



Little
Black
Cart
2015

<u>Ardent Press</u>	4	
Anarchist Ephemera	5	
Anarcho-pessimism	6	
Anarchy 101	7	
Anarchy Works	8	
Black Eye	9	
Canenero	10	
Cop-Out: the significance of Aufhebengate	11	
Creating Anarchy	12	
Disruptive Elements	13	
Egoism	14	
Enemies of Society	15	
Freedom: My Dream	16	
Huye, Hombre, Huye	17	
Instead of Work	18	
The Impossible, Patience	19	
Is Space the Place? Yes/No	20	
The Manual for Revolutionary Leaders	21	
Nihilist Communism	22	
Novatore	23	
Queer UltraViolence abridged	24	
species being	27	
Spiritual Destinations of an Anarchist	25	
Spiritual Journeys of an Anarchist	26	
Til the Clock Stops	27	
Willful Disobedience	28	
 <u>LBCBooks</u>	 29	
Anarchist International	30	
Art as Resistance	31	
The Black Bloc Papers	32	
Defacing the Currency	33	
Everything Must Go!	34	
Occupy Everything	35	
Stirner's Critics	36	
Theory of Bloom	37	
Treatise on Etiquette for the Younger Generations	38	
WhitherBuro	39	
Women of Plogoff	40	

<u>Pistols Drawn</u>	41	
Blessed is the Flame	42	
BOOM	43	
I Want to be a Suicide Bomber	44	
To the Customers	45	
<u>Repartee</u>	46	
After Post-Anarchism	47	
Crime Thought	48	
The Cultural Logic of Insurrection	49	
How to Live Now or Never	50	
The Master's Tools	51	
Tiqqun and the Matter of Bloom	52	
<u>Cruel Hospice</u>	53	
Demotivational Training	54	
The Dictionary of Unhappiness	55	
It's Crazy How Many Things Don't Exist	56	
<u>GA</u>	57	
Free from Civilization	58	
Uncivilized	59	
<u>Journals</u>	60	
Attentat	61	
BASTARD Chronicles 2015 & 2014	62	
Black Seed 2, 3, & 4	63	
Dangerous Constellations	64	
Insurgencies 1 & 2	65	
Hostis 1 & Hostis 2	66	
LBC Review 2013 & LBC Review 2014	67	
<u>Other</u>	68	
Between Predicates, War	69	
bolo'bolo	71	
I Saw Fire	70	
Individualist Anarchism/Revolutionary Sexualism	71	
Here... at the Center of the World in Revolt	72	
Worker's Book of 50 Sectarian Crosswords	72 3	

Ardent Press

The very first book we published (*species being* by frère dupont) was an Ardent Press title and after our second book (*Nihilist Communism* by Monsieur Dupont—a superset of frère) we were concerned about being pigeonholed as a publisher of unorthodox communist titles. This despite the editorial group never identifying as communist anarchist! But the way Dupont offended orthodox ultra-leftists was one of the things that made us want to publish these two books (and also what made them hold appeal for a large section of US radicals, for a few years in the late 2000s). They broke our assumptions with a joie de vivre unmatched by communists-who-use-the-word. Compare Dupont to the stodgy responsible kind of insurrectionary communism of *Endnotes* and you can see how these titles were appropriate for the genesis of Ardent Press.

The Ardent Press website (<http://ardentpress.com/>) has a mission statement saying that we are anarchists who reject representation, that our radical practice eschews the political roles of the activist, militant, or leftist, that we struggle to steal back the power that we have been dispossessed of: the power to create our lives, not one interested in the politics of petitioning the state to act in our name, or waiting on the power of The People to rise up on our behalf. Fair enough, but obviously there is more to say.

Ardent Press really began after another project ended. We had been two of the editors of the magazine *Anarchy: A Journal of Desire*

Armed (AJODA) and when we left that project we knew we still had a taste for publishing, and that economics and the isolation of magazine publishing was no longer to our taste. We continue to appreciate the essay form and the politics of post-situationist, post-left anarchism, but were also feeling the limitations of critique-by-essay. Especially as the magazine form has declined in importance to radical discourse the scathing insights of *AJODA* authors seemed to get lost in a world that expects 1500-3000 word essays to be a) provided for free, b) skimmed over, and c) dismissed. The dark ambivalence modern people have for ideas or reading effects books as well, but books enable a more full-throated BOOM! of hostility, rather than nibbling around the edges.

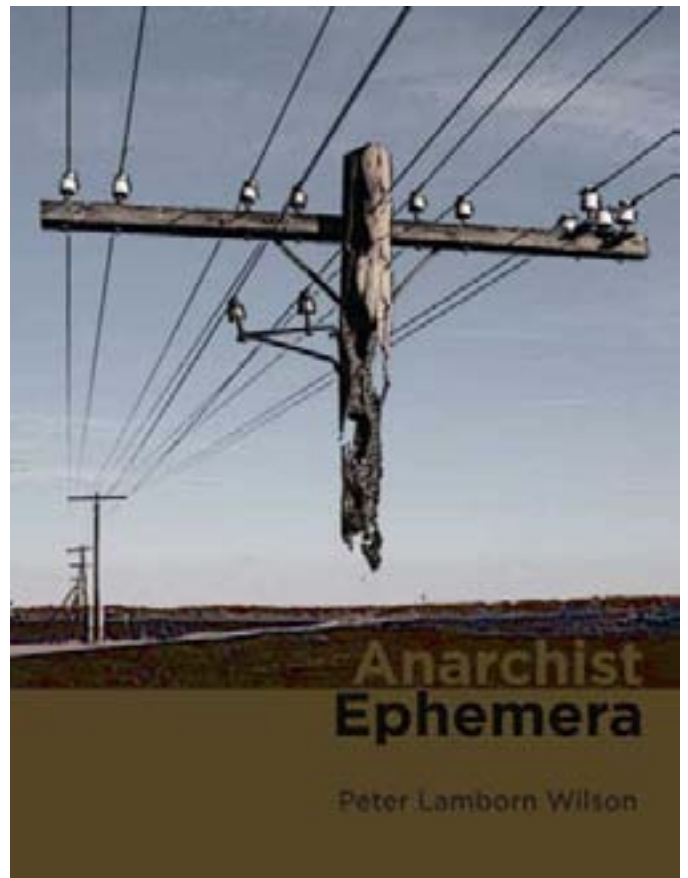
Ardent Press remains the imprint of a relationship, one between the two editors and the authors we work with. It is judgmental and cold. It is passionate and hot. It is expressive and intellectual in turns. It is many things we editors are not: communist, anthropological, surrealist, queer, apologist, historical, yet we find ourselves more honestly expressed in these works on the edge of perspectives than in the simple lies of hyphenated anarchism that tend to dominate online debates. We are a constellation of ideas we don't agree with, interestedly. We can only be seen at night.

Anarchist Ephemera

When Peter Lamborn Wilson sent us the pile of paper that eventually became this book (and the Spiritual series) we could not have been more delighted. Peter has been a writing machine for decades and it would be easy to miss out on the kind of writing that he likes best. Punchy, idiosyncratic manifestos (of a sort). This collection of Peter's Anarchist Ephemera is filled with heart and astute observations.

All plans for "saving the world" ultimately rest on the assumption that humanity must undergo a change of heart. The paradox here is that if this change were to occur, no plans would be needed to bring about a "different world." The change of heart, the different consciousness, would be in itself the very shift in direction, the Reversion to human and spiritual values required for "salvation." Smash the machinic mind and there'd be no need to smash the actual machines.

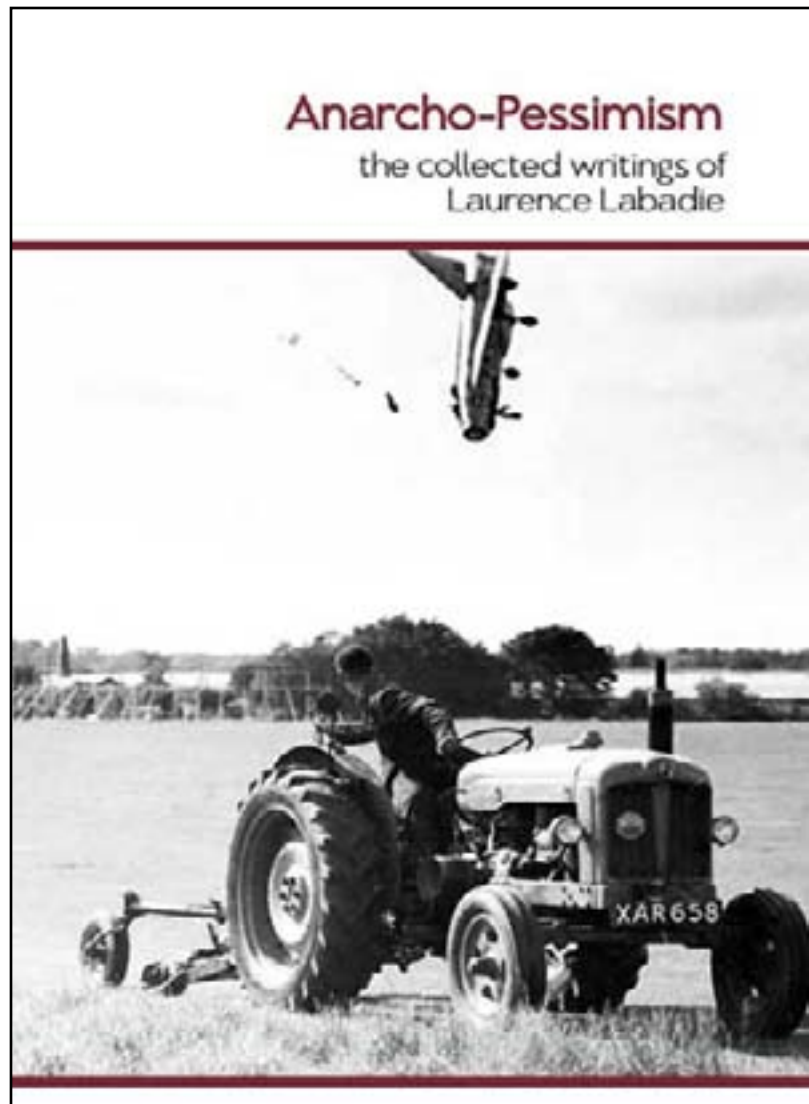
*Author: Peter Lamborn Wilson
200 pages, paperback, \$8*



Anarcho-pessimism

Son of Joseph Labadie (of the famed Labadie Collection in Ann Arbor), Laurance Labadie out-distanced his father as a thinker and a polemicist, Laurance had the good luck to have been in consistent contact with some of the best writing by the American individualist anarchist tradition. Through a series of ingenious counterpoints and elaborations he managed to make of it something entirely new and much more threatening. The vanished anarchism of this deep-rooted radical tradition was the mutinous wellspring into which Labadie dipped endlessly throughout his life, but Labadie is set off from both his father and his other individualist predecessors (like Benjamin Tucker) by his confrontational tone, his sureness of purpose, and his un-matched disillusionment regarding the utter emptiness of all human endeavors.

Author: Laurance Labadie
214 pages, paperback, \$15



Anarchy 101

Anarchy is a concept that shines (at least partly) because of the diversity it assumes and allows for. Introductions to anarchist ideas, on the other hand, have suffered from being one-dimensional, too lengthy, too sectarian, or all of the above. The history, practice, and philosophy of anarchy has suffered for this because new generations haven't been encouraged to approach our ideas other than on mostly sectarian terms.

Anarchy 101 is an edited crowd-sourced introduction to anarchist ideas that is based on questions and answers from the website <http://anarchy101.org>, where anyone can ask a question and an ever-growing pool of anarchists will answer. This book represents the best responses from dozens of contributors to hundreds of questions about the Beautiful Idea: this thing called anarchy.

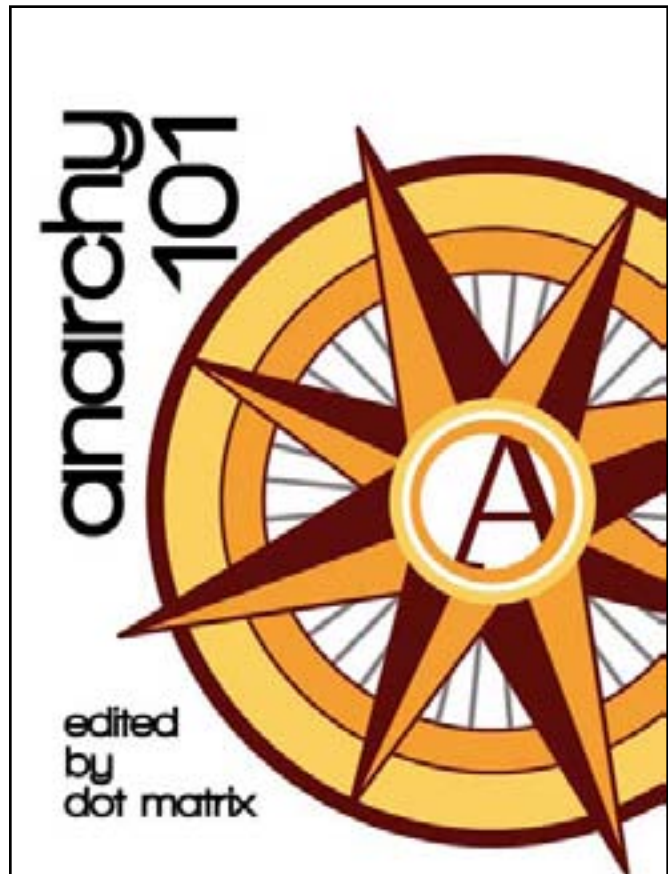
Editor: Dot Matrix

330 pages, 4.5 x 6 paperback, \$8

Why are there so many different definitions of anarchy?

There is no single foundational voice for anarchist thought (and some of the most influential thinkers said some apparently conflicting things, like Bakunin), so there is a lot of flexibility left for people to find and focus on the person, or the ideas, that most appeal to them. This is aided by the ethic that anarchists promote people finding their own answers, so that decentralization and a million different trajectories are both desirable and inevitable.

This leads to people calling themselves anarchists who disagree intensely (and sometimes widely) with each other, and to an inherent weakness of the label "anarchist" (since calling one's self that doesn't mean that anyone can make assumptions about what one thinks); this makes the label not as pernicious as other labels (which in general act to hide differences as much or more than to reveal similarities).



Anarchy Works

This book takes examples from around the world, picking through history and anthropology, showing that people have, in different ways and at different times, demonstrated mutual aid, self-organization, autonomy, horizontal decision making, and so forth—the principles that anarchy is founded on—regardless of whether they called themselves anarchists or not. Too well documented to be strictly mythology, and too generalized to be strictly anthropology, this is an inspiring answer to the people who say that anarchists are utopian: a point-by-point introduction to how anarchy can and has actually worked.

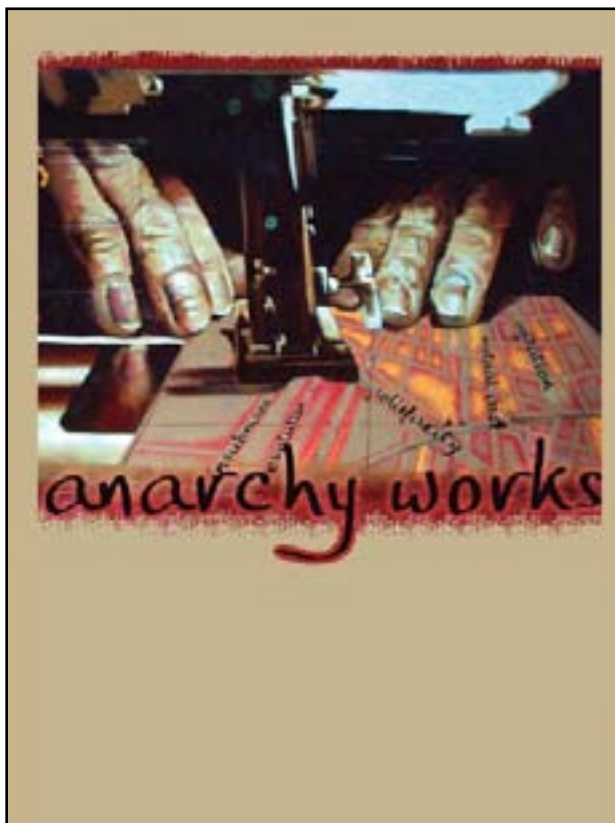
Author: Peter Gelderloos
280 pages, 5 x 7 paperback, \$16

An excellent survey of various examples of anarchist theory successfully applied in practice (whether or not the participants of some of said examples explicitly describe themselves as ‘anarchist’).

It’s particularly nice to read someone who doesn’t fall into the trap of apologizing for the failings of various (explicitly) anarchist projects, or calling their failure ‘inevitable’, but who instead takes the approach of considering practices on their own, and finding merit the examples of communities that succeeded in one or another aspect of anarchist praxis, even if they ultimately failed in some others.

A great argument, with a wealth of empirical examples, against any who claim that mutual aid is impossible.

Molly from GoodReads.com



Black Eye

Black Eye was a zine out of New York, and this book offers some of the best pieces from this feisty, piss-and-vinegar, punk-inspired series. Pieces on living your life creatively at work, fiction starring John Zerzan, journal notes of a budding anarchist leaving a Trotskyist group, the taking (and taking back) of Tompkin Square Park, the significance of play, and much more.

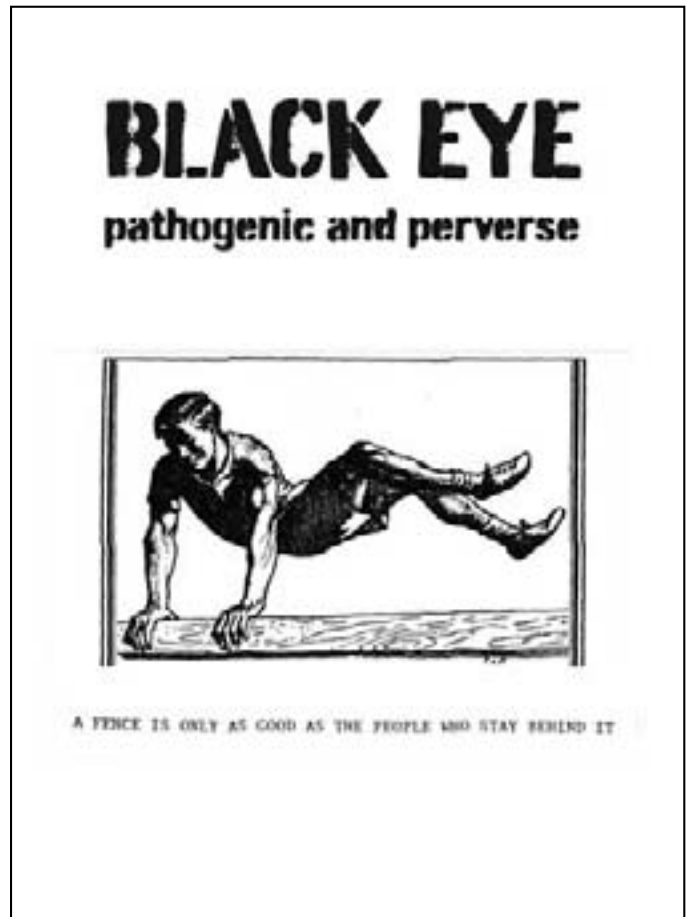
BLACK EYE was born pathogenic and perverse in a basement in the Lower East Side's Heart of Darkness in the 1980s. Half a dozen comrades armed with even fewer weapons (besides pens and typewriters, a few cartoons and quite a few ideas) set out to upend this rotten yuppified, spectacular world and provide first-hand reports of its demise. Initial articles ranged from paganism to the poverty of student life to the confessions of an ex-Trotskyist. Fiction and poetry complement revolutionary theory and resurgent utopianism. Eclecticism continues to be a virtue, is desired and cultivated, a political gesture itself in an era of heterogeneity. The common ingredient is liberation.

BLACK EYE wants to corrode all your received ideas and cherished ideological assumptions. It will give you a BLACK EYE if it doesn't open your eyes, and it might just set you on an adventurous path of zero-work role refusal and you'll discover you're a voluntary conscript in an army of conscious egoists practicing the permanent revolution of desire.

BLACK EYE is a proto-council of the marvelous.

Author: various

268 pages, paperback, \$10



Canenero

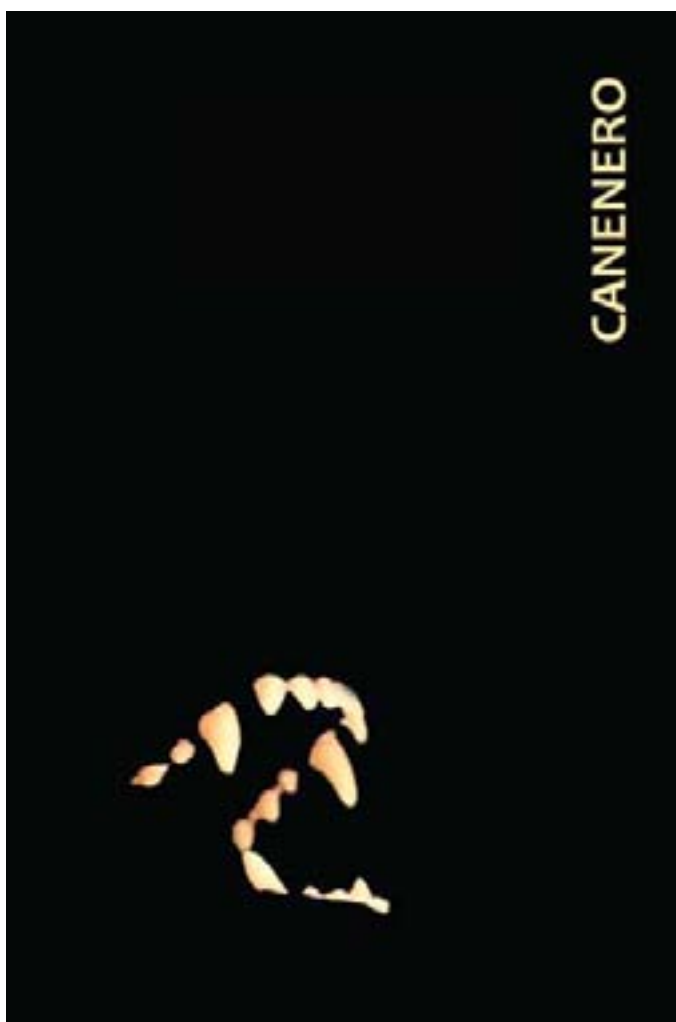
Canenero is a selection of the articles from the Italian paper of the same name that published from 1994 to 1997. It was inspired by the problems faced by anarchists during the time of the Marini Trials...

But the editors of Canenero were not willing to allow the repressive activity of the state to define the limits of the discussion in the paper they published, so along with information and analysis of that specific situation other significant questions and ideas were raised in its pages. Thus, within its pages one could find pointed, but brief, theoretical articles, social and historical analyses and bitingly witty looks at the week's news.

Within these pages are the writings of Massimo Passamani, Marco Beaco, Penelope Nin, Mario Cacciucco, and Alfredo M. Bonanno, among others.

Author: various

131 pages, 6.5 x 4.5, \$6



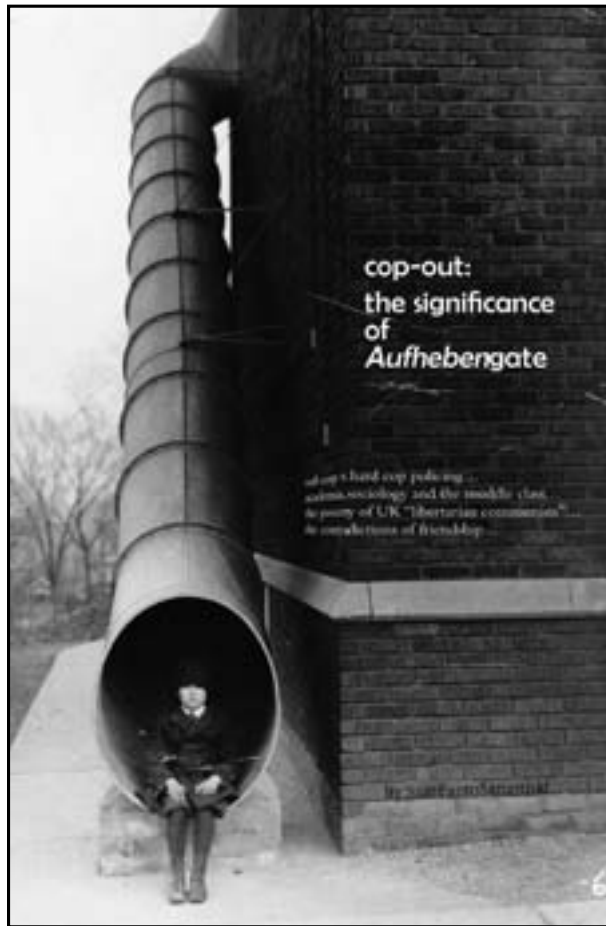
Cop-Out: the significance of Aufhebergate

The following essay is an example of making a serious criticism, with the sometimes irritatingly detailed recitation of events that that can include.

But besides the rigor that has apparently gone into this account, it also raises three topics that are in need of more discussion amongst anarchists: a) the role of academics, b) “soft policing”, what it means and what it looks like, and c) letting friends slide, despite evidence of serious complicity with the state.

We live in a world in which accusations get easier and easier to make, with the concomitant burn-out. The state gets more and more savvy about using that against us; cointelpro being only the initial salvo in that direction. The burnout and cynicism that protects us in some ways, makes it hard to gauge accusations that deserve to be taken more seriously. How do we determine if something is serious? And then how do we respond if it is? These are assessments that have to be asked everytime this kind of question is raised, because every scenario is different. But this essay reminds us that they're important to make, and that what we do is meaningful and worth paying attention to.

