

SIMPLE ENGLISH PROPERS

For the Ordinary Form of Mass
Sundays and Feasts

Melodies by
Adam Bartlett

Organ accompaniment by
Ryan Dingess

VOLUME I
Advent, Christmas, Lent, Holy Week, and Easter

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This book was engraved, typeset and designed by Ryan Dingess, Arizona, United States.

Cover design by Steven van Roode, Breda, the Netherlands.

Cover art: A page from a 15th c. gradual by Francesco di Antonio del Chierico (b. 1433, d. 1484, Firenze). The manuscript is an illumination of the chant *Ad te levavi*, the Introit for the First Sunday of Advent. In the initial letter is shown King David, the primary author of the Book of Psalms.

INTRODUCTION

The original book of *Simple English Propers* includes an introduction by Jeffrey Tucker, providing guidance on interpreting the chants, as well an informed explanation of their importance in the liturgy. Instruction on the singing of the psalm verses, the pointed writing of the texts [*italicized* and **bold** syllables] and understanding the various barlines in the music are included in that introduction. Vocalists are encouraged to read from the neumes of the original book, and vocalists and organists alike ought to look to Tucker's writing for guidance on interpretation. This collection is only a supplement to the original publication.

Organ Accompaniments

The organ accompaniments are written so that they can be performed comfortably with use of the pedals or on manuals alone. In a few cases, the left hand spans the interval of a 10th. If the organist's hand cannot accommodate this stretch, the bass note can be moved up an octave so that the interval is only a 3rd, or the right hand may take the tenor note. If pedals are used, the interval is not an issue. The octave in which pedal parts are played may vary at the discretion of the organist, so long as smooth voice-leading is the musical line is observed.

Organ registrations should be such that they provide a subtle underpinning texture, never drawing attention to the organ or distracting from the vocals. Registration changes are suggested in distinguishing between the antiphon and verses. Some effective examples are to use fewer stops on the verses, inclusion of a celeste stop, using pedals on the antiphon (but not on the verses), or any other number of options that the instrument and organist's experience make possible. Some antiphons are intended to be intoned by a cantor, up to the asterisk (*), and then joined by the full choir. If this practice is observed by your choir, it is common for registrations to outline this as well, again by the inclusion of pedals an/or variation in stops.

Notation and Performance

Three methods are used for notating optional endings to antiphons. The intention of these alternate endings is to leave the antiphon without harmonic resolution; so that if there is yet more to follow, the music reflects this.

Parenthetical notes with the comment "*last time only*" are self explanatory. If the antiphon is sung only once, the parenthetical notes should be played. If verses are to follow, or the antiphon is to be repeated, the parenthetical notes should be omitted. For an example, look to page 52, the Introit for the Holy Family of Jesus, Joseph, and Mary.

The final time is performed:

will give pow - er and strength to his peo - ple.

This musical notation is for the final time of the first phrase. It features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the final three notes (E4, D4, C4). The bass line consists of whole notes: G3, B2, D3, F2, G2, B1, D2, F2, G2, B1. The piece concludes with a double bar line.

All other times are performed:

will give pow - er and strength to his peo - ple.

This musical notation is for all other times of the first phrase. It is identical to the final time notation, but the final note (C4) is not slurred to the previous notes. The piece concludes with a double bar line.

Ending brackets for the "first" and "final" endings are sometimes used. The final ending should be used, of course, only at the conclusion of the final antiphon. The "first" ending is to be used all other times. For an example, look to page 8, the Introit for the Second Sunday of Advent.

The final time is performed:

for the joy of your heart.

This musical notation is for the final time of the second phrase. It features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first three notes (G4, A4, B4). The bass line consists of whole notes: G3, B2, D3, F2, G2, B1, D2, F2, G2, B1. The piece concludes with a double bar line.

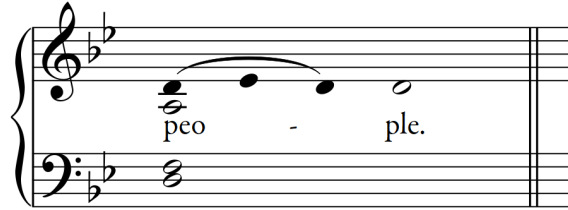
All other times are performed:

for the joy of your heart.

This musical notation is for all other times of the second phrase. It is identical to the final time notation, but the final note (C4) is not slurred to the previous notes. The piece concludes with a double bar line.

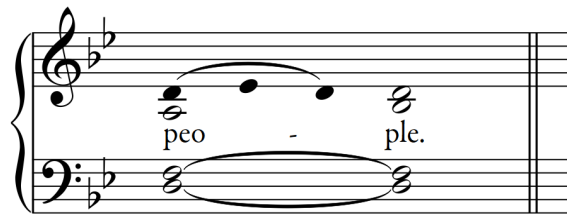
Black parenthetical notes may be included or omitted at the end of antiphons *except for* the final time. There they are always omitted. These notes defer the harmonic resolution of the antiphon, indicating that there is yet more to be sung. For an example, look to page 16, the Offertory for the Third Sunday of Advent.

The final time is performed:



Musical notation for the final time performance. The score is in G minor (one flat) and 4/4 time. The vocal line (treble clef) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The lyrics are "peo - ple." with a dash under "peo" and a period under "ple.". The piano accompaniment (bass clef) consists of a sustained chord of G3, B3, and D4.

All other times *may be* performed:



Musical notation for other times performance. The score is in G minor (one flat) and 4/4 time. The vocal line (treble clef) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The lyrics are "peo - ple." with a dash under "peo" and a period under "ple.". The piano accompaniment (bass clef) consists of a sustained chord of G3, B3, and D4.

At the start of some antiphons, the harmony intended to be held includes a previous melodic note. The intended harmonic note is notated at the first point possible without cluttering the score. It should be held over from the melody, although the notation does not include a tie. This choice was made for a clearer presentation of the melodic line. For an example, look to page 20, the Introit for the Fourth Sunday of Advent.

It appears:



Musical notation showing the appearance of a harmonic note. The score is in G minor (one flat) and 4/4 time. The vocal line (treble clef) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The lyrics are "Skies, _____" with a dash under "Skies,". The piano accompaniment (bass clef) consists of a sustained chord of G3, B3, and D4.

It should be performed:



Musical notation showing the correct performance of a harmonic note. The score is in G minor (one flat) and 4/4 time. The vocal line (treble clef) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The lyrics are "Skies, _____" with a dash under "Skies,". The piano accompaniment (bass clef) consists of a sustained chord of G3, B3, and D4.

The rhythmic placing of harmonies reflect my own understanding and interpretation of the chants. There are sure to be other ways of hearing them, and at the discretion of the director the harmonies may be moved to nearby syllables to reflect a different rhythmic emphasis of the text. Creative organists may find alternative harmonies or inversions more desirable to their tastes. This is not discouraged. The written harmonies are by no means authoritative and are meant only to provide a quick and convenient resource for those who wish to accompany the *Simple English Propers* on the organ.

Special thanks to Sister Sarah David Eddy, O.P. for her assistance in proofreading this collection, and to the CMAA community for their support and encouragement.

I pray that this collection proves useful to your parish and contributes to the edification of the faithful.

Ryan Dingess, M.M.
May 2014

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ADVENT SEASON

FIRST SUNDAY OF ADVENT

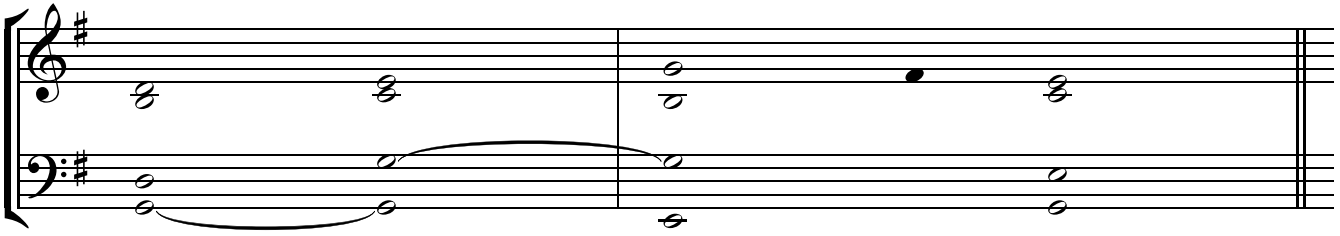
INTROIT

Un-to you_ have I lif-ted up my soul.*_ O my God, I trust_ in you,

let me not be put to shame;_ do not al-low my en-e-mies

to laugh_ at me; for_ none_ of those who are a-wait-ing you

will be_ dis-ap-point-ed.



1. O LORD, make me know your **ways**. *
Teach me *your* **paths**.

Guide me in your truth, and teach me; †
for you are the God of my **salvation**. *
I have hoped in you all *day* **long**.

2. Remember your compassion, O LORD, †
and your merciful **love**, *
for they are from *of* **old**.

3. Do not remember the sins of my **youth**, *
nor my *trans***gressions**.

In your merciful love remember **me**, *
because of your goodness, *O* **LORD**.

Glory be to the Father ...

OFFERTORY

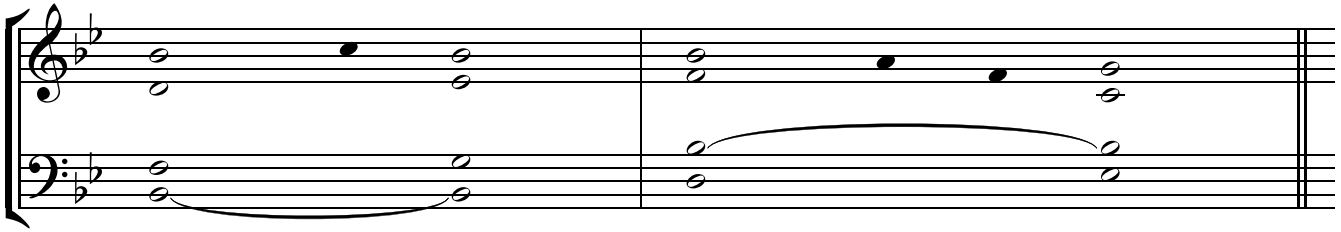
Un - to you, O Lord, have I lif - ted up my soul; * O my God,

I trust in you, let me not be put to shame; ___

do not al - low my en - e - mies to laugh at me; ___

for none of those who are a - wait - ing you

will be dis - ap - poin - ted.



1. Guide me in your truth, and teach me; †
for you are the God of my *salvation*. *
I have hoped in you *all day long*.

2. Remember your compassion, O LORD, †
and your merciful *love*, *
for they are *from of old*.

3. Do not remember the sins of *my youth*, *
nor *my transgressions*.

In your merciful love remember *me*, *
because of your goodness, O LORD.

4. Good and upright is *the LORD*; *
he shows the *way to sinners*.

He guides the humble in *right judgment*; *
to the humble he teaches *his way*.

COMMUNION

The Lord will be - stow his lov - ing kind - ness,

This musical system consists of a treble and bass staff. The treble staff contains a melody of quarter notes with a slur over the first four notes. The bass staff contains a simple accompaniment of quarter notes. The lyrics are written below the treble staff.

and our land will yield its fruit.

This musical system continues the melody from the first system. The treble staff has a slur over the first three notes. The bass staff has a slur over the first three notes. The lyrics are written below the treble staff.

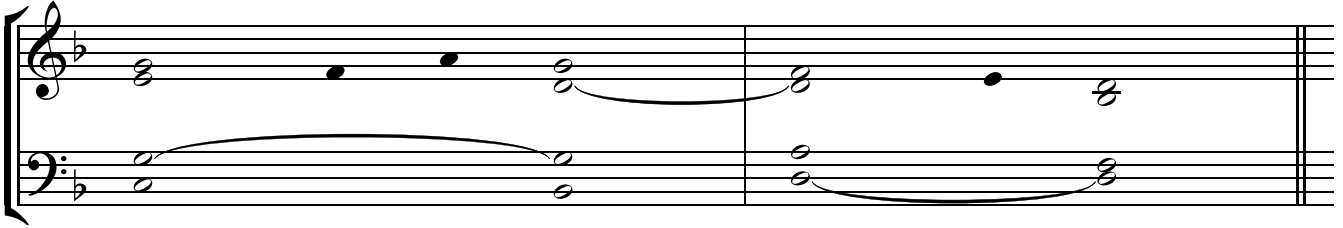
SECOND SUNDAY OF ADVENT

INTROIT

Peo - ple of Zi-on be-hold,* the Lord is com-ing to save all na - tions;

and the Lord shall cause you to hear his ma - jes - tic voice

1.	Final
for the joy of your heart.	heart.



1. O shepherd of *Israel*, **hear** us, *
you who lead Joseph like *a flock*:

enthroned on the cherubim, shine forth †
upon Ephraim, Benjamin, *Manesseh*. *
Rouse up your might and come *to save* us.

2. O God, *bring us back*; *
let your face shine on us, and we shall *be saved*.

3. How long, O LORD, *God of hosts*. *
will you be angry at the prayer of *your people*?

You have fed them with tears *for their bread*. *
an abundance of tears for *their drink*.

You have made us the taunt *of our neighbors*; *
our foes mock us among *themselves*.

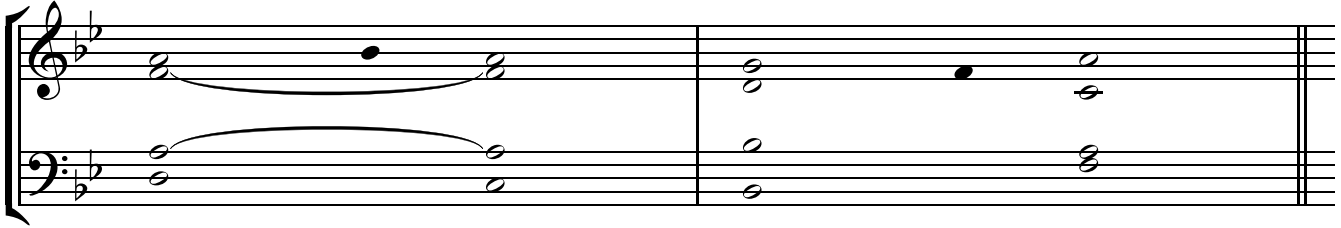
Glory be to the Father ...

OFFERTORY

You will turn toward us, O God,* and restore our life again,

and your people will rejoice in you. Show us, Lord, your mercy

and grant us your salvation.



1. O LORD, you have favored *your land*, *
and brought back the captives *of Jacob*.

You forgave the sins of *your people*, *
and covered all *their sins*.

You averted all *your rage*; *
you turned back the heat of *your anger*.

2. Bring us back, O God, *our savior*! *
Put an end to your grievance *against* us.

Will you be angry with us *forever*? *
Will your anger last from age *to age*?

3. I will hear what the LORD God speaks; †
he speaks of peace for his people and *his faithful*, *
and those who turn their hearts *to him*.

His salvation is near for those *who fear* him, *
and his glory will dwell in *our land*.

4. Merciful love and faithfulness *have met*; *
justice and peace *have kissed*.

Faithfulness shall spring from *the earth*, *
and justice look down *from heaven*.

5. Also the LORD will bestow *his bounty*, *
and our earth shall yield *its increase*.

Justice will march *before* him, *
and guide his steps on *the way*.

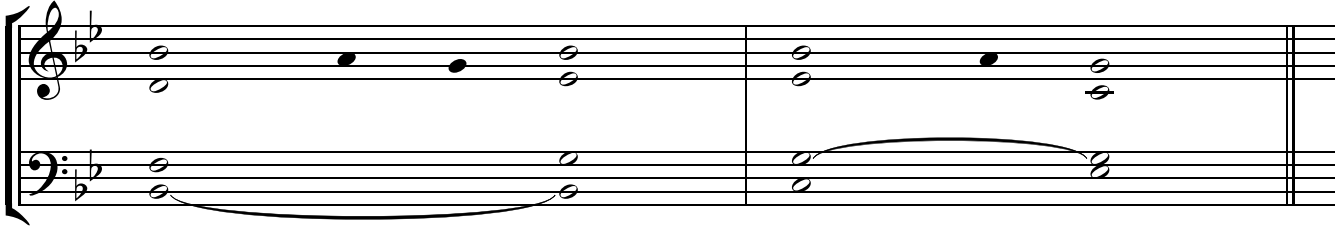
COMMUNION

A - rise, O Je - ru - sa - lem,* and stand on high;

The first system of music consists of a vocal line and a bass line. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melody of quarter and eighth notes with some slurs. The bass line is in a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

and be - hold the joy that shall come to you from your God.

The second system of music continues the vocal and bass lines. The vocal line concludes with a final cadence. The bass line provides a steady accompaniment throughout the system.



1. O Jerusalem, glorify *the LORD!* *
O Sion, praise *your God!*

He has strengthened the bars *of your gates;* *
he has blessed your children *within* you.

He established peace *on your borders;* *
he gives you your fill of finest *wheat.*

2. He sends out his word *to the earth,* *
and swiftly runs his *command.*

3. He hurls down hailstones *like crumbs;* *
before such cold, who *can stand?*

He sends forth his word *and it melts* them; *
at the blowing of his breath the *waters flow.*

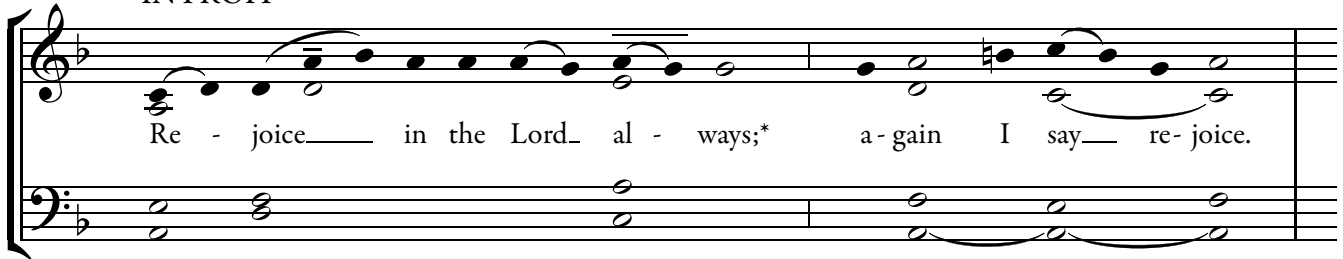
4. He reveals his *word to Jacob;* *
to Israel, his decrees *and judgments.*

He has not dealt thus with *other nations;* *
he has not taught them *his judgments.*

Glory be to the Father ...

THIRD SUNDAY OF ADVENT

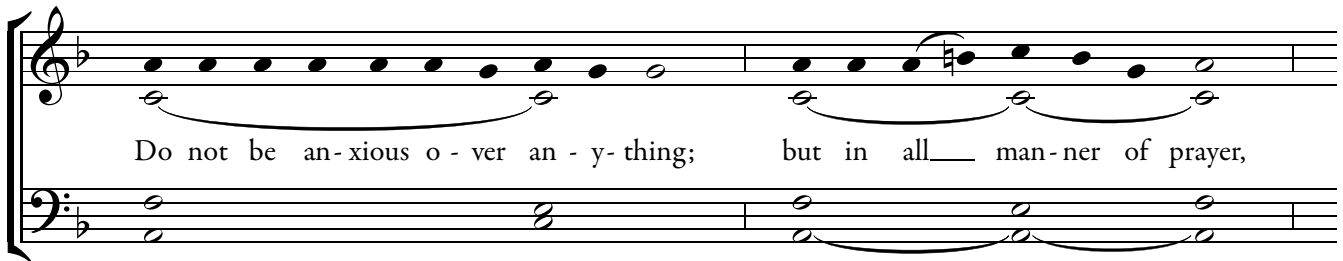
INTROIT



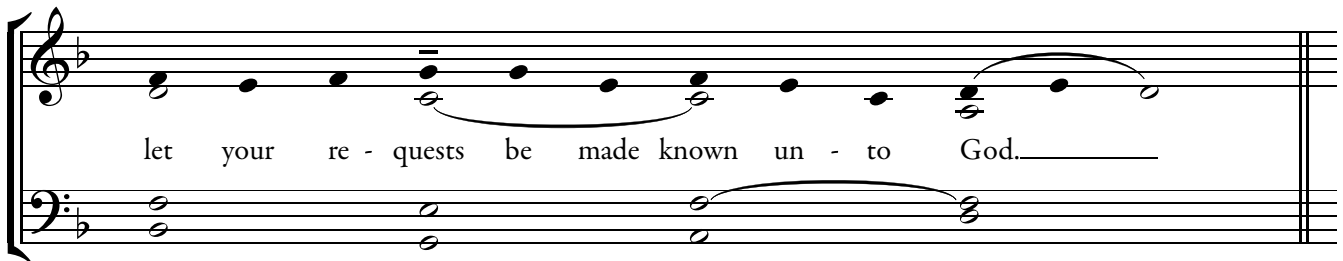
Re - joi - ce in the Lord al - ways; * a - gain I say re - joi - ce.



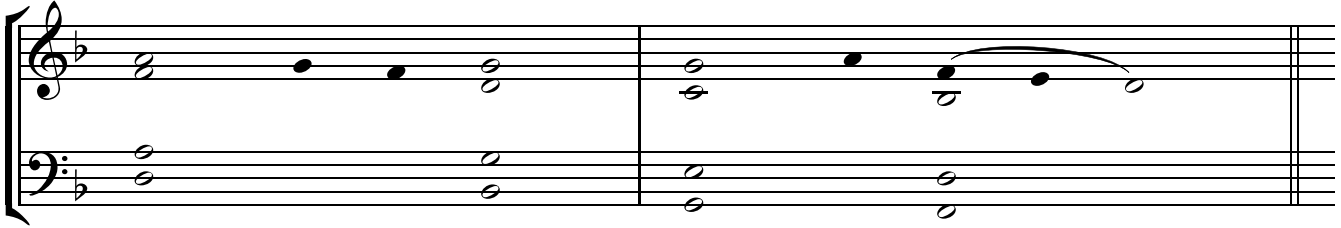
Let your for - bear - ance be known to all men. The Lord is at hand.



Do not be an - xious o - ver an - y - thing; but in all man - ner of prayer,



let your re - quests be made known un - to God.



1. O LORD, you have *avored your land*, *
and brought back the captives *of Jacob*.

You forgave the guilt *of your people*,
and covered all *their sins*.

You averted *all your rage*; *
you turned back the heat of *your anger*.

2. Bring us back, O *God, our savior*! *
Put an end to your grievance *against* us.

Will you be angry with *us forever*? *
Will your anger last from age *to age*?

3. Will you not restore *again our life*, *
that your people may rejoice *in you*?

Let us see, O *LORD, your mercy*, *
and grant us your *salvation*.

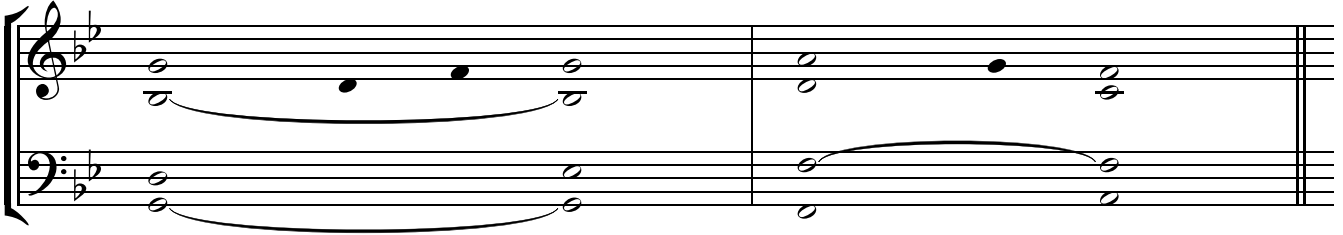
Glory be to the Father ...

OFFERTORY

O Lord, you have blessed your land,*

you have put an end to Ja-cob's cap-ti-vi-ty;

you have for-giv-en the guilt of your peo-ple.



1. You forgave the guilt *of your people*, *
and covered all *their sins*.

You averted *all your rage*; *
you turned back the heat of *your anger*.

2. Bring us back, O *God, our savior*! *
Put an end to your grievance *against* us.

Will you be angry with *us forever*? *
Will your anger last from age *to age*?

3. Will you not restore *again our life*, *
that your people may rejoice *in you*?

Let us see, O *LORD, your mercy*, *
and grant us your *salvation*.

4. I will hear what the LORD God speaks; †
he speaks of peace for his people *and his faithful*, *
and those who turn their hearts *to him*.

His salvation is near for *those who fear* him, *
and his glory will dwell in *our land*.

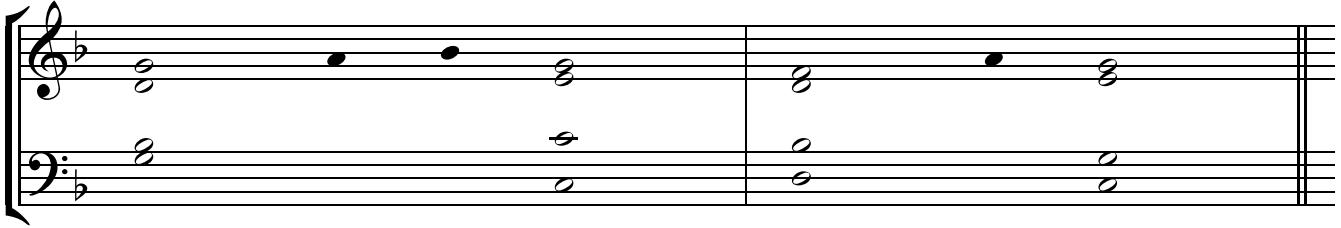
COMMUNION

Say:— Take_ cour - age, you who are faint-heart - ed, and do__ not fear;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a vocal line with lyrics: "Say:— Take_ cour - age, you who are faint-heart - ed, and do__ not fear;". The lower staff is in bass clef and contains a piano accompaniment with chords and some melodic lines.

be - hold,_____ our God will come and he will save_____ us.

The second system of music also consists of two staves. The upper staff continues the vocal line with lyrics: "be - hold,_____ our God will come and he will save_____ us.". The lower staff continues the piano accompaniment.



1. The desert and the parched land *will exult*; *
the steppe will rejoice *and bloom*.

2. They will bloom with *abundant flowers*, *
and rejoice with joyful *song*.

The glory of Lebanon will be given to *them*, *
the splendor of Carmel *and Sharon*;

They will see the glory of *the LORD*, *
the splendor of *our God*.

3. Strengthen the hands *that are feeble*, *
make firm the knees that *are weak*,

4. Then will the eyes of the *blind be opened*, *
the ears of the deaf *be cleared*;

5. Then will the lame leap *like a stag*, *
then the tongue of the dumb *will sing*.

Streams will burst forth *in the desert*, *
and rivers in *the steppe*.

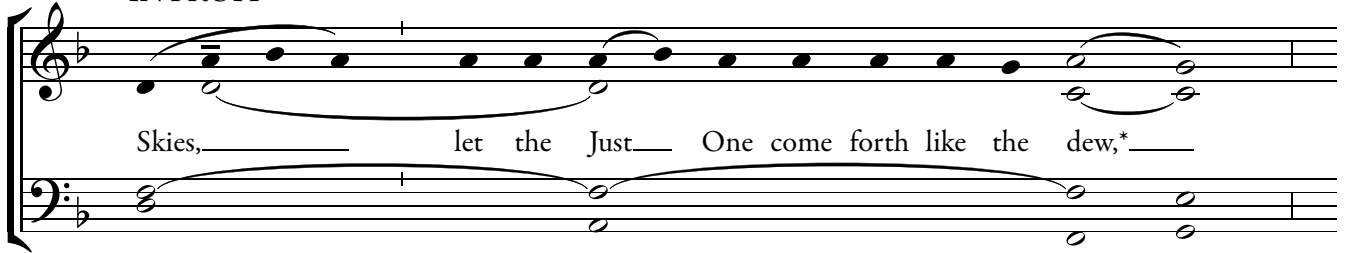
6. The burning sands will *become pools*, *
and the thirsty ground, springs of *water*;

The abode where *jackals lurk* *
will be a marsh for the reed and *papyrus*.

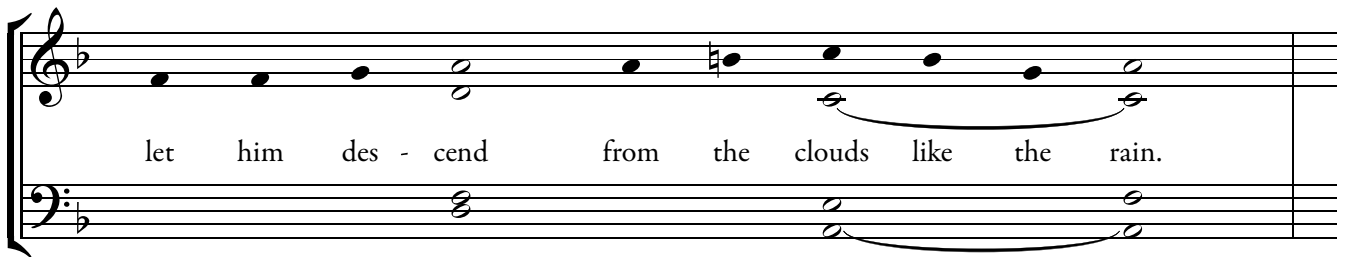
Glory be to the Father ...

FOURTH SUNDAY OF ADVENT

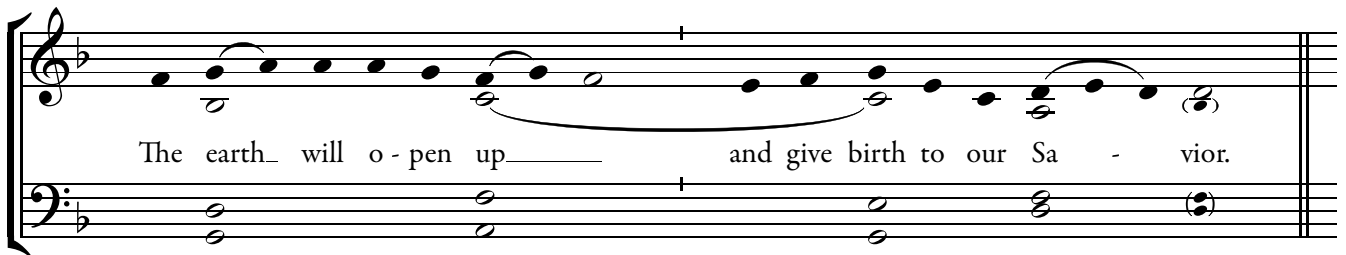
INTROIT



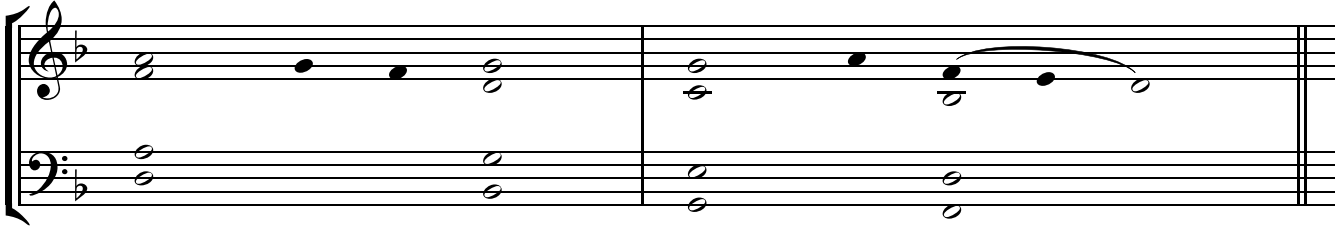
Skies, let the Just One come forth like the dew,*



let him descend from the clouds like the rain.



The earth will open up and give birth to our Sa - vior.



1. The heavens declare the glory of **God**,*
and the firmament proclaims the work of *his hands*.

Day unto day conveys *the message*,*
and night unto night imparts *the knowledge*.

2. No speech, no word, whose voice goes unheeded; †
their sound goes forth through *all the earth*,*
their message to the utmost bounds of *the world*.


3. There he has placed a tent for the sun; †
it comes forth like a bridegroom coming *from his tent*,*
rejoices like a champion to run *his course*.

Glory be to the Father ...

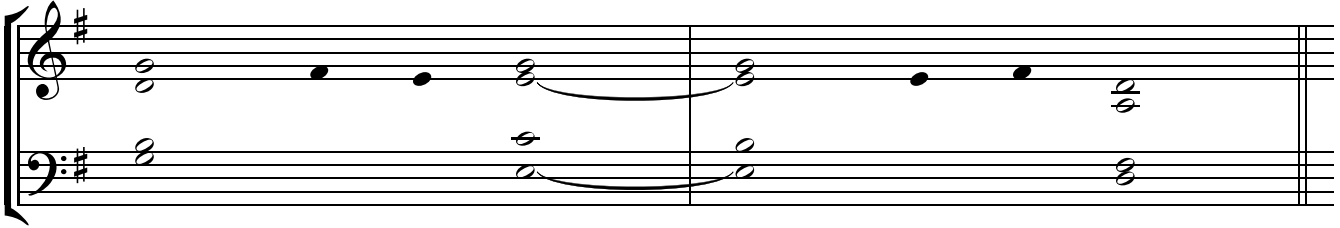
OFFERTORY



Hail Ma - ry, full of grace,* the Lord is with thee.



Bles-sed art thou a-mongst wo - men, and bles-sed is the fruit of thy womb.



1. But Mary said *to the* **angel**, *
"How can this be, since I have no relations *with a* **man**?"

2. And the angel said to her in reply, †
"The holy Spirit will come *upon* **you**, *
and the power of the Most High will *overshadow* you.

Therefore the child to be born will *be called* **holy**, *
the *Son of* **God**."

3. And behold, *Elizabeth, your* **relative**, *
has also conceived a son in *her old* **age**,

and this is the sixth month for her who *was called* **barren**; *
for nothing will be *impossible for* **God**."

4. Mary said, "Behold, I am the handmaid *of the* **Lord**. *
May it be done to me according *to your* **word**."

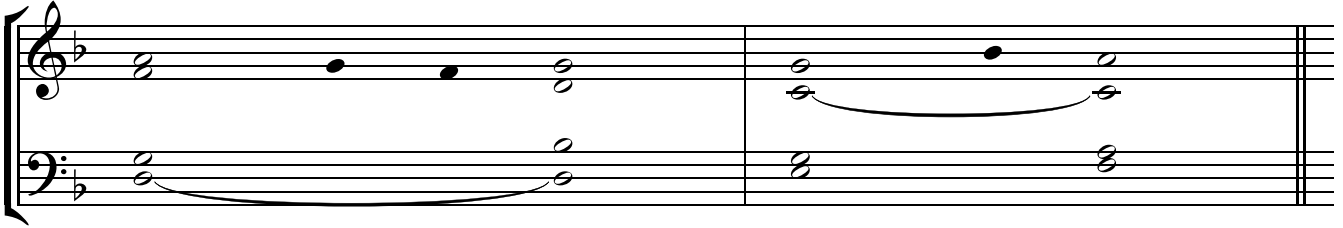
COMMUNION

Be - hold, a Vir - gin shall con - ceive and bear a son,

The first system of music consists of a treble and bass staff. The treble staff contains a melody of eighth notes with a final quarter note. The bass staff provides a harmonic accompaniment with chords and some eighth notes. The lyrics are written below the treble staff.

and his name shall be called Em - ma - nu - el.

The second system of music continues the melody and accompaniment from the first system. The treble staff melody concludes with a final chord. The bass staff accompaniment also concludes with a final chord. The lyrics are written below the treble staff.



1. The heavens declare the glory of **God**,*
and the firmament proclaims the work of *his hands*.

Day unto day conveys *the message*,*
and night unto night imparts *the knowledge*.

2. No speech, no word, whose voice goes unheeded; †
their sound goes forth through *all the earth*,*
their message to the utmost bounds of *the world*.

3. There he has placed a tent for the sun; †
it comes forth like a bridegroom coming *from his tent*,*
rejoices like a champion to run *his course*.

4. At one end of the heavens is the rising of the sun; †
to its furthest end it *runs its course*.*
There is nothing concealed from its burning **heat**.

Glory be to the Father ...

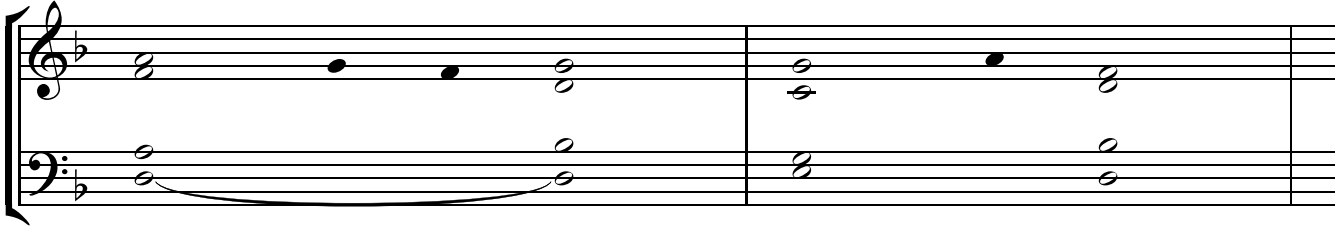
CHRISTMAS SEASON

December 25
CHRISTMAS
VIGIL MASS

INTROIT

To - day — you will know that the Lord is com - ing to save — us;

and to - mor - row you will see — his glo - ry.



1. The LORD's is the earth *and its* **fullness**, *
the world, and those *who* **dwell** in it.

It is he who set it *on the seas*; *
on the rivers he made *it* **firm**.

2. Who shall climb the mountain *of the* LORD? *
Who shall stand in his *holy* **place**?

The clean of hands and pure of heart, †
whose soul is not set *on vain* **things**, *
who has not sworn *deceitful* **words**.

3. Blessings from the LORD shall *he* **receive**, *
and right reward from the God *who* **saves** him.

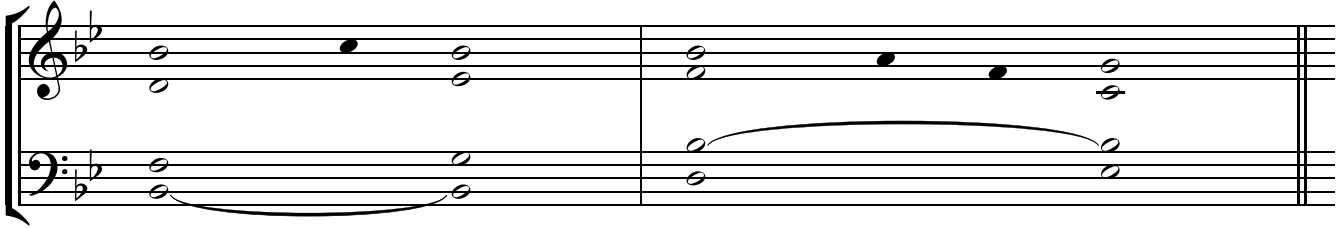
Such are the *people who* **seek** him, *
who seek the face of the God *of* **Jacob**.

Glory be to the Father ...

OFFERTORY

O Prin - ces, — lift up your gates;* be lif - ted high, O e - ter - nal gates,

and the King — of Glo - ry shall make his en - try.



