Setting a 230% ink limit for photos.

Instructions for how to load a csf (colour profile for newsprint) file to Photoshop.

In photoshop go to Edit > Colour Settings and press the Load... button and select the csf file supplied (www.jewishnews.net.au/advertise)

Open the photo to be converted. Go to Edit > Convert to Profile and make sure that CMYK is selected under Destination Space. Any images now converted from RGB to CMYK will have this profile.

You will know the image has the right profile if you highlight Document Profile at the bottom of the window.

		Convert to Profile Advanced	
- Source Space - Profile: Adobe F	RG <mark>B (19</mark> 98)	ОК
- Destination Spa	ace		Cancer
() Gray	Profile:	Working Gray - Dot Gain 30%	Preview
O RGB	Profile:	Working RGB - Adobe RGB (1998)	•
OLAB			
CMYK	Profile:	Working CMYK - SWOP (Newsprint), 26%, GCR, Heavy	Basic
O Multichannel	Profile:	Std Photo YCC Print	•
O Device Link	Profile:		۵
O Abstract	Profile:	Blue Tone	•
- Conversion Op	tions —		
Engine: Adobe	(ACE)	•	
Intent: Percep	tual	•	
Use Black Poin	nt Compe	nsation	

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When placing the photo/s into your layout program, if asked, don't convert them to the working space/destination profile.

You may have to go to Colour Settings in the layout program (go to Edit > Colour settings in Illustrator and InDesign) and change the colour management properties to preserve embedded profiles - as shown.

ttings: 23) gcr +	Load
Advanced M	ode	Save
Vorking Spa	ces	Juren
RGB:	Adobe RGB (1998) +	
CMYK:	SWOP (Coated), 30%, GCR, Medium \$	
Color Manag	ement Policies	
RGB:	Preserve Embedded Profiles \$	
СМУК:	Preserve Embedded Profiles +	
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COIDI Settings