



Germanic cultural events do not separate men and women – Is this an added reason why Israel must continue to exist?

Smothered in a veil of lace and beads, Ultra Orthodox Jewish bride is led by a ribbon to her wedding as thousands of men watch

- *Grandson of the Rabbi of the Tzanz Hasidic dynasty community married in Netanya, Israel
- *Thousands of guests lined the street as the traditional Ultra Orthodox Jewish wedding began
- *Veiled bride watches as male guests and honoured rabbis fulfill the Mitzvah tantz - to dance in front of her
- *Many guests arrived with binoculars because they were seated so far from the bride and groom

By [PHOEBE JACKSON-EDWARDS FOR MAILONLINE](#)

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Extraordinary wedding photographs from an Ultra Orthodox Jewish wedding in Israel yesterday offer a fascinating insight into the more traditional elements of the ceremony.

The wedding, between the grandson of the Rabbi of the Tzanz Hasidic dynasty and the granddaughter of the religious leader of the Toldos Avraham Yitzchak Hasidic

dynasty, in the central Israeli city of Netanya involved a guest list of thousands, with people lining the streets to welcome the bride.

Inside, a floor-to-ceiling gauze curtain separated men from women and male well-wishers dressed all in black wore the traditional shtreimel hats.



Dance for me: The veiled bride arrived in the men's section of the wedding as the male well-wishers, wearing their traditional shtreimel hats, danced to fulfil the Mitzvah tantz part of the wedding, where men and honoured rabbis are invited to dance for the bride



© AP

Spectacle: The men begin the elaborate dance while the bride looks on from behind her full-face veil

The roomy venue was packed for the wedding of the grandson of the famous Rabbi, which took place today, and saw many from the Tzanz Hasidic dynasty community attending.

The bride was completely covered in a decadent lace and pearl embroidered dress, which included a full-face veil, to enter the men's section of the hall where a key element of the traditional wedding was carried out.

As other women watched from behind the gauze curtain, the bride took part in the Mitzvah tantz ritual - where members of the family and honoured rabbis danced in front of her and then with the groom.

Using gartels - a traditional Jewish belt - to form a link back to the bride, the men danced while hundreds of onlookers watched from the tiered seating.



© AP

A rabbi tied around the chest with a black gartel - belt - performs as part of the Mitzvah tantz. The bride holds the gartel while the groom, dressed in a blue robe



© AP

The rabbis and the groom dance to fulfil the Mitzvah tantz part of the ceremony as onlookers snap pictures of the wedding



© AP

The bride holds a gartel while family members dance and the grandson of the Rabbi of the Tzanz Hasidic dynasty wore a tile-print robe



© AP

Separated: Men and boys, including one on his mobile phone, look on as the dancing takes place. Behind the bride women watch, with many sat behind a thin veil



© AP



© REUTERS

A closer look at the remarkable beading and pearls and lace on her veil and dress, left, as the bride sits during the ceremony, right



© AP

Before the veil goes on, the Jewish bride arrives in a simple horse-drawn carriage with members of her family



© AFP/Getty Images

With the Netanya skyline in the background, Jewish children parade alongside the bride in her horse and carriage



© REUTERS

The bride arrives for the ceremony in a white carriage with a plum interior and is helped from the carriage in her dress



© AP

Smile! The bride is escorted into the venue by friends and family who try to keep the train of her dress from dragging on the floor



The family of the bride, dressed in their wedding finery, guide her into the venue before the rain began to pour on the city

The wedding venue was so full that some guests were forced to use binoculars just to catch a closer glimpse of the bride and groom as they were married. Members of the congregation held hands and danced during the ceremony and sweets were handed out to children before the wedding party enjoyed a traditional meal.

The Vizhnitz sect was formed by Menachem Mendel Hager of Kosov in the 1800s in Vyzhnytsia, Bukovina, Austria-Hungary - now the Ukraine.

Vizhnitz is one of several major Hasidic sects, with others including Breslov, Lubavitch (Chabad), Satmar, Boston and Spinka.

The different communities can usually be identified by their **particular clothing**, such as their hats or socks.

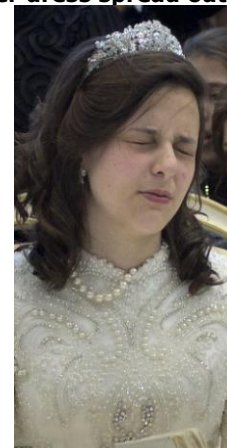
Before the veil goes on, the Jewish bride arrives in a simple carriage with members of her family. After arriving at the venue, she sits, wearing an elaborate silk and lace wedding dress in a cream chair. The female wedding guests, mostly wearing dark colours, gather behind her.

Many of the guests sit outside, with the male guests protecting their shtreimels with plastic coverings in case of any rain clouds above Netanya. Such is the sheer amount of people in attendance that many of the guests need binoculars to see the happy couple close up.

Wedding of the grandson of the Tzanzer Rebbe Rabbi Tzvi



Guests share a joke as the bride closes her eyes in prayer, her dress spread out around her





The bride wore a tiara under the intricate veil and a string of pearls over her high-necked pearl-encrusted dress



A thin gauze curtain separates the male guests from the female guests at the large wedding



Captivated: The guests watch, fascinated by the dancing as the bride looks on



The bride takes part in the 'mitzva tantz', the custom in which relatives dance in front of the bride after her wedding ceremony



© REUTERS

The Jewish men attend the wedding in traditional shtreimel hats as they watch the proceedings



© REUTERS

An ultra-Orthodox Jewish man uses binoculars during the wedding to catch a glimpse of the bride



© AP

Rainclouds gather...but these young Orthodox Jews are well prepared, covering their hats with plastic bags



© AP

Ultra-Orthodox Jews - wearing plastic coatings on their hats - gather in the men's section during the wedding



© AP

Reading prayer books, some of the guests find a higher platform to attain a better view



© AP

Malev tov! The male guests dance in the men's section of the venue during the wedding

<http://www.dailymail.co.uk/femail/article-3495234/Ultra-Orthodox-Jewish-wedding-Israel-sees-THOUSANDS-guests-gather-celebrate-grandchildren-two-famous-rabbis-wed.html>

The Williams Record

THE INDEPENDENT STUDENT NEWSPAPER AT WILLIAMS COLLEGE SINCE 1887

Ross dissects intersection of gender and sexuality in opera

MARCH 16, 2016 by [Minwei Cao, Contributing Writer](#)



New Yorker music critic Alex Ross presented on gender and sexuality in the work of Richard Wagner. Photo courtesy of Jacob Stockinger.