1. The LORD's is the earth and *its* **fullness**, *
the world, and *those who* **dwell** in it.

It is he who set it *on the seas*; *
on the rivers he *made it* **firm**.

2. Who shall climb the mountain of *the* LORD? *
Who shall stand in his *holy* **place**?

The clean of hands and pure of heart, †
whose soul is not set on *vain* **things**, *
who has not sworn *deceitful* **words**.

3. Blessings from the LORD shall he *receive*, *
and right reward from the *God who* **saves** him.

Such are the people *who* **seek** him, *
who seek the face of the *God of* **Jacob**.

4. Who is this king of glory? †
The Lord, the mighty, *the* **valiant**; *
the Lord, the *valiant in* **war**.

5. Who is this king of glory? †
He, the Lord *of* **hosts**, *
he is the *king of* **glory**.

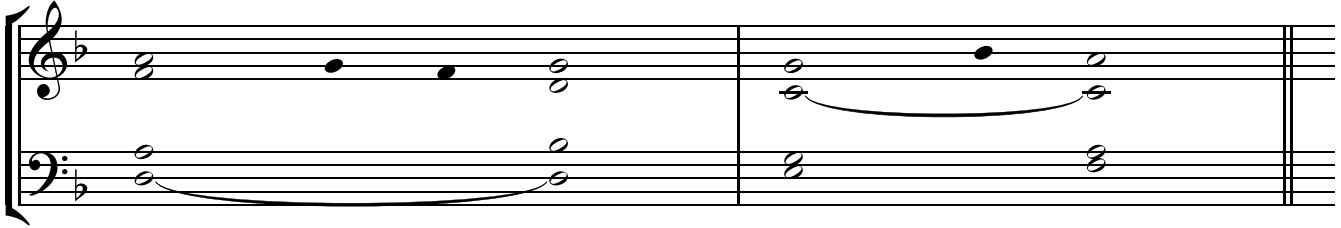
COMMUNION

The glo - ry of the Lord shall be re- vealed, and all flesh shall see

The first system of music features a treble clef with a key signature of one flat (B-flat). The melody is written on a five-line staff with a series of quarter notes and half notes, some connected by a slur. The lyrics are positioned below the treble staff. The bass staff contains a simple accompaniment of quarter notes and rests.

the sal - va - tion which comes from our God.

The second system of music continues the melody from the first system. It features a treble clef and a key signature of one flat. The melody consists of quarter notes and half notes, with a final phrase ending in a double bar line. The lyrics are placed below the treble staff. The bass staff provides accompaniment with quarter notes and rests.



1. The LORD's is the earth *and its* **fullness**, *
the world, and those *who* **dwel**l in it.

It is he who set it *on the seas*; *
on the rivers he made *it* **firm**.

2. Who shall climb the mountain *of the* LORD? *
Who shall stand in his *holy* **place**?

The clean of hands and pure of heart, †
whose soul is not set *on vain* **things**, *
who has not sworn *deceitful* **words**.

3. Blessings from the LORD shall *he* **receiv**e, *
and right reward from the God *who* **saves** him.

Such are the *people who* **seek** him, *
who seek the face of the God *of* **Jacob**.

4. O gates, lift high your heads; †
grow higher, *ancient* **doors**. *
Let him enter, the king *of* **glory**!

5. Who is this king of glory? †
The Lord, the mighty, *the* **valiant**; *
the Lord, the valiant *in* **war**.

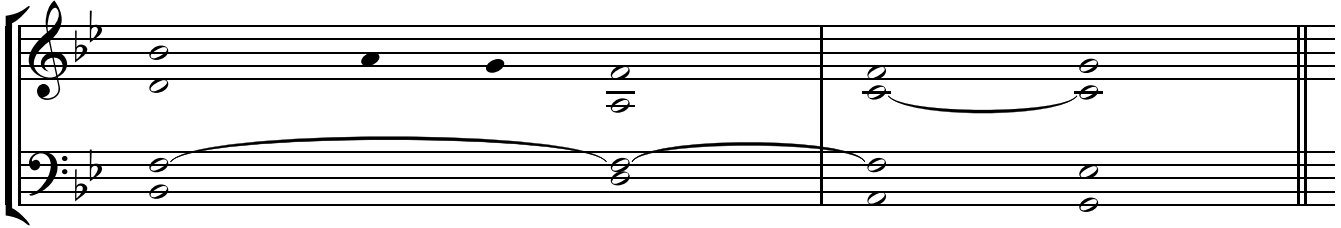
Glory be to the Father ...

CHRISTMAS - MIDNIGHT MASS

INTROIT

The Lord_ said_ un - to me:_____ You are my Son,

to - day_____ I have be - got - ten you._____



1. Why do the *nations conspire*, *
and the peoples plot in **vain**?

They arise, the kings *of the earth*; *
princes plot against the LORD and his **Anointed**.

2. Ask of me and I will give you †
the nations as *your inheritance*, *
and the ends of the earth as your **possession**.

With a rod of iron *you will rule* them; *
like a potter's jar you will **shatter** them.”

3. So now, O kings, *understand*; *
take warning, rulers of the **earth**.

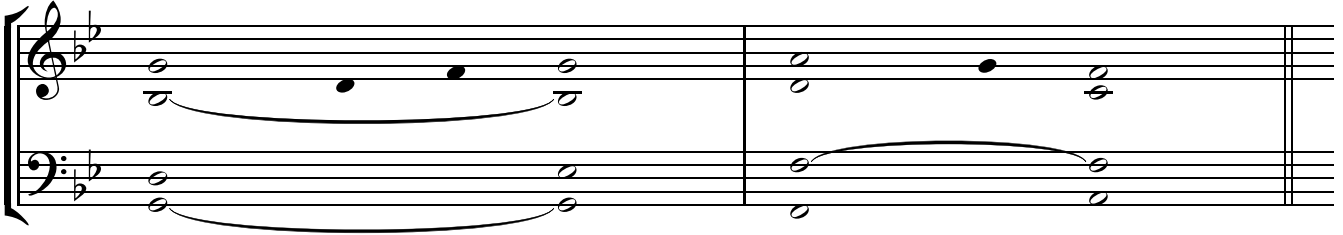
Serve the *LORD with fear*; *
exult with trembling, pay him your **homage**.

Glory be to the Father ...

OFFERTORY

Let the heav - ens re - jice and let the earth be glad

be - fore the face of the Lord for he comes.



1. O sing a new song *to the LORD*; *
sing to the Lord, all *the earth*.

O sing to the LORD; *bless his name*. *
Proclaim his salvation day *by day*.

Tell among the *nations his glory*, *
and his wonders among all *the peoples*.

2. For the LORD is great and highly *to be praised*, *
to be feared above *all gods*.

For the gods of the *nations are naught*. *
It was the LORD who made *the heavens*.

3. In his presence are *majesty and splendor*, *
strength and honor in his *holy place*.

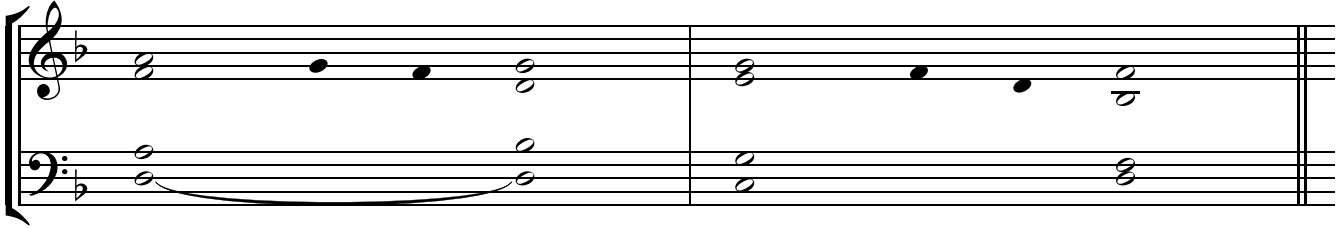
Give the LORD, you families of peoples, †
give the LORD *glory and power*; *
give the LORD the glory of *his name*.

4. Bring an offering and enter his courts; †
worship the LORD in *holy splendor*. *
O tremble before him, all *the earth*.

COMMUNION

A - midst_ the splen - dors of the heav - en - ly sanc - tu - a - ry,

from the womb, be - fore the mor - ning star, I have be - got - ten you.



1. The LORD's revelation to my Lord: †
"Sit at *my right hand*, *
until I make your *foes your footstool*."

2. The LORD will send from Sion †
your *scepter of power*: *
rule in the midst *of your foes*.

3. With you is *princely rule* *
on the day *of your power*.

In holy splendor, from the womb *before the dawn*, *
I have *begotten you*.

4. The LORD has sworn an oath he will not change: †
"You are a *priest forever*, *
in the line *of Melchizedek*."

5. The LORD, standing *at your right*, *
shatters kings in the day *of his wrath*.

6. He shall drink from the stream *by the wayside*, *
and therefore he shall lift *up his head*.

Glory be to the Father ...

CHRISTMAS - MASS AT DAWN

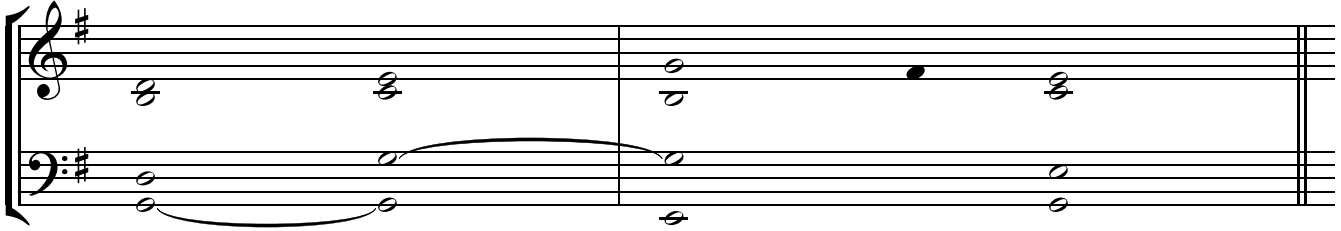
INTROIT

Ra - diant light will shine up - on us to - day,*

for the Lord_ is born un - to us. He shall be called Won - der - ful God,

Prince of Peace, Fa - ther of the world_ to come.

His reign_ shall have_ no end.



1. The LORD is king, with majesty enrobed. †
The LORD has robed himself with **might**; *
he has girded himself *with* **power**.

2. The world you made firm, not to be moved; †
your throne has stood firm from of **old**. *
From all eternity, O LORD, *you are*.

3. The floods have lifted up, O LORD, †
the floods have lifted up their **voice**; *
the floods have lifted up *their* **thunder**.

4. Greater than the roar of mighty waters, †
more glorious than the surgings of the **sea**, *
the Lord is glorious *on* **high**.

5. Truly your decrees are to be trusted. †
Holiness is fitting to your **house**, *
O LORD, until the end *of* **time**.

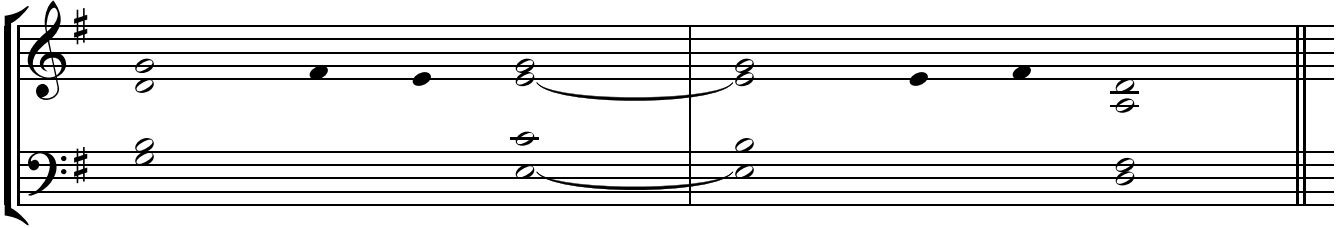
Glory be to the Father ...

OFFERTORY

For it is God who has es - tab - lished the world,*

it shall nev - er be moved; your throne is es - tab - lished from of old;

you are from all e - ter - ni - ty.



1. The LORD is king, with majesty enrobed. †
The LORD has robed himself *with* **might**; *
he has girded himself *with* **power**.

2. The floods have lifted up, O LORD, †
the floods have lifted *up their* **voice**; *
the floods have lifted *up their* **thunder**.

3. Greater than the roar of mighty waters, †
more glorious than the surgings *of the* **sea**, *
the LORD is glorious *on* **high**.

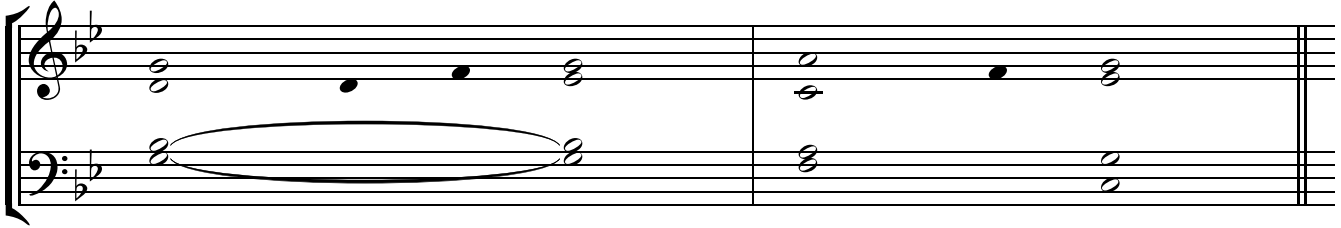
4. Truly your decrees are to be trusted. †
Holiness is fitting *to your* **house**, *
O LORD, until the *end of* **time**.

COMMUNION

Ex - ult, O daugh - ter of Zi - on,* sing prais - es,

O daugh - ter of Je - ru - sa - lem; be - hold,

your King is com - ing, the Ho - ly One, the Sav - ior of the world.



1. I will bless the LORD *at all* **times**; *
praise of him is always in *my* **mouth**.

In the LORD my soul shall *make its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the LORD *with* **me**; *
together let us praise *his* **name**.

I sought the LORD, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not be *ab***ashed**.

This lowly one called; *the* LORD **heard**, *
and rescued him from all his *distress*.

4. The angel of the LORD *is* **encamped** *
around those who fear him, *to* **rescue** them.

Taste and see that the LORD *is* **good**. *
Blessed the man who seeks refuge *in* **him**.

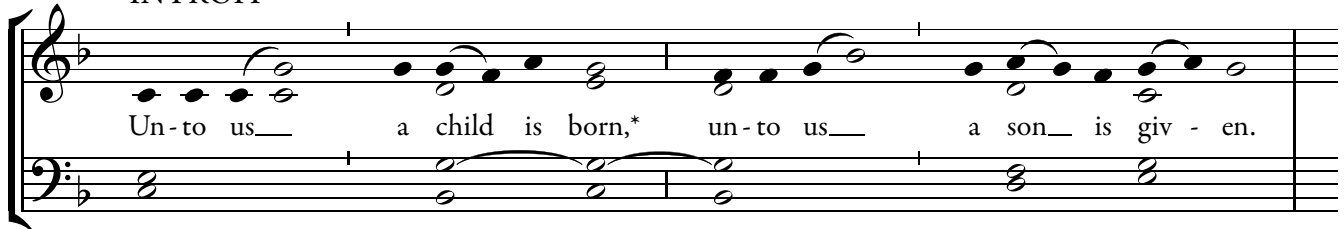
5. The LORD is close to the *broken***hearted**; *
those whose spirit is crushed he *will* **save**.

6. The LORD ransoms the souls *of* **his** **servants**. *
All who trust in him shall not be *condemned*.

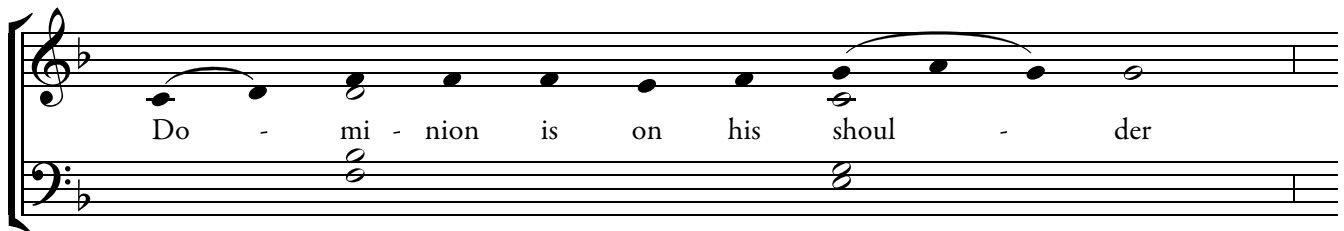
Glory be to the Father ...

CHRISTMAS - MASS OF THE DAY

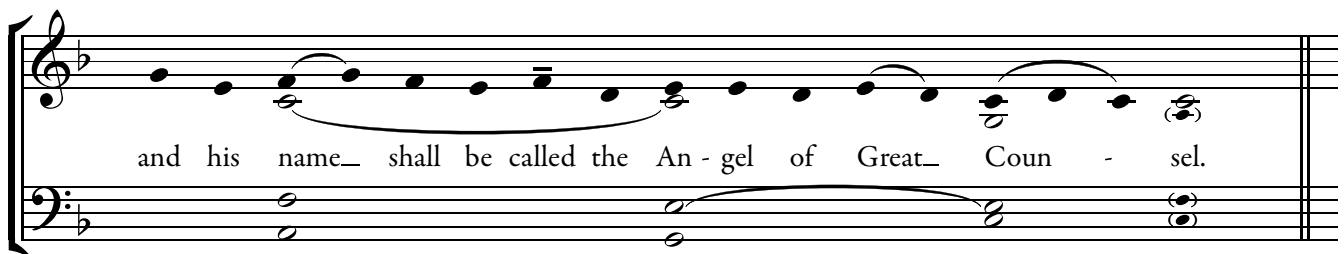
INTROIT



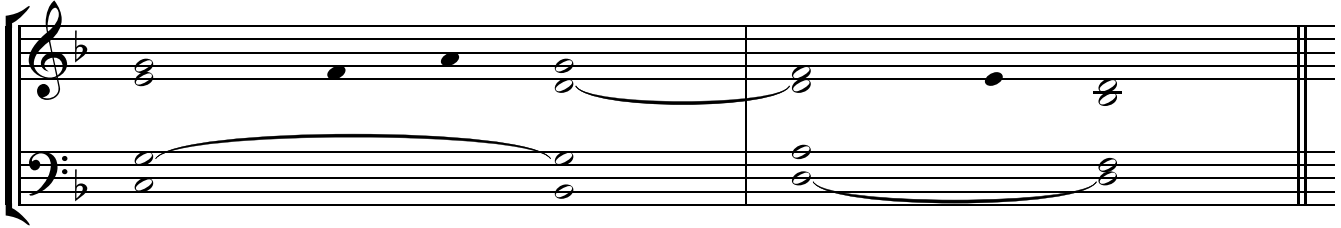
Un-to us a child is born,* un-to us a son is giv - en.



Do - mi - nion is on his shoul - der



and his name shall be called the An - gel of Great Coun - sel.



1. O sing a new song *to the LORD*, *
for he has *worked wonders*.

His right hand and his *holy arm* *
have brought *salvation*.

2. The Lord has made known *his salvation*, *
has shown his deliverance to *the nations*.

He has remembered his *merciful love* *
and his truth for the house *of Israel*.

3. All the ends of the *earth have seen* *
the salvation of *our God*.

Shout to the LORD, all the earth; †
break forth into *joyous song*, *
and sing out *your praise*.

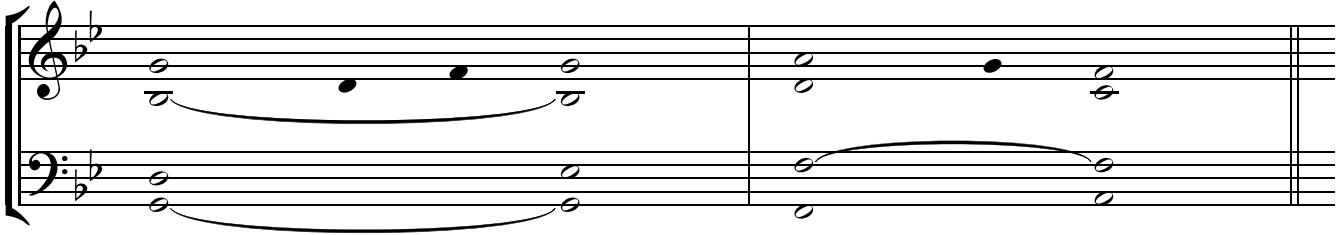
Glory be to the Father ...

OFFERTORY

Yours are the heav-ens, yours is the earth,* the world and the full-ness there-of

have been foun-ded by you. Right-eous-ness and jus-tice

are the foun-da-tion of your throne.



1. A God to be feared in the council *of the* **holy** ones, *
great and awesome to all *around* him.

2. It is you who rule the raging *of the* **sea**; *
it is you who still the surging of *its* **waves**.

It is you who crush Rahab underfoot *like a* **corpse**; *
you scatter your foes with your mighty **arm**.

3. How blessed the people who *know your* **praise**, *
who walk, O LORD, in the light of *your* **face**,

who find their joy every day *in your* **name**, *
who make your justice their joyful **acclaim**.

4. For you are the glory *of their* **strength**; *
by your favor it is that our might is **exalted**.

Behold, the LORD *is our* **shield**; *
he is the Holy One of Israel, *our* **king**.

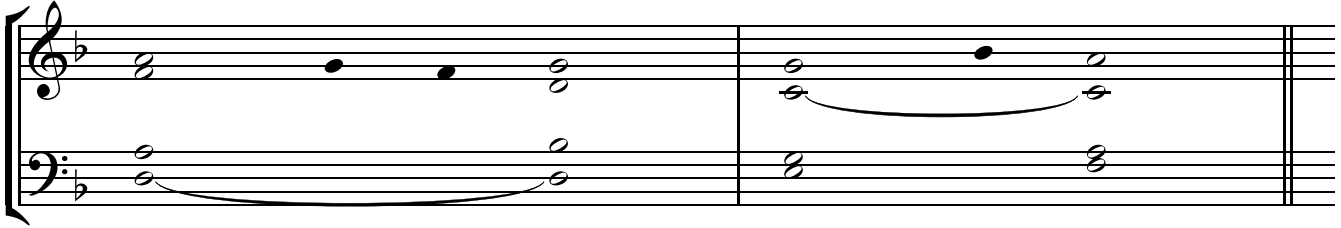
COMMUNION

All the ends of the earth_____ have seen

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note on G4, followed by quarter notes on A4, Bb4, C5, D5, E5, and F5, all connected by a slur. The bass line consists of a whole note chord of G2-Bb2-D3 in the first measure, and a whole note chord of G2-Bb2-D3 in the second measure.

the sal - va - tion which comes from our God._____

The second system of musical notation continues the grand staff. The melody in the treble clef continues with quarter notes on G4, A4, Bb4, C5, D5, E5, and F5, all connected by a slur. The bass line continues with a whole note chord of G2-Bb2-D3 in the first measure, and a whole note chord of G2-Bb2-D3 in the second measure. The system concludes with a double bar line.



1. O sing a new song *to the LORD*, *
for he has *worked wonders*.

His right hand and his *holy arm* *
have brought *salvation*.

2. The LORD has made known *his salvation*, *
has shown his deliverance to *the nations*.

He has remembered his *merciful love* *
and his truth for the house *of Israel*.

3. All the ends of the *earth have seen* *
the salvation of *our God*.

Shout to the LORD, all the earth; †
break forth into *joyous song*, *
and sing out *your praise*.

4. Sing psalms to the LORD *with the harp*, *
with the harp and the sound *of song*.

With trumpets and the sound *of the horn*, *
raise a shout before the King, *the LORD*.

5. Let the sea and all *within it thunder*; *
the world, and those who dwell *in it*.

Let the rivers *clap their hands*, *
and the hills ring out *their joy*

at the presence of the LORD, *for he comes*, *
he comes to judge *the earth*.

6. He will judge the *world with justice*, *
and the peoples *with fairness*.

Glory be to the Father ...

HOLY FAMILY OF JESUS, JOSEPH AND MARY

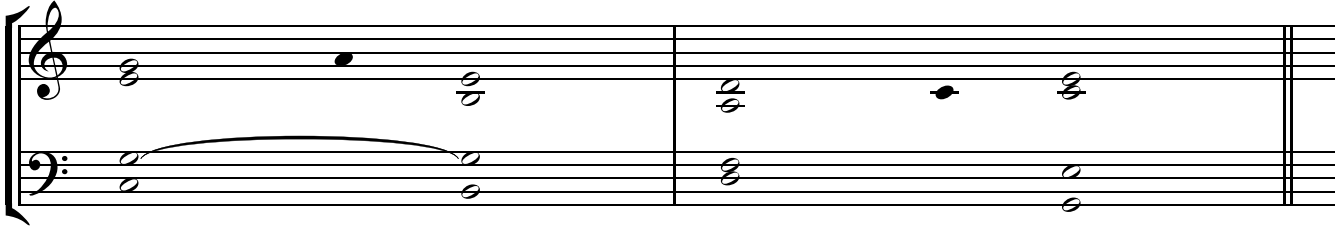
INTROIT

God is in his ho - ly dwell - ing place;*

the God who caus - es us to dwell to - geth - er, one at heart, in his house;

he him - self will give pow - er and strength to his peo - ple.

**last time only*



1. Let God arise; let his foes *be scattered*. *
Let those who hate him flee from *his presence*.

As smoke is driven away, so drive them away; †
like wax that melts before *the fire*, *
so the wicked shall perish at the presence of **God**.

2. But the just shall rejoice at the presence of **God**; *
they shall exult with glad *rejoicing*.

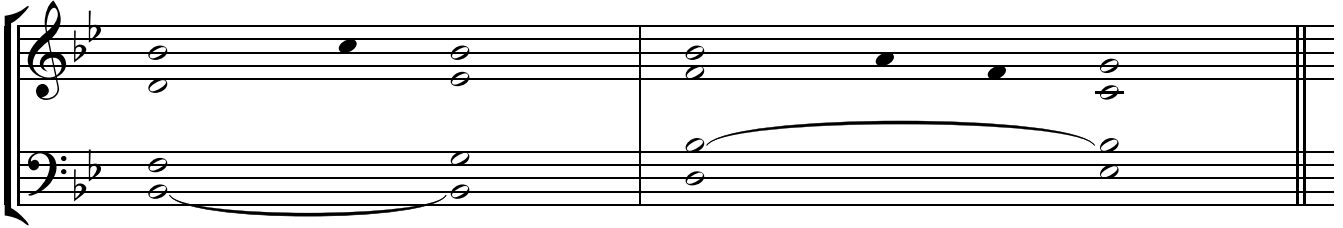
O sing to God; make music to his name. †
Extol the One who rides on *the clouds*. *
The LORD is his name; exult at *his presence*.

Glory be to the Father ...

OFFERTORY

In you— have I put my trust,— O Lord;* I— said:

"You are my God,—— my des - tin - y is in—— your hands.



1. Let your face shine on *your servant*. *
Save me in your *merciful love*.

Let me not be put to shame, *O LORD*, *
for I *call on you*;

let the wicked *be shamed!* *
Let them be silenced *in the grave!*

2. Let lying lips be stilled, †
that speak haughtily against *the just man* *
with pride *and contempt.*”

3. How great is the goodness, *LORD*, *
that you keep for *those who fear* you,

that you show to those *who trust* you *
in the sight of the children *of men.*

4. You hide them in the shelter of *your presence*, *
secure from *human scheming*;

you keep them safe within *your tent* *
from *disputing tongues.*

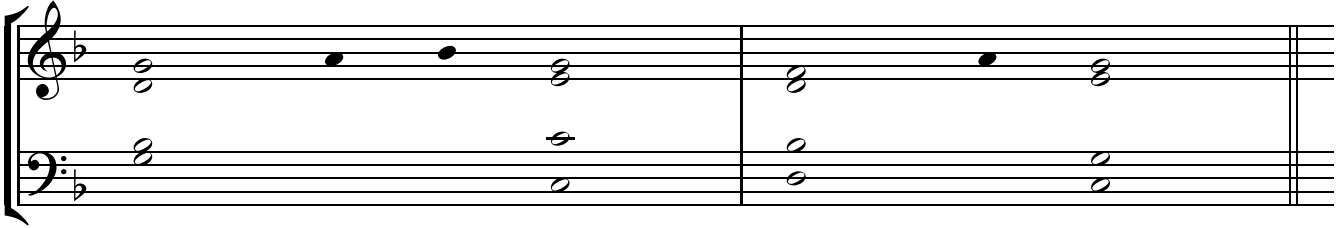
COMMUNION (Year A)

Take the child_ and his moth- er,* and go in - to the land_ of Is - ra - el;

The first system of music consists of a treble and bass staff. The treble staff contains a melody of eighth notes with a slur over the first four notes. The bass staff contains a simple accompaniment of eighth notes with a slur over the first four notes. The lyrics are written below the treble staff.

for those___ who sought the child's___ life___ are dead.

The second system of music consists of a treble and bass staff. The treble staff contains a melody of eighth notes with slurs over the first two and last two notes. The bass staff contains a simple accompaniment of eighth notes. The lyrics are written below the treble staff.



1. The LORD is king, with majesty enrobed. †
The LORD has robed himself *with might*; *
he has girded himself *with power*.

2. The world you made firm, not to be moved; †
your throne has stood firm *from of old*. *
From all eternity, O LORD, *you are*.

3. The floods have lifted up, O Lord, †
the floods have lifted *up their voice*; *
the floods have lifted up *their thunder*.

4. Greater than the roar of mighty waters, †
more glorious than the surgings *of the sea*, *
the LORD is glorious *on high*.

5. Truly your decrees are to be trusted. †
Holiness is fitting *to your house*, *
O LORD, until the end *of time*.

Glory be to the Father ...

COMMUNION (Years B & C)

My son, — why have you trea - ted us so?* Your fa - ther and I

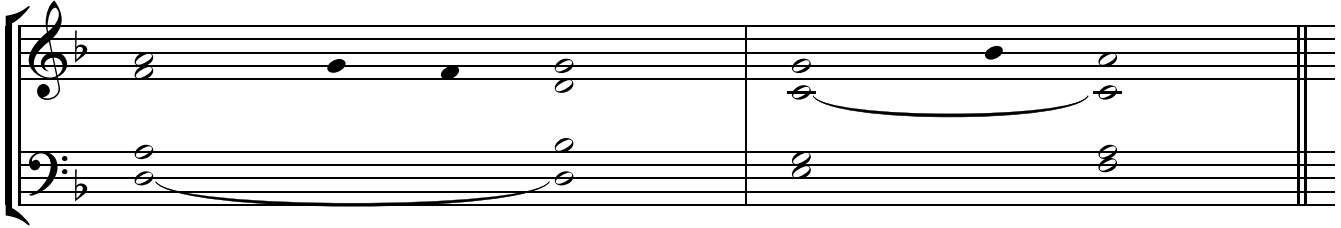
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note A4-B4, and then a series of quarter notes: C5, D5, E5, F5, G5, A5, B5, C6. The lower staff is in bass clef and provides a harmonic accompaniment with chords. The lyrics are: "My son, — why have you trea - ted us so?* Your fa - ther and I".

have been anx-ious-ly look-ing for you. How is — it that you were seek-ing me?

The second system of music continues the melody and accompaniment. The upper staff continues with quarter notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff continues with chords. The lyrics are: "have been anx-ious-ly look-ing for you. How is — it that you were seek-ing me?".

Did you not know that I must be a - bout my Fa - ther's bu - si- ness?

The third system of music concludes the passage. The upper staff continues with quarter notes: G6, A6, B6, C7, B6, A6, G6, F6, E6, D6, C6, B5, A5, G5, F5, E5, D5, C5. The lower staff continues with chords. The lyrics are: "Did you not know that I must be a - bout my Fa - ther's bu - si- ness?".



1. The LORD is my light and *my salvation*; *
whom shall *I fear*?

The LORD is the stronghold *of my life*; *
whom should *I dread*?

2. There is one thing I ask *of the LORD*, *
only this do *I seek*:

to live in the house *of the LORD* *
all the days *of my life*,

to gaze on the beauty *of the Lord*, *
to inquire at *his temple*.

3. For there he keeps me safe *in his shelter* *
in the day *of evil*.

He hides me under cover *of his tent*; *
he sets me high upon *a rock*.

4. Of you my heart has spoken, †
“*Seek his face*.” *
It is your face, O LORD, that *I seek*; *

5. I believe I shall see *the LORD's goodness* *
in the land of *the living*.

Glory be to the Father ...

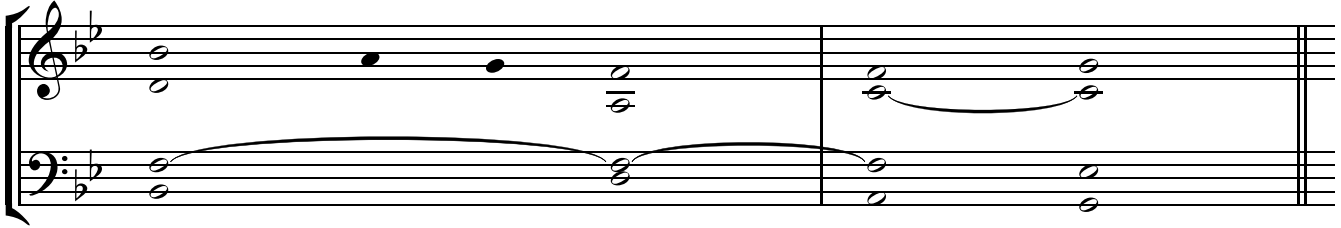
January 1
MARY, MOTHER OF GOD

INTROIT

Hail ho - ly Mo - ther,*

the Child - Bear - er who has brought forth the King,

the rul - er of hea - ven and earth for - e - ver.



1. Listen, O daughter; pay heed *and give ear*: *
forget your own people and your father's **house**.

So will the king *desire your* **beauty**. *
He is your LORD, pay homage to **him**.

2. And the daughter of Tyre shall *come with* **gifts**; *
the richest of the people shall seek your **favor**.

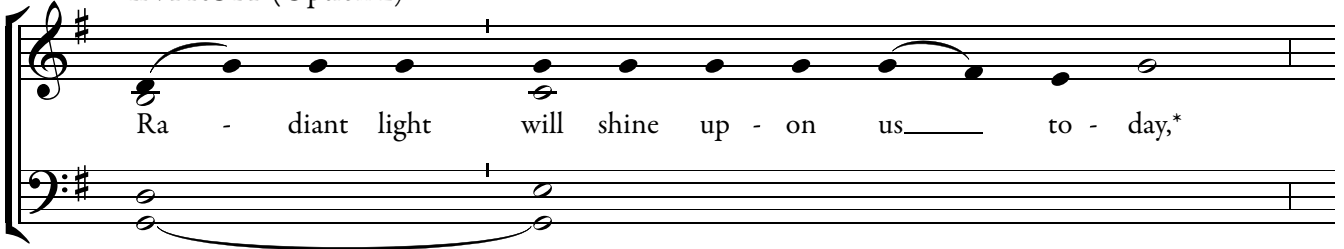
The daughter of the king is *clothed with* **splendor**; *
her robes are threaded with **gold**.

3. In fine clothing she is led *to the* **king**; *
behind her are her maiden companions, brought to **you**.

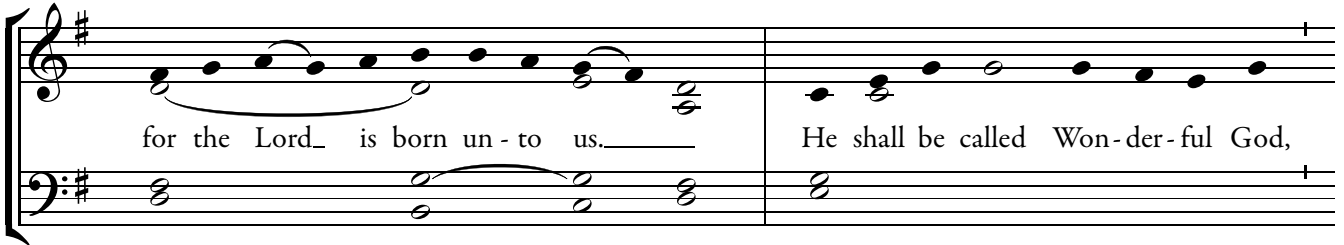
They are escorted amid *gladness and* **joy**; *
they pass within the palace of the **king**.

Glory be to the Father ...

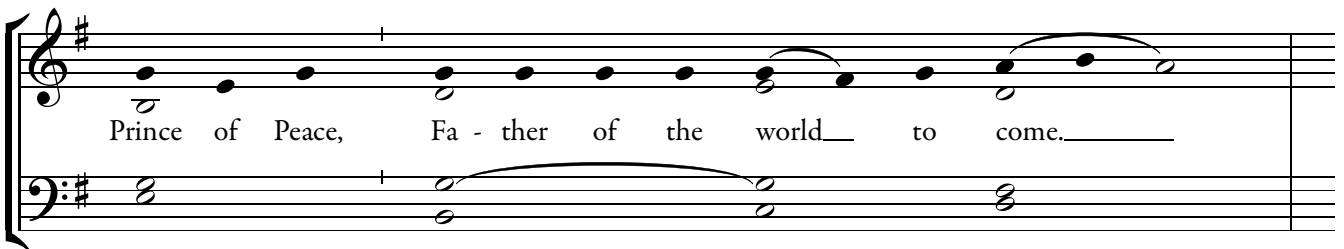
INTROIT (Option 2)



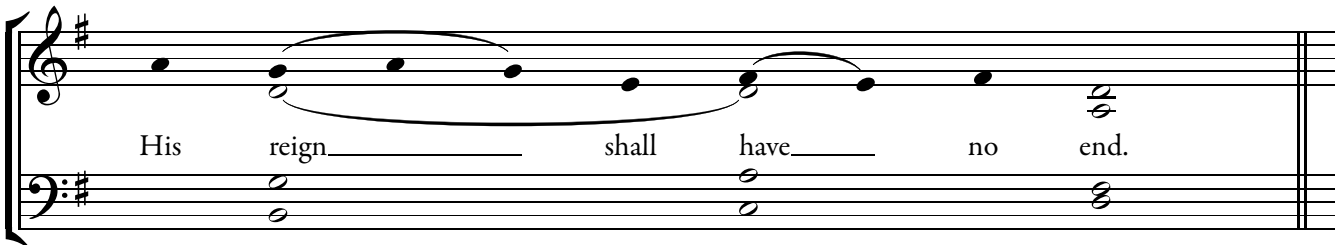
Ra - diant light will shine up - on us to - day,*



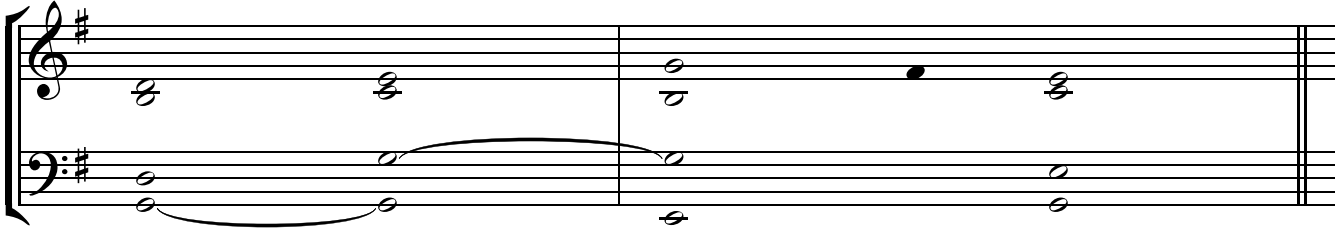
for the Lord_ is born un - to us. He shall be called Won - der - ful God,



Prince of Peace, Fa - ther of the world_ to come.



