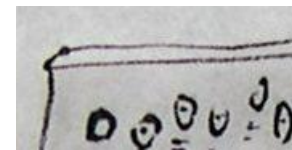
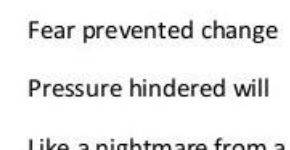
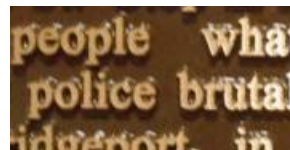
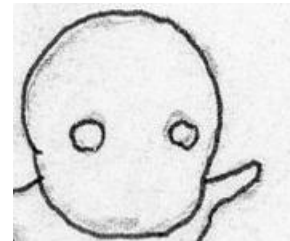
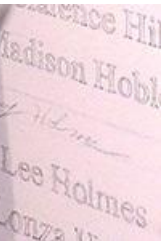


# CHICAGO TORTURE JUSTICE MEMORIALS



# CHICAGO TORTURE JUSTICE MEMORIALS

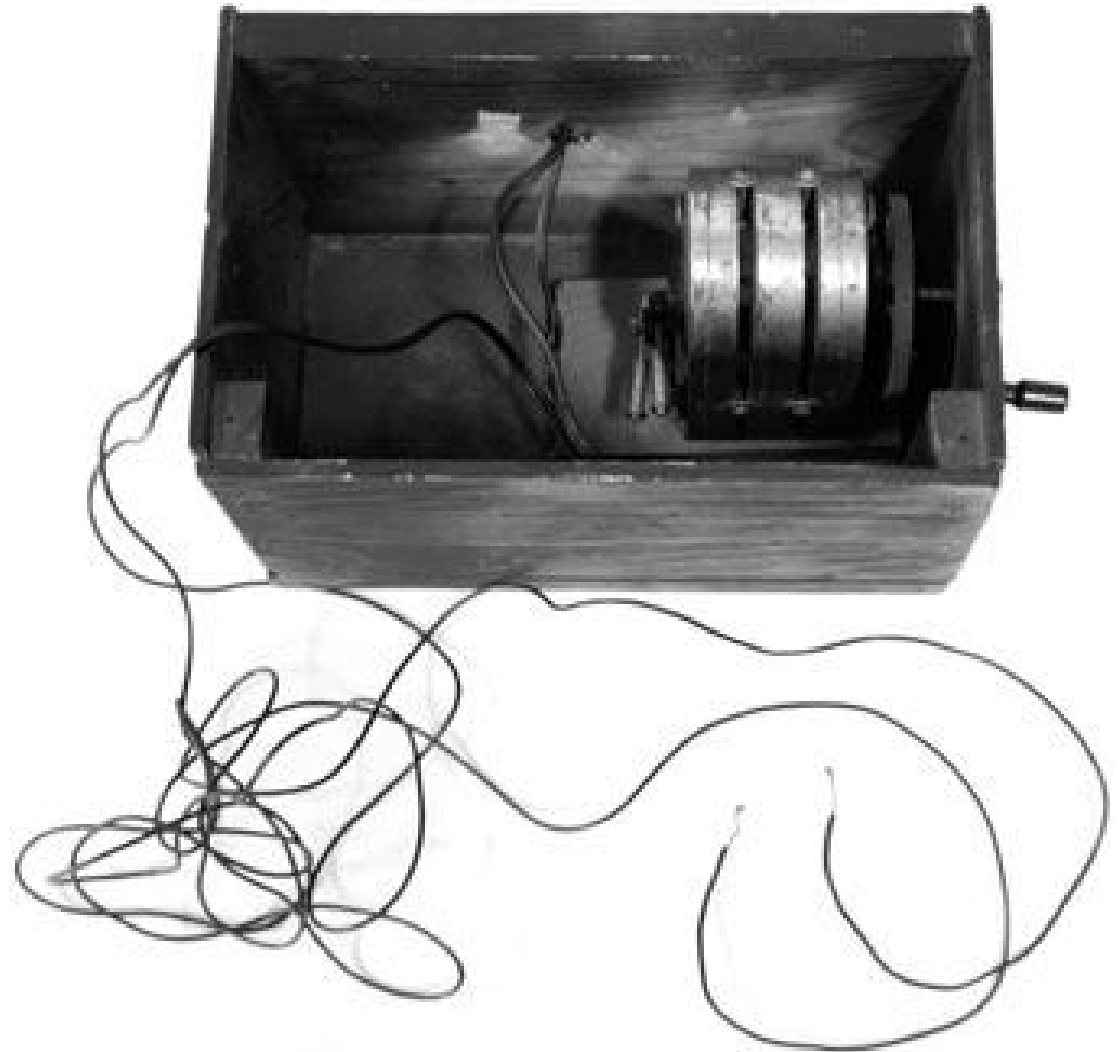
HISTORY PROJECT PROPOSALS FUTURE

## ► MAY 1972

Jon Burge was promoted to Chicago Police Detective and assigned to Area 2 on the South Side of Chicago. Prior to joining the CPD, Burge served as a military police investigator in Vietnam.