It's not every day that the music critic of the *New Yorker* comes and talks about opera, gender and sexuality all in one lecture. The dramatic marketing poster and complex, intersectional event description of this Music Department Class of 1960s Scholars event convinced me to attend this lecture to explore how Richard Wagner, a 19th-century German composer famous for his music dramas, represents women and gay desire in his operas.

Alex Ross has been the music critic of the *New Yorker* since 1996 and writes about classical music, pop music, opera, 20th-century history and gay life, among other topics. A MacArthur Fellow, his books and research focus on the cultural impact of music and music history. To my disappointment, the lecture was rather dry in presentation as Ross read fluently from what appeared to me a 20-page document, playing 30-second snippets of music occasionally to elucidate his point.

As an English major, I felt like I was attending a reading, or rather, a sneak preview from a chapter of his upcoming book on Wagnerism. Yet, once I accepted the dissertation presentation style, the intellectual content of Ross's talk was thought provoking, eye opening and broad-reaching.

Ross spoke on the wide implications Wagner's music had on literature, culture and women's movements leading

up to the 20th century. *Der Ring des Nibelungen* is a four-cycle music opera, or more specifically, epic music drama Wagner wrote over the course of 26 years. It revolves around Norse mythology of the land of the gods and mortals, particularly focusing on a Valkyrie (a mortal female who chooses the fate of those slain in battle, or as Ross put it, "a war woman who can bring a man into the house of the Gods"), Brunnhilde. Ross describes the Valkyrie as "holding the actual power" and a "representation of feminine love overcoming masculine superiority."

This is just one aspect of how Wagner's operas and Wagnerism led to a "love of fighting for women's rights." His operas provide a stage where "it's the only place men and women stand on the same level and share true comradeship." The poet Walt Whitman once named Wagner a "true feminist" as his music lends the "feminist view." (Although, personally I think Whitman gives Wagner too much credit as a white male dominating the opera scene in the 19th century.) Female author Willa Cather wrote two books revolving around the effect of Wagner's music on the central female psyche. In her 1904 short story, "The Wagner Matinee," Cather paints Georgianna, the female protagonist, as so moved by a "Wagnerian Utopia" in which "visions of equality are evoked for those born into inequality" that Georgianna's nephew described her face "trembling as though she has found another world." I found Ross's ability to draw these connections between Wagner's opera and Cather's words uncanny.

Attending this lecture made me reflect further on how music and culture give progress to the world we live in today, which is still heteronormative and dominated by men in so many ways. Contemporary music theatre and operas could utilize some spirit of Wagner and re-summon the powerful image of the Valkyrie, fearless and in control of the fate of the world.

<http://williamsrecord.com/2016/03/16/ross-dissects-intersection-of-gender-and-sexuality-in-opera/>

The Blessed Bigotry of Mr Trump

By [Israel Shamir](#) on March 14, 2016 in [America](#), [Politics](#), [Russia](#)



Photo by Jan Kruger/Getty Images

Only a dumb fish would complain if a man were to say: "I never eat fish, and I do not intend to eat fish". Only the

dumbest fish would condemn the man as a bigot: "What! He does not like us!" And yet, our Muslim American friends apparently emulate the stupid fish when speaking of Donald Trump.

I spoke well of Trump. My Radical Muslim American friend screamed on a list serve: "And what about his racist remarks about Muslims that are akin to those made about Jews not all that long ago? Shall we accept him on that basis as well as his sick stand on overweight women? Do we overlook all that????????????????????!!!!!!" He referred to Trump's idea to ban Muslims from migrating to the US. Indeed this sounds awful, and the comparison with Jews has been made often.

However, I'll tell you: if Trump would promise to ban the Russians (instead of Muslims) from migrating to the US, these sensible people would applaud him vigorously instead of calling him a bigot. If he were to send back home all the Russians who migrated since 1990, they would name streets after him. For two reasons:

1) Migration to the US is a serious brain-drain and a problem for Russia – and for all other nations as well. Well-educated specialists, doctors and engineers, technicians and accountants leave their home countries and bring their precious human capital to the US.

2) What's worse, many important Russians prepare to leave for the US, and whatever they do at home is done for the good of the US, rather than for the good of their own country.

Look, for instance, at Mr Andrei Kozyrev, a former Minister of Foreign Affairs of the Russian Federation, and now a happy burgher of Florida. He was a predecessor of mighty Sergey Lavrov and a successor to the iron man Andrei Gromyko, "Mr Nyet", but he could be called "Mr Da", Da being Yes in Russian.

A full paid and owned CIA agent in his position would never be able to wreck as much damage to Russia as Mr Kozyrev did. He was the man who brought NATO eastwards, all the way to Russian border. He was the man who withdrew the Russian Army from Germany without any strings attached. He said that national interests (of Russia) are of no importance next to human (read: Western) values. He supported sanctions and the tribunal on Serbia, he stopped Cuban trade and almost destroyed Cuba. He [sold his country](#) down the river, and now he lives in the US and [advises](#) the government how can they overthrow Mr Putin and institute "regime change".

It would be nice if Mr Trump were to deport Mr Kozyrev and his ilk back to his Mother Russia. This would teach present-day-Kozyrevs to remain loyal to their country. Russians would applaud the blessed bigotry of the new American president.

What is true regarding the Russians, is also true regarding the Muslims, and all the rest. Immigration is a way to accept turncoats and to pick brains. A good Muslim doctor moves to the US: this means a Muslim country will have to do without a doctor. A Muslim politician moves to the US: this means the man worked for the US benefit for many years.

You know immigration is bad for the receiving country's workers, but immigration is bad for the donor countries, as well. If I were an American Muslim (and I am neither), I'd vote for Mr Trump because of his promise to ban Muslim immigration. If I care for Mexico, I'd vote for Mr Trump because of his promise to build the wall between the states. Via this porous border the US sucks out most dynamic men and women from Mexico.

Yes, but what about comparison with the Jews? Indeed, the US would be much better off with less Jewish immigration, as well. There would be fewer Nulands and Kagans, fewer neo-cons, fewer AIPAC activists and ADL enforcers. Can you imagine the US without Abe Foxman's influence? The Hollywood without Holocaust films? The US without the Iraq war, the US without its Israel Lobby? Isn't it a dream? Isn't it worth to overlook bigotry for such a goal?

Anyway, bigotry is a new-fangled offence, an offence our fathers were blissfully unaware of. It is an invention of our days. Indeed old sunburned British colonels in India

were described as "bigots", but it was not a strong epithet, rather on the level of "buffoon". The Jews never are bigots: they do not allow Palestinians even to use the same highways the Jews use in their Jewish state, but they are no bigots, oh no. This social offence is a mortal sin for Gentiles only, for if today a man would refer to a Muslim or a Black as such, tomorrow he may call a Jew – "Jew", God save us from such eventuality.

