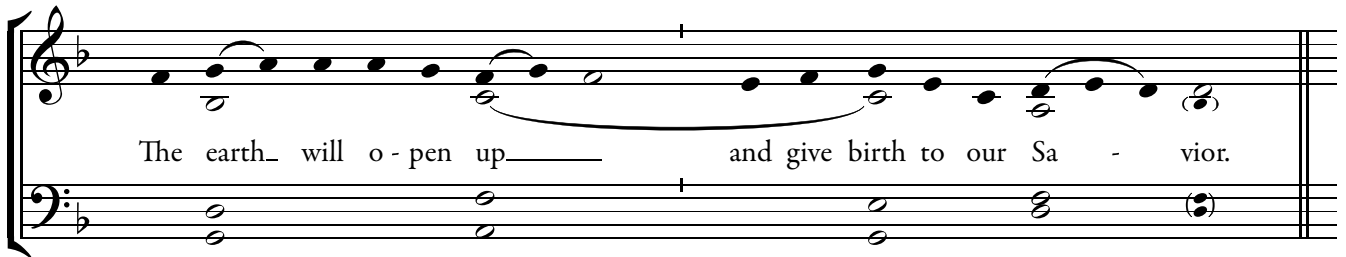
## INTROIT



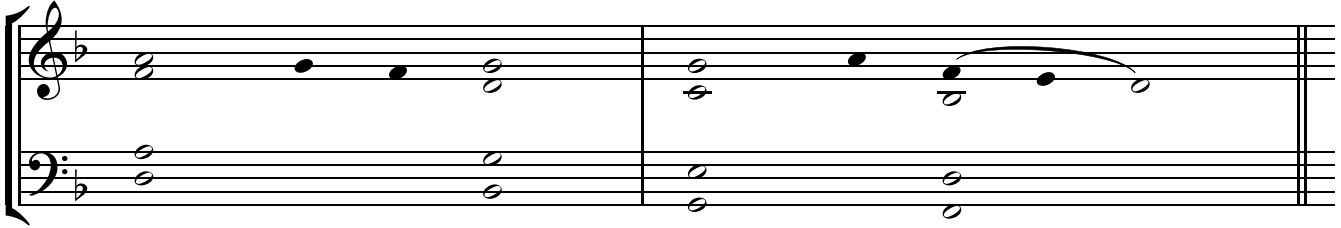
Skies, let the Just One come forth like the dew,\*



let him descend from the clouds like the rain.



The earth will open up and give birth to our Sa - vior.



1. The heavens declare the glory of **God**,\*  
and the firmament proclaims the work of *his hands*.

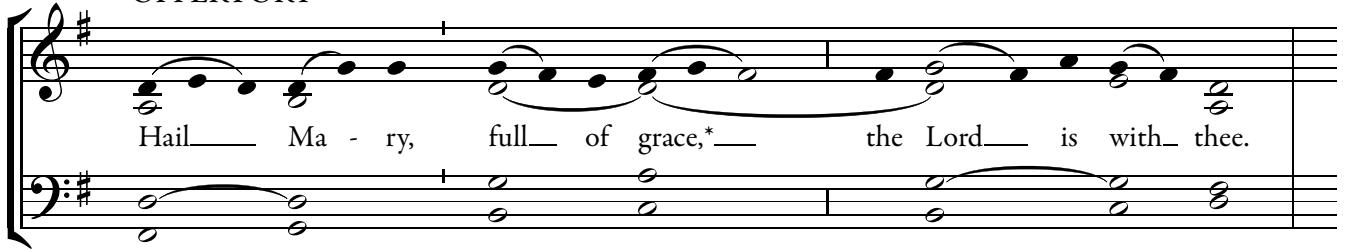
Day unto day conveys *the message*,\*  
and night unto night imparts *the knowledge*.

2. No speech, no word, whose voice goes unheeded; †  
their sound goes forth through *all the earth*,\*  
their message to the utmost bounds of *the world*.

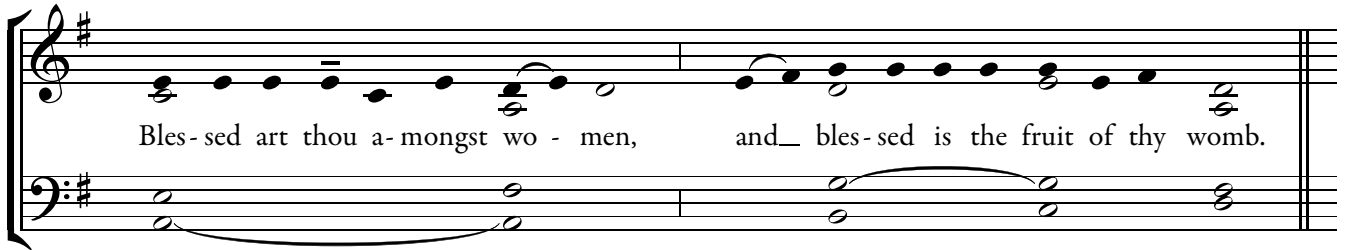
3. There he has placed a tent for the sun; †  
it comes forth like a bridegroom coming *from his tent*,\*  
rejoices like a champion to run *his course*.

Glory be to the Father ...

OFFERTORY



Hail Ma - ry, full of grace,\* the Lord is with thee.



Bles-sed art thou a-mongst wo - men, and bles-sed is the fruit of thy womb.





1. But Mary said *to the* **angel**, \*  
"How can this be, since I have no relations *with a* **man**?"
  
2. And the angel said to her in reply, †  
"The holy Spirit will come *upon* **you**, \*  
and the power of the Most High will *overshadow* you.  
  
Therefore the child to be born will *be called* **holy**, \*  
the *Son of* **God**.
  
3. And behold, *Elizabeth, your* **relative**, \*  
has also conceived a son in *her old* **age**,  
  
and this is the sixth month for her who *was called* **barren**; \*  
for nothing will be *impossible for* **God**."
  
4. Mary said, "Behold, I am the handmaid *of the* **Lord**. \*  
May it be done to me according *to your* **word**."

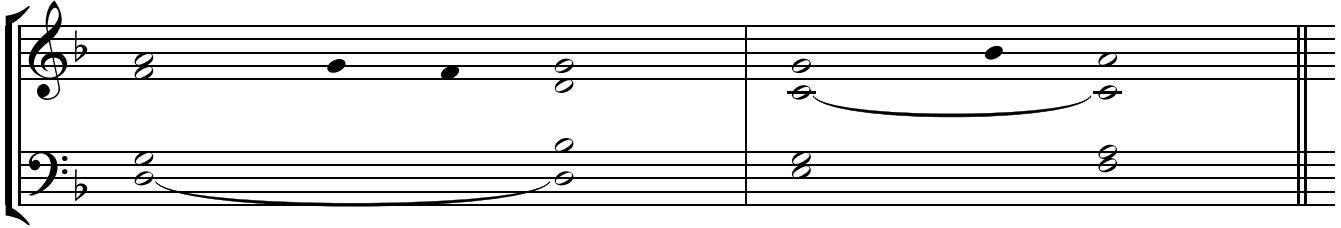
COMMUNION

Be - hold, a Vir - gin shall con - ceive and bear a son,

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes, some beamed together. The bass staff provides a simple accompaniment with chords and single notes. The lyrics are placed between the two staves, with hyphens indicating syllables that span across notes.

and his name shall be called Em - ma - nu - el.

The second system of music continues the melody and accompaniment from the first system. It also features a treble and bass staff with the same key signature and time signature. The lyrics are placed between the staves, with hyphens indicating syllables that span across notes. The system concludes with a double bar line.



1. The heavens declare the glory of **God**,\*  
and the firmament proclaims the work of *his hands*.

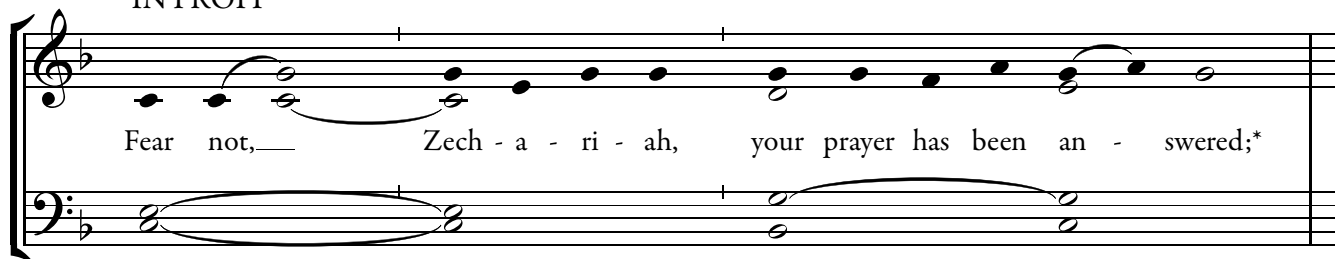
Day unto day conveys *the message*,\*  
and night unto night imparts *the knowledge*.

2. No speech, no word, whose voice goes unheeded; †  
their sound goes forth through *all the earth*,\*  
their message to the utmost bounds of *the world*.
3. There he has placed a tent for the sun; †  
it comes forth like a bridegroom coming *from his tent*,\*  
rejoices like a champion to run *his course*.
4. At one end of the heavens is the rising of the sun; †  
to its furthest end it *runs its course*.\*  
There is nothing concealed from its burning **heat**.

Glory be to the Father ...

June 24  
BIRTH OF ST. JOHN THE BAPTIST  
VIGIL MASS

INTROIT



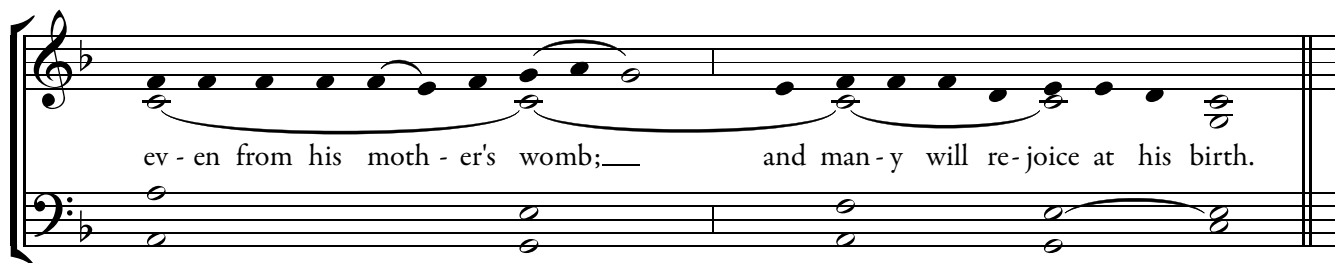
Fear not, — Zech - a - ri - ah, your prayer has been an - swered;\*



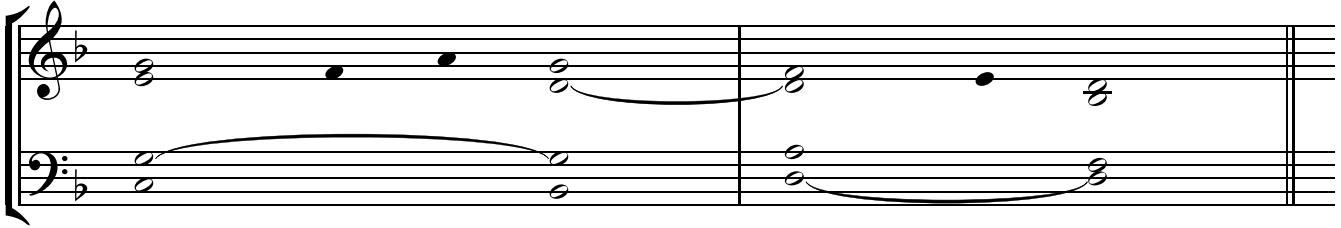
E - liz - a - beth, your wife, will bear you a son, and you shall call his name John;



he will be great before the Lord, and he will be filled with the Ho - ly Spir - it



ev - en from his moth - er's womb; — and man - y will re - jice at his birth.



1. And you will have *joy and gladness*, \*  
and many will rejoice at *his birth*,

for he will be great in the sight *of the Lord*. \*  
He will drink neither wine nor *strong drink*.

2. He will be filled with the holy Spirit †  
even from his *mother's womb*, \*  
and he will turn many of the children of Israel to the Lord *their God*.

3. He will go before him *in the spirit* \*  
and power of *Elijah*

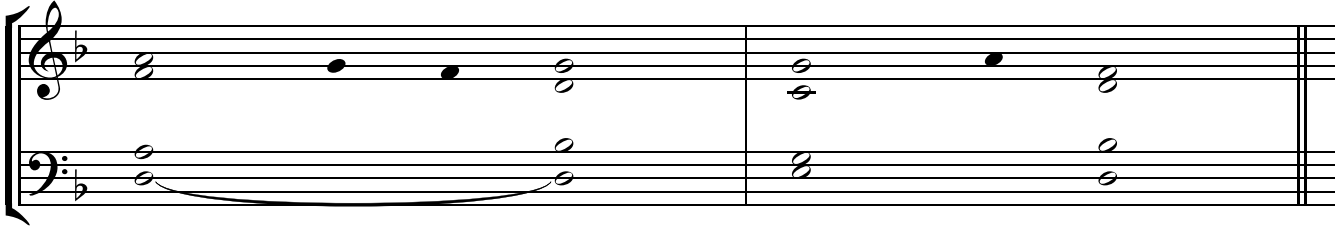
to turn the hearts of fathers toward children and the disobedient †  
to the understanding *of the righteous*, \*  
to prepare a people fit for *the LORD*.”

Glory be to the Father ...

OFFERTORY

You have crowned him with glo-ry and hon - or;\* and you have es - tab - lished him

o - ver the work\_\_ of your hands,\_\_\_\_\_ O Lord.\_\_\_\_\_



1. O LORD, our LORD, how majestic †  
is your name through *all the earth!* \*  
Your majesty is set above *the heavens.*

From the mouths of children and of babes †  
you fashioned praise to *foil your enemy,* \*  
to silence the foe and *the rebel.*

2. When I see the heavens, the work *of your fingers,* \*  
the moon and the stars which you *arranged,*  
  
what is man that you should keep *him in mind,* \*  
the son of man that you care *for him?*

3. All of them, *sheep and oxen,* \*  
yes, even the cattle of *the fields,*  
  
birds of the air, and fish *of the sea* \*  
that make their way through *the waters.*

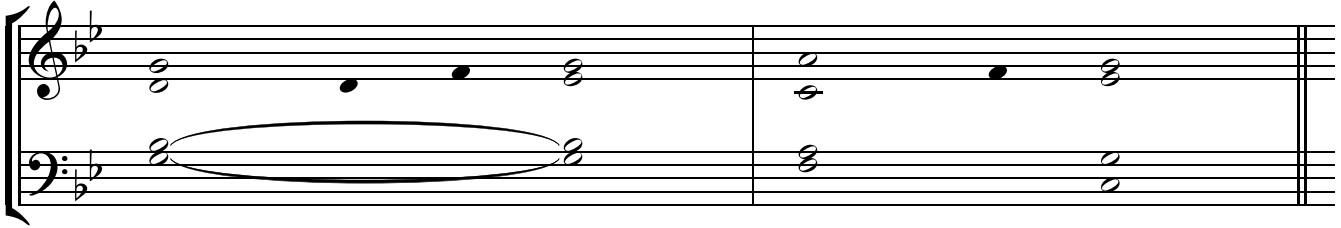
O LORD, our LORD, *how majestic* \*  
is your name through *all the earth!*

COMMUNION

Great— is his glo - ry through your— sal - va - tion;\*

you have en - dowed him with glo - ry and much— splen - dor, O Lord.