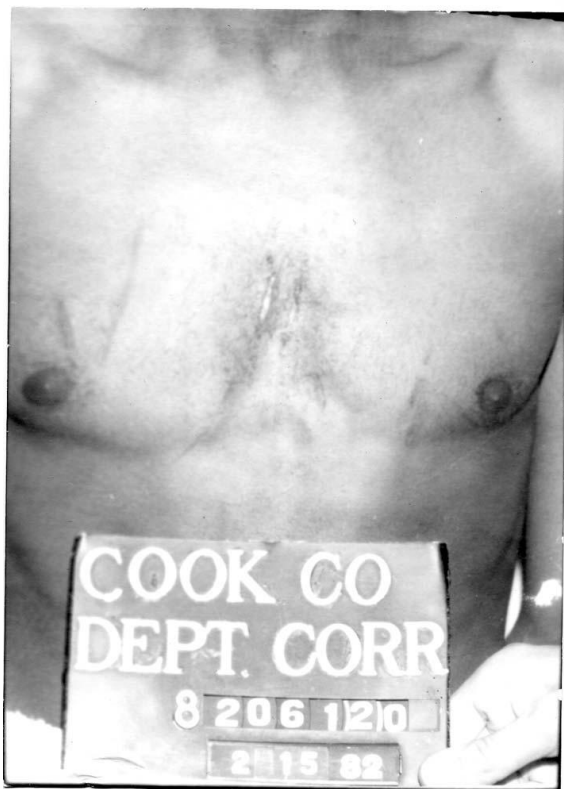
## ► 1972 – 1981

African-American men were tortured with electric shock and suffocation by Burge and his men in order to obtain confessions



► **FEB. 14, 1982**

Andrew Wilson was arrested for murder, brought to Area 2 where he was repeatedly tortured with electric-shock, suffocation and burning by Burge and detectives under



► **FEB. 17, 1982**

Wilson was examined by Dr. John Raba, Medical Director at Cook County Jail. Dr. Raba sent a letter to Police Superintendent Richard Breczek, detailing Wilson's injuries and requesting an investigation.

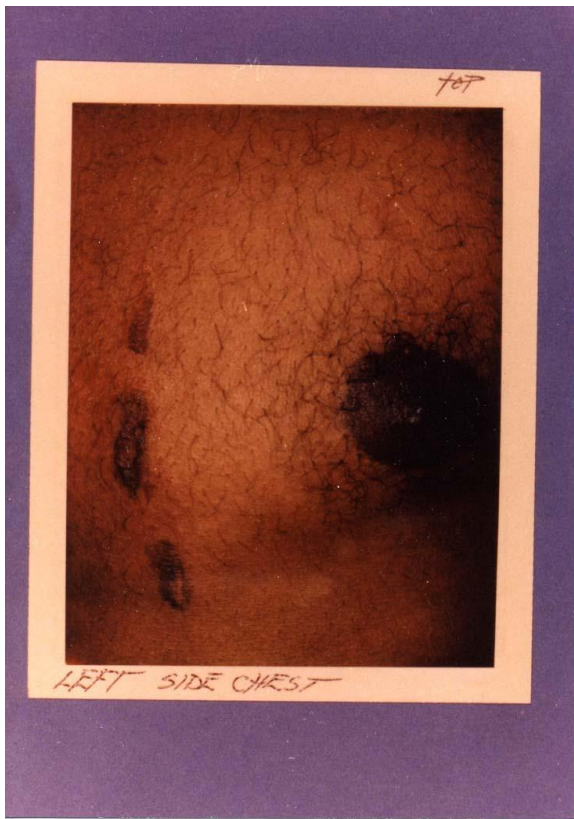
► **1981 – 1988**

87 men alleged being tortured at Area 2 in order to obtain confessions. In most cases, the State's Attorney's Office was aware of the allegations, but used the coerced statements to convict torture survivors and send them to prison anyway.