His reign_ shall have_ no end.



1. The LORD is king, with majesty enrobed. †
The LORD has robed himself with **might**; *
he has girded himself *with* **power**.

2. The world you made firm, not to be moved; †
your throne has stood firm from of **old**. *
From all eternity, O LORD, *you are*.

3. The floods have lifted up, O LORD, †
the floods have lifted up their **voice**; *
the floods have lifted up *their* **thunder**.

4. Greater than the roar of mighty waters, †
more glorious than the surgings of the **sea**, *
the Lord is glorious *on* **high**.

5. Truly your decrees are to be trusted. †
Holiness is fitting to your **house**, *
O LORD, until the end *of* **time**.

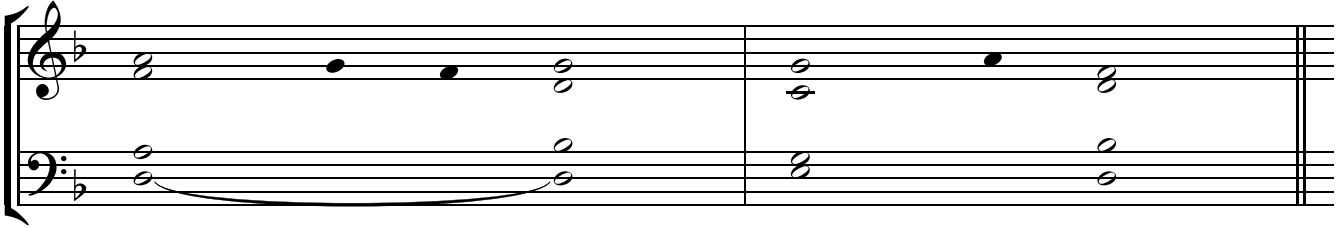
Glory be to the Father ...

OFFERTORY

Bles - sed are you, O ho - ly Vir - gin Ma - ry,*

and wor - thy of all praise; for from you

has come forth the sun of jus - tice, Christ our God.



1. Listen, O daughter; pay heed *and give ear*: *
forget your own people and your *father's house*.

So will the king *desire your beauty*. *
He is your LORD, pay homage *to him*.

2. And the daughter of Tyre shall *come with gifts*; *
the richest of the people shall seek *your favor*.

The daughter of the king is *clothed with splendor*; *
her robes are threaded *with gold*.

3. In fine clothing she is led *to the king*; *
behind her are her maiden companions, *brought to you*.

They are escorted amid *gladness and joy*; *
they pass within the palace of *the king*.

4. Sons will be yours to *succeed your fathers*; *
you will make them rulers over all *the earth*.

I will make your name forever *remembered*. *
Thus the peoples will praise you from age *to age*.

COMMUNION

Ex - ult, _____ O daugh - ter of Zi - on,* sing prais - es,

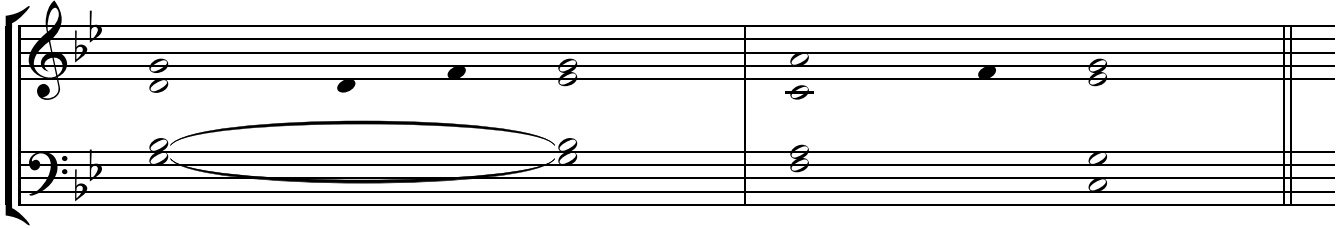
The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in quarter notes, starting on G4 and moving stepwise up to D5. A slur covers the notes from G4 to D5. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment consists of whole notes, starting on G3 and moving stepwise up to D4. A slur covers the notes from G3 to D4. The lyrics are positioned between the two staves.

O daugh - ter of Je - ru - sa - lem; be - hold, _____

The second system of musical notation consists of a treble and bass staff. The treble staff continues the melody from the first system, starting on D5 and moving stepwise up to G5. A slur covers the notes from D5 to G5. The bass staff continues the accompaniment from the first system, starting on D4 and moving stepwise up to G4. A slur covers the notes from D4 to G4. The lyrics are positioned between the two staves.

your King is com - ing, the Ho - ly One, the Sav - ior of the world.

The third system of musical notation consists of a treble and bass staff. The treble staff continues the melody from the second system, starting on G5 and moving stepwise up to D6. A slur covers the notes from G5 to D6. The bass staff continues the accompaniment from the second system, starting on G4 and moving stepwise up to D5. A slur covers the notes from G4 to D5. The lyrics are positioned between the two staves.



1. I will bless the LORD *at all* **times**; *
praise of him is always in *my* **mouth**.

In the LORD my soul shall *make its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the LORD *with* **me**; *
together let us praise *his* **name**.

I sought the LORD, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not be *abashed*.

This lowly one called; *the* LORD **heard**, *
and rescued him from all his *distress*.

4. The angel of the LORD *is* **encamped** *
around those who fear him, *to* **rescue** them.

Taste and see that the LORD *is* **good**. *
Blessed the man who seeks refuge *in* **him**.

5. The LORD is close to the *broken***hearted**; *
those whose spirit is crushed he *will* **save**.

6. The LORD ransoms the souls *of* **his** **servants**. *
All who trust in him shall not be *condemned*.

Glory be to the Father ...

SECOND SUNDAY AFTER CHRISTMAS

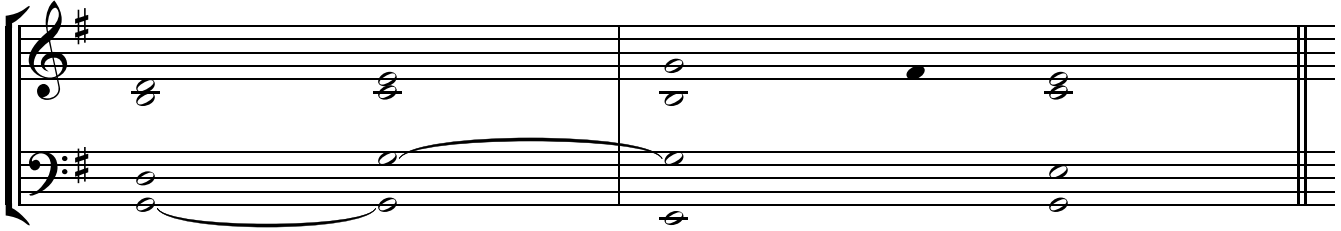
INTROIT

While a pro - found sil - ence en - vel - oped all things,*

and night was in the midst of her course,

your all - pow - er - ful Word, O Lord,

leapt down from your roy - al throne.



1. The LORD is king, with majesty enrobed. †
The LORD has robed himself with **might**; *
he has girded himself *with power*.

2. The world you made firm, not to be moved; †
your throne has stood firm from of **old**. *
From all eternity, O LORD, *you are*.

3. The floods have lifted up, O LORD, †
the floods have lifted up their **voice**; *
the floods have lifted up *their thunder*.

4. Greater than the roar of mighty waters, †
more glorious than the surgings of the **sea**, *
the LORD is glorious *on high*.

5. Truly your decrees are to be trusted. †
Holiness is fitting to your **house**, *
O LORD, until the end *of time*.

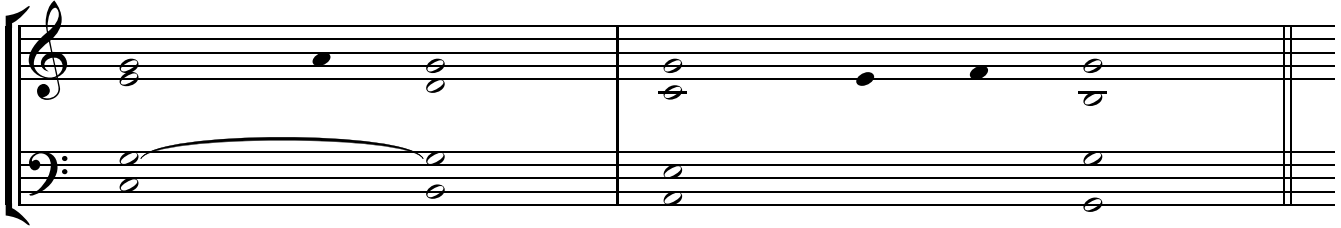
Glory be to the Father ...

OFFERTORY

Bless the Lord, O my soul,* and for-get not all his ben - i - fits;

and your youth shall be re - newed like the ea - gle's.

**last time only*



1. Bless the LORD, O *my soul*, *
and all within me, his *holy name*.

It is the LORD who forgives all *your sins*, *
who heals every one *of your ills*,

who redeems your life from *the grave*, *
who crowns you with mercy *and compassion*.

2. Who fills your life with *good things*, *
renewing your youth *like an eagle's*.

3. The LORD does *just deeds*, *
gives full justice to all who *are oppressed*.

He made known his ways *to Moses*, *
and his deeds to the *children of Israel*.

4. The LORD is compassionate *and gracious*, *
slow to anger and *rich in mercy*.

He will not always *find fault*; *
nor persist in his anger *forever*.

He does not treat us according to *our sins*, *
nor repay us according to *our faults*.

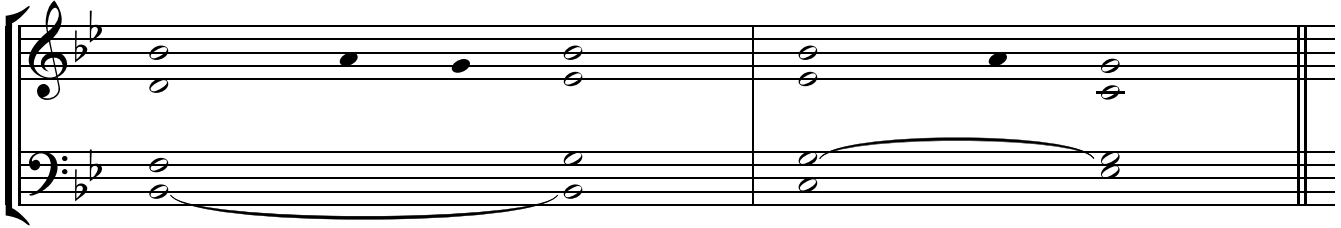
COMMUNION

O Lord our gov - er - nor,

The first system of music features a treble and bass clef in a key with one flat (B-flat). The melody in the treble clef consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a single half note G3. The lyrics are: "O Lord our gov - er - nor," with horizontal lines under "Lord", "our", and "gov" indicating the notes above them.

how ad - mir - a - ble is your name in all the earth!

The second system of music continues the melody. The treble clef melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest, then G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a single half note G3. The lyrics are: "how ad - mir - a - ble is your name in all the earth!" with horizontal lines under "ad - mir - a - ble" and "earth!" indicating the notes above them.



1. From the mouths of children and of babes †
you fashioned praise to *foil your enemy*, *
to silence the foe and *the rebel*.

2. When I see the heavens, the work *of your fingers*, *
the moon and the stars which you *arranged*,

what is man that you should keep *him in mind*, *
the son of man that you care for him?

3. Yet you have made him little lower *than the angels*; *
with glory and honor *you crowned* him,

gave him power over the works *of your hands*: *
you put all things under *his feet*,

4. All of them, *sheep and oxen*, *
yes, even the cattle of *the fields*,

birds of the air, and fish *of the sea* *
that make their way through *the waters*.

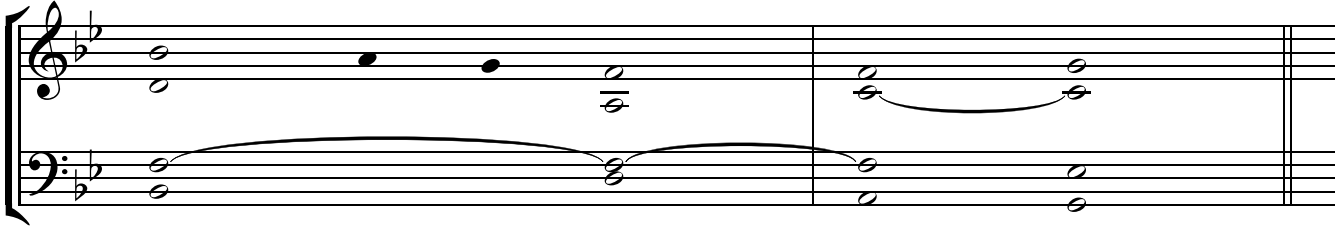
Glory be to the Father ...

THE EPIPHANY OF THE LORD

INTROIT

Be - hold,* the Sov-ereign Lord is com - ing;

king - ship, gov-ern-ment and pow - er are in his hands.



1. O God, give your judgment *to the king*, *
to a king's son your **justice**,

that he may judge your *people in justice*, *
and your poor in right **judgment**.

2. The kings of Tarshish *and the islands* *
shall pay him **tribute**.

The kings of Sheba *and Seba* *
shall bring him **gifts**.

Before him all kings *shall fall prostrate*, *
all nations shall **serve** him.

3. For he shall save the needy *when they cry*, *
the poor, and those who are **helpless**.

He will have pity on the weak *and the needy*, *
and save the lives of the **needy**.

From oppression and violence he *redeems their souls*; *
to him their blood is **dear**.

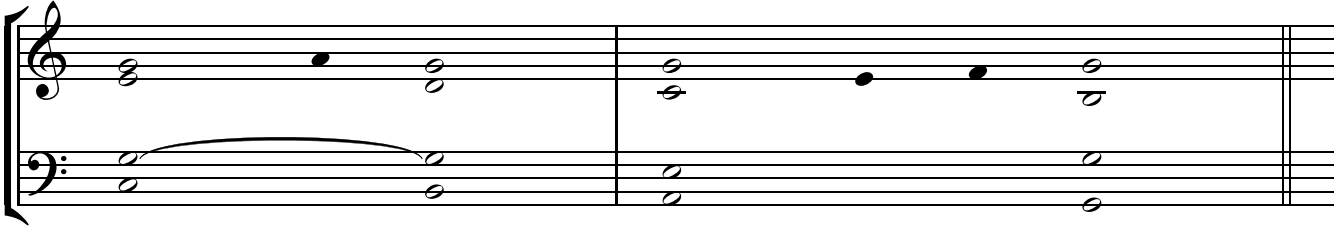
Glory be to the Father ...

OFFERTORY

The kings of Tar-shish and the is-lands shall of-fer pre-sents;*

the kings of the Ar-a-bi-ans and of She-ba shall bring gifts;

all the kings of the earth shall a-dore him, all nations shall serve him.



1. O God, give your judgment to *the king*, *
to a king's *son your justice*,

that he may judge your people *in justice*, *
and your poor *in right judgment*.

2. May the mountains bring forth peace for *the people*, *
and *the hills justice*.

May he defend the poor of the people, †
and save the children of *the needy*, *
and crush *the oppressor*.

3. He shall endure like the sun and *the moon* *
through all *generations*.

He shall descend like rain on *the meadow*, *
like showers that *water the earth*.

In his days shall *justice flourish*, *
and great peace till the moon *is no more*.

4. He shall rule from sea *to sea*, *
from the River to the bounds *of the earth*.

Let the desert dwellers fall *before him*, *
and his enemies *lick the dust*.

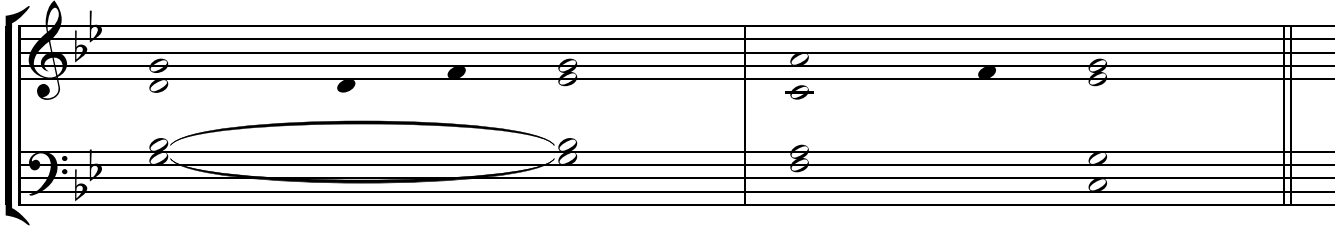
COMMUNION

We have seen _____ his star in the East,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A slur covers the notes D5, E5, and F5. The bass line provides accompaniment with a half note on G3, a half note on B2, and a half note on D3.

and we have come with our gifts, to wor - ship the Lord.

The second system of musical notation continues the grand staff. The treble clef melody continues with quarter notes on G4, A4, B4, and C5. A slur covers the notes D5, E5, and F5. The bass line continues with a half note on G3, a half note on B2, and a half note on D3. The system concludes with a double bar line.



1. O God, give your judgment *to the king*, *
to a king's son *your justice*,

that he may judge your *people in justice*, *
and your poor in *right judgment*.

2. May the mountains bring forth peace *for the people*, *
and the *hills justice*.

3. In his days shall *justice flourish*, *
and great peace till the moon is *no more*.

4. He shall rule from *sea to sea*, *
from the River to the bounds of *the earth*.

5. The kings of Tarshish *and the islands* *
shall pay *him tribute*.

The kings of Sheba *and Seba* *
shall bring *him gifts*.

Before him all kings *shall fall prostrate*, *
all nations shall *serve him*.

6. For he shall save the needy *when they cry*, *
the poor, and those who *are helpless*.

7. May his name *endure forever*, *
his name continue like *the sun*.

Every tribe shall be *blest in him*, *
all nations shall call *him blessed*.

8. Blest be the LORD, *God of Israel*, *
who alone *works wonders*,

Glory be to the Father ...

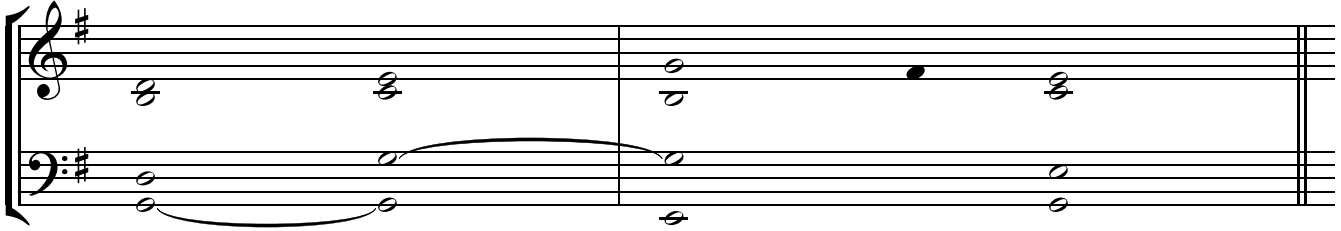
THE BAPTISM OF THE LORD

INTROIT

You have loved justice and hated iniquity;*

therefore God, your God, has anointed you

with the oil of gladness above your companions.



1. My heart overflows with noble words. †
To the king I address the song I have **made**, *
my tongue as nimble as the pen of *a scribe*.

2. You are the most handsome of the sons of men, †
and graciousness is poured out upon your **lips**, *
for God has blessed you forever**more**.

3. Gird your sword upon your thigh, O **mighty** one, *
with your splendor and *your majesty*.

In your majesty ride on triumphant †
in the cause of truth, meekness, and **justice**. *
May your right hand show your *wondrous deeds*.

Glory be to the Father ...

OFFERTORY

Bles - sed is he who comes in the name of the Lord.*

We bless you from the house of the Lord;

the Lord_ God is our light, al - le - lu - ia, al - le - lu - ia.



1. Give praise to the LORD, for *he is good*; *
his mercy *endures forever*.

2. Let the house of *Israel say*, *
“His mercy *endures forever*.”

Let the house of *Aaron say*, *
“His mercy *endures forever*.”

Let those who fear the Lord say, *
“His mercy *endures forever*.”

3. I called to the LORD in *my distress*; *
he has *answered and freed* me.

The LORD is at my side; I *do not fear*. *
What can mankind *do against* me?

The LORD is at my side *as my helper*; *
I shall look in triumph *on my foes*.

4. It is better to take refuge *in the LORD* *
than to *trust in man*;

it is better to take refuge *in the LORD* *
than to *trust in princes*.

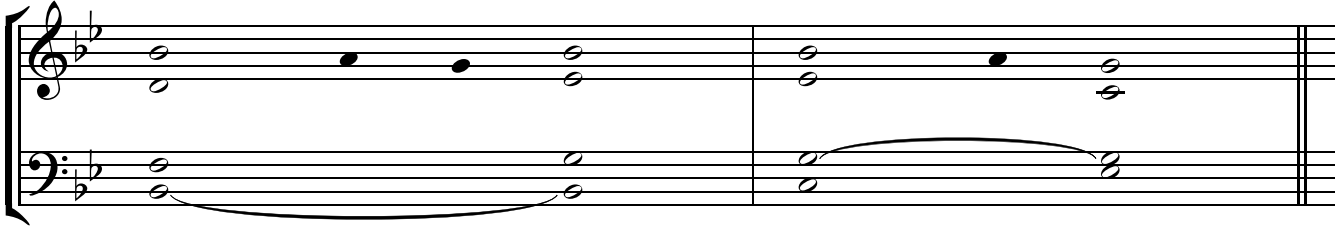
COMMUNION

As for all of you who have been bap-tized in Christ,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a slur over the first four notes and another slur over the last four notes. The bass staff contains a simple accompaniment with a long slur spanning the entire duration of the system.

you have put on Christ, al - le - lu - ia.

The second system of musical notation also consists of a treble and bass staff. The treble staff continues the melody from the first system, with a slur over the last four notes. The bass staff continues the accompaniment, with a slur over the first four notes and a final chord at the end of the system.



1. Ascribe to the LORD, you heavenly **powers**, *
ascribe to the LORD glory *and* **strength**.

Ascribe to the LORD the glory *of his name*; *
bow down before the LORD, majestic *in* **holiness**.

2. The voice of the LORD upon the waters, †
the God of *glory* **thunders**; *
the LORD on the immensity *of* **waters**;

the voice of the LORD *full of* **power**; *
the voice of the LORD full *of* **splendor**.

3. The voice of the LORD *shatters* **cedars**, *
the LORD shatters the cedars *of* **Lebanon**;

4. The voice of the LORD flashes flames of fire. †
The voice of the LORD *shakes the* **wilderness**, *
the LORD shakes the wilderness of *Kadesh*;

5. The LORD sat enthroned *above the* **flood**; *
the LORD sits as king *forever*.

The LORD will give strength *to his* **people**, *
the LORD will bless his people *with* **peace**.

Glory be to the Father ...

LENTEN SEASON

ASH WEDNESDAY

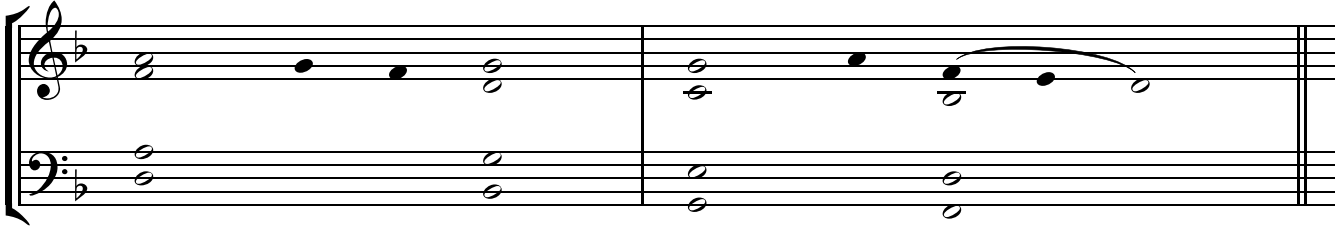
INTROIT

Your mercy extends to all things, O Lord,

and you despise none of the things you have made. You overlook the sins of men

for the sake of repentance. You grant them your pardon,

because you are the Lord our God.



1. Have mercy on me, *God, have mercy,* *
for in you my soul has taken **refuge**.

In the shadow of your wings *I take refuge,* *
till the storms of destruction *pass by*.

2. I call to you, God *the Most High,* *
to God who provides *for me*.

May he send from heaven and save me, †
and put to shame those *who assail me.* *
May God send his loving mercy *and faithfulness.*

3. My soul lies down *among lions,* *
who would devour the sons *of men.*

Their teeth are *spears and arrows,* *
their tongue a sharpened **sword**.

Be exalted, O God, *above the heavens;* *
may your glory shine *on earth!*

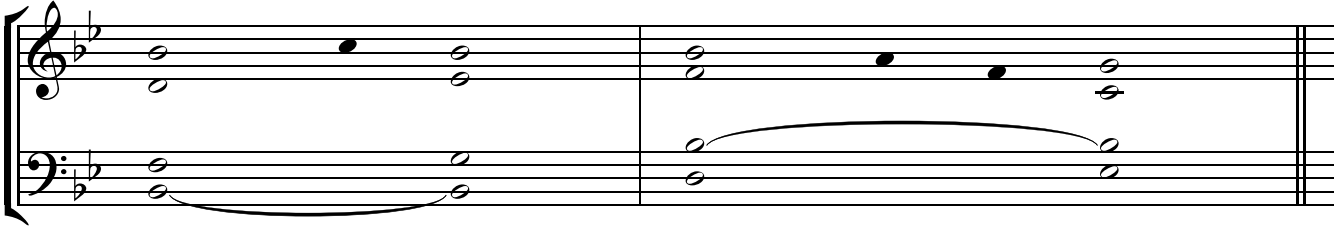
Glory be to the Father ...

OFFERTORY: Ash Wednesday

I will ex - tol you, O Lord,* for you have drawn me up,

and have not let my foes re - joice o - ver me.

O Lord, I cried un - to you and you healed me.



1. O LORD, you have lifted up my soul from *the grave*, *
restored me to life from those who sink into *the pit*.

2. Sing psalms to the LORD, *you faithful* ones; *
give thanks to his *holy name*.

His anger lasts a moment; his favor all *through life*. *
At night come tears, but *dawn brings joy*.

3. I said to myself in my *good fortune*: *
“I shall never *be shaken*.”

O LORD, your favor had set me like a *mountain stronghold*. *
Then you hid your face, and I was put *to confusion*.

4. To you, O LORD, *I cried*, *
to my God I *appealed for mercy*:

“What profit is my lifeblood, my going to *the grave*? *
Can dust give you thanks, or *proclaim your faithfulness*?”

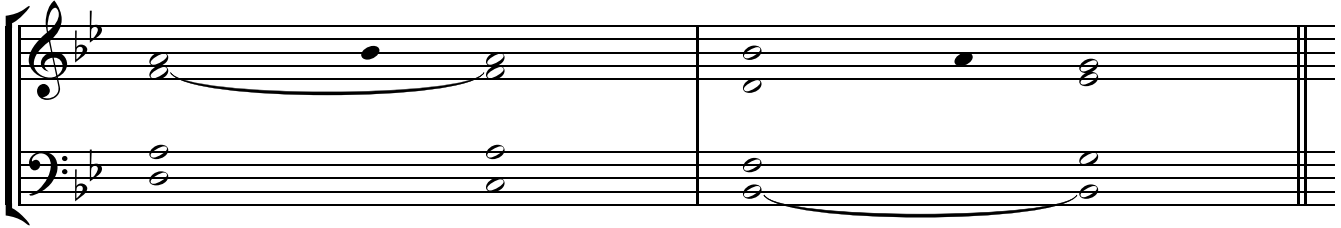
COMMUNION

He who med - i - tates* day___ and night on the law of the Lord,

The first system of music features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter notes with a slur over the first three notes and another slur over the last three notes. The lyrics are placed below the treble staff. The bass staff contains a simple accompaniment of chords, with a slur over the first three measures and another slur over the last three measures.

shall bear___ fruit_____ in due___ sea - son.

The second system of music continues the melody from the first system. It features the same treble clef, key signature, and time signature. The melody continues with quarter notes and slurs. The lyrics are placed below the treble staff. The bass staff continues with chords and slurs, ending with a double bar line.



1. Blessed indeed is *the man* *
who follows not the counsel of *the wicked*,

nor stands in the path *with sinners*, *
nor abides in the company *of scorners*,

2. but whose delight is the law of *the LORD*, *
and who ponders his law day *and night*.

3. He is like a tree that is planted †
beside the *flowing waters*, *
that yields its fruit in *due season*,

and whose leaves shall *never fade*; *
and all that he does *shall prosper*.

4. Not so are the wicked, not so! †
For they, like *winnowed chaff*, *
shall be driven away by *the wind*.

5. When the wicked are judged they shall *not rise*, *
nor shall sinners in the council of *the just*;

for the LORD knows the way of *the just*, *
but the way of the wicked *will perish*.

Glory be to the Father ...

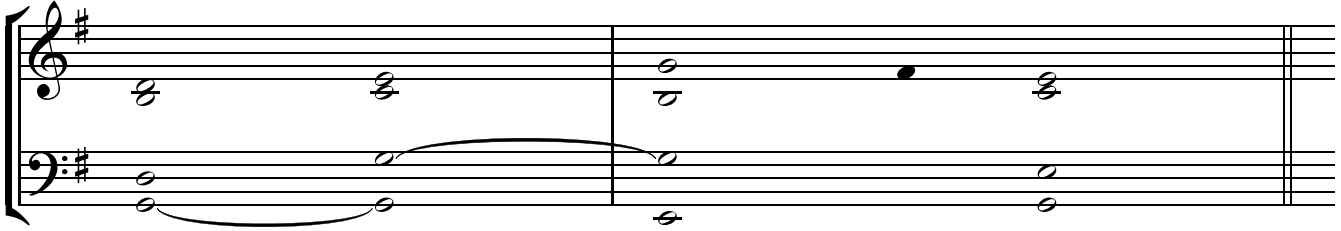
FIRST SUNDAY OF LENT

INTROIT

When he calls to me,* I will answer him;

I will rescue him and honor him;

with long life will I satisfy him.



1. He who dwells in the shelter of the Most High, *
and abides in the shade of the Almighty,

says to the LORD, "My refuge, *
my stronghold, my God in whom I trust!"

2. He will free you from the snare of the fowler, *
from the destructive plague;

he will conceal you with his pinions, †
and under his wings you will find refuge. *
His faithfulness is buckler and shield.

3. You will not fear the terror of the night, *
nor the arrow that flies by day,

nor the plague that prowls in the darkness, *
nor the scourge that lays waste at noon.

Glory be to the Father ...

OFFERTORY

The Lord will o - ver - shad - ow you with his pin - ions,*

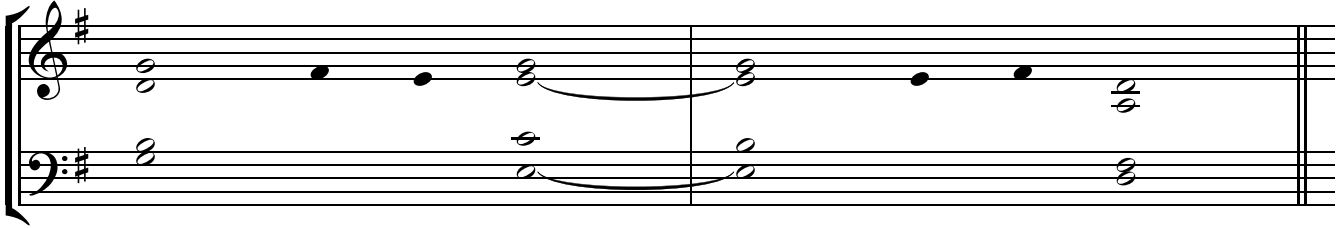
The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of quarter and eighth notes with slurs. The bass staff contains a simple accompaniment of quarter notes.

and you will find ref - uge un - der his wings.

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff has a melodic line with slurs, and the bass staff has a simple accompaniment.

His faith - ful - ness will en - com - pass you with a shield.

The third system of musical notation concludes the piece. The treble staff has a melodic line with slurs, and the bass staff has a simple accompaniment. The system ends with a double bar line.



1. He who dwells in the shelter of *the Most High*, *
and abides in the shade of *the Almighty*,

says to the LORD, “*My refuge*, *
my stronghold, my God in *whom I trust!*”

2. You will not fear the terror of *the night*, *
nor the arrow that *flies by day*,

nor the plague that prowls in *the darkness*, *
nor the scourge that lays *waste at noon*.

3. A thousand may fall at your side, †
ten thousand fall *at your right*: *
you it will never *approach*.

4. Your eyes have *only to look* *
to see how the wicked *are repaid*.

For you, O LORD, *are my refuge*. *
You have made the Most *High your dwelling*.

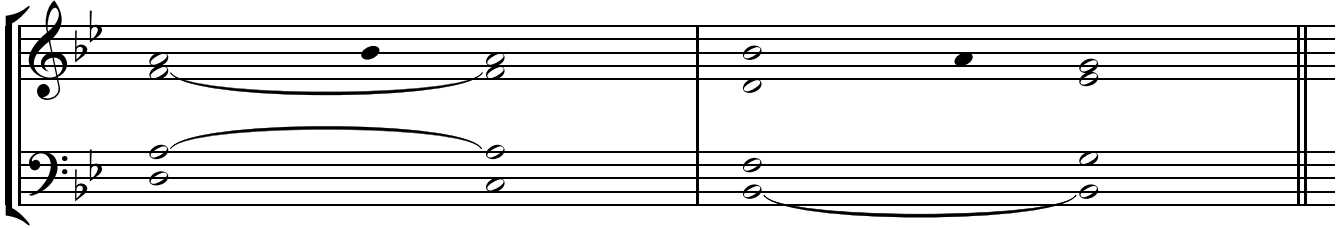
COMMUNION

He will o - ver - shad - ow you with his pin - ions,* and you will find_ ref-uge

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes with a slur over the first six notes. The bass staff contains a simple accompaniment of chords. The lyrics are written below the treble staff.

un-der his wings. His_ faith - ful-ness will en-com-pass you with a shield._

The second system of musical notation continues the melody and accompaniment from the first system. It features a treble clef staff and a bass clef staff. The lyrics are written below the treble staff.



1. He who dwells in the shelter of the *Most High*, *
and abides in the shade of the *Almighty*,

says to the LORD, “*My refuge*, *
my stronghold, my God in whom *I trust!*”

2. He will free you from the snare of *the fowler*, *
from the destructive **plague**;

For you has he commanded *his angels* *
to keep you in all *your ways*.

3. They shall bear you upon *their hands*, *
lest you strike your foot against *a stone*.

On the lion and the viper you *will tread*, *
and trample the young lion and *the serpent*.

4. Since he clings to me in love, I *will free* him, *
protect him, for he knows *my name*.

When he calls on me, I will answer him; †
I will be with him in *distress*; *
I will deliver him, and give *him glory*.

5. With length of days I will *content* him; *
I will show him my *saving power*.

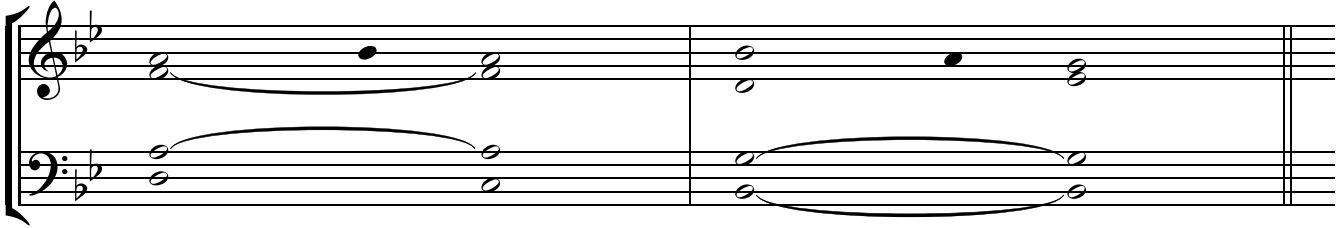
SECOND SUNDAY OF LENT

INTROIT (Option 1)

My heart_ dec-lared_ to you:* Your coun-ten-ance_ have_ I sought;_

I shall e-ver seek your coun-ten-ance, O Lord;_

do not turn your face_ from me._



1. The LORD is my light and my *salvation*; *
whom shall *I fear*?

The LORD is the stronghold of *my life*; *
whom should *I dread*?

2. When those who do evil *draw near* *
to devour *my flesh*,

it is they, my enemies *and foes*, *
who stumble *and fall*.

3. Though an army encamp *against* me, *
my heart would *not fear*.

Though war break out *against* me, *
even then would *I trust*.

Glory be to the Father ...

INTROIT (Option 2)

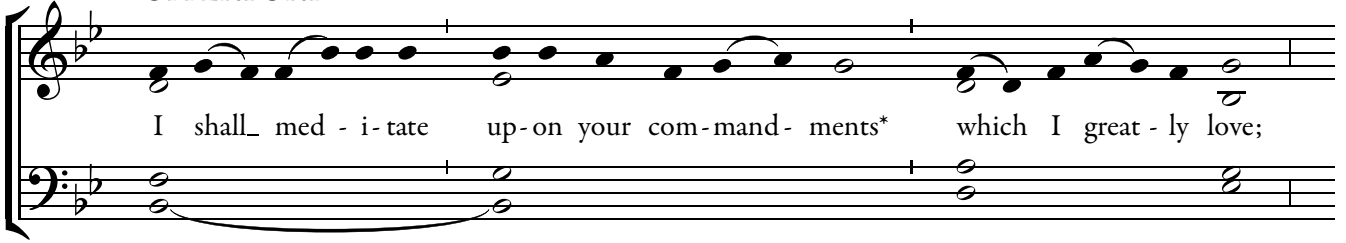
Rem - em - ber your mer - cies, Lord*

and your love_which is from all_ e - ter - ni - ty. Do not let our en - e - mies

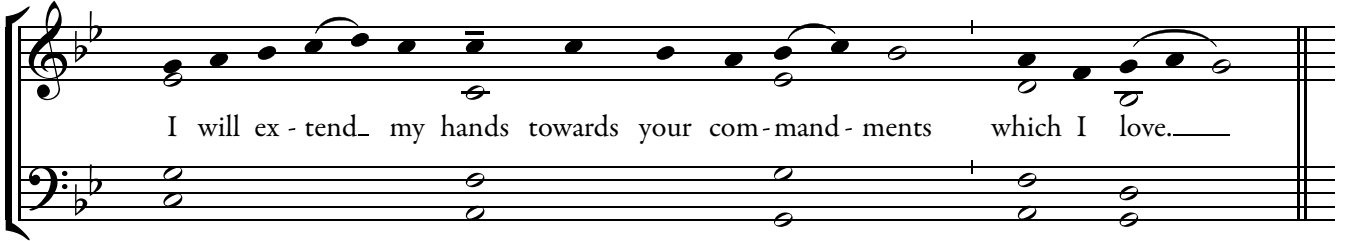
tri - umph o - ver us; de - liv - er us, O God of Is - ra - el,

from all_ our tri - bu - la - - tions.