—from the introduction by Dot Matrix
Author: SamFantoSamotnaf
88 pages, 5 x 7.5 paperback, \$6



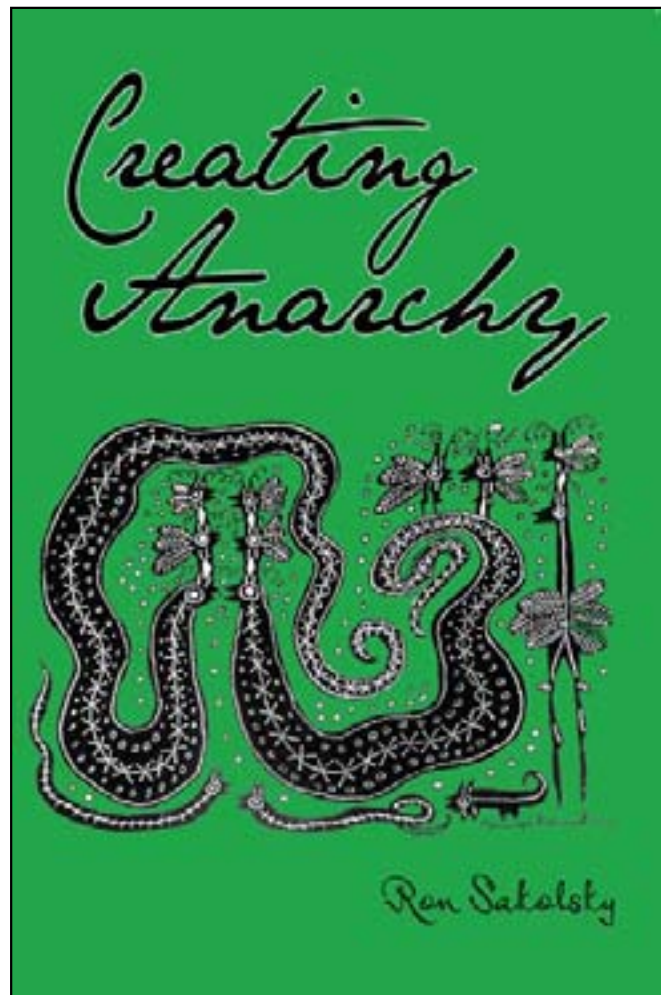
Creating Anarchy

Ron Sakolsky is a rare anarchist for a variety of reasons, including his longevity, his intellectual pursuits (especially challenging academia), and his embrace of art and the surrealists.

Creating Anarchy is a collection of his writings (and some surrealist art pieces by friends), reflecting his interests and thinking over the past couple of decades. This new edition includes more recent pieces (like the particularly relevant “My Life in the Academic Gulag”, in which he discusses how and if one can maintain anarchist positions within the academy) and a new introduction.

Author: Ron Sakolsky

242 pages, 6.5 x 8, paperback, \$12



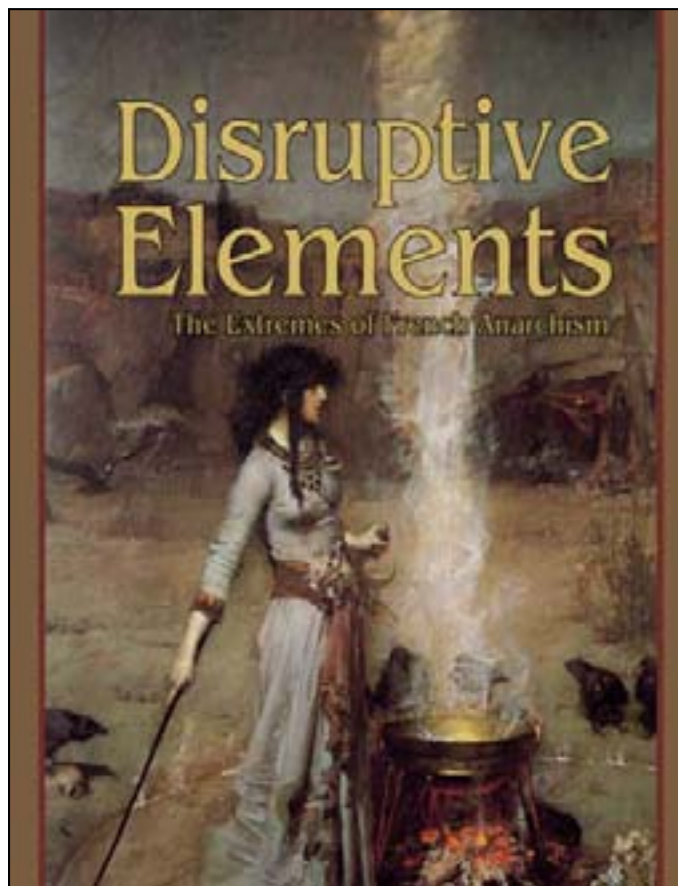
Disruptive Elements

A dense compendium of old and brand-new translations of a dizzying array of names from the individualist anarchist tendency, mostly from early 20th Century France. New translations from Wolfi Landstreicher, Shawn Wilbur, and Vincent Stone. Anyone who is interested in this tendency, fans of *My Own, Enemies of Society*, the works of Stirner, etc., will find in this book much to enjoy and a lot of fodder for future research.

We have set out to do a number of things in publishing this material. First, to provide insight on the lives of forgotten anarchists through their own writings. Far too little is known about many of these authors, despite the strength of their ideas, their frequently prolific publishing accomplishments, and the mutual interests they share with many anarchists today... Many of them led vibrant and inspiring lives as illegalists, propagandists, deserters, travelers...

Author: anonymous

267 pages, 9.5 x 7.5, \$20



Egoism

Excerpts from some of the best writings on egoism, by egoists, historically to today.

The project of self-realisation is born of the passion for creation, in the moment when subjectivity wells up and aspires to reign universally. The project of communication is born of the passion of love, whenever people discover that they share the same desire for amorous conquest. The project of participation is born of the passion for playing, whenever group activity facilitates the self-realisation of each individual.

Isolated, the three passions are perverted. Dissociated, the three projects are falsified. The will to self-realisation is turned into the will to power; sacrificed to status and role-playing, it reigns in a world of restrictions and illusions. The will to communication becomes objective dishonesty; based on relationships between objects, it provides the semiologists with signs to dress up in human guise. The will to participation serves to organise the loneliness of everyone in the crowd; it creates the tyranny of the illusion of community.

Author: various

160 pages, 7.5 x 5.5, paperback, \$8



Enemies of Society

An Anthology of Individualist & Egoist Thought

This book tells the story of egoism, the most neglected tendency in anarchist thought.

The story of anarchism is usually told as a story of great bearded men who had beautiful ideas and a series of beautiful failures, culminating in the most beautiful failure of them all — the Spanish Civil War: a noble history of failed ideas and practice.

Egoism, and individualist anarchism, suffer a different kind of fate. It is not a great history and glorious failure but a series of obscure stories of winning, with victory defined by the only terms that matter, those of people who lived life to their fullest and whose struggle against the existing order defined them. This struggle was not one of abstractions, of Big Ideas, but of people attempting to claim an authentic stake in their own life.

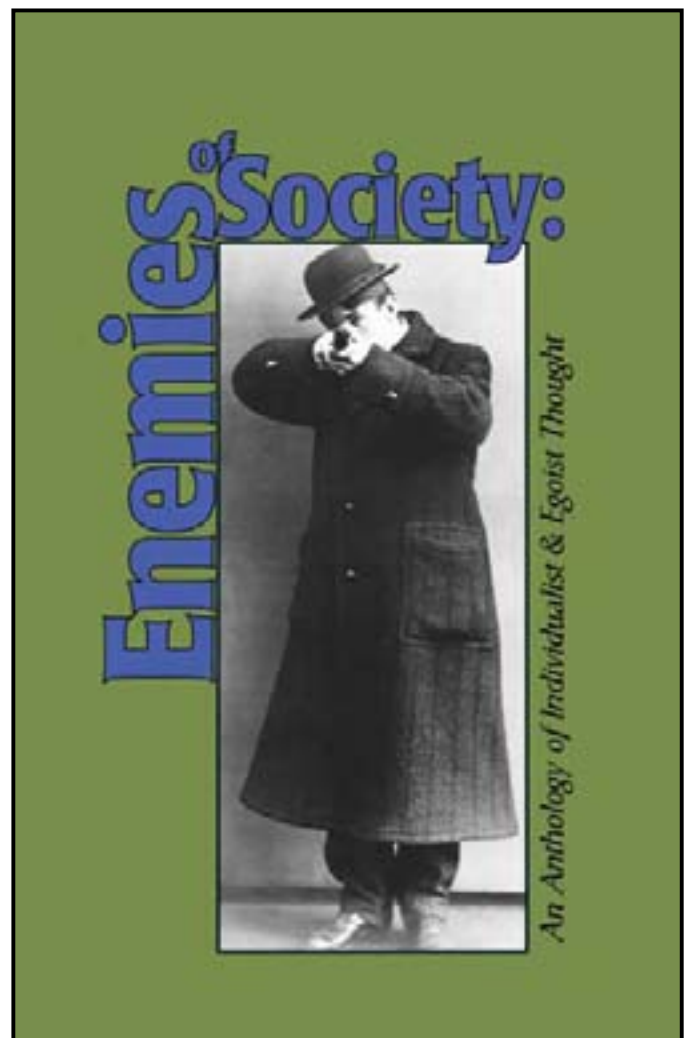
Inspired by the writings of Stirner's *The Ego and His Own*, the assertion these people make is not of the composition of a better world (for everyone) but of how the machinations of society—especially abstractions and Big Ideas—have shaped the members of that society. How everything that we know and believe has been shaped (by structure and intent) into a conformed, denatured shadow of what we could be.

Individualist anarchists have always argued that anarchism should not be a version of heaven on earth but a “plurality of possibilities”. This has relegated their activity to the actions that people make in their lives rather than participating in political bodies and formations that shape, and participate in, society. Egoists have gone to war with this world, robbed banks, practiced free love, and won everything except those things worth nothing: history, politics, and acceptance by society.

Editor: anonymous

366 pages, 5.5 x 8.5 paperback, \$20

People like you have been denounced as “enemies of society”. No doubt you would indignantly deny being such and claim that you are trying to save society from the vampire of the State. You delude yourselves. Insofar as “society” means an organized collectivity having one basic norm of behavior that must be accepted by all (and that includes your libertarian communist utopia) and insofar as the norm is a product of the average, the crowd, the mediocre, then anarchists are always enemies of society. There is no reason to suppose that the interests of the free individual and the interests of the social machine will ever harmonize, nor is it desirable that they should. Permanent conflict between the two is the only perspective that makes any sense to me. But I expect that you will not see this, that you will continue to hope that if you repeat “the free society is possible” enough times then it will become so.



Freedom: My Dream

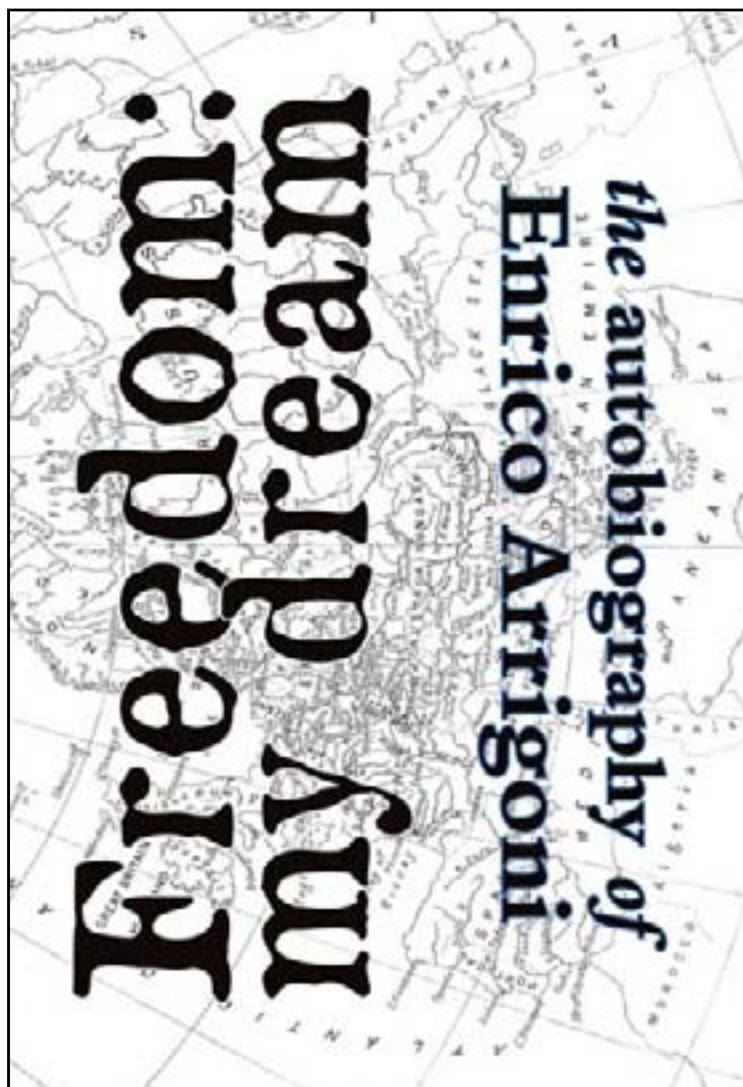
The long out of print title from the Libertarian Book Club (the *other* anarchist LBC), New York City's oldest continuously active anarchist institution, founded by Jewish and Italian exiles from fascist Europe in 1946. *Freedom: My Dream* is the autobiography of Enrico Arrigoni (aka Frank Brand) an Italian-born anarchist illegalist who lived during some of the most exciting times in the Europe of the past century. He was active against communists and fascists before, during, and after wars, was a news correspondent in Spain during the Spanish Civil War, and was staunch in his anarchist, individualist beliefs from beginning to end. This autobiography, the story of a life of resistance to church and state, borders and fascism, is full of adventure and heart, stories well told from a life rich with adventure, near escapes, good friends, and better enemies.

The book is in two main sections, the first about his life and travels and adventures, the second about Spain – being reprints of his articles sent to the u.s. from many of the fronts of the war.

Arrigoni's character comes through every page, with humility, humor, a love of life, and a dedication to egoism (a kind of anarchy less popular in his day even than it is today).

Author: Enrico Arrigoni

383 pages, 5 x 7.5 paperback, \$12



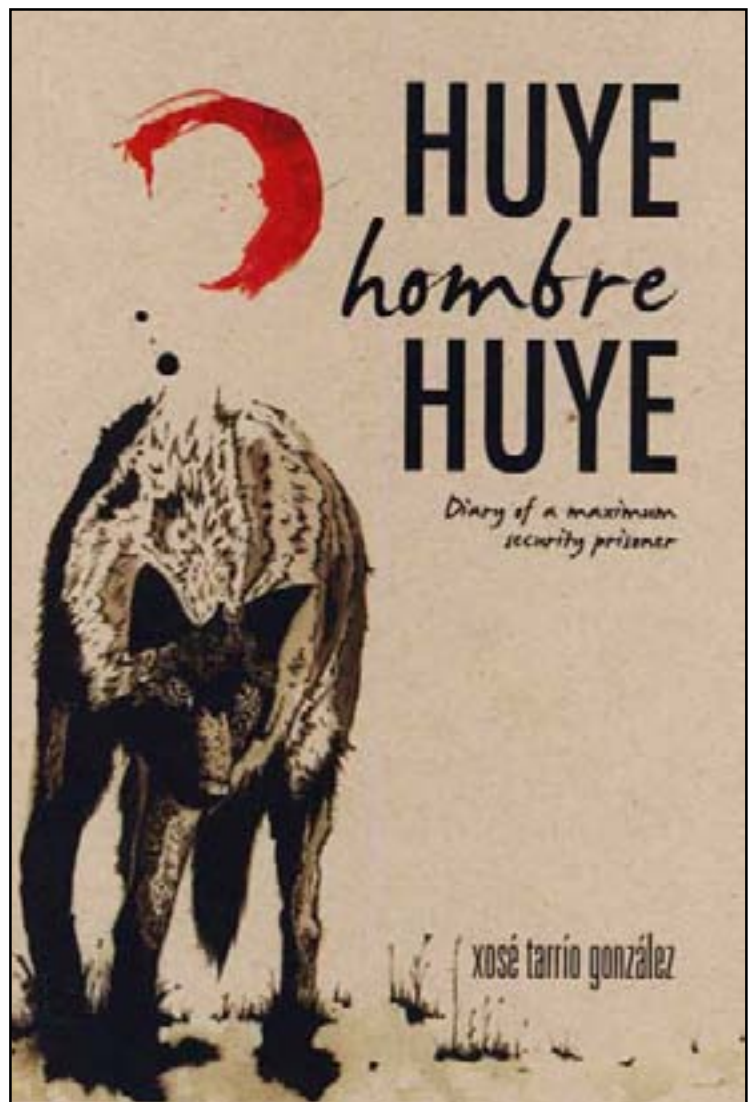
Huye, Hombre, Huye

Huye, Hombre, Huye (Run, Man, Run) is the autobiography of Xosé Tarrío González. His story travels from the boarding school to the reformatory and then to prison. Never released from prison, he spent the rest of his life fighting to escape. This is the first-hand account of his refusal to accept the legitimacy of the privileged's judgement of the less privileged, a story of struggle against an inhumane system, and of the limitless depths that those in power will sink to when challenged. It is the powerful story of an unbreakable spirit.

(This) is the life of a man who survives in subhuman conditions not far from us and who, in these circumstances, has been able to compose an honest and stark testimony about the reality of imprisonment today... I do not foresee a more human horizon, or a more respectful criminal or prison policy, simply because prison is the ultimate container for a quite specific political-economic project. In the context of a State that is abandoning many of its former tasks, of the privatization of important public services, the precarization of the labor market, and economic globalization, etc., I don't think that there are many spaces left where we could discuss overcoming or even restricting the use of incarceration. This does not mean paralysis or doing nothing, but the other way around: from the highest skepticism a "culture of resistance" can begin, one that keeps critical thinking alive.

-From the Prologue by
Iñaki Rivera Beiras

Author: Xosé Tarrío Gonzalez
297 pages, paperback, \$10



Instead of Work

The latest from Bob Black, grump and gadfly, being a re-print of his most significant piece (The Abolition of Work), and other articles supplementary to it, as well as a brand new Afterthoughts (which updates his thinking and some references) and an introduction by Bruce Sterling,

Black has been a controversial anarchist figure and writer for two decades, and is known for (among other things) taking on sacred cows of the Left—anarchist and otherwise—like Murray Bookchin and more recently Noam Chomsky, both authors who were anarchists at one point and continue to have anarchist adherents. Black is also the author of *Anarchy After Leftism*, one of the first post-left anarchist texts. His fans extol his humor and word play, as well as his willingness to take and articulately defend unpopular viewpoints.

table of contents:

No one Should Work on Introductions —

Bruce Sterling

The Abolition of Work

Primitive Affluence: a postscript to Sahlins

Smokestack Lightning

No Future for the Workplace

What's Wrong with This Picture?

Zerowork Revisited

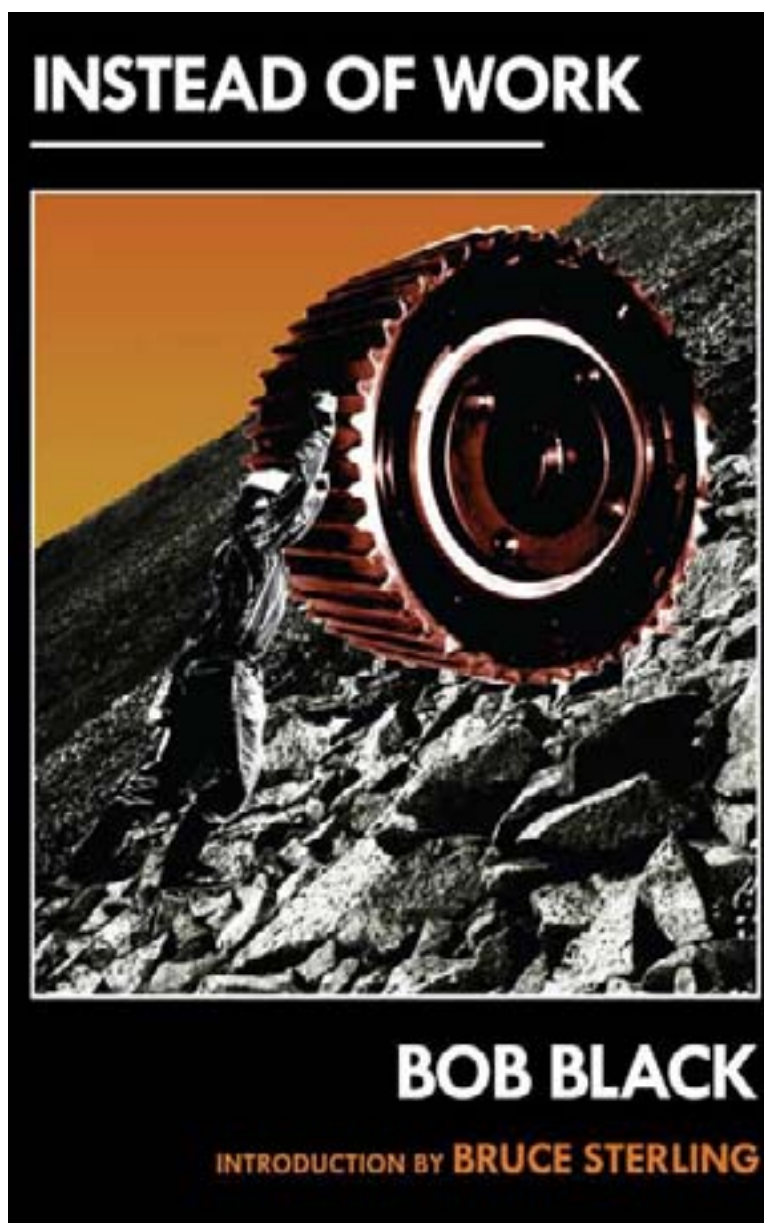
Why Not Call a Holiday?

What Work Is, and why that matters

Afterthoughts on the Abolition of Work

Author: Bob Black

285 pages, paperback, \$11



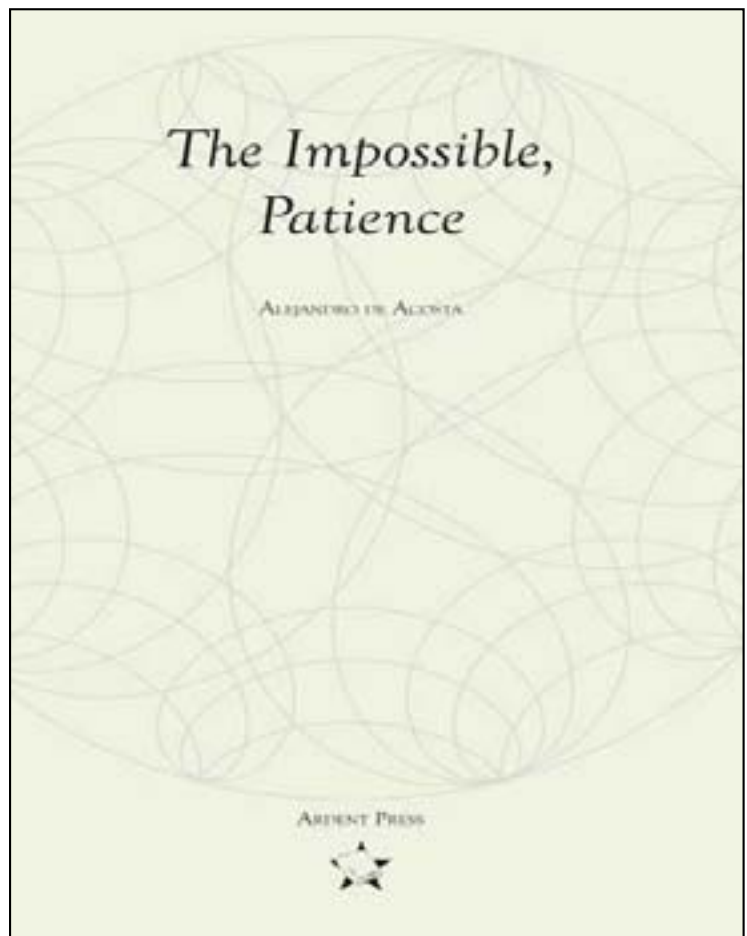
The Impossible, Patience

This title will be most easily read by a philosophically engaged audience at the tail end of its enthusiasm for activism and knuckleheaded rabble-rousing. This is a series of essays by Alejandro de Acosta that are deep, original, and provocative new anarchist thinking engaged in the problems of the 21st century—which include language, nihilism, Deleuze, Thacker, critique, and much much more. It is also a type of conclusion, as A de A. is clearly expressing several types of farewell in these pages... but to what exactly?

If an “anarchist” project were constituted, not to preserve itself and thus the milieu (usually in this order in terms of explicitly stated goals, and in reverse in terms of actual operations), but to seek out those who have quit the milieu, numerous salutary effects might eventually be felt: decreased influence of “young masculinity” (team-building homosociality as the default social bond), less disappointment and more curiosity about the stakes of quitting, maybe even encouragement towards such abandonment as a sign of intelligence.

Ardent Press has published this beautiful edition of *The Impossible, Patience* with doubled letterpress impressions and a distinctively precious design aesthetic as a way to participate in this most fully formed expression of *The Beautiful Idea*.

Author: Alejandro de Acosta
300 pages, paperback, \$16



Is Space the Place? Yes/No

Modeled on the old-school science fiction Ace doubles here is a fun and quirky tête-bêche format book that addresses the question of the best relationship of current-day humans to non-earth terrain(s). Reprints from the surreal Association of Autonomous Astronauts are the bulk of one side, while the other features pieces by science fiction authors, among others, and both yea and nay have heartfelt introductions from the editors.

Author: various

174 pages, paperback, \$5



The Manual for Revolutionary Leaders

People in the US, including revolutionaries here, suffer from a lack of historical and international perspective, which would deepen and make more relevant their actions, alliances, and understandings.

