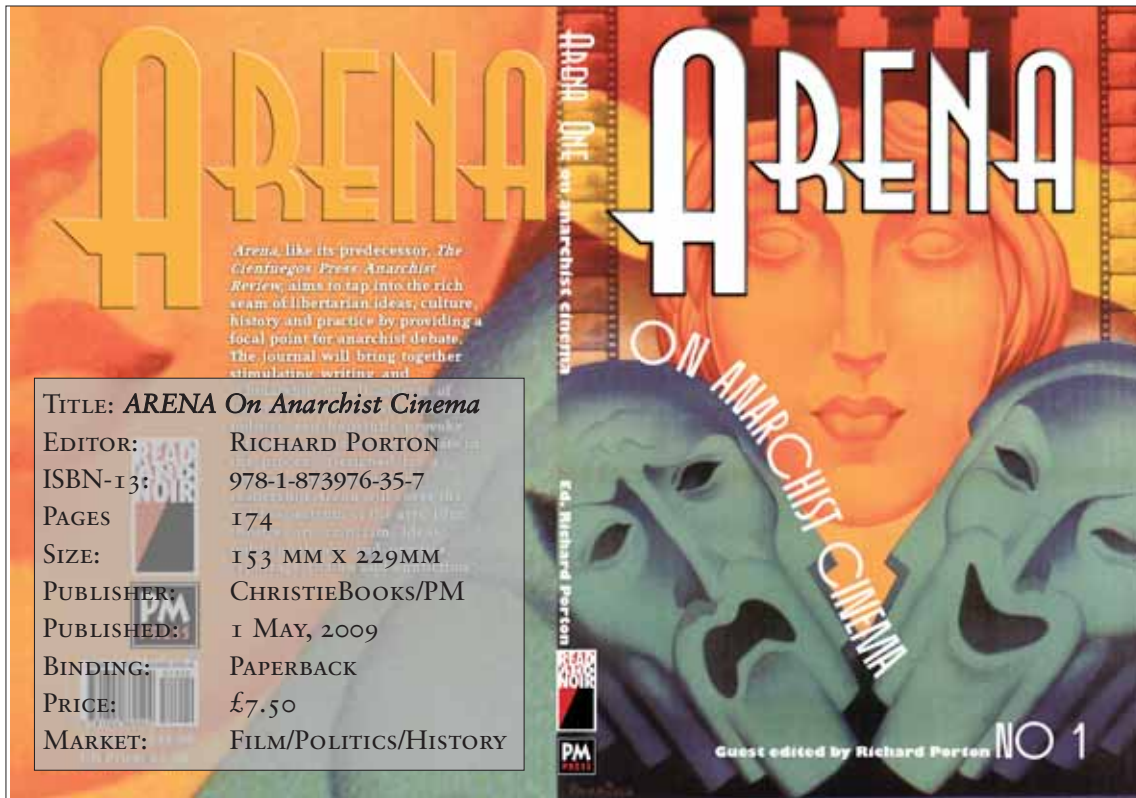
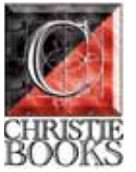




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Arena, LIKE ITS PREDECESSOR, THE *Cienfuegos Press Anarchist Review*, AIMS TO TAP INTO THE RICH SEAM OF LIBERTARIAN IDEAS, CULTURE, HISTORY AND PRACTICE, AND PROVIDE A FOCAL POINT FOR ANARCHIST DEBATE. THE TWICE-YEARLY JOURNAL WILL BRING TOGETHER STIMULATING WRITING AND SCHOLARSHIP ON ALL ASPECTS OF LIBERTARIAN CULTURE, ARTS, LIFE AND POLITICS - AND, HOPEFULLY, PROVOKE DISCUSSION, POLEMIC AND DEBATE IN THE PROCESS. DESIGNED FOR A GENERAL, CRITICALLY-MINDED READERSHIP, *Arena* WILL COVER THE ENTIRE SPECTRUM OF THE ARTS: FILM, THEATRE, ART CRITICISM, IDEAS, POLITICAL THEORY AND PRACTICE, REPORTAGE, FICTION AND NON-FICTION.

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• **Richard Porton** *Arena* Guest Editor, author of *Film and the Anarchist Imagination*, teaches cinema studies at New York University, writes on film for a variety of publications, and is on the editorial board of *Cineaste*.

PART ONE *focuses on cinema in the early years of the 20th century*

- **Eric Jarry** on *The Cinema du Peuple Cooperative Venture*. Eric is a French anarchist who writes regularly for *Le Monde Libertaire*
- **Armand Guerra** *A Note on the UCEE Cooperative*. Spanish anarchist and filmmaker. Fought fascism with a camera. As a 20-year old anarchist in France Guerra helps found the Cinema du Peuple film co-operative
- **Isabelle Marinone** on *Educational Cinema*. A lecturer at the Sorbonne, Isabelle is a Doctor of History and Esthetics of the cinema whose thesis was on "Anarchism and Cinema in France".
- **Emeterio Diez** on *Anarchist Cinema during the Spanish Civil War*. Emeterio is a Spanish historian specialising in Spanish cinema and whose published work has appeared in *Archivos de la Filmoteca*, *Secuencias*, *Cuadernos Hispanoamericanos*, *Cuadernos de la Academia* and *Historia 16*.
- **Andrew H. Lee** on *Libertarias* Andrew is currently a librarian at New York University where he is also completing his doctoral dissertation on Gender and the Family in the Work of Federica Montseny
- **Dan Georgiakas** on *Alexander the Great*. Dan is an editor of *Cineaste* and programmer for the annual Greek Film Festival in New York

PART TWO: *focuses on new media*

- **Pietro Ferrua** on *Anarchist Film Festivals* An anarchist activist and founder of the International Center of Research on Anarchism) CIRA, Pietro is Professor Emeritus of Lewis and Clark College of Portland, Oregon.
- **Russell Campbell** on *System Overload*. Associate Professor of Film at Victoria University of Wellington, New Zealand, Russell has written a number of books on radical cinema' he is also a documentary filmmaker.
- **Richard Modiano** on *Cop Watch*. IWW activist Richard is currently based in Los Angeles
- **Andrew Hedden** on *Anarchist Video*. Seattle-based Andrew has been involved in a number of anarchist projects over the years and writes regularly for *Lucidscreening.com*.



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