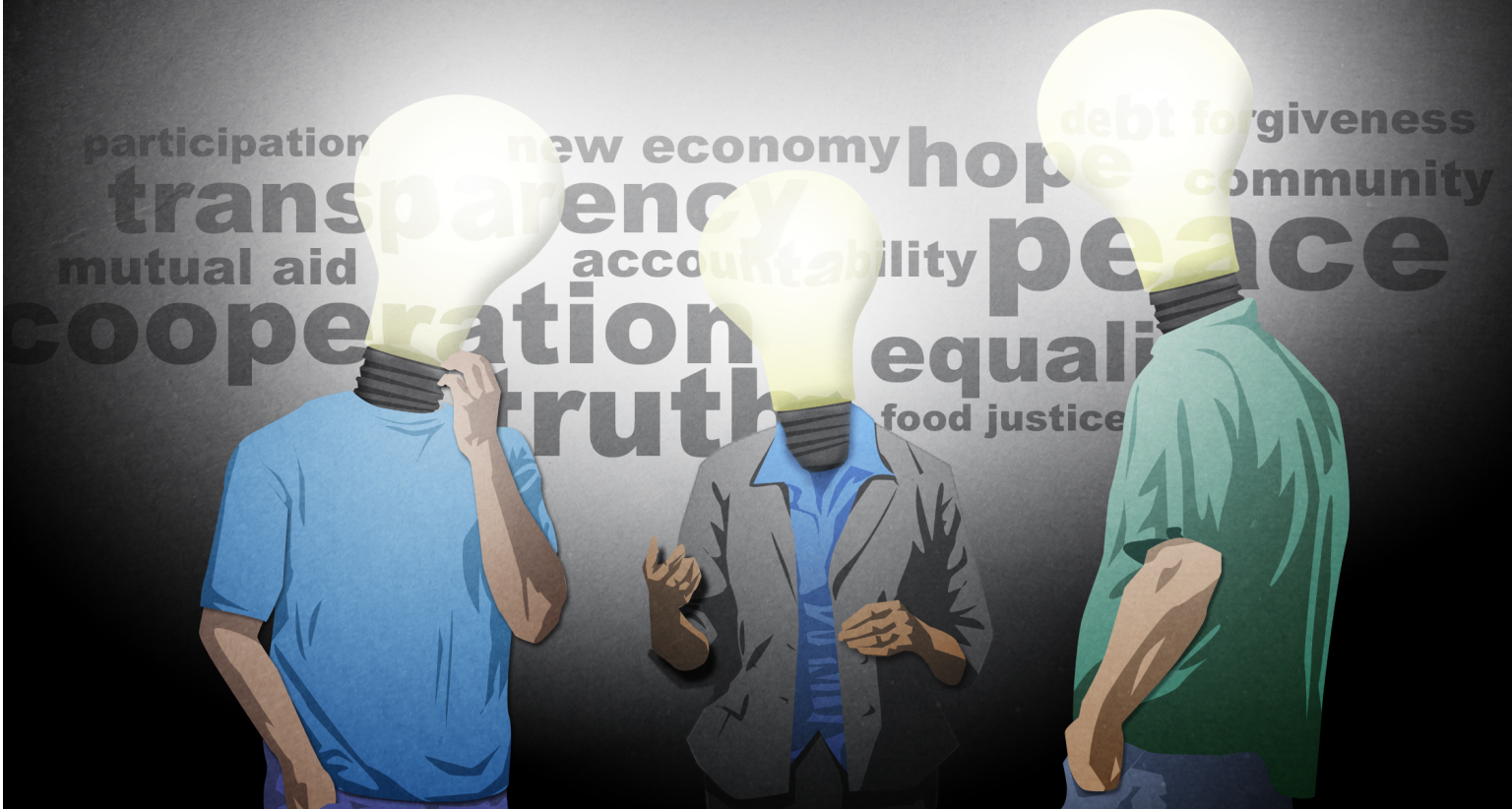


truthout

annual report 2012





our mission

Truthout works to spark action by revealing systemic injustice and providing a platform for transformative ideas through in-depth investigative reporting and critical analysis. With a powerful, independent voice, we will spur an evolution in consciousness and inspire the direct action that is necessary to save the planet and humanity.

our values

In organizational structure and practice, Truthout walks its talk. Since we do not accept advertising, we're able to provide a growing, thriving alternative to mainstream, corporate news organizations. We are committed to integrity, transparency and accountability in our workplace and editorial practices, valuing truth over the mythical construct of balance. We empower highly trained investigative journalists and analysts, giving voice to the principles of old-fashioned muckraking in a technologically advanced environment. We intend to inform policy, inspire reform and spur direct action, enabling a true revolution in political consciousness.

our organization

Truthout is a 501(c) 3 nonprofit organization dedicated to providing independent news and commentary on a daily basis. In order to remain free of bias and adhere to high editorial standards, we accept no advertising or commercial backing. Instead, we depend on our readers to support our work.

contents

letter from the acting executive director	2
editorial highlights	4
exclusive investigative reporting	4
critical analysis	6
pillars of coverage	7
innovative special features	8
buzzflash	9
collaborations	10
progressive picks	11
statistics and reach	12
grassroots support	13
financial statement	14
donor honor rolls	16
looking forward	18
board of directors	19
board of advisers	20
contributing writers	21

“Truthout is exactly the sort of medium we need to be supporting. It provides a fantastic service online and it’s exactly the kind of thing I write about in my book *Digital Disconnect*. People need to support it to the best of their ability.”

Robert McChesney

Artwork by Jared Rodriguez / Truthout

letter from the acting executive director

I joined Truthout several years ago as an investigative reporter who wanted to start a column on how to fix government. My *Solutions: Making Government Work* column was a dream for me, after 30 years as a muckraker, to be able to get past the ain't it awful exposes and use my experience to show the public what caused the fraud and corruption in the federal government and suggest solutions. I was exactly where I thought I should be, and I was very proud to work for Truthout.

Even though I founded and ran a non-profit organization for 10 years, I never thought I would do management work again. However, Truthout's executive editor Maya Schenwar had an opportunity to take off a year to write a book, and the organization needed an acting executive director. I thought about how much I value Truthout and decided to dust off my rusty management skills and apply for the job. To my surprise, I got it.