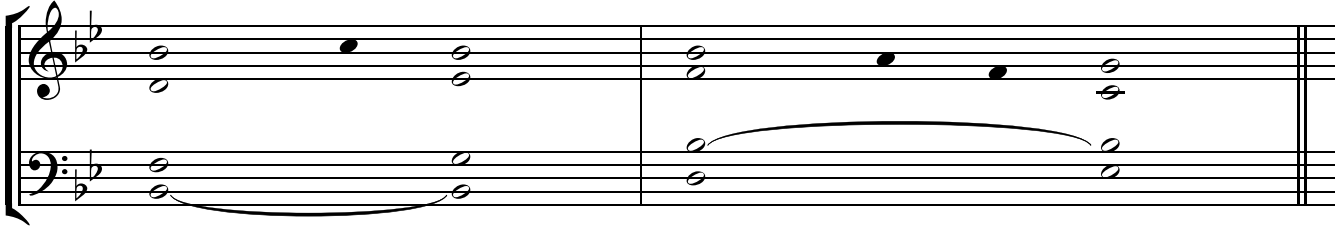
OFFERTORY



I shall med - i - tate up - on your com - mand - ments* which I great - ly love;



I will ex - tend my hands towards your com - mand - ments which I love. —



1. I have said, "O LORD, *my* **portion** *
is to *obey your* **words.**"

With all my heart I implore *your* **favor**; *
as with your promise, *have* **mercy.**

2. I have pondered *my* **ways**, *
and turned my steps to *your* **decrees.**

I made haste; I did not *delay* *
to obey *your* **commands.**

3. Though the nets of the wicked *ensnare* me, *
your law I did *not* **forget.**

At midnight I will rise *and* **thank** you *
for your *just* **decrees.**

4. I am a friend of all who *revere* you, *
who *keep your* **precepts.**

O LORD, your merciful love fills *the* **earth.** *
Teach *me* your **statutes.**

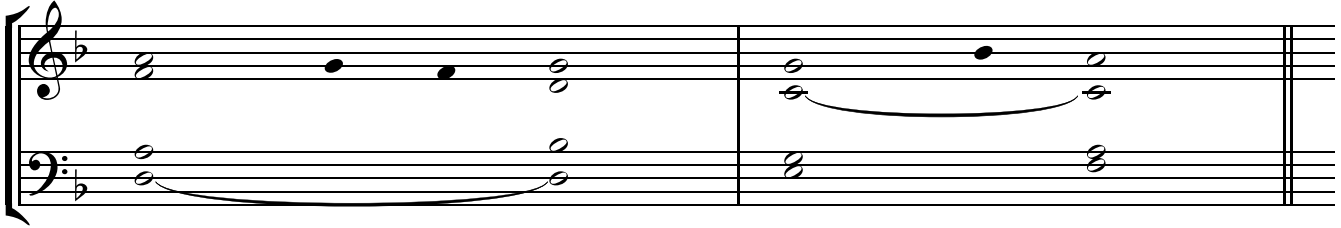
COMMUNION

Tell no one a - bout the vis - ion you have seen

The first system of music features a treble clef with a key signature of one flat (B-flat). The melody consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes from G4 to C4. The bass line consists of a single half note chord of G4 and C4.

un - til the Son of Man has ris - en from the dead.

The second system of music continues with the same treble clef and key signature. The melody consists of a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes from Bb4 to C4. The bass line consists of a single half note chord of G4 and C4.



1. My heart overflows with *noble words*. *
To the king I address the song I *have made*. *

2. You are the most handsome of the sons of men, †
and graciousness is poured out upon *your lips*, *
for God has blessed you forever**more**.

3. Gird your sword upon your *thigh*, O **mighty** one, *
with your splendor and *your majesty*.

In your majesty ride on triumphant †
in the cause of truth, meekness, and **justice**. *
May your right hand show your *wondrous deeds*.

4. Your arrows are sharp—peoples *fall beneath* you— *
in the heart of the foes of *the king*.

5. Your throne, O God, shall endure forever. †
A scepter of justice is the scepter *of your kingdom*. *
Your love is for justice; your hatred *for evil*.

Therefore God, your God, *has anointed* you *
with the oil of gladness above other **kings**:

6. I will make your name forever **remembered**. *
Thus the peoples will praise you from age *to age*.

Glory be to the Father ...

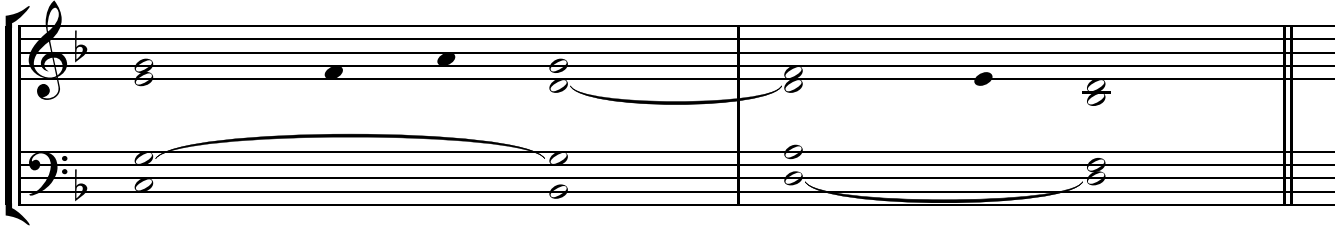
THIRD SUNDAY OF LENT

INTROIT (Option 1)

My eyes are for - ev - er turned towards the Lord;*

for he shall re - lease my feet from the snare; look up - on me

and have mer - cy on me, for I am a - ban - doned and des - ti - tute.



1. To you, O LORD, I lift *up my soul*. *
In you, O my God, I *have trusted*;

let me not be *put to shame*; *
let not my enemies exult *over me*.

Let none who hope in you be *put to shame*; *
but shamed are those who wantonly *break faith*.

2. O LORD, make me *know your ways*. *
Teach me *your paths*.

Guide me in your truth, and teach me; †
for you are the God of *my salvation*. *
I have hoped in you all *day long*.

3. Remember your compassion, O LORD, †
and your *merciful love*, *
for they are from *of old*.

Glory be to the Father ...

INTROIT (Option 2)

When I vin-di-cate my ho-li-ness through you,* I will gath-er you from all— lands,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with a long slur over the first four notes. The bass staff contains a simple accompaniment of quarter notes.

and I will sprin - kle clean— wa - ter up - on— you,

The second system of musical notation continues the melody and accompaniment. The treble staff has a slur over the last three notes, and the bass staff has a slur over the last three notes.

and you shall be cleansed from all your filth - i - ness;

The third system of musical notation continues the melody and accompaniment. The treble staff has a slur over the last three notes, and the bass staff has a slur over the last three notes.

and I will give you a new— Spir - it.

The fourth system of musical notation concludes the piece. The treble staff has a slur over the last three notes, and the bass staff has a slur over the last three notes. The system ends with a double bar line.



1. I will bless the LORD at *all times*; *
praise of him is always in *my mouth*.

In the LORD my soul shall make *its boast*; *
the humble shall hear and *be glad*.

2. Glorify the LORD *with me*; *
together let us praise *his name*.

I sought the LORD, and he *answered me*; *
from all my terrors he set *me free*.

3. Look towards him and *be radiant*; *
let your faces not be *abashed*.

This lowly one called; the LORD *heard*, *
and rescued him from all his *distress*.

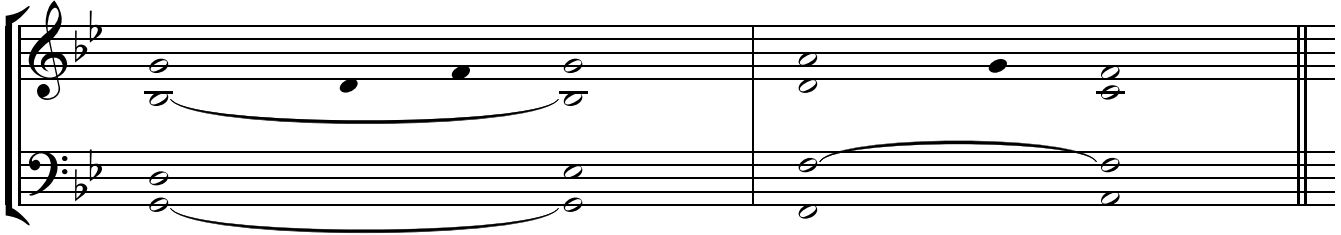
Glory be to the Father ...

OFFERTORY

The or - din-an-ces of the Lord_ are right,* bring - ing joy to all_ hearts,

sweet - er than hon - ey or the hon - ey - comb.

There - fore your ser - vant_ will ob - serve_ them.



1. The heavens declare the *glory of God*,*
and the firmament proclaims the work of *his hands*.

Day unto day conveys *the message*,*
and night unto night imparts *the knowledge*.
2. No speech, no word, whose voice goes unheeded; †
their sound goes forth through *all the earth*,*
their message to the utmost bounds of *the world*.
3. There he has placed a tent for the sun; †
it comes forth like a bridegroom coming *from his tent*,*
rejoices like a champion to run *his course*.
4. At one end of the heavens is the rising of the sun; †
to its furthest end it *runs its course*.*
There is nothing concealed from its *burning heat*.

COMMUNION

The spar - row has found her - self a home,* and the tur - tle dove

This system contains the first two measures of the Communion text. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line (bass clef) provides accompaniment with a half note G3 and a half note F3.

a nest in which to lay her young: at your al - tars, O Lord of hosts,

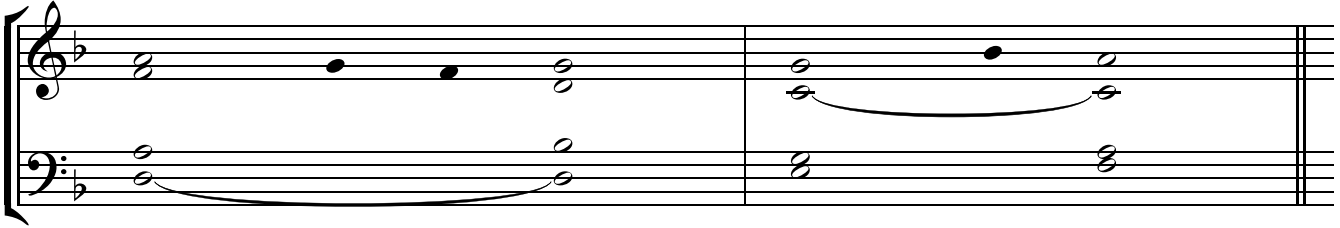
This system contains the next two measures. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass line continues with a half note G3 and a half note F3.

my King and my God! Bles - sed are they who dwell in your house,

This system contains the next two measures. The vocal line begins with a half note G5, followed by a quarter note F5, a quarter note E5, and a half note D5. The bass line continues with a half note G3 and a half note F3.

they shall praise you for e - ver and e - ver.

This system contains the final two measures. The vocal line begins with a half note D5, followed by a quarter note C5, a quarter note B4, and a half note A4. The bass line continues with a half note G3 and a half note F3.



1. How lovely *is your dwelling place*, *
O LORD *of hosts*.

My soul is longing *and yearning* *
for the courts of *the LORD*.

2. O LORD God of hosts, *hear my prayer*; *
give ear, O God *of Jacob*.

Turn your eyes, O *God, our shield*; *
look on the face of your *anointed*.

3. One day *within your courts* *
is better than a thousand *elsewhere*.

The threshold of the *house of God* *
I prefer to the dwellings of *the wicked*.

4. For the LORD God is a *sun, a shield*; *
the LORD will give us his favor *and glory*.

he will not withhold *any good* *
to those who walk *without blame*.

O LORD of *hosts, how blessed* *
is the man who trusts *in you!*

Glory be to the Father ...

COMMUNION (When the Gospel of the Samaritan woman is read)

Who-so - ev - er drinks* the wa - ter that I shall of - fer, said the Lord,___

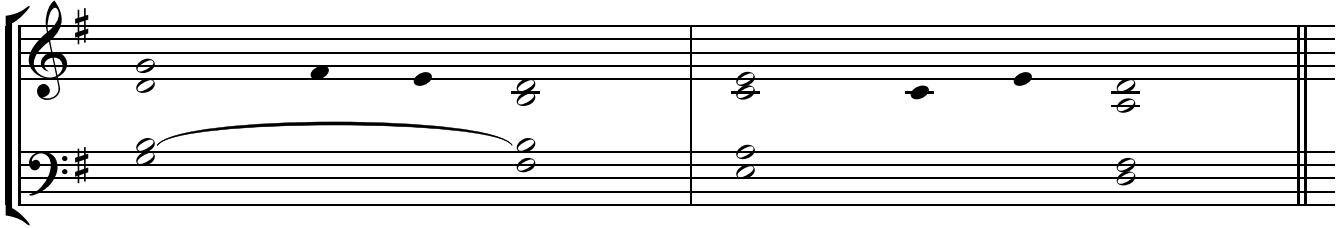
The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are placed below the notes. The bass line consists of a single half note G2. A large slur covers the entire system.

shall have___ with - in___ him a spring_ of wa - ter

The second system of music continues the melody from the first system. The treble clef melody consists of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics are placed below the notes. The bass line consists of a single half note G2. A large slur covers the entire system.

wel - ling up un - to e - ter - nal life.

The third system of music concludes the phrase. The treble clef melody consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2. The lyrics are placed below the notes. The bass line consists of a single half note G2. A large slur covers the entire system. The system ends with a double bar line.



1. On that day, *you will say*: *
I give you *thanks*, O LORD;

though you have been angry *with me*, *
your anger has abated, and you *have consoled* me.

2. God indeed *is my savior*; *
I am confident and *unafraid*.

My strength and my courage *is the LORD*, *
and he has *been my savior*.

3. With joy you *will draw water* *
at the fountain *of salvation*,

and say *on that day*: *
Give thanks to the LORD, *acclaim his name*;

among the nations make *known his deeds*, *
proclaim how exalted *is his name*.

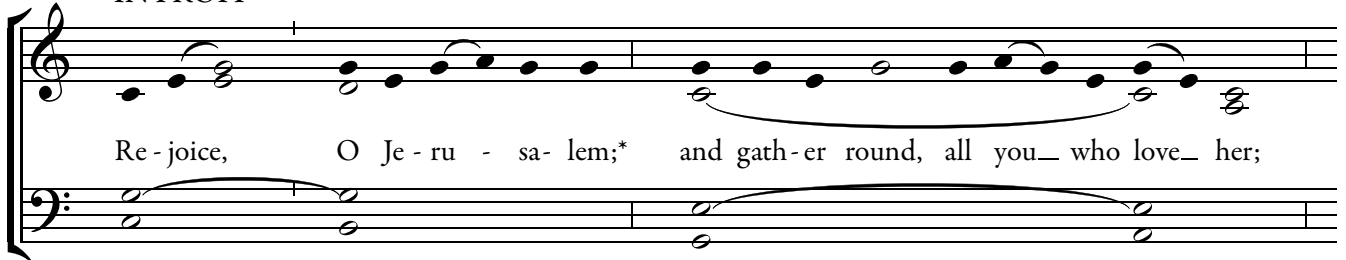
4. Sing praise to the LORD for his glorious *achievement*; *
let this be known throughout *all the earth*.

Shout with exultation, O city *of Zion*, *
for great in your midst is the Holy *One of Israel*!

Glory be to the Father ...

FOURTH SUNDAY OF LENT

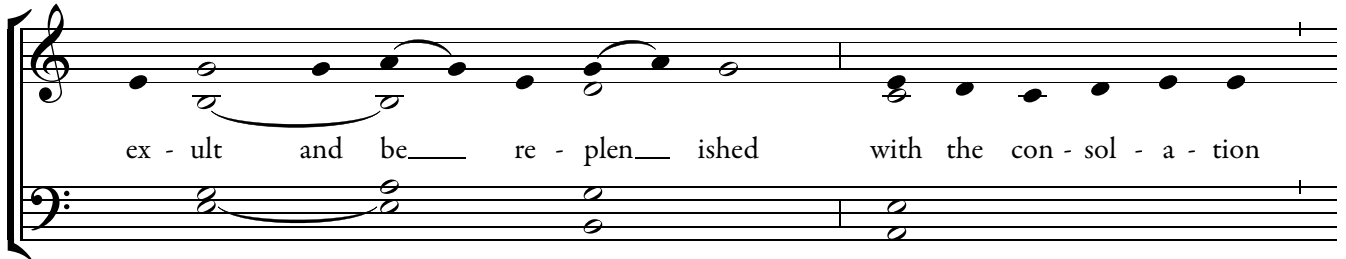
INTROIT



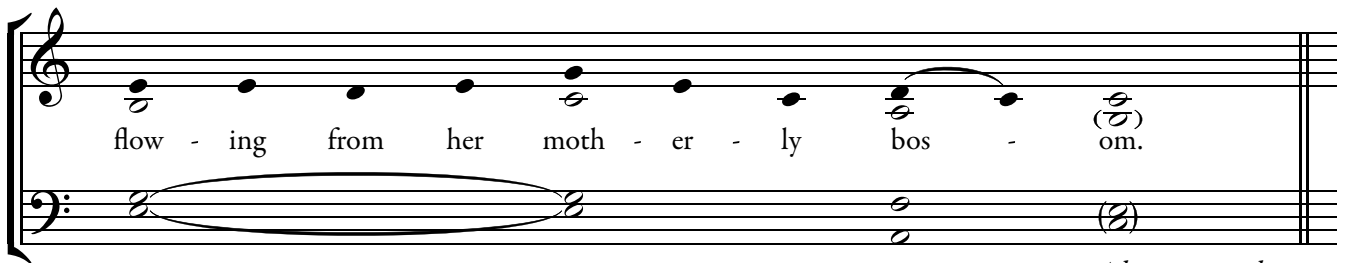
Re - joi - ce, O Je - ru - sa - lem;* and gath - er round, all you_ who love_ her;



re - joi - ce_ in glad - ness, af - ter hav - ing been_ in sor - row;

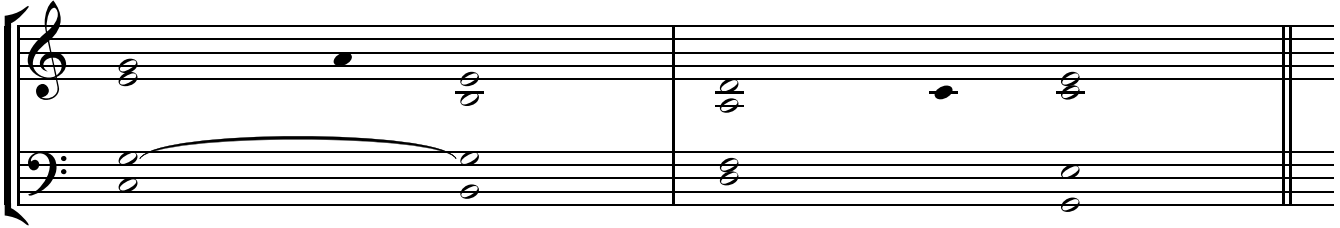


ex - ult and be_ re - plen_ ished with the con - sol - a - tion



flow - ing from her moth - er - ly bos - om.

**last time only*



1. I rejoiced when they said *to me*, *
“Let us go to the house of *the LORD*.”

And now our feet *are standing* *
within your gates, O *Jerusalem*.

2. Jerusalem is built as *a city* *
bonded as one *together*.

It is there that the tribes *go up*, *
the tribes of *the LORD*.

3. For Israel’s witness *it is* *
to praise the name of *the LORD*.

There were set the thrones *for judgment*, *
the thrones of the house of *David*.

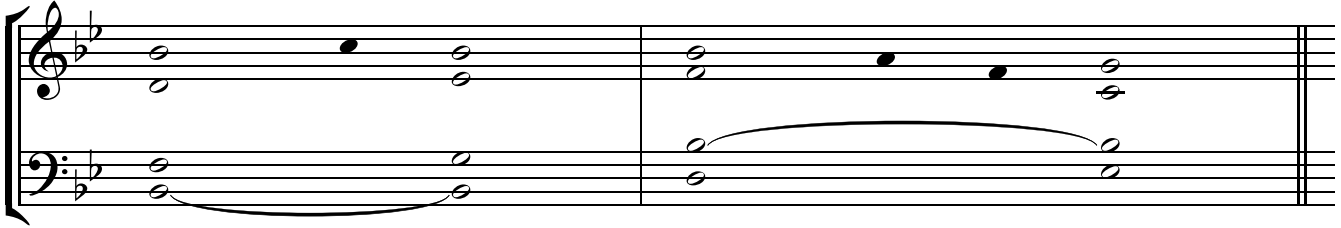
Glory be to the Father ...

OFFERTORY

Praise the Lord, for he___ is lov - ing;* sing in hon - or of his name,

for___ he___ is gra - cious. He has ac - comp - lished

what - ev - er he re - solved to do in heav - en and on earth.____



1. Praise the name of *the* **LORD**; *
praise him, servants *of the* **LORD**,

who stand in the house of *the* **LORD**, *
in the courts of the house *of our* **God**.

2. For the LORD has chosen Jacob for *himself*, *
and Israel as his *treasured possession*.

The LORD does whatever he wills, †
in heaven, and *on* **earth**, *
in the seas, and in *all the* **depths**.

3. He summons clouds from the ends of the earth, †
makes lightning produce *the* **rain**; *
from his treasures he sends *forth the* **wind**.

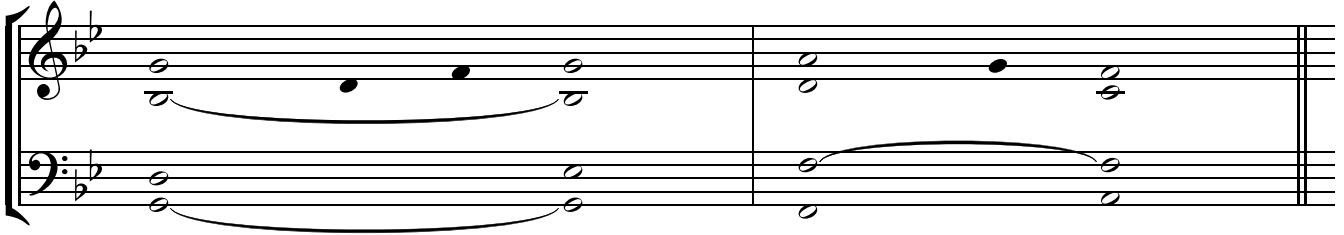
4. LORD, your name stands *forever*, *
your renown, Lord, from *age to* **age**.

For the LORD does justice for *his* **people** *
and takes pity *on his* **servants**.

OFFERTORY (When the Gospel of the Prodigal Son is read)

En - light - en my eyes* lest I fall in - to the sleep_ of death;

lest my en - e - my say: "I have pre-vailed a - gainst_ him."



1. How long, O LORD? Will you forget *me forever*? *
How long will you hide your face *from me*?

How long must I bear grief in my soul, †
have sorrow in my heart *all day long*? *
How long shall my enemy prevail *over me*?

2. Look, answer me, *LORD my God*! *
Give light to my eyes lest I fall asleep *in death*;

lest my enemy say, “I have *overcome* him”; *
lest my foes rejoice when they see *me fall*.

3. As for me, I trust in your *merciful love*. *
Let my heart rejoice in your *salvation*.

I will sing to the LORD who has been *bountiful with me*. *
I will sing psalms to the name of the Lord *Most High*.

COMMUNION

Je - ru - sa - lem,* built as a ci - ty whose parts are bound firm - ly to - geth - er!

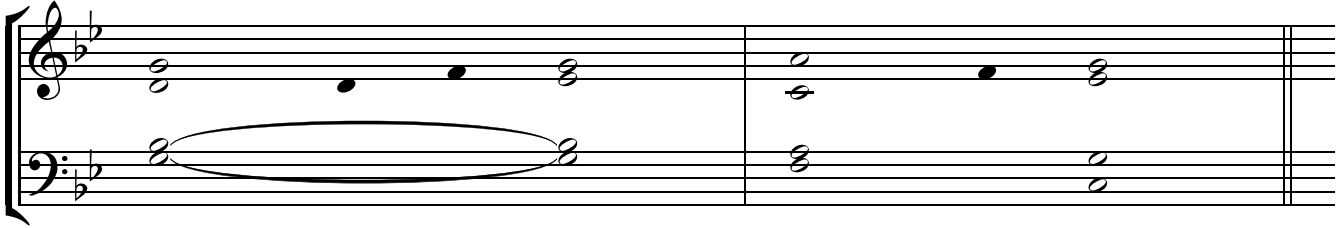
The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth notes with a key signature of one flat (B-flat) and a common time signature. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

It is there — that the tribes go up, the tribes of the Lord,

The second system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with some notes beamed together. The bass staff continues with a steady accompaniment. The lyrics are aligned with the notes in the treble staff.

to give thanks un - to your name, O Lord.

The third and final system of musical notation concludes the hymn. The treble staff ends with a final note and a fermata. The bass staff provides a final accompaniment. The lyrics are aligned with the notes in the treble staff.



1. I rejoiced when they *said to me*, *
“Let us go to the house of *the LORD*.”

And now our *feet are standing* *
within your gates, O *Jerusalem*.

There were set the *thrones for judgment*, *
the thrones of the house of *David*.

2. For the peace of *Jerusalem pray*, *
“May they prosper, those *who love* you.”

May peace abide *in your walls*, *
and security be in *your towers*.

3. For the sake of my family *and friends*, *
let me say, “Peace *upon* you.”

For the sake of the house of the *LORD, our God*, *
I will seek good things *for you*.

Glory be to the Father ...

COMMUNION (When the Gospel of the Man Born Blind is read)

The Lord_ made some clay with his spit- tle,* and he spread it o- ver my eyes;—

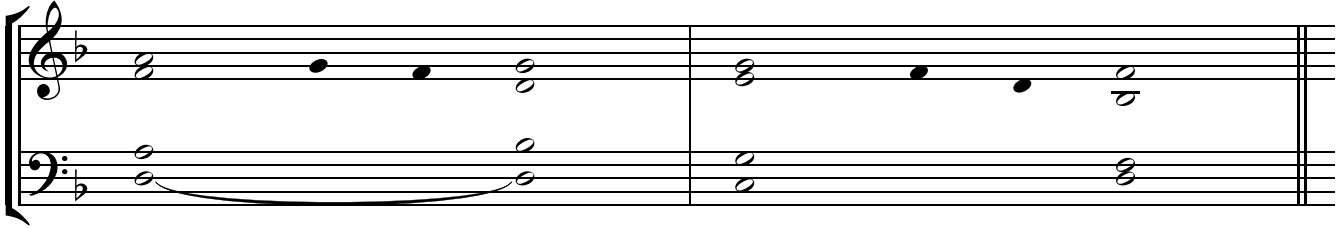
This musical system consists of a treble and bass staff. The treble staff contains a melody of quarter notes with a slur over the first two measures. The bass staff provides a simple accompaniment of whole notes with a slur over the first two measures. The lyrics are written below the treble staff.

and I went forth, I washed___ my self,

This musical system consists of a treble and bass staff. The treble staff contains a melody of quarter notes with a slur over the last two measures. The bass staff provides a simple accompaniment of whole notes with a slur over the last two measures. The lyrics are written below the treble staff.

I be - gan to see, and I put my faith___ in God.

This musical system consists of a treble and bass staff. The treble staff contains a melody of quarter notes with a slur over the last two measures. The bass staff provides a simple accompaniment of whole notes with a slur over the last two measures. The lyrics are written below the treble staff.



1. The LORD is my light and *my salvation*; *
whom *shall I fear*?

The LORD is the stronghold *of my life*; *
whom *should I dread*?

2. There is one thing I ask *of the LORD*, *
only this *do I seek*:

to live in the house *of the LORD* *
all the days *of my life*,

to gaze on the beauty *of the LORD*, *
to inquire *at his temple*.

3. For there he keeps me safe *in his shelter* *
in the *day of evil*.

He hides me under cover *of his tent*; *
he sets me high upon *a rock*.

4. And now my head *shall be raised* *
above my foes *who surround* me,

and I shall offer within his tent †
a sacrifice *of joy*. *
I will sing and make music *for the LORD*.

5. It is your face, O LORD, *that I seek*; *
hide not your *face from me*.

Dismiss not your servant *in anger*; *
you have *been my help*.

6. Do not abandon *or forsake* me, *
O God, *my Savior*!

Though father and mother *forsake* me, *
the LORD *will receive* me.

7. I believe I shall see *the LORD's goodness* *
in the land *of the living*.

Glory be to the Father ...

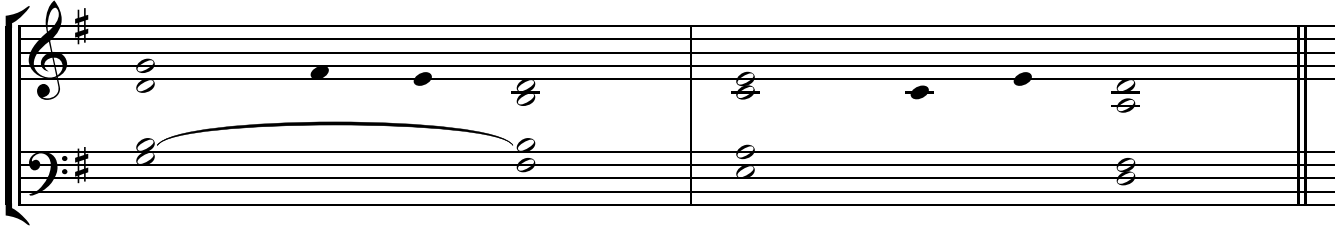
COMMUNION (When the Gospel of the Prodigal Son is read)

My son, you should rejoice;* for your brother who was dead

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a five-line staff with a soprano clef. The lyrics are placed below the notes. The bass line consists of a single bass clef with a common time signature, providing a simple accompaniment of whole notes.

has come back to life; he was lost and he has been found.

The second system of music continues the melody from the first system. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a five-line staff with a soprano clef. The lyrics are placed below the notes. The bass line consists of a single bass clef with a common time signature, providing a simple accompaniment of whole notes.



1. Blessed is he whose transgression *is forgiven*, *
whose sin *is remitted*.

Blessed the man to whom the LORD *imputes no guilt*, *
in whose spirit *is no guile*.

2. I kept it secret and my *frame was wasted*. *
I groaned *all day long*,

3. To you I have *acknowledged my sin*; *
my guilt I *did not hide*.

I said, "I will confess my transgression *to the LORD*." *
And you have forgiven the guilt *of my sin*.

4. I will instruct you and teach you †
the way *you should go*; *
I will fix my eyes *upon you*.

5. Many sorrows has the wicked, †
but loving mercy *surrounds* *
one who trusts *in the LORD*.

6. Rejoice in the LORD; *exult, you just!* *
Ring out your joy, all you *upright of heart!*

Glory be to the Father ...

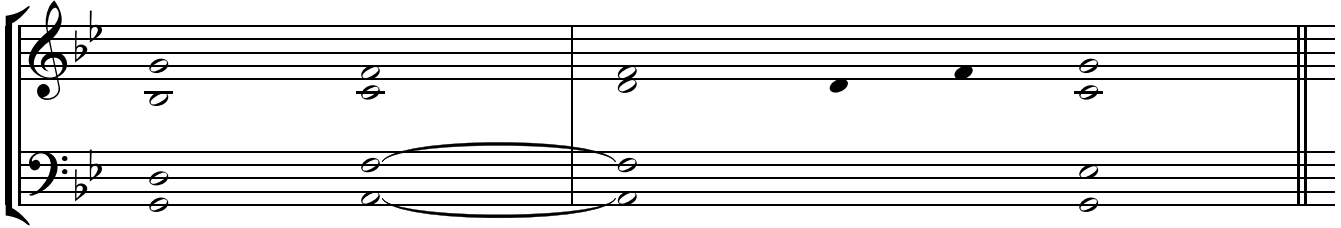
FIFTH SUNDAY OF LENT

INTROIT

Vin - di - cate me, O God,* and de - fend my cause

a - gainst an un - god - ly na - tion; from wick - ed and de - ceit - ful men

de - liv - er me, for you are my God and my strength.



1. O send forth your light and your **truth**; *
they will *guide me on*.

They will bring me to your holy **mountain**, *
to the place *where you dwell*.

2. And I will come to the altar of **God**, *
to God, my *joy and gladness*.

To you will I give thanks on the **harp**, *
O *God, my God*.

3. Why are you cast down, my **soul**; *
why *groan within* me?

Hope in God; I will praise him yet **again**, *
my saving presence *and my God*.

Glory be to the Father ...

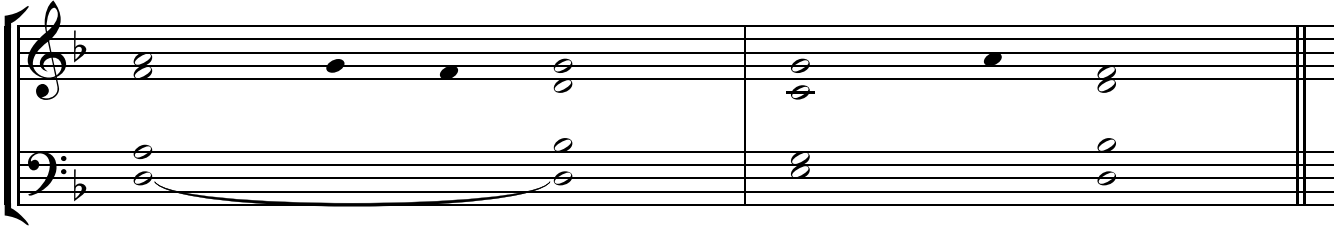
OFFERTORY

I will praise you, O Lord, with my whole heart;*

deal boun - ti - fully with your ser - vant,

that I may live and ob - serve_ your word;___ re - vive___ me

ac - cor - ding to your word,___ O Lord._____



1. Blessed are those whose *way is blameless*, *
who walk in the law of *the LORD!*

Blessed are those who keep *his decrees!* *
With all their hearts *they seek* him.

2. They never do *anything evil*, *
but walk in *his ways*.

You have laid *down your precepts* *
to be carefully *kept*.

3. May my *ways be firm* *
in keeping *your statutes*.

Then I shall not be *put to shame* *
as I observe all your *commands*.

4. I will thank you with an *upright heart*, *
as I learn your *just judgments*.

I will *keep your statutes*; *
do not ever *forsake* me.

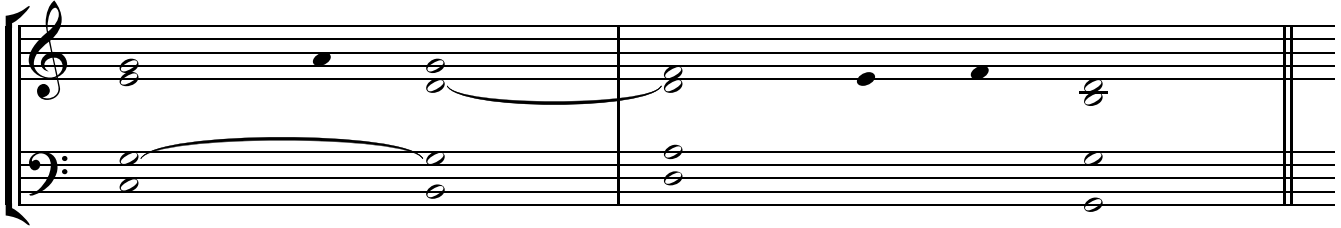
COMMUNION

If a man would serve me,* let him fol - low me;

The first system of music consists of a treble and bass staff. The treble staff contains a melody with a dotted quarter note on 'If', a quarter note on 'a', a quarter note on 'man', a quarter note on 'would', a quarter note on 'serve', a quarter note on 'me,*', a quarter note on 'let', a quarter note on 'him', a quarter note on 'fol', a quarter note on 'low', and a quarter note on 'me;'. The bass staff provides accompaniment with a dotted quarter note on 'If', a quarter note on 'a', a quarter note on 'man', a quarter note on 'would', a quarter note on 'serve', a quarter note on 'me,*', a quarter note on 'let', a quarter note on 'him', a quarter note on 'fol', a quarter note on 'low', and a quarter note on 'me;'. A slur covers the notes from 'would' to 'me,*' in both staves.

wher - e - ver I am, my ser - vant will be there too. 1. Final too.

The second system of music also consists of a treble and bass staff. The treble staff contains a melody with a dotted quarter note on 'wher', a quarter note on 'e', a quarter note on 'ver', a quarter note on 'I', a quarter note on 'am,', a quarter note on 'my', a quarter note on 'ser', a quarter note on 'vant', a quarter note on 'will', a quarter note on 'be', a quarter note on 'there', and a quarter note on 'too.'. The bass staff provides accompaniment with a dotted quarter note on 'wher', a quarter note on 'e', a quarter note on 'ver', a quarter note on 'I', a quarter note on 'am,', a quarter note on 'my', a quarter note on 'ser', a quarter note on 'vant', a quarter note on 'will', a quarter note on 'be', a quarter note on 'there', and a quarter note on 'too.'. A slur covers the notes from 'wher' to 'am,' in both staves. The system concludes with two endings: '1.' and 'Final'. The '1.' ending has a quarter note on 'there' and a quarter note on 'too.'. The 'Final' ending has a quarter note on 'there' and a quarter note on 'too.'. The 'Final' ending is marked with a double bar line and repeat dots.



1. O LORD, hear a cause that *is just*; *
pay heed *to my cry*.

Turn your ear to *my prayer*; *
no deceit is *on my lips*.

From you may my justice *come forth*. *
Your eyes discern *what is upright*.

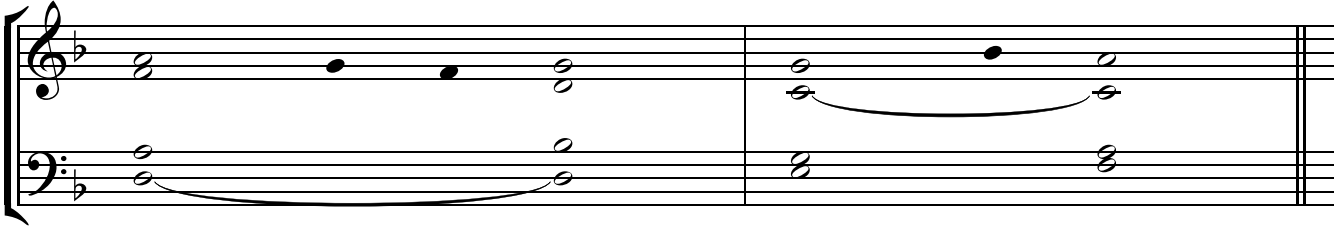
2. My foes encircle me with deadly *intent*. *
Their hearts tight shut, their *mouths speak proudly*.

