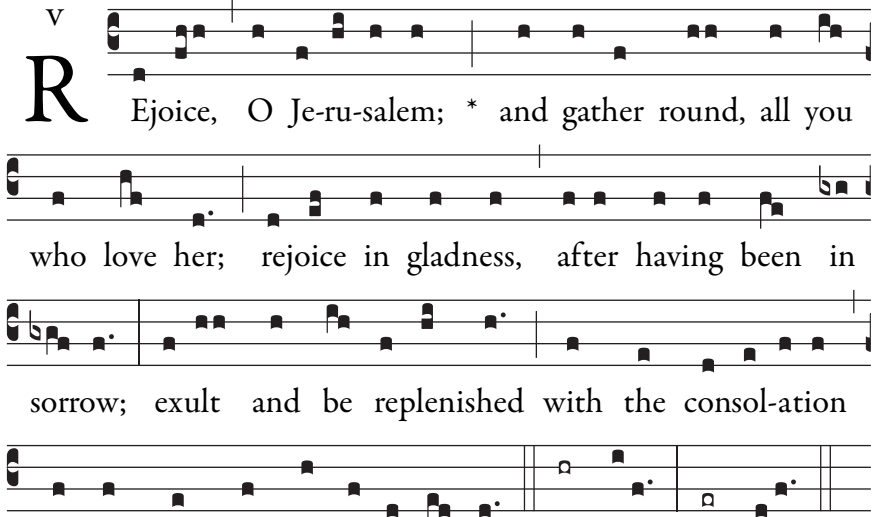


FOURTH SUNDAY OF LENT

INTROIT

Lætare Ierusalem

Cf. Is 66: 10, 11


V
R Ejoice, O Je-ru-salem; * and gather round, all you
who love her; rejoice in gladness, after having been in
sorrow; exult and be replenished with the consol-ation
flowing from her motherly bosom.

Psalm 122 (121)

1. I rejoiced when they said *to me*, *
“Let us go to the house of *the LORD*.”
And now our feet *are standing* *
within your gates, O *Jerusalem*.
2. Jerusalem is built as *a city* *
bonded as one *together*.
It is there that the tribes *go up*, *
the tribes of *the LORD*.

3. For Israel's witness *it is* *
to praise the name of *the* LORD.

There were set the thrones *for* judgment, *
the thrones of the house *of* David.

Glory be to the Father ...

OFFERTORY

Laudate Dominum

Ps 135 (134): 3, 6

II

P Raise the Lord, for he is lov-ing; * sing in honor

of his name, for he is gracious. He has accomplished

whatev-er he resolved to do in heaven and on earth.

Psalm 135 (134)

1. Praise the name of *the* LORD; *
praise him, servants *of* the LORD,
who stand in the house of *the* LORD, *
in the courts of the house *of* our God.
2. For the LORD has chosen Jacob for *himself*, *
and Israel as his treasured *possession*.
The LORD does whatever he wills, †
in heaven, and *on* earth, *
in the seas, and in *all* the depths.

3. He summons clouds from the ends of the earth, †
 makes lightning produce *the rain*; *
 from his treasures he sends *forth the wind*.

4. LORD, your name stands *forever*, *
 your renown, LORD, from *age to age*.
 For the LORD does justice for *his people* *
 and takes pity *on his servants*.

OFFERTORY (When the Gospel of the Prodigal Son is read)

Illumina oculos meos

Ps 13 (12): 4, 5

IV

E Nlighten my eyes * lest I fall in-to the sleep of
 death; lest my en-e-my say: "I have prevailed against him."

Psalm 13 (12)

1. How long, O LORD? Will you forget *me forever*? *
 How long will you hide your face *from me*?
 How long must I bear grief in my soul, †
 have sorrow in my heart *all day long*? *
 How long shall my enemy prevail *over me*?

2. Look, answer me, *LORD my God*! *
 Give light to my eyes lest I fall asleep *in death*;
 lest my enemy say, "I have *overcome him*"; *
 lest my foes rejoice when they see *me fall*.

3. As for me, I trust in your *merciful love*. *

Let my heart rejoice in your *salvation*.

I will sing to the LORD who has been *bountiful with me*. *

I will sing psalms to the name of the LORD *Most High*.

COMMUNION

Ierusalem, quæ ædificatur

Ps 122 (121): 3, 4

IV

J E-ru-salem, * built as a ci-ty whose parts are bound
firmly together! It is there that the tribes go up,
the tribes of the Lord, to give thanks unto your name,
O Lord.