One of the first things I absorbed from Maya was how you, our readers, are the main force in our funding. Unlike most of the nonprofit news outlets, our readers fund, with small average donations, the largest portion of our budget. That keeps us closer to our readers and we love hearing from them about our work. This makes Truthout unique among other nonprofit news sites.

There is a lot to learn about Truthout, but my biggest surprise was the talent of the staff. They are the reason that you see such a great journalistic product every time you click onto our homepage.

I stepped into the job at the end of an amazing 2012 fiscal year. We covered the election, not from a political angle but with a focus on who was pulling the fiscal strings of each candidate. With the re-election of President Obama, we pressed forward on examining the various lofty promises he had made during the campaign

with an emphasis on monetary forces that could compromise those promises in his administration and throughout the government. While conservative state legislatures were shocking the country with their ALEC-based laws, we doubled our efforts to lay open the seeds of these efforts.



Shocking events, like the Sandy Hook massacre to Superstorm Sandy, pushed us to look at gun violence, explode myths behind economic injustice, explain the disaster of the prison-industrial complex, and expose the politics of government aid to storm victims. We continued our examinations of US borders, immigration policy and especially its effects on families.

We have expanded the nation's debate on devastating oil and natural gas fracking with our investigative look at the little-noticed expansion of fracking for oil off the California coast. After our reports, the environmental community and state legislators requested the government of California to investigate the effect of this expansion of fracking into the Pacific Ocean. Our reporting on this key story will continue. We will follow the Keystone pipeline and other important environmental issues, but we have also examined lesser-known national problems, such as the corruption of FDA officials and continued racism and LGBT discrimination in everything from medical records to prisons to elder care.

We have continued our unique Public Intellectual Project, which requests some of the most brilliant academic minds to suggest solutions to some of our most intractable problems. We continue to look at educational reform from distinctive viewpoints and continue to ponder the complexities of US and world economics with our stable of distinguished and practical economists. Read over the Editorial Highlights section of this report and you will be amazed of the richness and depth of Truthout's reporting and analysis.

We also launched our Speakout section, our treasure chest for bloggy, quirky, personally reflective, or especially activism-focused pieces. This allows our readers and other activists to air thoughts and interests that are their own and not Truthout's. This provides a lively, diverse forum. We look forward to another year of input from our insightful readers.

This year, Truthout will continue to bring you exceptional journalism every time you click on the homepage. What you don't see on the homepage are all the diligent editors, copy editors, photo editors, artists, financial and administrative managers, fundraisers, tech wizards, fellows and interns who keep this amazing journalistic entity running. Kudos to them and cheers to another year of intrepid independent journalism!

Best,

A handwritten signature in cursive script that reads "Dina Rasor".

Dina Rasor

Acting Executive Director, Truthout

Truthout continues to outshine its online co-conspirators. Its journalistic strength and investigative vigor unfailingly provides even the knowledgeable reader with otherwise unavailable information, generating its own stories while never hesitating to borrow the best from other sources. Congratulations many times over.

Cloud Mountain Foundation

editorial highlights

From May 1, 2012 to April 30, 2013, Truthout published roughly 13 stories per day, so we can highlight only a small sample of our best work in this limited space. Revisit some of last year's most exceptional content.



exclusive investigative reporting

- While other outlets were focusing on the sordid details of David Petraeus' affair with his biographer, Truthout ran a four-part investigative series by Gareth Porter who focused his forensic analytic skills on the reality of Petraeus' record in Iraq and Afghanistan in the "Petraeus Mythmaking" series.
- Murphy Woodhouse and Sam McNeill were short-listed for the Martha Gellhorn Prize for Journalism in 2013 for their in-depth

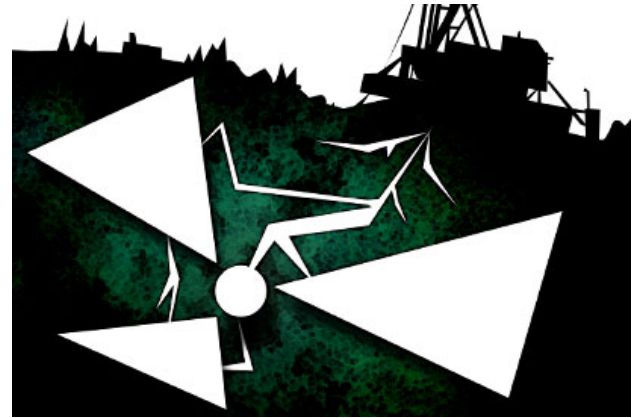
investigation "US Policies Separate Families, Kill the Sick and Create Havoc on the Mexican Border," published on May, 30th 2012. The judges described their Mexican border piece as "outstanding; the best of American journalism."

- The long-running collaboration of Thom Hartmann - joined for part of this year by Sam Sacks - with Truthout continues to provide readers with the essential news stories of the day as well as critical in-depth analysis of their significance frequently drawing on the historical record. Karl Rove's reaction to the 2012 election night returns

was examined in the light of what happened in 2008 in “Anonymous, Karl Rove and 2012 Election Fix?” and revisited in “Why Anonymous’ Claims about Election-Rigging Can’t Be Ignored”; the duo reviewed the significance of the Second Amendment's sources to gun control in “The Second Amendment was Ratified to Preserve Slavery” and mined the writings of "an obscure Scottish historian" to explain “How the Billionaires Class Is Destroying Democracy.”

- Contributor Sam Knight used extensive contacts in the Icelandic government and civil society to produce the densely reported analysis “With New Constitution, Post-Collapse Iceland Inches Toward Direct Democracy.” Using the same approach, but primarily US contacts, Knight also uncovered the genesis of the controversial Trans-Pacific Partnership in “Corporate-Backed Trans-Pacific Partnership Shrouded in Secrecy.”
- Steve Horn and Sarah Blaskey collaborated in a four-part series that exposed the ways stealth lobbying organizations, other than the infamous ALEC, have influenced and continue to influence state legislation in “The Other ALECs: A Look at the Lesser Known Stealth Lobbies That Write Bills for Your State.”
- Martha Rosenberg exposed the extremes of “regulatory capture” at the FDA in her exclusive exposé, based on the revelations of a principled whistle-blower, “Former FDA Reviewer Speaks Out About Intimidation, Retaliation and Marginalizing of Safety.”
- Truthout investigative reporter Mike Ludwig described how the oil and gas industry silences potential opponents in his groundbreaking story “Silencing Communities: How the Fracking Industry Keeps Its Secrets” and produced an important “Special Investigation: The Earthquakes and Toxic Waste of Ohio's Fracking Boom” from Ohio in July 2012 and then followed up with a story on the then-wholly-underreported great “Bayou Frack-Out: The Massive Oil and Gas Disaster You've Never Heard Of” from on-site in

Louisiana in December. Mike's work was supplemented by that of outside contributors in the long-running "Gas Rush" series, which examined the fracking industry in depth.