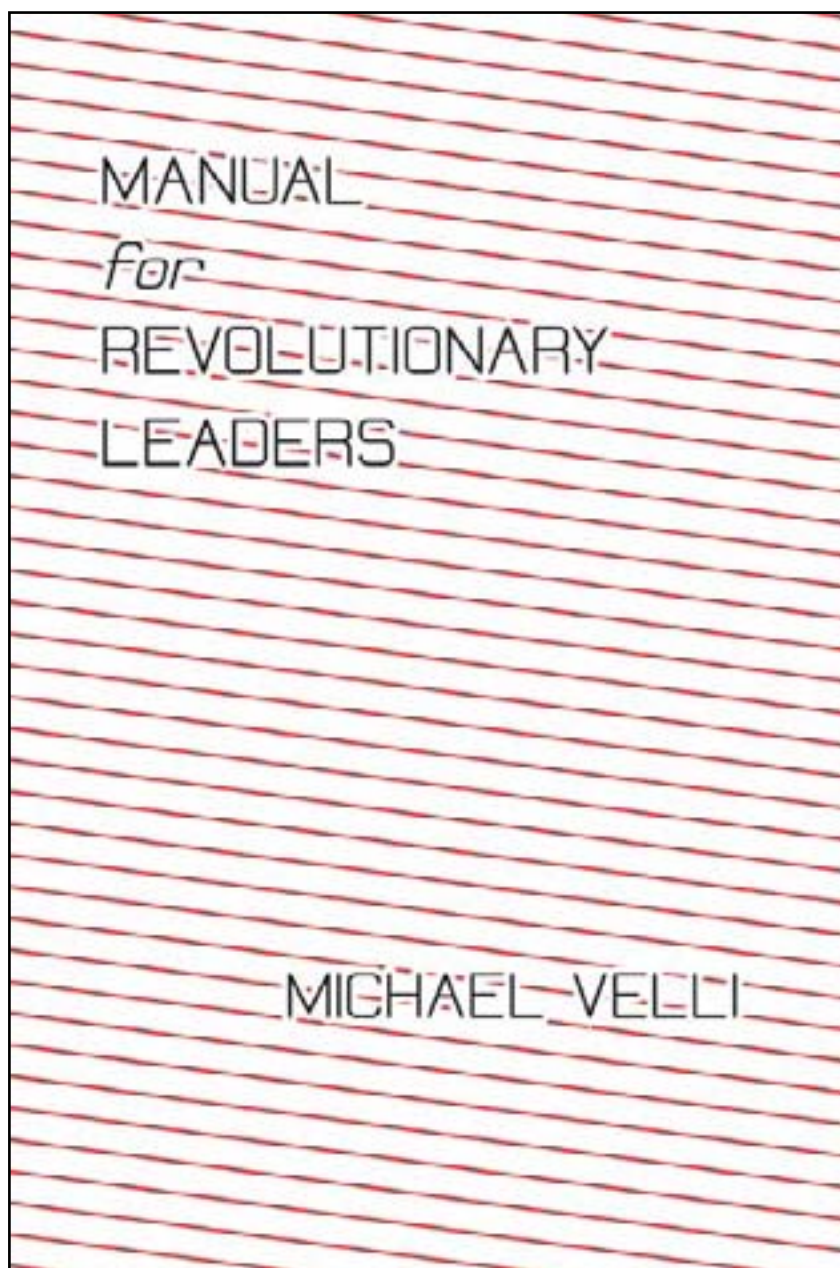
Ardent Press is delighted to re-print an offering from Red and Black that substantively addresses that lack.

Originally published in the 70s but still more than relevant, presented here are a series of quotations, expository writings, and vignettes that will clarify many of the issues plaguing today's committed radicals.

*Author: Michael Velli
250 pages, paperback, \$9*

If we were going to change one thing about this Manual for Revolutionary Leaders today it would be the title. If there is one lesson to draw from the political work our comrades have done over the past four decades it is the lesson of Seattle, of Occupy, and of the anti-racist work done today in the streets all over the US: the lesson is that leadership isn't about one person. Leadership is about your neighborhood, it's about your elders, and it's about Community. A better title for this book, that we beg you to consider as you read the colloquial terms used in the original text, would be A Manual for Revolutionary Community Leaders. It is in the spirit of contributing to that community that we share this new edition.

—from the new introduction, by A. Blanke

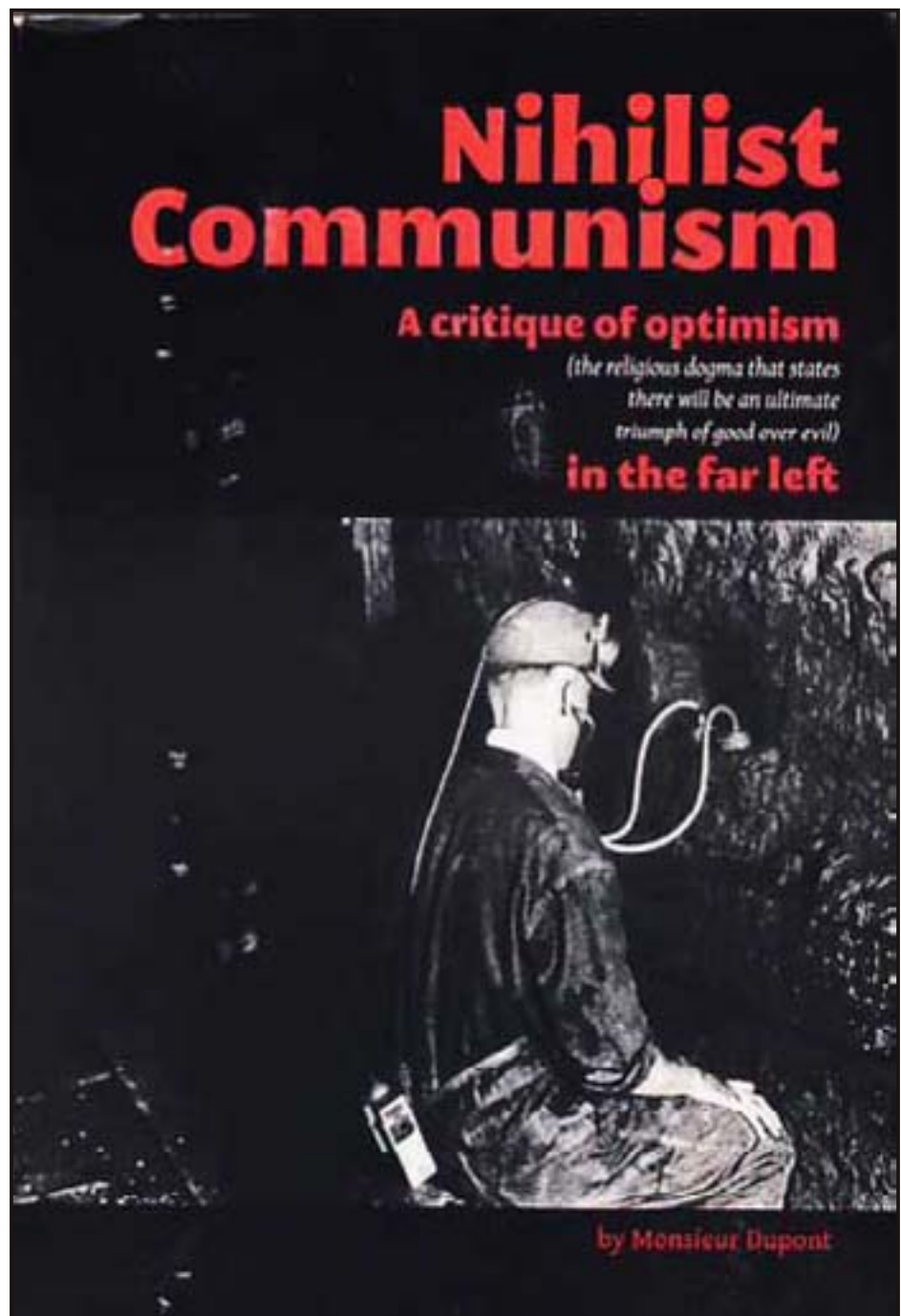


Nihilist Communism

Originally self-published in 2003, now edited and designed by Ardent Press, still one of the most hard-nosed books to call the left to account — with scathing, thoughtful rebuttals to those who continue to believe that the revolution is just a matter of consciousness-raising and recruitment, or that identity politics has anything to do with Marxist thought.

Unlike so many people who either reject theory all together (rather, who obscure the theory that they work from), or who embrace theory and ignore the ways reality doesn't fit their ideas, Msr Dupont reflected on their experience (and that of others) and changed their theory to suit their lives. We need more people who are willing to be unpopular, who work an idea until it groans, who reflect on real life experiences and then acknowledge the ways in which prevailing theory doesn't make sense, and who are then capable of challenging prevailing theory to be more coherent, more realistic, and more useful.

Author: Msr Dupont
276 pages, 5.5 x 7.5 paperback, \$14



Novatore

Renzo Novatore is the pen-name of Abele Rizieri Ferrari who was born in Arcola, Italy in 1890, to a poor peasant family. Unwilling to adapt to scholastic discipline, he only attended a few months and then left school forever. Though his father forced him to work on the farm, his strong will and thirst for knowledge led him to become a self-taught poet and philosopher. Exploring these matters outside the limits imposed by the educational system, as a youth he read Wilde, Baudelaire, Schopenhauer, and many others, all with a critical mind.

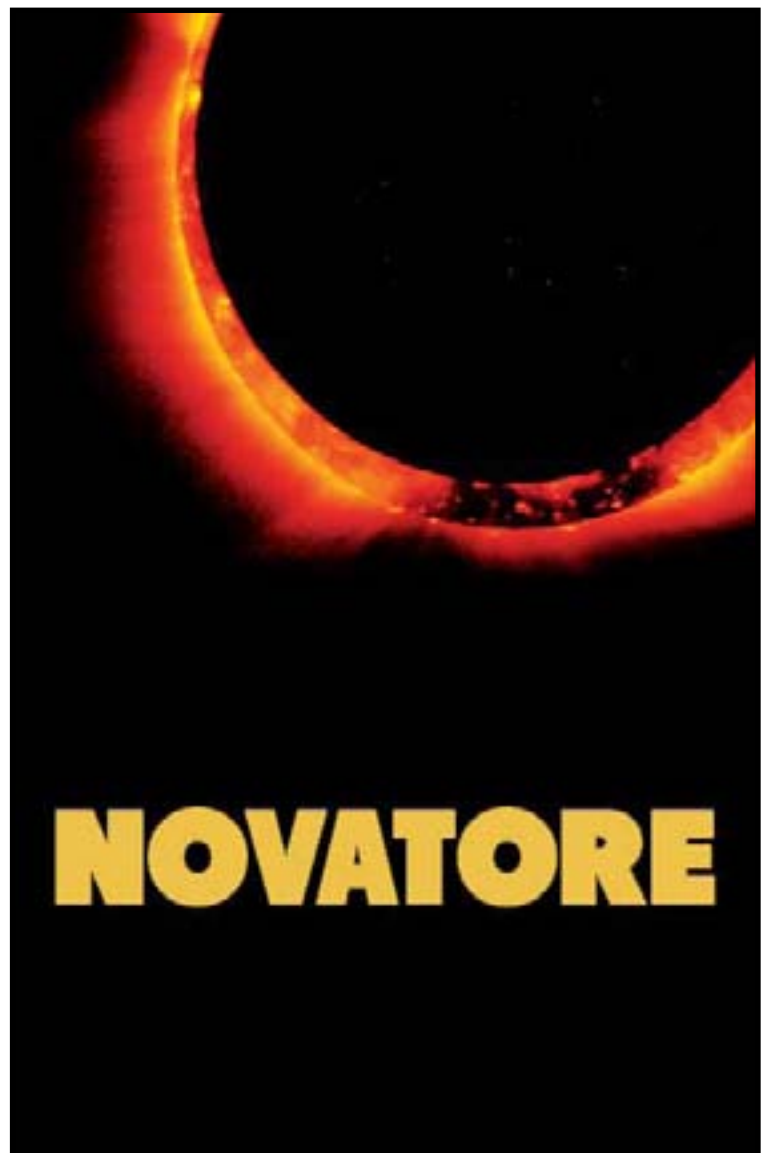
His region, Liguria, was in those days full of anarchist militants. Rebel by vocation, he quickly came into contact with anarchism and its theorists and plunged into the milieu.

He discovered Malatesta and Kropotkin but also Ibsen and significantly Nietzsche, whom Novatore often quoted. But the philosopher who mainly influenced Novatore's way of life and his personal view on anarchism was surely Max Stirner.

After a brief life full of arrests, escapes, expropriations, betrayal (once a farmer sold him to the police, other times snitches betrayed their plans), and active resistance, Renzo died on November 22, 1922, at the hands of the cops.

We are very excited to present this collection of all of the known writings of Renzo Novatore, newly translated by Wolfi Landstreicher. It contains the fiery polemics, poetry, and willful play that readers of "Toward the Creative Nothing" are already familiar with. For those new to the writings of Renzo prepare for an emotional cavalcade of egoism, nihilism, and hatred for democratic mediocrity. To life!

Translator: Wolfi Landstreicher
260 pages, 6.5 x 8 paperback \$13



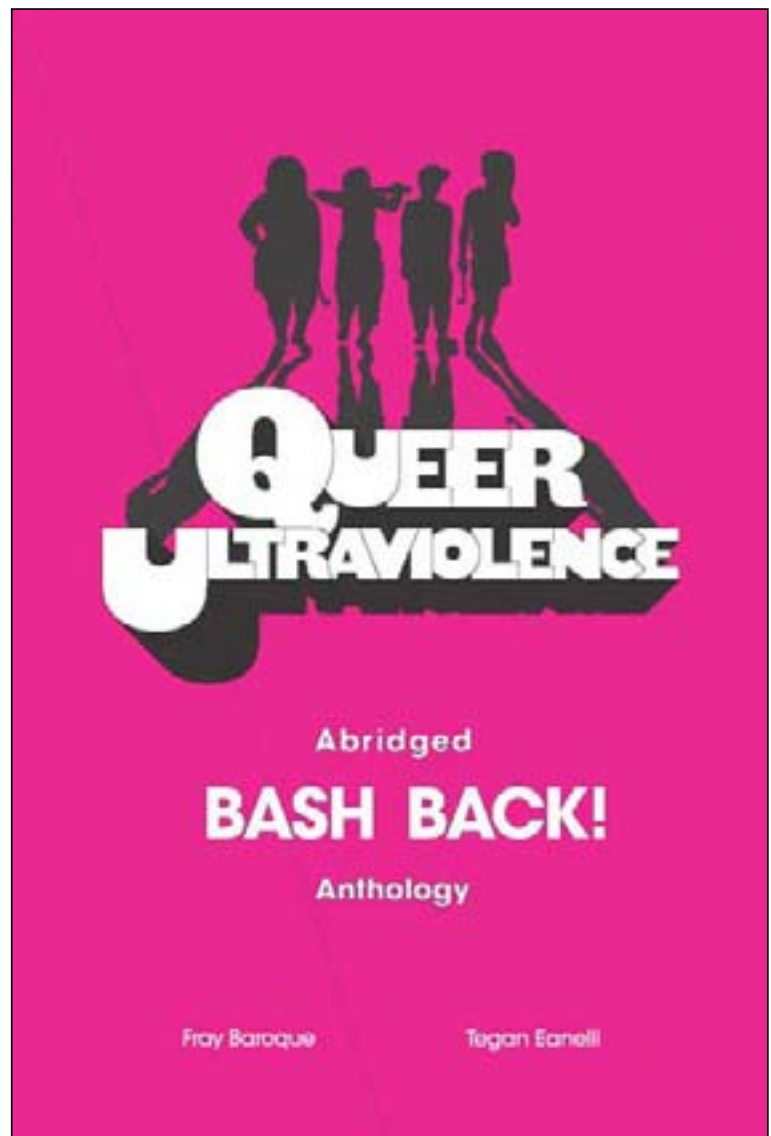
Queer UltraViolence abridged

An analytical anthology that chronicles the (non)organization and militant queer tendency known as Bash Back! Although short lived, Bash Back! had an astonishing impact on both radical and queer organizing in the United States. Bash Back! took on gay assimilation, anti-queer violence, the queer radical establishment, and capitalism with a queer struggle that rejected traditional identity politics. The anthology compiles essays, interviews, and communiqués to document the new queer tendency spawned by the Bash Back! years.

Queers are marked as victims while violence is understood to be only the tool of the masters. The queer anarchist project embodied by Bash Back! is first and foremost a refusal of victimhood and a reclamation of the violence taken from us by progressive ideology and used against us by queerbashers and the State. It was a crucial shift for Bash Back! to break with those who refused to recognize the importance of this reclamation. It served to cohere and solidify the insurrectional queer tendency around the question of violence...

This new slimmer version of QUV brings you fewer details but all the punch of the first edition at half the price. With a new introduction, this version is easier on your wallet and easier to get in to prisoners. Now in retro shocking pink!

Editors: Fray Baroque & Tegan Eanelli
221 pages, 8 x 5.5 paperback, \$10



Spiritual Destinations of an Anarchist

The second book of little-known or never-before-printed pieces by Peter Lamborn Wilson, on his travels, interviews, life, and cogitations.

Table of Contents

Chaos, Eros, Earth, and Old Night (radical neo-hermeticism and ecological resistance);

Spiritual Anarchism (topics for research);

Anarchist Religion;

Quantum Chaos and the Oneness of Being (meditations on the Kitab al-Alef);

Anarchy and Ecstasy;

Evil Eye;

Against Metaphor;

Secrets of the Assassins;

Secular Antinomian Anabaptist; Neo-Luddism;

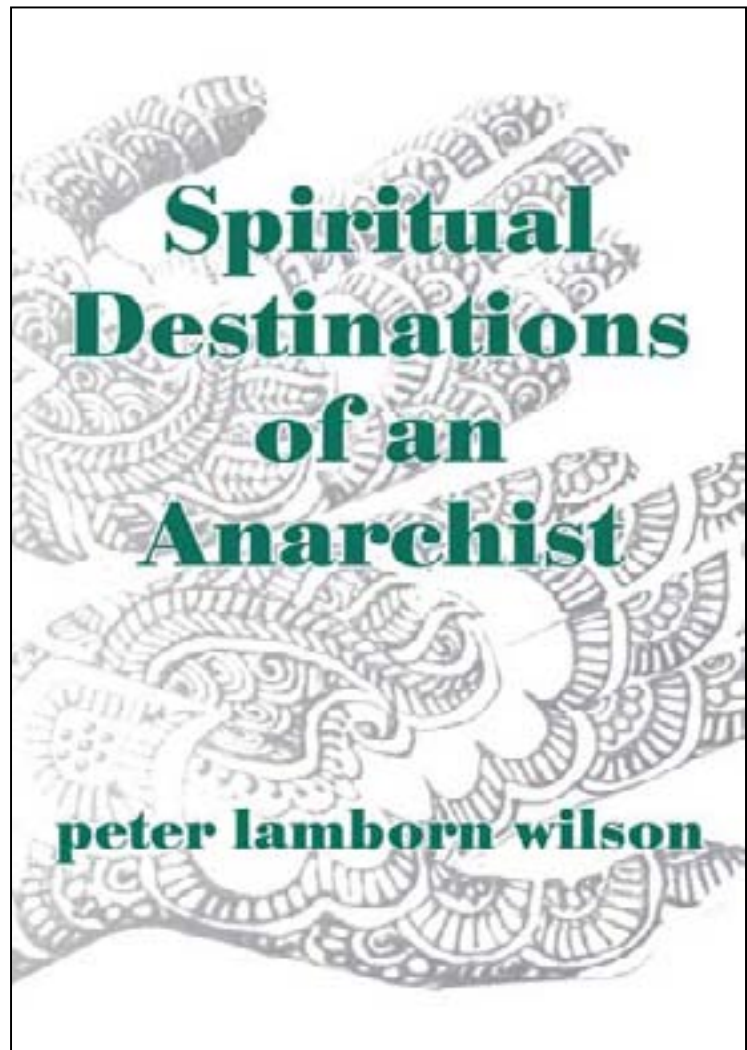
Interview with INTO-GAL;

Phone Interview with Jacob Eichert;

Stain Your Prayer Carpet with Wine

Author: Peter Lamborn Wilson

193 pages, paperback, \$8



Spiritual Journeys of an Anarchist

A collection of little seen (or un-published) writings from one of the most interesting, well traveled, controversial, iconoclastic thinkers (and good writers!) of his time.

Included are an interview (by Antero Alli) originally published in *Raven* magazine in 1994, "The Caravan of Summer" originally in *Gnosis* in 1996, "My Summer Vacation in Afghanistan", "Roses and Nightingales," and "Grange Appeal," all published in *Fifth Estate* in the early 2000s, and a previously unpublished interview done with *High Times*.

Table of Contents

Summer Camp & Hobo Poetics;

interview by Antero Alli;

The Caravan of Summer;

My Summer Vacation in Afghanistan;

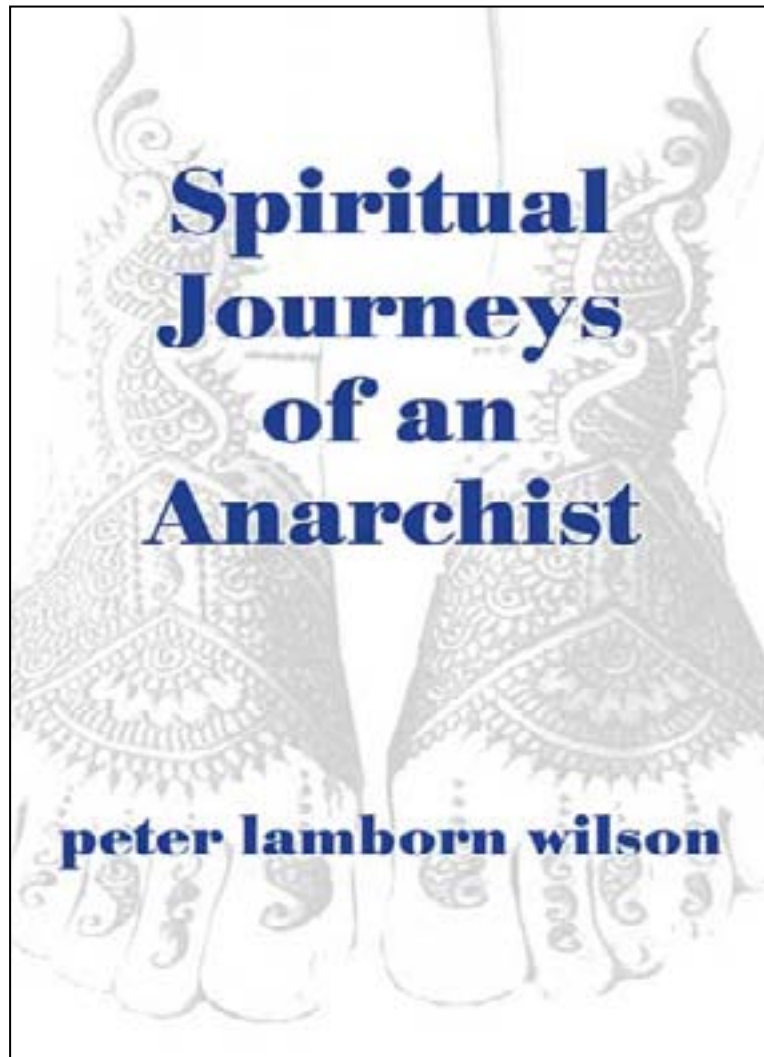
Roses and Nightingales;

Grange Appeal;

1994 interview with High Times

Author: Peter Lamborn Wilson

159 pages, paperback, \$8



species being

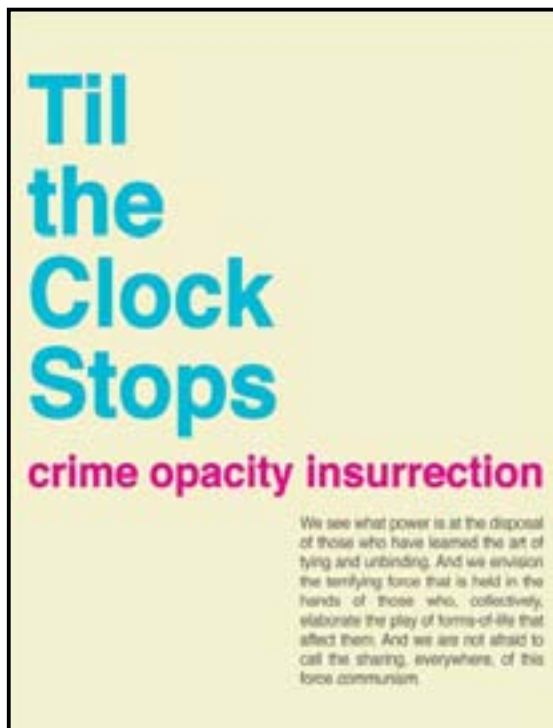
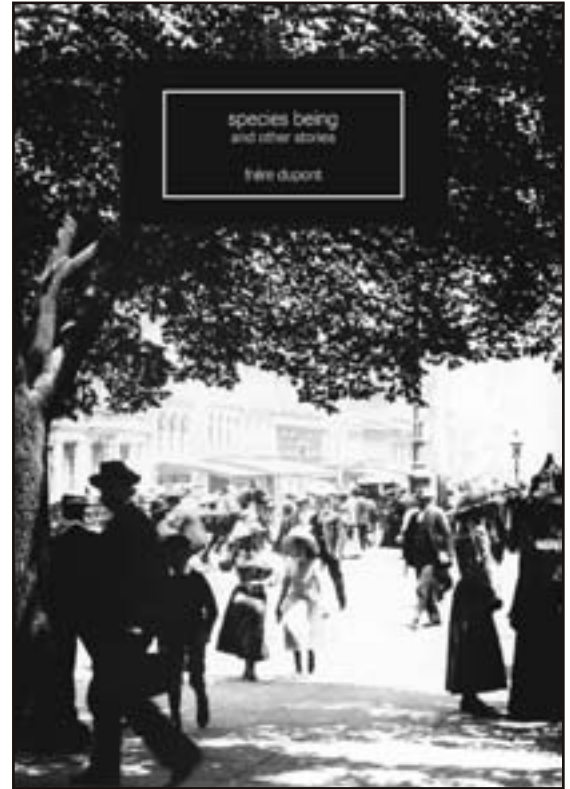
Written later by one of the authors of Nihilist Communism, this is a more playful, less linear, and broader exploration of some of the same questions. The two books go well together, but if you only want to buy one, then this is the one to get.