1. In your strength, O LORD, the *king rejoices*; \*  
how greatly your salvation makes *him glad*!

You have granted him his *heart's desire*; \*  
you have not withheld the prayer of *his lips*.

2. You came to meet him with blessings *of prosperity*; \*  
you have set on his head a crown of *pure gold*.

He asked you for life and this *you have given*; \*  
days that will last from age *to age*.

3. You have granted him blessings *forever*; \*  
made him rejoice with the joy of *your presence*.

O LORD, arise *in your strength*; \*  
we shall sing and praise *your power*.

Glory be to the Father ...

June 24  
BIRTH OF ST. JOHN THE BAPTIST  
MASS OF THE DAY

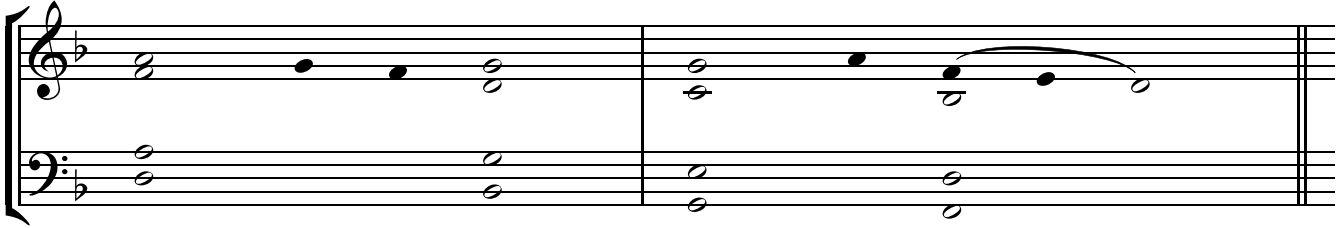
INTROIT

From my moth - er's womb\* the Lord\_ called me by my name;\_\_

and he made\_ my mouth like un - to a sharp\_ sword; he pro - tec - ted me

in the shad - ow of his hand,\_\_\_

and he made\_\_ me as his cho - sen ar - row.



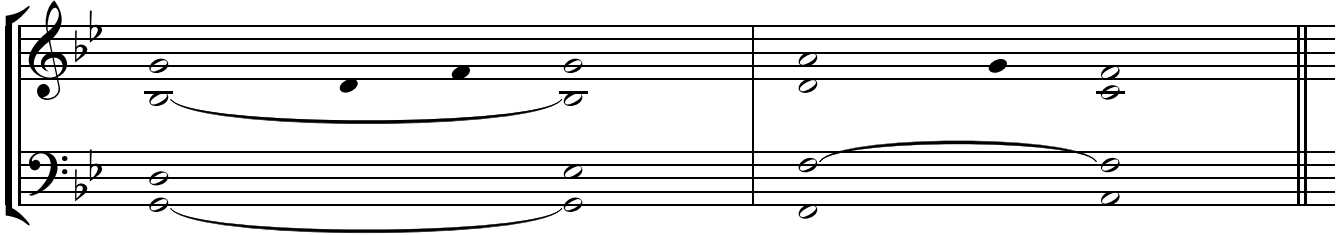
1. It is good to give thanks *to the LORD*, \*  
to make music to your name, O *Most High*,  
  
to proclaim your loving mercy *in the morning*, \*  
and your truth in the watches of *the night*,  
  
on the tenstringed lyre *and the lute*, \*  
with the sound of song on *the harp*.  
  
2. You have gladdened me, O LORD, *by your deeds*; \*  
for the work of your hands I shout *with joy*.  
  
O LORD, how great *are your works*! \*  
How deep are your *designs*!  
  
The senseless *cannot know* this, \*  
and the fool cannot *understand*.  
  
3. Though the wicked spring *up like grass*, \*  
and all who do *evil thrive*,  
  
they are doomed to be eternally *destroyed*. \*  
But you, O LORD, are eternally *on high*.

Glory be to the Father ...

OFFERTORY

The right - eous man shall flour - ish like the palm\_\_\_\_\_ tree;

he shall grow\_\_ up\_\_ like a ced - ar of Leb - an - on.

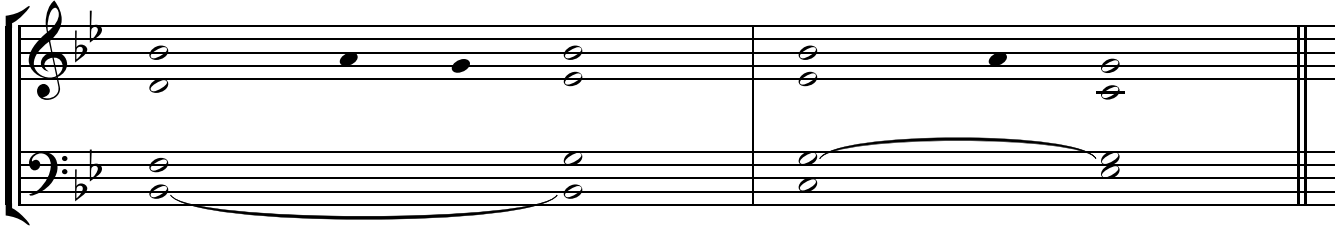


1. It is good to give thanks *to the LORD*, \*  
to make music to your name, O *Most High*,  
  
to proclaim your loving mercy *in the morning*, \*  
and your truth in the watches of *the night*,  
  
on the tenstringed lyre *and the lute*, \*  
with the sound of song on *the harp*.
  
2. You have gladdened me, O LORD, *by your deeds*; \*  
for the work of your hands I shout *with joy*.  
  
O LORD, how great *are your works*! \*  
How deep are your *designs*!  
  
The senseless *cannot know* this, \*  
and the fool cannot *understand*.
  
3. Though the wicked spring *up like grass*, \*  
and all who do *evil thrive*,  
  
they are doomed to be eternally *destroyed*. \*  
But you, O LORD, are eternally *on high*.
  
4. See, your enemies, O LORD, †  
see, your *enemies will perish*; \*  
all who do evil will *be scattered*.

COMMUNION

First system of musical notation. The treble clef staff contains a melody of eighth notes with a bar line after the first measure. The lyrics are: "You, child, will be called the proph-et of the Most High;". The bass clef staff contains a simple accompaniment of whole notes.

Second system of musical notation. The treble clef staff continues the melody with a bar line after the first measure. The lyrics are: "you will go be - fore the Lord to pre - pare his ways.". The bass clef staff continues the accompaniment with whole notes.



1. Blessed be the Lord, the *God of Israel*; \*  
he has come to his people and set *them free*.

He has raised up for us a *mighty savior*, \*  
born of the house of his *servant David*.

2. Through his holy prophets he promised of old †  
that he would save us *from our enemies*, \*  
from the hands of all *who hate* us.

3. He promised to show mercy *to our fathers* \*  
and to remember his *holy covenant*.

This was the oath he swore to our *father Abraham*; \*  
to set us free from the hands of *our enemies*,

free to worship him *without fear*, \*  
holy and righteous in his sight all the days of *our life*.

4. You, my child, shall be called the prophet of *the Most High*; \*  
for you will go before the Lord to prepare *his way*,

to give his people knowledge *of salvation* \*  
by the forgiveness of *their sins*.

5. In the tender compassion *of our God* \*  
the dawn from on high shall break *upon* us,

to shine on those who dwell in darkness and the *shadow of death*, \*  
and to guide our feet into the way *of peace*.

Glory be to the Father ...

June 29  
SAINT PETER AND SAINT PAUL  
VIGIL MASS

INTROIT

The Lord said un - to Pe - ter: \* When you were young,

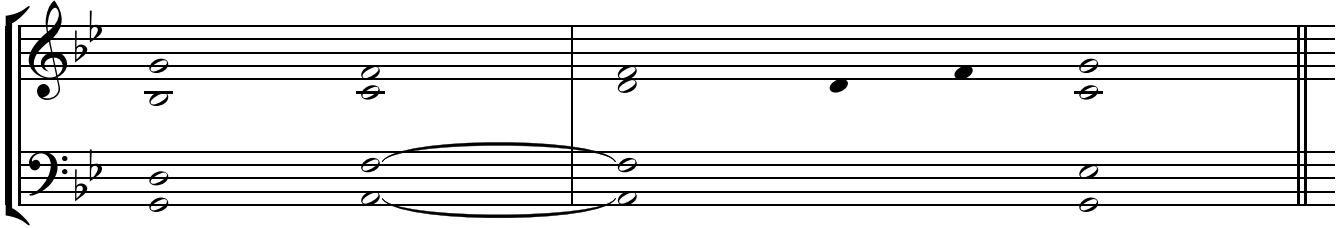
you gird - ed your-self and walked where you would; but when you are old,

you will stretch forth your hands, and an - oth - er will gird you

and lead you where you do not wish to go." This he said to sig - ni - fy

by what death he was to glo - ri - fy God.





1. The heavens declare the glory of **God**, \*  
and the firmament proclaims the work of *his hands*.

Day unto day conveys *the message*, \*  
and night unto night *imparts the knowledge*.

2. No speech, no word, whose voice goes unheeded; †  
their sound goes forth through all *the earth*, \*  
their message to the utmost bounds of *the world*.

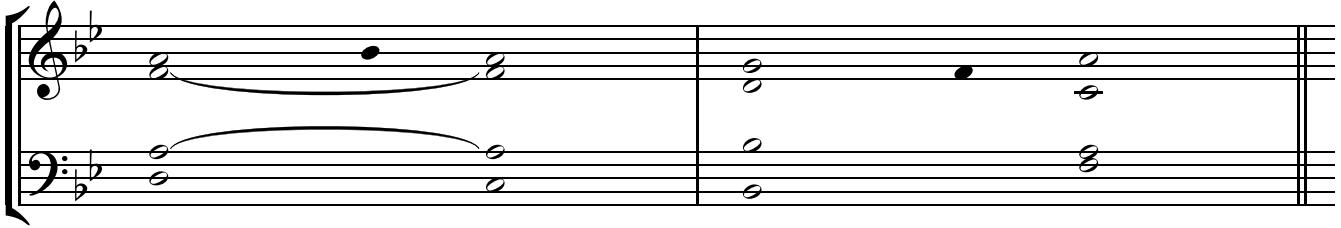
3. There he has placed a tent for the sun; †  
it comes forth like a bridegroom coming from *his tent*, \*  
rejoices like a champion to *run his course*.

Glory be to the Father ...

OFFERTORY

But in\_\_\_ my eyes\*\_ your friends are made ex - cee - ding - ly hon - or - a - ble,

O God;\_\_\_ their strength has been great - ly re - in - forced.---



1. O LORD, you search me and you know me. †  
You yourself know my resting and *my rising*; \*  
you discern my thoughts from *afar*.

You mark when I walk or *lie down*; \*  
you know all my ways through *and through*.

2. Before ever a word is on *my tongue*, \*  
you know it, O LORD, through *and through*.

Behind and before, you *besiege* me, \*  
your hand ever laid *upon* me.

Too wonderful for me, *this knowledge*; \*  
too high, beyond *my reach*.

3. O where can I go from *your spirit*, \*  
or where can I flee from *your face*?

If I climb the heavens, you *are there*. \*  
If I lie in the grave, you *are there*.

4. If I take the wings of *the dawn* \*  
or dwell at the sea's *furthest end*,

even there your hand *would lead* me; \*  
your right hand would hold *me fast*.

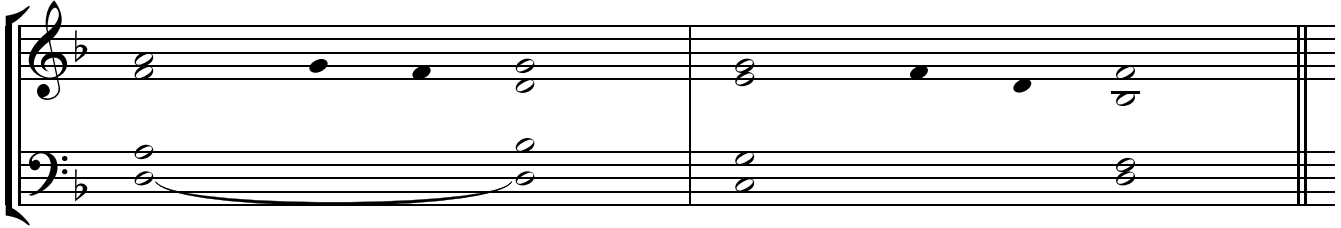
COMMUNION

Si - mon, son of John,\* do you love\_\_ me\_\_ more\_\_ than these?

The first system of music consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef. It begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "Si - mon, son of John,\*" are aligned under the first four notes. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The lyrics "do you love\_\_ me\_\_ more\_\_ than these?" are aligned under the remaining notes. The lower staff is a piano accompaniment line in G major with a bass clef. It begins with a half rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. A long slur covers the first six notes. The accompaniment continues with quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a half note G3.

Lord, you know\_ all things, you know, O Lord, that I do\_\_ love\_\_ you!

The second system of music consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef. It begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "Lord, you know\_ all things, you know," are aligned under the first six notes. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The lyrics "O Lord, that I do\_\_ love\_\_ you!" are aligned under the remaining notes. The lower staff is a piano accompaniment line in G major with a bass clef. It begins with a half rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. A long slur covers the first six notes. The accompaniment continues with quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a half note G3.



1. I will bless the LORD *at all* **times**; \*  
praise of him is always *in my* **mouth**.

In the LORD my soul shall *make its* **boast**; \*  
the humble shall hear *and be* **glad**.

2. Glorify the LORD *with* **me**; \*  
together let us *praise his* **name**.

I sought the LORD, and he *answered me*; \*  
from all my terrors he *set me* **free**.

3. Look towards him *and be* **radiant**; \*  
let your faces not *be* **abashed**.

This lowly one called; *the LORD* **heard**, \*  
and rescued him from all *his* **distress**.

4. The angel of the LORD *is encamped* \*  
around those who fear *him, to* rescue them.

5. When the just cry out, *the LORD* **hears**, \*  
and rescues them in all *their* **distress**.

The LORD is close to the *broken***hearted**; \*  
those whose spirit is crushed *he will* **save**.