- Alissa Fleck looked at the ways the LGBT population could be affected by Obamacare mandates in “Move to National Electronic Health Records Potentially Risky for LGBT Patients,” which builds upon Truthout's extensive coverage of the myriad ways oppressed populations continue to experience subtle forms of discrimination. Toshio Meronek's work on public access for the disabled, living arrangements for the elderly and disabled, and the special dangers to LGBT people in American prisons built on Alissa Bohling's groundbreaking discussion of the risks to the transgender people in the biometrics craze from last year.
- Our favorite headline of the year remains “Big Oil, Big Ketchup and The Assassination of Hugo Chavez,” a hard-hitting inquiry into the hidden sources of hostility to Venezuelan "Chavismo," written by investigative reporter Greg Palast.

crucial analysis

- Adjunct professor Jeffrey Nall exposed "The Lies of the Plutocracy" and exploded the five myths that dehumanize the poor in a groundbreaking analysis that revealed the extent of poverty in the United States today as well as the strategies employed to make American poverty levels "acceptable" to the mainstream. A follow-up Op-Ed, "It's Time for the Poor to Come Out of the Plutocracy's Closet of Shame," suggested how the poor could regain voice and influence.



- William Rivers Pitt has never seen a news story he cannot deconstruct into its accessible essence and with "Tip Your Server and Save the World," he hit a raw nerve among readers still adjusting to our service economy. Since Pitt began exposing the pre-2000 aims of the Project for a New American Century and the lies of the Bush Administration in the lead-up to the Iraq war, he has regularly informed and delighted Truthout readers with his agile wit and unfailing compassion for the underdog.
- The Newtown massacre led Dina Rasor to tackle a very different issue from the Solutions column's normal beat of exposing fraud and abuse in government and its contractors. "A Slow-Rolling Massacre Unfolds in the Shadow of Shocking High-Profile Shooting Sprees" described her deeply personal journey to realization of the everyday gun violence that traumatizes children

who are the wrong color or live on the wrong side of the poverty line in this country, while "Slow-Rolling Massacre Redux: Start Small, Think Big and Make a World of Difference" described the measures we can all take to contribute to the solution of that problem.

- Maya Schenwar also dug deeply and bravely into her personal life to grant an unusual firsthand look at a dread disease with the publication of "I Am Not a Camel ... but I Do Have Epilepsy." Schenwar's commentary also related the personal to the political and provided readers with information to fight for effective treatment and nondiscrimination for the world's 50 million people who suffer from epilepsy.
- Truthout is fortunate to have so many commentators who write from not only professional expertise, but also profoundly-lived personal experience. Camillo "Mac" Bica's opinion piece, "Don't Thank Me for My Service" compared and contrasted war veterans' experience of service with the lip service it is paid by an ignorant public.
- Former Congressional staffer and historian Mike Lofgren's extraordinary essay from last year "Goodbye to All That: Reflections of a GOP Operative Who Left the Cult" continued to reverberate this year; an interview with Lofgren about the book based on the essay, *The Party Is Over: How Republicans Went Crazy, Democrats Became Useless and the Middle Class Got Shafted*, as well as commentaries on America's "three-tiered" justice system; the welfare queens of the one percent; and a surprise allegory based on the history of the French third republic enlightened and informed readers.
- This fiscal year, Truthout finally introduced a long-planned new section, SpeakOut, which has become a home for community activism articles and announcements as well as a treasure trove of "bloggy, quirky, personally reflective, or especially activism-focused pieces" from Truthout readers and contributors.

pillars of coverage

- **Activism:** From the antiwar movements early in the last decade, to anti-nuclear activism, the Arab spring, Occupy and all its offshoots, Truthout has been in the forefront of movement journalism, working with partner organizations such as Occupy.com, War is a Crime, Code Pink, Center for Media Democracy, and Roots Action among many others.

Truthout also commissioned articles from movement journalists, including Ryan Harvey on revolution in Egypt; John Knefel on Strike Debt and the NDAA lawsuit; Sarah Lazare reporting from Cairo and Hebron on local activist movements; Rania Khalek on Newark students standing up to school closures and protests against racist mass incarceration; and Tolu Olorunda on parents and teachers from around the country converging to protest school closures. We stepped up coverage of First Nations activism with articles from Jason Coppola, Carmelle Wolfson in Canada, from Rebecca Carter, Candice Bernd, and Victoria Law.

Candice Bernd spearheaded in-house coverage of environmental activism; particularly protest against the Keystone XL pipeline. The extraordinary community efforts to provide relief after Superstorm Sandy and government failures thereafter were covered by Sarah Jaffe, Victoria Law, and John and Molly Knefel. Veteran contributor Eleanor Bader and the new Ladydrawers "History of Women's Rights" series regularly address the intersections of gender, law, power and culture.

A regular new weekly series from activist physician Margaret Flowers and attorney Kevin Zeese began this year. Each Wednesday the authors tackle a new aspect of economic, social or political dysfunction, explaining its history and underlying causes and offering opportunities and suggestions for targeted activism. The series is

based upon their "Clearing the Forces of Greed (FOG)" radio program.