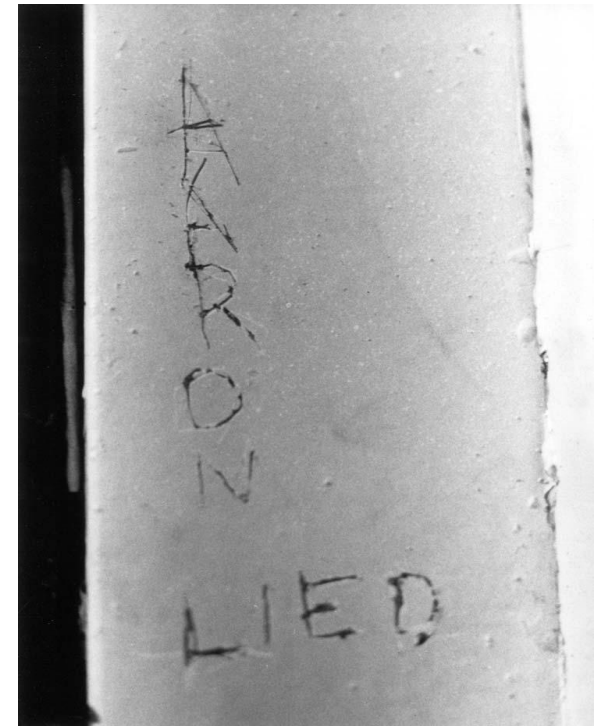
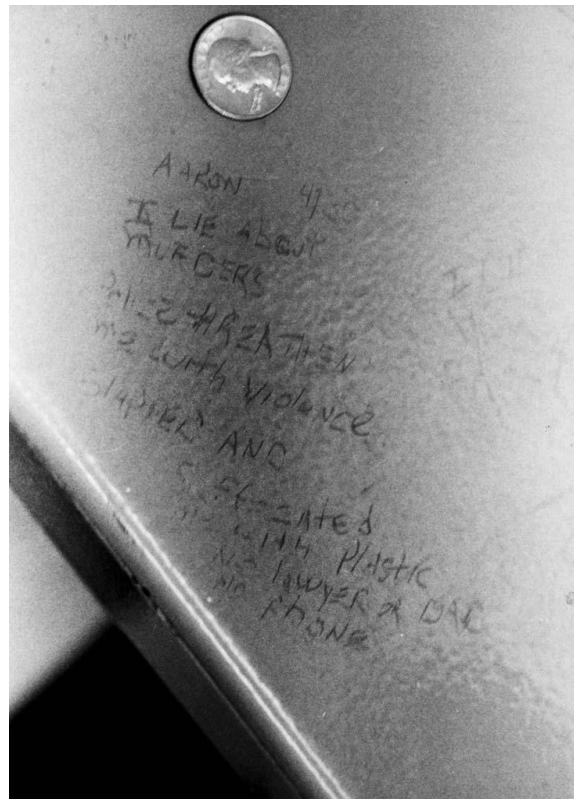
► **JAN. 28, 1991**

Amnesty International called for an inquiry into allegations of police torture in Chicago. Then Mayor Daley responds with "no comment whatsoever."



## ► JAN. 1992

City lawyers admitted that the evidence of Area 2 torture established "an astounding pattern or plan... to torture certain suspects... into confessing to crimes."



## ► NOV. 2, 1992

Office of Professional Standards cited 50 cases of torture and abuse at Area 2 under Burge and finds that this abuse was "systematic", and "included psychological techniques and planned torture."



## ► FEB. 11, 1993

The Chicago Police Board fired Jon Burge and suspended Detective John Yucaitis for 15 months on charges of torturing and physically abusing Andrew Wilson.

## ► 1998

Torture survivors on Illinois's death row organize, dubbing themselves The Death Row 10. Survivors and family members joined with the Campaign to End the Death Penalty, the Illinois Coalition to Abolish the Death Penalty and attorneys to mount a commutation campaign.

# Daley: Cops responsible for torture

However, he accepts share of burden, offers to 'apologize to anyone'

BY FRAN SPIELMAN  
City Hall Reporter

Mayor Daley said Friday he's willing to accept his share of responsibility and "apologize to anyone" for the torture of suspects by former Chicago Police Lt. Jon Burge, but the ultimate responsibility rests with the Chicago Police Department.

Two days after a special prosecutor's report made then-Police Supt. Richard Brzezczek the primary fall guy for Burge's pattern of abuse, Daley pointed the finger of blame in the same direction.

"It's up to the Chicago Police Department. The responsibility lies within them. Police depart-



## ► 2003

Governor George Ryan commuted all death sentences and pardoned four, having determined that their confessions were obtained under torture.

**Suspects  
tortured,  
report says**

## ► 2004

Fed up with local government officials' failure to hold Burge and others accountable and provide reparations to the survivors, Black People Against Police Torture (BPAPT) organized a coalition of lawyers, activists and organizations to take the cases to the International Human Rights Arena.

► **MAY 19, 2006**

The United Nations Committee Against Torture found that the U.S. government had violated the torture convention and called on them to "bring the perpetrators to justice."