There is no harm to be described as a Black, or an Anglo, or a Jew. These are old venerable communities, alas, disintegrating now under the onslaught of mass migration and neoliberal robbery. Each one of them supplied their best sons and daughters for the common good, while their worst sons tried to pinch what they could for their own benefit. Only a silly man would act on cue the moment he hears his community is referred to in less than flattering terms.

I was impressed by Trump hesitating to condemn David Duke, the man whose condemnation is de rigeur because some forty years ago he was a card-carrying member of the Ku-Klux-Klan. Forty years is a very long time, but David Duke is forever barred from participation in discourse for he was a KKK leader, but Yossi Halevy, an ex-member of the Kahane Gang (equally racist) writes for the New Republic. Amitai Etzioni, a tenured professor at George Washington University, called for nuclear world war. David Duke never reached this level of bestiality, but he is excluded from discourse while they are not. Trump is really a strong brave man if he dared to hesitate a second before condemning Duke. Now he can swallow poisonous snakes and drink liquid fire.

Trump said the Muslims danced for joy on 9/11. Well, not only Muslims but all the World outside of the US was pleased with the fall of the Twin Towers. The French thinker Baudrillard penned "We all wanted it." I wrote about 9/11:

They [the perpetrators] could be practically anybody: American Nationalists, American Communists, American Fundamentalist Christians, American Anarchists, anybody who rejects the twin gods of the dollar and the M-16, who hates the stock market and interventions overseas, who dreams of America for Americans, who does not want to support the drive for world domination. They could be Native Americans returning to Manhattan, or Afro-Americans who still have not received compensation for slavery.

They could be foreigners of practically any extraction, as Wall Street and the Pentagon ruined many lives of people all over the globe. Germans can remember the fiery holocaust of Dresden with its hundreds of thousands of peaceful refugees incinerated by the US Air Force. Japanese will not forget the nuclear holocaust of Hiroshima. The Arab world still feels the creeping holocaust of Iraq and Palestine. Russians and East Europeans feel the shame of Belgrade avenged. Latin Americans think of American invasions of Panama and Granada, of destroyed Nicaragua and defoliated Colombia. Asians count their dead of Vietnam war, Cambodia bombings, Laos CIA operations in millions. Even a pro-American, Russian TV broadcaster could not refrain from saying, 'now Americans begin to understand the feelings of Baghdad and Belgrade'.

They could be anybody who lost his house to the bank, who was squeezed from his work and made permanently unemployed, who was declared an Untermensch by the new Herrenvolk. They could be Russians, Malaysians,

Mexicans, Indonesians, Pakistanis, Congolese, Brazilians, Vietnamese, as their economy was destroyed by the duo of Wall Street and the Pentagon. They could be anybody, and they are everybody. Their identity is quite irrelevant as their message is more important than their personalities, and their message is read loud and clear in the choice of targets.

So Mr Trump was not wrong, after all: millions of Muslims, among others, were happy at that day. Surely not all, but he never said all.

If I were a self-conscious American Muslim, one who cares for Islam, I'd say to myself: which candidate, if elected, will do less harm to the Ummah, to the Muslim world? Should I support the lady who was so beastly joyous at watching the horrible brutal death of a Muslim ruler, Muammar Gadhafi? Should I support the lady who will do this week her star appearance at AIPAC conference, pledging to do Israel's bidding for the next four years? Or, for that matter, should I support Ted Cruz who takes his orders in Tel Aviv, or should I rather support the man whom Cruz accused of being an enemy of Israel?

Surely this was a wrongful accusation; Trump has Jewish sons-in-law; but still, nobody yet accused other candidates of ever failing to do Israel's will.

In my view, the faults usually ascribed to Mr Trump are really minor. Buffoon? Narcissus? Bigot? Who cares. The next you'll say his personal hygiene is not perfect. That he farts in public. Such accusations would be of value while picking a guest to stay over weekend.

We are in front of two huge trials of totally different magnitude. Dirty nails and loud farting do not come close to that. And the next US president will have to deal with that.

The Pentagon asks for a cool trillion dollars to create a brand new generation of nuclear weapons. They call it "upgrading", but experts say these are new weapon systems, more deadly, more precise and more likely to be used. This is a new Hiroshima in making, and this time perhaps the Russian bodies will flay in the nuclear heat, while the Americans will be incinerated by the new generation of Russian missiles. President Obama, God bless him, did not authorise it yet. We – and I mean the world, not the squeamish scribes – need to stop this program dead. Donald Trump is likely to avoid this folly. For this price, he can call me a kike all day long, if it suits him.

The US administration initiated three programs: [TISA](#), [TPP](#), [TTIP](#); if completed, they will enslave mankind and kill the vestiges of democracy we enjoy. Obama's Democrats are pushing for it. This is really even more dangerous than the nuclear weapons of new generation.

This monster has to be stopped. Donald Trump is likely to do it, for these programs are the epitome of whatever he fought against.

These two items are most urgent and more important than any complaint against Trump. He does not like obese women? Who cares? Let the obese women manage without Mr. Trump's adoration, if he will stop these evil designs.

President Trump is not likely to continue with the manoeuvres in South Korea, this touchy trigger of a nuclear war. Now tens of thousands of US troops are exercising in South Korea how to kill the president of North Korea. I do not joke and I do not exaggerate. This is the described aim of the manoeuvres, and they drive the North Korea president mad. Coming after the Sony-made and the State Department influenced film describing assassination of him, this is not surprising. If Trump will forget about North Korea, he will be the president I like.

Trump said he will not tear up the Iran nuclear agreement; he will not fight till the last Syrian to remove Bashar Assad. If he will, let him say what he wants about fat women, even the most upsetting things. My aunt, a doctor, used to say there were no fat women in concentration camps, so it can't be a disease. This is probably sufficiently bad taste.

I am not sure whether any argument will work against billions of dollars the US super-rich spend on their ads against Trump. However, give it a thought: these nasty super-rich are not known for their benevolence. If they are ready to spend so much money to stop Trump, perhaps we need to support Trump?

In any case, we shall be disappointed. Marry, and you will regret it; do not marry, you will regret it, – said the Danish philosopher Kierkegaard. So you can marry, and yes, you can vote for Trump – even if you will be disappointed. Because if you vote for Clinton (or God preserve us, Cruz) you will head into nuclear disaster and enslavement of mankind. Trump is a long shot for sanity, but it is better than a sure disaster.