- **Reporting on the US Criminal Justice System** has been a mainstay of Truthout's coverage, with regular contributions from author and incarceration expert Victoria Law - notably coverage of the abuses that led to the Pelican Bay hunger strike and the legal discrimination that faces women who fight back against their abusers. Rania Khalek has covered the hunger strikers at the Virginia Supermax prison; police violence and the community response in Anaheim; and Florida's push to execute a paranoid schizophrenic and concurrence by that state's Supreme Court's. Mark Karlin tied the corruption of the criminal justice system into the final article of his "On the Border" series: "How the US Government, Banks, Prison-Industrial Complex, Corrupt Officials, Businesses, Law Enforcement, Racists and the CIA Profit From Illegal Drugs."
- **Coverage of Economic and Monetary Policy Reporting** remains one of Truthout's strengths. Truthout is fortunate to sponsor Richard Wolff's weekly Economic Update radio program and a monthly column. Economist Dean Baker was among the first economists to report on the 2002 housing bubble and foresaw the crash that would

take place in 2007. He is a most articulate and tenacious defender of the social security system and contributes a weekly column, while monetary and banking reformer Ellen Brown is a regular contributor as well. Sociologist and economic analyst Salvatore Babones developed a new series, "Economy and Society." In the 2012 fiscal year, Truthout ran a serialization of Gar Alperovitz's visionary "America Beyond Capitalism," as well as other book excerpts, articles by, and interviews with the political scientist and Democracy Cooperative cofounder.

- In addition to the very serious work on the issues involved in **Education** from writers in The Public Intellectual project (see below) and in the movements opposing education "reform" (see above), Truthout featured an original comic collaboration series between educator Adam Bessie and artist Dan Archer, "The Disaster Capitalism Curriculum: The High Price of Education Reform," the work of veteran educator Marion Brady in cooperation with *The Washington Post's* Valerie Strauss, and original articles by Paul Thomas and many other educators.
- The **Environment**, rapid climate change, global warming, and energy issues were covered in some form or other in virtually every day's edition of Truthout. Original cutting-edge analysis, reports and commentary by Bruce Melton constituted a new addition to Truthout's original environmental reporting by Mike Ludwig, Christine Shearer, Gregg Levine and many others.
- An impressive and recent addition to Truthout's **Labor** coverage is a weekly series from law professors Ellen Dannin and Ann C. Hodges that examines the way the National Labor Relations Act has been distorted and diluted through judicial amendment and suggests ways to restore the law's effectiveness as a protection for worker organization. And we cannot mention labor reporting without highlighting the extraordinary work of photojournalist David Bacon, who regularly explores the intersections of trade policy, immigration and labor rights. Two

stories this year, "Blood, Gold and Coke: The Price of Free Trade in Colombia" and "No Matter What the Result, We Will Continue to Resist, Says Mexican Electrical Workers Union Leader," exemplify Bacon's lucid approach.

innovative special features

- **The Public Intellectual Project**, created by Truthout Board member and contributor Henry Giroux, features articles and commentary from more than 30 academics and journalists who deliberately unearth the connections between the latest news stories and those deeper issues in society and culture that underlie our economic, political and even personal arrangements. Designed to combine accessibility to the general public with academic and theoretical rigor, the Public Intellectual Project offers transformative ideas to a society urgently in need of profound structural transformation.

In "The War Against Teachers as Public Intellectuals in Dark Times," Giroux's point of departure is the Sandy Hook shootings, a visible and physically violent episode in the long-running war against public school teachers and critical pedagogy. In opposition to the deskilling of teachers inherent in education "reform," Giroux suggests teachers "work to create the conditions that give students the opportunity to become critical and engaged citizens who have the knowledge and courage to struggle in order to make desolation and cynicism unconvincing and hope practical." That also summarizes the complex work of the Public Intellectual Project that has been part of our reporting.

buzzflash

BuzzFlash, founded in 2000, became a member of the Truthout family in 2010. The synergy of the two sites continues to grow as BuzzFlash.com links to 190 or more breaking news stories a day of interest to the progressive community.



BuzzFlash also features a Commentary section that brings you unique, irreverent voices on topics that range from right-wing outrages; to environmental crises and the forces behind them; to the war on women; to corporate crimes; and much more. Daily commentaries from BuzzFlash editor Mark Karlin provide a timely, hard-hitting look at the issues of the day, and the site includes frequent contributions from guest writers such as Ann Davidow, Dee Evans, Bill Berkowitz, Paul Buchheit, and Nikolas Kozloff.

“Truthout is a treasure; essential to any activist’s toolkit. I was on the very first Truthout email list and it has come amazingly far.”

-- Julie Fain, managing editor, Haymarket Books

collaborations

Truthout's collaborations with other nonprofit entities help us to bring the reader information and analysis that we might not be able to do on our own. We believe that our content is richer because of these collaborations and plan to continue our partnerships with other organizations while seeking out new areas to cover and audiences to reach.

For the second year in a row, Truthout reporter Mike Ludwig is participating in the Media Policy Reporting and Education Project. Organized by the Media Consortium, a coalition of progressive news outlets, the project connects reporters with sources and stories on a topic often ignored in the mainstream media: the media itself. From telecomm giants exploiting their political clout to grassroots media-making movements, the politics of who makes the media happen - and how we consume it - provide plenty of stories that need to be told. As part of the 2013 reporting project, Ludwig has already covered a little-known report revealing that major TV networks largely ignore labor unions, and he also interviewed an immigrant rights activist about her personal and political struggle to "come out" as undocumented and fight to change the way immigrants are represented in the media.

Our Truthout Radio work continues with our great partnership with Richard Wolff and 99.5 FM WBAI, the Pacifica Radio station in New York City. His weekly radio show, "Economic Update," which airs Saturday at noon, has guests that discuss the global and local economic problems by exploring issues such as debt, wages, jobs and taxes. Truthout looks forward to continuing to support and post this great show on our website.

Truthout Interviews with Ted Asregadoo is a once-a-week video interview with one of our authors. Because of

our varied news coverage, Ted has lively discussions with Truthout's own covering all types of news.

A Truthout favorite, Thom Hartmann has a high profile on our site. We run his Daily Take columns and his On the News videos five days a week and also print an occasional feature from him. His unique perspective on our national pulse keeps our readers and viewers coming back to his work.

For another unique perspective, Anne Elizabeth Moore, a Fulbright scholar and teacher at the School of the Art Institute of Chicago, teams up with other journalists and cartoonists to create "Ladydrawers," a distinctive cartoon with a feminist twist. This monthly comic marries feminist humor with the ongoing trials and tribulations of gender culture and politics in our nation.