6. The LORD ransoms the souls *of his* **servants**. \*  
All who trust in him shall not *be* **condemned**.

Glory be to the Father ...

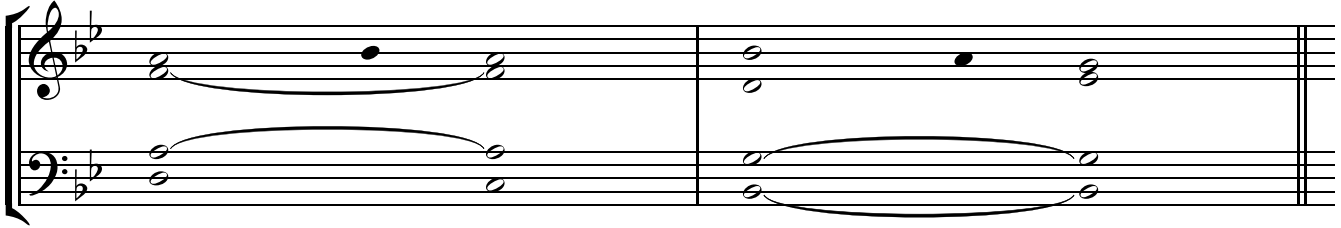
June 29  
SAINT PETER & SAINT PAUL  
MASS OF THE DAY

INTROIT

Now I know that the Lord\* real - ly has sent his An - gel,

and has de - liv - ered me out of the hands of Her - od,

and from all that the Jew - ish peo - ple were ex - pec - ting.



1. O LORD, you search me and you know me. †  
You yourself know my resting and *my rising*; \*  
you discern my thoughts from *afar*.

You mark when I walk or *lie down*; \*  
you know all my ways through *and through*.

2. Before ever a word is on *my tongue*, \*  
you know it, O LORD, through *and through*.

Behind and before, you *besiege* me, \*  
your hand ever laid *upon* me.

Too wonderful for me, *this knowledge*; \*  
too high, beyond *my reach*.

3. O where can I go from *your spirit*, \*  
or where can I flee from *your face*?

If I climb the heavens, you *are there*. \*  
If I lie in the grave, you *are there*.

Glory be to the Father ...

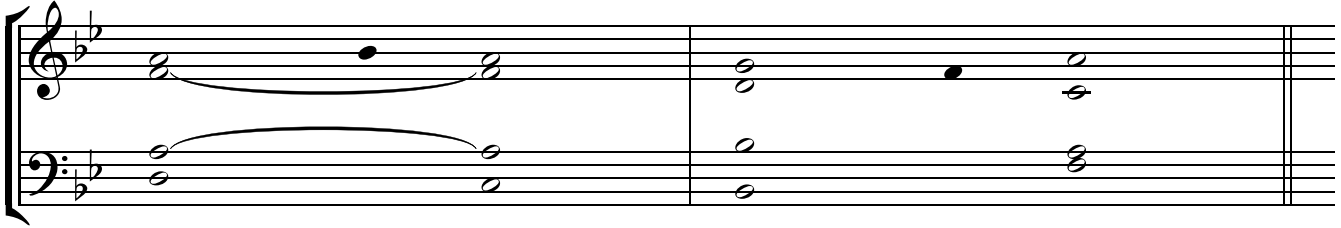
OFFERTORY

You will make them prin - ces o - ver all the earth;\*

they will keep the me - mor - i - al of your name,

in ev - ery age and gen - er - a - tion.





1. My heart overflows with noble words. †  
To the king I address the song I *have made*, \*  
my tongue as nimble as the pen of *a scribe*.

2. You are the most handsome of the sons of men, †  
and graciousness is poured out upon *your lips*, \*  
for God has blessed you *forevermore*.

3. Gird your sword upon your thigh, *O mighty* one, \*  
with your splendor and *your majesty*.

In your majesty ride on triumphant †  
in the cause of truth, meekness, *and justice*. \*  
May your right hand show your *wondrous deeds*.

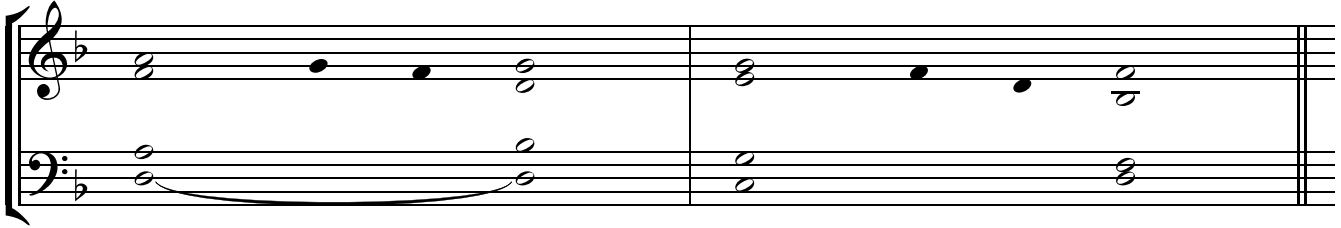
4. Your arrows are sharp—peoples fall *beneath* you— \*  
in the heart of the foes of *the king*.

5. Your throne, O God, shall endure *forever*.  
A scepter of justice is the scepter of *your kingdom*. \*

COMMUNION

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a series of eighth notes and quarter notes, including a long slur over the first two measures. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment of chords. The lyrics are written below the treble staff.

You are Pe - ter and up - on this rock will I build my Church.



1. O shepherd of Israel, **hear** us, \*  
you who lead Joseph *like a flock*:

O God of hosts, *bring us* back; \*  
let your face shine forth, and we *shall be saved*.

2. You brought a vine *out of* Egypt; \*  
you drove out the *nations and* **planted** it.

Before it you *cleared the* **ground**; \*  
it took root and *filled the* **land**.

3. The mountains were covered *with its* **shadow**, \*  
the cedars of God *with its* **boughs**.

It stretched out its branches *to the* **sea**; \*  
to the River it stretched *out its* **shoots**.

4. God of hosts, turn again, *we implore*; \*  
look down from heaven *and* **see**.

5. Visit this vine and protect it, †  
the vine your right *hand has* **planted**, \*  
the son of man you have claimed *for yourself*.

6. May your hand be on the man at *your right* **hand**, \*  
the son of man you have confirmed *as your own*.

And we shall never forsake *you again*; \*  
give us life that we may call *upon your* **name**.

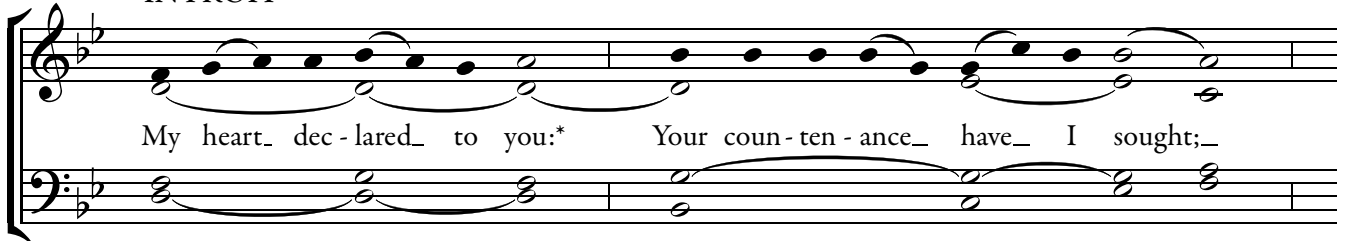
7. O LORD God of hosts, *bring us* **back**; \*  
let your face shine forth, and we *shall be* **saved**.

Glory be to the Father ...

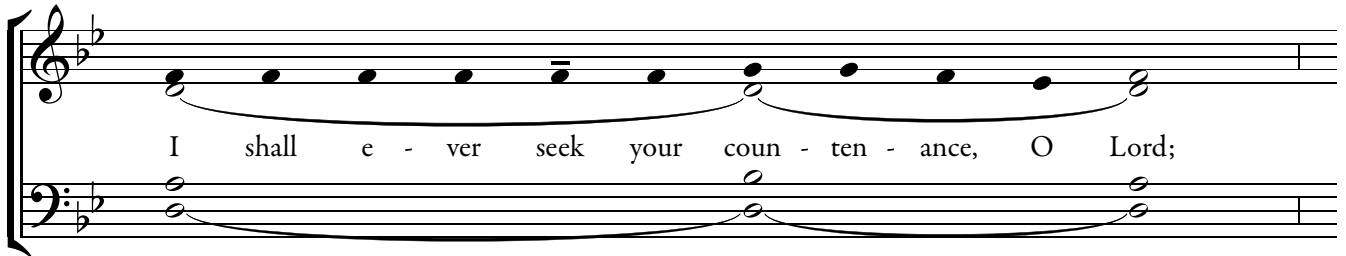
August 6

# TRANSFIGURATION OF THE LORD

## INTROIT



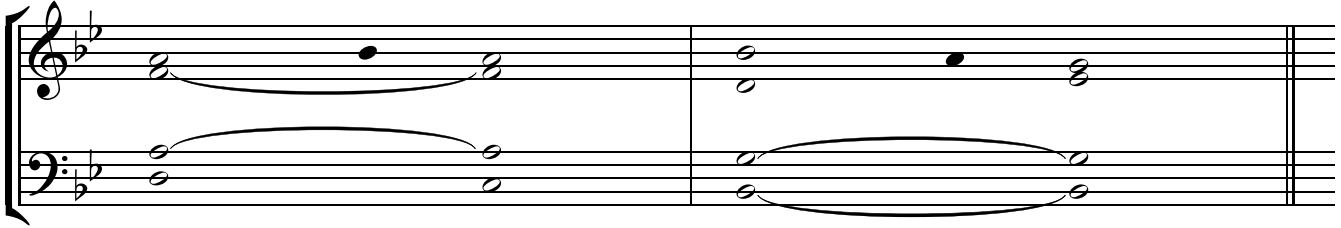
My heart\_ dec-lared\_ to you:\* Your coun-ten-ance\_ have\_ I sought;\_



I shall e-ver seek your coun-ten-ance, O Lord;



do not turn your face\_\_\_\_\_ from me.\_\_\_\_\_



1. The LORD is my light and my *salvation*; \*  
whom shall *I fear*?

The LORD is the stronghold of *my life*; \*  
whom should *I dread*?

2. When those who do evil *draw near* \*  
to devour *my flesh*,

it is they, my enemies *and foes*, \*  
who stumble *and fall*.

3. Though an army encamp *against* me, \*  
my heart would *not fear*.

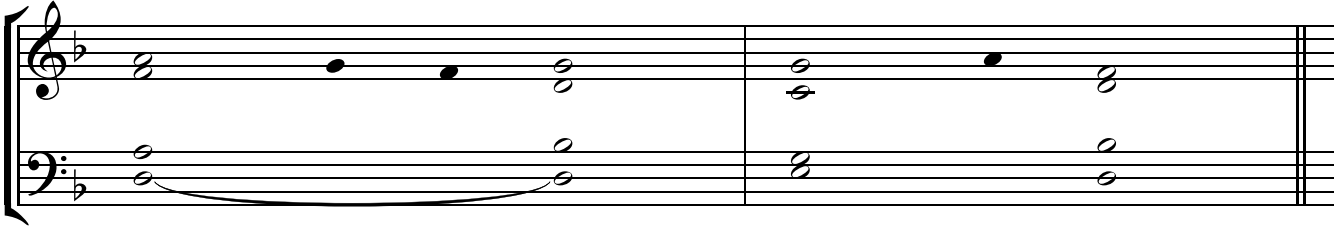
Though war break out *against* me, \*  
even then would *I trust*.

Glory be to the Father ...

OFFERTORY

You have crowned him with glo-ry and hon - or;\* and you have es - tab - lished him

o - ver the work of your hands, O Lord.



1. O LORD, our LORD, how majestic †  
is your name through *all the earth!* \*  
Your majesty is set above *the heavens.*

From the mouths of children and of babes †  
you fashioned praise to *foil your enemy,* \*  
to silence the foe and *the rebel.*

2. When I see the heavens, the work *of your fingers,* \*  
the moon and the stars which you *arranged,*

what is man that you should keep *him in mind,* \*  
the son of man that you care *for him?*

3. All of them, *sheep and oxen,* \*  
yes, even the cattle of *the fields,*

birds of the air, and fish *of the sea* \*  
that make their way through *the waters.*

O LORD, our LORD, *how majestic* \*  
is your name through *all the earth!*

COMMUNION

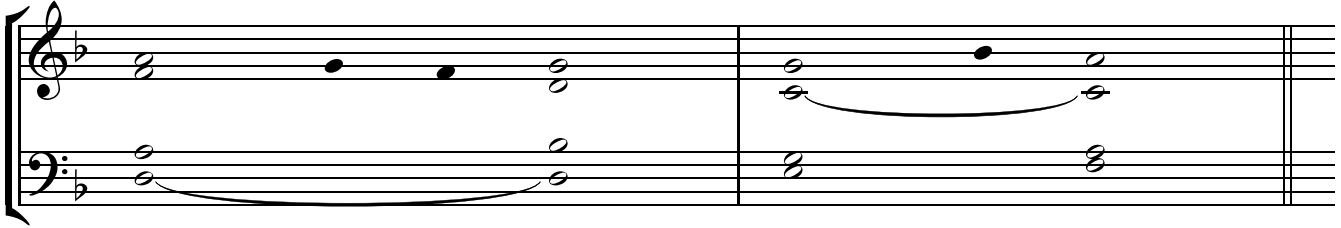
Tell no one a - bout the vis - ion you have seen

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes with a slur over the first six notes. The bass staff contains a simple accompaniment of quarter notes. The lyrics are written below the treble staff.

un - til the Son of Man has ris - en from the dead.

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff melody ends with a double bar line. The bass staff accompaniment also ends with a double bar line. The lyrics are written below the treble staff.





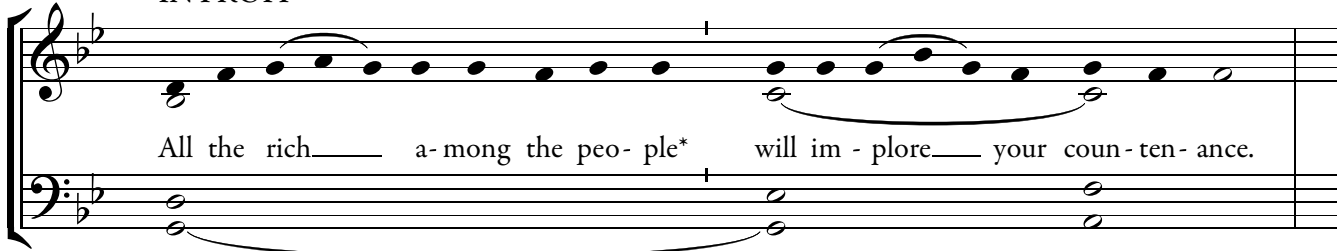
1. My heart overflows with *noble words*. \*  
To the king I address the song I *have made*. \*
  
2. You are the most handsome of the sons of men, †  
and graciousness is poured out upon *your lips*, \*  
for God has blessed you forever**more**.
  