About Israel Shamir

Israel Shamir, a leading Russian Israeli writer, is a champion of the "One Man, One Vote, One State" solution seeking to unite Palestine & Israel in one democratic state. Shamir's work and that of his contributors speaks to the aspirations of both the Israelis and the Palestinians seeking an end to the bloodshed, true democracy and lasting peace.

[View all posts by Israel Shamir →](#)

<http://www.deliberation.info/the-blessed-biqotry-of-mr-trump/>

600+ tractors in downtown Helsinki as Finnish farmers decry anti-Russian sanctions

Published time: 12 Mar, 2016 13:40 Edited time: 12 Mar, 2016 14:20

Hundreds of tractors disrupted traffic in the Finnish capital on Friday, when thousands of farmers arrived in Helsinki to protest the catastrophic situation in the agricultural sector and ongoing sanctions against Russia. Finland's agricultural industry is in financial distress, and farmers lost two-fifths of their income in 2015.

The national agricultural sector union MTK wanted to make sure the message was well-heard at the very top, and members of the organization drove an estimated 600 tractors to the Finnish capital's downtown Senate Square early on the morning of March 11.



Farmers from different parts of Finland participate in The number of participants was estimated at 3,000, with some of the farmers reportedly driving their tractors hundreds of kilometers across the country to reach the capital and take part in the protest rally. The farmers' primary aim is "to save domestic food production," AP reports. They urged the Finnish government to support the agricultural sector, carrying banners reading "no farmers - no food."



Farmers from different parts of Finland with their Similar rallies were reportedly organized in other Finnish cities, although on a smaller scale.

EU economic sanctions against Russia, backed by Helsinki, were named by the MTK as the main reason for Finnish agricultural goods being depreciated.

Read more



30k Finns protest govt-planned cuts, nationwide strike grinds country to a halt (PHOTOS, VIDEO)

Russia has been the key market for Finnish farmers for the last two decades and joining the EU sanctions against Moscow in 2014 became a "shot in the foot" for the Finnish farming industry.

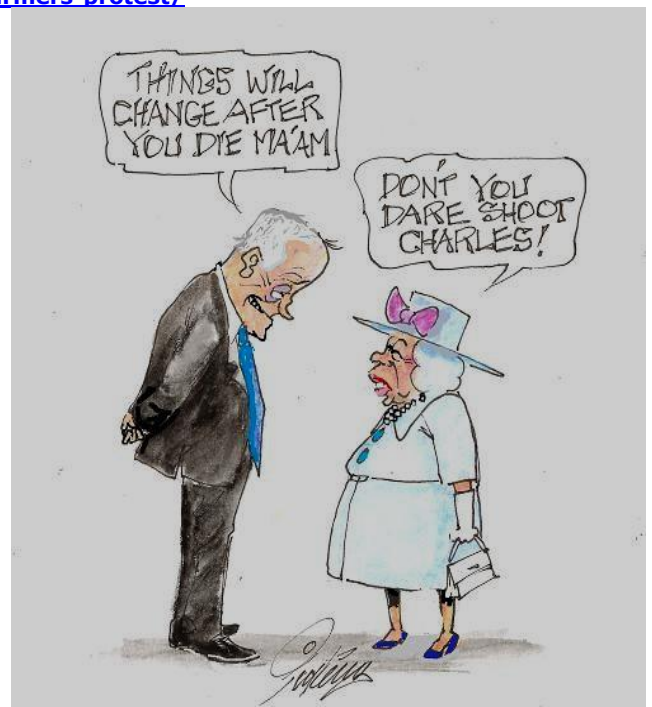
What's more, Finnish farmers have endured severe delays in receiving aid, seen as last-resort assistance from the EU, reports Yle Uutiset.

The Helsinki demonstration of farmers and their supporters lasted from 9am until at least 3pm, and caused severe traffic jams as tractors arrived to the rally and later when they were leaving the capital.

According to estimates by Finland's Natural Resources Institute (LUKE), last year farmers' incomes shrank by 40 percent, if compared to 2014, with the average farm's losses estimated at nearly €10,000 (US\$11,500). The worst stats were registered in the dairy industry, which dragged down the income of the entire national agricultural sector.



<https://www.rt.com/news/335353-helsinki-tractors-farmers-protest/>



Force the Lie: the Earth is Flat!

December 28, 2015 Alison Chabloz

When we lose the power to think for ourselves, we lose our humanity. The year 2015 began with #JeSuisCharlie, saw Jeremy Corbyn elected as Leader of the Opposition in the UK and ended with a vote to bomb Syria after another shooting in Paris.

As for myself I played somewhere in the region of 150 paid gigs in 15 different countries- including [my own music at the Edinburgh Fringe](#) - plus another 50 or so pub sessions. The Irish folk gigs provided Christmas spirit with, again, a wealth of new material and we're already booked in for two more gigs in the New Year, complete with plenty of wassailing.

Nürnberg & Flat Earth

Imperceptibly, the lengthening days point towards rebirth. Revisionism is a rocky road, but its path is brightly lit. In one of Vincent Reynouard's recent [videos](#), I noticed a shot of the official emblem used by the Nuremberg International Military Tribunal: The Scales of Justice superimposed over a [Gleason's 1892 map of Flat Earth](#) - similar to the map on the [UN logo](#) (which, incidentally, was approved in 1946) - without the 33 circular segments.



According to some observers, [2016 will be the year when Flat Earth Theory explodes](#) - online, at least. The figures are quite extraordinary and confirm my observation that #FlatEarth would be the most spectacular online conspiracy phenomenon I've seen so far...

Do I believe in a Flat Earth? I don't know. The evidence suggesting that's the case is nevertheless quite convincing. Even more convincing is that Nuremberg was merely a continuation of war propaganda, and that neither an order to exterminate the Jews nor homicidal gas chambers ever existed: all easily verified fact.

Will France be obliged to add 'Oblate Spheroid Denial' to the Gaysot law, I wonder?

An absurd law

Vincent Reynouard had to flee France because of the Gaysot law and now is settled in Greater London. He lost both his teaching posts as well as his family, also spending time in prison for his beliefs. [His videos are clear and precise](#) and all the evidence he presents can be referenced in libraries and documentation centres. Presently, Reynouard is again in the news after his lawyer succeeded in obtaining a hearing of the French

Constitutional Board on the Gaysot law. Reynouard's lawyer explained in a [previous clip](#) that because the Gaysot law resides on the outcome of another trial - in this case, Nuremberg - its legality is questionable under the French constitution, especially with regard to equality.

For example, there is currently no law which prohibits the 'denial' of other genocides or crimes against humanity. Moreover, in order for the Nuremberg trial to be revised, the London Agreement signed by France, UK, US and Russia in 1945 would have to be nullified.