We have had a long-standing collaboration with Dean Baker, cofounder of the Center for Economic Policy and Research. He writes an exclusive weekly column for Truthout in which he takes complicated but important economic factors and breaks them down so that someone without an economics degree can understand. His economic truth-telling has been a mainstay for Truthout.

Saving the best for last, Bill Moyers, one of America's national treasures, has been a friend to Truthout for many years. His sage advice has helped us on our journalistic way. To pass his wisdom on to our readers, we regularly publish interviews from this television show "Moyers & Co," as well as columns by Moyers and his frequent contributor, Michael Winship, to post on Truthout. We have a banner and landing page on our homepage for those who don't want to miss his most recent commentaries on the state of our nation.

"I go to Truthout morning, noon and night, and I always learn something new. Truthout is indispensable to my work as a journalist and my duties as a citizen."

- Bill Moyers, Legendary Journalist & Broadcaster

progressive picks

For more than two years, Truthout has been offering weekly Progressive Picks: books and documentaries that challenge the status quo and offer solutions for the future. A great many of our choices do not receive coverage or reviews in the mainstream corporate media and would have much less impact without the exposure offered on Truthout.

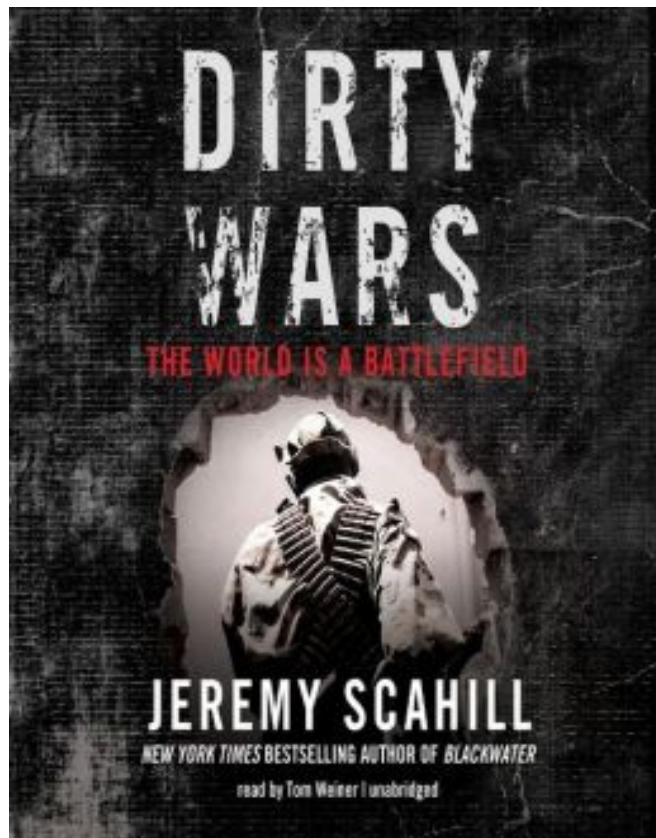
Our audience for these important works is international, proving that with recognition and dissemination, new ideas, often unpopular to those in power, can be spread through books and documentaries, if given the opportunity.

Progressive Picks have included works by such leading thinkers and writers as Amy Goodman, David Cay Johnston, Chris Hedges, Greg Palast, Charles Pierce,

Rebecca Solnit, Robert Parry, Michelle Alexander and Angela Davis, as well as regular Truthout contributors, including Henry Giroux and Marjorie Cohn.

We've also highlighted several DVDs, including *Heist: Who Stole the American Dream?*, which exposed the implementation of policies that led to the global financial crisis of 2008 and the continued dismantling of the American middle class.

The Progressive Pick initiative offers an outlet for vibrant ideas, building a base of readership and viewers for a progressive marketplace of ideas. It usually features an interview with the creator of a pick of the week, as well as an excerpt or movie trailer. In the future, Truthout has plans to offer more opportunities for interaction between our readers and Progressive Pick authors and filmmakers.



statistics and reach

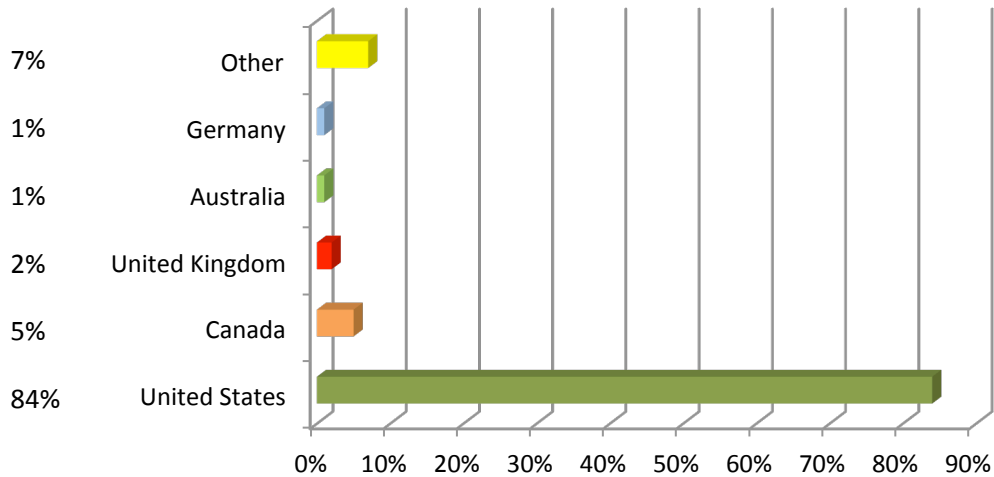
From June 2012 to May 2013, Truthout.org received more than eight million unique visitors (8,132,772 total) and over 35 million pageviews (35,576,108); 48 percent of these first-time visitors.