3. Gird your sword upon your *thigh*, O **mighty** one, \*  
with your splendor and *your majesty*.  
  
In your majesty ride on triumphant †  
in the cause of truth, meekness, and **justice**. \*  
May your right hand show your wondrous **deeds**.
  
4. Your arrows are sharp—peoples *fall beneath* you— \*  
in the heart of the foes of *the king*.
  
5. Your throne, O God, shall endure forever. †  
A scepter of justice is the scepter *of your kingdom*. \*  
Your love is for justice; your hatred *for evil*.  
  
Therefore God, your God, *has anointed* you \*  
with the oil of gladness above other **kings**:
  
6. I will make your name forever **remembered**. \*  
Thus the peoples will praise you from age *to age*.

Glory be to the Father ...

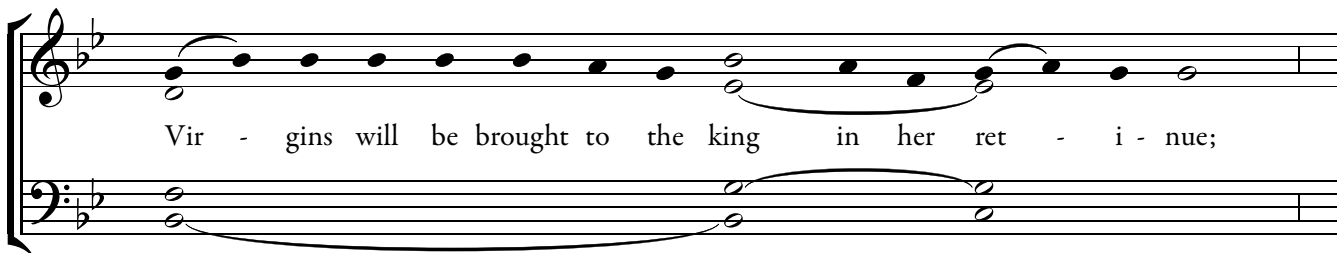
August 15

# ASSUMPTION OF THE BLESSED VIRGIN MARY VIGIL MASS

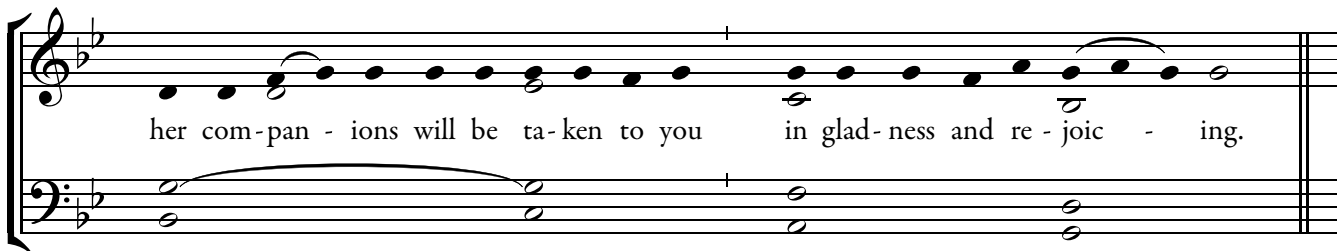
## INTROIT



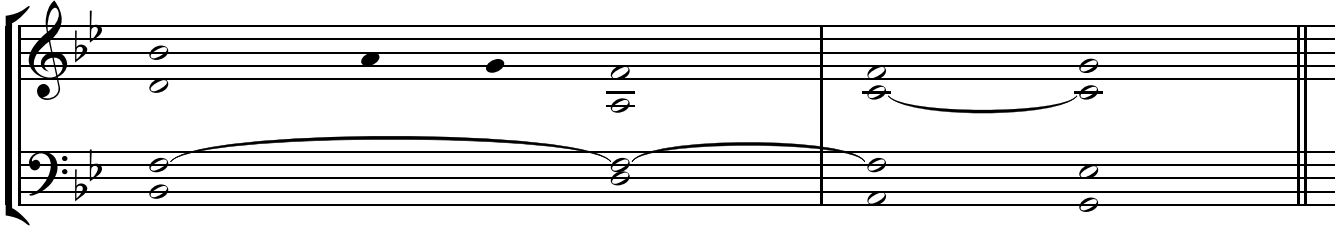
All the rich— a-mong the peo- ple\* will im - plore— your coun - ten - ance.



Vir - gins will be brought to the king in her ret - i - nue;



her com-pan - ions will be ta-ken to you in glad-ness and re - joic - ing.



1. My heart overflows with noble words. †  
To the king I address the song *I have made*. \*  
my tongue as nimble as the pen of a **scribe**.
  
2. You are the most handsome of the sons of men, †  
and graciousness is poured out upon *your lips*. \*  
for God has blessed you forever**more**.
  
3. Gird your sword upon your *thigh*, **O mighty** one, \*  
with your splendor and your **majesty**.
  
- In your majesty ride on triumphant †  
in the cause of truth, *meekness, and justice*. \*  
May your right hand show your wondrous **deeds**.

Glory be to the Father ...

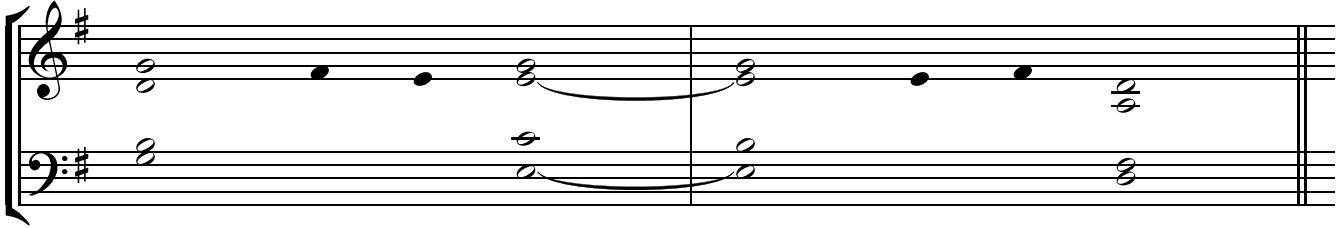
OFFERTORY

Bles - sed are you, O Vir - gin Mar - y,\*

for you have car-ried the Cre-a-tor of the u - ni-verse; you gave birth

to your Cre - a - tor and you re - main a vir - gin

for all e - ter - ni - ty.



1. Listen, O daughter; pay heed *and give ear*: \*  
forget your own people and your *father's house*.

So will the king *desire your beauty*. \*  
He is your LORD, pay homage *to him*.

2. And the daughter of Tyre shall *come with gifts*; \*  
the richest of the people shall *seek your favor*.

The daughter of the king is *clothed with splendor*; \*  
her robes are threaded *with gold*.

3. In fine clothing she is led *to the king*; \*  
behind her are her maiden companions, *brought to you*.

They are escorted amid *gladness and joy*; \*  
they pass within the palace *of the king*.

4. Sons will be yours to *succeed your fathers*; \*  
you will make them rulers over *all the earth*.

I will make your name forever *remembered*. \*  
Thus the peoples will praise you from *age to age*.

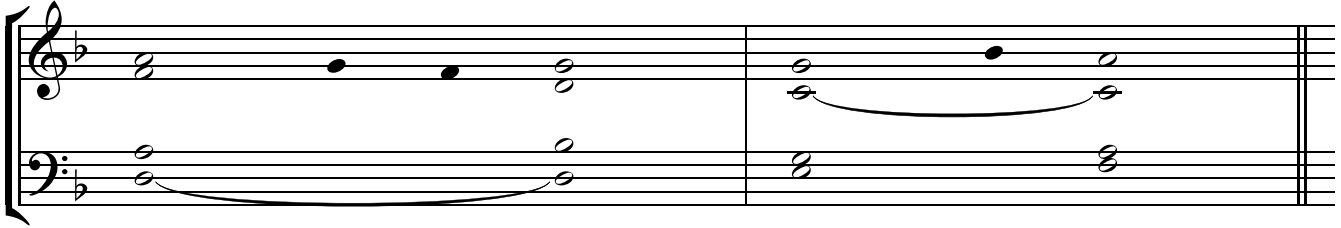
COMMUNION

Bles - sed\_\_\_ is the womb of the Vir - gin Mar - y,

The first system of music features a treble clef with a key signature of one flat (B-flat). The melody consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A slur covers the notes from G4 to C6. The bass line consists of a series of quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6, Bb6, D7. A slur covers the notes from G4 to D7.

who has car - ried the Son\_\_\_\_\_ of the E - ter - nal Fa - ther.

The second system of music continues the melody from the first system. The treble clef melody consists of quarter notes: A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. A slur covers the notes from A6 to C9. The bass line consists of quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6, Bb6, D7. A slur covers the notes from G4 to D7.



1. My heart overflows with *noble words*.  
To the king I address the song I *have made*, \*
2. The daughters of kings are those *whom you favor*. \*  
On your right stands the queen in gold *of Ophir*.
3. Listen, O daughter; pay heed *and give ear*: \*  
forget your own people and your *father's house*.  
  
So will the king *desire your beauty*. \*  
He is your LORD, pay homage *to him*.
4. And the daughter of Tyre shall *come with gifts*; \*  
the richest of the people shall seek *your favor*.  
  
The daughter of the king is *clothed with splendor*; \*  
her robes are threaded *with gold*.
5. In fine clothing she is led *to the king*; \*  
behind her are her maiden companions, brought *to you*.  
  
They are escorted amid gladness *and joy*; \*  
they pass within the palace of *the king*.

Glory be to the Father ...

August 15

# ASSUMPTION OF THE BLESSED VIRGIN MARY

## MASS OF THE DAY

### INTROIT (Option 1)

A great sign appeared in heaven;\* a woman

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with notes and rests, and the bass staff contains a harmonic accompaniment. The lyrics are written below the treble staff.

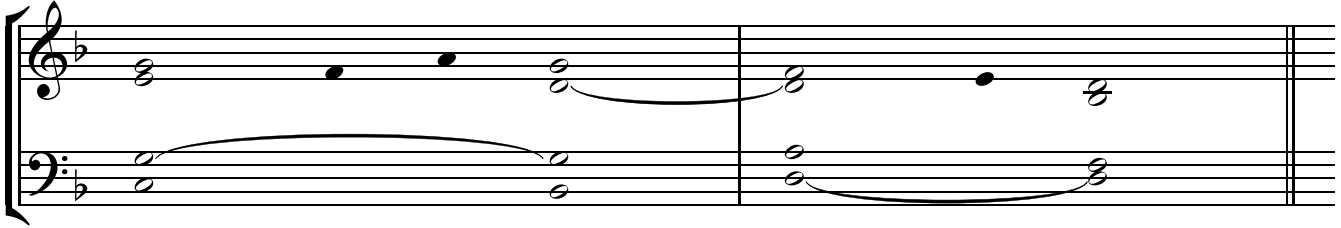
clothed with the sun, and the moon under her feet;\_\_\_\_\_

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

and on her head, a crown of twelve stars.\_\_\_\_\_

The third system of musical notation concludes the Introit with a double bar line. The lyrics are written below the treble staff.





1. O sing a new song *to the LORD*,\*  
for he has *worked wonders*.

His right hand and his *holy arm* \*  
have brought *salvation*.

2. The LORD has made known *his salvation*,\*  
has shown his deliverance to *the nations*.

He has remembered his *merciful love* \*  
and his truth for the house *of Israel*.

3. All the ends of the *earth have seen* \*  
the salvation of *our God*.

Shout to the LORD, all the earth; †  
break forth into *joyous song*,\*  
and sing out *your praise*.

Glory be to the Father ...

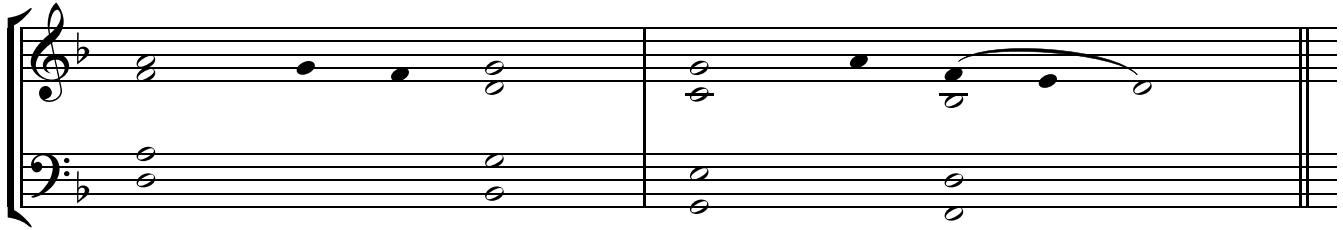
INTROIT (Option 2)

Let us all re - joi - ce in the Lord\* as we cel - e - brate this feast day

in ho - nor of the Vir - gin Mar - y; her As - sump - tion

caus - es the An - gels to re - joi - ce,

and to praise to - geth - er the Son of God.



1. My heart overflows with noble words. †  
To the king I address the song *I have made*, \*  
my tongue as nimble as the pen of *a scribe*.
  
2. You are the most handsome of the sons of men, †  
and graciousness is poured out upon *your lips*, \*  
for God has blessed you forever**more**.
  
3. Gird your sword upon your *thigh*, *O mighty* one, \*  
with your splendor and *your majesty*.

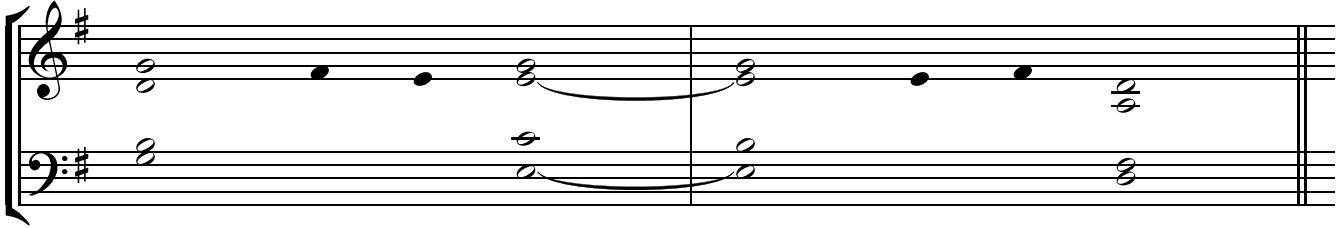
In your majesty ride on triumphant †  
in the cause of truth, meekness, and **justice**. \*  
May your right hand show your *wondrous deeds*.

