

# WHO WE ARE

KBOO provides music, news and public affairs 24 hours a day, 365 days a year, broadcasting from Portland, Philomath, Hood River to the surrounding areas, as well as streaming online worldwide at KBOO.FM. Nearly all programming is produced by hundreds of trained volunteers.

- ▶ KBOO's 12 month membership average for the fiscal year was 4,635.
- ▶ KBOO is member owned, with an elected board of directors.
- ▶ KBOO has an \$800,000 balanced budget.
- ▶ KBOO broadcasts at 25,200 watts, reaching from Salem, Oregon to Longview, Washington — from Mt Hood to the Coast Range.
- ▶ 178 people were trained in audio production in 2015.
- ▶ KBOO owns its building and equipment.
- ▶ Over 800 people go through volunteer training, the majority of which continued to engage in the KBOO community.
- ▶ KBOO is one of the oldest independent community radio stations in America.

# WHAT WE DO

## EXCELLENT MUSIC

From in-studio performances, live-remote broadcasts or expertly curated setlists, outstanding music shows made by live, knowledgeable DJs, are a high-light of our programming.

## FREE BROADCAST TRAINING

Training includes interviewing techniques, reporting, voicing, writing for radio, and technical preparation, such as engineering and digital editing. Often, volunteers are the trainers - the training program at KBOO breaks the mold by empowering everyone involved to participate in media creation.

## THE KBOO YOUTH COLLECTIVE

KBOO offers a safe, supportive setting where youth from many Portland communities come to learn technical broadcasting skills. We proudly air youth-created content!

## CUTTING EDGE REPORTING AND BREAKING NEWS

The KBOO volunteer news team investigates and reports on issues important to the lives of Oregonians and people in general. With in-depth on-the-air analysis of local, national, and international affairs, KBOO provides information for our listeners to take an active role in public affairs.

# HELP US SUCCEED

KBOO is a unique and vital resource, relying on the community for support. Just like you, people all over the world tune in and join KBOO because they value community, diversity, creativity, and truth in journalism. Giving back to KBOO does more than sustain day-to-day operations — it helps maintain a sense of place for our community, and supports civil society, by educating and engaging citizens while helping us to grow and support even more diverse and interesting programming.

## BECOME A MEMBER

We need your membership to keep our unique programming on the air. Give to KBOO monthly, and help provide steady, reliable support for our basic operating expenses.

## GIVE FINANCIAL SUPPORT

We gratefully accept gifts of any amount including automobiles and stocks. Create an enduring legacy — mention "The KBOO Foundation," tax ID 23-7232987, in your estate plans.

## UNDERWRITING

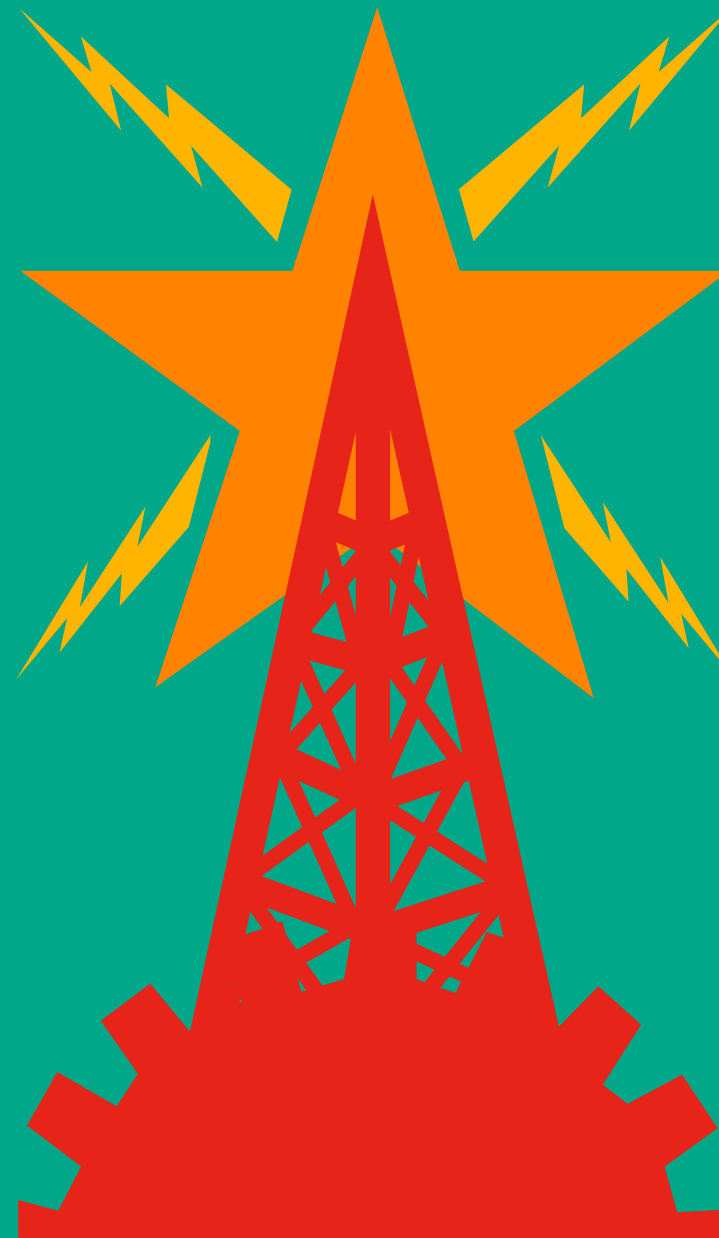
While KBOO is a non-commercial station, we do seek local businesses and organizations to become program sponsors, or "underwriters," as well as online advertisers.