Facebook is our largest single source for referrals, accounting for 42 percent of readers who visit Truthout.org via another site (including cell phone and mobile device users). On Facebook, we grew

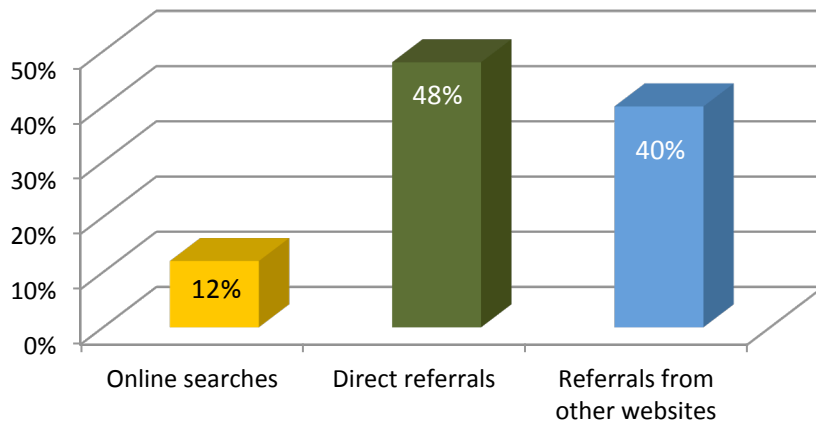
from just fewer than 150,000 fans in June 2012 to more than 216,000 in June 2013. BuzzFlash has in excess of 15,000 Facebook fans.

From July 2012 to June 2013, Truthout has increased our number of followers on Twitter from around 47,300 to over 66,800, while in the same time period BuzzFlash's Twitter audience grew from just under 28,000 followers to more than 30,000.

Where Our Readers Are:



How Our Readers Find Us:



grassroots support



Even though 2012 was a presidential election year with candidates and political parties constantly asking the general public for money, Truthout was able to keep an even keel with our grassroots funding. In FY 2012, Truthout was able to raise an astonishing 94 percent of our support from our generous readers, which makes us unique from most other nonprofit outlets. We raised the rest of our money from foundations that recognized our distinctive presence in internet-based news and analysis. More foundations are looking at our work, our

readership model, and that we don't have advertising or take corporate money.

Truthout truly is the epitome of independent journalism in that we stay close to our readers. Besides the lively comments on our articles, our recently launched Speakout section provides a forum for readers, authors, activists and organizations to share a wide variety of different perspectives.

If you were to scroll down the list of our donations from readers, you would see large and small contributions coming from across the USA and the world. One might think that a progressive news site would only receive contributions from large cities and blue states, but our list of donations shows that people who live in rural areas and the reddest of states are supporting Truthout.

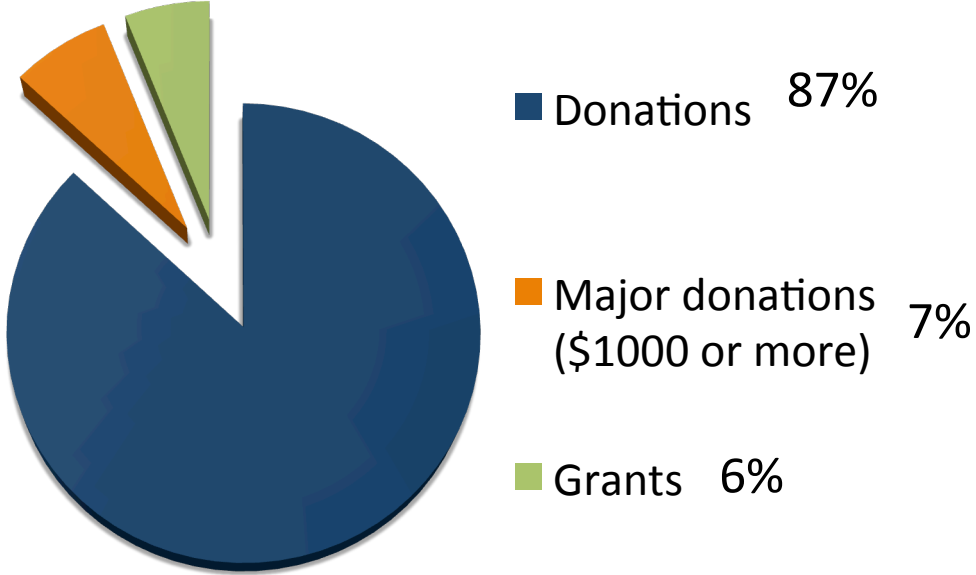
Our readers are our lifeblood. Our dedicated staff is determined to bring you independent and thoughtful journalism that spans the broad spectrum of progressive thought and challenges you to think about the opportunities our world faces. That is why our readers support us in an extraordinary way, and we thank you. With your continued support, we have great plans to publish even more exceptional journalism and analysis.

“I’m an 89-year-old woman and my husband and I are living on Social Security. I’m happy to send you what I can, whenever I can. I only wish it were much more. You are doing a fabulous job letting people know the truth.”

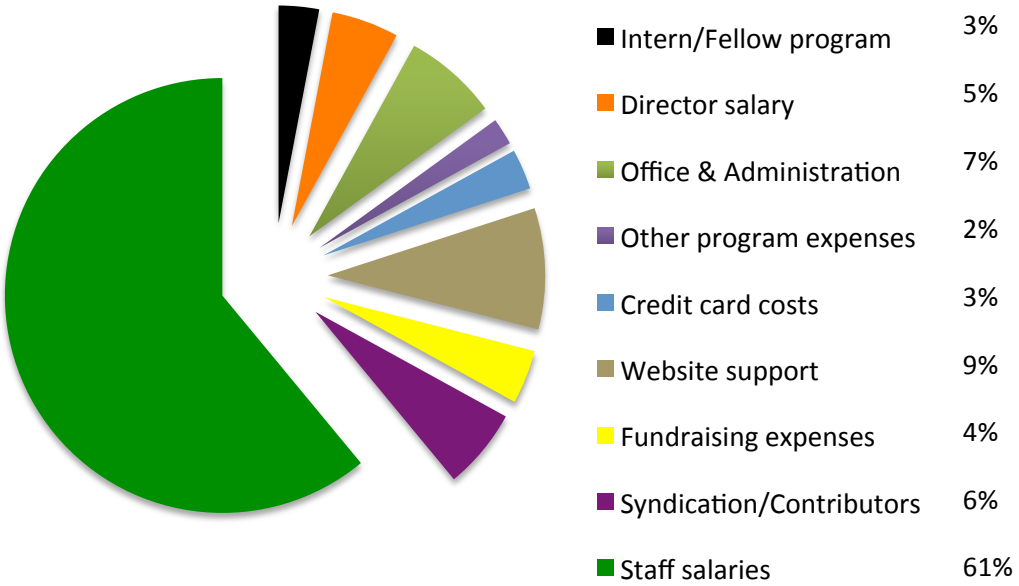
-- Burnette, reader & supporter, California