Glory be to the Father ...

OFFERTORY

Mar-y has been ta - ken up in - to hea - ven;\* the An - gels re - joice,

prais - ing the Lord\_ to-geth-er and bles - sing him, al - le - lu - ia.



1. The gate of paradise through Eve was *closed to all*, \*  
and through the Virgin Mary again was made open. *Alleluia*.

2. Listen, O daughter; pay heed *and give ear*: \*  
forget your own people and your *father's house*.

So will the king *desire your beauty*. \*  
He is your LORD, pay *homage to him*.

3. And the daughter of Tyre shall *come with gifts*; \*  
the richest of the people shall *seek your favor*.

The daughter of the king is *clothed with splendor*; \*  
her robes are threaded *with gold*.

4. In fine clothing she is led *to the king*; \*  
behind her are her maiden companions, *brought to you*.

They are escorted amid *gladness and joy*; \*  
they pass within the palace *of the king*.

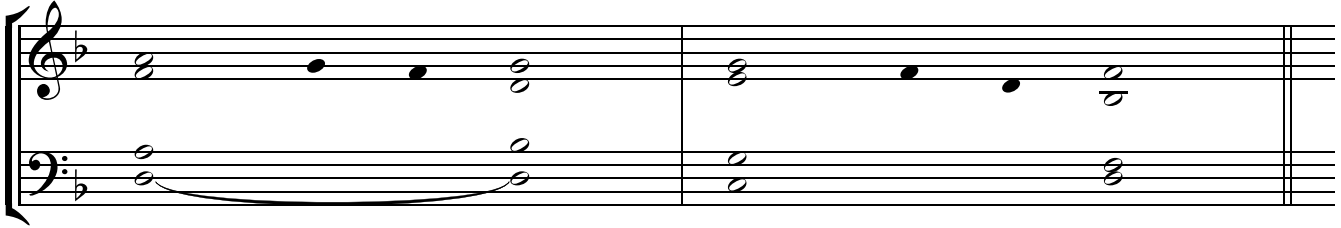
5. Sons will be yours to *succeed your fathers*; \*  
you will make them rulers over *all the earth*.

I will make your name forever *remembered*. \*  
Thus the peoples will praise you from *age to age*.

COMMUNION

All gen - er - a - tions\* shall\_ call\_ me bles - sed; for\_ he who is migh - ty

has ac - comp - lished great\_ things on my\_ be - half.



1. My soul magnifies the **Lord**, \*  
and my spirit has rejoiced in *God my Savior*.

For he has regarded the humility of *his handmaid*; \*  
for behold, from this day all generations shall *call me blessed*.

2. For he who is mighty has done great *things to me*; \*  
and holy is *his name*.

And his mercy is from generation to *generation* \*  
for *those who fear* him.

3. He has shown might in *his arm*; \*  
he has scattered the proud in the conceit of *their heart*.

He has put down the mighty *from their seat*; \*  
and he has exalted *the humble*.

4. He has filled the hungry *with good things*; \*  
and the rich he has sent *away empty*.

He has received Israel *his servant*, \*  
being mindful of *his mercy*:

As he spoke *to our fathers*, \*  
to Abraham and to his *seed forever*.”

Glory be to the Father ...

September 14

# THE TRIUMPH OF THE CROSS

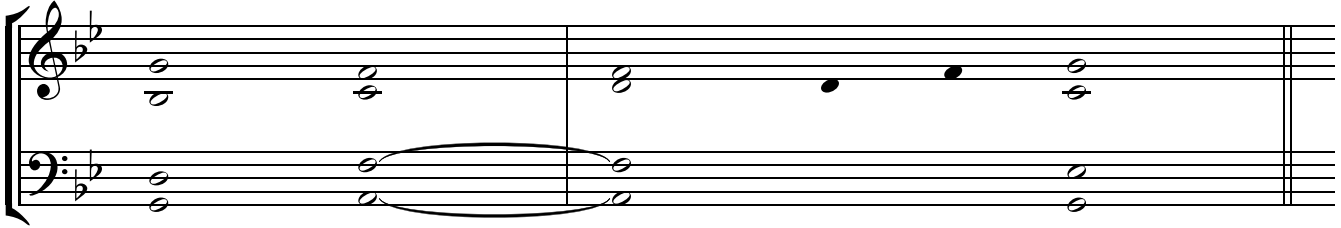
## INTROIT

Let our glo - ry be in the cross\* of our Lord Je - sus Christ;

in him we have sal - va - tion, life and res - ur - rec - tion;

through him we are res - cued and set free.





1. O God, be gracious and **ble**ss us \*  
and let your face shed its *light upon* us.

So will your ways be known upon **earth** \*  
and all nations learn *your salvation*.

2. Let the peoples praise you, O **God**; \*  
let all the *peoples* **praise** you.

3. Let the nations be glad and shout for joy, †  
with uprightness you rule the **peoples**; \*  
you guide the *nations on earth*.

4. Let the peoples praise you, O **God**; \*  
let all the *peoples* **praise** you.

5. The earth has yielded its **fruit** \*  
for God, our *God, has* **blessed** us.

May God still give us his **ble**ssing \*  
that all the ends of the earth *may revere* him.

Glory be to the Father ...

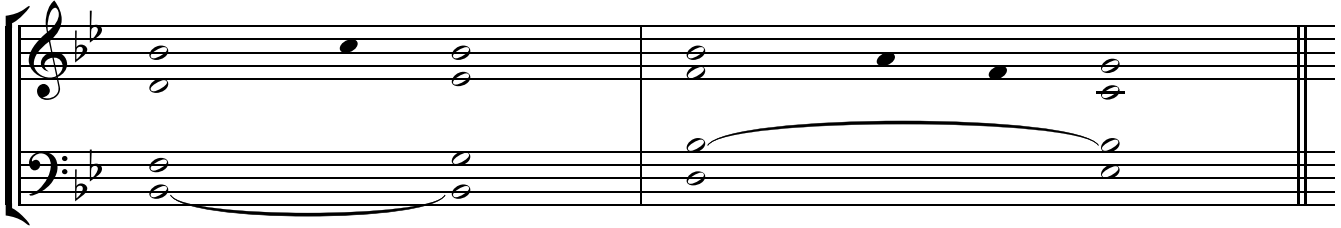
OFFERTORY

Pro- tect\_ your\_ peo- ple, O Lord,\* by the sign of the ho - ly cross,\_\_\_

from the at- tacks of all\_\_\_ en - e - mies; so that our ser - vice

may be a - gree - a - ble un - to you

and our sac - ri - fice ac - cept - a - ble, a - le - lu - ia.



1. We humbly beseech you, holy cross of **God**, \*  
by your power defend our hearts, *guard our minds*,

sanctify our thoughts, through *Jesus Christ* \*  
Who hung *upon you*.

2. You, who for the salvation of the world †  
hung blameless on the wood of *the cross*: \*  
have mercy on the people whom *you redeemed*:

so that, marked with your *holy sign*, \*  
they may be safe *from all dangers*.

3. O Savior of the world, save *us all*, \*  
and kindly expend for us all *things that aid*:

and drive all harmful things far *from us*. \*  
Extend the right hand of your majesty *to protect* us.

COMMUNION

By the sign\_ of the cross, de - li - ver us\_ from\_ our en - e - mies,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and quarter notes, some beamed together, and a long slur spanning the first two measures. The lower staff is in bass clef and contains a harmonic accompaniment of quarter notes, also with a long slur. The lyrics are placed between the two staves.

O \_\_\_\_\_ Lord our God.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a long note on 'O', followed by quarter notes for 'Lord' and 'our', and a final note on 'God.' with a fermata. The lower staff is in bass clef and contains a harmonic accompaniment of quarter notes with a long slur. The lyrics are placed between the two staves.



1. I love you, *LORD*, *my strength*; \*  
O LORD, my rock, my fortress, *my savior*;  
  
my God, my rock where *I take refuge*; \*  
my shield, my saving strength, *my stronghold*.  
  
I cry out, "Praised *be the LORD!*" \*  
and see, I am saved from *my foes*.
2. He saved me from my *powerful foe*, \*  
from my enemies, whose strength I could *not match*.

Glory be to the Father ...

November 1  
ALL SAINTS

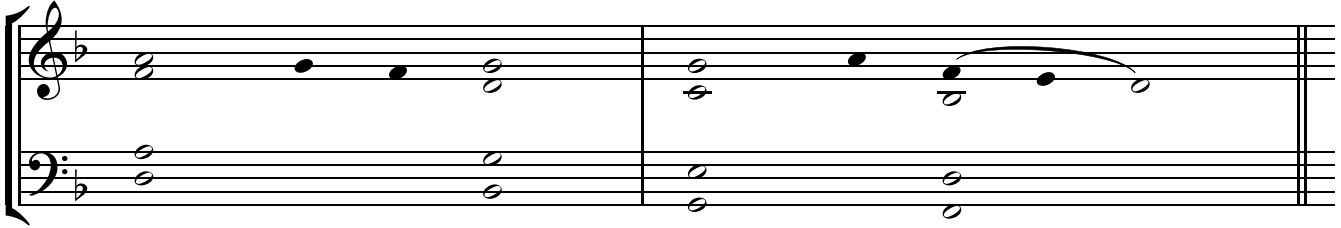
INTROIT

Let us all re - joyce in the Lord\* as we cel - e - brate this feast day

in ho - nor of all the saints; it is a so - lem - ni - ty

which caus - es the An - gels to re - joyce,

and to praise to - geth - er the Son of God.



1. Ring out your joy to the LORD, *O you just*; \*  
for praise is fitting for *the upright*.

Give thanks to the LORD upon *the harp*; \*  
with a tenstringed lute sing *him songs*.

O sing him a song *that is new*; \*  
play skillfully, with shouts of *joy*.

2. For the word of the LORD is *faithful*, \*  
and all his works to *be trusted*.

The LORD loves *justice and right*, \*  
and his merciful love fills *the earth*.

3. By the word of the LORD the heavens *were made*, \*  
by the breath of his mouth all *their host*.

As in a flask, he collects the waves *of the ocean*; \*  
he stores up the depths of *the sea*.

Glory be to the Father ...

OFFERTORY

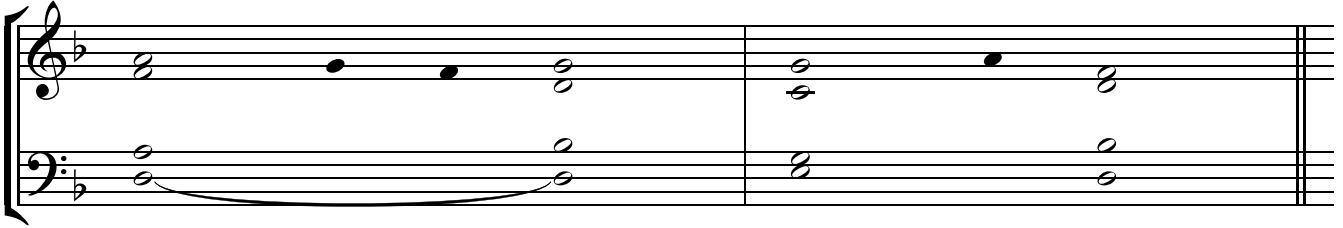
The souls of the right-eous are in the hand of God,\*

and no ma-li-cious tor-ment will ev-er touch them;

in the eyes of the un-wise, they seem to have died;

but they are dwel-ling in peace, al-le-lu-ia.





1. For if before men, indeed, *they be punished*, \*  
yet is their hope full of *immortality*;

Chastised a little, they shall be *greatly blessed*, \*  
because God tried them and found them worthy of *himself*.

2. As gold in the *furnace*, *he proved* them, \*  
and as sacrificial offerings he took them to *himself*.

In the time of their visitation they *shall shine*, \*  
and shall dart about as sparks *through stubble*;

3. They shall judge nations and rule *over peoples*, \*  
and the Lord shall be their King *forever*.

4. Those who trust in him shall *understand truth*, \*  
and the faithful shall abide with him *in love*:

Because grace and mercy are *with his holy* ones, \*  
and his care is with the *elect*.

COMMUNION

Bles - sed are the pure in heart, for they shall see God;\*

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter and eighth notes. The bass line consists of whole notes. The lyrics are: "Bles - sed are the pure in heart, for they shall see God;\*" with a star symbol at the end.

bles - sed are the peace - mak - ers, for they shall be called\_ sons\_ of God;

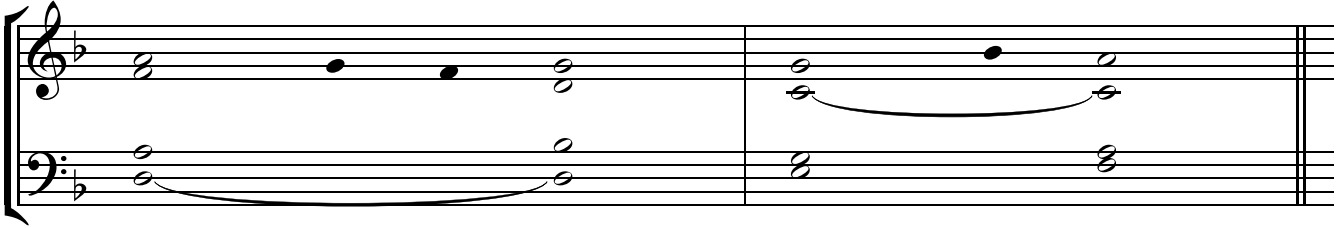
The second system continues the melody with quarter and eighth notes, including a slur over the final two notes. The bass line has whole notes. The lyrics are: "bles - sed are the peace - mak - ers, for they shall be called\_ sons\_ of God;" with a star symbol at the end.

bles - sed are those who suf - fer per - se - cu - tion for the sake of jus - tice,

The third system continues the melody with quarter and eighth notes. The bass line has whole notes. The lyrics are: "bles - sed are those who suf - fer per - se - cu - tion for the sake of jus - tice," with a comma at the end.

for theirs is the king - dom of hea - - ven.

The fourth system concludes the melody with quarter and eighth notes. The bass line has whole notes. The lyrics are: "for theirs is the king - dom of hea - - ven." with a period at the end.



1. When the LORD brought back the *exiles of Sion*, \*  
we thought we *were dreaming*.

Then was our mouth *filled with laughter*; \*  
on our tongues, songs of *joy*.

2. Then the nations themselves said, "*What great deeds* \*  
the LORD worked *for them!*"

What great deeds the LORD *worked for us!* \*  
Indeed, we *were glad*.

3. Bring back our *exiles, O LORD*, \*  
as streams in *the south*.

Those who are sowing *in tears* \*  
will sing when *they reap*.

4. They go out, they go out, *full of tears*, \*  
bearing seed for *the sowing*;

they come back, they come back *with a song*, \*  
bearing *their sheaves*.

Glory be to the Father ...