Like their [comrades at the ECHR in Strasbourg](#) and at the UN, Zio-con lawmakers do not seem to have the interests of their own countries' citizens at heart. According to Reynouard and [backed up by the official transcription of the hearing](#), in order to give new powers to the Gaysot law, members of the Constitutional Board would be claiming that Hitler's supposed order to exterminate the Jews was in fact inspired by the Armenian genocide.

Blow me down! The French Constitutional Board tells porkies! There is no proof to back up the claim Hitler gave any such order - as already confirmed in court during the cases of Zündel, Irving and others. Yet here we have some of the most highly-placed notables in France once again making a mockery of *liberté, égalité, fraternité*.

At 87 years young, [Robert Faurisson](#) is still being hounded by the usual suspects aka *The Authorities* with another six pending court cases. Do the same world leaders who marched down the Champs Elysées in support of freedom of expression last January also support punishment via the courts of such men - as well as the incarceration of Vincent Reynouard?

Broadcasters of mainstream ideas are the same people who create fictional entertainment. Think about it: our [fake monetary system](#); endless wars which create debt in our so-called *secular liberal western democracies*; aeroplanes which [disappear from radar](#) in the southern hemisphere; ever taller sky-scrapers [with no floors](#) posed as radio masts? Can governments be trusted to tell us the truth about anything?

Force the line and end the lie

A couple of days ago, I tweeted [my first Twitter poll](#): amusing and perhaps somewhat frivolous ... Nevertheless, almost a third of answers came from people who said the Earth was flat or who said they didn't know.

The results show that two-thirds believe Copernicus' spinning ball theory. Only seven percent chose 'don't know' and I repeat - that's my position. Ok, so maybe I'm sitting on the fence here (above a horizon which stretches all the way to the Irish sea over a curvature of 20cm per square kilometre!), but I hope this year will see the predicted massive increase in interest in Flat Earth theory as well as a simple-to-execute scientific experiment such as Brian Mullin's [Force The Line](#).

Who knows? NASA doesn't seem to... The more I delve, the more fascinating it becomes and the more evidence is [unearthed](#). I'd love it to be true just to see the expression on Richard Dawkins' and Brian Cox' faces. Trolls and shills can laugh and spout ad hominem all they

like – anonymously, of course. Their little dance is easy to spot. Bless.

Dear readers, here's wishing you all a serene and enlightened 2016. A special thank you to my family and friends, to my supporters within the Revisionist

movement and, last but not least, to my trolls who, in their own inimitable way, have unwittingly helped to share truth with an ever wider audience.

Happy New Year!

<https://alisonchabloz.wordpress.com/>

UK artist posts quenelle, questions gas chambers to spite 'Zionists'

British police confirm complaint against Alison Chabloz after she tweets image of herself performing the anti-Semitic salute

BY **JTA** August 21, 2015, 10:18 pm



British singer Alison Chabloz - Screen capture: YouTube

British police have received a criminal complaint for incitement against a musician who performed the quasi-Nazi quenelle salute to spite "Zionists," and suggested that the Nazi gas chambers during the Holocaust did not really exist.



Alison Chabloz @AJCTmusic

Here's a special #EdFringe #Quenelle dedicated to those trolls who love to #BlockAndSmear You know who you are. Xx

[7:03 AM - 17 Aug 2015](#)

The Campaign Against Antisemitism group reported Wednesday that an unnamed party filed a complaint this week against Alison Chabloz, a performer at the Edinburgh Festival — one of the Scottish capital's main cultural events — after she posted to Twitter a photo of herself performing the quenelle.

She also published on her blog an essay by Robert Faurisson disputing the use of gas chambers by the Nazis and another paper entitled "Did six million really die?"

As blogs and local publications reported on the actions of Chabloz — a singer-songwriter who has lived in Egypt, among other countries — she published another blog post, explaining that her gesture was a "massive up yours" as a reaction to being "hounded online by a small group of hardline Zionists."

Chabloz has been criticized in recent months for suggesting on Twitter that "it would appear that Anne Frank's diary was mostly fabricated," and that British organizations teaching about the Holocaust were "indoctrinating children."

In her defense, Chabloz wrote that "nobody denies that the Jews and other groups suffered horrendous atrocities," but added that, "if people dug a little deeper into the issue they may discover some interesting facts regards the presumed existence of homicidal Nazi gas chamb

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She also published on her blog an essay by Robert Faurisson disputing the use of gas chambers by the Nazis and another paper entitled "Did six million really die?"

As blogs and local publications reported on the actions of Chabloz — a singer-songwriter who has lived in Egypt, among other countries — she published another blog post, explaining that her gesture was a "massive up yours" as a reaction to being "hounded online by a small group of hardline Zionists."

Chabloz has been criticized in recent months for suggesting on Twitter that "it would appear that Anne Frank's diary was mostly fabricated," and that British organizations teaching about the Holocaust were "indoctrinating children."

In her defense, Chabloz wrote that "nobody denies that the Jews and other groups suffered horrendous atrocities," but added that, "if people dug a little deeper into the issue they may discover some interesting facts regards the presumed existence of homicidal Nazi gas chambers."

As for the quenelle, which French Prime Minister Manuel Valls in 2014 termed "an anti-Semitic gesture of hate," Chabloz wrote that Roger Cukierman, president of France's Jewish CRIF group, considers it "an anti-establishment gesture unless it is performed outside a place of worship or memorial to Holocaust victims."

Cukierman said last year, however, that even though many quenelle performers don't understand its Nazi connotations, it is nonetheless a hateful gesture that should be punishable by law.

"All publicity is good, and it's time more people started standing up to Zionist bullies," Chabloz concluded, adding the hashtag #FreePalestine.

<http://www.timesofisrael.com/uk-artist-posts-quenelle-questions-gas-chambers-to-spite-zionists/>

The Ides of March

The 15th of March was a date on which Roman Emperor Julius Caesar was assassinated, as had indirectly been foretold by a soothsayer [sooth = Old English for truth/reality], so according to William Shakespeare's drama, *Julius Caesar*. The date has thus become filled with foreboding, which it did not have during Roman times.

Interestingly, related to dire predictions, again and again I have been informed through the Internet of a financial crash that will destroy the value of the US dollar. Such predictive messages – also on all sorts of other interesting topics – has been going on for eternity, but specifically about the US dollar's demise for some five years, at least that is when I began receiving emails to that effect.

Now with the Trump phenomenon ripping apart the political correctness shroud that has imposed itself over our so-called "freedom and democracy" global village, the successful 12 March 2016 Dayton, Ohio, Trump meeting – following on a day after the cancellation of the chaotic Chicago meeting – indicates there is now a movement set to challenge the authoritarian PC brigade's attempt finally to close down the minds of those who refuse to accept the morally and intellectually stifling PC dictates.