fiscal year 2012 financial statement

truthout's revenue



truthout's expenses



fiscal year 2012 financial statement

	2012	2011	2010
truthout's revenue			
Grants	\$83,215	\$343,500	\$26,028
Donations	\$1,260,754	\$1,507,324	\$1,497,322
Major Donations <small>(\$1000 or greater)</small>	\$102,321	\$93,638	\$117,830
Interest Income	\$3,173	\$2,429	\$393
TOTAL INCOME	\$1,449,463	\$1,946,891	\$1,641,573
truthout's expenses			
Program & Staff Expenses	\$1,315,484	\$1,226,042	\$958,451
Fundraising Expenses	\$64,932	\$110,050	\$86,063
Administrative Expenses	\$180,224	\$299,623	\$162,316
TOTAL EXPENSES	\$1,560,640	\$1,635,715	\$1,216,830
NET INCOME	<\$111,177>	\$311,176	\$424,743

donor honor rolls

We are deeply thankful for the foundations and individuals that support our work. In recognition of their support, we have listed major donors from fiscal year 2011 who have given us permission to use their names.

Our Foundations

Elizondo/Campbell Family Foundation	Quitiplas Foundation
The New York Administrative Employees	AMJ Foundation
The Edwards Mother Earth Foundation	The Sweat, Dust, and Blood Trust
Foundation for National Progress	Lannan Foundation
Park Foundation	William B. Wiener Jr Foundation
The Brightwater Fund	The Susan & Ford Schumann Foundation
Princeton Area Community Foundation	Community Foundation - Santa Cruz County
Serendipity Gift Fund	
Jewish Federation of Greater Philadelphia	

Thomas Paine Donor Circle (\$10,000+)

Lawrence Taubman

Nellie Bly Donor Circle (\$1,000 to \$9,999)

Bryan Lockwood	Kerry Madigan
Henry Crapo	Scott Blau
Nancy Heyser	Graham Nash
Ervin Johnson	Jamie Wolf
Nancy Cohen	Leonore Herzenberg
Elizabeth Block	Teresa Connors
Alan Breslauer	Laoni Davis
Linda Gochfeld	Ronald B. Harper
Elizabeth Hegeman	Clive Ansley
Nell Painter	Susan Bloom
Mariesa & Graham Ryan	Richard Ledes

I.F. Stone Donor Circle (\$500 to \$999)

David & Cheryl Laux
Christopher Currie
Ellen Baker
Philip & Renata Perlman
Rochelle Lefkowitz
Holly Wells
Robert Rich
Diane Gifford-Gonzalez
Helen Rupp
Brad Laughlin
David Cole
Jan Harris
Ava Dale Johnson
Claire Kramsch
Kathy Wooten
Betty Goldiamond
Susan Weaver
Richard & Sally Conolly
Nicholas Adams
Pamela Adams

Jeffrey Bronfman
Lynn Buhler
Matthew-Lee Erlbach
Julie Fefferman
Marc Hapke
David Kandel
James & Sally Kent
Leslie Limberg
Susan Loesser
Paul Meyer
Mel Schantz
Louis Schlickman
David Schultz
Rhoda Seidler
Genevieve Vaughan
Leroy Wehrle
Sarah Kiefer
Robert Walker
Sharon Murphy



looking forward

Now that the election of 2012 is over and the results produced divided government, we will continue to keep a strict check on both political parties, the Congress, and our re-elected president to see how money, pandering and self-dealing is affecting the governance of our country and the world. We plan to expand our investigative reporting this year to follow the deadly influence of corporate money in new and uncharted areas and the organizations that hide that money from the public beyond the election year politics.

We have assembled a new human rights team - Adam Hudson, our special human rights reporter, who will continue to track the abuse of human rights on the ground at Guantanamo Bay and beyond, and Marjorie Cohn, a law professor who challenges us to look at all angles of human rights abuses in a new way. Our reporter, Mike Ludwig, is dedicated to following fracking beyond the obvious places, as this destructive practice seeps into new states and the Pacific Ocean. We continue to cover the unexplored areas of new environmental degradation of our earth.

Our economic analysts, such as Dean Baker, Ellen Brown and Richard Wolff, will follow the shallow economic recovery that has left so many people behind and tell us who really is gaining wealth, why, and what can be done about it. Our reporter Mike Ludwig has found that the mainstream media does not follow labor unions or the labor movement, but we plan to keep bringing our readers stories of average union workers as they try to keep our public schools open and prevent corporations from shutting them out of the workplace.

We have plans to follow the immigration story through the personal pain of the affected families and look at the money that will be pouring into so-called border security, which will bring more militarization of our borders.

Our BuzzFlash Managing Editor Mark Karlin will continue to highlight progressive authors that often are ignored by major publishing houses and the national press with his Progressive Picks book selection. Check in frequently to see books on topics you hadn't thought of

and thought-provoking authors you hadn't heard of in the usual publishing circles.

Truthout will continue to watch the movement of people around the world towards freedom and transparency despite government and corporate collusion. Our Public Intellectual project will continue to reach out to the finest minds in the country to find solutions to seemingly intractable problems facing the nation and our world.

We are also looking for innovative ways to expand our reach and our audience with new platforms for our journalistic work. Because we recently upgraded our internet site, we will be able to incorporate sections that will be easier to read and also can be enhanced with video and social media outlets. We want our journalism to reach beyond our current audience and bring in new generations of Truthout readers.

But don't worry about any new bells and whistles degrading our core journalism and analysis. Truthout is fiercely dedicated to keeping our journalistic mission true, and we are not interested in what some star looks like in a bikini or a list of the best beaches in the world. We want journalism and analysis that will change the world!