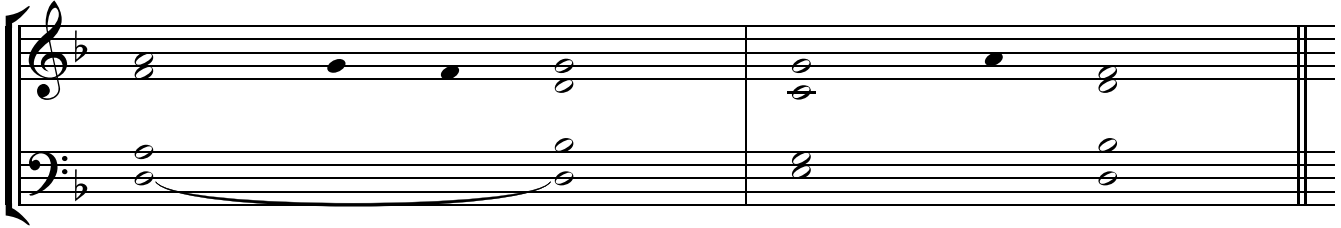
November 2

# COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

## INTROIT

E - ter - nal rest grant un - to them, O Lord,

and may per - pet - u - al light shine up - on them.



1. Praise is *due to you* \*  
in Sion, **O God**.

To you we pay our vows *in Jerusalem*, \*  
you who hear *our prayer*.

2. To you all flesh will come. †  
Our evil deeds are too heavy *for us*, \*  
but our transgressions you wipe *away*.

3. Blessed is he whom you *choose and call* \*  
to dwell in *your courts*.

We are filled with the good things *of your house*, \*  
of your holy **temple**.

Glory be to the Father ...

OFFERTORY

O Lord\_ Je - sus Christ, King\_ of glor - ry,\* de - li - ver the souls

of all\_ the de - par - ted faith - ful from the suf - fer - ings of hell

and\_ from the deep pit; de - li - ver them from the mouth of the li - on,

may they not\_ be swal - lowed up by hell, may they not\_ fall in - to dark - ness;

but may Saint Mich - ael, the stand - ard - bear - er,

pre - sent them in ho - - ly light\*

as you pro - mised long a - go

to A - bra - ham and his des - cen - dants.

1. We offer *our sacrifices* \*  
and our prayers to *you, O Lord*;

receive them for the souls that we are remembering *today*; \*  
O Lord, make them pass from death *into life*.

COMMUNION

May e - ter - nal light\* shine up - on — them, — O Lord, —

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes with various phrasing slurs. The bass line provides a simple accompaniment of whole notes.

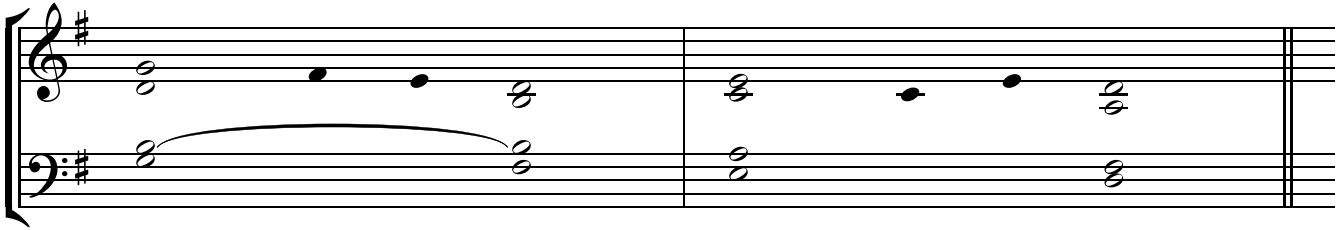
in the com - pan - y of your — saints — for — e - ter - ni - ty,

The second system continues the melody and accompaniment. The treble clef part includes a double bar line and a repeat sign at the end of the phrase.

for you are full — of good - ness.

The third system concludes the text with a final cadence. The treble clef part has a double bar line at the end of the phrase.





1. Out of the depths I cry to *you*, O **LORD**; \*  
LORD, *hear my voice!*

O let your ears *be attentive* \*  
to the sound of *my pleadings*.

2. If you, O LORD, should *mark iniquities*, \*  
LORD, *who could stand?*

But with you is *found forgiveness*, \*  
that you may *be revered*.

3. I long for *you*, O **LORD**, \*  
my soul longs for *his word*.

My soul hopes *in the LORD* \*  
more than watchmen for *daybreak*.

4. More than watchmen for *daybreak*, \*  
let Israel hope for *the LORD*.

For with the LORD *there is mercy*, \*  
in him is plentiful *redemption*.

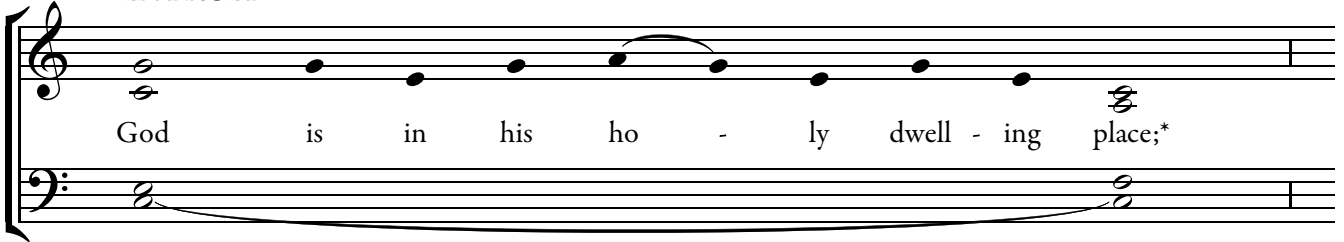
It is he who will *redeem Israel* \*  
from all *its iniquities*.

Glory be to the Father ...

November 9

# DEDICATION OF THE LATERAN BASILICA

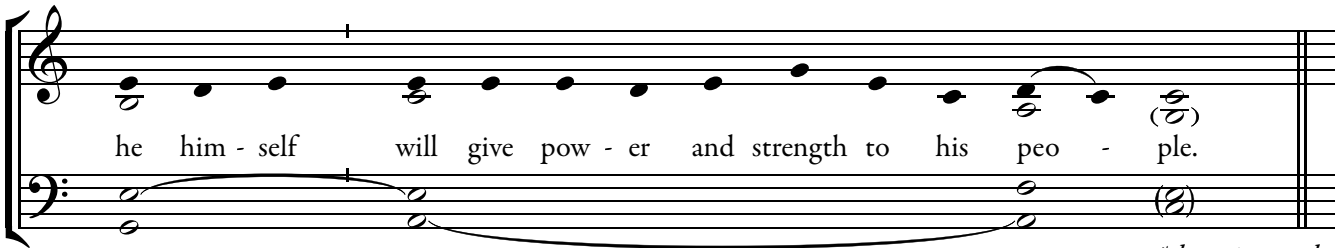
## INTROIT



God is in his ho - ly dwell - ing place;\*

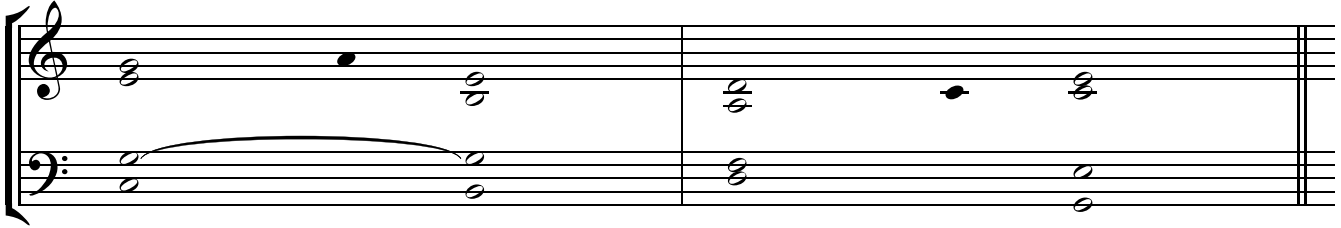


the God who caus-es us to dwell to - geth - er, one at heart, in his house;



he him - self will give pow - er and strength to his peo - ple.

*\*last time only*



1. Let God arise; let his foes *be scattered*. \*  
Let those who hate him flee from *his presence*.

As smoke is driven away, so drive them away; †  
like wax that melts before *the fire*, \*  
so the wicked shall perish at the presence of **God**.

2. But the just shall rejoice at the presence of **God**; \*  
they shall exult with glad *rejoicing*.

O sing to God; make music to his name. †  
Extol the One who rides on *the clouds*. \*  
The LORD is his name; exult at *his presence*.

Glory be to the Father ...

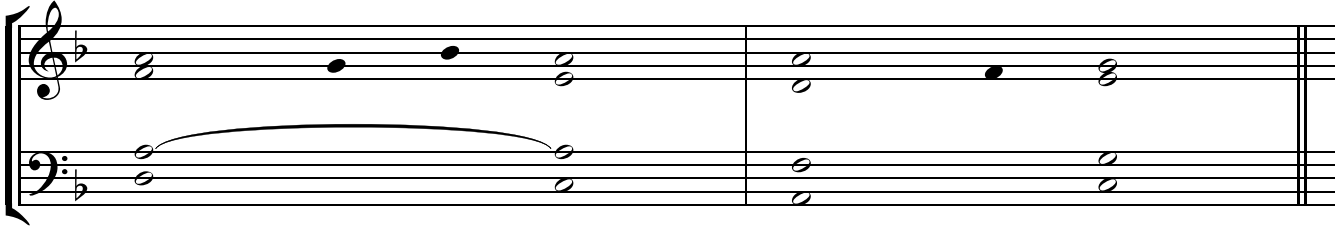
OFFERTORY

O Lord God,\* in the sim - pli - ci - ty of my heart

I have joy-ful - ly of - fered all things; and I have be - held with im - mense joy

your peo - ple gath - ered here. God of Is - ra - el,

pre - serve this good in - ten - tion O Lord God.



1. Solomon held a feast at that time, †  
Solomon held a feast at that time: *and he prospered*, \*  
and the Lord, the God of Israel, appeared *to him*.
  
2. The majesty of the Lord built the temple: †  
all the sons of Israel saw the glory of the Lord descend upon *the house*, \*  
and they worshipped and praised the Lord with *their speech*.

COMMUNION

Je - ru - sa - lem,\* built as a ci - ty whose parts are bound firm - ly to - geth - er!

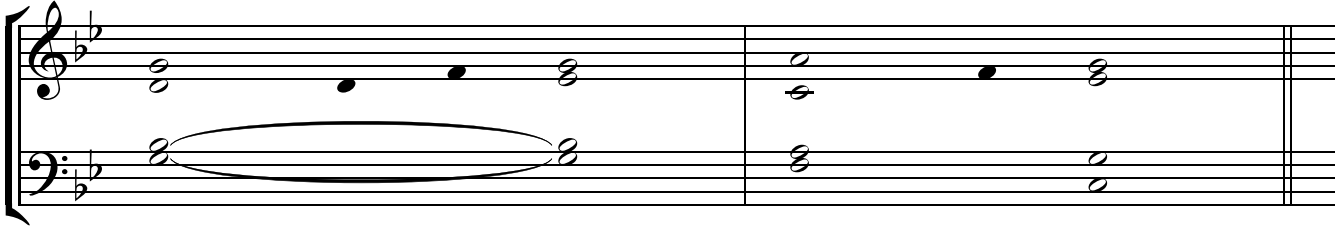
The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with a long, sweeping line that spans across the measures.

It is there — that the tribes go up, the tribes of the Lord,

The second system of musical notation continues the melody and accompaniment. The treble staff shows the continuation of the melodic line, and the bass staff shows the continuation of the harmonic accompaniment. The lyrics are written below the treble staff.

to give thanks un - to your name, O Lord.

The third system of musical notation concludes the passage. The treble staff shows the final notes of the melody, and the bass staff shows the final notes of the accompaniment. The lyrics are written below the treble staff.



1. I rejoiced when they *said to me*, \*  
“Let us go to the house of *the LORD*.”

And now our *feet are standing* \*  
within your gates, O *Jerusalem*.

There were set the *thrones for judgment*, \*  
the thrones of the house of *David*.

2. For the peace of *Jerusalem pray*, \*  
“May they prosper, those *who love* you.”

May peace abide *in your walls*, \*  
and security be in *your towers*.

3. For the sake of my family *and friends*, \*  
let me say, “Peace *upon* you.”

For the sake of the house of the *LORD, our God*, \*  
I will seek good things *for you*.

Glory be to the Father ...

December 8

# IMMACULATE CONCEPTION OF THE VIRGIN MARY

## INTROIT

I will great-ly re-joice in the Lord,\* and my soul shall be joy-ful in my God;

for he has clothed me with the gar-ments of sal - va - tion;

and with the robe of right - eous - ness he has cov - ered me,

as a bride - groom decked with a crown,

and as a bride a - dorned with her jewels.





1. I will extol you, O Lord, for you *have* **rescued** me: \*  
and have not made my enemies to rejoice *over* **me**.

O Lord my God, I have cried *to* **you**, \*  
and you *have* **healed** me.

2. You have brought forth, O Lord, my soul *from* **hell**: \*  
you have given me life, that I might not go down into *the* **pit**.

Sing to the Lord, O you *his* **saints**: \*  
and give praise to the memory of *his* **holiness**.

3. For his indignation is for *a* **moment** \*  
and his favor is for *a* **lifetime**.

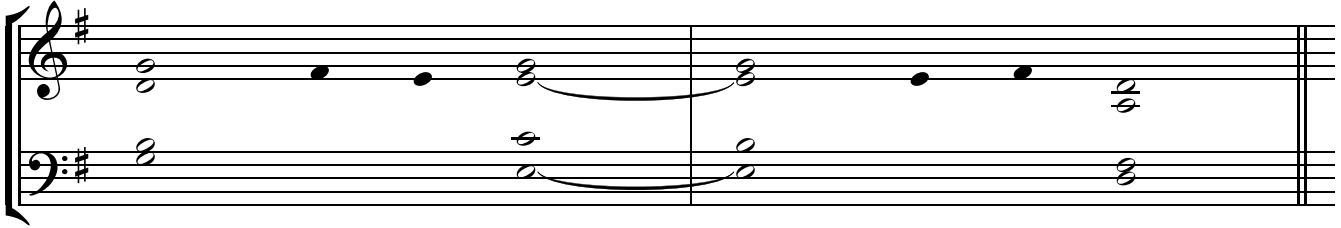
In the evening weeping *abides*, \*  
but in the morning *comes* **gladness**.

Glory be to the Father ...

OFFERTORY

Hail Mar - y, full of grace,\* the Lord is with thee.

Bles - sed art thou a - mongst wo - men, al - le - lu - ia.