► **OCT. 2006**

Jon Burge was convicted in federal court for perjury and obstruction of justice based on the fact that he lied under oath in a civil case when he denied he and others committed acts of torture.



# BURGE GUILTY IN TORTURE TRIAL

Jury: Ex-police  
commander  
lied about  
abuse PAGES 6-7

Jon Burge, 62, walks into the courthouse Monday for the verdict.

## ► 2011 – PRESENT

Twenty African-American men remain in prison as a result of convictions based in whole or in part upon their coerced confessions. The vast majority of torture survivors have received no financial compensation or psychological counseling for their suffering.



Jeannette Plummer, mother of Johnny Plummer, a Chicago Police Torture survivor who remains incarcerated, holds a picture of her son at the CTJM Open House, 17 March 2012.

# CHICAGO TORTURE JUSTICE MEMORIALS

HISTORY PROJECT PROPOSALS FUTURE



Chicago Torture Justice Memorial Launch held at the Hull House in June 2011.

The Chicago Torture Justice Memorials Project has collected proposals for a speculative monument to memorialize the Chicago police torture cases. Our goal is to honor the survivors of torture, their family members and the African American communities affected by torture. The monument will also recall and honor the nearly two-decades long struggle for justice waged by torture survivors, their families, attorneys, community organizers, and people from every neighborhood and walk of life in Chicago.



# DESIGN CHARRETTE, 7 AUG. 2011



Chicago artist Preston Jackson shared his experience with creating public memorials.



Signs created during brainstorming sessions.

"Although Burge is behind bars for what he did over the years, the residue of his actions still exists. In an effort to call attention to these injustices and the long road it took to get the voices of those affected heard, the Chicago Torture Justice Memorials project was created." —Tempestt Hazel



A design workshop held in the Woodlawn neighborhood to generate ideas for proposals for the Chicago Torture Justice Memorials.

# OPEN HOUSE, 17 MAR. 2012

The CTJM project conducted an Open House event at the Jane Addams Hull-House Museum which included a special performance by spoken word artist FM Supreme, and a presentation by NEIU students how class projects can result in original memorials.



Joey Mogul, attorney for the People's Law Office.



Cathy McMillian, member of Campaign to the End the Death Penalty speaks with Armanda Shackelford, family member of a Chicago Police torture survivor.



Bertha Escamilla, activist with Families of the Wrongfully Convicted.



Enrique Valdez, an activist who was incarcerated due to a wrongful conviction, and Bertha Escamilla.



Mario Venegas, CTJM Advisory Board Member and Chilean survivor of torture under Pinochet's regime.

# CALL

## FOR PROPOSALS

The Chicago Torture Justice Memorial  
New Deadline | 19 May 2012

### Artists, Architects, Photographers, Writers, Poets, Musicians, Performers and Everyone Concerned with Justice!

We invite artists and those who seek justice to submit proposals for a speculative monument to memorialize the Chicago Police torture cases. Over 100 African American men and women were tortured by white Chicago police officers and forced into giving confessions under former Commander Jon Burge. These memorial projects will serve as a public reckoning with police torture in Chicago and honor those who fought to stop it. We aim to make visible the social and political conditions that made torture possible, as well as the acts of courage that ended—or at least brought to light—the culture of impunity that thwarted justice for so long in this instance. Every submission will be an act of solidarity with torture survivors. We welcome proposals of radical imagination as we seek to honor the survivors of torture, their family members and the African American communities affected by the torture.

All submitted proposals will be exhibited at one or more of the following venues: Chicago area art galleries, community centers, and a dedicated website. We hope this project will help to build a social movement strong enough to deter these and other acts of torture and transform our broken criminal justice system.

[www.chicagotorture.org](http://www.chicagotorture.org)

#### Sponsor

Chicago Torture Justice Memorial Project

#### Venue

Sites throughout the Chicagoland area and a website

#### Curators

A panel of prominent area critics, artists, and community members will curate the submissions into touring exhibitions.

#### Eligibility

Submissions may be made by a person of any age and nationality.

#### Criteria for Proposals

A proposed monument may take any form—from sculpture to haiku, from website to mural, from community organization to performance, from bronze plaque to large-scale memorial.

#### Submission Process

The submission can be in the form of a PDF, PPT, webpage, or other accessible electronic format. Non-electronic submissions will also be accepted.

#### email contact

[justicememorial@gmail.com](mailto:justicememorial@gmail.com)

#### mail to

Chicago Torture Justice Memorial Project  
c/o People's Law Office  
1180 N. Milwaukee  
Chicago, Illinois 60642

# CALL

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The call goes out for submissions of potential memorials.