## VOLUNTEER

Volunteering at KBOO can take many, many paths. Together we make up a thriving multicultural community working to create fabulous radio.

Annual Report Design: Anni Mackin / Photography: Al Stern, Becky Meiers, Kate Welch

# KBOO



# ANNUAL REPORT

# 2015

# THANKS FROM TIMOTHY WELP, KBOO BOARD PRESIDENT:



KBOO Community Radio has had another outstanding year, thanks to all of the amazing people who make us who we are. We are proud to feature in this year's annual report the DJs and the hosts who make the powerful KBOO broadcast happen, every hour of every day. I would also like to thank the hundreds of volunteers who do the behind-the-broadcast tasks that provide the scaffolding upon which we build everything. Thanks to the KBOO staff, who work so hard and are so talented, and the KBOO board, who have made a big commitment of leadership to the station — particularly heading into a year where we will engage all of you to develop a new, long-term strategic plan for the station. Finally, thank you to the thousands of KBOO members. Community radio is a lifeline in today's wild media seas, and members provide the support that keeps it alive and available as a resource to our community. Thank you for sharing your lives, your communities, and your care for a very vital community resource: KBOO Community Radio.

## MISSION

KBOO is an independent, member-supported, non-commercial, volunteer-powered community radio station. KBOO embodies equitable social change, shares knowledge, and fosters creativity by delivering locally rooted and diverse music, culture, news, and opinions, with a commitment to the voices of oppressed and underserved communities.

**KBOO es una estación de radio comunitario, independiente, apoyada por sus miembros, no comercial, motorizada por sus voluntarios. KBOO encarna cambio social equitativo, comparte sabiduría y fomenta la creatividad mediante la entrega de música, cultura, noticias y opiniones diversas. Se compromete a las voces oprimidas y descuidadas en la comunidad.**

## CHARTER

KBOO shall be a model of programming, filling needs that other media do not, providing programming to underserved and underserved groups. KBOO shall provide access and training to those communities. KBOO news and public affairs programming shall place an emphasis on providing a forum for unpopular, controversial, or neglected perspectives on important local, national, and international issues, reflecting KBOO's values of peace, justice, democracy, human rights, multicultur-

alism, environmentalism, freedom of expression, and social change. KBOO's arts, cultural, and musical programming shall cover a wide spectrum of expression from traditional to experimental, and reflect the diverse cultures we serve. KBOO shall strive for spontaneity and programming excellence, both in content and technique.