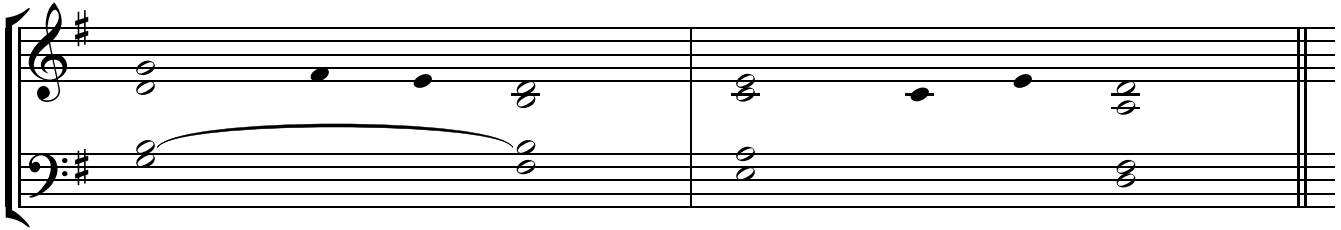


1. And Mary said *to the* **angel**: \*  
How shall this be done, because I *know not* **man**?
  
2. And the angel answering, said to her: †  
The Holy Spirit shall *come upon* you, \*  
and the power of the most High shall *overshadow* you.  
  
And therefore also the one to be born shall *be called* **holy**, \*  
the *Son of* **God**.
  
3. And behold your cousin *Elizabeth*, \*  
she also has conceived a son in *her old* **age**;  
  
and this is the sixth month for her who *is called* **barren**: \*  
Because no word shall be impossible *with* **God**.
  
4. And Mary said: †  
Behold the handmaid *of the* **Lord**; \*  
be it done to me according *to your* **word**.

COMMUNION

Glo - ri - ous things have been pro - claimed \* con - cern - ing you, O Ma - ry;

for the Al - might - y has done mar - vel - ous things on your be - half.



1. My soul magnifies the **Lord**, \*  
and my spirit has rejoiced in *God my Savior*.

For he has regarded the humility of *his handmaid*; \*  
for behold, from this day all generations shall *call me blessed*.

2. For he who is mighty has done great *things to me*; \*  
and holy *is his name*.

And his mercy is from generation to *generation* \*  
for *those who fear* him.

3. He has shown might *in his arm*; \*  
he has scattered the proud in the conceit of *their heart*.

He has put down the mighty *from their seat*; \*  
and he has exalted *the humble*.

4. He has filled the hungry *with good things*; \*  
and the rich he has sent *away empty*.

He has received Israel *his servant*, \*  
being mindful of *his mercy*:

As he spoke *to our fathers*, \*  
to Abraham and to his *seed forever*.”

Glory be to the Father ...



# RITUAL MASSES

# FUNERAL MASS

## INTROIT (Option 1)

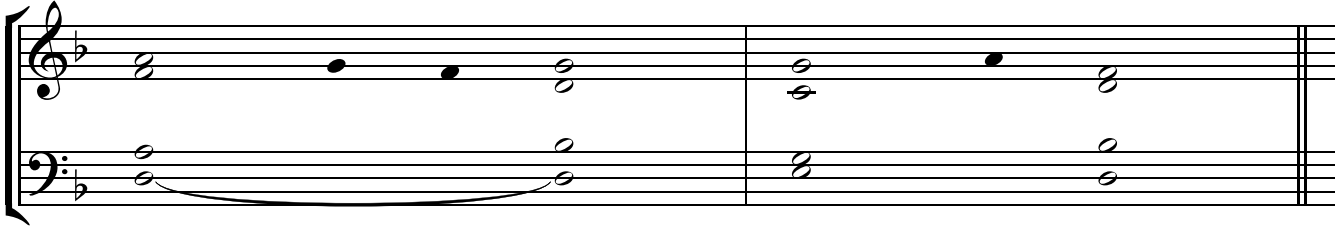
E - ter - nal rest grant un - to them, O Lord,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with a melodic contour that rises and then falls. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are written below the vocal line.

and may per - pet - u - al light shine up - on them.

The second system of music continues the vocal line and accompaniment from the first system. The vocal line concludes with a final cadence. The lyrics are written below the vocal line.





1. Praise is *due to you* \*  
in Sion, **O God**.

To you we pay our vows *in Jerusalem*, \*  
you who hear *our prayer*.

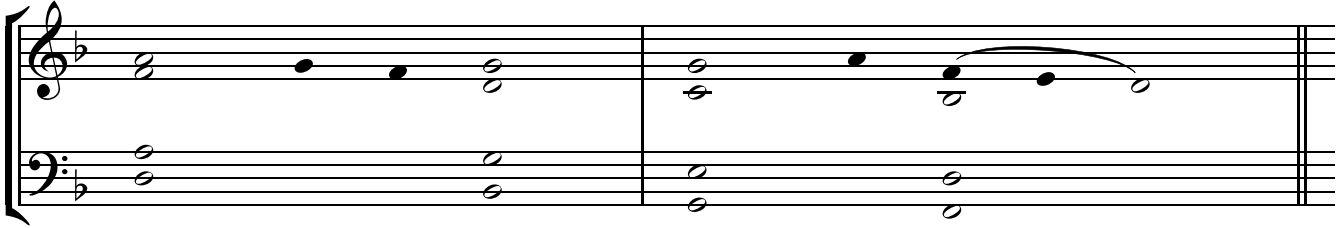
2. To you all flesh will come. †  
Our evil deeds are too heavy *for us*, \*  
but our transgressions you wipe *away*.

3. Blessed is he whom you *choose and call* \*  
to dwell in *your courts*.

We are filled with the good things *of your house*, \*  
of your holy **temple**.

Glory be to the Father ...





1. O LORD, hear a cause *that is just*; \*  
pay heed to *my cry*.

Turn your ear *to my prayer*: \*  
no deceit is on *my lips*.

From you may my *justice come forth*. \*  
Your eyes discern what *is upright*.

2. Search my heart and visit *me by night*. \*  
Test me by fire, and you will find no wrong *in me*.

3. My mouth does not transgress as others do; †  
on account of the words *of your lips*, \*  
I closely watched the paths of *the violent*.

Glory be to the Father ...

INTROIT (Option 3)

Let my prayer\* en - ter in - to your pre - sence;

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the treble staff. The bass staff contains a harmonic accompaniment with a key signature of one flat and a common time signature. The lyrics are written below the treble staff.

in - cline your ear to my sup - pli - ca - tion, O Lord.

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a key signature of one flat and a common time signature. The lyrics are written below the treble staff. The bass staff contains a harmonic accompaniment with a key signature of one flat and a common time signature. The lyrics are written below the treble staff.



1. O LORD and God of my *salvation*, \*  
I cry before you day *and* **night**.

For my soul is filled *with evils*; \*  
my life is on the brink of *the* **grave**.

2. I am reckoned as one in *the tomb*; \*  
I am like a warrior without **strength**,

like one roaming among *the dead*, \*  
like the slain lying in *their graves*,

like those you remember *no more*, \*  
cut off, as they are, from *your hand*.

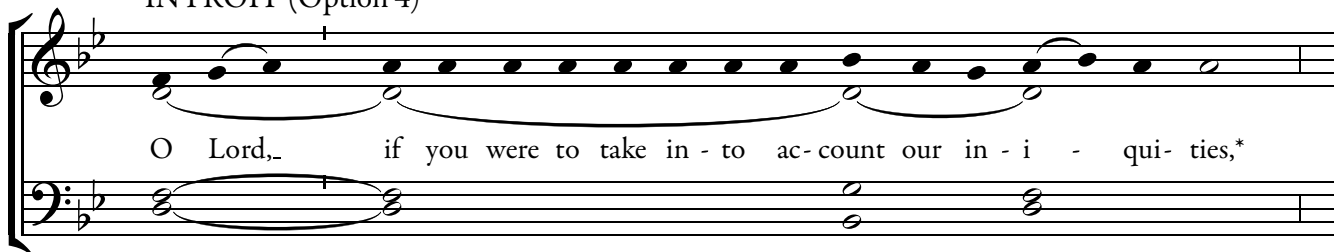
3. You have laid me in the depths of *the pit*, \*  
in regions that are dark *and deep*.

Your anger weighs down *upon* me; \*  
I am drowned beneath *your waves*.

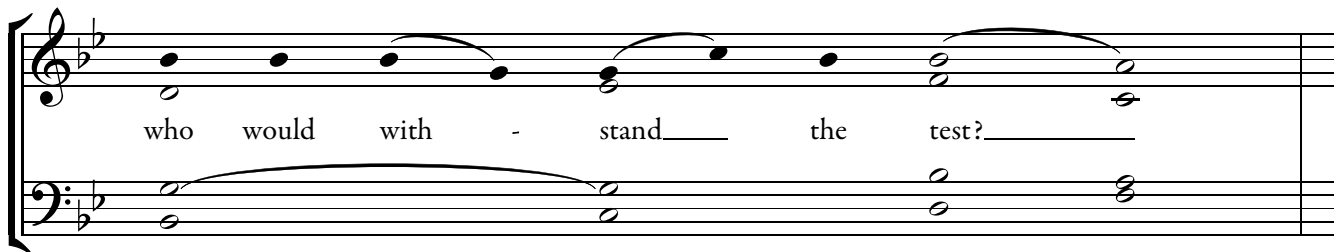
You have taken away *my friends*; \*  
to them you have made *me hateful*.

Glory be to the Father ...

INTROIT (Option 4)



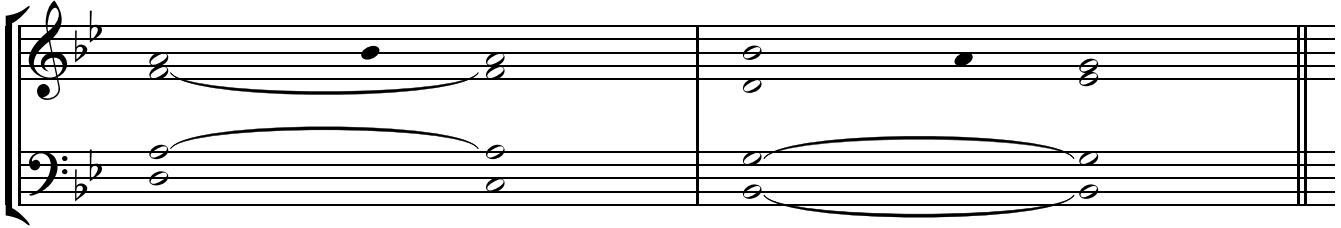
O Lord, if you were to take in - to ac - count our in - i - qui - ties,\*



who would with - stand the test?



But for - give - ness a bides with you, O God of Is - ra - el.



1. Out of the depths I cry to *you*, O **LORD**; \*  
LORD, *hear my voice!*

O let your ears *be attentive* \*  
to the sound *of my pleadings*.

2. I long for *you*, O **LORD**, \*  
my soul longs *for his word*.

My soul hopes *in the LORD* \*  
more than watchmen *for daybreak*.

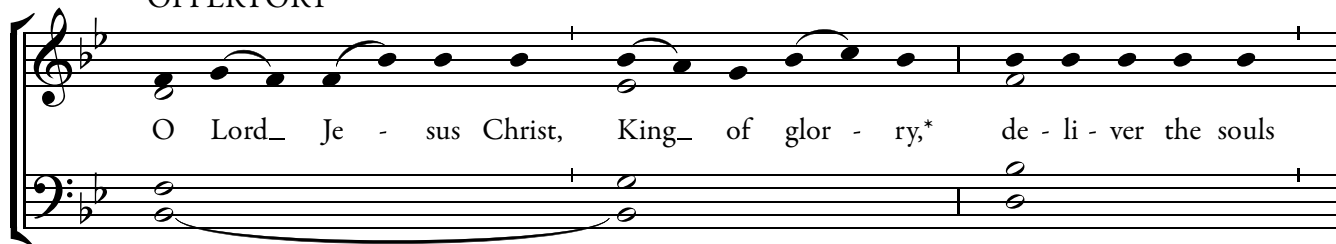
3. More than watchmen *for daybreak*, \*  
let Israel hope *for the LORD*.

For with the LORD *there is mercy*, \*  
in him is plentiful *redemption*.

It is he who will *redeem Israel* \*  
from all *its iniquities*.

Glory be to the Father ...

OFFERTORY



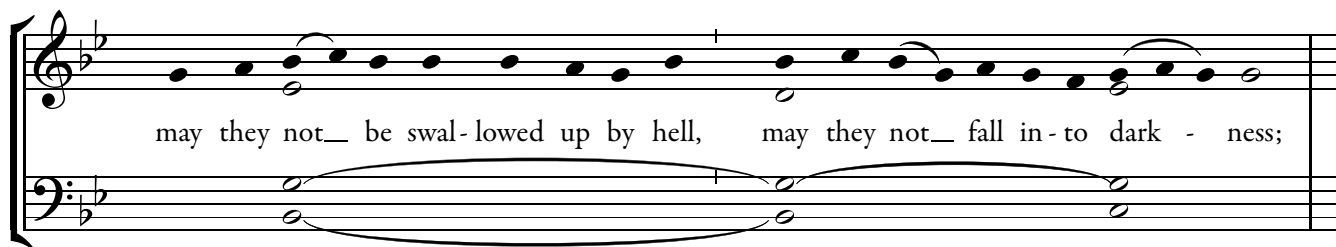
O Lord\_ Je - sus Christ, King\_ of glor - ry,\* de - li - ver the souls



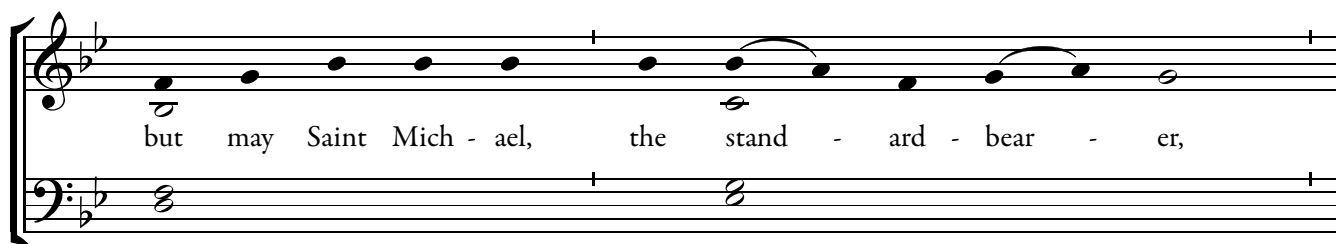
of all\_ the de - par - ted faith - ful from the suf - fer - ings of hell



and\_ from the deep pit; de - li - ver them from the mouth of the li - on,



may they not\_ be swal - lowed up by hell, may they not\_ fall in - to dark - ness;



but may Saint Mich - ael, the stand - ard - bear - er,



pre-sent them in ho - ly light\* as you\_ pro - mised long\_ a - go\_\_\_\_\_

to A - bra - ham and his\_\_\_\_ des - cen - dants.