# CHICAGO TORTURE JUSTICE MEMORIALS

HISTORY PROJECT PROPOSALS FUTURE



## **OPENING THE BLACK BOX: THE CHARGE IS TORTURE**

Chicago Torture Justice Memorials received many proposals for memorials to recognize the suffering of the torture victims, their families and the community at large.

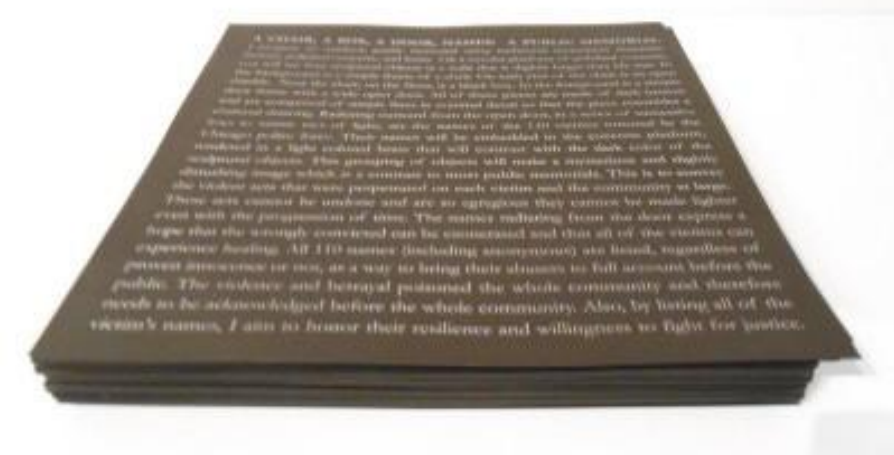
The proposals were presented to the public in 2012 at an exhibition at the Sullivan Galleries called *Opening the Black Box: The Charge is Torture*.

The following are the submitted works.

## Holly Abney

*a chair, a box, a door,*  
*names: a public memorial*  
2012  
Silkscreen poster (edition of 106)

**A CHAIR, A BOX, A DOOR, NAMES; A PUBLIC MONUMENT** I propose an outdoor, public memorial using traditional monument materials: bronze, polished concrete, and brass. On a circular platform of polished concrete, you will see four sculptural objects in a scale that is slightly larger than life size. In the background is a simple frame of a chair. On each arm of the chair is an open shackle. Near the chair, on the floor, is a black box. In the foreground is a simple door frame with a wide open door. All of these pieces are made of dark bronze and are comprised of simple lines in minimal detail so that the piece resembles a charcoal drawing. Radiating outward from the open door, in a series of successive lines to mimic rays of light, are the names of the 106 victims of torture by the Chicago police force. Their names will be embedded in the concrete platform, rendered in a light colored brass that will contrast with the dark color of the sculptural objects. This grouping of objects will make a mysterious and slightly disturbing image which is a contrast to most public memorials. This is to convey the violent acts that were perpetrated on each victim and the community at large. These acts cannot be undone and are so egregious they cannot be made lighter even with the progression of time. The names radiating from the door express a hope that the wrongly convicted can be exonerated and that all the victims can experience healing. All 106 names (including anonymous) are listed, regardless of proven innocence or not, as a way to bring their abusers to full account before the public. The violence and betrayal poisoned the whole community and therefore needs to be acknowledged before the whole community. Also, by listing all of the victim's names, I aim to honor their resilience and willingness to fight for justice.

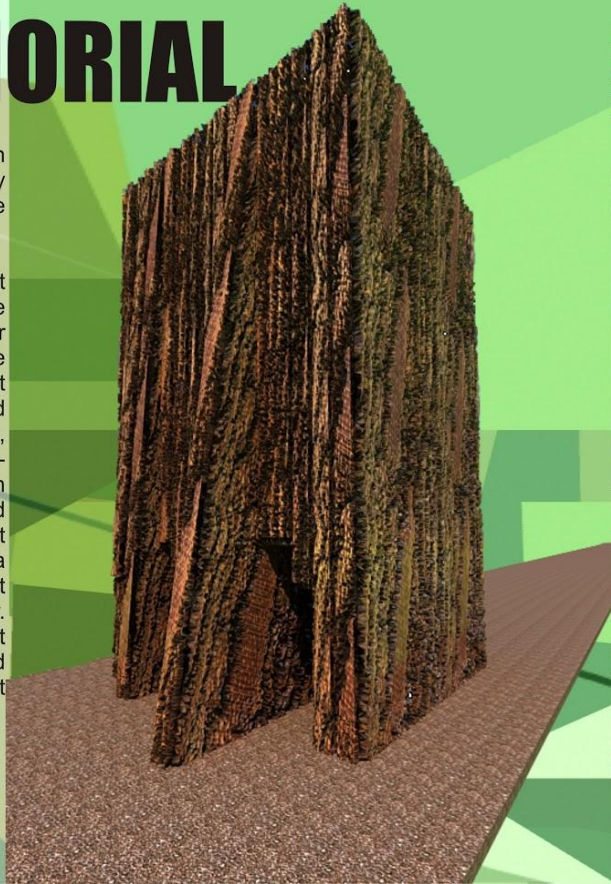


# CHICAGO MEMORIAL

A memorial for the tortured and sufferers should carry on the memory of that suffering and the promise of humanity to them, to never remember that pain, and never to let the same happen again.