Trump's demise has already been predicted by those who are pushing the ideological successor to the Talmudic-Marxist-Feminist ideology that we today call Political Correctness, which initially emerged out of the brash-crude 1960s-70s era where morals and manners had almost disappeared and where hedonistic nihilisms merged with ruthless capitalist-driven consumerism.

PC attempted to bring back some civilising influences such as re-awakening individuals to some basic set of manners. But then the discrimination industry began its legal work, imposing sanctions, including fines and prison time, on those who refused to give up their much cherished free expression ideal, which so clearly embodied what Natural Justice is all about.

In the inevitable "battle-of-the-wills, the concept of truth was abandoned when disputes were settled. What mattered was whether something said or written was "hurtful", disparaging", demeaning, etc. to an individual.

The mechanism of discrimination used is designed to shut down debate on vital issues, and the following words are to this day used to sustain the "hurt feeling" victory in court: "Nationalist", "Racist", "Hater", "Holocaust denier", "Antisemite", "Xenophobe", "sexism". Interestingly, one sector of human activity that is not covered is discrimination on grounds of

Unlike March, the following item is of interest because July has been a month during which Adelaide Institute lost trusted friends: 22 July 2013 – John Bennett; 18 July 2015 – Spencer Warman; 20 July 2015 – Christopher Steele; 31 July 2006 – Geoffrey Muirden:

GEOFFREY MUIRDEN

2 October 1941 - 31 July 2006

Eulogy by Fredrick Töben, 4 August 2006

Dear Helen, dear Relatives and Friends of Geoffrey Muirden
Although no one is indispensable and we all inexorably undertake this final life's journey, Geoff's departure strikes me hard because he was just entering his mature phase of life, having just become a senior citizen where reflective contemplation – the unhurried and objective evaluation of one's life's work – begins.

I have known Geoff for almost a quarter of a century and throughout this time very much valued his personal engagement, first as a teacher, then, freed from classroom constraints, as a vigorous and empathetic concerned citizen who

would not passively see injustices done to the numerous individuals who hit the proverbial establishment brick wall.

Geoff, indeed, was a courageous and tenacious fighter for free expression, truth in history, and for the adoption of a sensible approach to multiculturalism, and to the most recent issue – that of terrorism. Geoff often argued that the threat to terrorism had been overstated and that enacted terrorism laws was a threat to our democracy.

Thankfully Geoff's written legacy is preserved in large parts on the Internet. He published his thoughts widely – *Adelaide Institute, Australian Civil Liberties Union, Independent Australian*, Neil Baird's Newsletter, *The Barnes Review*, the *Herald Sun*, among others.

When in 1999 I was otherwise indisposed Geoff took over the running of Adelaide Institute, on whose website appear some of Geoff's most brilliant written pieces, the latest of which was a research paper on Florence Nightingale that he originally presented at the Melbourne Unitarian Church. He also in detail debunked *The Da Vinci Code* and the 'Holocaust'.

Together with John Bennett of the Australian Civil Liberties Union, Geoff researched and developed numerous Law reform submissions that were subsequently published in *Your Rights* and on ACLU's website.

Geoff was always a welcomed and sought-after speaker by patriotic organizations such as The League of Rights, and his pioneering origin eminently qualified him for such an important task. His ancestors arrived on the South Australian mainland during the middle 1800s and to this day in Adelaide the Muirden College remains a private learning institution.

One of Geoff's delights was his cat Annabelle – and when she died he grieved for her in no uncertain terms.

Many a times I spent with Geoff where his innate sense of justice was tested to the limits – to the point where he would invoke the Phantom – the Ghost who walks – and we would break out laughing at the silliness of it all. His sense of humour always enabled us to contextualise our work and to bring some balance into it.

As you are all aware, Geoff liked his food – but it was of secondary importance to what was going on in his mind. Forever the gentleman and scholar, Geoff was also deeply religious. He had planned on formalising his religious interests by completing a PhD, and he shrugged off initial opposition to this plan that came from a member of a university's philosophy faculty. The academic had advised Geoff that most members of staff were atheists and thus Geoff, as a theist, would have problems finding a supervisor. Geoff knew that atheists who claimed to believe in 'nothing' contradicted the very essence of their own existence – which is physical proof that an act of creation has taken place.

Geoff did not fear death – but he would have been angry with himself that there was still so much work waiting for him to do. There was just not enough time to research, to reflect and to write on the many issues that moved him.

I think I may safely assume that Geoff is now at rest and at peace with himself – and that his spirit fills many of us with that urgency which was Geoff's hallmark – a sincerity befitting a beautiful mind.

Geoff, I'll miss you.

A sad incident after the funeral service

Owing to the usual Melbourne peak-hours traffic chaos that occurs on a Friday afternoon, we decided not to stay for tea and coffee. Before setting off in the car a Nordic-looking, tall, blond young man approached me. Softly he introduced himself as Geoff's nephew. He said he appreciated what I had said about Geoff, and he has had a look at Adelaide Institute's website.

Then his tone altered and an urgency flowed into his still soft voice: "I am deeply offended by your comments."

I said that what I had stated about Geoff's work is a fact. He then continued to repeat the matter of being offended by what I had said, stating among other things that he lost family members in the 'Holocaust'.

Fortunately Mr Mohammed Hegazi had also come along to pay his last respects to Geoff. The young man continued to state that he had seen the numbers on the arms that family members had died in the 'Holocaust'. Mr Hegazi challenged him directly by responding: "It's a lie."

The young man became more agitated and I stated that perhaps this was not the right time to get into a lengthy discussion about matters 'Holocaust', and that he should feel free to contact us via Email so that we could resolve the issue by thrashing it out in writing. Without responding he walked off.

Mohammed Hegazi comments:

I could not help thinking about the Jew at the funeral: Was he really a nephew of Geoff? If so, is it possible that he wasn't aware of his uncle's work?

What amazes me is that his statement was an exact replica of that of the Jew at scrabble; "I lost X members of my family in the Holocaust...", to the extent that I couldn't help completing it for him by mentioning the tattooed numbers on their wrists.

Now, add to the repertoire this response in future similar encounters: When they reach the part that says, "I am offended by your denial of the Holocaust", one should reply, "and we are not offended by your strong belief in a myth. What is offensive is your attempt to impose your belief on us."

Fredrick Töben responds

Geoff Muirden's brother married a Jew, and now this ancient Scottish family name has a Jewish branch. This is how it is done - wherever pure non-Jewish names exist the attempt is made to incorporate a Jewish factor into it. The most blatant example of such method of claiming/absorbing something for themselves is the way in which Adolf Hitler, still the unique evil for some Jews, is then insulted by claiming there is 'Jewish blood' in him.

