

Colin Matthes

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Education

2003 *MFA*, University of Michigan, School of Art & Design, Ann Arbor, MI

2001 *BFA*, Department of Art, University of Wisconsin-Whitewater, WI

Selected Solo Exhibitions

2015 *Colin Matthes: Instructional and Flood Resistant Work*, Bockley Gallery, Minneapolis, MN

2014 *BAND-AID: Instructional and Flood Resistant Work*, LivingRoom Gallery, Chicago, IL

2013 *Getting By in the Foreverscape*, Sky High Gallery, Milwaukee, WI
Green Mini Demo Derby, (Nohl Fellowship) INOVA, Milwaukee, WI

2011 *FIREDRILLTRADESHOW*, Artspace Leguit, Antwerpen, Belgium

2010 *E X P O*, Igloo Gallery, Portland, OR
Making Do, Ripon College, Ripon, WI

2009 *Credit is Alright*, University of Texas-Pan American, Edinburg, TX

2008 *The Nohl Fellowship Exhibition*, INOVA, Milwaukee, WI

2007 *Everyday Transactions*, Neighbors, Milwaukee, WI

Selected Group Exhibitions

2014 *Diamond Leaves*, The Printing Museum, Houston, TX
Quebec City Biennial, Quebec, Canada
Burren College of Art, Co. Clare, Ireland

2013 *Colin Matthes, Lois Patino, Marc Horowitz, and Susie Tarnowicz*,
Monster Truck Gallery, Dublin, Ireland

Be Aware, El Butron, Seville, Spain
Wexford Art Center, Wexford, Ireland

2012 Munch Gallery, New York, NY
Carnival Show, Unsmoke Systems, Braddock, PA
Regional Affairs, Breeze Block Gallery, Portland, OR
Neurotitan Gallery, Berlin, Germany
artWORK, Crossman Gallery, University of Wisconsin-Whitewater, WI

2011 *Biennial of Graphic Arts*, Justseeds, Grand Prize Winner (from 2009)
Justseeds Solo Exhibit, Ljubljana, Slovenia

- Herr Seagull and His Global Dustbreath*, two-person show with Kati Heck, hosted by Parachute Project, Grand Avenue Mall, Milwaukee, WI
- 2011 Pittsburgh Biennial*, Justseeds, Miller Gallery, Pittsburgh, PA
- The Silent Scream*, Monash University, Melbourne, Australia
- War is Trauma*, Brooklyn Art Gallery, Brooklyn, NY
- 2010 *Plausible Inventions*, two-person show, 58 Gallery, Jersey City, NJ
- Sailing the Barbarous Coast*, two-person show New Art Center, Newton, MA / UMass Amherst, MA / WPCA, Milwaukee, WI
- Concours De Monuments II*, ENSA Paris-Malaguais, Paris, FR
- 2009 *Current Tendencies*, Haggerty Museum, Milwaukee, WI
- Biennial of Graphic Arts*, Justseeds Cooperative Exhibit, Ljubljana, Slovenia, Justseeds won the Grand Prize
- The Yield*, Heaven Gallery, Chicago, IL
- 2008 *Heartland*, vanabbemuseum (zine section), Eindhoven, Netherlands
- Milwaukee International Art Fair, Polish Falcon, Milwaukee, WI
- 2007 Aqua Art Fair, Miami, FL (with Hotcakes Gallery)
- Zine Soup*, Telefon Til Chifen Gallery, Copenhagen, Denmark
- Ni Musculos Ni Secreciones*, Metro Noviciado, Madrid, Spain
- Graphic Work Imaging Today's Labor Movement*, Gallery 1199, NYC
- 2006 *Artists in Residence*, Hotel Pupik, Schrattenberg, Austria
- Paper Politics*, 5+5 Gallery, Brooklyn, NY

Selected Public Art Projects

- 2015 *Green Mini Demo Derby*, Midwest Renewable Energy Fair, Custer, WI
- 2014 *Green Mini Demo Derby*, Midwest Renewable Energy Fair, Custer, WI
- 2012 *Cite Maquette (All Problems Can Never Be Solved)*, Brussels, Belgium
- 2011 *Carlos Cortez*, Temporary Mural Project, Sky High Gallery, Milwaukee, WI
- Snow Wall*, Collaboration with Santiago Cucullu, Lynden Sculpture Garden, Milwaukee, WI
- 2010 *Row Boat Lookout Tower and Internationalocal*, In:Site Temporary Public Art Program, three locations in Milwaukee, WI
- The Peace Posters*, Breakdown Press, Melbourne, Australia
- Portretatelier*, Fort 8, Antwerp, Belgium
- 2009 *Post Tent Sale*, Rooftop of Heaven Gallery, Chicago, IL
- 2008 *Surveillance Camera Birdhouse*, Seeing Green, Milwaukee, WI
- 2007 *Everyday Transactions: the Familiar Inconceivable*, In:Site, Milwaukee, WI

Grants and Residencies

- 2013 Artist in Residence, ACRE, Steuben WI / Chicago, IL

- Artist in Residence, Little Brown Mushroom Camp, St Paul, MN
- 2012 Grant, Mary L. Nohl Fund Fellowship for Individual Artists, Established Artist
Artist in Residence, Cow House Studios, Wexford, Ireland
- 2011-12 Artist in Residence, Burren College of Art, Ballyvaughan, Ireland
- 2011 Artist in Residence, Artspace Leguit, Antwerp, Belgium
- 2010 Artist in Residence, Werk Kamp, Scheld'apen, Antwerp, Belgium
Artist in Residence, AS220, Providence, RI
Artist in Residence, Igloo Gallery, Portland, OR
Grant, IN:SITE Temporary Public Art Program, Milwaukee, WI
- 2009 Cameron Visiting Artist, Middlebury College, Middlebury, VT
Artist in Residence, Harold Arts, Jeffers Tree Farm, Chesterhill, OH
Special Editions Residency (reserve), Lower East Side Printshop, NYC
- 2007 Grant, Mary L. Nohl Fund Fellowship for Individual Artists, Emerging
Artist
- 2006 Artist In Residence, Hotel Pupik, Schrattenberg, Austria