Our quest to a memorial came into a physical form built with surface burnt wooden logs that would stand in the middle of a path as an obstacle; as a symbol of the scar that humanity suffered through the torture and pain of the black people who were tortured purely out of inhuman act of racism. And moreover, this inhuman act was happened on the supposed criminals, who were actually the victims, by them, who were actually supposed to uphold the law- the ultimate human organization that maintains human society. Law becoming the criminal, and supposed criminal becoming the victim, leads us to a dilemma, just like the dilemma when we have a massive obstacle on a fine road. We can not ignore that obstacle, we can not forget the scar. It keeps us in a constant state of insecurity. And this apparent state of insecurity will remind us, what some inhuman characters had done to our humanity, and that, we have to remember that scar ever to make sure that this thing will...

**never happen again.**



**site-** The memorial should be built on the adjacent premise of Chicago Police HQ. We propose that some portion of the adjacent parking lot may be used as the site of the memorial that is roughly denoted on the map below.



**Bishono Adhar**

*Chicago Memorial*

2012

Digital image

**ATOM-r**

*Memento Mori*  
2012  
Installation





**Daniel Bauer**

*A Loos Proposition for the  
Chicago Torture Justice  
Memorials*

2012

Digital image





**Gregory Beck**

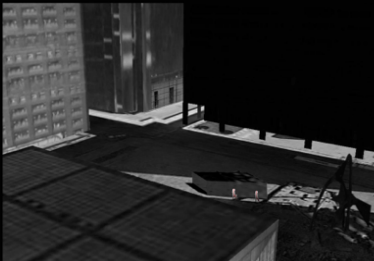
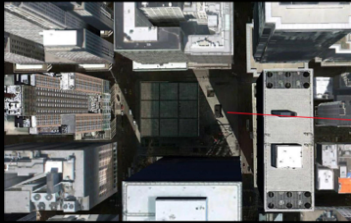
*Breaking the Chains*

2012

Digital image

PLACE: S Dearborn St (opposite to the US Attorney Office), CHICAGO

## CHICAGO TORTURE JUSTICE MEMORIAL



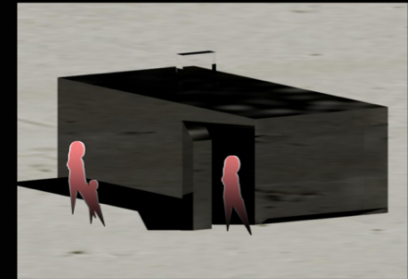
DRAWING OF THE INSIDE OF THE MONUMENT



AFTER READING THE TESTIMONIES AND SEEING THE IMAGES OF THE TORTURE I COULD NOT BUT FEEL SADNESS AND DEPRESSION.  
THE IDEA OF A HUMAN BEING TORTURING ANOTHER ONE IS SHOCKING.  
EVEN MORE WHEN THE FIRST IS THE ONE WHO IS SUPPOSED TO PROTECT THE HUMAN LIFE.  
EVEN WORSE ARE THE FEELINGS DESCRIBED BY THE SURVIVORS,  
THEY ARE FEELINGS THAT NOONE SHOULD EVER FEEL.

SO AT THE MONUMENT PROPOSAL, I TRIED TO CREATE A SPACE IN WHICH VISITORS GET A DEPRESSING AND CLUSTROPHOBIC FEELING.  
THEY GET TO FEEL A SMALL PART OF THE FEELINGS CREATED DURING THE TORTURE  
SO THAT THEY WILL NEVER FORGET TO FIGHT FOR JUSTICE AND HUMAN LIFE  
AND NEVER LET ANYTHING LIKE THIS HAPPEN AGAIN.  
IT IS AN EFFORT TO MAKE PEOPLE UNDERSTAND AND ASK FOR JUSTICE FOR THE PEOPLE WHO WERE TORTURED.

IT IS A ROOM NOT VERY LONG BUT DARK (MADE BY BLACK GRANIT) WITH AN OPENING AT THE TOP.  
THE WALLS ARE CLOSE TO THE VISITOR.  
THERE IS LIGHT ONLY UNDER THE OPENING IN THE CEILING.  
WHERE A SURFACE MADE BY GLASS IS PLACED,  
ON THE SURFACE A SMALL AMOUNT OF WATER (JUST LIKE A TEARDROP) ROLLS.