Wagners letzte noch lebende Enkelin wird 95 Jahre alt



01.12.15 -

Bayreuth - Sie ist einzige Enkelin von Richard Wagner (1813-1883), die noch am Leben ist: Verena Lafferentz-Wagner feiert am kommenden Mittwoch (2. Dezember) ihren 95. Geburtstag. Im Gegensatz zu vielen anderen Familienmitgliedern vermeidet Lafferentz-Wagner es, prominent im Scheinwerferlicht der Öffentlichkeit zu stehen.

Als der 200. Geburtstag ihres Großvaters im Mai 2013 in Bayreuth gefeiert wurde, ist ihre Anwesenheit zunächst fast übersehen worden - erst Nichte Daphne Wagner machte das Publikum darauf aufmerksam, welch wichtiges Familienmitglied zu Gast sei. Applaus für die alte Dame mit dem weißen Haar brandete auf.

Dabei hat auch Lafferentz-Wagner wie die meisten Familienmitglieder in der NS-Zeit keine weiße Weste getragen: Sie heiratete 1943 den hochrangigen Nazi-Funktionär und SS-Angehörigen Bodo Lafferentz. Das Ehepaar bekam fünf Kinder. Nach dem Krieg lebte die Familie nahe Überlingen am Bodensee. Lafferentz starb in den 1970er Jahren. Seine Witwe wohnt noch heute am Bodensee.

Verena wurde im Dezember 1920 als jüngstes Kind von Siegfried und Winifred Wagner in Bayreuth geboren, sie wuchs im Haus Wahnfried auf. Ihre Brüder Wieland und Wolfgang übernahmen später nach dem Zweiten Weltkrieg die Festspielleitung in Bayreuth. Wolfgang stand sogar bis 2008 am Ruder. Inzwischen ist Verena Lafferentz-Wagners Nichte Katharina Wagner Intendantin des weltberühmten Festivals. Der Wagner-Clan gilt als zerstritten. Mit ihrer Tante Verena aber verstehe sie sich gut, hatte Katharina Wagner einmal in einem Radiointerview betont.

Der Öffentlichkeit ist Verena Lafferentz-Wagner nicht bekannt. Ihr lagen vielmehr die Richard-Wagner-Verbände am Herzen, die sich in aller Welt um das künstlerische Erbe ihres Großvaters bemühen und junge Künstler fördern. Sie besuchte zahlreiche Veranstaltungen der Verbände. «Sie hat das sehr gepflegt», sagt Horst Eggert, Präsident des Richard-Wagner-Verbandes International. «Sie war überall beliebt und überall gerne gesehen.» Das Reisen freilich erlaube ihre Gesundheit inzwischen nicht mehr, erzählt er über einen Besuch bei ihr anlässlich des bevorstehenden Geburtstages. Ansonsten gehe es ihr aber gut.

<http://www.nmz.de/kiz/nachrichten/wagners-letzte-noch-lebende-enkelin-wird-95-jahre-alt>

Tod eines Patriarchen - Wolfgang Wagner im Alter von 90 Jahren gestorben



22.03.2010 - Von [Agentur ddp](#), KIZ

Der letzte Vorhang für Wolfgang Wagner als Festspielleiter von Bayreuth fiel vor gut anderthalb Jahren. Am 28. August 2008 verabschiedete sich der greise Patriarch nach 57 Jahren als Chef der wohl renommiertesten Opernfestspiele der Welt. Eine Ära ging zu Ende in der 132-jährigen Geschichte der von seinem Großvater Richard Wagner (1813-1883) gegründeten Festspiele. Am Sonntag ist Wolfgang Wagner im Alter von 90 Jahren in Bayreuth gestorben.

Der Streit um seine Nachfolge hatte das Renommee des Patriarchen vom Grünen Hügel fast beschädigt, als er schließlich im April 2008 seinen Rücktritt zugunsten seiner Töchter Eva und Katharina ankündigte. Das dynastische Prinzip war gerettet. Seitdem hatte Wolfgang Wagner sich völlig aus der Öffentlichkeit zurückgezogen.

Wolfgang wurde als drittes Kind von Richard Wagners Sohn Siegfried und dessen aus England stammender Frau Winifred am 30. August 1919 in Bayreuth geboren. Nach seiner musikalischen Ausbildung begann er an der Preussischen Staatsoper Berlin seinen Dienst als Regieassistent und Hilfsinspizient. Das Debüt als Regisseur hatte er dort mit der Oper «Andreasnacht» seines Vaters Siegfried.

Siegfried, einziger Sohn Richard Wagners, und von seiner Mutter Cosima als «Meistersohn» abgöttisch verehrt, erlitt im Juli 1930 während der Generalprobe der «Götterdämmerung» einen Herzinfarkt und starb wenige Tage später. Winifred übernahm die Festspielleitung und freundete sich eng mit Adolf Hitler an. «Wir waren fast wie eine Ersatzfamilie für ihn», erinnerte sich Wolfgang in der «Süddeutschen Zeitung». Und so habe auch er Hitler gut kennengelernt. Der sei aber mehr an seinem Bruder Wieland interessiert gewesen. «Allerdings hat er mich auch einmal besucht: 1939, als ich mit einer Kriegsverletzung in der Berliner Charité lag», erinnerte sich Wolfgang Wagner. Mit ihrer Nähe zu den Nationalsozialisten war Winifred Wagner nach dem Krieg als Chefin nicht mehr tragbar und das ungleiche Brüderpaar Wieland und Wolfgang übernahm 1951 gemeinsam die Leitung.

Sie schienen sich perfekt zu ergänzen: Wieland als genialer Regisseur, Wolfgang als geschickter Organisator. Als Bayreuther Regisseur debütierte Wolfgang 1953 mit «Lohengrin». Beruflich verstanden sich die beiden gut, doch ihre Familien waren heillos

zerstritten. Das ging sogar so weit, dass Wolfgangs und Wielands Kinder nicht miteinander spielen durften, wie berichtet wird. Im Oktober 1966 starb der ältere Bruder mit 49 Jahren und Wolfgang wurde alleiniger Festspielleiter.

Der neue Chef inszenierte zwar auch selbst weiter, setzte aber vor allem durch Dirigenten und Gastregisseure künstlerische Akzente. Er verpflichtete so bedeutende Dirigenten wie Daniel Barenboim, James Levine, Pierre Boulez und Christian Thielemann und holte provokante Regisseure wie Götz Friedrich, Heiner Müller, Christoph Schlingensief und Patrice Chereau auf den Grünen Hügel. «Mein Großvater hat nicht gewesene Werke, er hat lebendige Werke geschrieben», sagte er einmal.