**KBOO será un modelo de programación, llenando las necesidades que otros medios no cubren, ofreciendo un espacio a las comunidades diversas y a los grupos desprotegidos. KBOO proporcionará acceso y formación a esas comunidades.**

**Las noticias y la programación de temas de actualidad pondrán énfasis en proporcionar un foro para las perspectivas impopulares, controvertidas e ignoradas en importantes asuntos locales, nacionales e internacionales, reflejando así los valores de paz, justicia, democracia, derechos humanos, multiculturalismo, ecología, libertad de expresión y cambio social.**

**La programación de arte, cultura y música de KBOO abrirá un amplio espectro de expresiones de lo tradicional a lo experimental, reflejando las diversas culturas a las que KBOO sirve.**

**KBOO apostará por la espontaneidad y la excelencia de la programación tanto en el contenido como en la técnica.**

## VISION

**GRASSROOTS:** KBOO fearlessly strives to deliver powerfully just, lovingly eclectic, vibrantly provocative grassroots content while honoring our growing radical revolutionary legacy.

**SERVICE:** KBOO commits to providing an inclusive, empowering atmosphere to decolonize mass consciousness with humility and integrity, making a lasting and evolving impact on our communities.

**FUN:** KBOO embraces a creative climate that emphasizes fun, truth, beauty, joy, peace, love, and justice.

**BASE:** KBOO se esfuerza sin miedo a entregar contenido de base, poderosamente justo, amorosamente ecléctico, vibrantemente provocativo mientras honora nuestro legado creciente, radical y revolucionario.

**SERVICIO:** KBOO se compromete a proveer un ambiente inclusivo que empodera a descolonizar la conciencia de las masas con humildad e integridad haciendo un impacto duradero y evolucionario en nuestras comunidades.

**DIVERSIÓN:** KBOO promueve un clima creativo que hace hincapié en diversión, verdad, belleza, alegría, paz, amor y justicia.

# STATE OF THE STATION

Excerpt from Hardesty's speech at the 2015 KBOO Annual Meeting

## JO ANN HARDESTY, PRINCIPAL PARTNER CONSULT HARDESTY



I have been privileged to be on the air at KBOO for about 25 years now, and I probably have received more from KBOO than I've given to KBOO. I have received lifetime friends; I have met people who I never thought I would actually have conversations with. KBOO is part of my family. I have to say that I love the feel of KBOO nowadays. You feel the energy — you feel the excitement.

I have met people at KBOO who, if I'd been on the street and I had met them, I would probably have been a little anxious. I may not have said hello, or walked up and started a conversation. But because I met them at home, at KBOO, I knew they had to be okay. They came to KBOO, so you know they must be decent people.

Organizations that work on cultural changes and cultural shifts are organizations that traditionally face opposition from the outside. They are organizations that people like to target; they are likely to be picked on. But when you're trying to transform a community, when you're trying to transform public policy, when you're trying to fundamentally change how people engage and interact with each other, you can expect critics. But what you don't expect is what you're really doing: showing the rest of the world

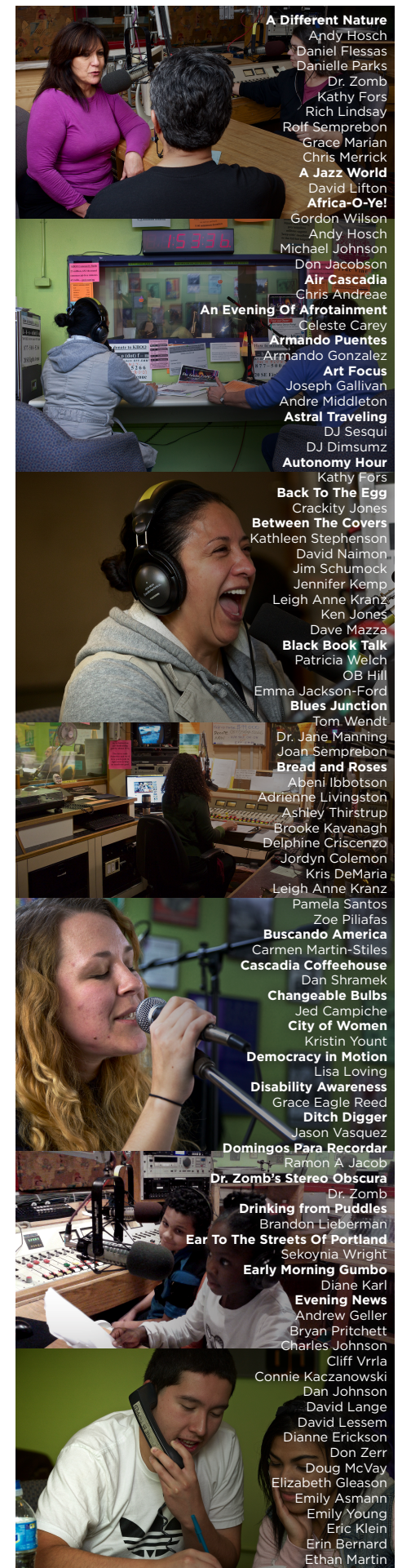
how you build a community. At the end of the day, if you're lucky and if you're fortunate, you know you're in it for the long haul.