Alexandra Birmpili

Chicago Torture Justice  
Memorial "The Black  
Rectangle"

2012

Digital illustration

2.



4.

**Marcello Brodsky**

*The Undershirt*

2012

Digital photograph



**Claire Bruce**

*Maquette for Public  
Sculpture*  
2012  
Paper



**Maria Cantoni**

*Arbanelle*

2011

Slides, glass jars, olive oil

To: Chicago Torture Justice Memorial (CTJM) Project (justicememorials@gmail.com)  
From: Kim D. Chanbonpin  
Date: 10 December 2011  
Re: Submission: The Chicago Torture Justice Memorials, with attachment

---

I propose a truth commission as part of a living memorial to the victims of police torture in Chicago. On the international stage, truth commissions have been established to aid in a country's transition from oppressive dictatorship to democracy. One goal of a truth commission is to create a record of human rights violations through the stories of those who survived. The participation of the victims of these injustices is central to the success of a truth commission. I was at NEIU on October 29, 2011 and listened while Anthony Holmes, Darrell Cannon, Mark Clements, and David Bates told the room about the horrors they suffered at the hands of Jon Burge and other CPD torturers. As I sat in that room, I wondered about the voices of the other African American men who had been victimized by the police. Burge and his co-conspirators are accountable not only for the dehumanizing of the 100+ men that they tortured between 1972 and 1991; they are responsible for the continuing and contemporary legacy of distrust and fear of corruption that taints the community's relationship with the police department today. There are many testimonies yet to be heard. The truth commission that I propose would be characterized by an inclusive process, whereby not only victims, but also perpetrators and community members impacted by the legacy of police torture would be invited to speak.

Ultimately, a truth commission aims to bring the public's attention to past injustices, to hold wrongdoers accountable, and to foster a space for social healing and reconciliation to occur. I am attaching a law review article I wrote regarding a truth commission for torture in the context of the United States's post-9/11 torture of suspected terrorists. A truth commission for Chicago would, of course, require different considerations, but I attach it in the hope that it will provide more detail about my proposal than my brief submission here.

**Kim Chanbonpin**

*Truth Commission*

2012

Digital print

**IN MEMORY of the known and unknown  
victims of police brutality in Chicago**



This speculative monument memorializes over 100 men and women who were tortured into giving false confessions under former Chicago Police Commander Jon Burge.

The memorial aims to make visible social and political conditions as an act of solidarity not only with torture survivors, but also future victims of oppression.

**SAFE SPACE** is a public memorial consisting of a physical canopy which is a digital link (QR Code) to a live webcam feed of the plaza, creating a safe space through crowd-sourced accountability, and raising public awareness of the issue.

This creates an oppression free zone—an urban refuge—with an infinite number of possible online witnesses, ensuring that corruption and brutality will not go unpunished within this socially accountable public space.

The abstract, pixelated design symbolizes the open-ended nature of this case, and the importance of continuing to keep government accountable in the future.

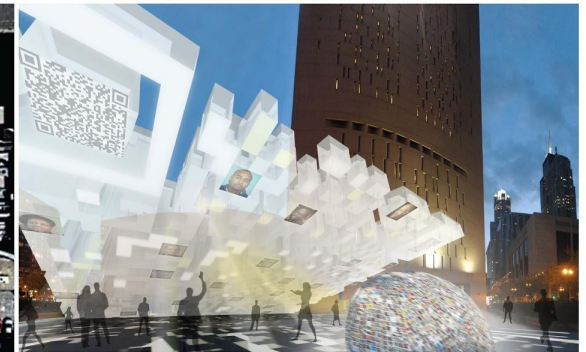
In the intimate space beneath the translucent, glowing canopy are tributes to each of the torture victims. The webcam manifests as an ovoid digital screen displaying the profile pictures of people viewing the website, glowing with the comforting presence of support from people around the world.

The creation of this unique space, both physical and digital, not only memorializes the victims of police brutality in Chicago, but also shows how contemporary society can harness the power of design, technology, and social consciousness to help solve sociopolitical issues.

**SAFE SPACE** CHICAGO TORTURE JUSTICE DIGITAL MEMORIAL



DIGITALLY CONNECTIVE MEMORIAL SITE PLAN



24/7 LIVE WEBCAM VIEW

CONCEPTUAL MEMORIAL PROPOSAL BY JONATHAN CHOE

**Jonathan Choe**

*Safe Space Canopy*

2012

Digital print



**“I am a Human Being”  
Commemorative Solidarity March  
for Human Rights and Social Justice**

Jon Burge was convicted in federal court in June of 2010 for perjury and obstruction of justice, based on the fact that he lied under oath in a civil case when he denied that he and others committed acts of torture.