I think where the book is most successful is in its refusal of a defined revolutionary politics – it articulates a specific rejection of received political forms that tend to lapse into disputes of ownership of those forms by very small groups of individuals who are themselves defined by unexamined allegiances. I think the book expresses the potential for other modes of organising and other definitions of success beyond that of "sell the party, build the paper." In this sense, it does not offer a set of arguments concerning what is or what must be the revolutionary structure so much as suggest a framework for assessing the claims of such structures.

-from a review by Howard Slater

Author: frere dupont

158 pages, 4.5 x 6.5, paperback, \$12



Til the Clock Stops

The texts you are about to read have been collected here in order to tell a story for those of us living in this moment. It is not a story of a new politics nor of a single authorial group, but rather of a position, a position that has spread beyond its origins, and which is being elaborated here and there, there where we dream it most violently, here where we feel ourselves so deperately alone. It is our intention that, read together, they will coalesce for you with ease and clarity.

-from the Introduction

Author: various

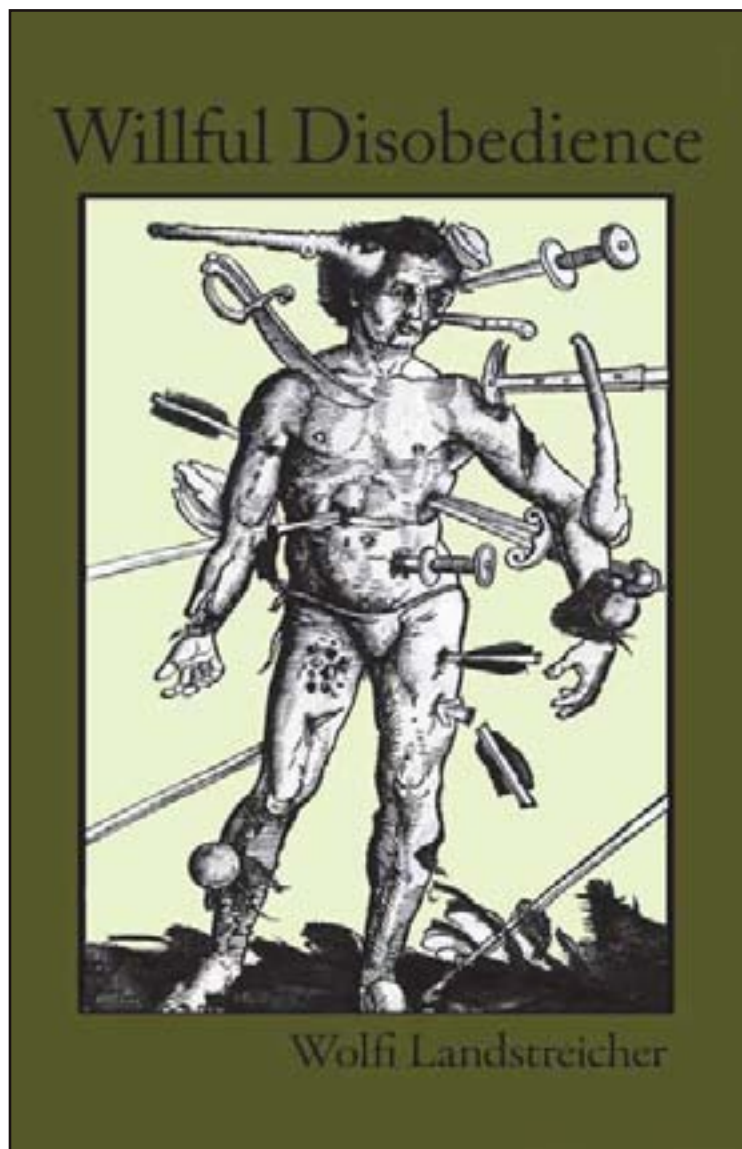
174 pages, 5 x 6, paperback, \$10

Willful Disobedience

The collected writings of Wolfi Landstreicher's *Willful Disobedience*. From 1996 to 2006, *Willful Disobedience* was a continuously evolving provocation directed towards anarchists and fellow vagabonds encouraging them to dig deeper into critical thought and joyous rebellion.

Willful Disobedience wove together a web of ideas situated in the following threads: an anarchism based in Stirner-influenced egoism; an insurrectionary approach that sees individual insurrection to be as important as social insurrection; a non-primitivist critique of civilization that provides no program or model for a future society, etc.

Author: Wolfi Landstreicher
307 pages, 5.5 x 8.5 paperback, \$15



LBC Books

LBC Books came out of a need we had not anticipated. When we committed ourselves to publishing a book a month we were also choosing to form relationships with people and projects that did not fit comfortably into Ardent Press. We saw Ardent as existing in an empty space, occupying a place of absence, but our first two LBC Books (*Occupy Everything*, edited by Aragorn! and *Theory of Bloom* by Tiqqun) were different both from each other and from Ardent titles. *Occupy Everything* was topical and enthusiastic about events happening at the time. *Theory of Bloom* was an older text that existed in an impoverished form, in English, prior to our publication; it didn't carry any whiff of topicality or *street* on it; quite the opposite. In fact, *Theory of Bloom* could still be considered our most theoretical text (although there are now a few contenders for that position).

These books (one an example of the kind of experimentation that the other called for) didn't fit Ardent; they are in a conversation of a different sort than what Ardent plays with. .

We hope readers disagree with the conclusions of any of our books, about strategy and tactics in particular (especially when those disagreements add to these conversations). As publishers (and editors) we are attempting to demonstrate that we share some of the assumptions of all of these authors: to experimentation, to physical space, and to communicating these ideas to the world at large. LBC Books is the form of this expression and the editorial veil reflects this.



Anarchist International

Fellow members of the Anarchist International, our opponent is everywhere, and we need not consider how seemingly insignificant our efforts are. As long as the chaos, mystery, and ferocity of our actions pierce directly into the heart of capitalist normality, we may consider all tactics legitimate and worthy of repetition. Authority is everywhere and thus so are we, constantly struggling to undermine it.

*Author: anonymous
180 pages, paperback, \$7*



Art as Resistance

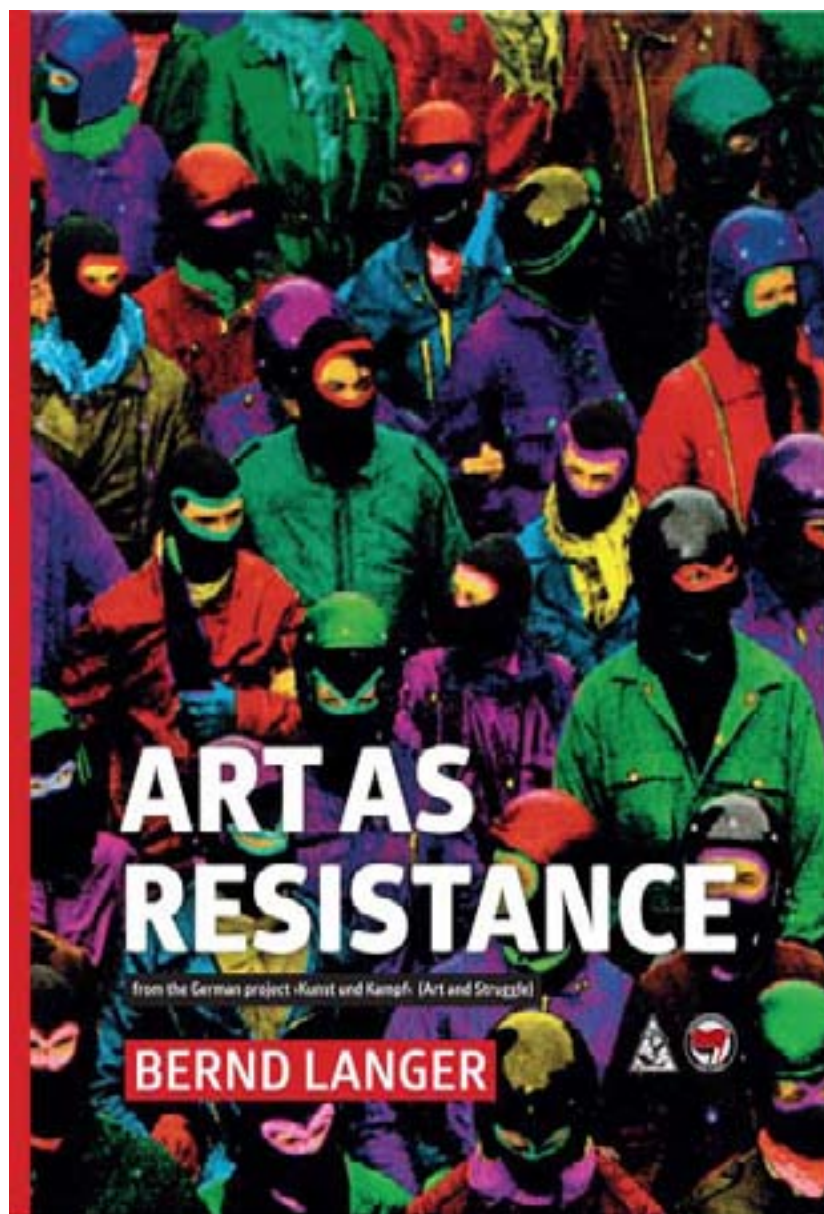
A detailed history of the Autonomen movement of Germany in the 1980s, told through the art and visual expression of the group Art and Struggle. This title features several dozen posters including eight full color plates and a glossary of terms and organizations from the period. Translated from the German by Carla Herzblut and Lawrence Jarach.

Under the slogan “Long live antifascist antagonistic culture!” Kunst und Kampf (KuK, Art and Struggle) was founded in 1985 as an artistic project that considered itself part of the autonome movement. The autonome movement that appeared at the end of the 1970s in the former West Germany had no historical precursor... I was part of it since 1977, practically from the beginning. The focus of my political interest had been antifascism, which is atypical for autonome, because the movement only started to consider that integral in 1983. At this time, first as a mere idea, the initiative Kunst und Kampf was created. During the first few years, the acronym KuK served mainly to obscure my personal involvement. This was an important precaution because the clear statements of the material often led to legal persecution. Because of its semi-clandestine structure, there was never a single conviction on any charges brought against KuK.

Update as of September 2015: Bernd has been found guilty of incitement to disturb the peace, based on a newspaper interview he gave in 1994 concerning his ambiguous (but obvious) support for attacks directed at a right wing journal in earlier years. He's been fined 500 euros (reduced by the judge from a previous fine of 3000), but he will appeal.

Author: Bernd Langer

188 pages, 8x 10.5, paperback, \$20



The Black Bloc Papers

The Black Bloc Papers is a set of documents preserved from the anti-globalization movement from 1999 2001. It serves as a punctuated beginning by way of calls to action, manifestos, and action reports of a new era of anarchist organizing and activity. Rather than organizing to last or to win the black bloc enters from stage left as a disruption; to global capital, to protest politics as usual, as ephemeral and ubiquitous.

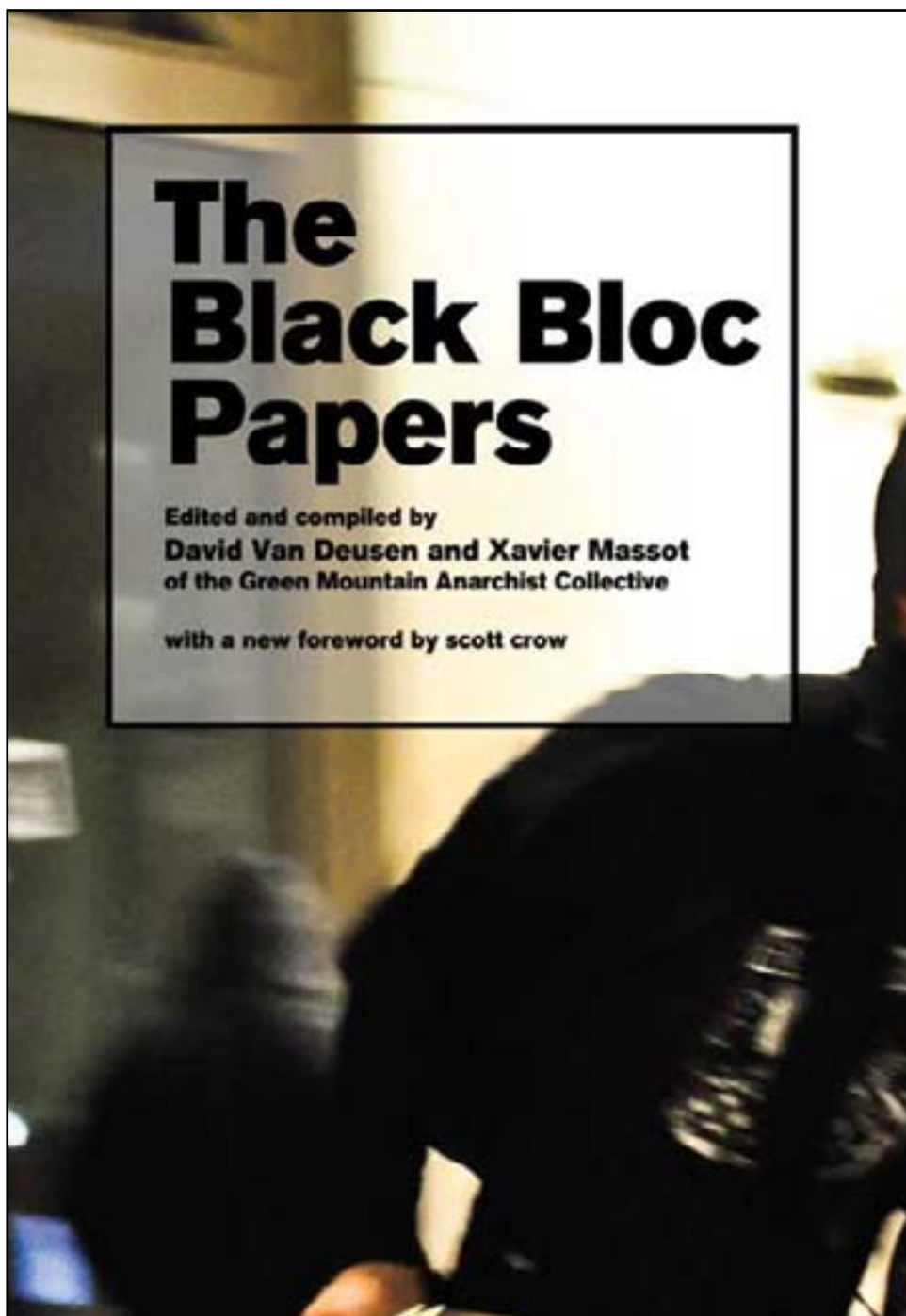
Suddenly anarchy and the black bloc were front page news in the US and soon would become synonymous with each other. I, like others around the world, watched it on the nascent Indymedia, and was inspired. The raw emotion and energy was a rude awakening for Power and a clarion for the disaffected amongst us. We were breaking free of the confines of polite protest, and were never going to go back.

-scott crow From the Forward

The Black Bloc Papers is intended for those who would like to understand the vigorous protest politics of anarchism, the tactic of the black bloc as practiced over a decade ago, and as a historical signpost reminding us of how far we've come and how far we have left to go.

LBC Books is publishing this title in the spirit of anarchist attempts at publishing this document over the past decade. We have used the work of Breaking Glass Press, the Alternative Media Project (Infoshop.org), and the Green Mountain Anarchist Collective in this publication.

*Authors: David Van Deusen
& Xavier Massot
250 pages, paperback, \$10*



Defacing the Currency

This is Bob Black's first book in sixteen years, not because Bob has stopped writing, or even that the audience for his work has disappeared. Quite the opposite. It's been sixteen years since Anarchy After Leftism because it has taken that long for the anarchist space to catch up to him.

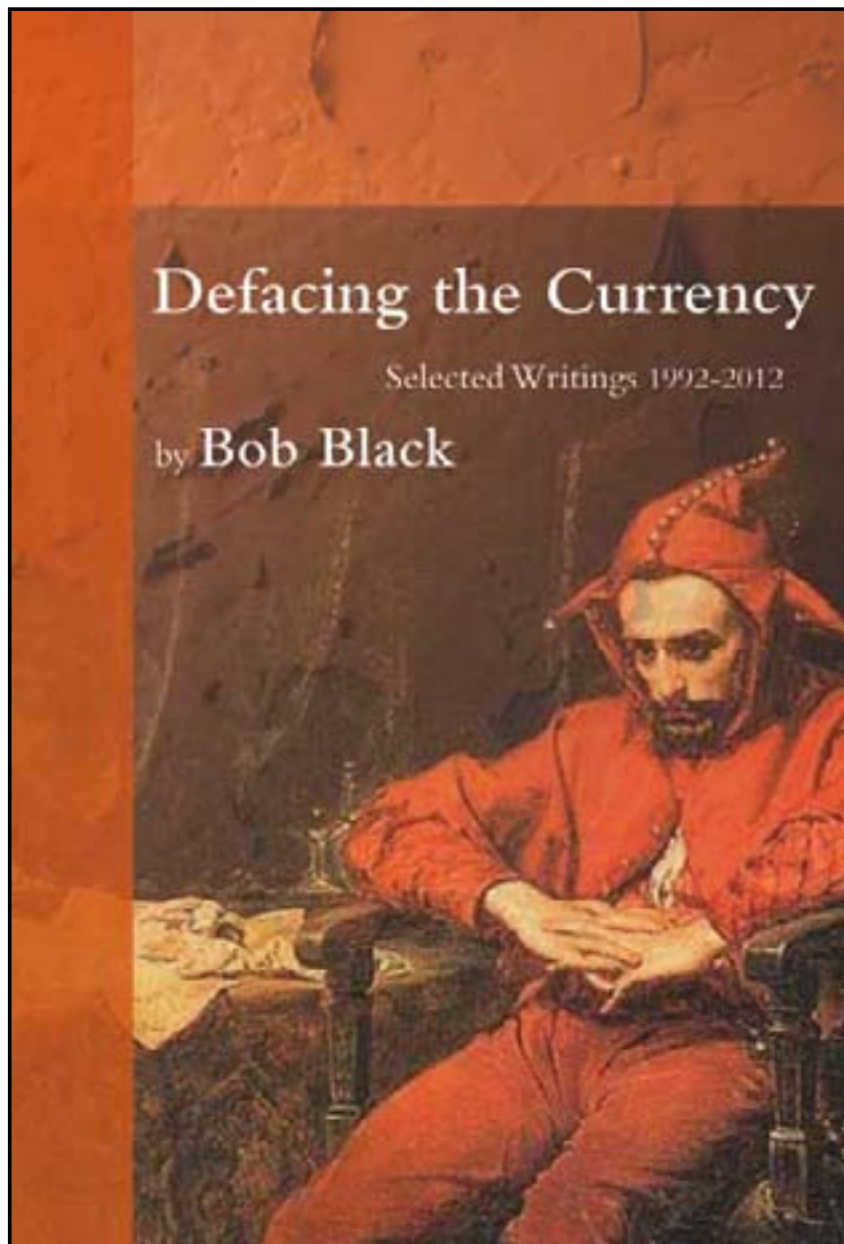
This 350+ page collection of formerly and freshly published articles also includes a lengthy denouncement of Noam Chomsky as (not) anarchist intellectual, and engagements with democracy, technology, anarchism, and the law.

Bob Black is an obsessed, intelligent, and hostile thinker whose writings are, if not the most, then among the most clear contemporary anarchist thinking. His passionate denunciations against the Left are a compelling call to arms. He names names, understands decades of political context, and has the desire to build a rational case for new and experienced readers. That he does it well, especially the naming of names, is why he is despised.

Those who despise him confuse the man with the idea, but the idea is unassailable. On the one hand there is anarchism, a leftist, historical-above-all-else, ideology. On the other is anarchy, a life lived autonomously and cooperatively.

—from the introduction by Aragorn!

*Author: Bob Black
345 pages, Paperback \$12*



Everything Must Go!

The main difference between present communist theory and its previous expressions is that it has now become impossible to conceive of communism as a society of associated producers.

This book is about a revolution (i.e. a historical break, not gradual peaceful evolution) that creates communism – not its preconditions. Wage-labour, work-time as cut off from the rest of our life, money, private property, State agencies as mediators of social life and conflicts, all of these must go, and not just be run by collectives. Social change will take time but will start from Day One : in the very early days, the way the insurgents will treat workplaces, organize street-fighting and feed themselves will determine the future unfolding of events.

No easy task in practice, nor in theory: questioning some of the basics of communism runs into supposed common sense as well as against long-held revolutionary principles.

First, what could a communist insurrection be ?

Secondly, we cannot dispense with revisiting the Marxian theory of value. We can no longer regard the first chapter of Capital as the founding stone of a theory of value adequate to our time.

Lastly, this is the real world we are talking about. From bicycles to child-rearing, everything relates to ways of life now determined by capital/wage labour relations. This is why the last part of the book broadens the field to a number of vital and daily issues, so-called small ones as well as big ones.

—from the authors

Authors: Bruno Astarian & Gilles Dauvé

208 pages, paperback, \$10



Everything Must Go!

The Abolition of Value

Bruno Astarian
Gilles Dauvé

Occupy Everything

Anarchists in the Occupy Movement 2009-2011

While there is much to criticize about it, many people agree that Occupy was the first breath of fresh air in a country in which dissent is rare and far between.

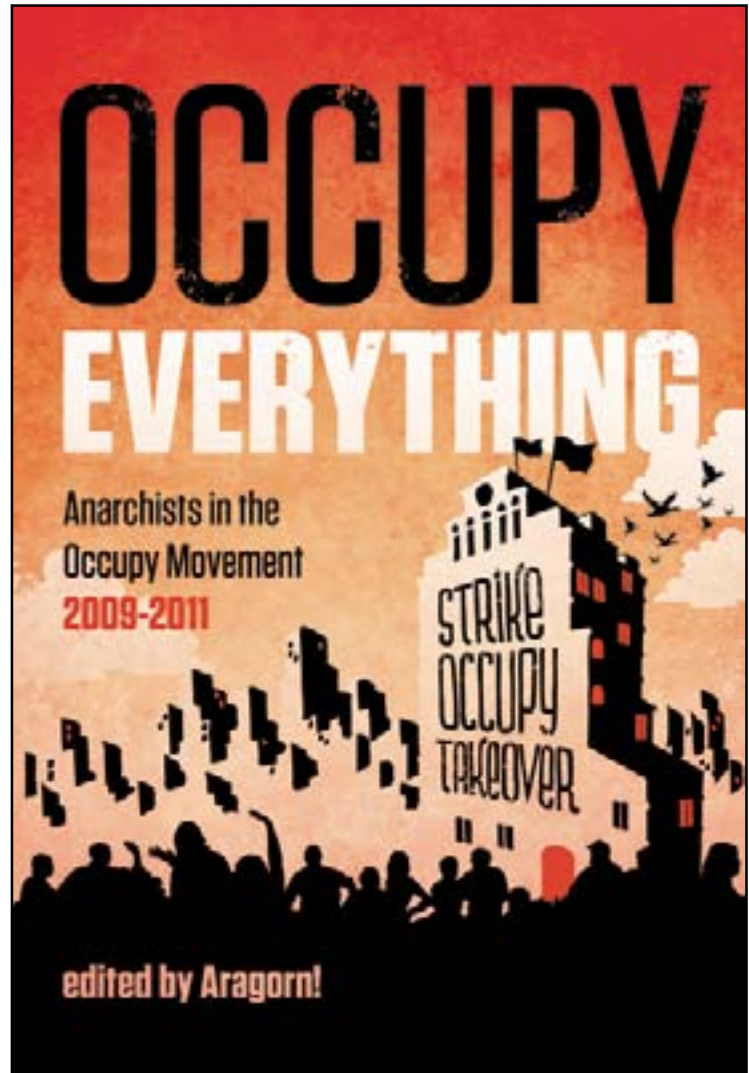
Anarchists were part of Occupy since before it was even clearly a movement. This is a book where anarchists, in their own words, express how and why they engaged in Occupy, what methods they used, and how to evaluate the success of Occupy on anarchist terms. It also expresses the flexibility, energy, and experience that anarchists brought to The Occupy Movement as it moved beyond lower Manhattan onto the docks and streets of Oakland, the town square of Philadelphia, and abandoned buildings around the country.

The anarchists' way of operating was changing our very idea of what politics could be in the first place. This was exhilarating. Some occupiers told me they wanted to take it home with them, to organize assemblies in their own communities. It's no accident, therefore, that when occupations spread around the country, the horizontal assemblies spread too.

—Nathan Schneider in *The Nation*

Editor: Aragorn!