They advance against me, and now they *surround* me. *
Their eyes watch to strike me *to the ground*.

They are like a lion ready *to claw*, *
like some young lion *crouched in hiding*.

3. As for me, in justice I shall behold *your face*; *
when I awake I shall be filled with the vision *of your presence*.

Glory be to the Father ...



1. Out of the depths I cry to *you, O LORD*; *
LORD, hear *my voice!*

O let your ears *be attentive* *
to the sound of *my pleadings.*

2. If you, O LORD, should *mark iniquities*, *
Lord, who *could stand?*

But with you is *found forgiveness*, *
that you may be *revered.*

3. I long for *you, O LORD*, *
my soul longs for *his word.*

My soul hopes *in the LORD* *
more than watchmen *for daybreak.*

4. More than watchmen *for daybreak*, *
let Israel hope for *the LORD.*

For with the Lord *there is mercy*, *
in him is plentiful *redemption.*

It is he who will *redeem Israel* *
from all its *iniquities.*

Glory be to the Father ...

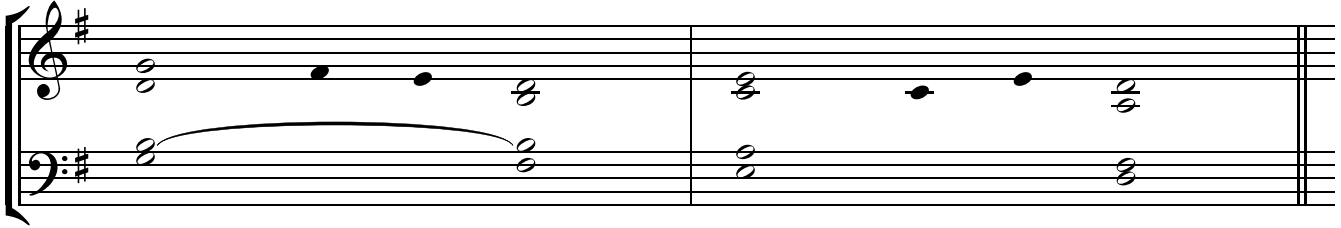
COMMUNION (When the Gospel of the Adulteress is read)

Wo - man, has no one con - demned you? No one, Lord.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with whole and half notes. The lyrics are placed below the notes, with hyphens indicating syllables across notes.

Neith - er do I con - demn you; go and do not sin a - gain.

The second system of musical notation continues the melody and accompaniment from the first system. It also consists of two staves in the same key signature and time signature. The melody continues with similar note values and phrasing. The lyrics are placed below the notes, with hyphens indicating syllables across notes. The system ends with a double bar line.



1. Blessed is he whose transgression *is forgiven*, *
whose sin *is remitted*.

Blessed the man to whom the LORD *imputes no guilt*, *
in whose spirit *is no guile*.

2. I kept it secret and my *frame was wasted*. *
I groaned *all day long*,

3. To you I have *acknowledged my sin*; *
my guilt I *did not hide*.

I said, "I will confess my transgression *to the Lord*." *
And you have forgiven the guilt *of my sin*.

4. I will instruct you and teach you †
the way *you should go*; *
I will fix my eyes *upon you*.

5. Many sorrows has the wicked, †
but loving mercy *surrounds* *
one who trusts *in the Lord*.

6. Rejoice in the LORD; *exult, you just!* *
Ring out your joy, all you *upright of heart!*

Glory be to the Father ...

HOLY WEEK

PASSION (PALM) SUNDAY

OPENING ANTIPHON

Ho - san - na to the Son_ of Da - vid,* the King of Is - ra - el.

The first line of music features a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style with quarter and eighth notes. The bass line consists of sustained chords in the left hand.

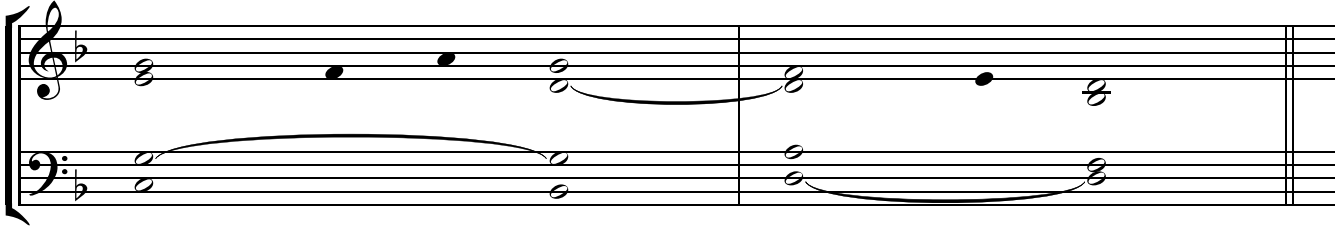
Bles - sed is he who comes in the name of the Lord._____

The second line continues the melody from the first line. The treble clef part has a long note on 'Lord' followed by a line of underscores. The bass line continues with sustained chords.

Ho - san - na in the high - - est.

The third line concludes the antiphon. The treble clef part has a long note on 'est.' with a fermata. The bass line continues with sustained chords.

** last time only*



1. Give praise to the LORD, for *he is good*; *
his mercy endures *forever*.

2. The stone that the builders *rejected* *
has become *the cornerstone*.

By the LORD has *this been done*, *
a marvel in *our eyes*.

3. Go forward in procession *with branches*, *
as far as the horns of *the altar*.

You are my *God, I praise* you. *
My God, I *exalt* you.

Glory be to the Father ...

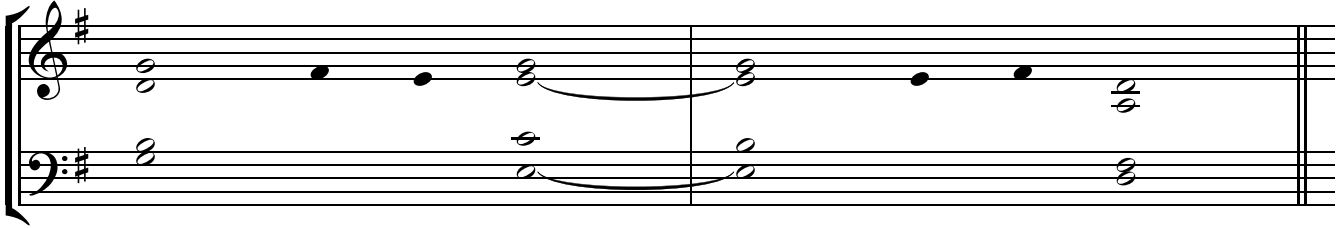
OFFERTORY

My heart_ a - wait - ed re - proach_ and mis - er - y;*

and I hoped for one that would grieve to-gether with me, but there was none;—

I_ looked for one who would com-fort me, and found no_ one.

For_ food they gave_ me gall; in my thirst they gave me vin - e - gar to drink.



1. Save me, O God, *for the waters* *
have risen *to my neck*.

I have sunk into the mud *of the deep*, *
where there *is no foothold*.

I have entered the waters *of the deep*, *
where the flood *overwhelms* me.

2. I am wearied with crying *aloud*; *
my *throat is parched*.

My eyes are wasted *away* *
with waiting *for my God*.

3. More numerous than the hairs *on my head* *
are those who hate me *without cause*.

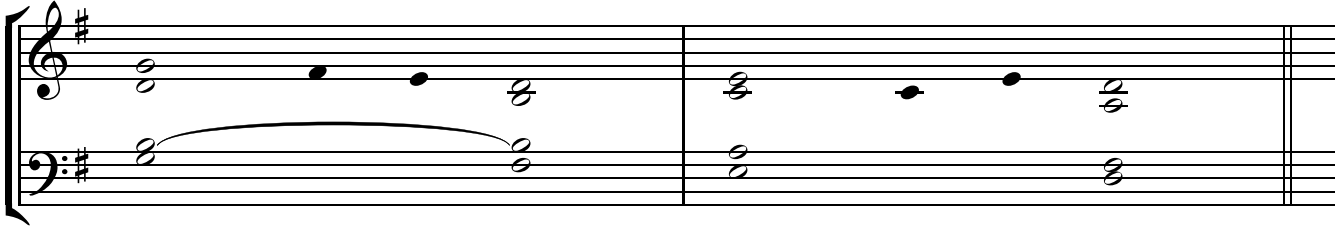
Many are those *who attack* me, *
enemies with lies.

What I have *never stolen*, *
how can *I restore*?

COMMUNION

Fath - er, if this cup can - not pass a - way

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The melody begins on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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1. My God, my God, why have you forsaken me? †
Why are you *far from saving* me, *
so far from my *words of anguish*?

O my God, I call by day and you *do not answer*; *
I call by night and I find *no reprieve*.

2. In you our forebears *put their trust*; *
they trusted and you *set them free*.

But I am a worm *and no man*, *
scorned by everyone, despised *by the people*.

3. My heart has *become like wax*, *
it is melted *within my breast*.

For dogs have surrounded me; †
a band of the wicked *besets* me. *
They tear holes in my hands *and my feet*;

4. I can count every one *of my bones*. *
They stare at *me and gloat*.

Save my life from the jaws *of the lion*, *
my poor soul from the horns *of wild bulls*.

5. I will tell of your name *to my kin*, *
and praise you in the midst *of the assembly*;

“You who fear the LORD, give him praise; †
all descendants of Jacob, *give him glory*; *
revere him, all you *descendants of Israel*.”

6. All the earth shall remember and return
to the LORD, †
all families of the nations *worship before* him, *
for the kingdom is the LORD's, he is ruler
of the nations.

They shall worship him, all the mighty
of the earth; *
before him shall bow all who go down
to the dust.

7. And my soul shall live for him, my
descendants serve him. *
They shall tell of the LORD to generations
yet to come,

declare his saving justice to peoples *yet unborn*: *
“These are the things the *LORD has done*.”

Glory be to the Father ...

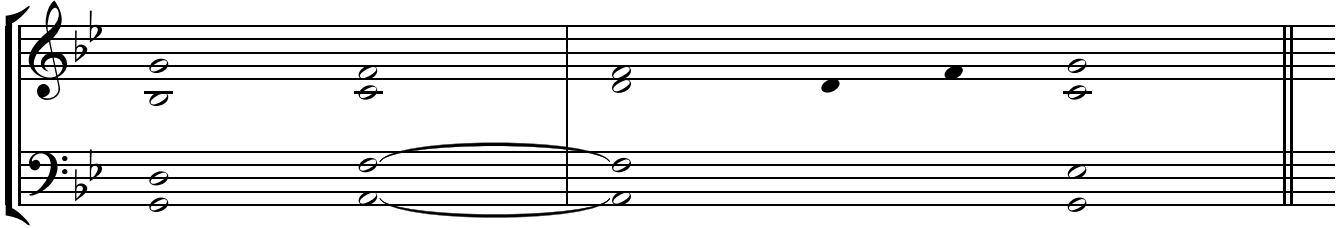
HOLY THURSDAY

INTROIT

Let our glo - ry be in the cross* of our Lord Je - sus Christ;

in him we have sal - va - tion, life and res - ur - rec - tion;

through him we are res - cued and set free.



1. O God, be gracious and **ble**ss us *
and let your face shed its *light upon* us.

So will your ways be known upon **earth** *
and all nations learn *your salvation*.

2. Let the peoples praise you, O **God**; *
let all the *peoples* **praise** you.

3. Let the nations be glad and shout for joy, †
with uprightness you rule the **peoples**; *
you guide the *nations on earth*.

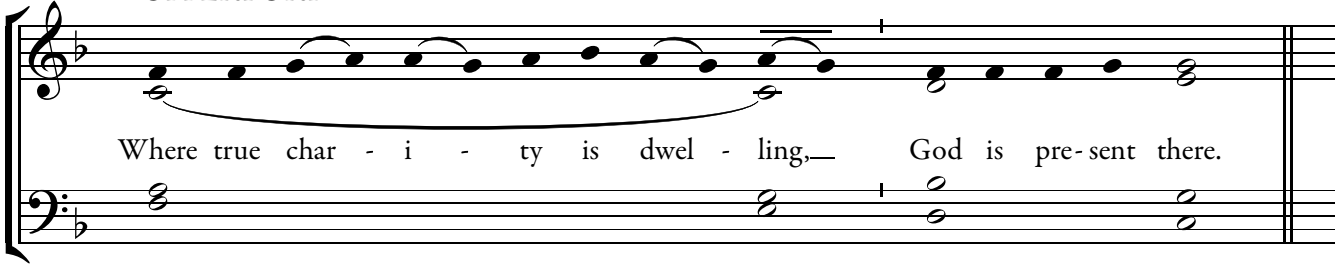
4. Let the peoples praise you, O **God**; *
let all the *peoples* **praise** you.

5. The earth has yielded its **fruit** *
for God, our *God, has* **blessed** us.

May God still give us his **ble**ssing *
that all the ends of the earth *may revere* him.

Glory be to the Father ...

OFFERTORY



Where true char - i - ty is dwel - ling, — God is pre-sent there.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a long slur over the first eight notes, followed by a shorter slur over the next two notes, and then a final note. The lower staff is in bass clef with the same key signature and contains a simple harmonic accompaniment of whole notes.

By the love of Christ we have been brought to- geth- er:
 So when we as one are gath- ered all to- geth- er,
 May your face thus be our vis- ion, bright in glo- ry,

let us find in him our glad- ness and our pleas- ure;
 let us strive to keep our minds free of di- vis- ion;
 Christ our God, with all the bles- sed Saints in hea- ven:

may we love him and re- vere him, God the liv- ing,
 may there be an end to mal- ice, strife and quar- rels,
 such de- light is pure and fault- less, joy un- bound- ed,

and in love res- pect each oth- er with sin- cere hearts.
 and let Christ our God be dwel- ling here a- mong us.
 which en- dures through count- less ag- es world with- out end.

after verse 3

A - - - men.

COMMUNION

This is my bo - dy* which is giv-en up for you; this is the cup_____

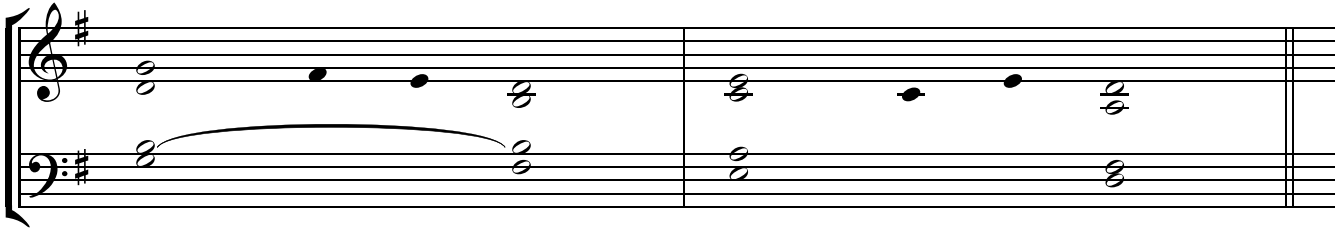
The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth notes with a slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and single notes.

of the new_ cov - en - ant in my blood, says_ the Lord. Each_ time

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with lyrics underneath. The treble staff has a slur over the first two measures of the first phrase.

that you par - take_ there - of, do_ it in me - mo - ry of me.

The third system of musical notation concludes the text. It features a treble and bass staff with lyrics underneath. The treble staff has a slur over the first two measures of the first phrase.



1. The LORD *is my shepherd*; *
there is nothing *I shall want*.

Fresh and green *are the pastures* *
where he gives *me repose*.

Near restful waters *he leads me*; *
he *revives my soul*.

2. He guides me along *the right path*, *
for the sake of *his name*.

Though I should walk in the valley of the shadow of death, †
no evil would I fear, for *you are with me*. *
Your crook and your staff will *give me comfort*.

3. You have prepared a table *before me* *
in the sight of *my foes*.

My head you have anointed *with oil*; *
my cup is *overflowing*.

4. Surely goodness and mercy *shall follow me* *
all the days of *my life*.

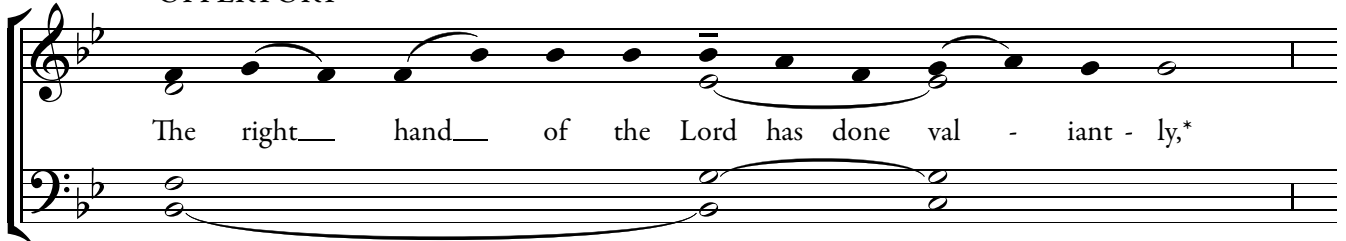
In the LORD's own house *shall I dwell* *
for length of *days unending*.

Glory be to the Father ...

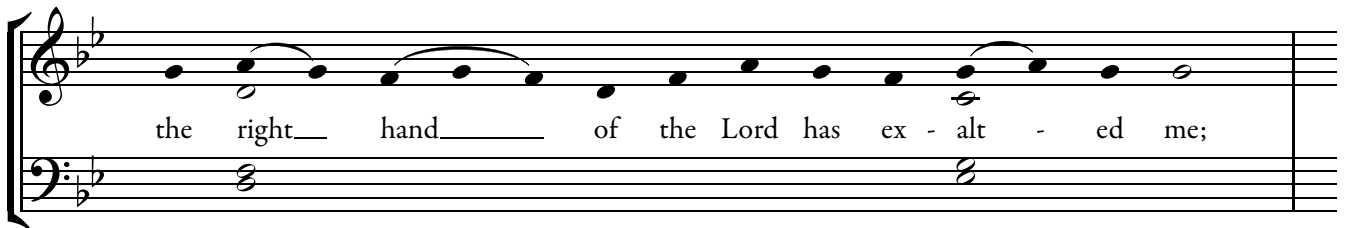
EASTER SEASON

THE EASTER VIGIL

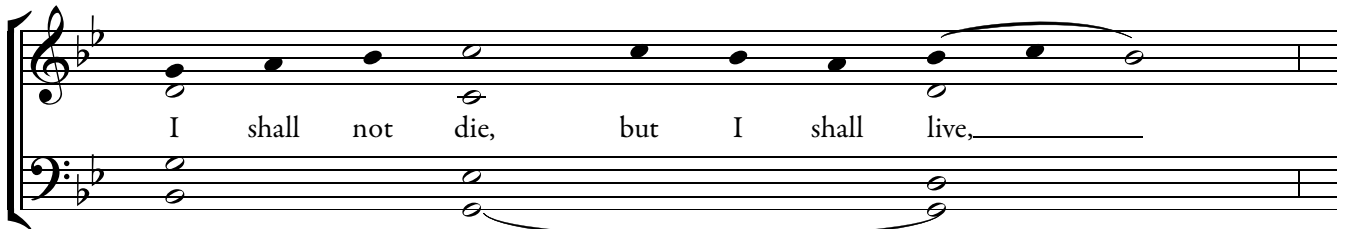
OFFERTORY



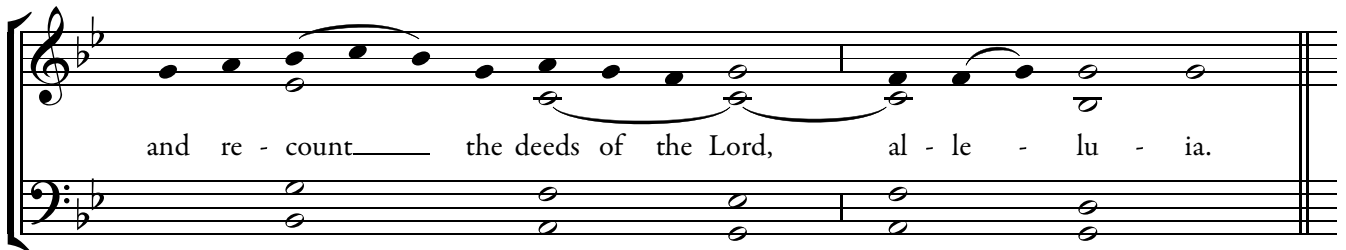
The right hand of the Lord has done valiantly,*



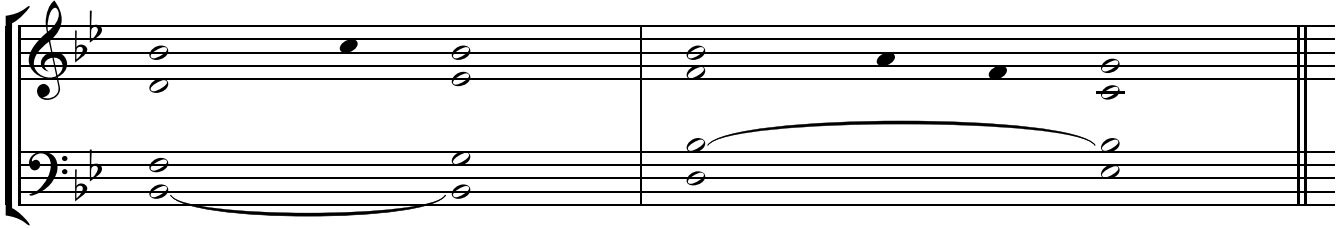
the right hand of the Lord has exalted me;



I shall not die, but I shall live,



and recount the deeds of the Lord, alleluia.



1. Give praise to the LORD, for he *is* **good**; *
his mercy *endures forever*.

2. Let the house of Israel **say**, *
“His mercy *endures forever*.”

Let the house of Aaron **say**, *
“His mercy *endures forever*.”

Let those who fear the *LORD* **say**, *
“His mercy *endures forever*.”

3. I called to the LORD in my *distress*; *
he has *answered and freed* me.

The Lord is at my side; I do *not* **fear**. *
What can mankind *do against* me?

The LORD is at my side as *my* **helper**; *
I shall look in triumph *on my* **foes**.

4. It is better to take refuge in *the* **LORD** *
than to *trust in* **man**;

it is better to take refuge in *the* **LORD** *
than to *trust in* **princes**.

COMMUNION

Christ, our Pas - chal Lamb,* has been sac - ri - ficed, al - le - lu - ia;

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter and eighth notes with various phrasing slurs. The bass line provides accompaniment with chords and rests.

there - fore, let us keep the feast by shar - ing the un - leav - ened bread

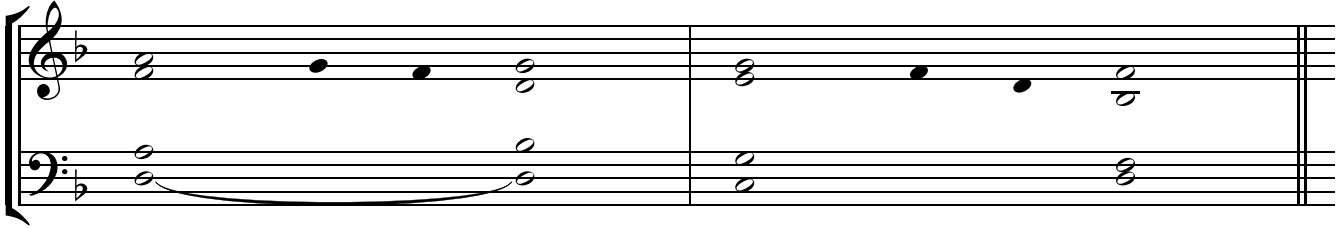
The second system continues the melody and accompaniment. The treble clef part has a long slur over the phrase "the feast by shar - ing the un - leav - ened bread".

of up - right - ness and truth, al - le - lu - ia,

The third system continues the melody and accompaniment. The treble clef part has a long slur over the phrase "al - le - lu - ia,".

al - le - lu - ia, al - le - lu - ia.

The fourth system concludes the text with a double bar line. The treble clef part has a long slur over the phrase "al - le - lu - ia, al - le - lu - ia.".



1. Give praise to the LORD, for *he is good*; *
his mercy *endures forever*.

Let the house of Israel **say**, *
“His mercy *endures forever*.”

2. I called to the LORD in *my distress*; *
he has *answered and freed* me.

It is better to take refuge *in the LORD* *
than to *trust in man*;

3. The nations all *encircled me*; *
in the name of the LORD I *cut them off*.

They encircled me *all around*; *
in the name of the LORD I *cut them off*.

4. I was thrust down, thrust *down and falling*, *
but the LORD *was my helper*.

The LORD is my strength *and my song*; *
he *was my savior*.

5. There are shouts of joy *and salvation* *
in the tents *of the just*.

“The LORD’s right hand has done mighty deeds; †
his right hand *is exalted*. *
The LORD’s right hand has done *mighty deeds*.”

6. I shall not die, *I shall live* *
and recount the deeds *of the LORD*.

I will thank you, for *you have answered*, *
and you *are my savior*.

7. The stone that the builders *rejected* *
has become *the cornerstone*.

By the LORD has *this been done*, *
a marvel *in our eyes*.

This is the day the LORD *has made*; *
let us rejoice in it *and be glad*.

8. O LORD, *grant salvation*; *
O LORD, *grant success*.

Blest is *he who comes* *
in the name *of the LORD*.

9. You are my *God, I praise* you. *
My God, *I exalt* you.

Give praise to the LORD, for *he is good*; *
his mercy *endures forever*.

Glory be to the Father ...

EASTER SUNDAY

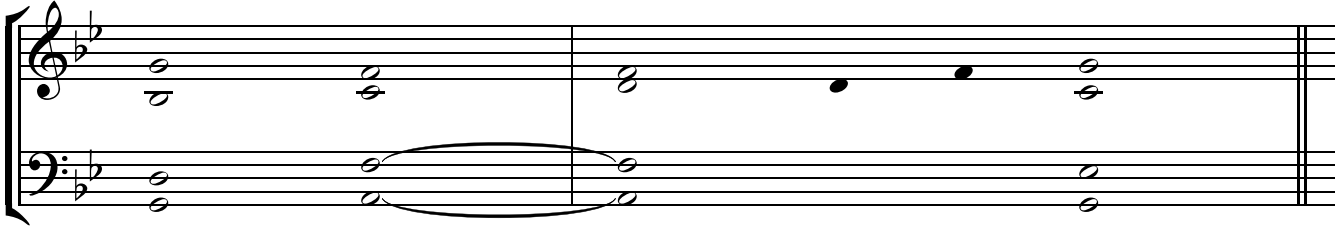
INTROIT

I am ris - en,* and I am al - ways with you, al - le - lu - ia;

you have placed your hand up - on me, al - le - lu - ia;

your wis - dom has been shown to be most won - der - ful,

al - le - lu - ia, al - le - lu - ia.



1. O LORD, you search me and you know me. †
You yourself know my resting and my **rising**; *
you discern my thoughts *from afar*.

You mark when I walk or lie **down**; *
you know all my ways *through and through*.

2. Before ever a word is on my **tongue**, *
you know it, O LORD, *through and through*.

Behind and before, you **besiege** me, *
your hand ever *laid upon* me.

Too wonderful for me, this **knowledge**; *
too high, *beyond my reach*.

3. O where can I go from your **spirit**, *
or where can I flee *from your face*?

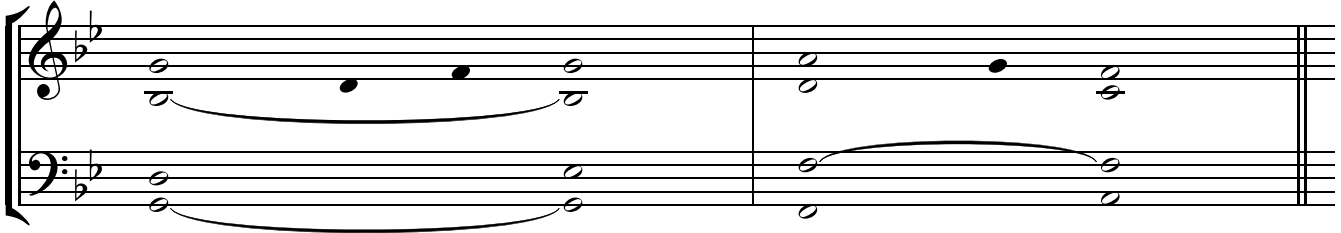
If I climb the heavens, you are **there**. *
If I lie in the grave, *you are there*.

Glory be to the Father ...

OFFERTORY

The earth, trem - bled and was still,

when God a - rose in judg - ment, al - le - lu - ia.



1. God is renowned in **Judah**; *
in Israel his name *is* **great**.

His tent is *set in* **Salem**, *
and his dwelling place *in* **Sion**.

It was there he broke the *flaming* **arrows**, *
the shield, the sword, *the* **armor**.

2. Resplendent are you, *more majestic* *
than the everlasting **mountains**.

The stouthearted, despoiled, *slept in* **death**; *
none of the soldiers could lift *a* **hand**.

At your threat, O *God of* **Jacob**, *
horse and rider *lay* **stunned**.

3. You, you alone, strike terror. †
Who can stand *in your* **presence**, *
against the might of *your* **wrath**?

4. You uttered your sentence *from the* **heavens**; *
the earth in terror *was* **still**

when you arose, O *God, to* **judge**, *
to save all the humble of *the* **earth**.

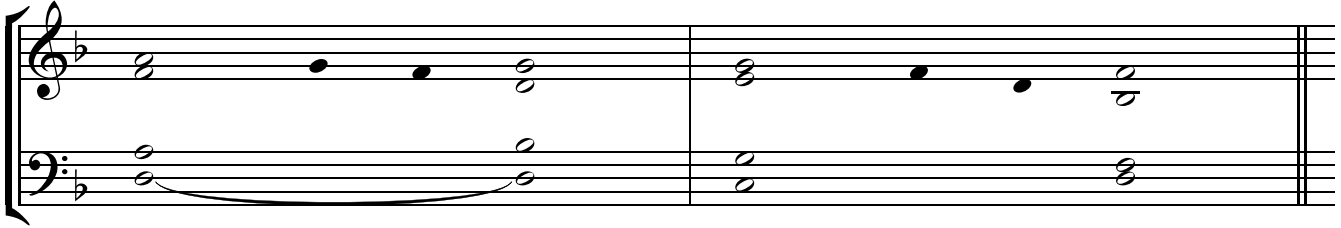
COMMUNION

Christ, our Pas - chal Lamb,* has been sac - ri - ficed, al - le - lu - ia;

there - fore, let us keep the feast by shar - ing the un - leav - ened bread

of up - right - ness and truth, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.



1. Give praise to the LORD, for *he is good*; *
his mercy *endures forever*.

Let the house of Israel *say*, *
“His mercy *endures forever*.”

2. I called to the LORD in *my distress*; *
he has *answered and freed* me.

It is better to take refuge *in the LORD* *
than to *trust in man*;

3. The nations all *encircled me*; *
in the name of the LORD I *cut them off*.

They encircled me *all around*; *
in the name of the LORD I *cut them off*.

4. I was thrust down, thrust *down and falling*, *
but the LORD *was my helper*.

The LORD is my strength *and my song*; *
he *was my savior*.

5. There are shouts of joy *and salvation* *
in the tents *of the just*.

“The LORD’s right hand has done mighty deeds; †
his right hand *is exalted*. *
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6. I shall not die, *I shall live* *
and recount the deeds *of the LORD*.

I will thank you, for *you have answered*, *
and you *are my savior*.

7. The stone that the builders *rejected* *
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By the LORD has *this been done*, *
a marvel *in our eyes*.

This is the day the LORD *has made*; *
let us rejoice in it *and be glad*.

8. O LORD, *grant salvation*; *
O LORD, *grant success*.

Blest is *he who comes* *
in the name *of the LORD*.

9. You are my *God, I praise* you. *
My God, *I exalt* you.

Give praise to the LORD, for *he is good*; *
his mercy *endures forever*.

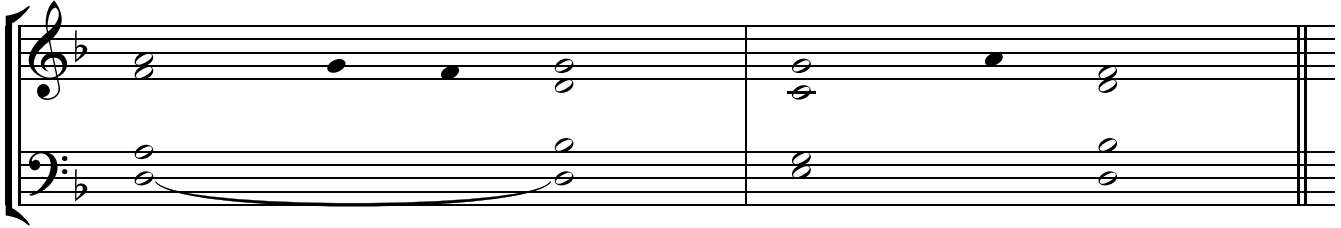
Glory be to the Father ...

SECOND SUNDAY OF EASTER

INTROIT

As new - born babes, al - le - lu - ia, long for pure_ spir - i - tual milk, —

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



1. O LORD, you search me and you know me. †
You yourself know my resting *and my rising*; *
you discern my thoughts from *afar*.

You mark when I walk *or lie down*; *
you know all my ways through *and through*.

2. Before ever a word is *on my tongue*, *
you know it, O LORD, through *and through*.

Behind and before, *you besiege* me, *
your hand ever laid *upon* me.

Too wonderful for *me, this knowledge*; *
too high, beyond *my reach*.

3. O where can I go *from your spirit*, *
or where can I flee from *your face*?

If I climb the heavens, *you are there*. *
If I lie in the grave, *you are there*.

Glory be to the Father ...

OFFERTORY

The An - gel of the Lord came down from hea - ven*

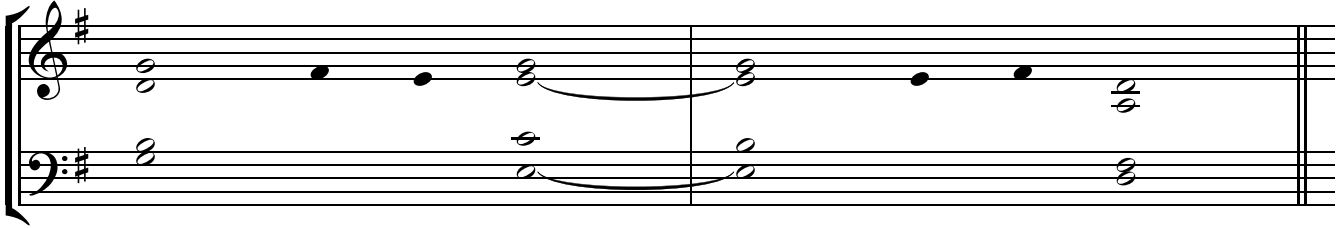
The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The bass staff provides accompaniment with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a half note F#4. A slur covers the first four notes of the bass line.

and_ said to the wo - men: "The One_ whom you seek_ has ris - en,

The second system of musical notation continues the piece. The treble staff melody continues with quarter notes G5, A5, B5, C6, D6, E6, F#6, G6, and a half note F#6. The bass staff accompaniment consists of a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. A slur covers the first four notes of the bass line.

as he said_ he would," al - le - lu - ia.

The third system of musical notation concludes the piece. The treble staff melody continues with quarter notes G5, A5, B5, C6, D6, E6, F#6, G6, and a half note F#6. The bass staff accompaniment consists of a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. A slur covers the first four notes of the bass line. The system ends with a double bar line.



1. Then go quickly and tell *his disciples*, *
“He has been raised *from the dead*,

and he is going before *you to Galilee*; *
there *you will see* him.”

2. Then they went away quickly from the tomb, †
fearful yet *overjoyed*, *
and ran to announce this to *his disciples*.

3. And behold, Jesus met them *on their way* *
and *greeted them*.

They approached, embraced *his feet*, *
and *did him homage*.

4. Then Jesus *said to them*, *
“Do not *be afraid*.

Go tell my brothers to *go to Galilee*, *
and there *they will see* me.”

COMMUNION

Stretch forth— your— hand,* and feel the place where the nails— were,

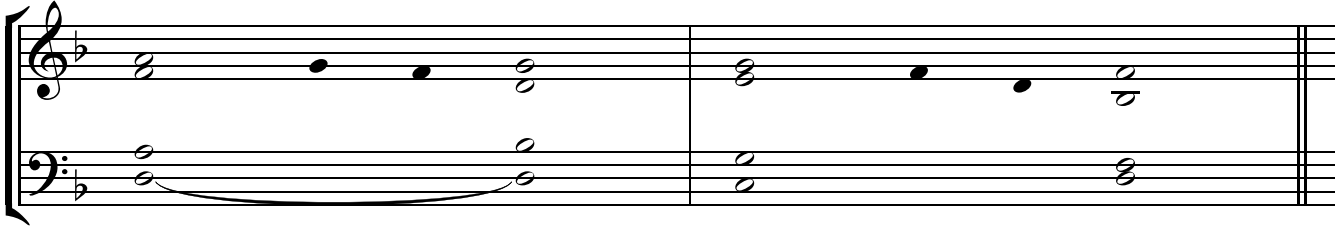
The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of quarter and eighth notes with slurs. The bass staff provides a harmonic accompaniment with chords and a long slur spanning the first two measures.

al - le - lu - ia; and be not— doubt-ful but be - liev - ing,

The second system continues the melody and accompaniment. The treble staff features a mix of note values and slurs. The bass staff continues with harmonic support, including a long slur across the first two measures.

al - le - lu - ia, al - le - lu - ia.

The third system concludes the hymn with a final phrase. The treble staff has a simple melody. The bass staff features a long slur across the entire system, indicating a sustained accompaniment.



1. Give praise to the LORD, for *he is good*; *
his mercy *endures forever*.

Let the house of Israel *say*, *
“His mercy *endures forever*.”

2. I called to the LORD in *my distress*; *
he has *answered and freed* me.

It is better to take refuge *in the LORD* *
than to *trust in man*;

3. The nations all *encircled me*; *
in the name of the LORD I *cut them off*.

They encircled me *all around*; *
in the name of the LORD I *cut them off*.

4. I was thrust down, thrust *down and falling*, *
but the LORD *was my helper*.

The LORD is my strength *and my song*; *
he *was my savior*.

5. There are shouts of joy *and salvation* *
in the tents *of the just*.

“The LORD’s right hand has done mighty deeds; †
his right hand *is exalted*. *
The LORD’s right hand has done *mighty deeds*.”

6. I shall not die, *I shall live* *
and recount the deeds *of the LORD*.

I will thank you, for *you have answered*, *
and you *are my savior*.

7. The stone that the builders *rejected* *
has become *the cornerstone*.

By the LORD has *this been done*, *
a marvel *in our eyes*.

This is the day the LORD *has made*; *
let us rejoice in it *and be glad*.

8. O LORD, *grant salvation*; *
O LORD, *grant success*.

Blest is *he who comes* *
in the name *of the LORD*.

9. You are my *God, I praise* you. *
My God, *I exalt* you.

Give praise to the LORD, for *he is good*; *
his mercy *endures forever*.

Glory be to the Father ...