I love the opportunity to learn at KBOO and I learn not just through my show but through listening to other shows. When I listen to Ear to the Streets, I am always exposed to people who I haven't met before and who I don't know a lot about. I listen to music on KBOO that I would've never listened to anywhere else. I listen to it because it's on KBOO and I just don't want to change my station. So it's on KBOO, so I'm at least going to give it a shot.

I love my KBOO family. If you told me I would be volunteering any place for over 20 years when I walked in the door, I've have told you, "Nahhhh, I got other stuff to do." But what I've learned in my time at KBOO is that I'm a lifelong learner and that everybody who walks in the door can teach me something. And I learn so much just by showing up, by being in the building.

We are a family that is solid because of strong leadership, because of a board that has stepped in and actually modeled how to work cooperatively with people for a goal that's bigger than your own personal goal. And so I can tell you I've seen, felt, and am feeling the difference at KBOO.

It is my hope that today as we talk about building, that we keep building, understanding that our community is changing rapidly and we have to be able to change rapidly with it. We become better because we're able to communicate with people where they are. That's the wonderful thing about KBOO.



**A Different Nature**  
Andy Hosch  
Daniel Flessas  
Danielle Parks  
Dr. Zomb  
Kathy Fors  
Rich Lindsay  
Rolf Sempregon  
Grace Marian  
Chris Merrick  
**A Jazz World**  
David Lifton  
**Africa-O-Yes!**  
Gordon Wilson  
Andy Hosch  
Michael Johnson  
Don Jacobson  
**Air Cascadia**  
Chris Andraea  
**An Evening Of AfroIntainment**  
Celeste Carey  
**Armando Puentes**  
Armando Gonzalez  
**Art Focus**  
Joseph Gallivan  
Andre Middleton  
**Astral Traveling**  
DJ Sesqui  
DJ Dimsumz  
**Autonomy Hour**  
Kathy Fors  
**Back To The Egg**  
Crackity Jones  
**Between The Covers**  
Kathleen Stephenson  
David Naimon  
Jim Schumock  
Jennifer Kemp  
Leigh Anne Kranz  
Ken Jones  
Dave Mazza  
**Black Book Talk**  
Patricia Welch  
OB Hill  
Emma Jackson-Ford  
**Blues Junction**  
Tom Wendt  
Dr. Jane Manning  
Joan Sempregon  
**Bread and Roses**  
Abeni Ibbotson  
Adrienne Livingston  
Ashley Thirstrup  
Brooke Kavanagh  
Delphine Criscenzo  
Jordyn Coleman  
Kris DeMaria  
Leigh Anne Kranz  
Pamela Santos  
Zoe Piliakas  
**Buscando America**  
Carmen Martin-Stiles  
**Cascadia Coffeehouse**  
Dan Shramek  
**Changeable Bulbs**  
Jed Campiche  
**City of Women**  
Kristin Yount  
**Democracy in Motion**  
Lisa Loving  
**Disability Awareness**  
Grace Eagle Read  
**Ditch Digger**  
Jason Vasquez  
**Domingos Para Recordar**  
Ramon A Jacob  
**Dr. Zomb's Stereo Obscura**  
Dr. Zomb  
**Drinking from Puddles**  
Brandon Lieberman  
**Ear To The Streets Of Portland**  
Sekoynia Wright  
**Early Morning Gumbo**  
Diane Karl  
**Evening News**  
Andrew Geller  
Bryan Pritchett  
Charles Johnson  
Cliff Vrrla  
Connie Kaczanowski  
Dan Johnson  
David Lange  
David Lessem  
Dianne Erickson  
Don Zerr  
Doug McVay  
Elizabeth Gleason  
Emily Asmann  
Emily Young  
Eric Klein  
Erin Bernard  
Ethan Martin