260 pages, 5.5 x 8.5 paperback \$15

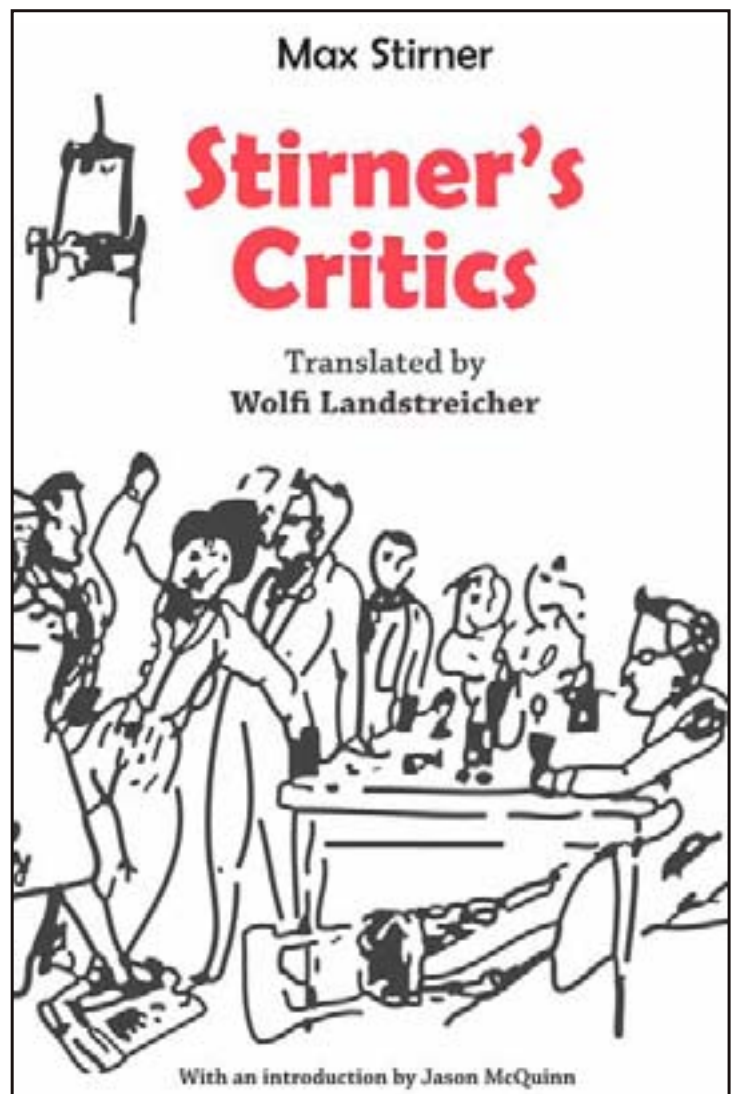


Stirner's Critics

Brand new translation of Stirner's responses to his critics, translated with care by Wolfi Landstreicher, with an introduction by Jason McQuinn.

Translator: Wolfi Landstreicher
128 pages, paperback, \$12

Stirner's big crime, a crime that cannot be named without calling attention to exactly what all his enemies wish to hide, is his entirely transparent, sarcastically brutal charge that not only the emperor, but every empire and all emperors everywhere, have "no clothes." Their pretenses are all empty and cannot hide their actual nakedness. Their powers are composed of the naked self-alienation which constitutes a popular submission that must be continually implicitly encouraged at the same time that it is explicitly ignored and covered-up. Religion, philosophy and ideology are rationalist fetishizations. Their explanatory, normative and regulative powers are all based upon transparent lies, but lies which are for the most part welcomed, repeated continuously and ultimately enforced with violence in order to maintain institutional powers of every kind: religious, political, economic, social, academic, scientific and cultural. Hans Christian Andersen risked changing the ending of his original version of "The Emperor's New Clothes" just before publication to add the little child crying out: "But he has nothing on!" However, the expectation that the "whole people at length" would then go on to join the little child in repeating the child's charge is utterly fantastic. Even Andersen afterwards made no further criticisms aimed at the court, reportedly bought off with gifts of jewels from the king. The reception given to Stirner's critique is necessarily the norm for treatment of such unwanted and unrepentent outbursts – at least as long as the institutions of modern civilization hold sway. The second this fact changes the entire social world will also change.



Theory of Bloom

Theory of Bloom describes the theory of the isolated subject of the modern era.

This short book lays bare our social isolation and the conceptually simple (yet practically difficult) solution to it. This is a foundational text of Tiqqun's thought, and this version is the translation by Robert Hurley (translator of *Anti-Oedipus* and multiple books by Foucault, Bataille, and Deleuze).

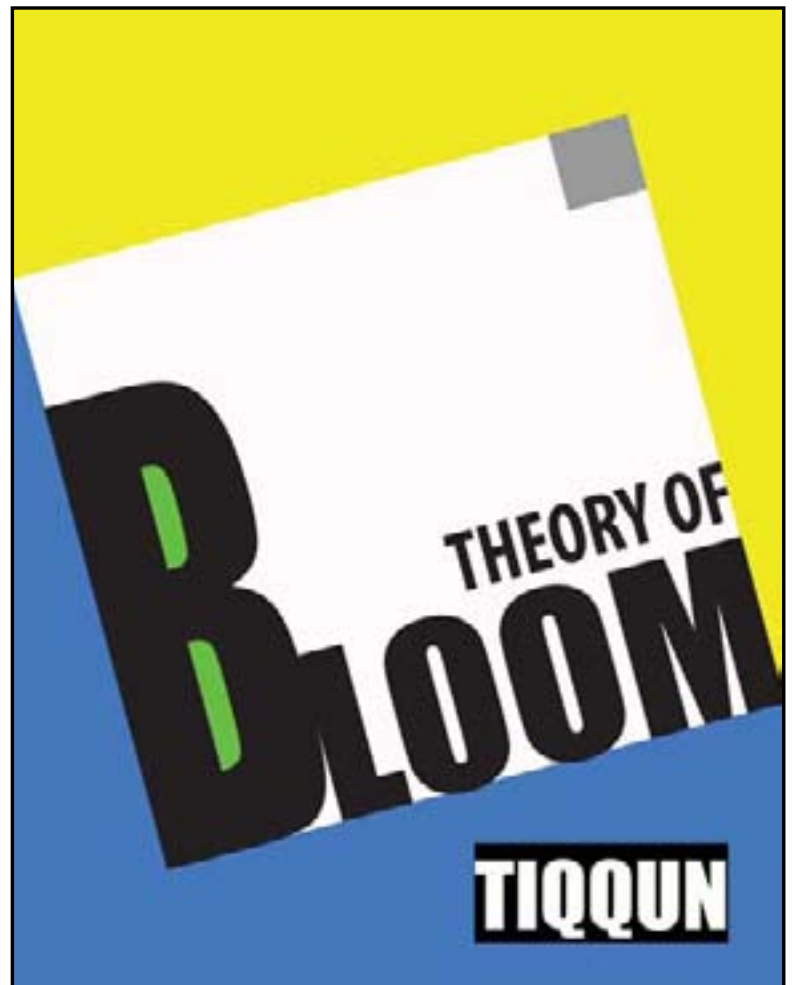
Translator: Robert Hurley
156 pages, 4.5 x 6 paperback \$10

T

he goal for the reader is to understand the context and significance of their situation, to not run in terror from their pure potential, their total freedom. They recommend experimentation, massive experimentation in which the reader detaches themselves from their detachment "using a conscious, strategic practice of dual self." In this way, one becomes part of the Imaginary Party, the anonymous sea of actors who cannot help but hinder the movements of civilization. But rather than be a hipster or a school shooter, the agents of the Invisible Committee move anonymously through their environs, composing strategically within a collapsing system, refusing to be frozen in popular culture or sacrificed to the Spectacle as a psychotic killer.

To embrace the Bloom in oneself is "the practical experience of the self as trickster." Everything which exists in the world of the Spectacle and Biopower can be utilized but must never be embraced or championed. It is all at our disposal, every bit of it, ready to be re-appropriated. "To not only survive in the constant immanence of a miraculous departure, to not merely force oneself to believe in the job that one does, in the lies that one tells, but to begin from there, to enter into contact with other agents of the Invisible Committee." The Invisible Committee is "an openly secret society, a public conspiracy... the name of which is everywhere and the headquarters nowhere." All defectors, all deserters, all escape artists can take part in the "inassignable plan" of the infiltration of every echelon of society. The book ends by telling the reader, very simply, to leave the rank "without appearing to." The authors tell the reader when to do this. NOW.

from a review in *The Anvil Review*



Treatise on Etiquette for the Younger Generations

introduction by Jason McQuinn

Raoul Vaneigem's *Treatise on Etiquette for the Younger Generations* represents a refusal of representation and bureaucracy, along with the emphasis on autonomous desire, play and festivity. This book reflects the anarchistic impulse of the Situationist International and the events of May 1968. This edition makes this important title accessible to a new "Young Generation", as well as offering a new introduction from Jason McQuinn (former publisher of *Anarchy: A Journal of Desire Armed*, which serialized the English translation before it was available in book form in the US) and an affordable price.

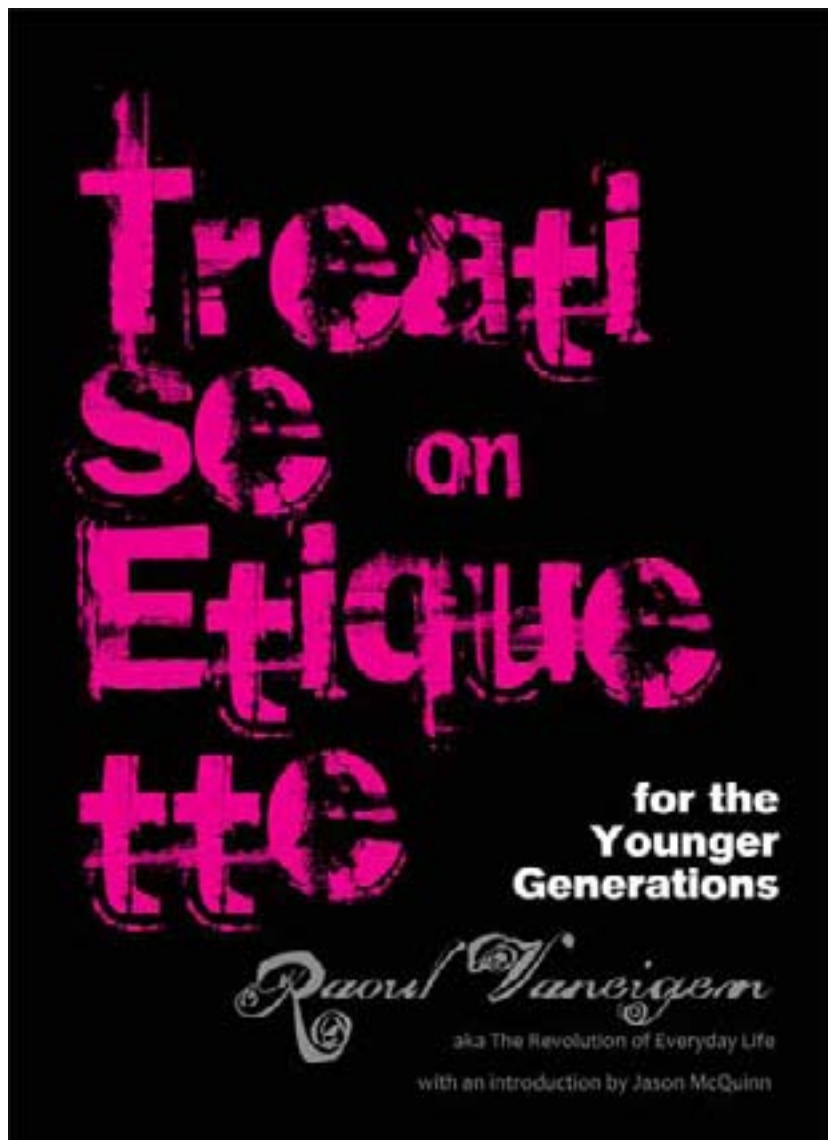
This edition is also a benefit for Long Term Anarchist Prisoners. As anarchists it is important to extend solidarity towards our comrades who are incarcerated by the state for their actions, especially as these actions represent attacks on the institutions of the state itself.

Currently the list of LTAP is small but the occupy movement is sure to grow this number. The LTAP we are currently supporting (with the sales of this book) include Marie Mason and Eric McDavid.

Author: Raoul Vaneigem

Translator: Donald Nicholson-Smith

272 pages, 5.5 x 8 paperback, \$12



WhitherBuro

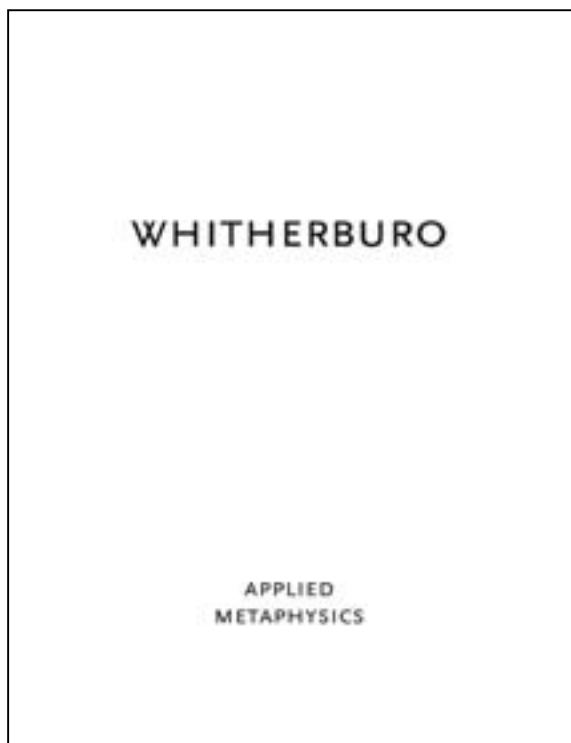
This is a critique of America and what remained of its resistance: Occupy.

It comes to pass, at last: this great Leviathan that has swallowed the whole world, now commences its death agony. The mechanical man likened unto the perfected State, with unweeping eyes and unfeeling heart, rusts from its own internal emptiness. The clockwork society breaks down. And the returning ghost towns, like a forgotten malediction, return to gaze mournfully at the passing of the glory of the world. The suburbs, this great gilded prison, agonize as they are left to return to nature, to slowly decay in their false-seeming gentility. Like unto like, America “is the nothingness that reduces itself to nothingness”, in the words of Hegel. Such are the heart-rending times the Americans inhabit.

That America and its way of life are ending, there is not the slightest doubt. But for what reason, and in what manner, and what can possibly come next? What happens in the gap between two worlds, when the new is only dimly glimpsed like a far shore in the night, and the old is disappearing so fast there seems to be no solid ground remaining? Questions of first things and of last things necessarily arise. This is the position of our generation. This is our position, along with our generation—at the very end of America, and the very beginning of something new. So we are as Ancients, we, fingering our threadbare fragments of memory collected from this dying civilization. Is it gone, then, this whole shape of a world? We welcome its passing. Is this the future rushing towards us? We must ready ourselves. We are the only ones who have really started, because we are the only ones who have started to think.

Author: WhitherBuro

148 pages, 5 x 6.5 paperback \$5



Women of Plogoff

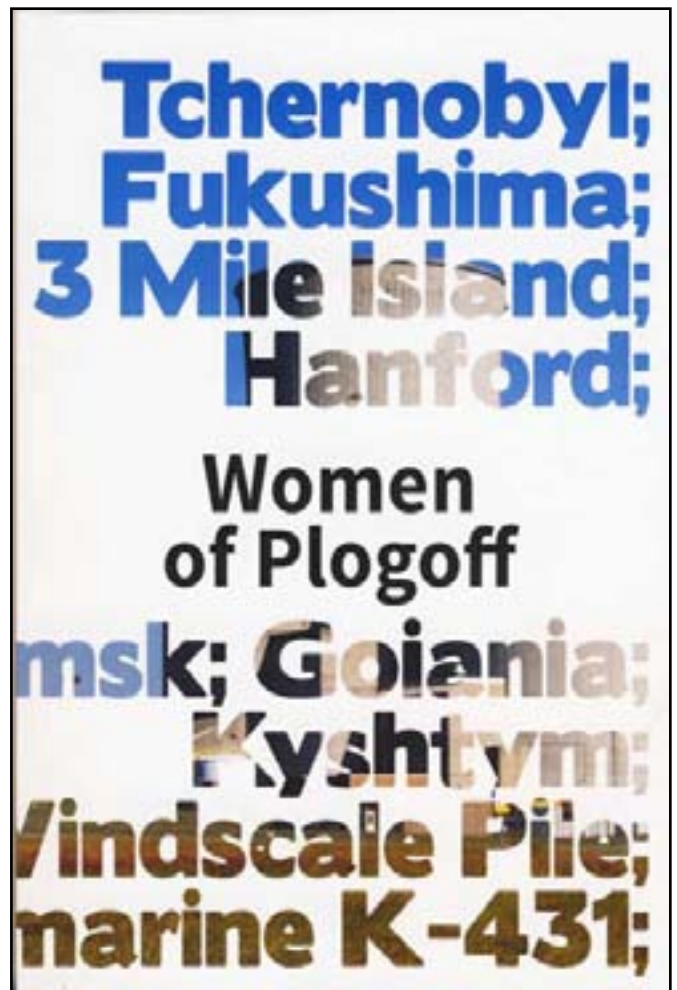
In the 1970s and 80s France built a nuclear power infrastructure that would come to supply 80% of its electricity needs. During the years of planning and construction, people in France gradually became aware of the dangers and impacts of nuclear energy, and some fought development projects related to it.

The Women of Plogoff is the story of a direct action campaign waged in France against the building of a nuclear power plant in the town of Plogoff and the area of Point du Raz in Brittany in 1980.

It is a story told mostly by way of interviews immediately after the six weeks of occupation by the French State (riot police and gendarmerie) when passions were still running high.

From the spreading of garbage and manure, to placing fake (though not exactly inert!) bombs, to holding rock-throwing Masses and building barricades... the people of this quiet town show their ability to get quite nasty.

*Translator: Vincent Stone
148 pages, paperback, \$8*



Pistols Drawn

Nihilist Anarchism

We are not drifts of snow moving through reality. Things have happened. Choices have been made. These choices can be evaluated, not from a timeless doctrine but from a human scale. By this human scale the size, the scope, of the choices made is beyond comprehension. This being the case, and as the desire of conscious bodies is to understand, a frame of reference to begin to impact the world can be based on one of two options. Either shrink the world that you desire to understand and touch or assert yourself onto a world gone mad in such a way as to transform scale. Institutions, ideologies, systems, schools, family, capital, government and revolutionary movements have all developed beyond the body. Nihilist anarchism isn't concerned with a social revolution that adds a new chapter to an old history but the ending of history altogether. If not revolutionaries then possibly epochanaries, for the transformation of society without a positive program.



<http://pistolsdrawn.org/>

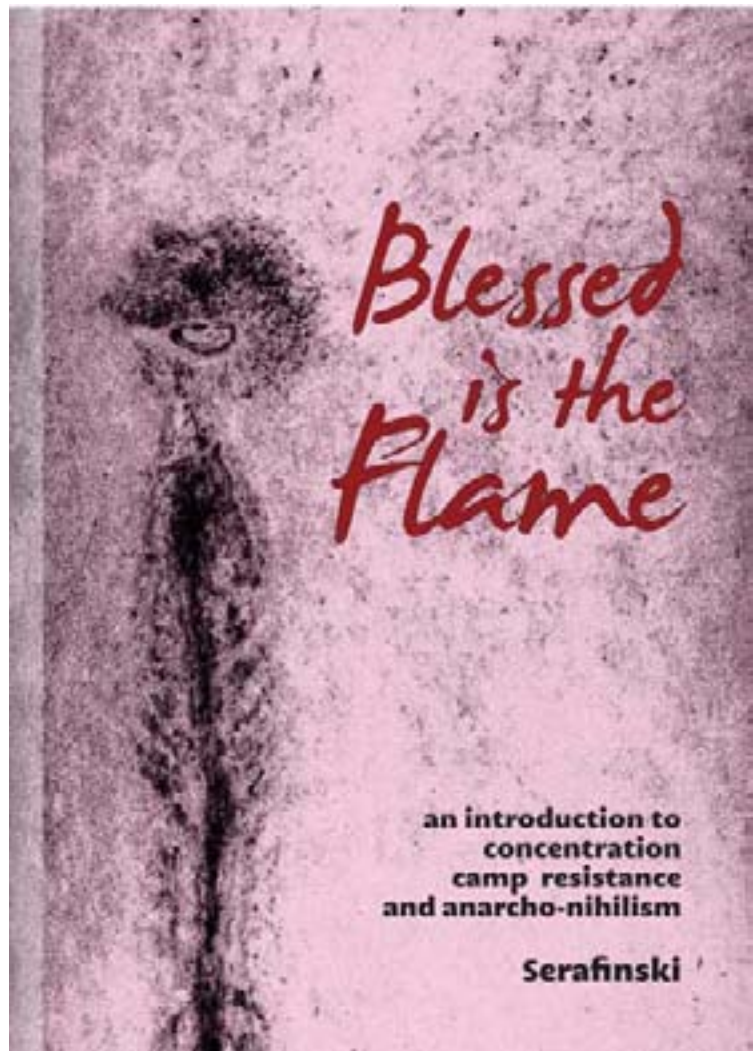
Blessed is the Flame

This book takes two things that would not necessarily seem to go together, but that, on second thought, are made for each other.

An introduction to anarcho-nihilism becomes tales of resistance in the Nazi concentration camps, almost all of which failed (in the sense that the resisters died), and for which there was never much hope that they could do anything *but* fail, are analyzed in light of anarcho-nihilism. This book is an excellent example of taking anarcho-nihilism seriously, as a call to action that has nothing to do with the expectation that we will succeed at making the world better.

To those who use the word nihilism as a trendy way to talk about the same actions that leftists have been doing for decades, this text will be a helpful road sign.

Author: Serafinski
139 pages, paperback, \$8



BOOM

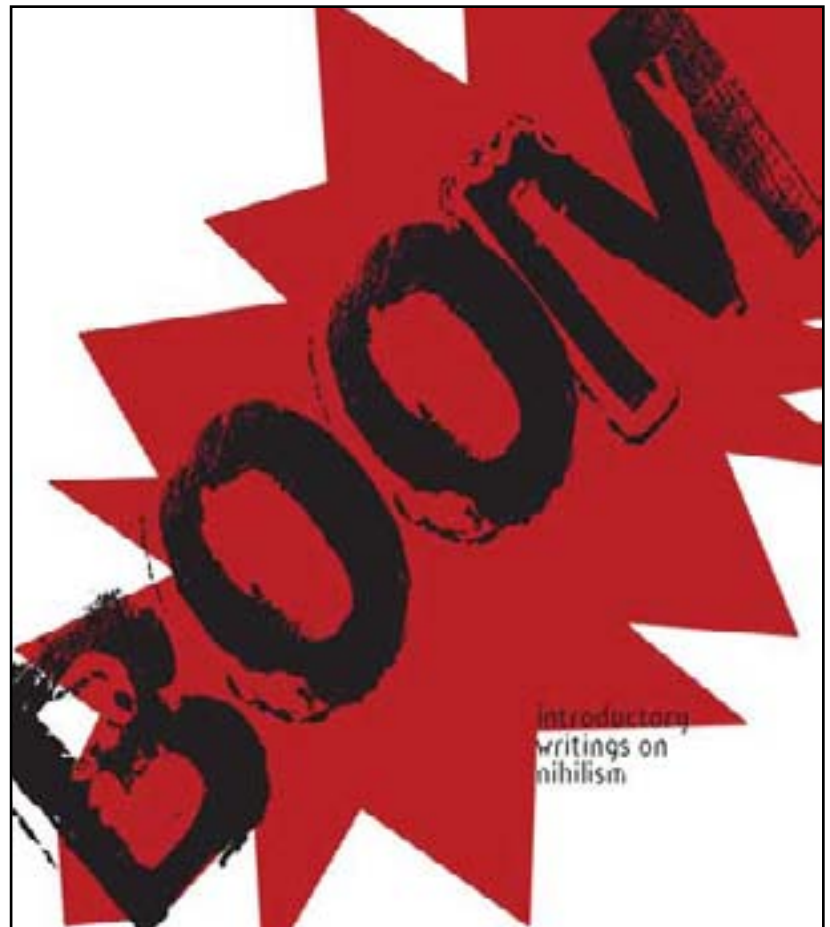
Here are compiled two pamphlets that introduced for a modern anarchist audience the relevance of nihilism, and the historic connections and disconnections between nihilism and anarchy.

Especially because nihilism is a word that is gaining notoriety and credence in some anarchist circles, it is also, much like the word anarchy, used in widely disparate ways.

Is nihilism a hatred of everything? a hatred of everything that currently exists? a complete rejection of hope? or only of Hope™?

Author: Aragorn!

pages 136, 5.5 x 6, paperback, \$5



I Want to be a Suicide Bomber

How can we hypnotise the Father, or Hegel,? Or better, how can we maintain a drowsy-Hegel not quite awake yet? What if the father is hypnotised so that he can be made to confess his trauma? Isn't it timely to radicalise détournement as a way of producing the un-Gestalt of a WHATEVER-IMAGE?

How can we hypnotise the Father or Freud so that psychoanalysis itself is forced to lead the life of a somnambulist? Imagine somnambulist "citizens" who cross the borders for schizo incesting towards a homosexual-effusion... bachelor-machines.

Author: Sherif Xenoph Ibn El
288 pages, 4.5 x 7, paperback, \$8

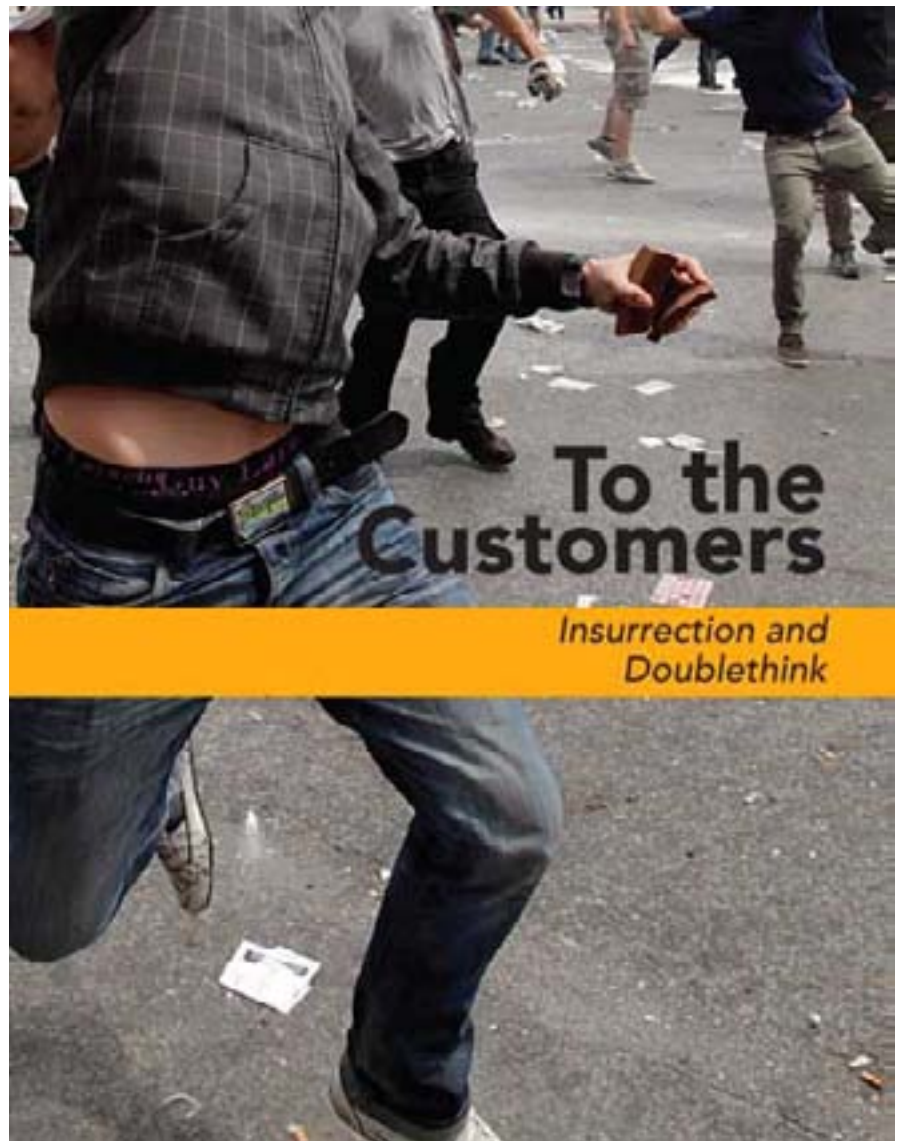


To the Customers

A scathing, witty, well-written, and partisan response by anonymous European insurrectionists, to the Tiqqun text *To Our Friends* specifically and also to the Invisible Committee and Tiqqun in general. While some of the critique is distinctly European, by and to people who have interacted on the streets and in each others' lives, the criticism is also aimed at and quite meaningful to those in the US who attempt to follow the model of the French folks in Tarnac.