Seit den 90er Jahren schwelte der Zwiist um die Nachfolge für den auf Lebenszeit berufenen Festspielchef Wolfgang Wagner. Der favorisierte seine zweite Frau Gudrun und die gemeinsame Tochter Katharina als Erben Bayreuths. Seine Kinder aus erster Ehe - Eva und Gottfried - hatte er ebenso wie die Kinder seines Bruders Wieland aus der Festspielleitung gedrängt. 1999 leitete er selbst ein Verfahren zur Nachfolgeregelung in seinem Sinne ein. Damals bewarben sich neben Gudrun auch Wielands Tochter Nike und seine Tochter aus erster Ehe, Eva. Der Stiftungsrat der Festspiele wählte 2001 Eva Wagner-Pasquier als Nachfolgerin. Vater Wolfgang war damit nicht einverstanden und verweigerte seinen Rücktritt.

Der plötzliche Tod von Gudrun Wagner und Wolfgangs nicht mehr stabile Gesundheit machten 2007 eine Entscheidung in der Nachfolge zwingend. Der Tod Gudruns machte eine Wiederannäherung an die verstoßene Tochter Eva möglich. Tochter Katharina, inzwischen Ende 20 und als Regisseurin bereits mit einigen Erfolgen aufgefallen, ging schließlich mit ihrer mehr als 30 Jahre älteren Halbschwester Eva ins Rennen. Schließlich kündigte Wolfgang an, zu Gunsten seiner beiden Töchter zurückzutreten, was im August 2008 auch geschah.

Das endlose Nachfolgeverfahren brachte dem Bayreuther Gralshüter in der Öffentlichkeit viel Kritik ein. Doch selbst Bayreuth-Kritiker Christoph Schlingensief, der auf dem Grünen Hügel 2004 den «Parsifal» inszenieren durfte, gab sich nach dem Abgang milde gestimmt. «Ich werde Wolfgang Wagner als liebenswerten Patriarchen in Erinnerung behalten, erstaunlich besessen, erstaunlich tolerant», sagte er dem Berliner «Tagesspiegel». Er sei ein fürsorglicher und guter Hausvater gewesen.

<http://www.nmz.de/kiz/nachrichten/tod-eines-patriarchen-wolfgang-wagner-ist-gestorben>

RICHARD WAGNER'S LAST GRANDCHILD TURNS 95

December 1, 2015 by **norman lebrecht**

[9 comments.](#)

Verena Lafferentz-Wagner, youngest of the four children of Siegfried and Winifred Wagner, will turn [95 tomorrow](#).

Growing up in Bayreuth, in 1943 she married a high-ranking Nazi, SS-Obersturmbannführer Bodo Lafferentz, and had five children. To her credit, she kept well out of Wagner family politics.



<http://slippedisc.com/2015/12/richard-wagners-last-granddaughter-turns-95/#sthash.qTbs2Xxv.dpuf>

COMMENTS (9)

WILLIAM OSBORNE SAYS:

[December 1, 2015 at 3:03 pm](#)

It might be worth noting that Verena Lafferentz-Wagner's daughter, Amélie Lafferentz (b. 1944) is in possession of 278 letters exchanged between Adolf Hitler and her grandmother Winifred Wagner. Amélie has never allowed scholars to view

these letters, which are very likely of important historical value, especially for Hitler biographers and historians of the Third Reich, to say nothing of the history of Bayreuth. Winifred's husband, Siegfried, was secretly bisexual and showed little interest their marriage. Many believe that Winifred and Hitler were lovers. In 1933 there were even rumors of a possible marriage. None of this history will be confirmed until the 278 letters between Winifred and Hitler are released. Why is the Wagner family, or at least Amélie, keeping these letters secret? Amélie's father, Bodo Lafferentz, was a high ranking SS officer who married Siegfried and Winifred's daughter Verena (Amélie's mother.) Bodo was on the staff of the "Race and Settlement Central Agency" whose mission was to insure the racial purity of the SS. In the town of Bayreuth he founded the "Institute for Physical Research", an outpost of the Flossenbürg concentration camp, to develop the V-2 rocket. Bodo Lafferentz also organised the Bayreuth "War Festival."

Amélie lives in Munich, which was the birth city of the Third Reich, and the city Hitler called his "spiritual home." Those 278 letters that are being held secret are just part of Munich's background world of Nazi history and underground world of Nazi sympathizers that gives the city one of the strangest atmospheres in Europe.

With Verena's daughter holding those letters secret, it is difficult to for me to see her as standing apart from the family's politics. Silence and secrecy can be very political.

HANNA NAHAN SAYS:

[December 1, 2015 at 3:14 pm](#)

Maybe Amelie will read this and burn the letters just to annoy you...

WILLIAM OSBORNE SAYS:

[December 1, 2015 at 3:35 pm](#)

Sadly, she probably has much more pressing reasons to burn them...

PETROS LINARDOS SAYS:

[December 1, 2015 at 3:40 pm](#)

In light of all this secrecy, how do you know about the letters, not to mention their exact number?

WILLIAM OSBORNE SAYS:

[December 1, 2015 at 4:55 pm](#)

The existence of the letters and their number is publicly known, though not widely.

JOHN BORSTLAP SAYS:

[December 1, 2015 at 5:16 pm](#)

I have a letter by Wagner in my possession, written to Carry Pringle in 1882 from Naples, in which he complains about the abominable character traits of his circle, including his wife and Ernst von Wolzogen, coinciding: '...ich möchte das schmutzige Nest gerne mit Feuer und Hagel ausrotten.'

FURZWÄNGLER SAYS:

[December 1, 2015 at 6:40 pm](#)

Note that already at that time, as early as 1882, the word "ausrotten" (exterminate) was apparently in popular use in the German language. As for the "abominable character traits of his circle, including his wife" it is a documented fact that Cosima Wagner's anti-semitism and Prussian triumphalism after France's defeat in 1870 caused her father Franz Liszt, a francophile, great pain and regret.



ROBERT SAYS:

[December 1, 2015 at 7:36 pm](#)

Shouldn't it be Wagner-Lafferentz rather than the other way around?

FURZWÄNGLER SAYS:

[December 2, 2015 at 4:29 am](#)

No, in German speaking countries the husband's name traditionally precedes the wife's if a hyphenated form is to be used. Probably different today, but it still applied in 1969 when I married a Swiss girl.

<http://slippedisc.com/2015/12/richard-wagners-last-granddaughter-turns-95/>