Galen Sanford  
 Jamie Partridge  
 Jared Dancler  
 Jennifer Kemp  
 Jim Thompson  
 Jimmy Tardy  
 Joe Arron  
 Joe Meyer  
 John Shuck  
 Joseph Jordan  
 Ken Jones  
 Kristin Yount  
 Landra Glover  
 Liam Delta  
 Linda Olson-Osterlund  
 Logan Manser  
 Martin Dodge  
 Mike Klepfer  
 Nathan Behensky  
 Nicole Weinstock  
 Pamela Santos  
 Patrick Wilson  
 Paul Cienfuegos  
 Paul Roland  
 Rachel Grozanick  
 Reggie Steen  
 Robert Barncord  
 Robin Ryan  
 RoseLynn Scott  
 Ryan Fritcher  
 Sam Bouman  
 Sarika Mehta  
 Sean Steward  
 Steve Zavodnyk  
 Tania Gomezdaza  
 Theo Burke  
 Tim Nakayama  
 Yana Maximova  
**FA Radio**  
 Pepe Moscoso  
**Fight the Empire**  
 Per Fagereng  
**Folk Espresso**  
 Diane Hunt  
 Gordon Euler  
 Jonathan Lay  
 Jeff Simmons  
**Food Show**  
 Chris Seigel  
 Raechel Bennett  
**Grateful Dead & Friends**  
 Andrew Geller  
 Duane Goslar  
 Matthew Smith  
 Phil Garfinkel  
 Sun Lee  
**Gremlin Time**  
 Matthew Clark  
**Guess Who's Coming To Radio??!**  
 Jamilah Bourdon  
**Healthwatch**  
 David Naimon  
**Heavy Metal Vomit Party**  
 Mike DuBose  
 DJ Baritus  
 Hemme Blu Rhino Show  
 Eric Roid  
**Higher Reasoning Reggae Time**  
 Ras Danny  
**Holland Hour**  
 Charles DeGreef  
**Hypnophobia**  
 BreAna Loranger  
**Intersections Radio**  
 Sarika Mehta  
**Islamic Point of View**  
 Omar Shabaz  
**Italian Hour**  
 Lucia Galizia  
 Andrea Scasso  
**Jazz in the Afternoon**  
 Bob Riddle  
 Rita Rega  
**Jazz Lives!**  
 Nick Gefroh  
**Kabhi Khushi Kabhie Kush**  
 Anjali  
 The Incredible Kid  
**La Ruleta**  
 Alejandro Ceballos  
**La Voz de la Comunidad**  
 Miguel Bustamente  
**Labor Radio**  
 Tina Turner-Morfit  
 Jamie Partridge  
 Stephanie Patricio  
 Deborah Hall  
 Fernando Gapasin  
 Lane Poncy  
 John Walsh  
 Audrey Terrell  
 Elizabeth Anne McDonnell  
 Nick Bubb

## KBOO'S ARTIST-IN-RESIDENCE PROGRAM

KBOO's 2015 Artist-in-Residence, Sunny Bleckinger, has spent nearly one hundred hours on his radio play, "The Pool." The spoken parts were recorded in July, with the support of mixologist Jessy Damon. Since then, he's been editing those recordings, creating sound effects, and laying in music from reed player Andy Rayborn.

Sunny is the third participant in our Artist-in-Residence program, which included Marisa Anderson and Tessie Word. Every year, one artist or one collaborative group of artists is awarded twenty hours of studio recording and production time with a KBOO Mixologist in order to create a piece of sound art that will be publicly presented at the end of the residency. The Artist-in-Residence program is open to artists of all disciplines whose project proposals include sound as a major component.

## THE KBOO YOUTH COLLECTIVE

This past year, the Youth Collective counted 10 to 15 youth as participants. We trained an average of three incoming youths a month at KBOO. We have also participated in successful partnerships with Degentrifying Portland, the Teen Councils of various branches of the Multnomah County Library system, and Caldera.

As an example of this collaboration, we trained many Caldera youth to participate as reporters with the Fallen Fruit of Portland project. The core themes of this project are Western expansion and immigration, definitions of morality, and localized histories as they relate to the complexities of Portland. The participants created audio stories for the web and for broadcast on-air.