Author: Anonymous

148 pages, 5 x 6, paperback, \$8



Repartee

Our Repartee line is best described as hostile to the University, a suicide note for the careers of the authors who write these books, and an avenue for dark thoughts informed by Continental and modern theory.

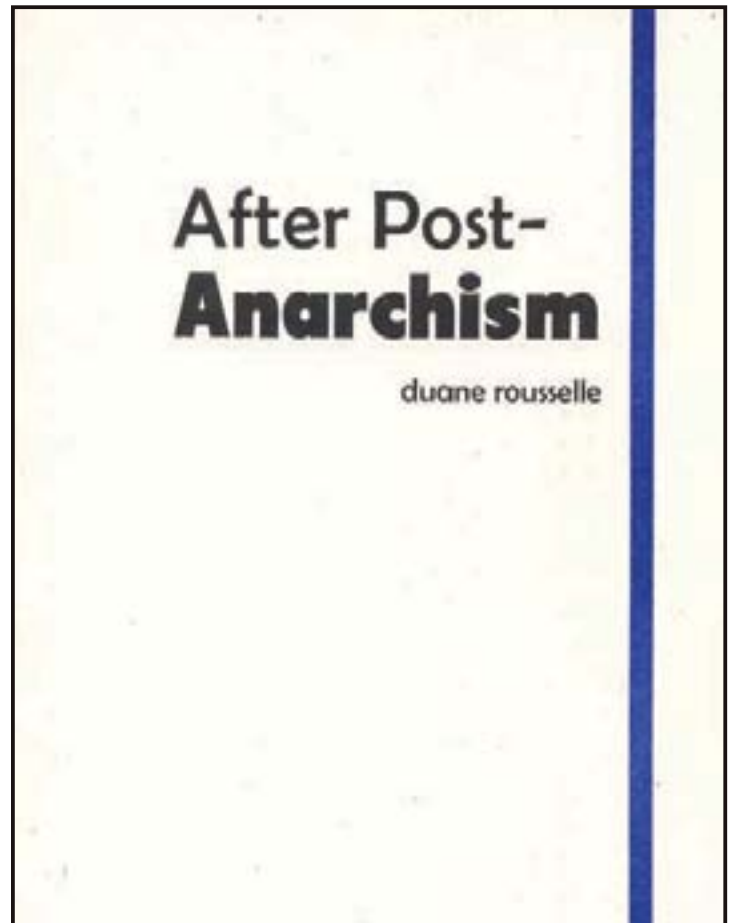


After Post-Anarchism

Post-anarchists have hitherto relied on post-structuralist critiques of ontological essentialism in order to situate their discourse in relation to the traditional anarchist discourse. Post-anarchism requires the elaboration of another important line of critique against epistemological foundationalism – to accomplish this task, this book takes post-anarchism to its limit through a reading of the philosophy of Georges Bataille. Georges Bataille's philosophy allows for new ways of conceiving anarchist ethics that are not predicated upon essentialist categories, foundationalist truth-claims, or the agency of the subject in the political context. In *After Post-Anarchism*, we challenge the hegemony that epistemology has enjoyed for several centuries of political and philosophical thought.

First, post-anarchism was dismissed as obscurantism, non-sensical, academicism, jargon-laden, and so on; next, Jesse Cohn & Shawn Wilbur, among others, claimed that post-anarchism was not without its merits but ultimately just put into new words what was already said by the classical anarchists themselves; finally, post-anarchism is tolerated and both sides have accepted their losses. The final stage has not been a divorce of post-anarchism from classical anarchism in order to usher in a new edifice but precisely the reverse: there has been a consolidation or marriage of the two terms. In other words, it is now obvious that post-anarchism has passed through two of these major phases in the development of its theory over the last three decades. First, post-anarchism was defined as an attack on the representative ontologies of classical anarchism. Second, post-anarchism was defined as a re-reading of the traditional anarchists to reveal their quintessential post-structuralist nuances—always *avant la lettre*. It seems to me that the second stage has ushered in a marriage of sorts between traditionalist anarchists and post-anarchists whereby the two sides have cut their losses and accepted that (a) anarchism was always already post-anarchism, and (b) post-anarchism has itself always been a form of anarchism.

Author: Duane Rousselle
288 pages, 4.5 x 6.5 paperback, \$15



Crime Thought

CrimethInc has succeeded, far more than any other anarchist publisher, in putting books into the hands of people. But once those people read CrimethInc they don't get involved in other anarchist activities. The tens of thousands of titles haven't resulted in tens of thousands of autonomous agents striking out against the existing order. *Crime Thought* attempts to examine this failure by placing the ideas of CrimethInc within the broader anarchist and intellectual context that they arise out of. Through this demonstration *Crime Thought* provides a gateway from CrimethInc to a broad and sustainable anarchist intellectual space that is also a space for attack.

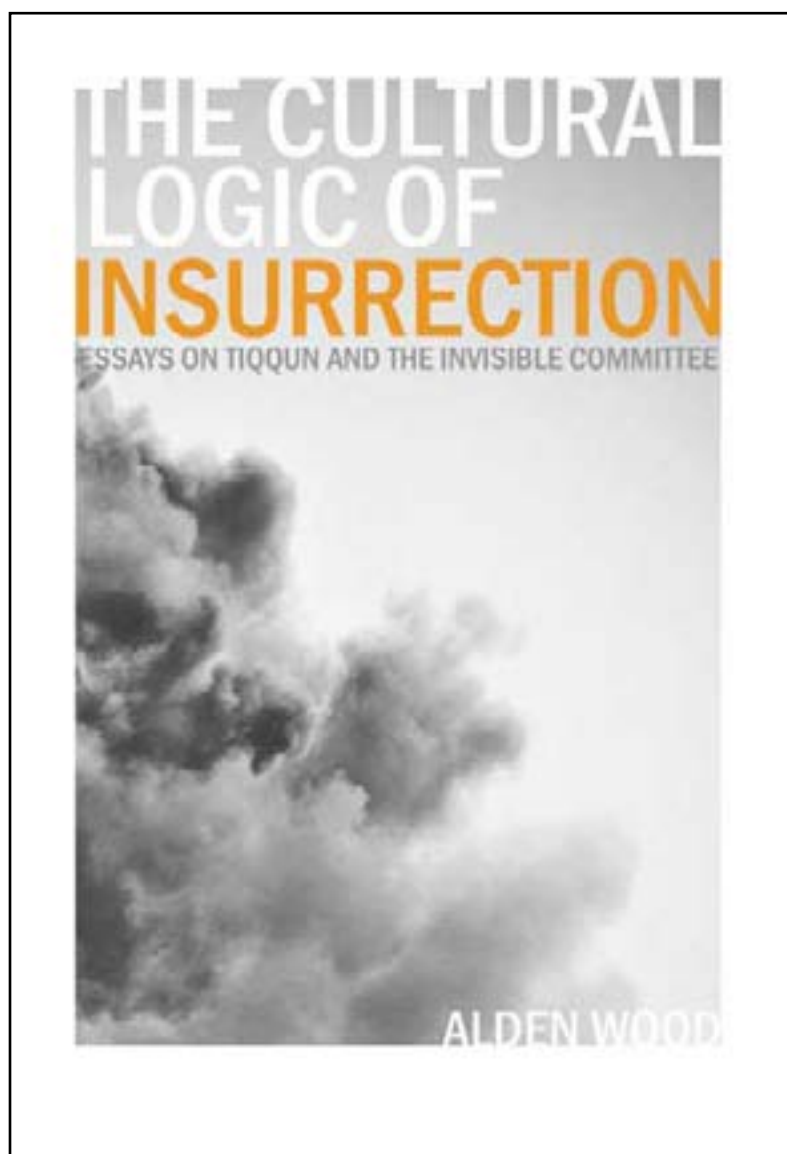
Author: Alden Woods
112 pages, 5 x 8, paperback, \$6



The Cultural Logic of Insurrection

Tiqqun and The Invisible Committee, while clearly informed by academic discourses (such as traditional metaphysics, theories of sovereignty, the study of biopolitics and disciplinary practices, etc), are staunchly defiant of the academy's monopoly over political thought. They are at once an appropriation, recontextualization, and a liberation of certain theoretical concepts from the tautological trap of academia and their subsequent projection into the world. In this way, Tiqqun and The Invisible Committee represent a critical synthesis of theoretical spaces as disparate and diverse as anarchist thought, Italian autonomist-Marxism from the 1970s, French ultragauche communism, the squatter's movement in Europe in the 1980s, and the Situationist International. These essays are a dialogue with Tiqqun's logic and their successes (and failures) as a project.

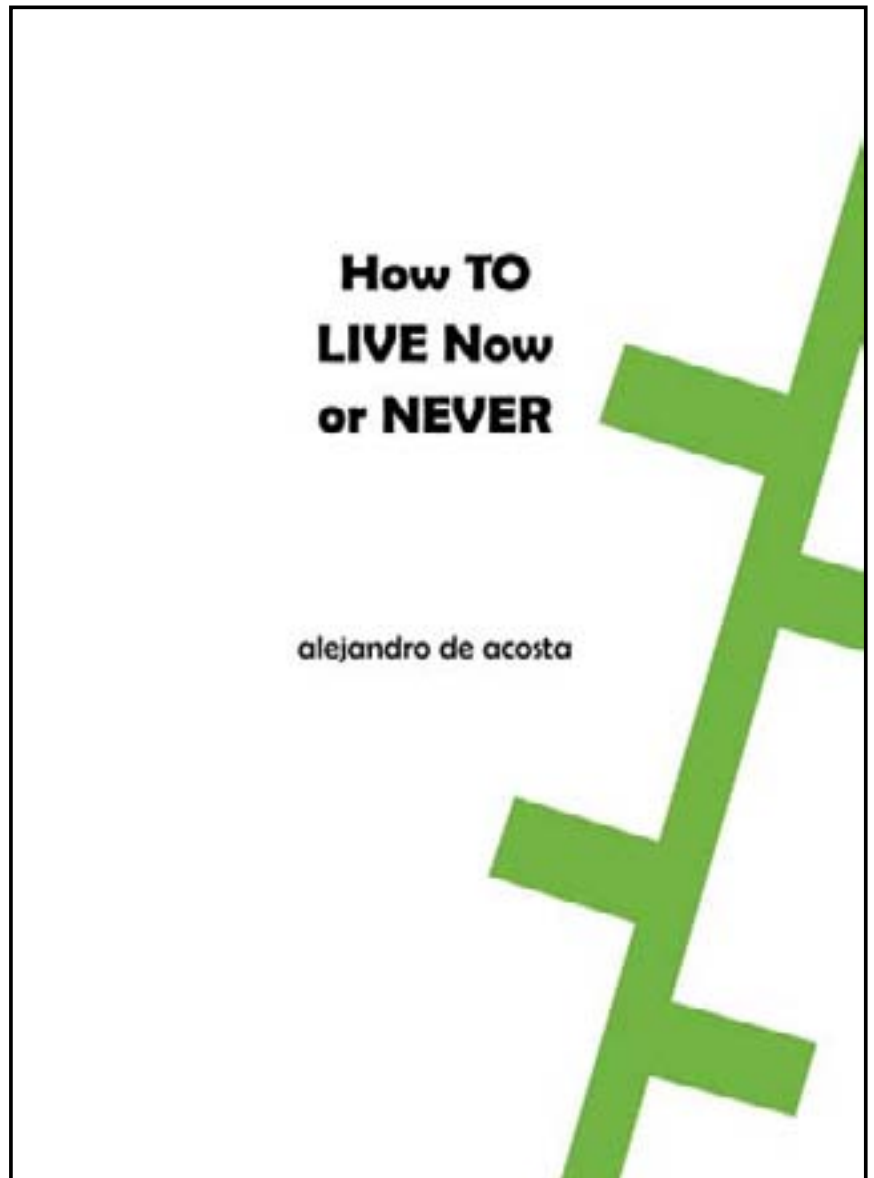
Author: Alden Wood
237 pages, 6.5 x 4.5, paperback, \$9



How to Live Now or Never

How to Live Now or Never collects exploratory and poetic works as a companion to *The Impossible, Patience* (Ardent Press). The two perform a dyadic acrobatic maneuver around the empty space where freedom, imagination, and possibility could exist in textual, temporal, and interpersonal relationships. Whereas *The Impossible, Patience* was serious play around nihilism and language, *How to Live* is a surreal anti-thesis “in the form of paradoxes, defending precisely the claims that seem most impossible or disagreeable to maintain.”

Author: Alejandro de Acosta
237 pages, 6.5 x 4.5, paperback, \$10



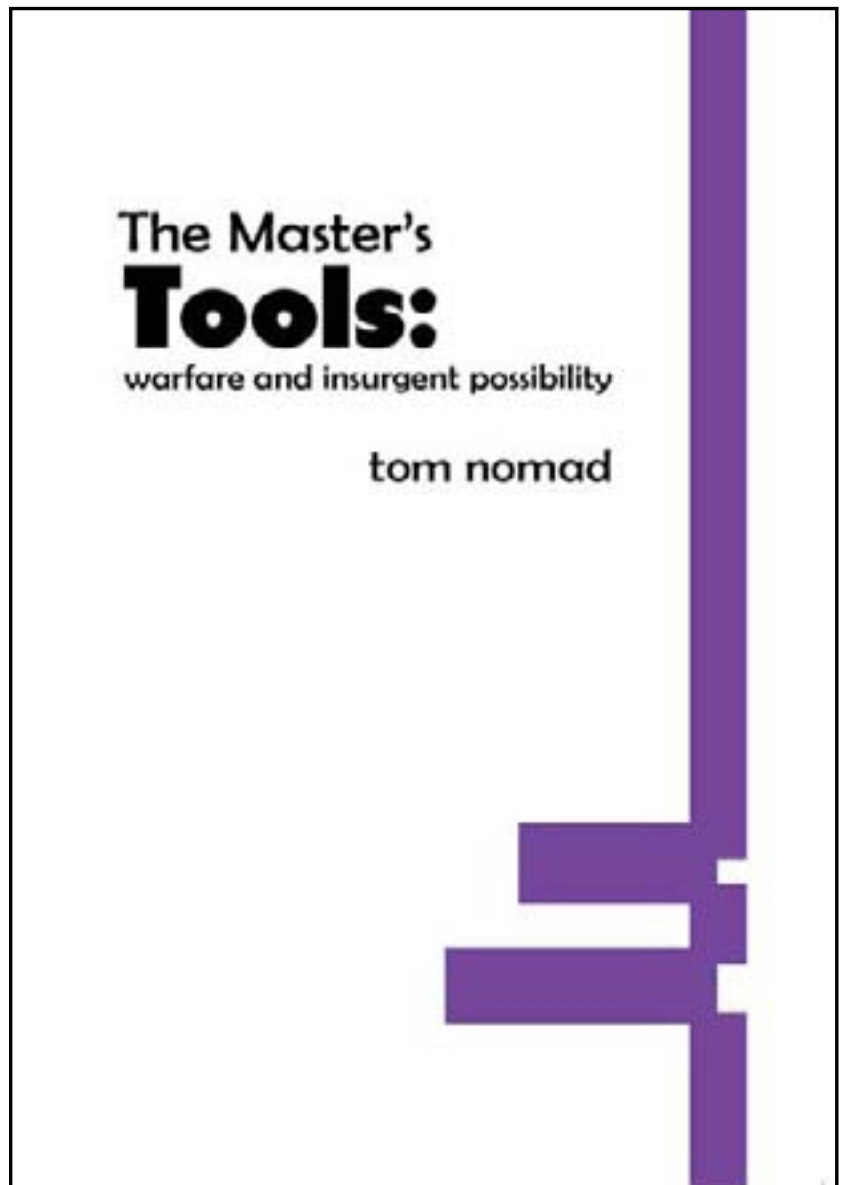
The Master's Tools: warfare and insurgent possibility

Tactical dynamics are amoral, arational, particular dynamics of conflict, and effectiveness is the accomplishment of objectives within this dynamic of profound uncertainty and resistance. Fusing ideas and action together is always already impossible: analysis generates a space that becomes inert while tactical dynamics are always in flux in all moments, making both strategy and tactics impossible to think in direct and total ways. The most we can do is try to make sense of these dynamics in increasingly effective ways, ways that facilitate the achievement of material objectives.

This title is a collection of philosophically dense, practical writings on the potential of protests, both negative and positive, as well as reviews of specific actions (particularly in Pittsburgh).

Author: Tom Nomad

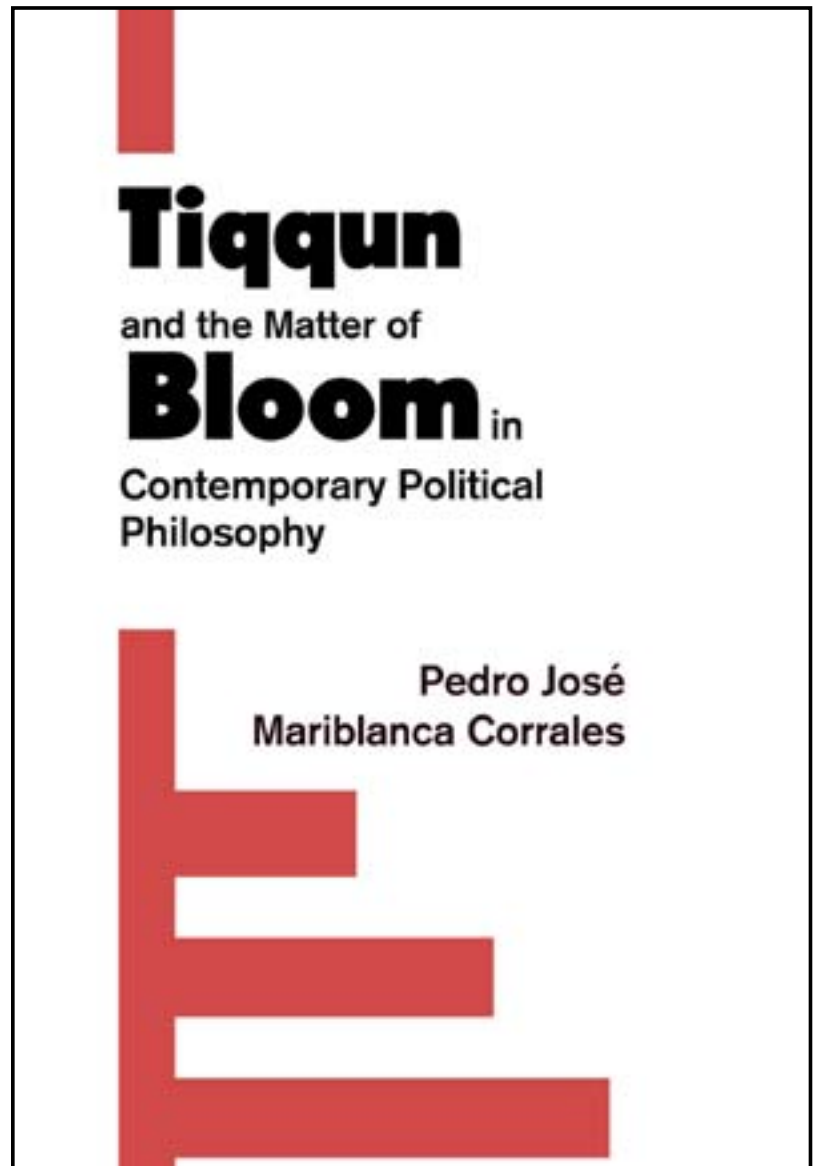
232 pages, 6.5 x 4.5, paperback, \$10



Tiqqun and the Matter of Bloom

A new piece from Spain on the meaning and relevance of Tiqqun's analysis and activity for a larger, more vibrant movement. *Negation is important to Tiqqun. However, negation only creates movement. Negation is opposition and opposition is not enough. The insurrection is interesting as a negation—it implies rupture—but the rupture needs something else, it needs to create its own temporality. This temporality can be that of the communes, but if the communes represent the outside that moves inside, how can these dialectical realities be interconnected? Tiqqun defends desertion, but deserting means fleeing. Thus there is no interrelation between the outside and the inside.*

*Author: Pedro Jose Mariblanca Corrales
119 pages, 6.5 x 4.5, paperback, \$6*



Cruel Hospice

Cruel Hospice is our imprint of not just an ultra-left perspective but one specifically post-situationist. Isaac Cronin is the editor of Cruel Hospice and a long time Bay Area rabble-rouser best known for the detourned film Call it Sleep. Future work from Cruel Hospice will include writing by Jean-Pierre Voyer and by the group Council for the Eruption of the Marvelous, which Isaac was central to.

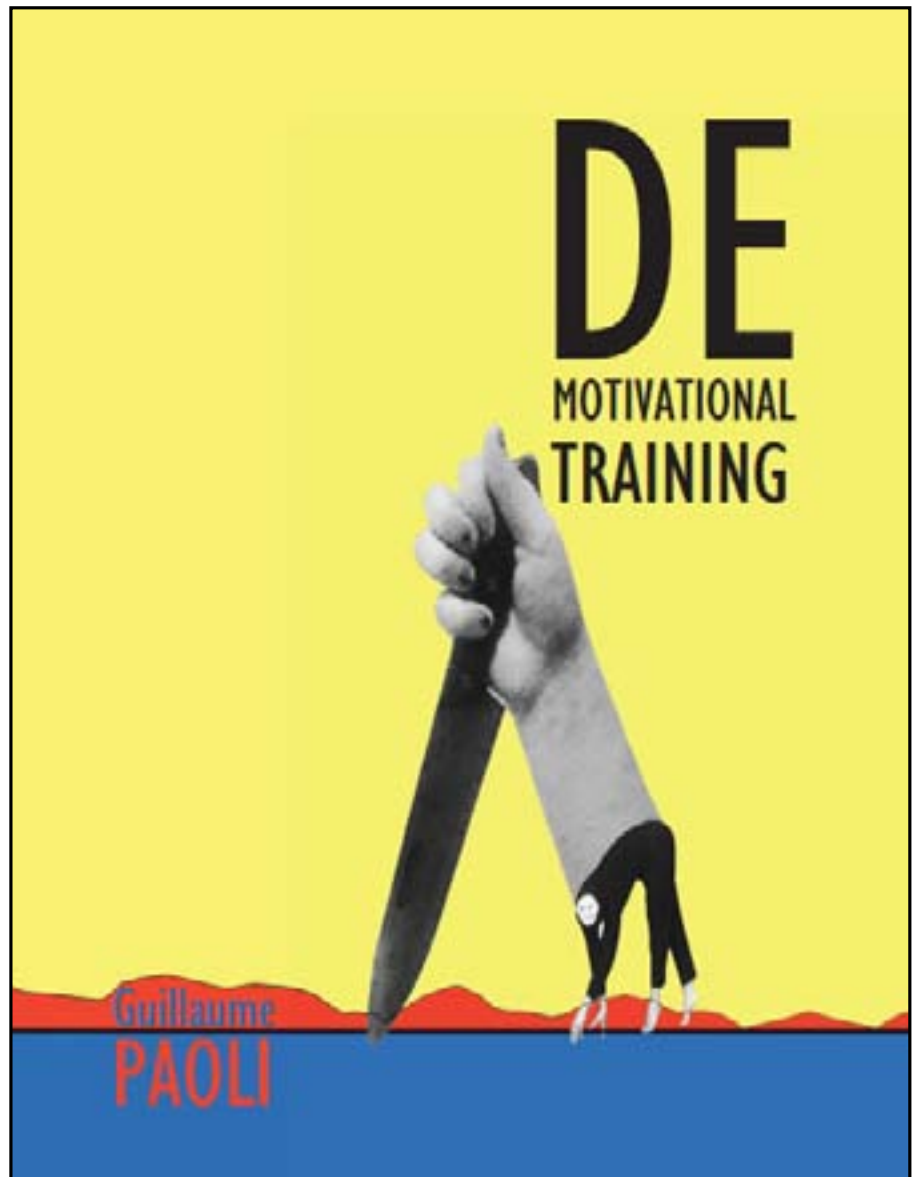


Demotivational Training

Today the managers want nothing less than to make every employee a situationist, enjoining them to be spontaneous, creative, autonomous, freewheeling, unattached, and greeting the precariousness of their lives with open arms. Trying to outdo this would be absurd. On the other hand, limiting the critique to the domain of the negative, without prescribing a specific goal, is to show great optimism stemming from the hypotheses (obviously unproven) that most people have within them all the energy necessary for their autonomy without there being the need to add any.