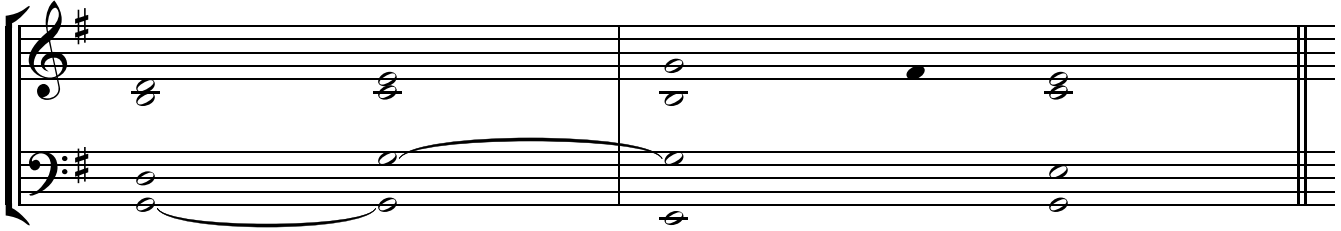
THIRD SUNDAY OF EASTER

INTROIT

Shout joy - ful - ly to God, all the earth, al - le - lu - ia;*

sing a psalm to his name, al - le - lu - ia; praise him with mag - ni - fi - cence,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



1. Because of the greatness of your **strength**, *
your enemies fawn *upon* you.

Before you all the earth shall bow **down**, *
shall sing to you, sing to *your name!*”

2. Come and see the works of **God**: *
awesome his deeds among the children *of men*.

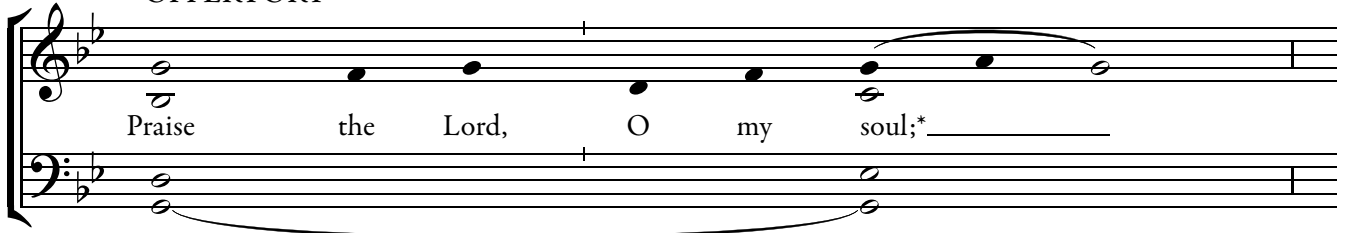
He turned the sea into dry **land**; *
they passed through the river *on foot*.

3. Let our joy, then, be in **him**; *
he rules forever by *his might*.

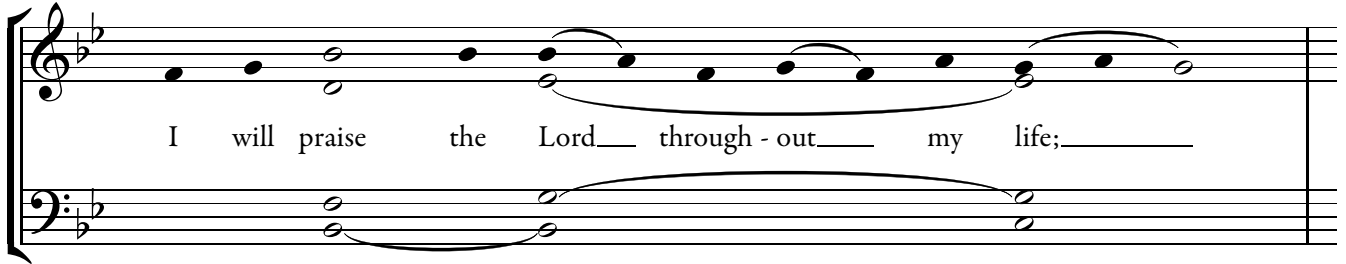
His eyes keep watch on the **nations**: *
let rebels not exalt *themselves*.

Glory be to the Father ...

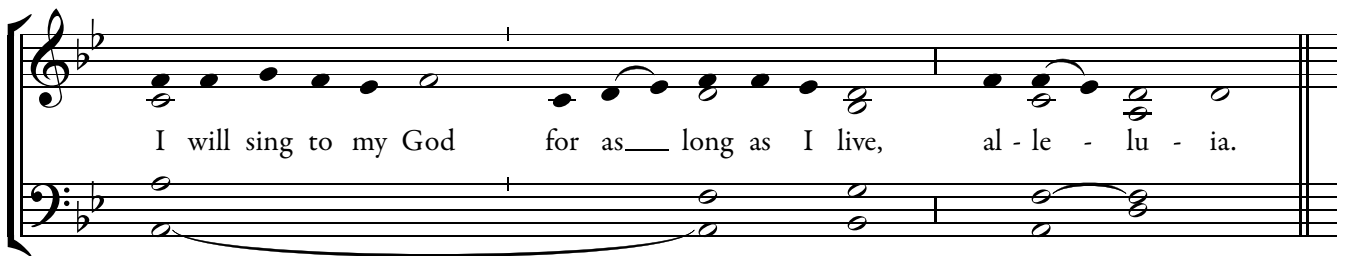
OFFERTORY



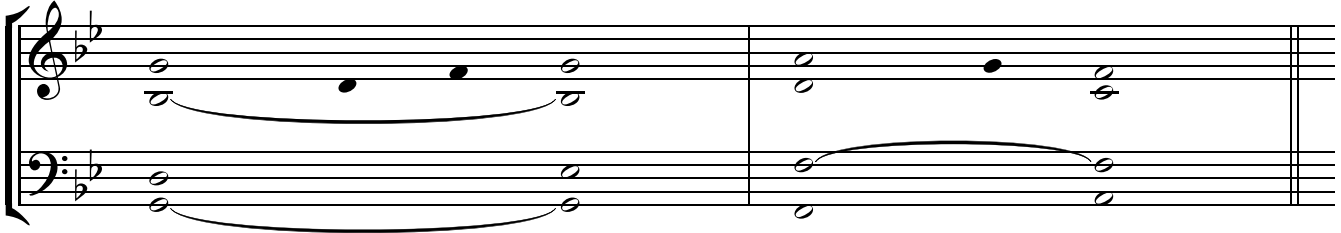
Praise the Lord, O my soul;*



I will praise the Lord through - out my life;



I will sing to my God for as long as I live, al - le - lu - ia.



1. Put no *trust in* **princes**, *
in mortal man who *cannot* **save**.

Take their breath, they return *to the* **earth**, *
and their plans that day come *to* **nothing**.

2. Blessed is he who is helped by *Jacob's* **God**, *
whose hope is in the LORD *his* **God**,

who made the heavens *and the* **earth**, *
the seas and all they *contain*,

who preserves *fidelity* **forever**, *
who does justice to those who are *oppressed*.

3. It is he who gives bread *to the* **hungry**, *
the LORD who sets prisoners **free**,

the LORD who opens the eyes *of the* **blind**, *
the LORD who raises up those who are *bowed* **down**.

4. It is the LORD who loves the just, †
the LORD who *protects the* **stranger** *
and upholds the orphan and the widow, †
but thwarts the path of *the* **wicked**.

The LORD will *reign* **forever**, *
the God of Sion from age *to* **age**.

COMMUNION (Year A)

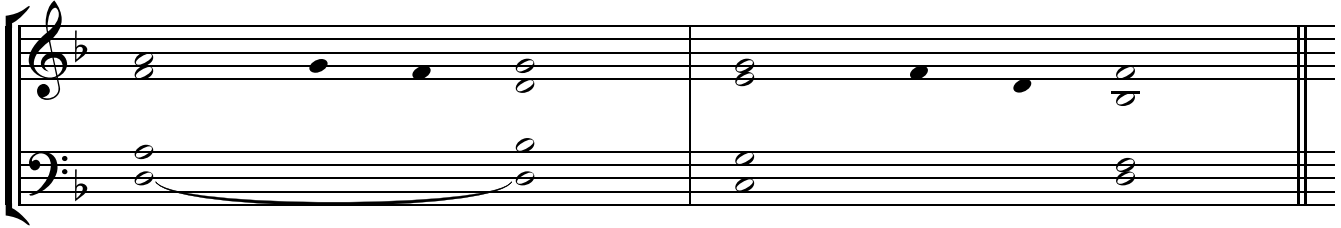
The Lord has risen

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a G4 note, moving to A4, Bb4, C5, D5, E5, and F5. The lyrics 'The Lord has risen' are placed below the notes, with horizontal lines indicating the duration of each syllable. The bass staff contains a simple accompaniment of whole notes: G3, Bb3, C4, and E4.

and has appeared to Peter, alleluia.

This musical system continues the previous system. The melody in the treble clef continues with notes G4, A4, Bb4, C5, D5, E5, and F5. The lyrics 'and has appeared to Peter, alleluia.' are placed below the notes. The bass staff accompaniment continues with whole notes: G3, Bb3, C4, and E4. The system concludes with a double bar line.

**last time
only*



1. Give praise to the LORD, for *he is good*; *
his mercy endures *forever*.

Let the house of Israel *say*, *
“His mercy endures *forever*.”

2. I called to the LORD in *my distress*; *
he has *answered and freed* me.

It is better to take refuge *in the LORD* *
than to *trust in man*;

3. The nations all *encircled me*; *
in the name of the LORD I *cut them off*.

They encircled me *all around*; *
in the name of the LORD I *cut them off*.

4. I was thrust down, thrust *down and falling*, *
but the LORD *was my helper*.

The LORD is my strength *and my song*; *
he *was my savior*.

5. There are shouts of joy *and salvation* *
in the tents *of the just*.

“The LORD’s right hand has done mighty deeds; †
his right hand *is exalted*. *
The LORD’s right hand has done *mighty deeds*.”

6. I shall not die, *I shall live* *
and recount the deeds *of the LORD*.

I will thank you, for *you have answered*, *
and you *are my savior*.

7. The stone that the builders *rejected* *
has become *the cornerstone*.

By the LORD has *this been done*, *
a marvel *in our eyes*.

This is the day the LORD *has made*; *
let us rejoice in it *and be glad*.

8. O LORD, *grant salvation*; *
O LORD, *grant success*.

Blest is *he who comes* *
in the name *of the LORD*.

9. You are my *God, I praise* you. *
My God, *I exalt* you.

Give praise to the LORD, for *he is good*; *
his mercy endures *forever*.

Glory be to the Father ...

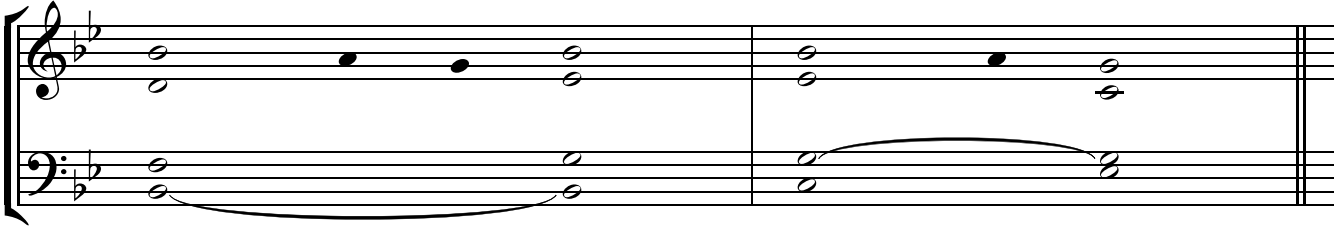
COMMUNION (Year B)

Sing un-to the Lord, al - le - lu - ia;* sing to the Lord, bless_ his name;—

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody is written in a simple, stepwise fashion. The lower staff is in bass clef and provides a harmonic accompaniment with sustained notes. The lyrics are printed below the upper staff, with hyphens indicating syllables across notes.

pro-claim his sal - va - tion day af - ter day, al - le - lu - ia, al - le - lu - ia.

The second system of music continues the melody and accompaniment from the first system. It also consists of two staves in the same key signature and clefs. The lyrics continue below the upper staff, ending with a double bar line.



1. O sing a new song *to the LORD*; *
sing to the LORD, all *the earth*.

Tell among the *nations his glory*, *
and his wonders among all *the peoples*.

2. For the LORD is great and highly *to be praised*, *
to be feared above *all gods*.

Give the LORD, you families of peoples, †
give the LORD *glory and power*; *
give the LORD the glory of *his name*.

3. Bring an offering and enter his courts; †
worship the LORD in *holy splendor*. *
O tremble before him, all *the earth*.

4. Let the heavens rejoice and earth be glad; †
let the sea and all within it *thunder praise*. *
Let the land and all it bears *rejoice*.

Glory be to the Father ...

COMMUNION (Year C)

Sim - on, son of John,* do you love__ me__ more__ than these?

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, stepwise fashion. The lyrics are placed below the treble staff. The bass staff provides a simple accompaniment with chords.

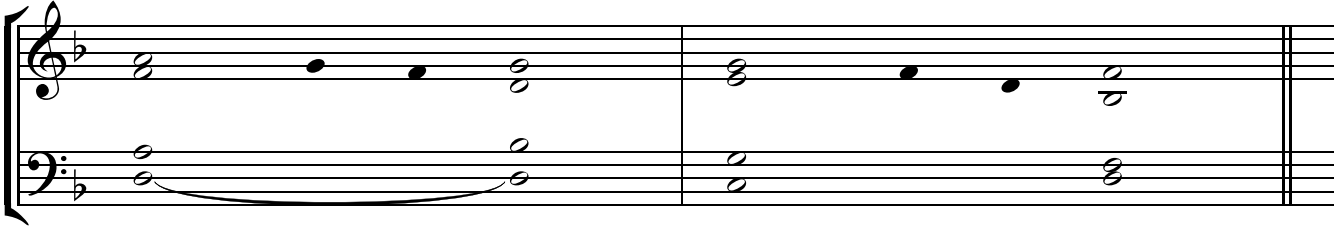
Lord, you know_ all things, you know, O Lord, that I love__ you,

The second system of music continues the melody and accompaniment. The lyrics are placed below the treble staff. The music maintains the same key signature and time signature.

al - le - - lu - - ia.

The third system of music concludes the phrase. The lyrics are placed below the treble staff. The music ends with a double bar line. The bass staff accompaniment is consistent with the previous systems.

**last time only*



1. I will bless the LORD *at all* **times**; *
praise of him is always *in my* **mouth**.

In the LORD my soul shall *make its* **boast**; *
the humble shall hear *and be* **glad**.

2. Glorify the LORD *with me*; *
together let us *praise his* **name**.

I sought the LORD, and he *answered me*; *
from all my terrors he *set me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not *be* **abashed**.

This lowly one called; *the LORD* **heard**, *
and rescued him from all *his* **distress**.

The angel of the LORD *is encamped* *
around those who fear *him, to* **rescue** them.

4. When the just cry out, *the LORD* **hears**, *
and rescues them in all *their* **distress**.

The LORD is close to the *brokenhearted*; *
those whose spirit is crushed *he will* **save**.

The LORD ransoms the souls *of his* **servants**. *
All who trust in him shall not *be* **condemned**.

Glory be to the Father ...

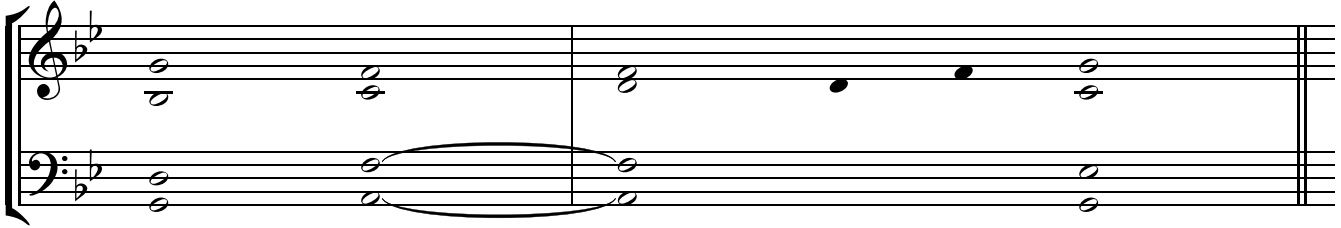
FOURTH SUNDAY OF EASTER

INTROIT

The earth_ is full of the mer - cy of the Lord, al - le - lu - ia;*

by the word of the Lord,_ the hea - vens were es - tab - lished,

al - le - lu - ia, al - le - lu - ia.



1. Ring out your joy to the LORD, O you **just**; *
for praise is fitting *for the upright*.

Give thanks to the LORD upon the **harp**; *
with a tenstringed lute *sing him songs*.

O sing him a song that is **new**; *
play skillfully, with *shouts of joy*.

2. For the word of the LORD is **faithful**, *
and all his works *to be trusted*.

The LORD loves justice and **right**, *
and his merciful love *fills the earth*.

3. By the word of the LORD the heavens were **made**, *
by the breath of his mouth *all their host*.

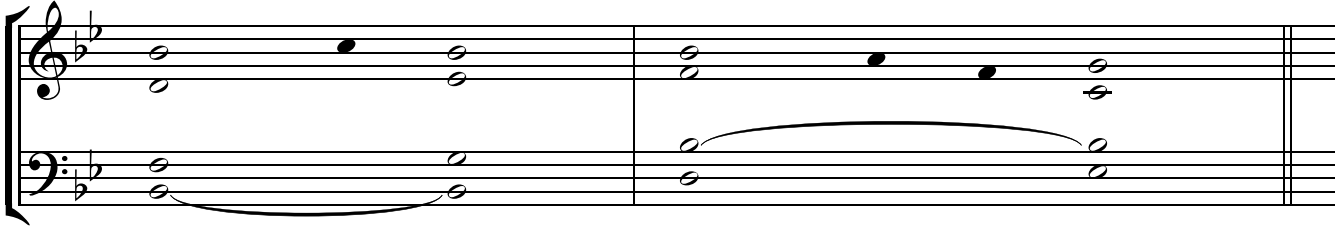
As in a flask, he collects the waves of the **ocean**; *
he stores up the depths *of the sea*.

Glory be to the Father ...

OFFERTORY

O God, my God,* from day-break do I watch for you;

and in in - vo - ca - tion of your name will I lift up my hands.



1. O God, you are my God; at dawn *I seek* you; *
for you my *soul is thirsting*.

For you my flesh *is pining*, *
like a dry, weary land *without water*.

I have come before you in *the sanctuary*, *
to behold your strength *and your glory*.

2. Your loving mercy is better *than life*; *
my lips will *speak your praise*.

I will bless you all *my life*; *
in your name I will lift *up my hands*.

My soul shall be filled as with *a banquet*; *
with joyful lips, my *mouth shall praise* you.

3. When I remember you upon *my bed*, *
I muse on you through the watches *of the night*.

For you have been *my strength*; *
in the shadow of your wings *I rejoice*.

My soul clings fast *to you*; *
your right *hand upholds* me.

4. Those who seek to destroy *my life* *
shall go down to the depths *of the earth*.

Put to the power of *the sword*, *
they shall be left as prey *for the jackals*.

5. But the king shall rejoice in God; †
all that swear by him shall *exult*, *
for the mouth of liars *shall be silenced*.

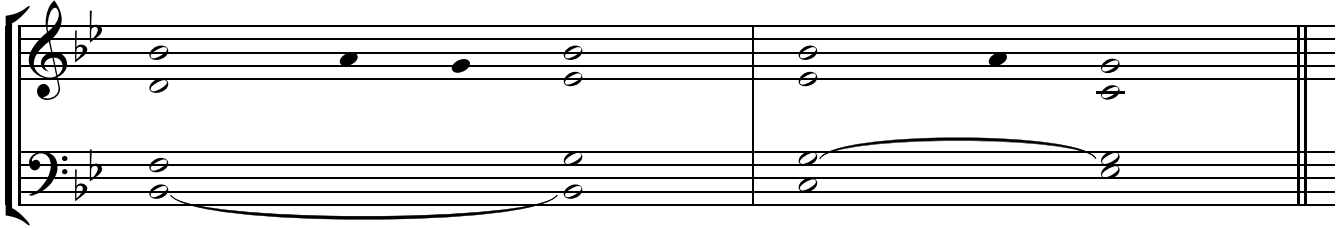
COMMUNION

I am the good shepherd, al - le - lu - ia; I know my sheep

The first system of musical notation consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are positioned between the two staves.

and my own know me, al - le - lu - ia, al - le - lu - ia.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are positioned between the two staves.



1. The LORD *is my* **shepherd**; *
there is nothing I *shall* **want**.

Fresh and green *are the* **pastures** *
where he gives me *repose*.

Near restful *waters* **he leads** me; *
he revives *my* **soul**.

2. He guides me along *the right* **path**, *
for the sake of *his* **name**.

Though I should walk in the valley of the shadow of death, †
no evil would I fear, for *you are* **with** me. *
Your crook and your staff will give *me* **comfort**.

3. You have prepared a *table* **before** me *
in the sight of *my* **foes**.

My head you have anointed *with* **oil**; *
my cup is *overflowing*.

4. Surely goodness and mercy *shall* **follow** me *
all the days of *my* **life**.

In the LORD's own house *shall I* **dwell** *
for length of days *unending*.

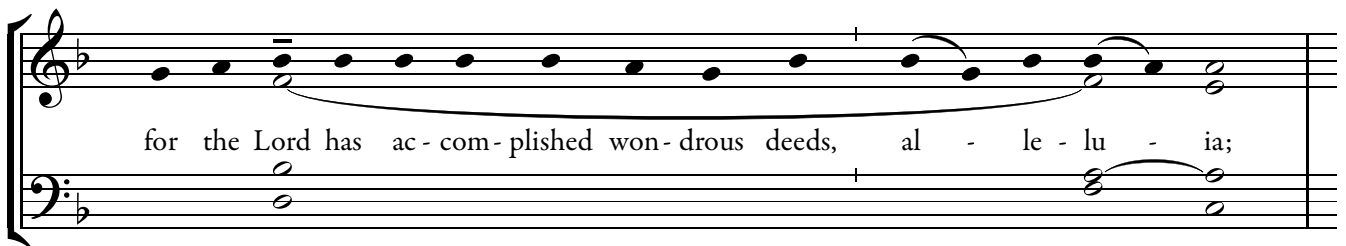
Glory be to the Father ...

FIFTH SUNDAY OF EASTER

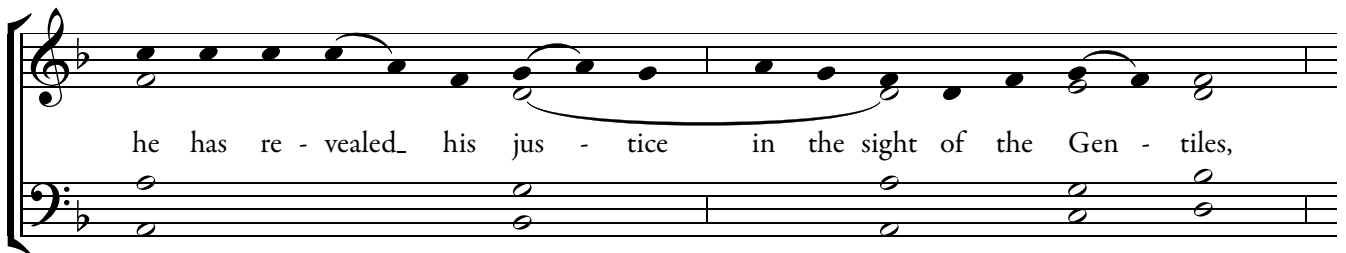
INTROIT



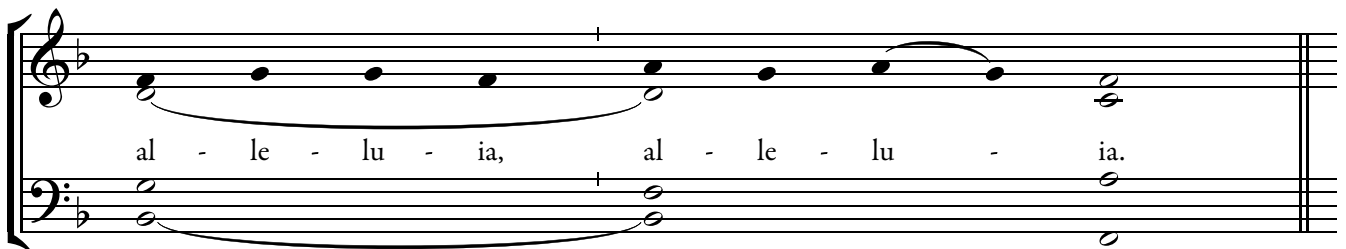
Sing to the Lord a new song, al - le - lu - ia;*



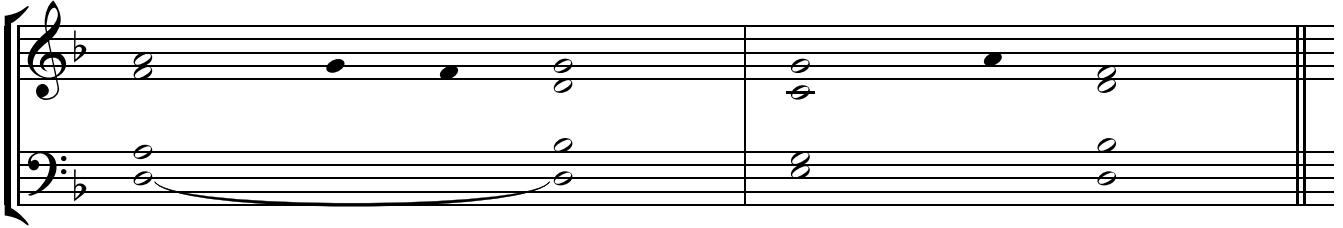
for the Lord has ac - com - plished won - drous deeds, al - le - lu - ia;



he has re - vealed his jus - tice in the sight of the Gen - tiles,



al - le - lu - ia, al - le - lu - ia.



1. His right hand and his *holy arm* *
have brought *salvation*.

He has remembered his *merciful love* *
and his truth for the house of *Israel*.

2. All the ends of the *earth have seen* *
the salvation of *our God*.

Shout to the LORD, all the earth; †
break forth into *joyous song*, *
and sing out *your praise*.

3. Sing psalms to the LORD *with the harp*, *
with the harp and the sound of *song*.

With trumpets and the sound of *the horn*, *
raise a shout before the King, *the Lord*.

Glory be to the Father ...

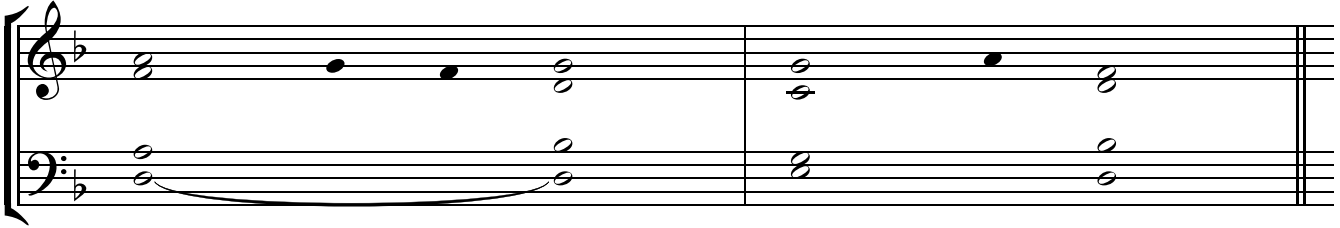
OFFERTORY

Shout joy - ful - ly to God, all the earth;* shout with joy_____ to God,

all___ the earth;___ sing a psalm in hon-or of his name; come and hear,

all you who fear_____ God,___ and I will tell_ you what great___ things

the Lord_ has done for my soul,___ al - le - lu - ia.



1. Burnt offering I bring *to your* **house**; *
to you I will pay *my* **vows**,

the vows which my *lips have* **uttered**, *
which my mouth declared in my *distress*.

2. I will offer you burnt offerings of fatlings †
with the smoke of *sacrificial* **rams**. *
I will offer bullocks *and* **goats**.

3. Come and hear, all *who fear* **God**; *
I will tell what he did for *my* **soul**.

To him I *cried* **aloud**, *
with exaltation ready on *my* **tongue**.

4. Had I considered evil *in my* **heart**, *
the Lord would not *have* **listened**.

But truly *God has* **listened**; *
he has heeded the voice of *my* **prayer**.

Blest be God, who did not *reject my* **prayer**, *
nor withhold from me his *merciful* **love**.

COMMUNION (Year A)

Have I _____ been with you so long,* and yet you do not know_ me? Phil- ip,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff contains a simple accompaniment with a long slur over the first two measures. The lyrics are written below the treble staff.

he who sees_____ me, sees the Fa - ther.

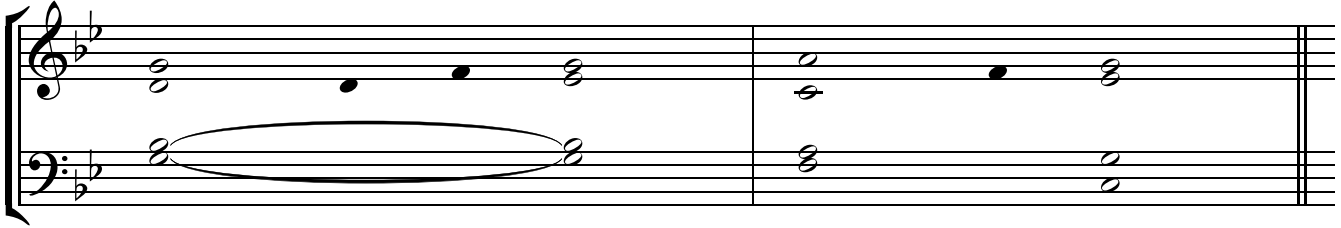
The second system of musical notation continues the melody and accompaniment from the first system. The treble staff has a slur over the first two measures, and the bass staff has a slur over the first two measures. The lyrics are written below the treble staff.

Do you not be - lieve_____ that I am in the Fa - ther,

The third system of musical notation continues the melody and accompaniment. The treble staff has a slur over the first two measures, and the bass staff has a slur over the first two measures. The lyrics are written below the treble staff.

and the Fa-ther in me? Al - le - lu - ia, al - le - lu - ia.

The fourth system of musical notation concludes the text. The treble staff has a slur over the first two measures, and the bass staff has a slur over the first two measures. The lyrics are written below the treble staff.



1. Ring out your joy to the LORD, O *you just*; *
for praise is fitting for *the upright*.

Give thanks to the LORD upon *the harp*; *
with a tenstringed lute sing *him songs*.

O sing him a song *that is new*; *
play skillfully, with shouts of *joy*.

2. Blessed the nation whose God *is the LORD*, *
the people he has chosen as *his heritage*.

From the heavens the *LORD looks forth*; *
he sees all the children of *men*.

3. Yes, the LORD's eyes are on *those who fear* him, *
who hope in his merciful *love*.

Glory be to the Father ...

COMMUNION (Years B & C)

I am the true vine,* and you are the branches; he who abides in me

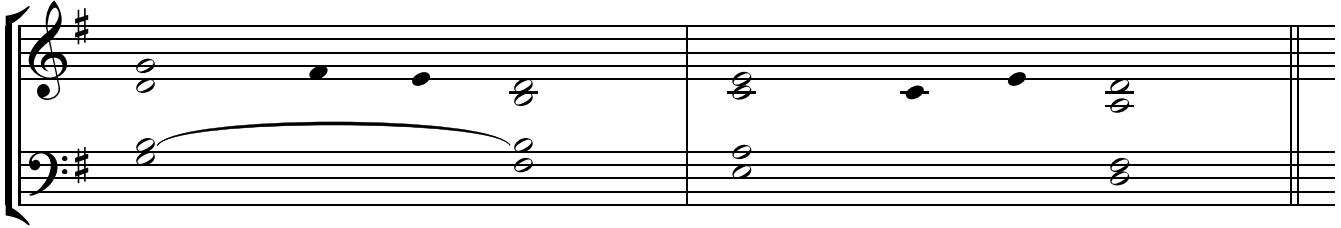
The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff contains a melody of eighth and quarter notes with a final quarter rest. The bass staff contains a simple accompaniment of quarter notes. The lyrics are placed below the treble staff.

and I am in him, he it is who bears much fruit,

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff melody includes a slur over the notes for 'in him' and another slur for 'much fruit'. The bass staff accompaniment remains consistent.

al - le - lu - ia, al - le - lu - ia.

The third system of musical notation concludes the piece. The treble staff melody features a final slur over the notes for 'al - le - lu - ia'. The bass staff accompaniment ends with a final chord. The system is enclosed in a double bar line.



1. O shepherd of *Israel*, **hear** us, *
you who lead Joseph *like a flock*:

2. You brought a vine *out of Egypt*; *
you drove out the *nations and* **planted** it.

Before it you *cleared the ground*; *
it took root and *filled the land*.

3. The mountains were covered *with its shadow*, *
the cedars of God *with its boughs*.

It stretched out its branches *to the sea*; *
to the River it stretched *out its shoots*.

4. Visit this vine and protect it, †
the vine your right *hand has planted*, *
the son of man you have claimed *for yourself*.

5. May your hand be on the man at *your right hand*, *
the son of man you have confirmed *as your own*.

And we shall never forsake *you again*; *
give us life that we may call upon *your name*.

Glory be to the Father ...

SIXTH SUNDAY OF EASTER

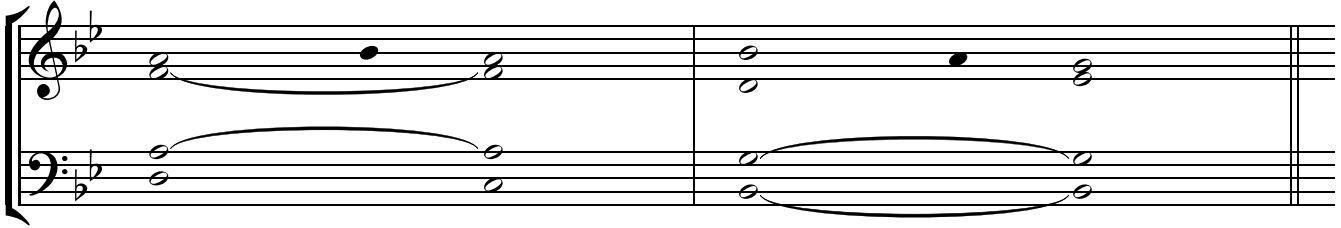
INTROIT

Spread the news with a voice of joy;* let it be heard, al - le - lu - ia;

speak it out to the ve - ry ends of the earth;

the Lord has lib - er - a - ted his peo - ple,

al - le - lu - ia, al - le - lu - ia.



1. Cry out with joy to God, all *the earth*; *
O sing to the glory of *his name*.

O render him glorious **praise**. *
Say to God, "How awesome *your deeds*!"

2. Because of the greatness of *your strength*, *
your enemies fawn *upon* you.

Before you all the earth shall *bow down*, *
shall sing to you, sing to *your name*!"

3. Come and see the works of **God**: *
awesome his deeds among the children of **men**.

He turned the sea into *dry land*; *
they passed through the river *on foot*.

Glory be to the Father ...

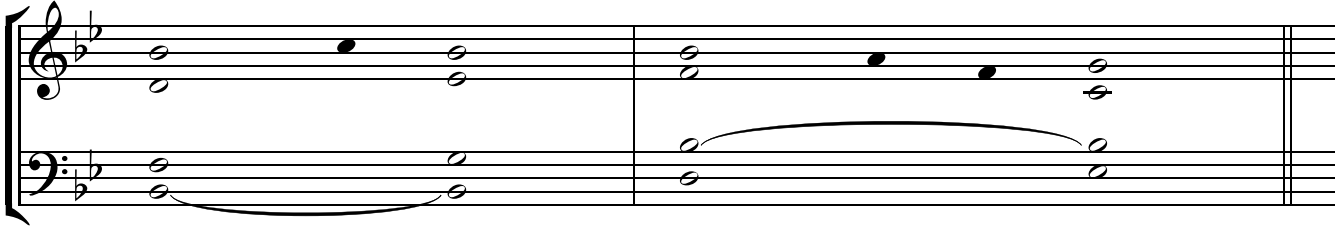
OFFERTORY

O na - tions, bless the Lord our God,* let the voice of his prais-es res-ound;

he has res-tored my soul to life and he has not_ suf-fered my feet_ to stum-ble;

bles-sed be the Lord who has neith-er re-jec-ted my prayer____

nor_ turned_ his mer-cy a-way from me,____ al-le-lu-ia.



1. Cry out with joy to God, all *the earth*; *
O sing to the glory *of his name*.

O render him glorious **praise**. *
Say to God, "How awesome *your deeds!*"

2. Because of the greatness of *your strength*, *
your enemies *fawn upon* you.

Before you all the earth shall *bow down*, *
shall sing to you, sing *to your name!*"

3. Come and see the works *of God*: *
awesome his deeds among the *children of men*.

He turned the sea into *dry land*; *
they passed through the river *on foot*.

4. Let our joy, then, be *in him*; *
he rules forever *by his might*.

His eyes keep watch on *the nations*: *
let rebels not *exalt themselves*.

COMMUNION (Year A)

I will not leave you or - phans,* I will come to you— a - gain,

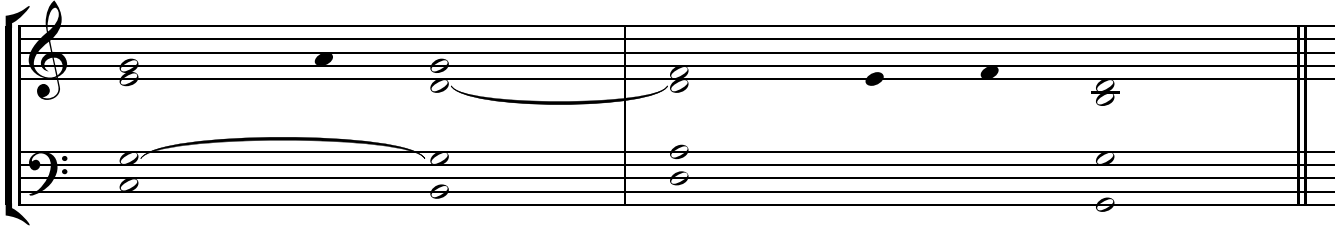
The first system of music features a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melody of quarter and eighth notes with a slur over the final two notes. The bass staff provides a harmonic accompaniment with a long, sweeping slur across the entire system.

al - le - lu - ia; and your heart will re - jice,——

The second system continues the musical setting. The treble staff has a melody with a slur over the final notes. The bass staff has a long slur across the system, mirroring the structure of the first system.

al - le - lu - ia, al - le - lu - ia.

The third system concludes the musical setting. The treble staff has a melody with a slur over the final notes. The bass staff has a long slur across the system, mirroring the structure of the previous systems.



1. I rejoiced when they said *to me*, *
“Let us go to the house *of the LORD*.”

And now our feet *are standing* *
within your gates, *O Jerusalem*.

2. Jerusalem is built as *a city* *
bonded as *one together*.

It is there that the tribes *go up*, *
the tribes *of the LORD*.

3. For Israel’s witness *it is* *
to praise the name *of the LORD*.

There were set the thrones *for judgment*, *
the thrones of the *house of David*.