Public Presentations/Workshops

- 2015 UW-Parkside, WI (presentation)
- 2014 St. Norbert College, WI (presentation)
- 2013 Southern Graphics Conference, UW-Milwaukee, WI (presentation)
UW-Whitewater, WI (presentation and exhibition juror)
- 2012 Wexford College, Ireland (presentation)
Cow House Studios, Ireland (presentation)
Burren College of Art, Ireland (presentation)
- 2011 Burren College of Art, Ireland (presentation)
- 2010 Amherst University, Amherst, MA (presentation)
PNCA, Portland, OR (presentation)
Ripon College, Ripon, WI (presentation and gallery talk)
New Art Center, Newton, MA (gallery talk)
- 2009 Middlebury College, Middlebury, VT (presentation)
University of Texas Pan-American, Edinburg, TX (gallery talk)
- 2006 UW-Whitewater, WI (presentation and workshop)
Madison Zine Fest, University of Wisconsin, Madison WI (workshop)

Selected Bibliography

- Riddle, Mason, *Review: Colin Matthes: Instructional and Flood Resistant Work*,
Twin Cities Daily Planet, 06/16/15
- Abbe, Mary, *Minneapolis galleries showcase aerial paintings, abstractions, and
apocalyptic instructions*, Star Tribune, 05/28/15

Lyons, Denise, *Burren College of Art holds alumni exhibition*, The Clare Herald, 07/02/14

Maxx, Sandy, *Sunshine Smash Ups*, OnMilwaukee.com, 10/09/13

Abbe, Mary, *Tale's From Alec Soth's Camp Awkward*, Star Tribune, Minneapolis, MN, 07/17/13

Bleeker, Julian, *Campsick: Julian Bleeker Reports from Alec Soth's Camp for Socially Awkward Storytellers*, Walker Art Center website, Minneapolis, MN 07/22/13

BBC, *In pictures: Photographic summer camp*, BBC online, 07/22/13

Bremmer, Debra, *Sea Legs*, Milwaukee Magazine, p. 26, 03/13

Schumacher, Mary Louise, *Gallery Event Worth Visit, Getting By in the Foreverscape*, Milwaukee Journal-Sentinel, 01/18/13

Mora Caballero, Antonio Jesus, *El arte, altavoz de la crisis social*, El Pais Andalucia, Seville, Spain, 01/28/13

Diaz-Urmeneta, J. B., *Aromas de radicalismo*, Ariodesevilla, Seville, Spain, 02/04/13

Schumacher, Mary Louise, *Nohl Fellowship Winners Announced*, Milwaukee Journal-Sentinel, 11/04/12

Schumacher, Mary Louise, *Making a Scene: Milwaukee's Avante-Garde*, Milwaukee Journal-Sentinel, Cover of Cue Section, 12/04/11

Heimerl, Cortney, *The Parachute Project breathes new life into the Grand Avenue Mall*, A.V. Club, Milwaukee, WI

Schumacher, Mary Louise, *Review: Parachute Project at Grand Avenue*, Art City, Milwaukee Journal-Sentinel, 09/01/11

Turner, Lonnie, *In:Site's On and Off Capital*, Art City, Milwaukee Journal-Sentinel, 04/04/11

Urban, Jason, *Printing for a Cause*, Printeresting, printeresting.org, 03/04/11

Taylor, Beverly, *Local Artists Use Neighborhood Signs to Promote Positive Messages in Milwaukee*, Fox 6 News, 10/6/10

North, Bonnie, *Capitol Public Art*, WUWM 89.7, Lake Effect, Milwaukee, WI, 10/13/10

Salas, Rafael, *Sailing the Barbarous Coast*, Art City, Milwaukee, WI, 2010

Lisa Radon, *Colin Matthes' E X P O at Igloo*, Ultra Arts Portland, 2010

Sam Watson, *Current Tendencies*, Art Papers, Atlanta, GA, July/August 2009

David Freeman, *Credit is Alright by Colin Matthes*, University of Texas Pan-American, Voices of Art Magazine, 2009

Dunigan, Peggy Sue, *Wisconsin's Rising Talent*, Shepherd Express, Milwaukee, WI, 2009

Bert Stabler, *Objective Unclear*, Chicago Reader, Chicago, IL, 11/29/07

Tim Cigelske, *Colin Matthes: Raw Drawings Lend a Voice to Overlooked Underdogs*, MKE, Milwaukee, WI 1/19/06

Roshni Koshi, *Featured Artist: The Satya Interview with Colin Matthes*, *Satya Magazine*, New York, NY 2005

Selected Publications

Radical History Review #118, Duke University Press, NY, NY, 2014

New American Paintings #101, Juror: Lisa D. Freiman, Boston, MA, 2012

Oppen, Monica and Lyssiotis, Peter, *The Silent Scream*, Australian Scholarly Publishing, Melbourne, 2011

World War 3 Illustrated, 2010

Telefon Til Chefen ed., *Zine Soup*, Copenhagen, Denmark, 2009

Faesthetic #7, Toledo, OH, 2007

Josh MacPhee and Erik Reuland, *Realizing the Impossible, Art Against Authority*, AK Press, Oakland, CA, 2007