One of the best books yet from Ardent Press (co-published here with Cruel Hospice), this newly-translated book (from the French) discusses in plain yet pithy language many of the problems with our current society in an analysis that has something for readers at any stage of thinking. Every chapter has an idea that you either haven't heard before, or haven't heard so clearly.

Author: Guillaume Paoli
146 pages, 7.5 x 5.5, \$10



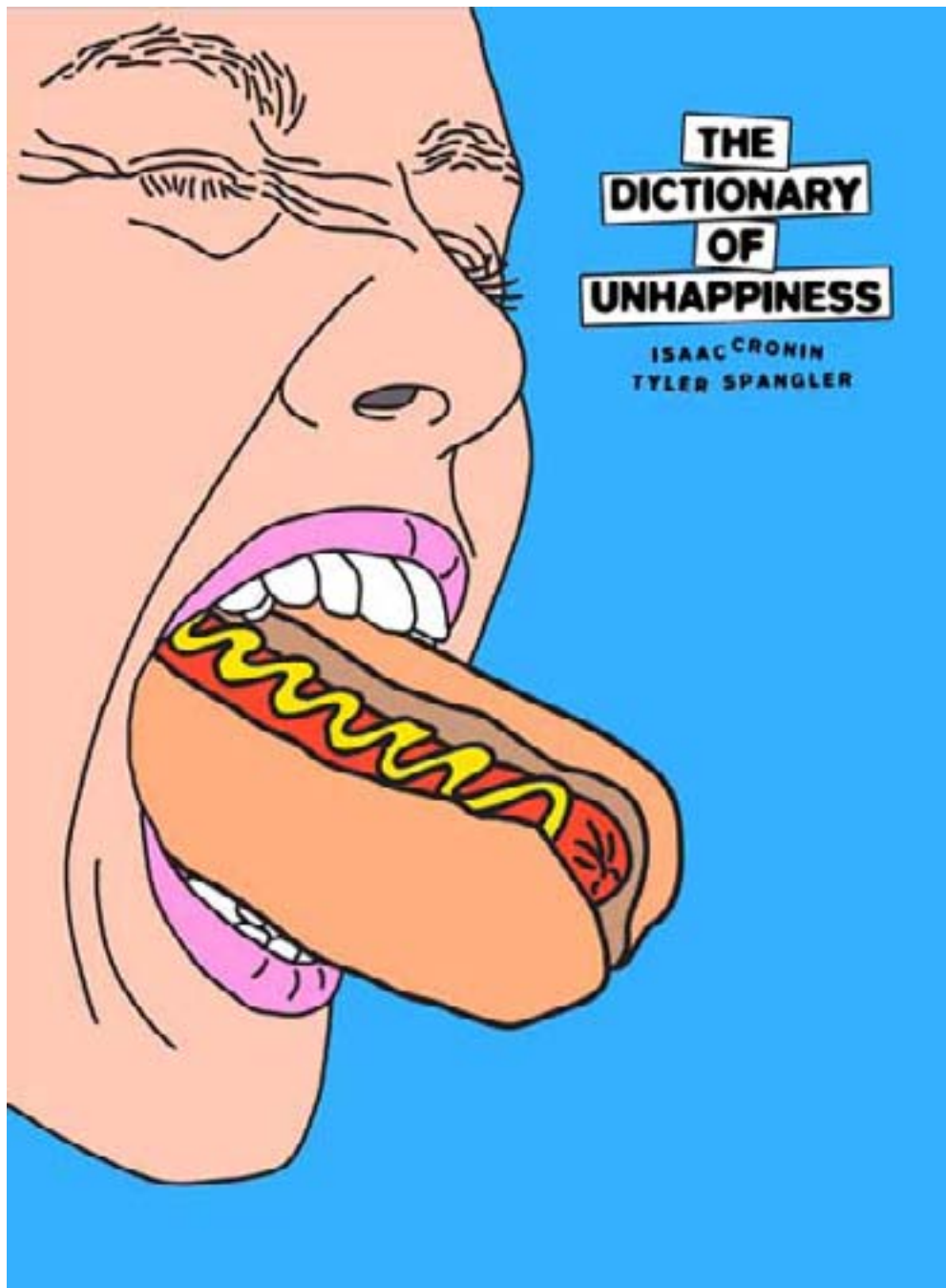
The Dictionary of Unhappiness

For an audience that loves art and is familiar with the Situationist International, Cruel Hospice (an imprint of LBC Books) is 80+ pages of stunning pop visuals colliding with harsh political definitions.

Included are definitions of air, authentic, and anarchist (to name but a few).

Faith: The unshakable belief that God encourages commerce
Criminal: Believes she is alone in her despair and therefore sees only an individual solution to a universal problem – how to live without working.

Isaac Cronin is one of the founders of the Situationist movement in the United States in the late 60s. As co-creator of the Council for the Eruption of the Marvelous, and a long time provocateur, he is the author, editor, and translator of eight books of social criticism and hundreds of pamphlets, texts, posters and subversions on dozens of topics ranging from nihilism to the Weather Underground to psycho-geography. His feature length video documentary, Call it Sleep, has been shown at museums and theaters around the world.



*Author: Isaac Cronin
Artist: Tyler Spangler
86 pages, 8 x 11, \$20*

It's Crazy How Many Things Don't Exist

This is a collection of writings by the French thinker Jean-Pierre Voyer. "Jean-Pierre Voyer, has worked as a cab driver, a plumber and software programmer/entrepreneur. He never attended a university, and he is completely self-taught. He has a wicked sense of humor and all of his writings develop and make a critical analysis of his initial ideas. He has gone on record as saying that one of the goals of theory is to say what does not exist, in particular, the 'economy'."—from the Introduction

The scandal of Marxism and of Situationism consists simply in claiming that the thought of Marx and the thought of the Situationists are true while the enemies of Marx and the enemies of the Situationists are still standing, as if the truth of a thought were not a practical question, a question of its power and of the annihilation of its enemies. In fact, Marxism is the victory of Stalin's 'thought,' that is, the victory of his police.

table of contents:

Reich, How to Use

Non-Well-Founded Set Theory; Putting an End to Marx's Reductionism

The Economy is Only an Ideology in Marx's Sense

My Goal in Life

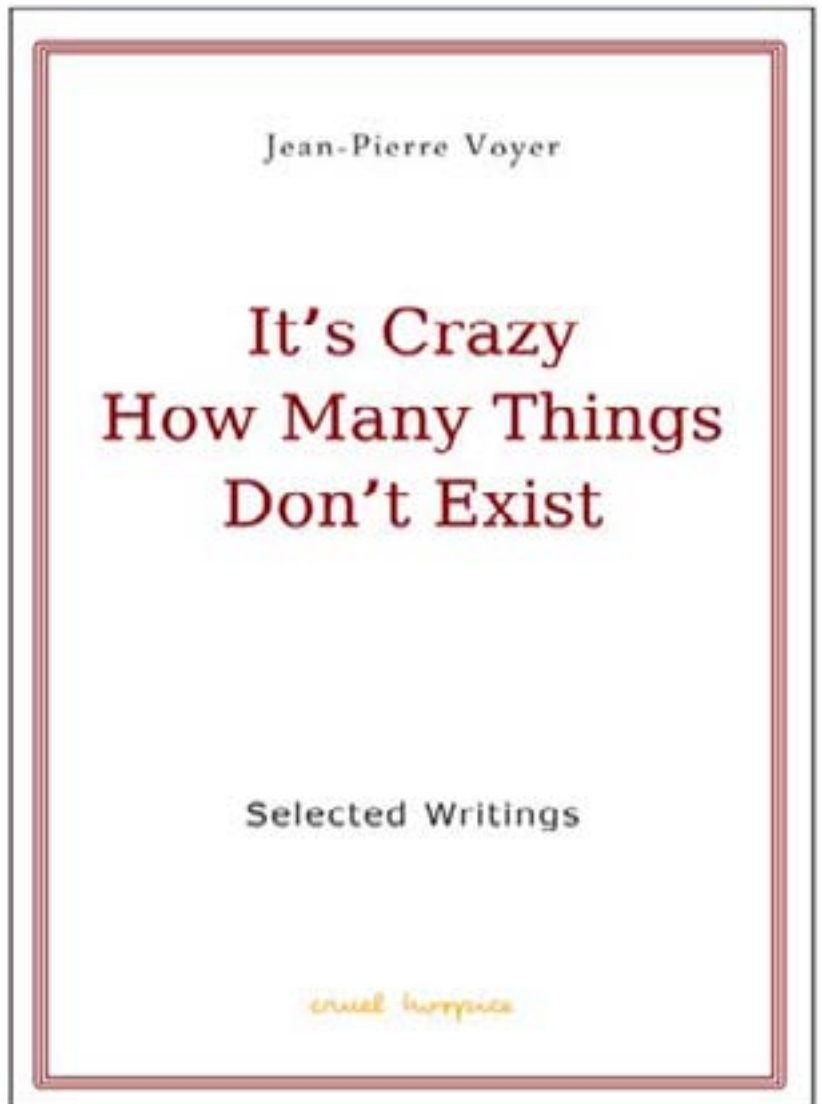
What I am Satisfied With (1997)

There is No Society of the Spectacle

The Parthian Shot

Author: Jean-Pierre Voyer

117 pages, 4.5 x 6.5, paperback, \$6



GA

The GA imprint, of books created from people either in or close to the *Green Anarchy* magazine collective, was started due to relationships that continued despite the ending of the magazine. One of the reasons that LBC was started was to address the lack of what are commonly known as “green” perspectives in anarchist publications (much more true when we started than it is now). The best well-known anarchist publisher at that time in fact refused to carry *Green Anarchy* magazine, claiming that it was not in fact anarchist.

Now you may determine for yourself.

Free from Civilization

A new translation of an impassioned Italian text that brings together in one piece the multiple threads of the anti-civilization argument. With a preface by John Zerzan, extensively footnoted.

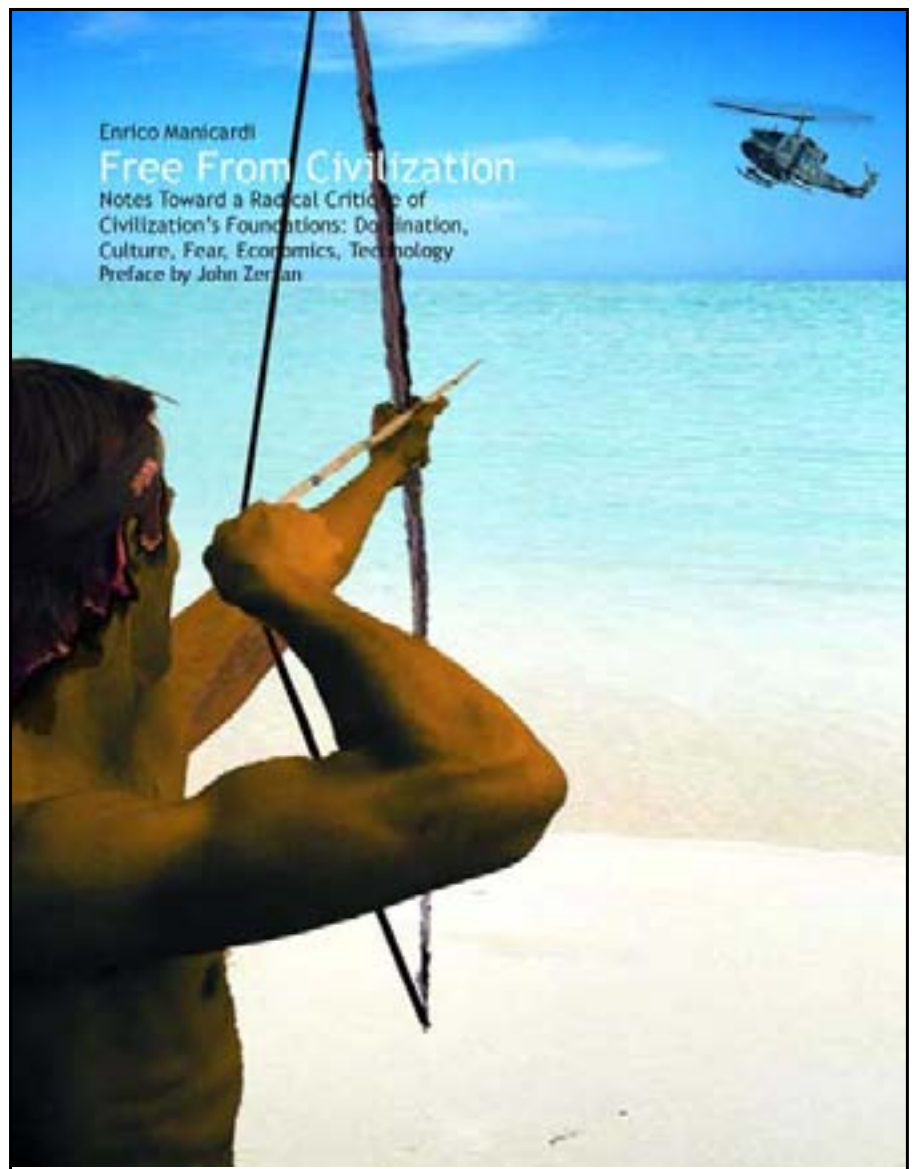
Author: Enrico Manicardi

370 pages, 6.5 x 8, paperback, \$24

part one of the table of contents:

I. Dominion over Being

1. Abomination of Domination
2. Alienation, Reification, Domestication
3. Order or Harmony: egocentric mentality or egocentric perspectives?
4. From Power Over the Earth to Power Over People: Agriculture
5. From Power Over the Land to Power Over People: the use and consumption of animals
6. From Power Over the Land to Power Over People: social stratification and the end of equality among humans
7. From Power Over the Land to Power Over People: male supremacy and patriarchal society
8. From Power Over the Land to Power Over People: human slavery and productive work
9. From Power Over the Land to Power Over People: socialization and robbed identities
10. A Free and Natural Life Without Power



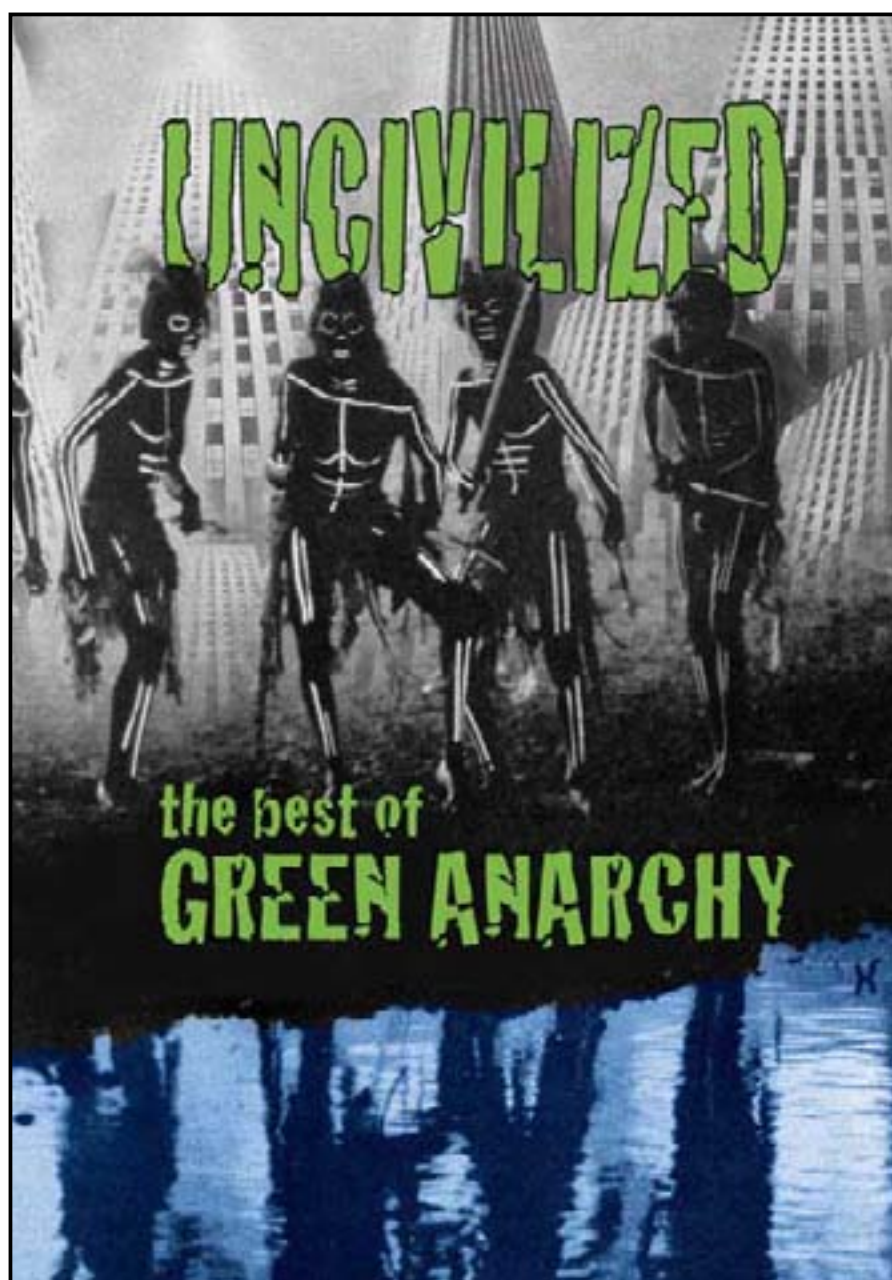
Uncivilized: the best of Green Anarchy

A collection of some of the best that *Green Anarchy* had to offer, in thematic sections that echo the humor, the aesthetic, and the sensibility of the magazine, which for years was the most consequential voice in the north-west.

Featuring introductions to each section, and to the book, by three of the editors of *GA*, including Felonious Skunk and John Zerzan.

Editor: *Green Anarchy* magazine collective

398 pages, 5.5 x 8 paperback, \$16



Journals

One of LBC's goals is to encourage informed, provocative, and creative discussion about the array of issues that can, generously, be included in the anarchist discussion. We know there are people in the scenes who have things to say that aren't enough for a book, but require more than a blog entry.

We initiated the journal project as a channel for us to work with new editors and writers, for them to have a more accessible format, and for LBC to benefit from different strains of thoughts. The journals so far have included thoughts on strategy, theory, and literature.

(The only thing we were looking for, and couldn't deliver on, was a journal of poetry, so if you are a person who has the contacts to put together an edited journal of anarchist poetics, please reach out to us.)

This idea continues to work for us. Shepherding new editors, the swirl of the tensions of new content and new provocations, continues to be exciting and is exactly what we wanted for this project.

Attentat

A journal of the nihilist position, intended to explore the collision between anarchist and nihilist ideas. The position itself is more about collision than about words. For too long we have suffered the limitations of words and identities that collapse into insignificance without gaining the corresponding heft of a weapon. This seemed to be a hallmark of big ideas in the 19th and 20th century. But we recognize now that the words aren't important *in the same way* anymore.

\$8



the BASTARD
chronicles
2015

Utopia &
Other
Science
Fictions

BASTARD Chronicles 2015

The second set of the Chronicles, being write-ups and thoughts about the presentations at the BASTARD Conference. The Berkeley Anarchist Students of Theory And Research & Development (BASTARD) Conference has been held the day after the San Francisco Anarchist Book Fair for over 10 years.

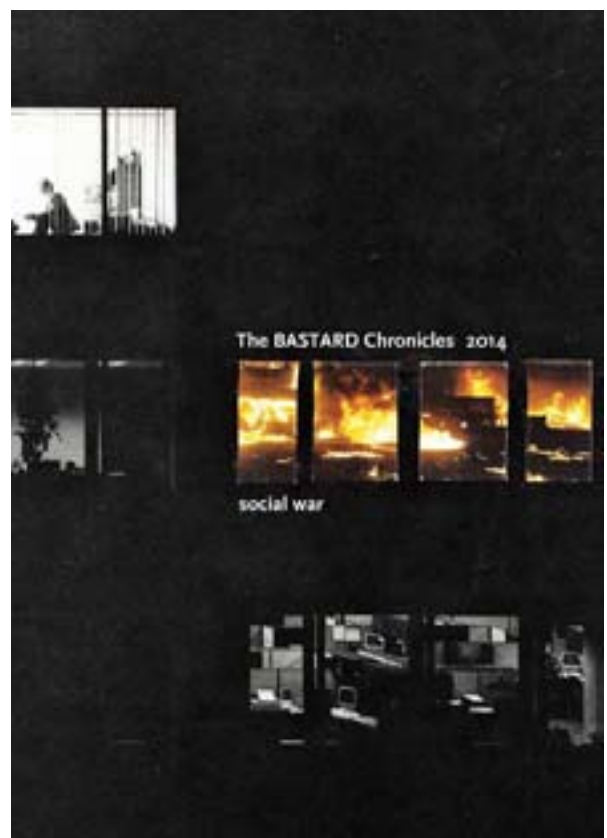
This year's theme was "Utopia and other Science Fictions", and the Chronicles includes some of the best workshops of the day: The Other Black Hoodies: Monasticism and Anarchist Utopias; LIBER NIHIL: the Book of Nothing/Magickal Nihilism; Attached to Happiness with a Chain: on slavery and BDSM in the work of Samuel Delany, as well as write ups about subversive films, the point and process of imagining our own utopias, critical thinking as a practice, Philip K. Dick the genius/the wingnut, the issues with commodification, and to start the whole day out, an awesome talk by Nick Mamatas on Hard Science and Soft Utopias.

\$5

BASTARD Chronicles 2014

These readings are mostly writings from the presenters, from Jason McQuinn to Tom Nomad, William Gillis to Aragorn! The significant exception is the piece on the presentation with CrimethInc and Institute for Experimental Freedom, for which there is a conversation based on the presentation. Given the conflicting, at times mutually exclusive, ideas about what social war is, this conference allowed people to explore those contradictions and alliances.

The BASTARD conference first happened in 2000, and has happened every year since then. \$8



Black Seed 2, 3, & 4

Black Seed is a 32-page anarchist paper in the tradition of *Green Anarchy* magazine (RIP) that presents through essays, images, stories, and poetry, green anarchist perspectives. *Black Seed* is also collectively-produced, and print-only, concerning itself with the larger questions of what green anarchism means as an idea, a conversation, and a lived reality. We're not interested in presenting a green anarchist ideology, but rather in creating a space to ask larger questions.

Black Seed 2 concludes the interview of Klee Benally by Aragorn!, has extensive excerpts from the green anarchism panel discussion of the Seattle bookfair, presents the manifesto of the Dark Mountain project from the UK, takes up the issue of anthropology in two different articles, proffers a piece on ecofascism that should raise plenty of hackles, and (of course) more.

\$2

Black Seed 3 discusses the importance of one own's spirituality, what a relationship to a landbase can look like, an interview by Aragorn! of Corrina Gould, especially on occupations, a piece on how "being able to sleep functions as a symptom of a greater problem," an introduction/review of M. Kat Anderson's *Tending the Wild*, etc.

\$2

This edition of the hottest new voice in green anarchism has three pieces by indigenous people, two of them anarchists: "Nihilist Animism" by Aragorn! and "There's No Place to Go"—an interview by Aragorn! of Dominique. (The third piece is a reprint of an essay by Gerald Vizenor, someone who deserves more attention from us.) Also John Clark's thoughts on the 10-year anniversary of Katrina's impact on New Orleans; an interview with the group Knowing the Land is Resistance; a confrontation/conversation between two people disagreeing about strategy and goals for Earth First! and similar groups; a cogent analysis and critique of green platonism in general and Kevin Tucker in particular, and much more.

\$1 for one issue



Dangerous Constellations

Part of the LBC Books series of journals for 2014, this is fiction for our times, sweet and horrible, funny and tragic. A journal to keep an eye on...

Welcome to the first edition of Dangerous Constellations, a vaguely anarchist literary journal of possibilities and the impossible, DC is submission-based and focuses on fiction and poetry in order to create constellations of work relevant to the lives we lead and wars we fight. DC is interested in lies, human connections, subculture, fantasy, and the critique of these and other related topics through creative writing. After all, half of what anarchists write is really fiction anyway...

—from the introduction

\$3



Insurgencies 1

We are speaking of the need to avoid the tragedy of the Red Army Faction just as much as the tragedy of Occupy, the need to abandon symbolic terrains of engagement, in which we struggle against unspecific enemies on abstract political terrain through the elaboration of our passions. We are speaking of the necessity of grounding our understanding of what we are doing, separate from that of why we are doing it, in the space in which things actually occur, in the here and now, and to make the effort to base this engagement on concerns of strategy, of hostility toward the enemy in some specific sense, rather than some effort to make a point, "speak truth to power" or whatever might pass for action otherwise.

We are speaking of a posture toward the enemy in which we strike when we have the advantage, wait when we do not, and use the means that will accomplish our objectives, rather than the ones which will leave us unburdened by a bad conscience.

\$5

Insurgencies 2

The second *Insurgencies* journal starts off with a bang, naming much of our activity (and moralizing) as militant activism. It does this in the context of Letter to the Anarchist Galaxy, a provocation that we can all reflect on. *Insurgency 2* asks for the construction of new projects outside of old frameworks and logics. It offers little in the way of answers and instead attempts to ask better questions.

It continues from the previous issue with engaging questions of strategy ("No Time Like the Present" by William Haver), the ennui of the current anarchist milieu ("On Existential Crisis, The Collapse of Doctrine and the Embracing of Impasses"), games ("Games we Play: Strategy, Rule-Sets, Ideology"), a strategy document of the anti-police movement ("Activism, Civil War, & Insurrection"), and counterinsurgency ("The Paradoxes of Counterinsurgency and the Rise of the Armed Inclusion").

This is a fantastic sophomore effort from the *Insurgencies* group. It defies the expectations of the first issue and will have me pondering its questions for some time. Public discussion of some of their questions would be a great addition.

\$5



Hostis 1 & Hostis 2

Hostis is a negation. It emerges devoid of ethics, lacking any sense of democracy, and without a care for pre-figuring anything. Fed up with the search for a social solution to the present crisis, it aspires to be attacked wildly and painted as utterly black without a single virtue.