4. For the peace of Jerusalem *pray*, *
“May they prosper, *those who love* you.”

May peace abide in *your walls*, *
and security be *in your towers*.

5. For the sake of my family *and friends*, *
let me say, “*Peace upon* you.”

For the sake of the house of the LORD, *our God*, *
I will seek good *things for you*.

Glory be to the Father ...

COMMUNION (Year B)

I have cho - sen you from the world,*

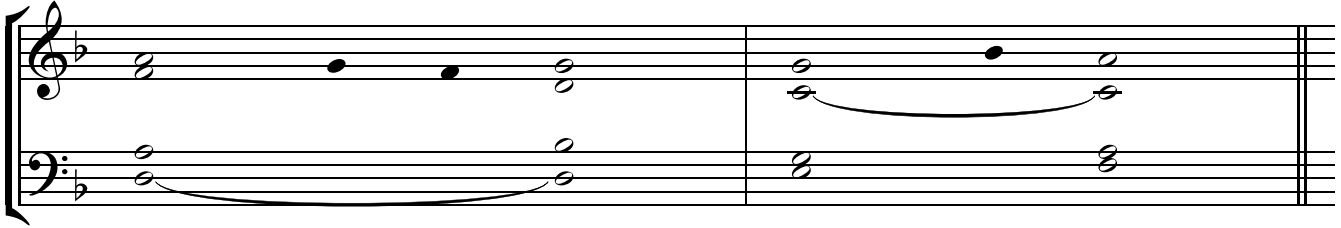
The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of quarter notes with a slur over the first four notes. The bass staff contains a simple accompaniment of quarter notes.

in or - der that you might go___ and bring forth___ fruit,

The second system of musical notation continues the melody and accompaniment. The treble staff has a slur over the first four notes of the phrase. The bass staff has a slur over the last two notes of the phrase.

and that your fruit___ should last, al - le - lu - ia.

The third system of musical notation concludes the phrase. The treble staff has a slur over the first four notes. The bass staff has a slur over the first four notes. The system ends with a double bar line.



1. I will sing forever of your *mercies*, **O LORD**; *
through all ages my mouth will proclaim your *fidelity*.

“With my chosen one I have *made a covenant*; *
I have sworn to David *my servant*:

The heavens praise your *wonders*, **O LORD**, *
your fidelity in the assembly of *your holy ones*.

2. Then you spoke *in a vision*. *
To your faithful ones *you said*,

“I have set the crown *on a warrior*, *
I have exalted one chosen from *the people*.

3. I have found my *servant David*, *
and with my holy oil anointed **him**.

My hand shall *always be with* him, *
and my arm shall make *him strong*.

4. My mercy and my faithfulness *shall be with* him; *
by my name his might shall be *exalted*.

I will keep my faithful love *for him always*; *
with him my covenant *shall last*.

Glory be to the Father ...

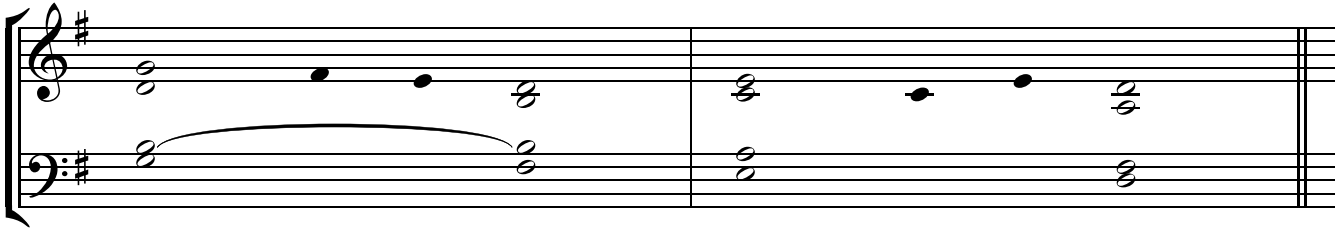
COMMUNION (Year C)

The Ho - ly Spir - it will teach you, al - le - lu - ia;

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a soprano voice line, starting on a G4 note and moving stepwise up to a D5 note, then down to a C5 note. The lyrics are placed below the treble staff. The bass staff contains a simple accompaniment of whole notes, starting on a G3 note and moving stepwise up to a D4 note, then down to a C4 note. A long slur is drawn under the bass staff, spanning the entire system.

all the things that I have said un-to you, al - le - lu - ia, al - le - lu - ia.

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff continues the soprano line, with a slur over the notes for "all the things that I have said un-to you". The lyrics are placed below the treble staff. The bass staff continues the accompaniment with whole notes. The system ends with a double bar line.



1. Have mercy on *me, O God*; *
according to your *merciful love*;
2. Cleanse me with hyssop, and I *shall be pure*; *
wash me, and I shall be whiter *than snow*.

Let me hear rejoicing *and gladness*, *
that the bones you have crushed *may exult*.

3. Create a pure heart for *me, O God*; *
renew a steadfast spirit *within* me.

Do not cast me away *from your presence*; *
take not your holy spirit *from me*.

4. I will teach transgressors *your ways*, *
that sinners may *return to you*.

O LORD, *open my lips* *
and my mouth shall *proclaim your praise*.

In your good pleasure, show *favor to Sion*; *
rebuild the walls *of Jerusalem*.

Glory be to the Father ...

THE ASCENSION OF THE LORD

INTROIT

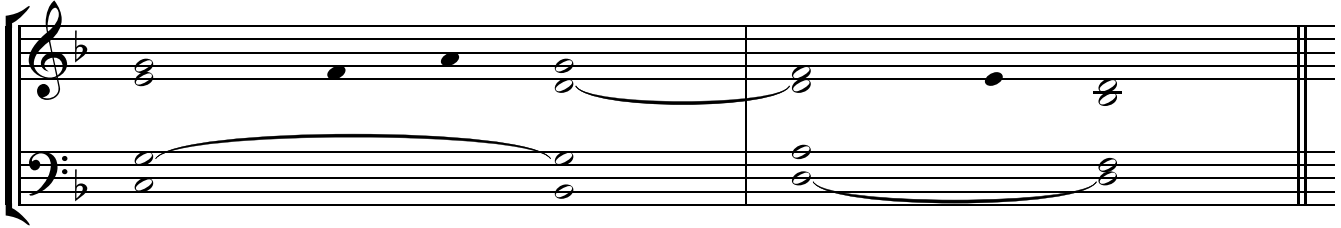
Men of Gal - i - lee,* why are you gaz - ing in as - ton - ish - ment at the sky?

al - le - lu - ia; just as you have seen him as - cend in - to hea - ven,

so, in like___ man - ner, shall he re - turn,___

al - le - lu - ia, al - le - lu - ia,___ al - le - lu - ia.

** last time
only*



1. All peoples, *clap your hands*. *

Cry to God with shouts *of joy!*

For the LORD, the Most *High, is awesome*, *
the great king over all *the earth*.

2. He humbles peoples *under us* *
and nations under *our feet*.

Our heritage he *chose for us*, *
the pride of Jacob whom *he loves*.

3. God goes up with *shouts of joy*. *
The LORD goes up with trumpet *blast*.

Sing praise for *God; sing praise!* *
Sing praise to our king; *sing praise!*

Glory be to the Father ...

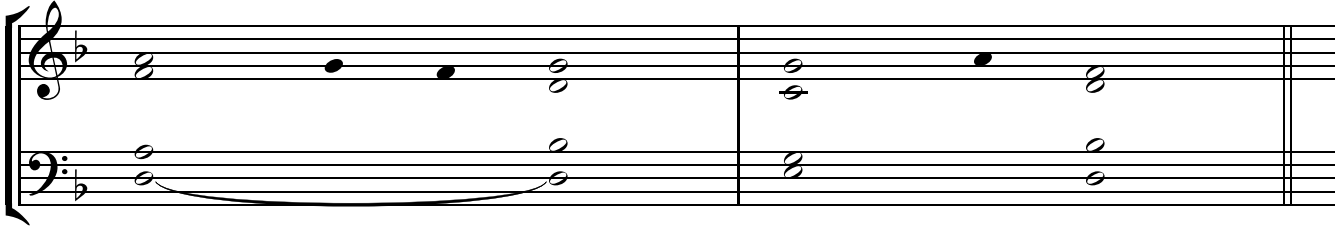
OFFERTORY

Men of Gal - i - lee,* why do you gaze at the sky in as - ton - ish - ment?

This same Je - sus who was tak - en up from you

in - to hea - ven, will come by the ve - ry way

in which you saw him go in - to hea - ven, al - le - lu - ia.



1. God goes up with *shouts of joy*. *
The LORD goes up with trumpet **blast**.

Sing praise for *God*; *sing praise!* *
Sing praise to our king; *sing praise!*

2. God is king of *all the earth*. *
Sing praise with all *your skill*.

God reigns *over the nations*. *
God sits upon his *holy throne*.

3. The princes of the peoples *are assembled* *
with the people of the God of Abraham.

The rulers of the earth *belong to God*, *
who is greatly *exalted*.

COMMUNION (Year A)

All pow - er has been giv-en to me* in heav-en and on earth al - le - lu - ia;

The first system of musical notation features a treble clef and a bass clef. The treble clef staff contains a melodic line with a long slur over the first two measures. The bass clef staff contains a simple accompaniment with a long slur over the first two measures. The lyrics are written below the treble clef staff.

go there - fore and teach all the na - tions, bap - tiz - ing them

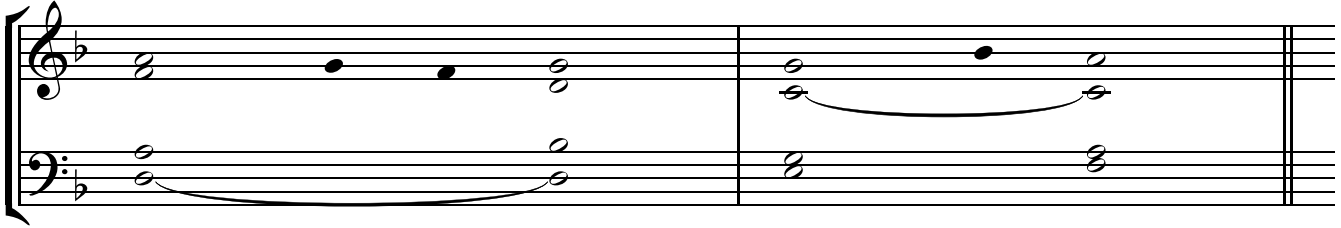
The second system of musical notation continues the melody and accompaniment from the first system. The treble clef staff has a slur over the first two measures, and the bass clef staff has a slur over the first two measures. The lyrics are written below the treble clef staff.

in the name of the Fa - ther and of the Son

The third system of musical notation continues the melody and accompaniment. The treble clef staff has a slur over the first two measures, and the bass clef staff has a slur over the first two measures. The lyrics are written below the treble clef staff.

and of the Ho - ly Spir - it, al - le - lu - ia, al - le - lu - ia.

The fourth system of musical notation concludes the text. The treble clef staff has a slur over the first two measures, and the bass clef staff has a slur over the first two measures. The lyrics are written below the treble clef staff.



1. Give ear, my people, *to my teaching*; *
incline your ear to the words of *my mouth*.

The things we have heard and *understood*, *
the things our fathers *have told* us,

these we will not hide *from their children* *
but will tell them to the next *generation*:

2. Yet he commanded the *clouds above*, *
and opened the gates *of heaven*.

He rained down manna *to eat*, *
and gave them bread *from heaven*.

3. Man ate the *bread of angels*. *
He sent them abundance *of food*;

He rained flesh upon *them like dust*, *
winged fowl like the sands of *the sea*.

Glory be to the Father ...

COMMUNION (Year B)

These signs_ will ac-com-pan-y those who be-lieve:* they will cast out_ dem- ons,

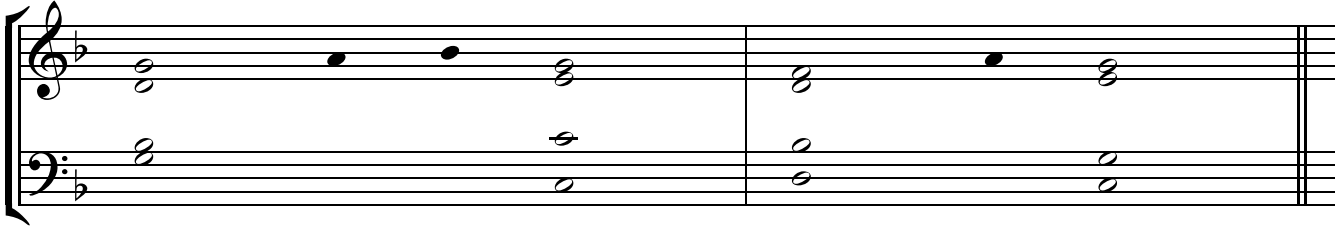
The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a slur over the first four notes and another slur over the last four notes. The bass staff contains a simple accompaniment with a long slur over the first four notes.

and when they lay_____ their hands up - on the sick,

The second system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a slur over the last four notes. The bass staff contains a simple accompaniment with a long slur over the first four notes.

these will re - cov - er, al - le - lu - ia.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a slur over the last four notes. The bass staff contains a simple accompaniment with a long slur over the first four notes.



1. I will bless the LORD *at all* **times**; *
praise of him is always in *my* **mouth**.

In the LORD my soul shall *make its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the LORD *with* **me**; *
together let us praise *his* **name**.

I sought the LORD, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not be *abashed*.

This lowly one called; *the* LORD **heard**, *
and rescued him from all his *distress*.

The angel of the LORD *is encamped* *
around those who fear him, *to* **rescue** them.

4. When the just cry out, *the* LORD **hears**, *
and rescues them in all their *distress*.

The LORD is close to the *brokenhearted*; *
those whose spirit is crushed he *will* **save**.

The LORD ransoms the souls *of his* **servants**. *
All who trust in him shall not be *condemned*.

Glory be to the Father ...

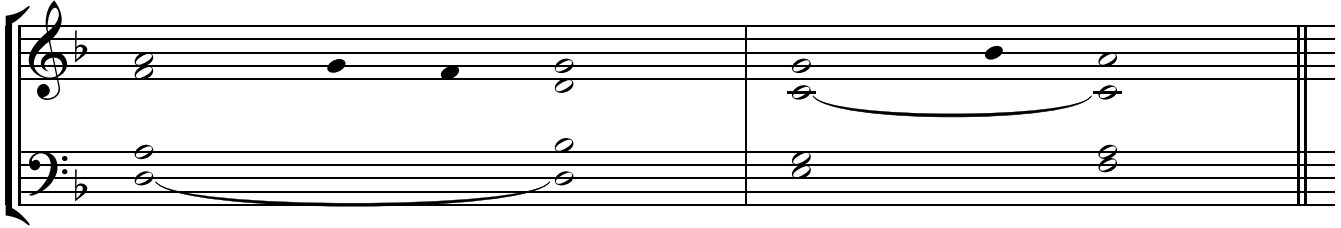
COMMUNION (Year C)

Sing to the Lord* who has as - cen - ded the high - est heav - ens,

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a G4 note and moving stepwise up to a G5 note. The lyrics are placed below the treble staff. The bass staff contains a simple accompaniment of whole notes.

towards the East, al - le - lu - ia.

The second system of musical notation continues the melody from the first system. The treble staff melody continues from G5, moving down to an E5 note and then to a D5 note. The lyrics are placed below the treble staff. The bass staff continues with whole notes.



1. Let God arise; let his *foes be scattered*. *
Let those who hate him flee from *his presence*.

O sing to God; make music to his name. †
Extol the One who rides *on the clouds*. *
The LORD is his name; exult at *his presence*.

2. Father of orphans, defender *of widows*: *
such is God in his *holy place*.

You have ascended on high; leading captivity captive †
as tribute receiving *prisoners, O God*, *
so that even rebels may dwell near the *LORD God*.

3. Day after day, may the *LORD be blest*. *
He bears our burdens; God is *our savior*.

This God of ours is a *God who saves*. *
The LORD our LORD provides an escape *from death*.

They see your solemn *procession, O God*, *
the procession of my God, of my king, to the *holy place*:

4. Summon forth your *might, O God*; *
your might, O God, which you have shown *for us*.

From your temple high *in Jerusalem*, *
kings will come to you bringing *their tribute*.

5. You kingdoms of the earth, sing to God, *praise the LORD* *
who rides on the heavens, the *ancient heavens*.

Behold, he thunders his voice, his *mighty voice*. *
Come, acknowledge the power *of God*.

Glory be to the Father ...

SEVENTH SUNDAY OF EASTER

INTROIT

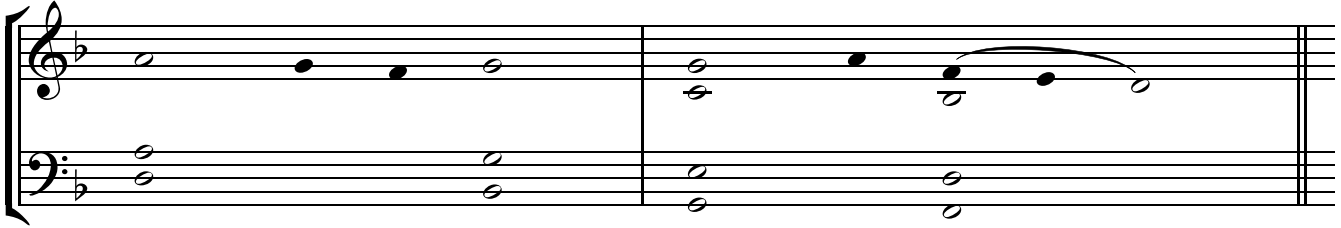
Heark - en, O Lord, un - to my voice*_____

which has called out to you, al - le - lu - ia; my heart dec-lared_ to you:

"Your coun - ten - ance have I sought;_____

I shall e - ver seek your coun - ten - ance, O Lord;

do not turn your face_ from me, al - le - lu - ia, al - le - lu - ia."



1. The LORD is my light and *my salvation*; *
whom shall *I fear*?

The LORD is the stronghold *of my life*; *
whom should *I dread*?

2. When those who do *evil draw near* *
to devour *my flesh*,

it is they, my *enemies and foes*, *
who stumble *and fall*.

3. Though an army *encamp against* me, *
my heart would *not fear*.

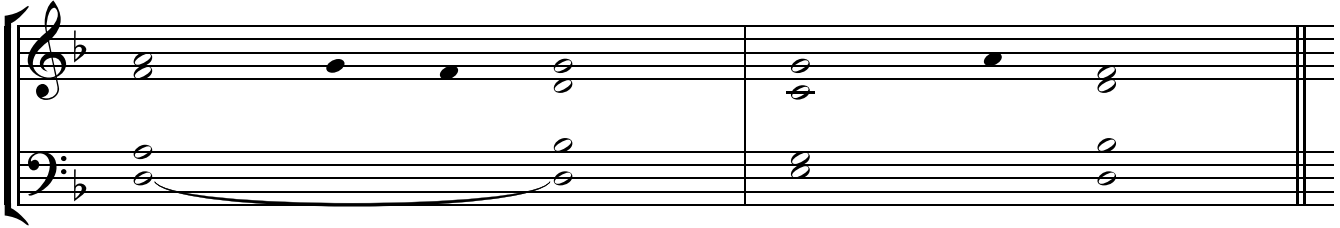
Though war break *out against* me, *
even then would *I trust*.

Glory be to the Father ...

OFFERTORY (Option 1)

God has gone up* a - midst shouts of joy,

the Lord to the sound of the trum - pet, al - le - lu - ia.



1. All peoples, *clap your hands*. *
Cry to God with shouts *of joy!*

For the LORD, the Most *High, is awesome*, *
the great king over all *the earth*.

2. He humbles peoples *under us* *
and nations under *our feet*.

Our heritage he *chose for us*, *
the pride of Jacob whom *he loves*.

3. God goes up with *shouts of joy*. *
The LORD goes up with trumpet **blast**.

Sing praise for *God; sing praise!* *
Sing praise to our king; *sing praise!*

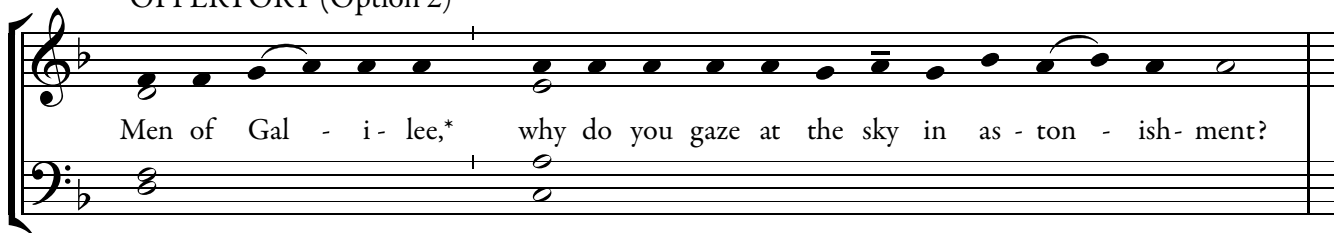
4. God is king of *all the earth*. *
Sing praise with all *your skill*.

God reigns *over the nations*. *
God sits upon his holy **throne**.

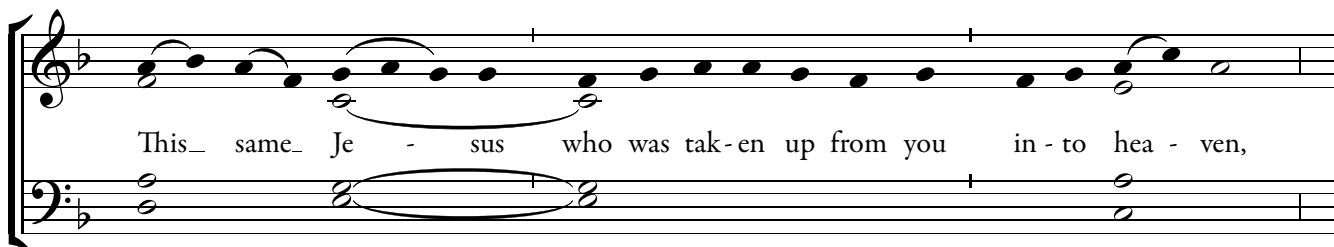
5. The princes of the peoples *are assembled* *
with the people of the God *of Abraham*.

The rulers of the earth *belong to God*, *
who is greatly *exalted*.

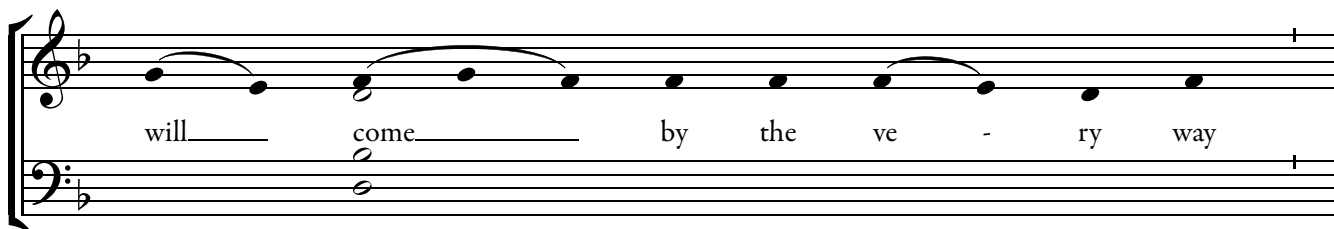
OFFERTORY (Option 2)



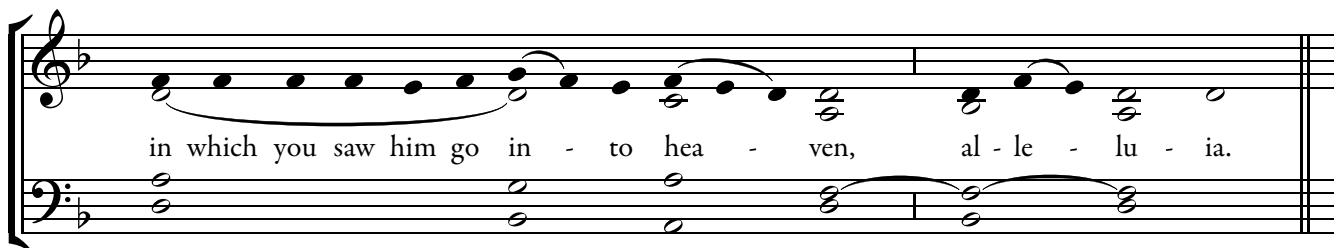
Men of Gal - i - lee,* why do you gaze at the sky in as - ton - ish - ment?



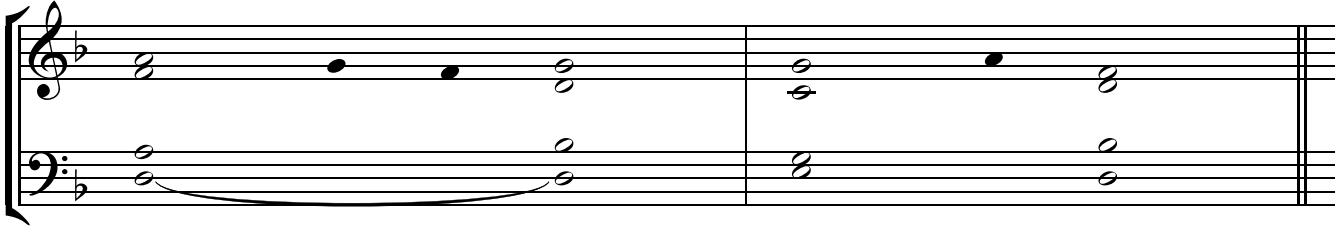
This_ same_ Je - sus who was tak - en up from you in - to hea - ven,



will_ come_ by the ve - ry way



in which you saw him go in - to hea - ven, al - le - lu - ia.



1. God goes up with *shouts of joy*. *
The LORD goes up with trumpet **blast**.

Sing praise for *God*; *sing praise!* *
Sing praise to our king; *sing praise!*

2. God is king of *all the earth*. *
Sing praise with all *your skill*.

God reigns *over the nations*. *
God sits upon his *holy throne*.

3. The princes of the peoples *are assembled* *
with the people of the God of Abraham.

The rulers of the earth *belong to God*, *
who is greatly *exalted*.

COMMUNION

Fa - ther, when I was a - mongst them,*

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of a series of quarter notes: F4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. A slur covers the first two notes. The bass line consists of a single half note: F3. A slur covers the first two notes of the bass line.

I kept those whom you had giv - en me, al - le - lu - ia;

The second system of music continues the melody with quarter notes: D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. Slurs are placed under the first four notes and the last four notes. The bass line consists of a single half note: F3. A slur covers the first two notes of the bass line.

but now I am com - ing to you;

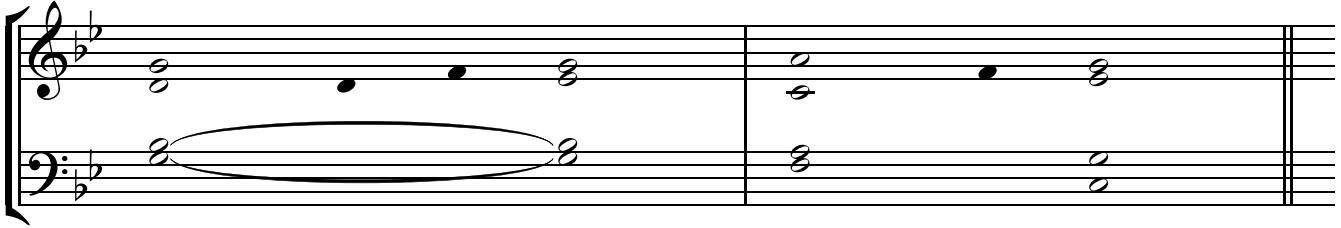
The third system of music continues the melody with quarter notes: D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8. Slurs are placed under the first four notes and the last four notes. The bass line consists of a single half note: F3. A slur covers the first two notes of the bass line.

I do not ask you to take them out of the world,

The fourth system of music continues the melody with quarter notes: D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9. Slurs are placed under the first four notes and the last four notes. The bass line consists of a single half note: F3. A slur covers the first two notes of the bass line.

but to keep them from ev - il, al - le - lu - ia, al - le - lu - ia.

The fifth system of music continues the melody with quarter notes: D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10. Slurs are placed under the first four notes and the last four notes. The bass line consists of a single half note: F3. A slur covers the first two notes of the bass line.



1. I rejoiced when they *said to me*, *
“Let us go to the house of *the LORD*.”

And now our *feet are standing* *
within your gates, O *Jerusalem*.

2. Jerusalem is built *as a city* *
bonded as one *together*.

It is there that the *tribes go up*, *
the tribes of *the LORD*.

3. For Israel’s witness *it is* *
to praise the name of *the LORD*.

There were set the *thrones for judgment*, *
the thrones of the house of *David*.

4. For the peace of *Jerusalem pray*, *
“May they prosper, those *who love* you.”

May peace abide *in your walls*, *
and security be in *your towers*.

5. For the sake of my family *and friends*, *
let me say, “Peace *upon* you.”

For the sake of the house of the *LORD, our God*, *
I will seek good things *for you*.

Glory be to the Father ...

PENTECOST

VIGIL MASS

INTROIT (Option 1)

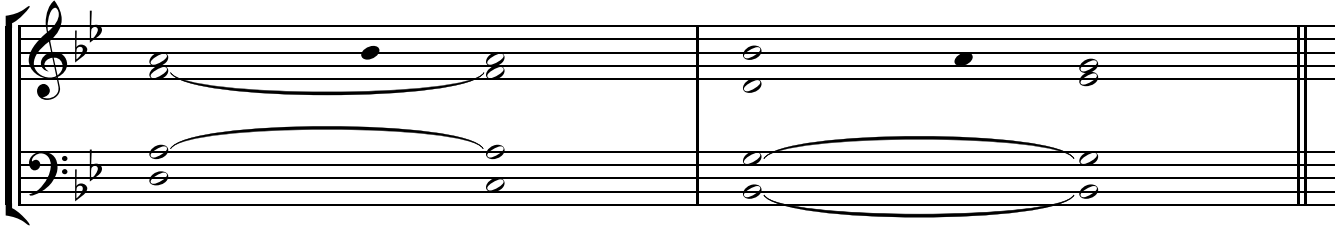
When I vin-di-cate my ho-li-ness through you,* I will gath-er you from all lands,

and I will sprin - kle clean wa - ter up - on you,

and you shall be cleansed from all your filth - i - ness;

and I will give you a new Spir - it.

al - le - lu - ia, al - le - lu - ia.



1. I will bless the LORD at *all times*; *
praise of him is always in *my mouth*.

In the LORD my soul shall make *its boast*; *
the humble shall hear and *be glad*.

2. Glorify the LORD *with me*; *
together let us praise *his name*.

I sought the LORD, and he *answered me*; *
from all my terrors he set *me free*.

3. Look towards him and *be radiant*; *
let your faces not be *abashed*.

This lowly one called; the LORD *heard*, *
and rescued him from all his *distress*.

Glory be to the Father ...

INTROIT (Option 2)

The love of God* has been poured in - to our hearts, al - le - lu - ia;

by his Spi - rit which dwells in us,

al - le - lu - ia, al - le - lu - ia.



1. Bless the LORD, O *my soul*, *
and all within me, his *holy name*.

Bless the LORD, O *my soul*, *
and never forget all *his benefits*.

2. It is the LORD who forgives all *your sins*, *
who heals every one of *your ills*,

who redeems your life from *the grave*, *
who crowns you with mercy and *compassion*,

who fills your life with *good things*, *
renewing your youth like *an eagle's*.

3. The LORD does *just deeds*, *
gives full justice to all who are *oppressed*.

He made known his ways *to Moses*, *
and his deeds to the children *of Israel*.

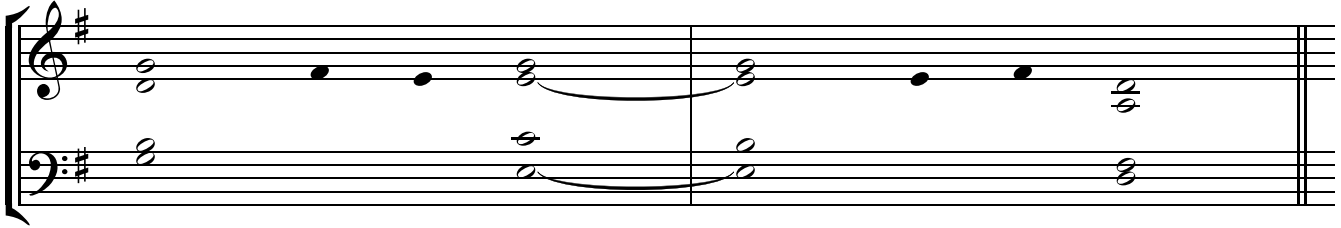
Glory be to the Father ...

OFFERTORY

Send forth_ your_ Spi - rit* and all_ things shall be cre - a - ted a - new,

and_ you shall re - new the face of the earth;_

glo - ry be un - to the Lord_ for ev - er, al - le - lu - ia.



1. Bless the LORD, *O my soul!* *
O LORD my God, how *great you are*,

clothed in majesty *and honor*, *
wrapped in light as *with a robe!*

2. You stretch out the heavens *like a tent.* *
On the waters you *establish your dwelling.*

You make the *clouds your chariot*; *
you ride on the wings *of the wind.*

You make the *winds your messengers*, *
flame and *fire your servants.*

3. You set the earth on *its foundation*, *
immovable from *age to age.*

You wrapped it with the depths *like a cloak*; *
the waters stood higher *than the mountains.*

At your threat they *took to flight*; *
at the voice of your thunder *they fled.*

4. The mountains rose, the valleys *descended*, *
to the place which you had *appointed them.*

You set limits they *might not pass*, *
lest they return to cover *the earth.*

COMMUNION

On the last day of the feast, Je - sus said:* "He__ who be - lieves_ in me,

The first system of musical notation for the Communion text. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a key signature of one flat and a 2/4 time signature. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with a simple bass line.

out of his heart_____ shall flow riv - ers of liv - ing wa - ter."

The second system of musical notation. The treble staff continues the melody from the first system. The lyrics "out of his heart_____ shall flow riv - ers of liv - ing wa - ter." are written below. The bass staff continues the accompaniment.

Now,___ this he said a - bout the Spi - rit,

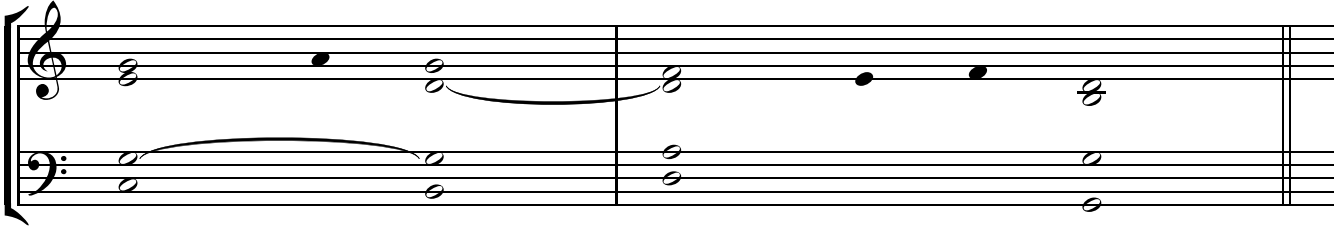
The third system of musical notation. The treble staff continues the melody. The lyrics "Now,___ this he said a - bout the Spi - rit," are written below. The bass staff continues the accompaniment.

which those__ who be - lieved_ in him were to re - ceive,_____

The fourth system of musical notation. The treble staff continues the melody. The lyrics "which those__ who be - lieved_ in him were to re - ceive,_____" are written below. The bass staff continues the accompaniment.

al - le - lu - ia, al - le - lu - ia.

The fifth and final system of musical notation. The treble staff continues the melody. The lyrics "al - le - lu - ia, al - le - lu - ia." are written below. The bass staff continues the accompaniment.



1. Bless the LORD, O *my soul!* *
O LORD my God, how *great you are*,

 2. You send forth your spirit, and they are *created*, *
and you renew the face *of the earth*.

 3. May the glory of the LORD last *forever!* *
May the LORD rejoice *in his works!*

 4. I will sing to the LORD all *my life*, *
sing psalms to my God *while I live*.
- May my thoughts be pleasing *to him*. *
I will rejoice *in the LORD*.

Glory be to the Father ...

PENTECOST - MASS OF THE DAY

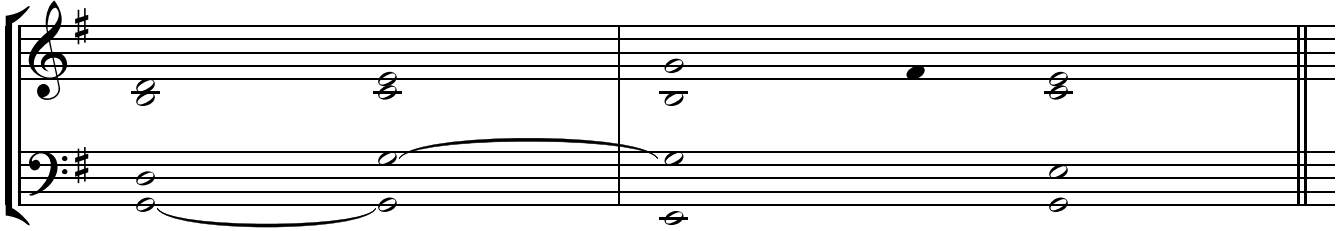
INTROIT

The Spi - rit of the Lord* has filled the whole world,

al - le - lu - ia; and that which con - tains all things,

knows every lan - guage spo - ken by men,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



1. Let God arise; let his foes be **scattered**. *
Let those who hate him flee from *his presence*.

As smoke is driven away, so drive them away; †
like wax that melts before the **fire**, *
so the wicked shall perish at the presence *of God*.

2. But the just shall rejoice at the presence of **God**; *
they shall exult with glad *rejoicing*.

O sing to God; make music to his name. †
Extol the One who rides on the **clouds**. *
The LORD is his name; exult at *his presence*.

3. Father of orphans, defender of **widows**: *
such is God in his *holy place*.

God gives the desolate a home to dwell in; †
he leads the prisoners forth into **prosperity**, *
but rebels must dwell in a *parched land*.

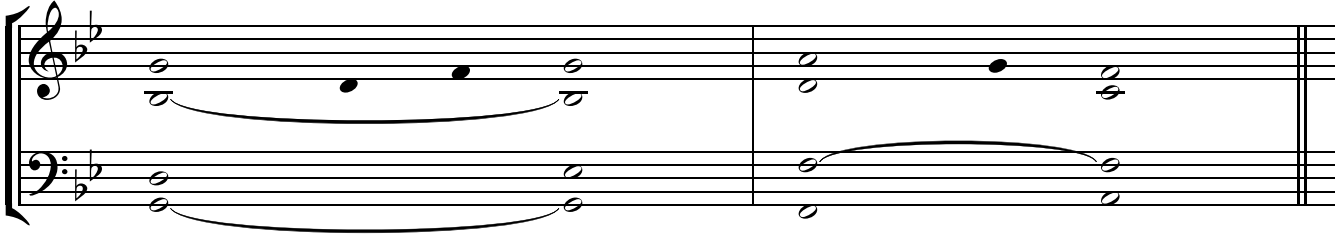
Glory be to the Father ...