1. We offer *our* sacrifices\*  
and our prayers to *you*, O Lord;

receive them for the souls that we are remembering *today*;  
O Lord, make them pass from death *into* life.

COMMUNION

May e - ter - nal light\* shine up - on — them, — O Lord, —

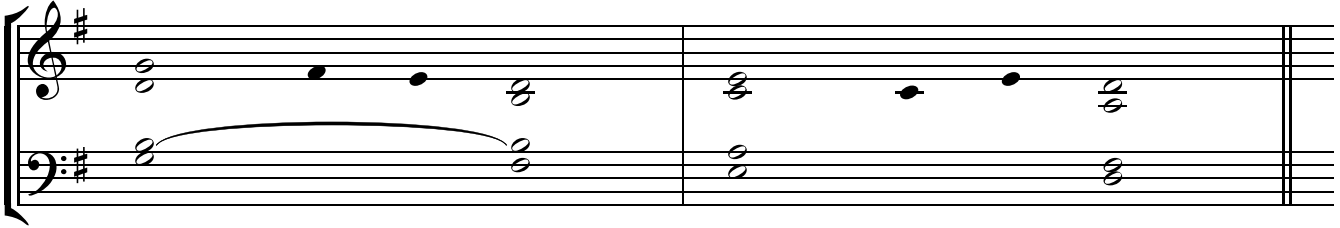
The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a five-line staff with a soprano clef. The lyrics are placed below the staff. The bass staff contains a simple accompaniment of chords. The text reads: "May e - ter - nal light\* shine up - on — them, — O Lord, —".

in the com - pan - y of your — saints — for — e - ter - ni - ty,

The second system continues the melody and accompaniment. The lyrics are: "in the com - pan - y of your — saints — for — e - ter - ni - ty,". The musical notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody is on a soprano clef staff, and the bass staff provides harmonic support.

for you are full — of good - ness.

The third system concludes the phrase. The lyrics are: "for you are full — of good - ness." The musical notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody is on a soprano clef staff, and the bass staff provides harmonic support. The system ends with a double bar line.



1. Out of the depths I cry to *you*, O LORD; \*  
LORD, *hear my voice!*

O let your ears *be attentive* \*  
to the sound of *my pleadings*.

2. If you, O LORD, should *mark iniquities*, \*  
LORD, *who could stand?*

But with you is *found forgiveness*, \*  
that you may *be revered*.

3. I long for *you*, O LORD, \*  
my soul longs for *his word*.

My soul hopes *in the LORD* \*  
more than watchmen for *daybreak*.

4. More than watchmen for *daybreak*, \*  
let Israel hope for *the LORD*.

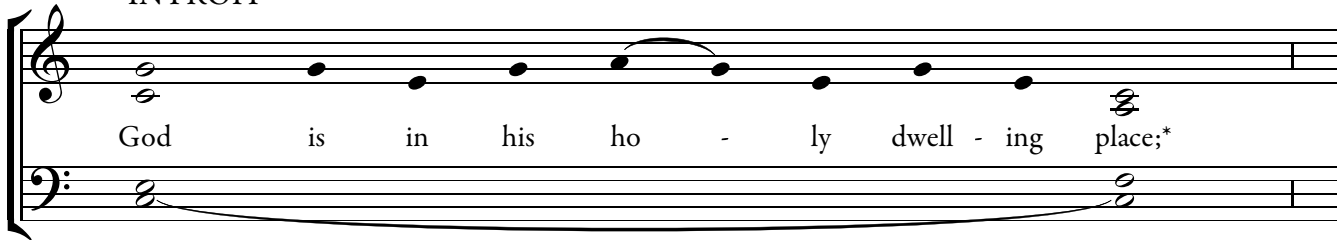
For with the LORD *there is mercy*, \*  
in him is plentiful *redemption*.

It is he who will *redeem Israel* \*  
from all *its iniquities*.

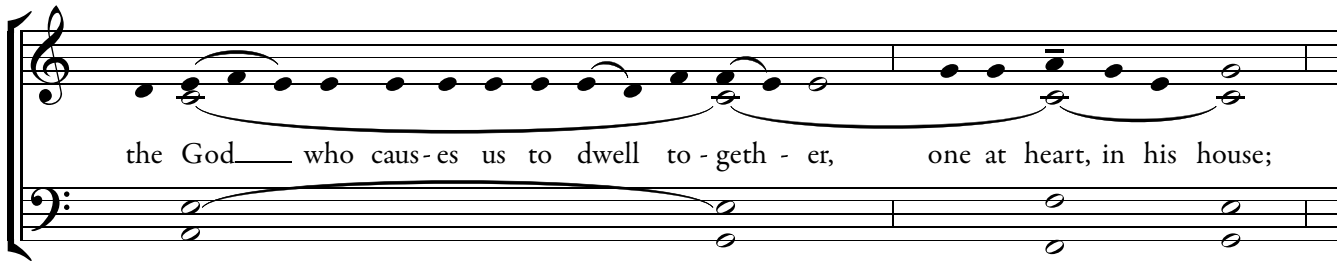
Glory be to the Father ...

# NUPTIAL MASS

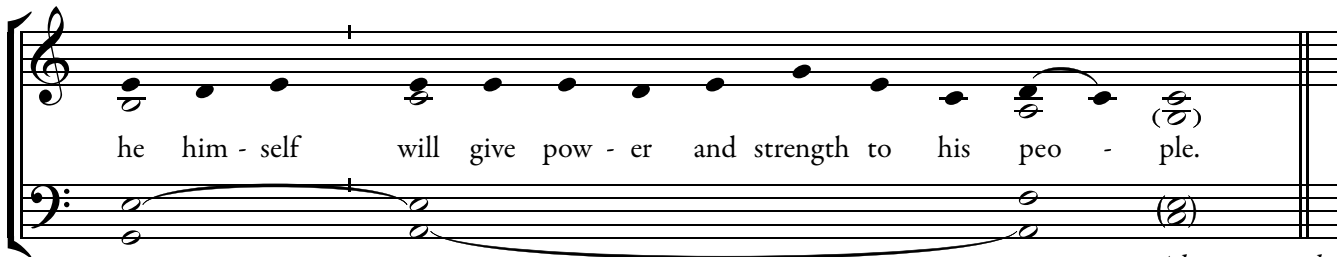
## INTROIT



God is in his ho - ly dwell - ing place;\*

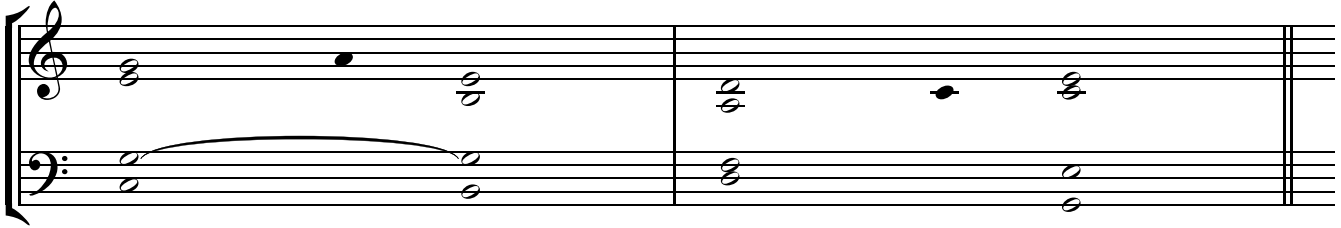


the God who caus-es us to dwell to - geth - er, one at heart, in his house;



he him - self will give pow - er and strength to his peo - ple.

*\*last time only*



1. Let God arise; let his foes *be scattered*. \*  
Let those who hate him flee from *his presence*.

As smoke is driven away, so drive them away; †  
like wax that melts before *the fire*, \*  
so the wicked shall perish at the presence of **God**.

2. But the just shall rejoice at the presence of **God**; \*  
they shall exult with glad *rejoicing*.

O sing to God; make music to his name. †  
Extol the One who rides on *the clouds*. \*  
The Lord is his name; exult at *his presence*.

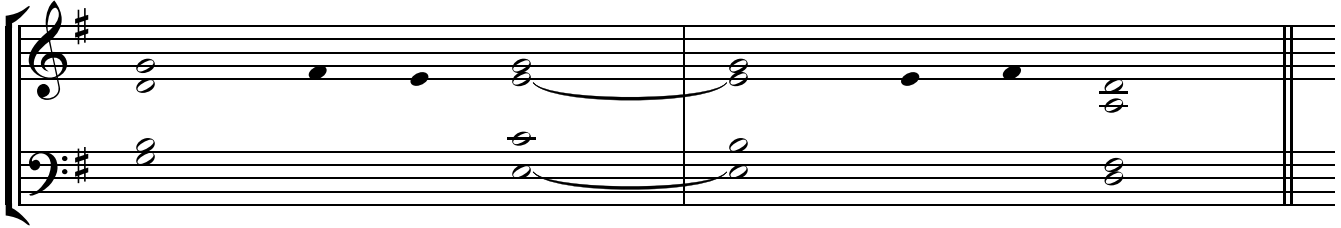
Glory be to the Father ...

OFFERTORY (Option 1)

The An - gel of the Lord shall en - camp\*

round a - bout those who fear him and shall de - li - ver them;

taste and see how good the Lord is.



1. I will bless the LORD *at all* **times**; \*  
praise of him is always *in my* **mouth**.

In the LORD my soul shall *make its* **boast**; \*  
the humble shall hear *and be* **glad**.

2. Glorify the LORD *with* **me**; \*  
together let us *praise his* **name**.

I sought the LORD, and he *answered* **me**; \*  
from all my terrors he *set me* **free**.

3. Look towards him *and be* **radiant**; \*  
let your faces not *be* **abashed**.

This lowly one called; *the* LORD **heard**, \*  
and rescued him from all *his* **distress**.

4. Fear the LORD, *you his* **holy** ones. \*  
They lack nothing, *those who* **fear** him.

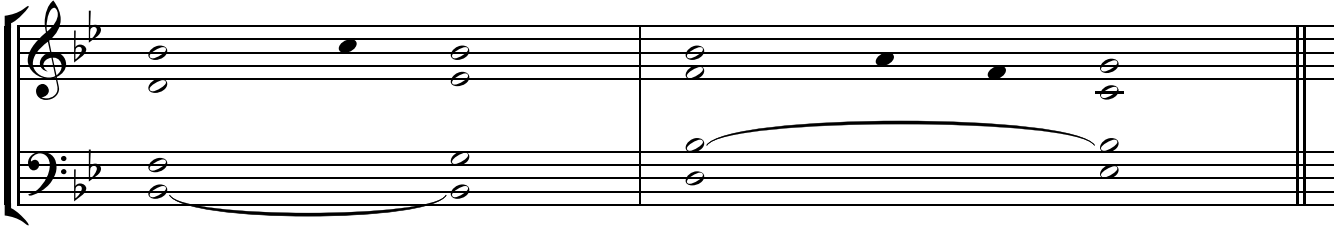
The rich suffer want *and go* **hungry**, \*  
but those who seek the LORD *lack no*  **blessing**.

OFFERTORY (Option 2)

In you— have I put my trust,— O Lord;\* I— said:

"You are my God,—— my des - tin - y is in—— your hands.





1. Let your face shine on *your servant*. \*  
Save me in your *merciful love*.

Let me not be put to shame, *O LORD*, \*  
for I *call on you*;

let the wicked *be shamed!* \*  
Let them be silenced *in the grave!*

2. Let lying lips be stilled, †  
that speak haughtily against *the just man* \*  
with pride *and contempt.*”

3. How great is the goodness, *LORD*, \*  
that you keep for *those who fear* you,

that you show to those *who trust* you \*  
in the sight of the children *of men.*

4. You hide them in the shelter of *your presence*, \*  
secure from *human scheming*;

you keep them safe within *your tent* \*  
from *disputing tongues.*

COMMUNION (Option 1)

Bles - sed are the pure in heart, for they shall see God;\*

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The bass line consists of whole notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6.

bles - sed are the peace - mak - ers, for they shall be called\_ sons\_ of God;

The second system continues the melody with quarter notes: A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The bass line continues with whole notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6.

bles - sed are those who suf - fer per - se - cu - tion for the sake of jus - tice,

The third system continues the melody with quarter notes: A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10. The bass line continues with whole notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6.

for theirs is the king - dom of hea - - ven.

The fourth system concludes the melody with quarter notes: A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12. The bass line continues with whole notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6.



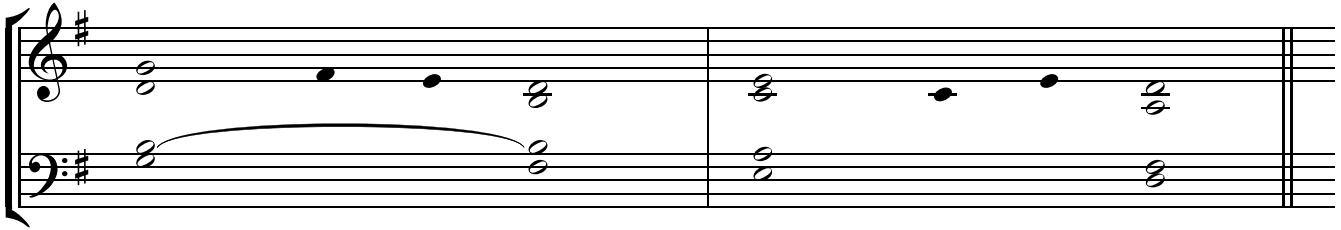
COMMUNION (Option 2)

Seek first the king-dom of God,\* and all the rest

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. A slur covers the last three notes. The bass staff provides a simple accompaniment with half notes G3, A3, B3, and C4.

will be giv - en to you in ad - di - tion, says the Lord.

The second system of musical notation continues the melody in the treble staff with quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff features a long, low note (G3) that spans the entire duration of the system, with a slur underneath it.



1. Do not fret because *of the wicked*; \*  
do not envy those *who do evil*,

Trust in the LORD *and do good*; \*  
then you will dwell in the land and *safely pasture*.

Better the few possessions *of the just*, \*  
than the abundant wealth *of the wicked*;

2. The LORD takes note of the days *of the blameless*; \*  
their heritage will *last forever*.

They shall not be put to shame in *evil days*; \*  
in time of famine they shall *have their fill*.

By the LORD are the *steps made firm* \*  
of one in whose path *He delights*.

3. Then turn away from evil *and do good*, \*  
and you may *abide forever*;

for indeed, the LORD *loves justice*, \*  
and will never forsake *his faithful*.

4. The unjust shall be wiped *out forever*, \*  
and the descendants of the wicked *destroyed*.

The just shall inherit *the land*; \*  
there they shall *abide forever*.

Then wait for the LORD, keep to his way. †  
He will exalt you to inherit *the land*, \*

Glory be to the Father ...