In thought, Hostis is the construction of incommensurability that figures politics in formal asymmetry to the powers that be.

In action, Hostis is an exercise in partisanship – speaking in a tongue made only for those who it wants to listen. This partisanship is neither the work of fascists, who look for fights to give their limp lives temporary jolts of excitement, nor martyrs, who take hopeless stands to live the righteousness of loss. Hostis is the struggle to be dangerous in a time when antagonism is dissipated.

This is all because Hostis is the enemy.

Table of Contents:

1 A Short Introduction to the Politics of Cruelty

33 Nice Shit for Everybody

37 An Enduring Passion for Criminality

57 ¿Ulrike?

67 There Is a Third Thing taken from O Globo translated 73 Interlude

III

\$8

In Hostis 2 lay a series of engagements and debates that are perfect for the journal format. Where lay the dangers of visibility? What is the terrain by which cruelty (towards comrades and enemies) makes sense? How does vengeance inform a discussion about how to end patriarchy? What are the limits of war discourse?

Anyway, this fantastic issue contains some material that has sprung up online first. Beyond Recognition features

Five Theses on the Politics of Cruelty

A Letter to the Editor – Mary Nardini Gang

A Cautious Reply

La guerre véritable / The Real War - Anonymous

Contre l'état d'urgence, l'urgence de prendre la rue - Anonymous

on People Who Have Been Surveilled by the Police or the State
Asked to Take A Picture That Reveals Nothing About Them - Gabriel Saloman

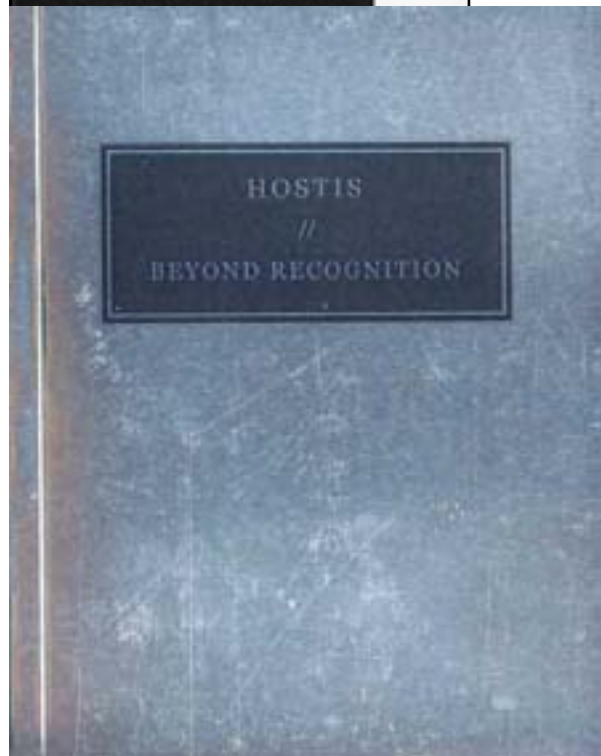
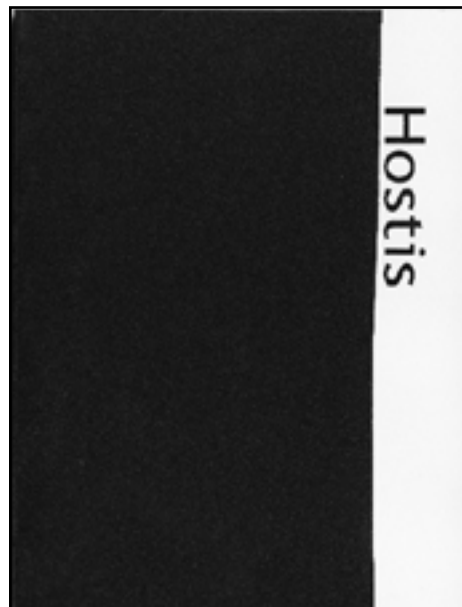
The Tyranny of Imagery: Or, How to Escape the Zoopraxiscope - Anonymous

No Selves to Abolish: Afro-Pessimism, Anti-Politics, and The End of the World - K. Aarons

Peak Panik - Helge Peters and Johannes Büttner

This will be the talk of the Summer '16.

\$8



LBC Review 2013 & LBC Review 2014

The *LBC Review* provides context and teasers for the publications LBC has put out over the given year.

This is where you will hear back stories on titles, as well as why we published them, and where we think they fit in to the LBC vision. For those who are confused or frustrated by how our choices reflect our politics, this would be a sound place to start.

LBC Review 2015 will probably be out by mid 2016

2014:

Canenero; Disruptive Elements; The Impossible, Patience; Spiritual Journeys of an Anarchist; Anarcho-Pessimism; The Black Bloc Papers; Here... at the Center of a World in Revolt; Huye, Hombro, Huye; The Dictionary of Unhappiness; I saw fire; How to Live Now or Never; and journals:

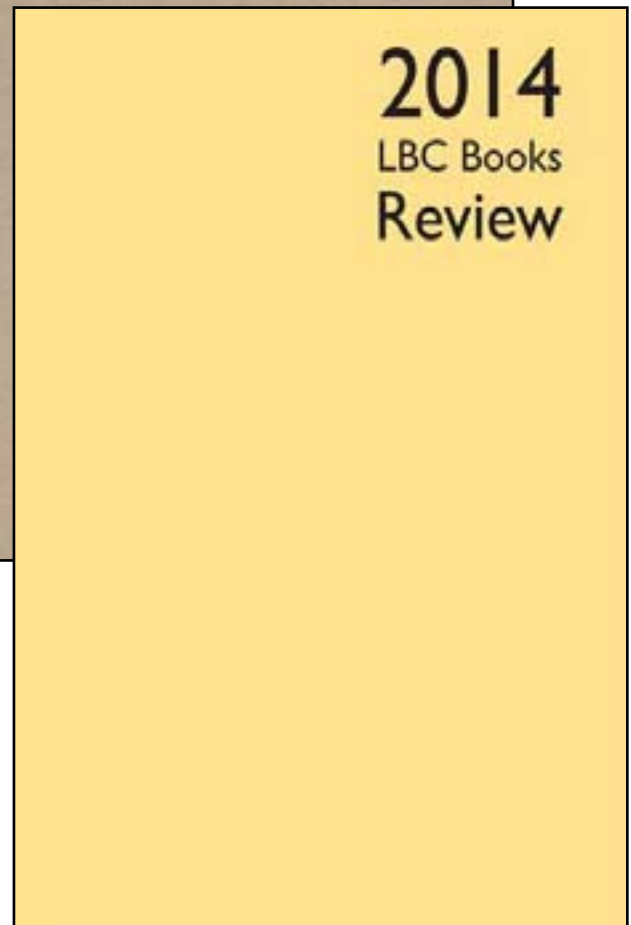
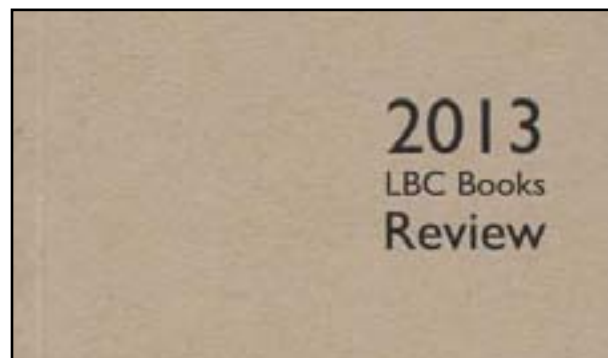
BASTARD Chronicles (2014), Dangerous Constellations, Insurgencies, Hostis, and the forward to the new edition of Letters of Insurgents.

2013 includes info and excerpts from:

Its Core is the Negation, Attentat,

Between Predicates, War,
Creating Anarchy,
The Cultural Logic of Insurrection,
Defacing the Currency,
Demotivational Training,
Free from Civilization,
Fifth Estate (#390),
Fifth Estate (#389),
I Want to be a Suicide Bomber,
Illegalist Trial Statements,
The Master's Tools.

upcoming 2015



Other

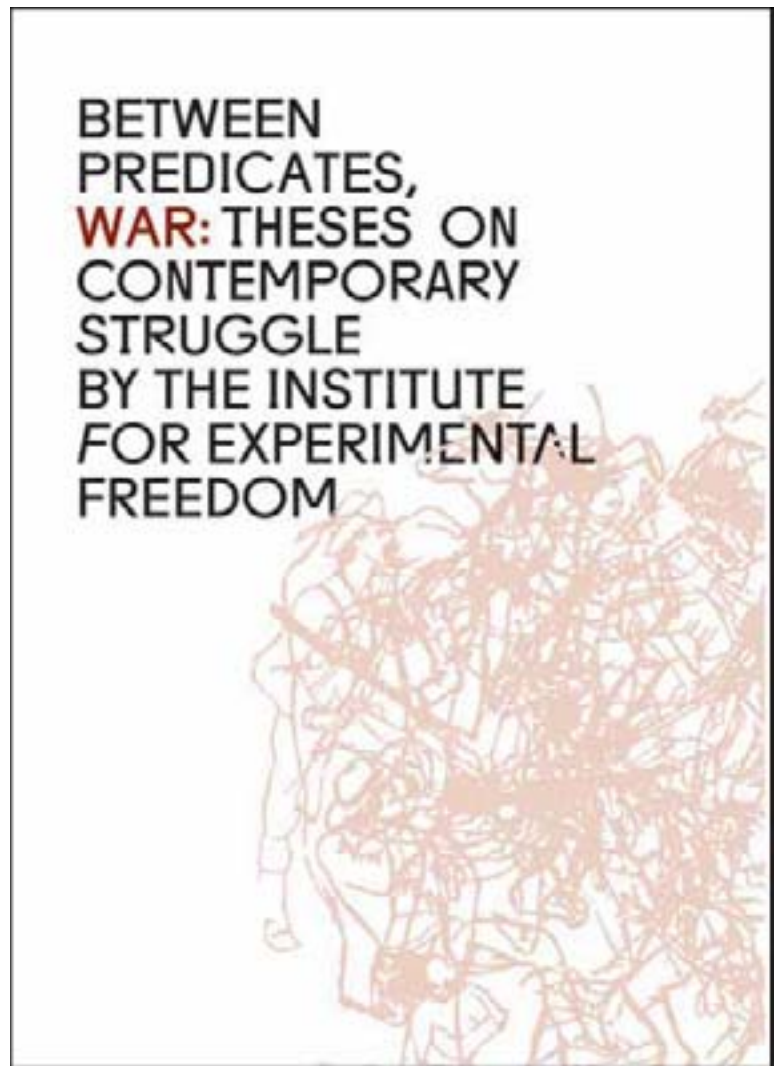
There are a number of titles that have not fit (or not wanted to fit) inside any of the existing categories (imprints), and this includes some fine titles and collaborations. For one example, *bolo'bolo* continues to be a reference point for what an appropriately diverse anarchist future might look like (compelling, for those of us who read science fiction). *Here... at the Center...* is a book that takes complicated Continental ideas and makes them more accessible, and still poetic.

Each of the following titles has its own story, and its own reason for being included in our catalog. We hope you enjoy the exploration.

Between Predicates, War

A fragmented collection of theses on our tumultuous situation. From Egypt to the US, Greece to the UK, contemporary struggle announces a revolt against government. These theses draw a line connecting the forces at play, examine their parodic language, affective practices and radically self-annihilating tactics. At the threshold of our epoch and at our phase of self-governance, the events unfolding rub up against the meaning of autonomy, and in doing so ask the question, “What does it mean to live a life?” This uneasy question—and this decade of experiments aimed at answering it—anticipate the formation of a real force. What grew rhizomatically—in subterranean practices of sharing—between anti-globalization and radical environmentalism, between riots against the democratic police and irruptions of occupied spaces, burst through into the open and unpredictable air of the now. At our particular moment there is a chance that—from ancient Athenian democracy to our refined economy of subjectivation techniques—the paradigm of government may come to a close.

Author: Institute for Experimental Freedom
100 pages, Paperback \$6

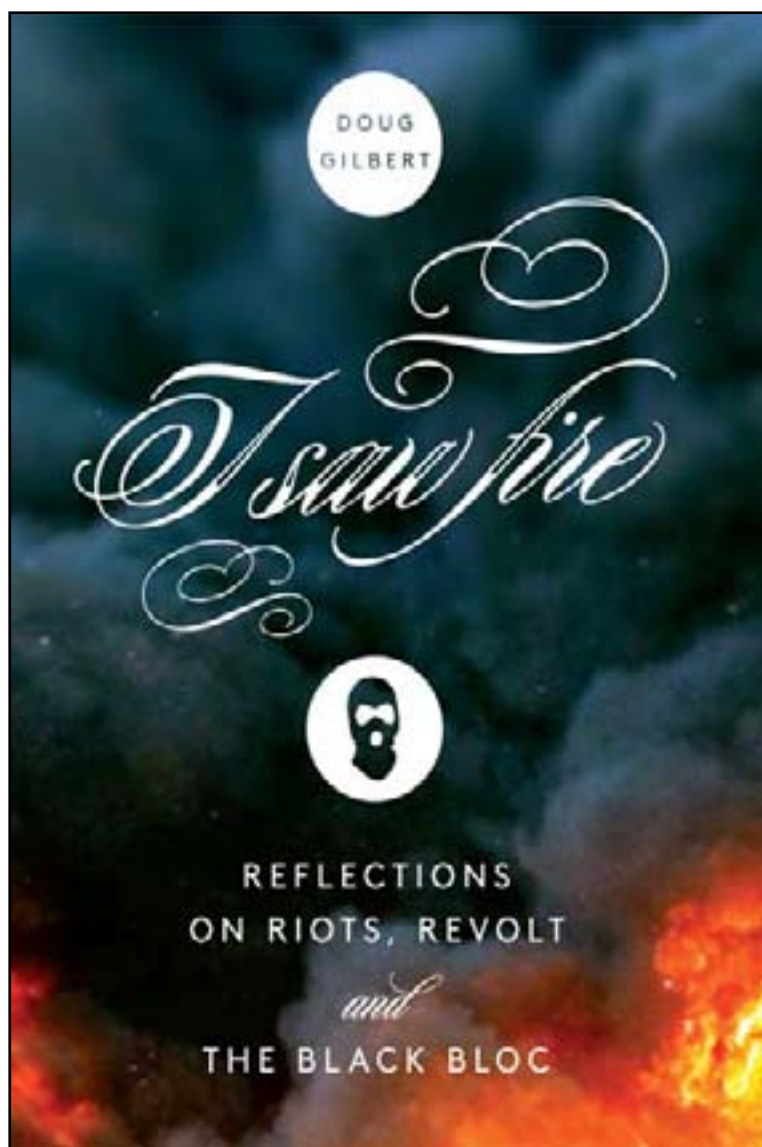


I Saw Fire

Social Insurrectionary Anarchism hasn't been an active strain in North America for 100 years. Why? Among other reasons, the social perspective has also been the position of organizational anarchism. It has been a more-or-less conservative position. This tension is at the heart of *I Saw Fire* which perspectivizes a new social anarchism of the streets, and not the town meeting, of eruption and not pre-figuration.

In a period of global unrest that topples governments and calls into question the capitalist system, no one has been more demonized by both the State and the official Left than the anarchists and their use of the 'black bloc.' Yet, from the streets of Egypt to the plazas of Brazil, the tactic is growing in popularity. From behind the balaclava, Doug Gilbert discusses riots and revolt from the teargas filled streets of Oakland, California during the Occupy movement to Phoenix, Arizona facing down Neo-Nazi skinheads. Discussing violence, social change, and organization at length, Gilbert examines why many young people are turning away from the organizations which have historically sold-out the working class—and starting a riot of their own.

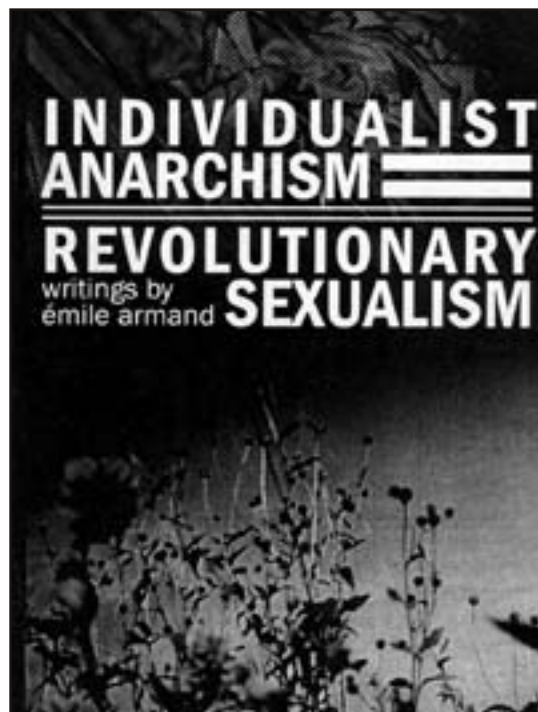
Author: Doug Gilbert
205 pages, 7.5 x 5.5, \$10



Individualist Anarchism/ Revolutionary Sexualism

Thirteen essays by Emile Armand (infamous individualist, nudist, iconoclast) from Austin-based Pallaksch Press, including five new translations, two of which were translated from the French specifically for this printing. It also includes “Critical Comments on Revolutionary Sexualism,” a provocation by Alejandro de Acosta.

Author: Alejandro de Acosta
paperback, \$6



bolo'bolo

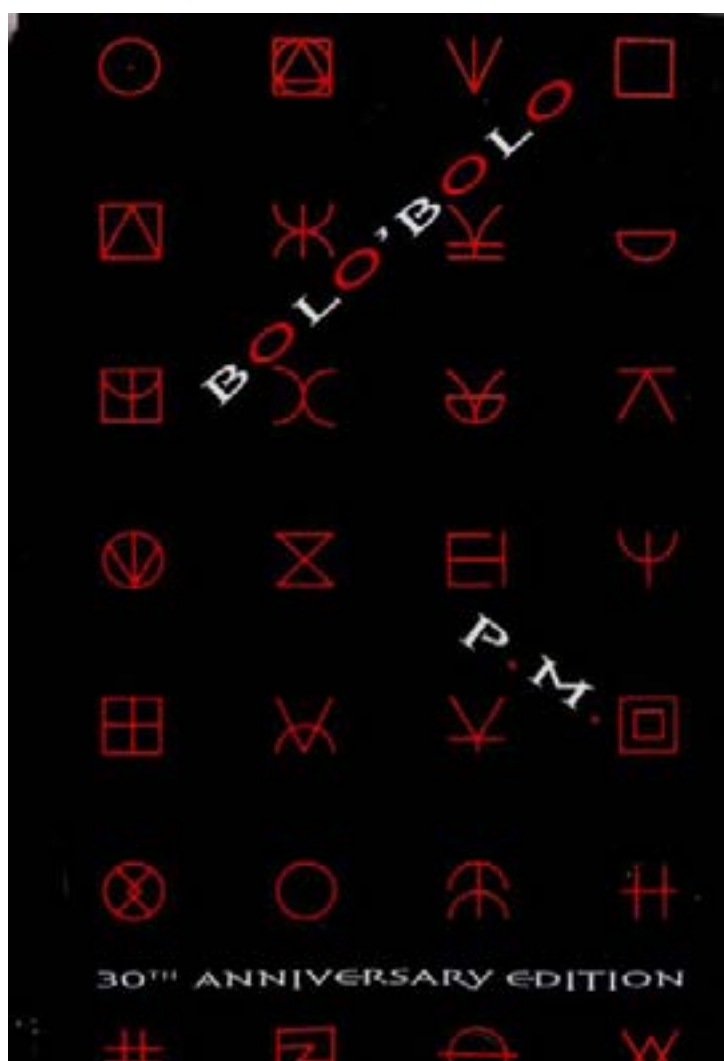
We are excited to be able to offer this book again (it's been out of print for far too long)!

bolo'bolo was originally printed in Germany in 1983, half as a joke. Fittingly for some of us, it is still the best anarchist utopian vision we have ever read, giving full reign to both people's individual autonomy and to our need to be part of a group.

If you find the word “imagination” or “creativity” coming up in your conversations (or, conversely, if you find yourself thinking a lot about being bored or stifled), if you like science fiction, if you don't think Parecon would work because of something other than the economics of it, this is a book to check out. As always, there are weak points, but the good parts far outweigh them.

This edition comes with a new 30th anniversary introduction, acknowledging some of the changes (and lack of them) that have occurred. It is a joint publication with Ardent and Autonomedia.

Author: P.M.
178 pages, paperback, \$12



Here... at the Center of the World in Revolt

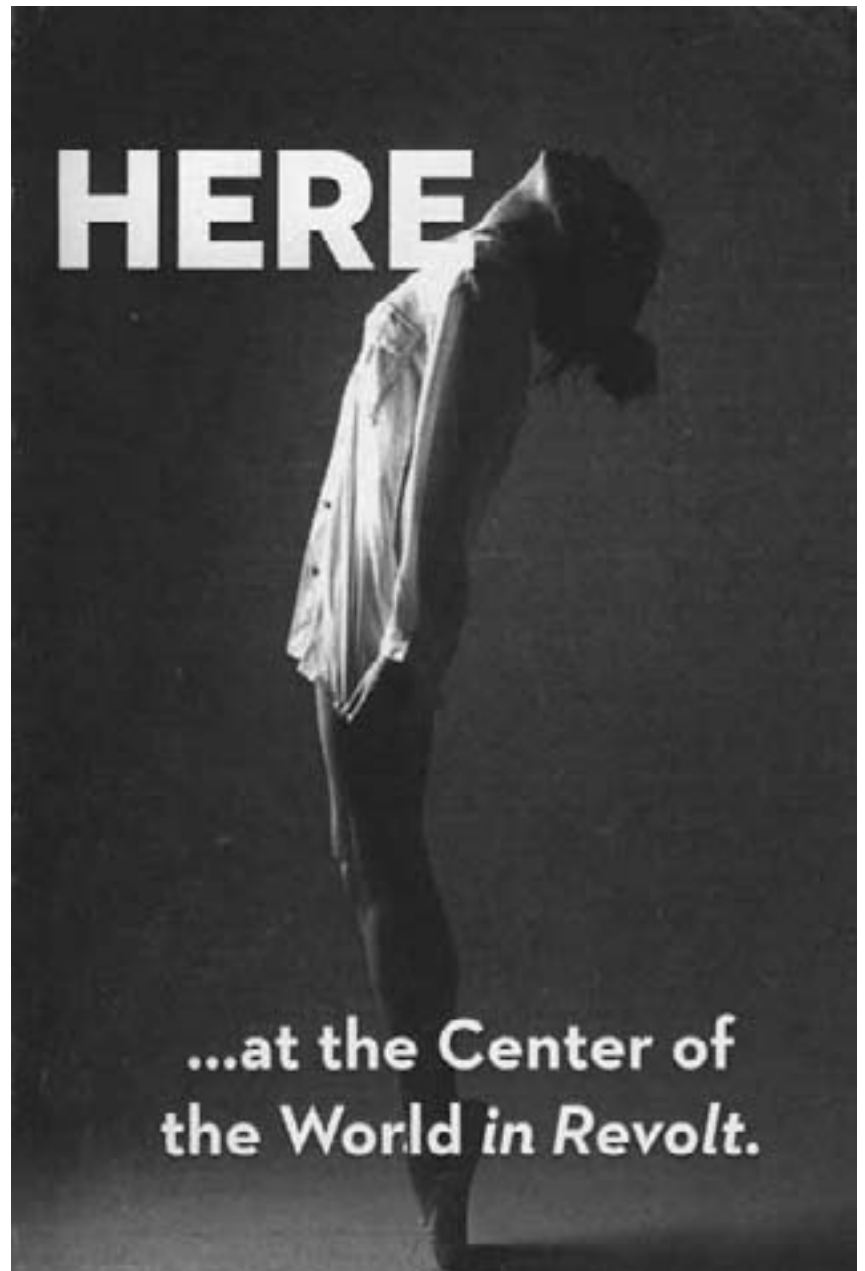
Here is the story of the composition of revolt broken into theory and practice. It is anarchist theory for the 21st century.

The opposition of individual and community is a false one, for every model of individual implies a community, and every community an individual. The Western individual is the building block of a community of commodities. The community of the homogeneous, disciplined revolutionists breaks down into well trained militants who will follow their leaders through any number of defeats. By abandoning blueprints as an artifact and rediscovering visions as an activity, we can reclaim the pancentric society that has room for all of us. Every single one of us is the center of society and therefore the master of our own activity, but because we understand ourselves not as separate individuals but as nodes of unending flows that only exist through our relationships, solidarity and mutual aid will be the most obvious organizing principles. Finally, the individualist and the communist can end their bitter war. The community will be regained through the complicity of all our individual alienations. We will destroy everything, but only so we can mend this fracture.

Pick up your weapons: it is time to heal!

Authors: Lev Zlodey & Jason Radegas

221 pages, paperback, \$8



Worker's Book of 50 Sectarian Crosswords

For those anarchistnews fans who miss Worker's acerbic and insightful bon mots on modern-day anarchy and anarchists, here is a fix (however temporary) for you.

Fifty crossword puzzles of occasionally ludicrous difficulty (there are scattered puff questions throughout also, for those of you, like me, who are terrible at these kind of games) are featured for your education and amusement.

Author: Worker et al
99 pages, 8 x 11, paperback, \$5

Anarchistnews.org is the most popular, utilized, and non-sectarian news source pertaining to anarchists in North America. Its open commenting system continues to be one of the few spaces in which anarchists, nationally and internationally, converse about topics of the day, challenge each other, and critically engage with a wide variety of issues and events.

Worker retired from running the site after eleven years... Since then they have reflected on their time in the daily trenches of running the site, and this book is the result. These crossword puzzles speak to the years of comment threads, the ridiculousness and wonderfulness of the anarchist space in North America, and finally the absurdity of working with cantankerous, stubborn, and self-righteous people by way of essay or manifesto.

These puzzles should probably be done by a reading group or a group of friends. They are supposed to make you think, laugh, and perhaps smack your head. A more perfect metaphor for North American anarchism cannot be found.