## CO-SPONSORSHIP

KBOO supported the community through a vigorous co-sponsorship program, having promoted 110 events throughout the year. A KBOO co-sponsorship is more than simply a promotional opportunity; it is a valuable public service that highlights and educates the public about the work of nonprofits and grassroots activism throughout the region. Co-sponsorships give notice and detail local happenings. They also encourage listeners to take an active role in the communities around them.

## GRANTS

We are honored to count a number of Oregonian grantmakers as allies in the work we do. The Meyer Memorial Trust awarded KBOO a three-year capacity-building grant to expand and professionalize our development operations, which will increase KBOO's visibility, strengthen our image in the community, and build membership and listenership. We are building a new production studio to grow both our training capacity and our broadcast offerings; The Collins Foundation and Oregon Community Foundation believe in the merit of this project, and have generously offered their support. KBOO and Oregon Humanities are working together to help connect Oregonians to ideas that change lives and transform communities by creating a podcast training and production program that looks into the criminalization of local populations. The KBOO Youth Collective also received recognition from the Juan Young Trust, which awarded a grant in support for this incredible, long-running program.

## BELOVED COMMUNITY KBLU

KBOO staff organized two four-hour racial justice trainings and one four-hour training to help end sexism, which was attended by staff, board members, and volunteers. This prioritization of community-building led to the creation of a two-hour monthly Racial Justice and Anti-Oppressions Ally Skill Building meeting. This is a core group of twenty volunteers and staff building their skills to support KBOO in living our core values, mission, vision, and charter, by looking at how we are together as a community.

## BEST OF PORTLAND

Several KBOO community members were up for awards from Willamette Week's 2015 Best of Portland. Contessa de la Luna was nominated for Best Radio Personality with the late night call-in show, The Confessional. Mic Crenshaw, station co-manager, received a runner-up award for Best Hip-Hop Artist. The Best of Portland poll is a yearly readers poll, but the editors of the paper also weigh in on their favorites. KBOO's The Grateful Dead and Friends won an editor's choice award for Best Local Radio Show!

As of the printing of this report, KBOO has transferred the FCC license of KBLU in Pilot Rock, near Pendleton, to Blue Mountain Community Radio. In supporting the launch of new independent stations, KBOO is empowering communities on the air to grow. This is KBOO's second offshoot — in 1983, KBOO helped launch the now flourishing KMUN in Astoria. KBOO, KMUN, and KBLU all owe a debt of gratitude to the many supporters who believed in the importance of independent radio from the very beginning and, indeed, all believers in the power of people. Congratulations, Blue Mountain Community Radio!

## THE KBOO SERVER ROOM

During the course of the 2015 fiscal year, KBOO created a server room with added cooling equipment, newly-installed server racks, and new hardware and software. This provides KBOO with much-needed IT infrastructure that will keep the station's networks and computers stable and secure, and provide a base for continued expansion — including a digital audio archive, second stream capability, expanded storage space, and increased security.

Michael Morrow  
 Michael Cathcart  
**Lark In The Morning**  
 Kurt Liebezeit  
**LGBTQArts**  
 Ashley Brittner  
**Life During Wartime**  
 Erin Yanke  
 Kate McCourt  
 Cissie Scurlock  
 Matty Clark  
 Colin Sanders  
**Locus Focus**  
 Barbara Bernstein  
**Lounge World**  
 Joe Woods  
**Madness Radio**  
 Will Hall  
**More Reggae**  
 Ras Danny  
**More Talk Radio**  
 Cecil Prescod  
 Celeste Carey  
**Movin' On**  
 Don Jacobson  
 Laurie Sonnenfeld  
**Mujeres Bravas**  
 Cristina Gonzales  
 Elizabeth Perry  
**Music From The True Vine**  
 Dave Elliott  
 Gareth Jenkins  
 Rachel Gold  
 Justin Auld  
 Ian Joel  
 Phil Hodgen  
**Music Without Borders**  
 Todd Wilson  
**Nekropolis**  
 Love Jonze  
**News From The BOO**  
 Mic Crenshaw  
 Monica Beemer  
**Occupy Portland Radio**  
 Jimmy Tardy  
**Old Mole Variety Hour**  
 Bill Resnick  
 Clayton Morgareidge  
 Denise Morris  
 Frann Michel  
 Laurie Mercier  
 Joe Clement  
 Larry Bowlden  
 Jan Haaken  
**One Land Many Voices**  
 Mohammad Nabil  
 Maxine Fookson  
**One Two, One Two**  
 Radical Klavical  
 DJ Grimrock  
 DJ ATM  
**KBOO Youth Collective**  
 Nathan  
 Stella  
 Baqi  
 Kyler  
**Pandæmonium**  
 Matt Wirtala  
 Mike Ftaclas  
**Pastures of Plenty**  
 Jack Bohl  
 John Kellermann  
 Ed Mellnik  
 John Risley  
**Pathways**  
 Paul OBrien  
**Persian Hour**  
 Pari Parizad  
**Plugged In**  
 DJ Tronic  
**Poetic License**  
 Turiya Autry