Psalm 122 (121)

1. I rejoiced when they *said to me*, *

“Let us go to the house of *the LORD*.”

And now our *feet are standing* *

within your gates, O *Jerusalem*.

There were set the *thrones for judgment*, *

the thrones of the house of *David*.

2. For the peace of *Jerusalem* pray, *
 “May they prosper, those *who* love you.”
 May peace abide *in your* walls, *
 and security be in *your* towers.

3. For the sake of my family *and* friends, *
 let me say, “Peace *upon* you.”
 For the sake of the house of the LORD, *our* God, *
 I will seek good things *for* you.

Glory be to the Father ...

COMMUNION (When the Gospel of the Man Born Blind is read)

Lutum fecit

Jo 9: 6, 11, 38

VI

T HE Lord made some clay with his spittle, * and
 he spread it over my eyes; and I went forth, I washed
 myself, I began to see, and I put my faith in God.

Psalm 27 (26)

1. The LORD is my light and *my* salvation; *
 whom *shall* I fear?
 The LORD is the stronghold *of my* life; *
 whom *should* I dread?

2. There is one thing I ask *of the LORD*, *
only this *do I seek*:
to live in the house *of the LORD* *
all the days *of my life*,
to gaze on the beauty *of the LORD*, *
to inquire *at his temple*.
3. For there he keeps me safe *in his shelter* *
in the *day of evil*.
He hides me under cover *of his tent*; *
he sets me high upon *a rock*.
4. And now my head *shall be raised* *
above my foes *who surround* me,
and I shall offer within his tent †
a *sacrifice of joy*. *
I will sing and make music *for the LORD*.
5. It is your face, O LORD, *that I seek*; *
hide not your *face from me*.
Dismiss not your servant *in anger*; *
you have *been my help*.
6. Do not abandon *or forsake* me, *
O *God, my Savior!*
Though father and mother *forsake* me, *
the LORD *will receive* me.
7. I believe I shall see *the LORD's goodness* *
in the land *of the living*.

Glory be to the Father ...

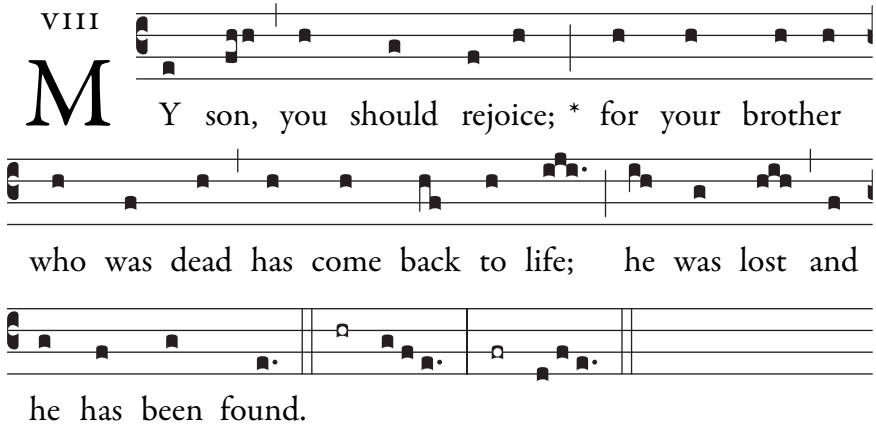
COMMUNION (When the Gospel of the Prodigal Son is read)

Oportet te

Lc 15: 32

VIII

M Y son, you should rejoice; * for your brother
who was dead has come back to life; he was lost and
he has been found.



Psalm 32 (31)

1. Blessed is he whose transgression *is forgiven*, *
whose sin *is remitted*.
Blessed the man to whom the LORD *imputes no guilt*, *
in whose spirit *is no guile*.
2. I kept it secret and my *frame was wasted*. *
I groaned *all day long*,
3. To you I have *acknowledged my sin*; *
my guilt I *did not hide*.
I said, "I will confess my transgression *to the LORD*." *
And you have forgiven the guilt *of my sin*.
4. I will instruct you and teach you †
the way *you should go*; *
I will fix my eyes *upon you*.
5. Many sorrows has the wicked, †
but loving mercy *surrounds* *
one who trusts *in the LORD*.

6. Rejoice in the LORD; *exult, you just!* *
Ring out your joy, all you *upright of heart!*

Glory be to the Father ...

A digital edition of the *Simple English Propers*

musicasacra.com
chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (<http://home.gna.org/gregorio/>)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6