Stay tuned and you will find the best of the new and old at Truthout. We will move forward with new ways of delivering our work, and we will keep an unrelenting grip on news and the analysis that has made Truthout the news site with very high readership support.

board of directors

Robert Naiman is policy director at Just Foreign Policy. Naiman writes regularly for Truthout, The Huffington Post and Common Dreams. Recent writing by Naiman has appeared in Extra! and the NACLA Report (published by the North American Congress on Latin America). He is a frequent commentator on radio programs, including recent appearances on NPR and the BBC. Naiman has worked as a policy analyst and researcher at the Center for Economic and Policy Research and Public Citizen's Global Trade Watch. He has master's degrees in economics and mathematics from the University of Illinois, and has studied and worked in the Middle East.

Henry A. Giroux currently holds the global TV network chair professorship at McMaster University in the English and cultural studies department. His primary research areas are cultural studies, youth studies, critical pedagogy, popular culture, media studies, social theory, and the politics of higher and public education. In 2002, he was named as one of the top 50 educational thinkers of the modern period in *Fifty Modern Thinkers on Education: From Piaget to the Present Day*, as part of Routledge's Key Guides publication series. In 2005, he received an honorary doctorate from Memorial University in Canada. He is on the editorial and advisory boards of numerous national and international scholarly journals, and he serves as the editor or co-editor of three scholarly book series. He has published numerous books and articles.

Lewis R. Gordon is a professor of philosophy, African American Studies, and Judaic studies at the University of Connecticut at Storrs. He previously taught at Temple University, Brown University, Purdue University and Yale University. A public figure and much sought after speaker, Gordon has lectured internationally, held several distinguished visiting appointments, been a commentator in print and online magazines and newspapers, radio, and television, and is the subject of dissertations, journals, monographs, and academic forums across the globe. He has served as the

president, chairperson, or founding director of several associations, centers, and institutes. He will be the Nelson Mandela Distinguished Professor of Politics and International Studies at Rhodes University from 2014 until 2016.

Maya Schenwar (interim member) has served as Truthout's executive director since August 2009. Previously, she was senior editor and reporter, covering issues relating to criminal justice, US foreign policy, civil liberties and budgetary priorities. Prior to her work at Truthout, she served as contributing editor for Punk Planet magazine. Her work has been published in *Truthout*, *The Nation*, *Ms. Magazine*, *In These Times*, *AlterNet*, *Bitch Magazine*, *Common Dreams* and others. She serves on the Media Consortium's coordinating committee and the advisory board for the Illinois Humanities Council's Public Square program. She is currently on leave writing a book on the prison system due for publication by Berrett-Koehler in 2014.

Victoria Harper has served as Editor, Managing Editor and Production Manager for Truthout since January 2004. Before becoming a part of Truthout, Harper served as professor in the Graduate School of Education at San Jose State University, where she created the Academy for Critical Research: a home for graduate students and faculty working to better understand the intersection of politics and education. She also helped found the university-wide Center for Faculty Research and Development at San Jose State University. She is committed to furthering the work of building an informed citizenry by fostering an independent forum focused on issues of social justice and a critical analysis of the issues of the day.

board of advisers

Valerie Anderson, Dean Baker, Beverly Bell, Scott Blau, Cynthia Boaz, Alan Breslauer, Rinaldo Brutoco, Maxon Buscher, Marjorie Cohn, Henry Crapo, Jodie Evans, Jaclyn Friedman, George Lakoff, Bryan Lockwood, Anne Elizabeth Moore, Richard Power, Robert Reich, Roberto Rodriguez, Mark Ruffalo, Graham and Mariesa Ryan, T.M. Scruggs, Mikey Weinstein and Richard D. Wolff.

“TRUTHOUT is great. It proves all the news you should know but the main stream media is not reporting. Their articles are must reads. Their contributing writers have become household names. Because of TRUTHOUT, I seek them out on other blog sites, look forward to seeing them being interviewed by the likes of Jon Stewart and Stephen Colbert, and look for their books to read. The truth will set you free (and get you thinking) thanks to TRUTHOUT.”

Barbara Humphrey

Personal review at GuideStar, nonprofit information exchange

Contributing writers

Dirk Adriaensens, Rose Aguilar, Max Ajl, H.P. Albarelli, Randall Amster, Angola 3 News, Ted Asregadoo, William Astore, David Bacon, Eleanor Bader, Dean Baker, Beverly Bell, Kyle Bella, Adam Bessie, Shahid Buttar, Cynthia Boaz, Marion Brady, Jeremy Brecher, Ellen Brown, Susie Cagle, Ira Chernus, Noam Chomsky, Jeff Cohen, Marjorie Cohn, Shamus Cooke, Michael Corcoran, Benjamin Dangl, Lawrence Davidson, Betsy de la Vega, Anthony DiMaggio, Peter Dreier, Barry Eisler, Max Eternity, Sam Ferguson, William Fisher, Harriet Fraad, Henry A. Giroux, Arun Gupta, Matt Harwood, Ryan Harvey, Tom H. Hastings, Patricia Hynes, David Johnson, Jeffrey Kaye, Kathy Kelly, Allison Kilkeny, Sam Knight, James L. Knoll IV, David Krieger, George Lakoff, Victoria Law, Dr. Wilmer J. Leon III, Gregg Levine, Dick Meister, Anne Elizabeth Moore, Nick Mottern, Bill Moyers, Michael Nagler, Robert Naiman, Eric Newhouse, Greg Palast, Michael Parenti, John Pilger, Gareth Porter, Mark Provost, Bill Quigley, Jack Rasmus, Robert Reich, Richard Sale, Christine Shearer, Richard Silverstein, Mary Sojourner, Evaggelos Vallianatos, Danny Weil, Mark Weisbrot, Robert Wilbur, Kelpie Wilson, Lawrence S. Wittner, Michael Winship, Richard Wolff, Andy Worthington, Stephen Zunes and more.

“Truthout lives up to its name. It gets the truth out about national and international politics and events. America's current corporate media subsists by ratings and commercial appeal. They produce propaganda and entertainment. Most Americans are ill informed about anything political and accept commercial media as factual. Along with being biased towards the profitable, American media refuses to air selected stories that are contrary to their propaganda. Not so with Truthout. They report news - good and bad. They speak truth to power. They deserve your support.”

Judy R

Personal review at GuideStar, nonprofit information exchange



Truthout is a proud member of the Newspaper Guild-CWA.

All content copyright Truthout 2013, unless otherwise stated.