## 2015 KBOO STAFF

Alexander Roberts, Finance Assistant  
 Ani Haines, Volunteer & Outreach Coordinator  
 Becky Meiers, Development Director  
 Erin Yanke, Program Director

Jenka Soderberg, Evening News & Public Affairs Director  
 Justin S J Miller, Director of Underwriting  
 Kathleen Stephenson, Morning News & Public Affairs Director  
 MacRae Bogdanov, Finance Coordinator

Mic Crenshaw, Station Co-Manager  
 Monica Beemer, Station Co-Manager  
 Tom Hood, Chief Engineer  
 Sun Lee, Membership Director  
 Zale Chadwick, Administrative Assistant

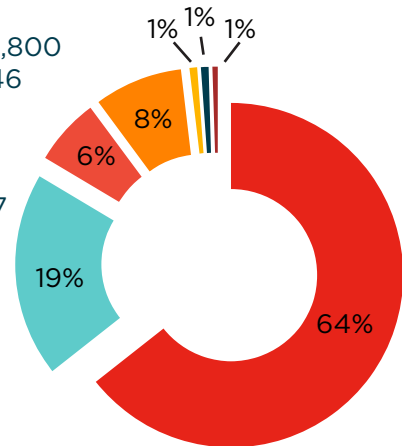
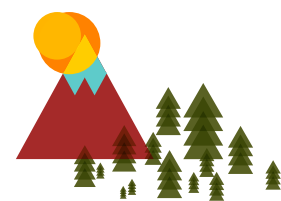


# FISCAL YEAR 2015 FINANCIAL HIGHLIGHTS

(unaudited\*)

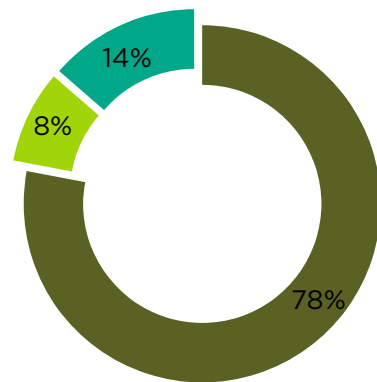
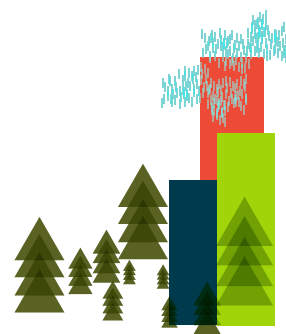
## TOTAL SUPPORT & REVENUE - \$968,280

- Membership 64% - \$623,208
- Foundation Grants\* 19% - \$185,800
- In-Kind Donations 6% - \$60,846
- Earned Revenue 8% - \$80,313
- Events 1% - \$6,908
- Other Income 1% - \$6,908
- Investment Income 1% - \$4,297



## TOTAL EXPENSES - \$823,283

- Program Expenses 78% - \$641,659
- Management & Admin Expenses 8% - \$69,164
- Fundraising/Membership Expenses 14% - \$112,460



## NET INCOME \$144,997

## NET ASSET BALANCE \$897,567

KBOO has been able to save on several expense line items; cutting our operating expenses by \$10,000. We generated \$20,000 more in membership income compared to last fiscal year.

\*KBOO audits and reviews are online at <http://kboo.fm/governance>.  
 \*\*\$80,200 of committed grant income will be received over the next 2 years.

# HELLO AND THANKS

## MIC GRENSHAW AND MONICA BEEMER, KBOO STATION CO-MANAGERS



KBOO is doing fantastically well! We are completing our new web-site; our mobile app is no longer just a distant idea; we hired a Development Director; and there is around-the-clock tech support, a graphic designer, and soon a Web and New Media Coordinator. We ended our second year in a row with a modest surplus while continuing to address long-term facility, programming, and staffing needs.

