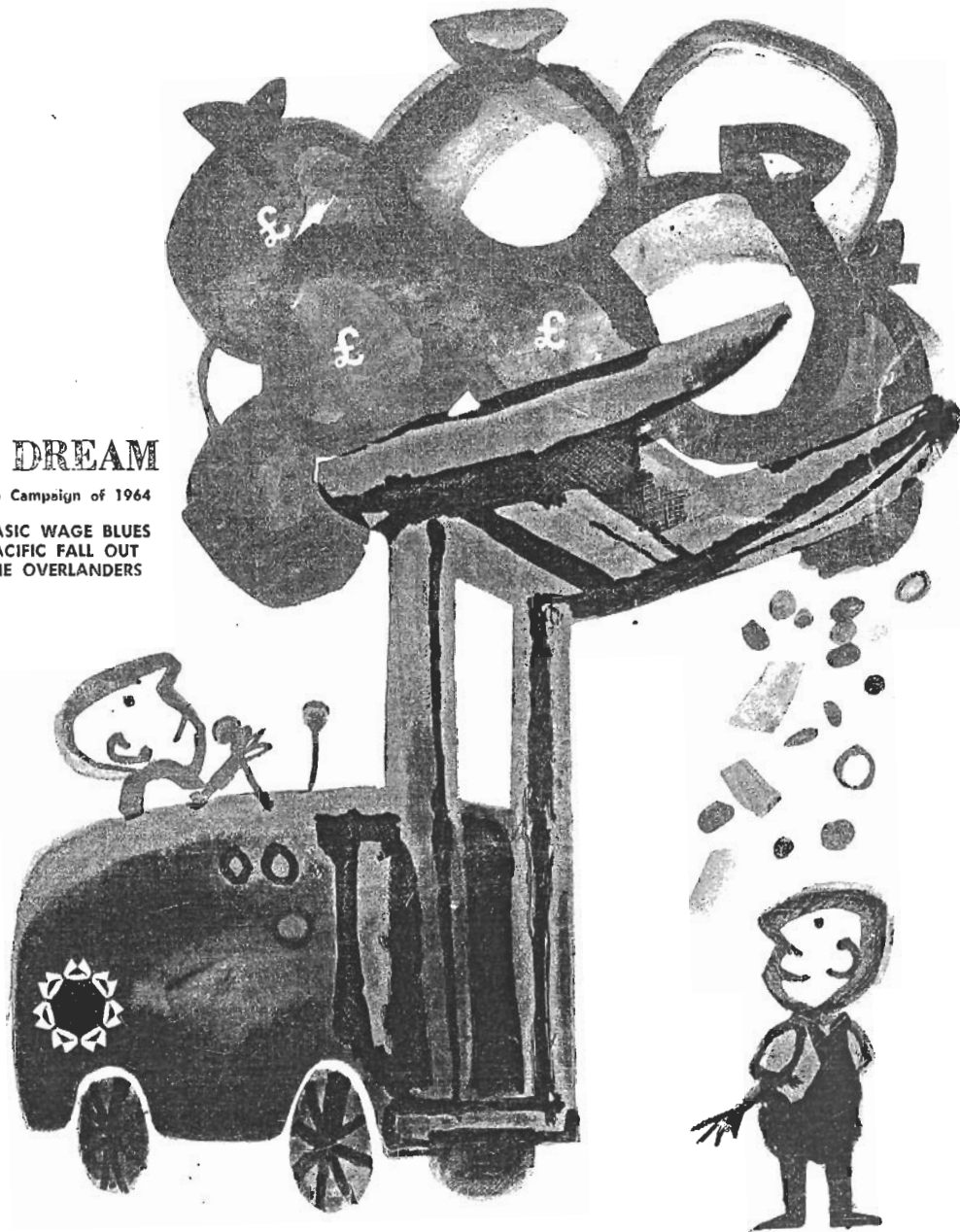


BASIC WAGE DREAM

Campaign songs — The Basic Wage Campaign of 1964

THE BASIC WAGE DREAM
ASTEROID LIGHT
THE BRISBANE LADIES

BASIC WAGE BLUES
PACIFIC FALL OUT
THE OVERLANDERS



Microgroove 33½ r.p.m. BW2

BASIC WAGE DREAM

Campaign songs — The Basic Wage Campaign of 1964

"The Basic Wage is the foundation of Australian living standards and this wage is important to every Australian in the work-force.

In 1964, after years of record productivity and business profitability, the purchasing power of the Basic Wage is lower than it was in 1953.

The health state of the Australian economy, the prosperity of industry and business can afford . . . the just claim which is so essential and significant to the living standards of millions in the Australian work-force."

From the Joint Statement of the Presidents on 20th January, 1964, by—

- A. MONK, A.C.T.U.
- P. D. ALLSOP, A.C.S.P.A.
- C. SEXTON, High Council C.P.S.

The songs of BASIC WAGE DREAM have been written, arranged and sung by folk artists of Sydney and Melbourne for the Australian Council of Salaried and Professional Associations. Those borrowed from topical song-writers of America demonstrate the truth that American popular song hasn't necessarily a "coca-cola" flavour.

J. S. BAKER,
Public Relations Officer, A.C.S.P.A.

SIDE A—

**THE BASIC WAGE DREAM
ASTEROID LIGHT
THE BRISBANE LADIES**

SIDE B—

**BASIC WAGE BLUES
PACIFIC FALL OUT
THE OVERLANDERS**

THE BASIC WAGE DREAM — A new Don Henderson song inspired by "The Shearer's Dream," from Henry Lawson, and the tradition of "dream songs" about "factories of marble and machines of gold." Don's song is as topical as Martin Place on a Monday morning.

ASTEROID LIGHT — John Boardman's song is closely modelled on "The Eddystone Light." We are indebted to "Sing Out" for our copy.

THE BRISBANE LADIES is rousing, descriptive and as topical today as when it first began its evolution among the drovers sixty, eighty or a hundred years ago — who knows!

TALKING BASIC WAGE is a fine talking-blues written by Don Henderson for the Basic Wage Campaign. It continues his talking-blues on the Ampol Dispute and "Talking Carpenter."

PACIFIC FALL OUT is an adaptation of "Strontium 90," by Ann and Marti Cleary of California, and pays due tribute to the joint declaration of the N.Z. Federation of Labor and A.C.T.U. against the proposed French nuclear tests in the South Pacific during 1965.

THE OVERLANDERS is our second Australian "traditional." It is not the only version of this song which had plenty of singers in Sydney and the Bush as early as 1840.

For a copy of this record mail 11/- to A.C.S.P.A., 53 Hardware Street, Melbourne, Vic.
Cheques payable to "B & W Records."