OFFERTORY

Con - firm, O God,* that which you have ac - com - plished in our midst;

from your ho - ly tem - ple which is in Je - ru - sa - lem,

kings shall of - fer pres - ents to you, al - le - lu - ia.



1. O sing to God; make music to his name. †
Extol the One who rides *on the clouds*. *
The LORD is his name; exult at *his presence*.

2. Father of orphans, defender of *widows*: *
such is God in his *holy place*.

God gives the desolate a home to dwell in; †
he leads the prisoners forth into *prosperity*, *
but rebels must dwell in a *parched land*.

3. O God, when you went forth *before your people*, *
when you marched out across *the desert*,

the earth trembled, heavens poured down rain: †
at the face of God, the *God of Sinai*, *
at the face of God, the *God of Israel*.

4. You poured down, O God, a *generous rain*; *
when your people languished, you restored their *inheritance*.

It was there that your flock *began to dwell*. *
In your goodness, O God, you provided for *the poor*.

COMMUNION

Sud - den - ly, a sound came from hea - ven* like the rush of a might - y wind,

The first system of musical notation features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written on a five-line staff, starting with a quarter note on G4, followed by quarter notes on A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and D6. A slur covers the first four notes. The bass line consists of whole notes on G3, Bb3, and D4. The lyrics are positioned below the treble staff.

in the place where they were sit - ting, al - le - lu - ia;

The second system continues the melody from the first system. The treble staff has a slur over the notes G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, and D7. The bass line has whole notes on G3, Bb3, and D4. The lyrics are positioned below the treble staff.

and they were all filled with the Ho - ly Spi - rit,

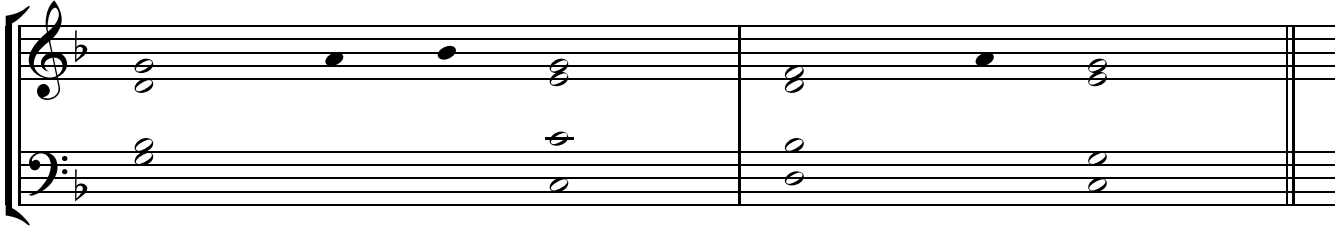
The third system continues the melody. The treble staff has a slur over the notes G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, and D7. The bass line has whole notes on G3, Bb3, and D4. The lyrics are positioned below the treble staff.

and an - nounced the great things God had done,

The fourth system continues the melody. The treble staff has a slur over the notes G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, and D7. The bass line has whole notes on G3, Bb3, and D4. The lyrics are positioned below the treble staff.

al - le - lu - ia, al - le - lu - ia.

The fifth system concludes the melody. The treble staff has a slur over the notes G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, and D7. The bass line has whole notes on G3, Bb3, and D4. The lyrics are positioned below the treble staff.



1. Let God arise; let his *foes be scattered*. *
Let those who hate him flee from *his presence*.

But the just shall rejoice at the *presence of God*; *
they shall exult with glad *rejoicing*.

2. O sing to God; make music to his name. †
Extol the One who rides *on the clouds*. *
The LORD is his name; exult at *his presence*.

Father of orphans, defender *of widows*: *
such is God in his *holy place*.

3. O God, when you went forth *before your people*, *
when you marched out across *the desert*,

the earth trembled, heavens poured down rain: †
at the face of God, the *God of Sinai*, *
at the face of God, the *God of Israel*.

4. Day after day, may the *LORD be blest*. *
He bears our burdens; God is *our savior*.

This God of ours is a *God who saves*. *
The LORD our LORD provides an escape *from death*.

5. Summon forth your *might, O God*; *
your might, O God, which you have shown *for us*.

His glory is on Israel; his might is *in the skies*. *
Awesome is God in his *holy place*.

He is God, the God of Israel. †
He himself gives strength and power *to his people*. *
Blest *be God!*

Glory be to the Father ...

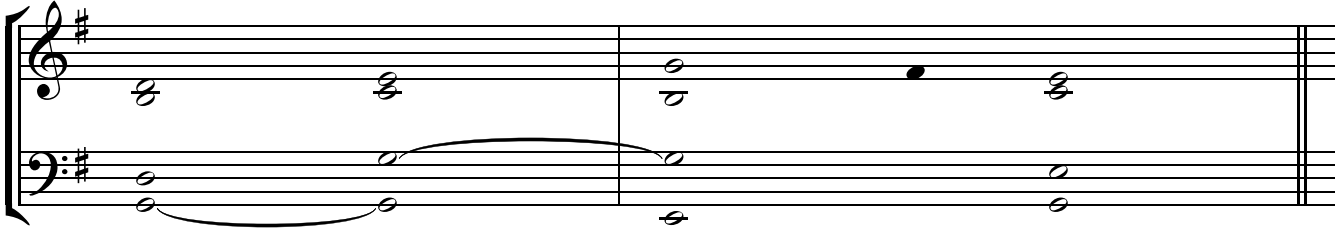
THE MOST HOLY TRINITY

INTROIT (Years A & B)

Bles - sed be the Ho - ly Tri - ni - ty*

and its un - di - vi - ded U - ni - ty; we shall ev - er give him thanks, _

for he has dealt_ with us ac - cor - ding to his mer - cy.



1. O LORD, our LORD, how majestic †
is your name through all the **earth!** *
Your majesty is set above *the* **heavens**.

From the mouths of children and of babes †
you fashioned praise to foil your **enemy,** *
to silence the foe and *the* **rebel**.

2. When I see the heavens, the work of your **fingers,** *
the moon and the stars which you *arranged,*

what is man that you should keep him in **mind,** *
the son of man that you care *for* **him?**

3. Yet you have made him little lower than the **angels;** *
with glory and honor *you* **crowned** him,

gave him power over the works of your **hands:** *
you put all things under *his* **feet**.

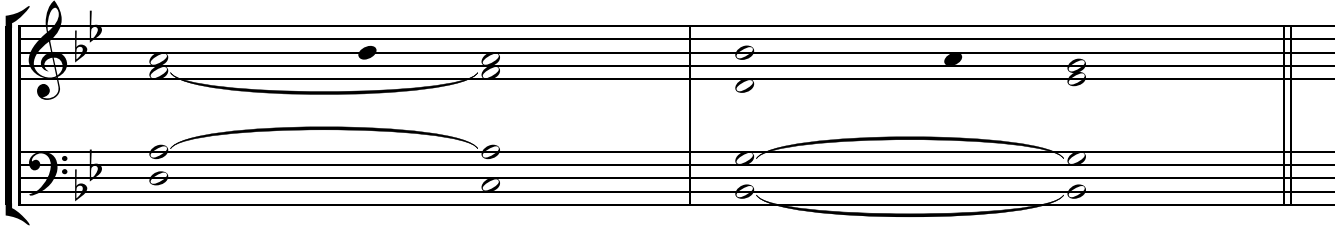
Glory be to the Father ...

INTROIT (Year C)

The love_ of God* has been poured in - to our hearts, al - le - lu - ia;

by his Spi - rit which dwells in us,

al - le - lu - ia, al - le - lu - ia.



1. Bless the LORD, O *my soul*, *
and all within me, his *holy name*.

Bless the LORD, O *my soul*, *
and never forget all *his benefits*.

2. It is the LORD who forgives all *your sins*, *
who heals every one of *your ills*,

who redeems your life from *the grave*, *
who crowns you with mercy and *compassion*,

who fills your life with *good things*, *
renewing your youth like *an eagle's*.

3. The LORD does *just deeds*, *
gives full justice to all who are *oppressed*.

He made known his ways *to Moses*, *
and his deeds to the children *of Israel*.

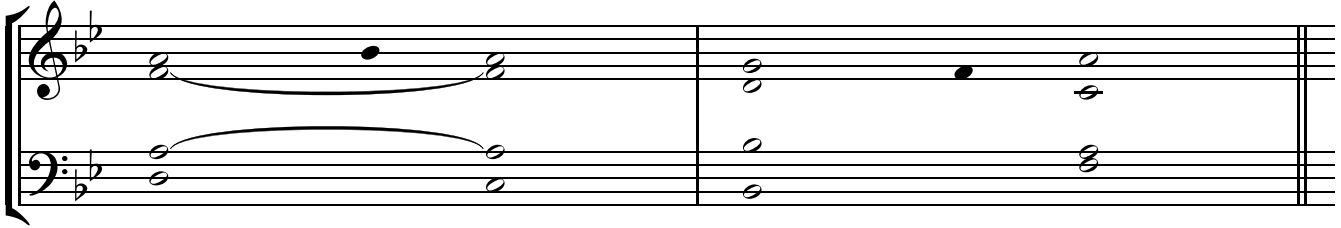
Glory be to the Father ...

OFFERTORY

Bles - sed be God_ the Fa - ther,* and the on - ly be - got - ten Son of God,

and the Ho - ly Spi - rit; for he has dealt with us

ac - cor - ding to his mer - cy.



1. Bless the Lord, all you works of *the Lord*. *
Praise and exalt him above all *forever*.

Angels of the Lord, bless *the Lord*, *
You heavens, bless *the Lord*.

All you waters above the heavens, bless *the Lord*. *
All you hosts of the Lord, bless *the Lord*.

2. Sun and moon, bless *the Lord*. *
Stars of heaven, bless *the Lord*.

Every shower and dew, bless *the Lord*. *
All you winds, bless *the Lord*.

Fire and heat, bless *the Lord*. *
Cold and chill, bless *the Lord*.

3. Dew and rain, bless *the Lord*. *
Frost and chill, bless *the Lord*.

Ice and snow, bless *the Lord*. *
Nights and days, bless *the Lord*.

Light and darkness, bless *the Lord*. *
Lightnings and clouds, bless *the Lord*.

Let the earth bless *the Lord*. *
Praise and exalt him above all *forever*.

4. Mountains and hills, bless *the Lord*. *
Everything growing from the earth, bless *the Lord*.

You springs, bless *the Lord*. *
Seas and rivers, bless *the Lord*.

You dolphins and all water creatures, bless *the Lord*. *
All you birds of the air, bless *the Lord*.

All you beasts, wild and tame, bless *the Lord*. *
You sons of men, bless *the Lord*.

O Israel, bless *the Lord*. *
Praise and exalt him above all *forever*.

5. Priests of the Lord, bless *the Lord*. *
Servants of the Lord, bless *the Lord*.

Spirits and souls of the just, bless *the Lord*. *
Holy men of humble heart, bless *the Lord*.

Hananiah, Azariah, Mishael, bless *the Lord*. *
Praise and exalt him above all *forever*.

6. Let us bless the Father, and the Son,
and the **Holy Spirit**. *
Let us praise and exalt him above all forever.

Blessèd are you in the firmament of *heaven*. *
Praiseworthy and glorious and exalted
above all *forever*.

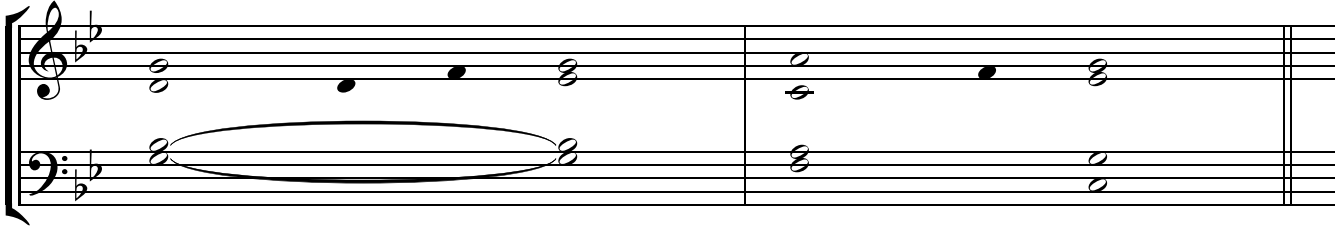
COMMUNION (Years A & C)

Let us bless_ the God of hea- ven* and ut-ter his prais-es be-fore_ all_ who live;

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with a long slur over the first two phrases. The bass staff contains a simple accompaniment of whole notes.

for he has dealt_ with us ac - cord - ing to his mer - cy.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line.



1. Blessed be God who *lives forever*, *
because his kingdom lasts for *all ages*.

Praise him, you Israelites, before the Gentiles, †
for though he has scattered *you among* them, *
he has shown you his greatness *even there*.

2. He scourged you for *your iniquities*, *
but will again have mercy on *you all*.

He will gather you from *all the Gentiles* *
among whom you have *been scattered*.

3. When you turn back to him with *all your heart*, *
to do what is right *before* him,

Then he will turn *back to you*, *
and no longer hide his face *from you*.

So now consider what he has *done for you*, *
and praise him with *full voice*.

4. Bless the *Lord of righteousness*, *
and exalt the King of *the ages*.

In the land of my *exile I praise* him, *
and show his power and majesty to a *sinful nation*.

5. “Turn *back, you sinners!* *
do the right *before* him:

perhaps he may look with *favor upon* you *
and show *you mercy*.

Let all men speak *of his majesty*, *
and sing his praises in *Jerusalem*.”

6. O Jerusalem, holy city, †
he scourged you for the works *of your hands*, *
but will again pity the children of *the righteous*.

7. Praise the Lord for his goodness, †
and bless the King *of the ages*, *
so that his tent may be rebuilt in you *with joy*.

May he gladden within you all
who were captives; *
all who were ravaged may he cherish within you
for all generations *to come*.

Glory be to the Father ...

COMMUNION (Year B)

All pow - er has been giv-en to me* in heav-en and on earth al - le - lu - ia;

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with a long slur over the first two phrases. The bass staff provides a harmonic accompaniment with chords and single notes.

go there-fore and teach all the na - tions, bap - tiz - ing them

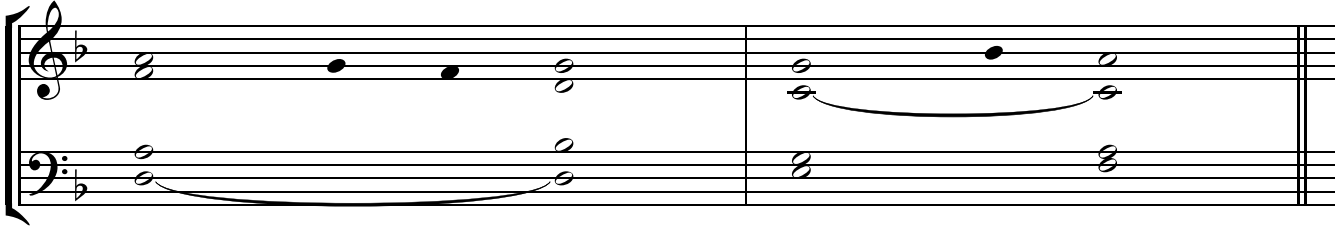
The second system of musical notation continues the melody and accompaniment. The treble staff has a slur over the phrase 'go there-fore and teach all the na - tions, bap - tiz - ing them'. The bass staff continues with harmonic support.

in the name of the Fa - ther and of the Son

The third system of musical notation continues the melody and accompaniment. The treble staff has a slur over the phrase 'in the name of the Fa - ther and of the Son'. The bass staff continues with harmonic support.

and of the Ho - ly Spir - it, al - le - lu - ia, al - le - lu - ia.

The fourth system of musical notation concludes the piece. The treble staff has a slur over the phrase 'and of the Ho - ly Spir - it, al - le - lu - ia, al - le - lu - ia.'. The bass staff continues with harmonic support.



1. Give ear, my people, *to my teaching*; *
incline your ear to the words of *my mouth*.

The things we have heard and *understood*, *
the things our fathers *have told* us,

these we will not hide *from their children* *
but will tell them to the next *generation*:

2. Yet he commanded the *clouds above*, *
and opened the gates *of heaven*.

He rained down manna *to eat*, *
and gave them bread *from heaven*.

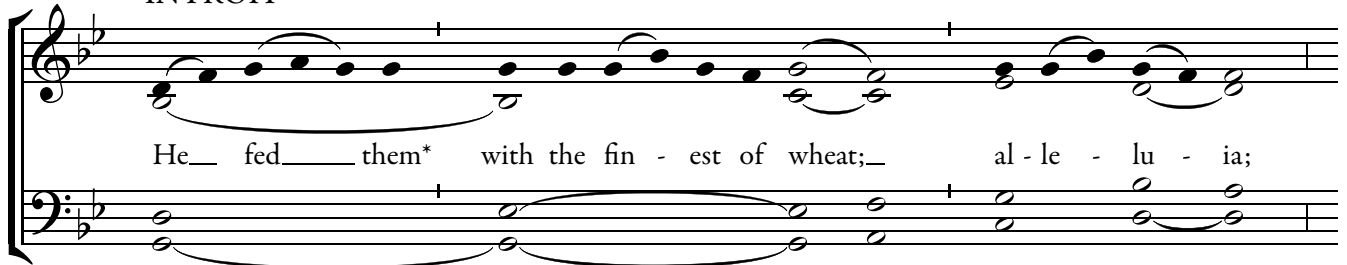
3. Man ate the *bread of angels*. *
He sent them abundance *of food*;

He rained flesh upon *them like dust*, *
winged fowl like the sands of *the sea*.

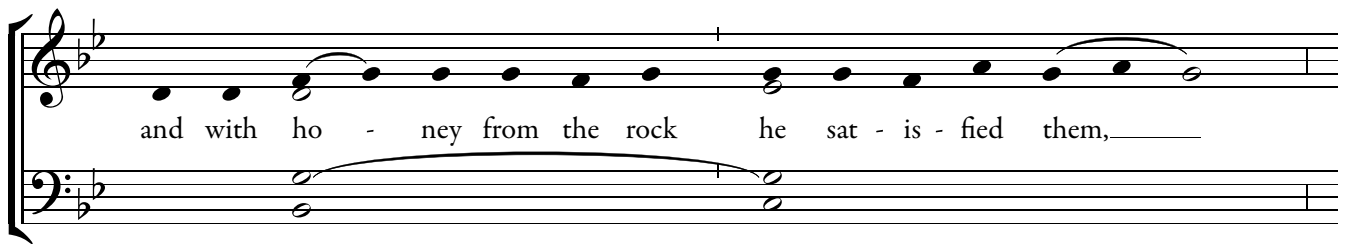
Glory be to the Father ...

THE BODY AND BLOOD OF CHRIST

INTROIT



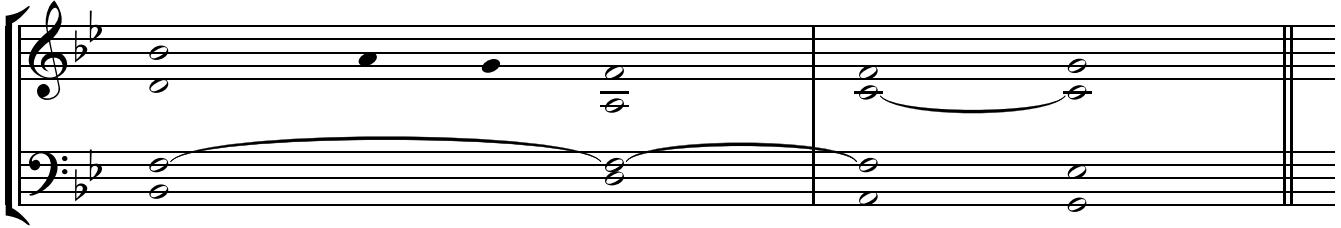
He fed them* with the finest of wheat; alleluia;



and with honey from the rock he satisfied them,



alleluia, alleluia.



1. Sing joyfully to *God our strength*, *
shout in triumph to the God of *Jacob*.

Raise a song and *sound the timbrel*, *
the sweetsounding harp and *the lute*;

2. For this is a *statute in Israel*, *
a command of the God of *Jacob*.

He made it a *decree for Joseph*, *
when he went out from the land of *Egypt*.

3. I am the Lord your God, †
who brought you up from the *land of Egypt*. *
Open wide your mouth, and I *will fill* it.

Glory be to the Father ...

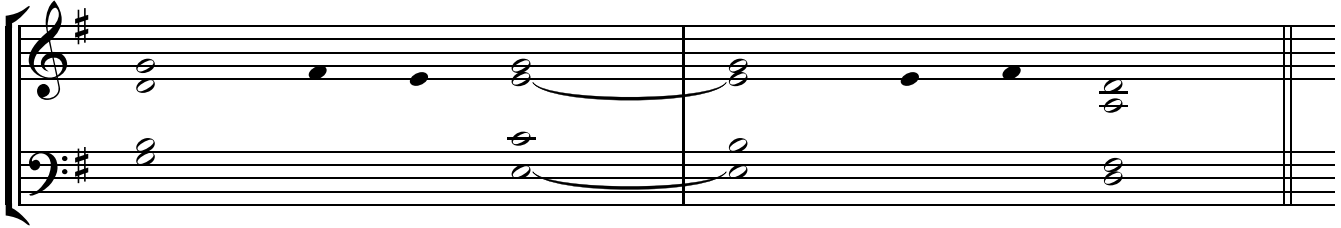
OFFERTORY (Option 1)

The Lord opened the doors of heaven*

and rained down manna upon them to eat;

he gave them bread from heaven;

man ate the bread of angels, alleluia.



1. Give ear, my people, *to my teaching*; *
incline your ear to the words *of my mouth*.

I will open my mouth *in a parable* *
and utter hidden lessons *of the past*.

2. The things we have heard and *understood*, *
the things our *fathers have told* us,

these we will not hide *from their children* *
but will tell them to the next *generation*:

the glories of the Lord *and his might*, *
and the marvelous deeds *he has done*.

3. He established a *decree in Jacob*; *
in Israel he set *up a law*.

To our fathers he gave *a command* *
to make it known *to their children*,

that the next *generation might know* it, *
the children yet *to be born*.

4. They should arise and declare it *to their children*, *
that they should set their *hope in God*,

and never *forget God's deeds*, *
but keep every one of *his commands*,

OFFERTORY (Option 2)

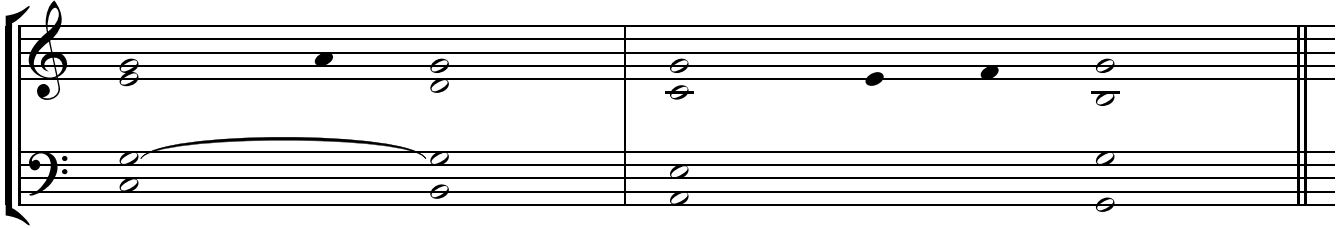
Mo - ses con - se - cra - ted an al - tar to the Lord,*

and pre - sen - ted there - up - on burnt of - fer - ings and sac - ri - fi - cial vic - tims;

he made an eve - ning sac - ri - fice as a frag - rant of - fer - ing to the Lord, _

in the pres - ence of the sons ___ of Is - ra - el.

** last time only*



1. The LORD answered, †
“Him only who has sinned *against me* *
will I strike out *of my book*.

2. Now, go and lead the people whither I *have told* you. *
My angel will *go before* you.

When it is time for me *to punish*, *
I will punish them *for their sin*.”

3. Thus the LORD smote *the people* *
for having had Aaron make the *calf for them*.

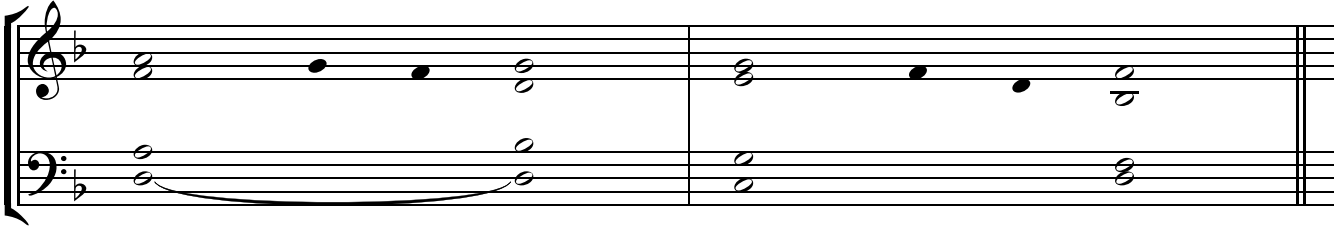
COMMUNION (Years A & B)

He who eats___ my flesh and drinks_ my blood,_____

The first system of music features a treble clef with a key signature of one flat (B-flat). The melody consists of a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A slur covers the notes from G4 to C6. The bass line consists of whole notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6, Bb6, D7. The system concludes with a double bar line.

a - bides_ in me, and I___ in him,___ says___ the Lord.

The second system of music continues the melody from the first system. The treble clef and key signature remain the same. The melody continues with quarter notes: A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. A slur covers the notes from A6 to C8. The bass line continues with whole notes: G6, Bb6, D7, F7, G7, Bb7, D8, F8, G8, Bb8, D9, F9, G9, Bb9, D10, F10, G10, Bb10, D11. The system concludes with a double bar line.



1. Blessed are those whose *way is blameless*, *
who walk in the law *of the LORD!*

Blessed are those who keep *his decrees!* *
With all their *hearts they seek* him.

2. I treasure your word *in my heart*, *
lest I *sin against* you.

Remember your word *to your servant*, *
by which you *made me hope*.

This is my *comfort in sorrow*: *
that your promise *gives me life*.

3. The law from your mouth means *more to me* *
than large quantities of *silver and gold*.

How sweet is your promise *to my tongue*, *
more than honey *in the mouth*.

4. Your word is a lamp *for my feet*, *
and a light *for my path*.

I rejoice *at your promise*, *
like one who finds *a great treasure*.

Glory be to the Father ...

COMMUNION (Year C)

This is my bo - dy* which is giv-en up for you; this is the cup_____

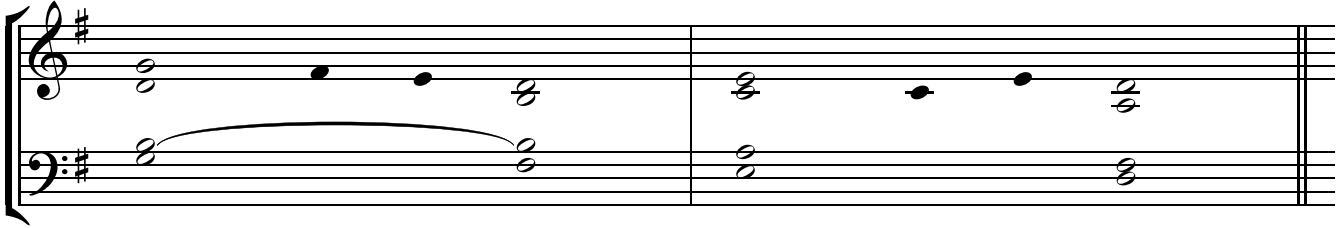
The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, stepwise fashion. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with a long line under 'cup' indicating a continuation of the phrase.

of the new_ cov - en - ant in my blood, says_ the Lord. Each_ time

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff. The treble staff melody includes a phrase that spans across the bar line. The bass staff accompaniment consists of chords and single notes. The lyrics are written below the treble staff, with a long line under 'Each_ time' indicating a continuation of the phrase.

that you par - take_ there - of, do_ it in me - mo - ry of me.

The third system of musical notation concludes the piece. It features a treble and bass staff. The treble staff melody includes a phrase that spans across the bar line. The bass staff accompaniment consists of chords and single notes. The lyrics are written below the treble staff, with a long line under 'do_ it in me - mo - ry of me.' indicating a continuation of the phrase.



1. The LORD *is my* **shepherd**; *
there is nothing *I shall* **want**.

Fresh and green *are the* **pastures** *
where he gives *me* **repose**.

Near restful waters *he* **leads** me; *
he *revives my* **soul**.

2. He guides me along *the right* **path**, *
for the sake *of his* **name**.

Though I should walk in the valley of the shadow of death, †
no evil would I fear, for *you are* **with** me. *
Your crook and your staff will *give me* **comfort**.

3. You have prepared a table *before* me *
in the sight *of my* **foes**.

My head you have anointed *with* **oil**; *
my cup is *overflowing*.

4. Surely goodness and mercy *shall* **follow** me *
all the days *of my* **life**.

In the LORD's own house *shall I* **dwell** *
for length of *days* **unending**.

Glory be to the Father ...

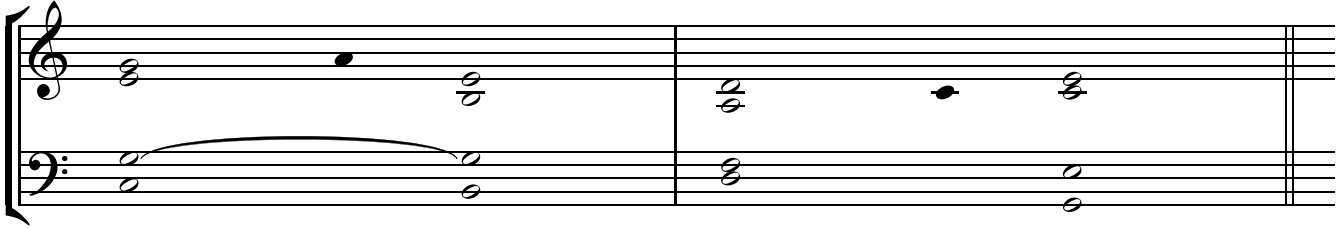
THE SACRED HEART OF JESUS

INTROIT

The thoughts of his heart* stand from gen - er - a - tion to gen - er - a - tion:

that he might de - liv - er their souls___ from death,

and nour - ish them in times___ of fam - ine.



1. Ring out your joy to the LORD, O *you just*; *
for praise is fitting for *the upright*.

Give thanks to the LORD upon *the harp*; *
with a tenstringed lute sing *him songs*.

O sing him a song that *is new*; *
play skillfully, with shouts of *joy*.

2. For the word of the LORD *is faithful*, *
and all his works to *be trusted*.

The LORD loves justice *and right*, *
and his merciful love fills *the earth*.

3. By the word of the LORD the heavens *were made*, *
by the breath of his mouth all *their host*.

As in a flask, he collects the waves of *the ocean*; *
he stores up the depths of *the sea*.

Glory be to the Father ...

OFFERTORY

My heart— a - wait - ed re - proach_ and mis - er - y;*

and I hoped for one that would grieve to- geth- er with me, but there was none;—

I — looked for one who would com- fort me, and found no — one.



1. Save me, O God, *for the waters* *
have risen *to my neck*.

I have sunk into the mud *of the deep*, *
where there *is no foothold*.

I have entered the waters *of the deep*, *
where the flood *overwhelms* me.

2. I am wearied with crying *aloud*; *
my *throat is parched*.

My eyes are wasted *away* *
with waiting *for my God*.

3. More numerous than the hairs *on my head* *
are those who hate me *without cause*.

Many are those *who attack* me, *
enemies with lies.

What I have *never stolen*, *
how can *I restore*?

4. O God, you *know my folly*; *
from you my sins *are not hidden*.

May those who hope in you *not be shamed* *
because of me, O *LORD of hosts*;

may those who seek you not be *put to shame* *
because of me, O *God of Israel*.

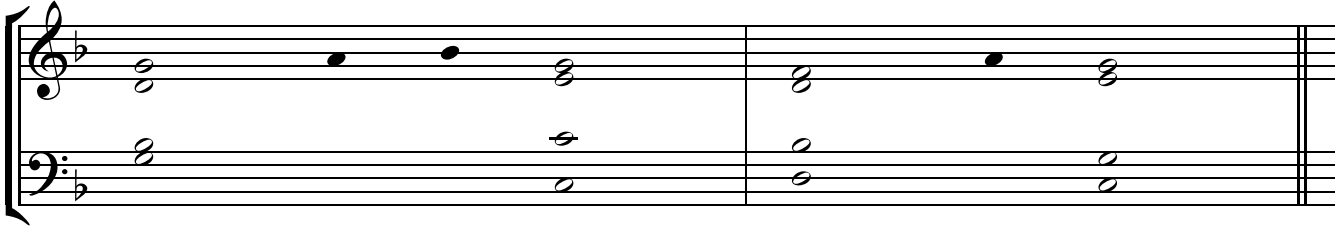
COMMUNION (Option 1): Sacred Heart

One of the sol - diers op - ened his side with a spear,

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes with a slur over the first five notes. The bass line provides a simple accompaniment with half notes.

and at once there came forth blood and wa - ter.

The second system of music continues the melody and accompaniment. The treble clef melody includes slurs over the first two notes of the phrase 'and at once' and the final two notes 'wa - ter'. The bass line continues with half notes.



1. I will sing forever of your *mercies*, **O LORD**; *
through all ages my mouth will proclaim your *fidelity*.

I have declared your mercy is *established forever*; *
your fidelity stands firm as *the heavens*.

2. The heavens praise your *wonders*, **O LORD**, *
your fidelity in the assembly of *your holy* ones.

Justice and right judgment are the pillars *of your throne*; *
merciful love and fidelity walk in *your presence*.

3. For you are the glory *of their strength*; *
by your favor it is that our might is *exalted*.

My mercy and my faithfulness *shall be with* him; *
by my name his might shall be *exalted*.

I will keep my faithful love *for him* **always**; *
with him my covenant *shall last*.

3. But I will never take *back my mercy*; *
my fidelity will never **fail**.

I will never *violate my covenant*, *
nor go back on the promise of *my lips*.

Glory be to the Father ...

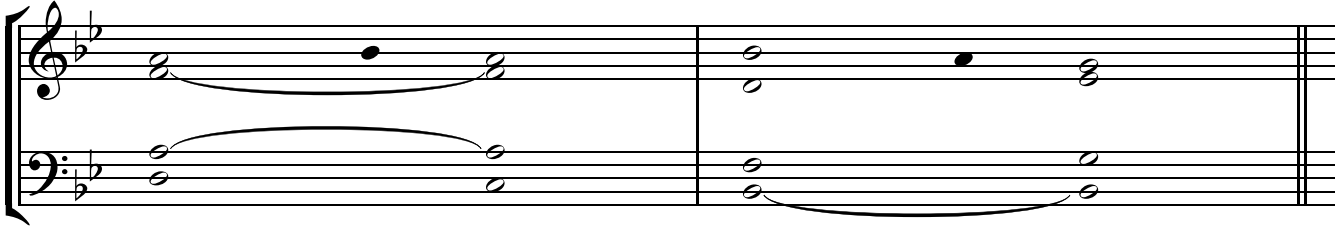
COMMUNION (Option 2)

O taste___ and see how gra - cious the Lord_____ is;

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. A slur covers the notes from G4 to C6. The lyrics are positioned below the treble staff. The bass staff contains a simple accompaniment of quarter notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

bles - sed is the man_____ who trusts in him.

The second system of music continues the melody from the first system. The treble staff melody consists of quarter notes: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. A slur covers the notes from D5 to G6. The lyrics are positioned below the treble staff. The bass staff accompaniment continues with quarter notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.



1. I will bless the LORD at *all times*; *
praise of him is always in *my mouth*.

In the LORD my soul shall make *its boast*; *
the humble shall hear and *be glad*.

2. Glorify the LORD *with me*; *
together let us praise *his name*.

I sought the LORD, and he answered *me*; *
from all my terrors he set *me free*.

3. Look towards him and *be radiant*; *
let your faces not be *abashed*.

This lowly one called; the LORD *heard*, *
and rescued him from all his *distress*.

4. The angel of the LORD is *encamped* *
around those who fear him, *to rescue* them.

When the just cry out, the LORD *hears*, *
and rescues them in all their *distress*.

5. The LORD is close to the *brokenhearted*; *
those whose spirit is crushed he *will save*.

The LORD ransoms the souls of *his servants*. *
All who trust in him shall not be *condemned*.

Glory be to the Father ...

COMMUNION (Option 3)

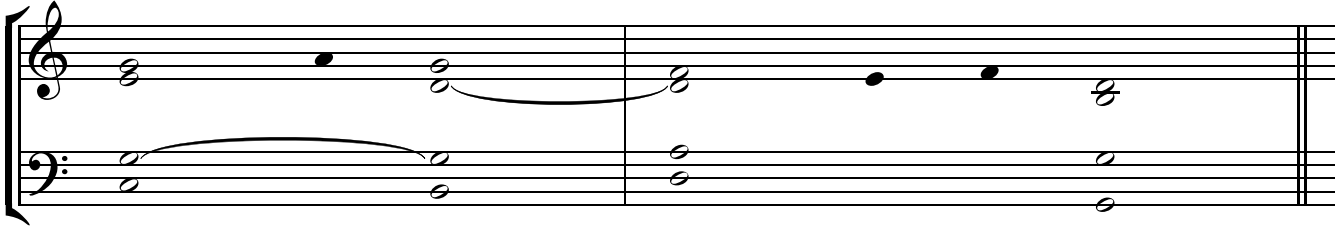
I say un - to you: there is joy a-mong the An-gels of God

The first system of music features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple accompaniment of quarter notes. The lyrics are written below the treble staff.

1.	Final
----	-------

for one sin - gle sin - ner who re - pents. who re - pents.

The second system of music is divided into two sections by a vertical dashed line. The first section is labeled '1.' and the second is labeled 'Final'. Both sections have a treble clef staff with a melody and a bass clef staff with accompaniment. The lyrics are written below the treble staff.



1. Blessed is he whose transgression is *forgiven*, *
whose sin *is remitted*.

Blessed the man to whom the LORD imputes *no guilt*, *
in whose spirit *is no guile*.

2. I kept it secret and my frame *was wasted*. *
I groaned *all day long*,

for your hand, by day and *by night*, *
lay heavy *upon* me.

Indeed, my strength was *dried up* *
as by the *summer's heat*.

3. To you I have acknowledged *my sin*; *
my guilt I *did not hide*.

I said, "I will confess my transgression to *the LORD*." *
And you have forgiven the guilt *of my sin*.

4. You are a hiding place for me; †
you keep me safe from *distress*; *
you surround me with cries *of deliverance*.

I will instruct you and teach you †
the way you *should go*; *
I will fix my eyes *upon you*.

5. Many sorrows has the wicked, †
but loving mercy *surrounds* *
one who trusts *in the LORD*.

Rejoice in the LORD; exult, *you just!* *
Ring out your joy, all you *upright of heart!*

Glory be to the Father ...