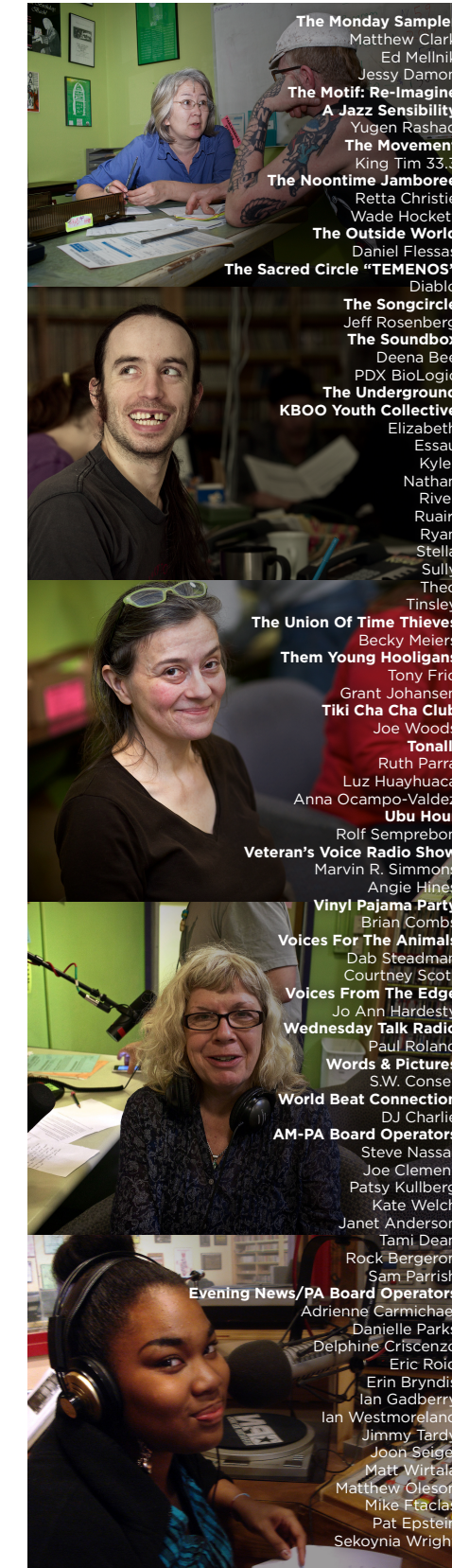
We are involved in our community in diverse and exciting ways. Live remotes of music and speaking events, groundbreaking journalism, and broadcasts from a ship cruising the length of the Mississippi River are only a few highlights from the past year. Who does that? KBOO! Having staff, managers, and volunteers who are committed to the struggle for human rights and justice on multiple levels means we do not just talk; we are walking the walk in our community and society. Ongoing anti-oppression, justice, and healing trainings in the form of Beloved Community give back to

Portland some of the love we get from our successful membership drives, held three times a year.

KBOO is important because now, more than ever, we provide a platform for voices of the poor, marginalized, oppressed, progressive, radical, rebellious, aware, and revolutionary masses in the world. Our ability to consciously and intentionally provide news and information from a local, regional, national and global perspective is unsurpassed in broadcast in Oregon and beyond. Our commitment to news and public affairs matches our commitment to diverse art, culture, and music, which is evident in our co-sponsorship of community events year round. Our schedule of music — dynamic, unique, and well-rounded — entertains and excites seven days a week throughout the year. We are both especially proud of KBOO's new mission and vision statements, as well as the process we took to create them. Please check them out and read more about what's happening here. Thank you to all who make this work possible by supporting KBOO in all the ways that you do. We couldn't do what we do without you. Let's keep doing it together!

With gratitude and solidarity,

Mic and Monica



## 2015 KBOO BOARD MEMBERS

Timothy Welp, President  
 Jen Davis, Vice President  
 Michael Wells, Treasurer  
 Delphine Criscenzo, Secretary  
 Lesly Salinas  
 Melissa Parsons  
 Joe Uris

Sekoynia Wright  
 Raoul van Hall  
 Jeff Kipilman  
 Michael Papadapoulis  
 Matthew Bristow  
 Mark Sherman  
 Jason Pretty Boy