Instead of using this day to remember Jon Burge, we will remember the men who suffered the torture that was allowed through structural racism. Darrell Cannon stated about his torture experience. “I was not a human being to Burge. I was called “n” so many times, that was my name to Burge.”

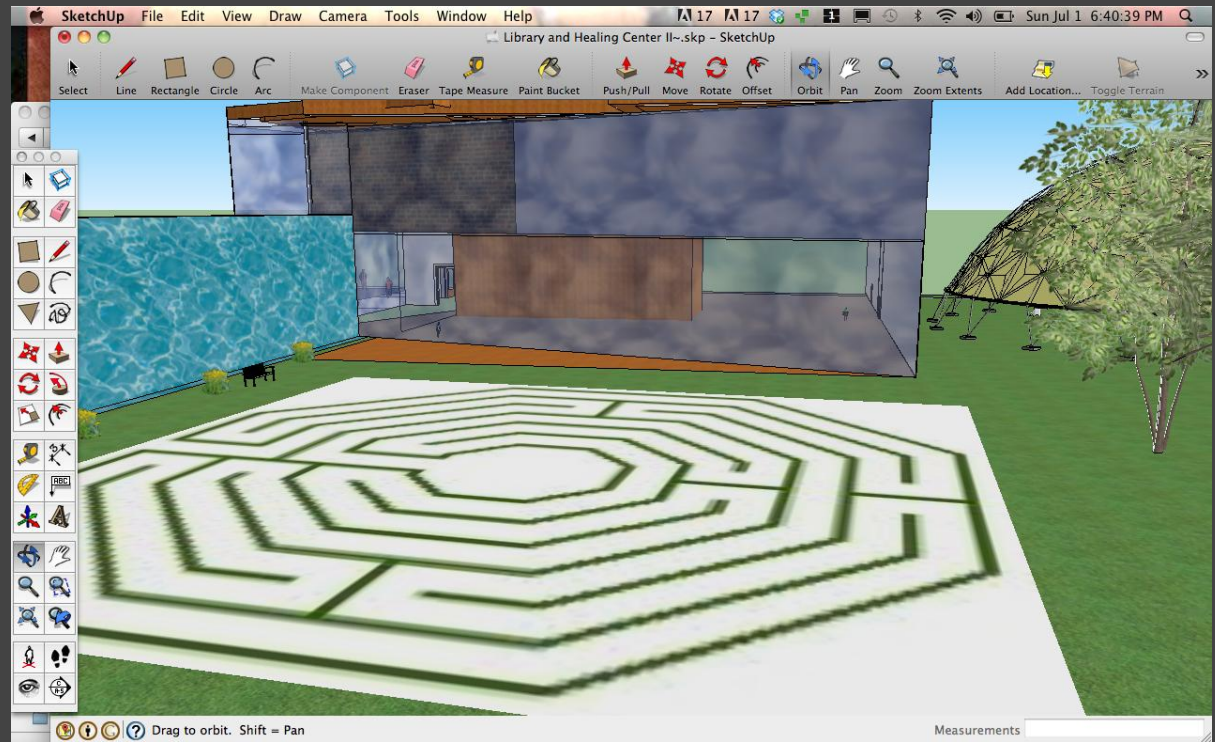
During this Commemorative March, each person walking will wear this commemorative tee shirt, which states “I AM A HUMAN BEING” to bear witness that we acknowledge the humanity of all those who were subjected to this horrific practice, and that we will never forget to treat each other with humanity.

Colleen L. Coleman

**Colleen Coleman**

*I Am a Human Being*  
2012  
Digital print





**Colleen Coleman**

*Chicago Torture Justice  
Memorial Library and  
Center for Healing*  
2012  
Digital illustration

**Odile Compagnon**

*Less Than Lethal*

2012

Digital print, zoetrope model



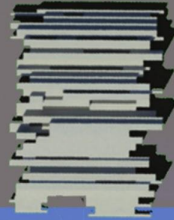
**Brenna Conley-Fonda**

*Untitled*  
2012  
Hair, glue



The design of this Memorial Center is built in the idea of giving the guests the same or near the same feeling of pain, struggle, and discomfort, that these men experienced when they were being tortured.

This would allow each guest to sympathize to these men, and most importantly, to understand why we need to seek justice and equality among men.



**SIDE ELEVATION**

**TOP VIEW**



The exterior is plain, clean, and overpowering striking, showing an organized, peaceful, and authoritative facade. This concept represents the same characteristics of those officers who abusively tortured 200+ men. But as you enter the structure, it depicts a different character, the character of hardship, struggle, and discomfort. Random-placed black painted tubes, few selected source of light, this on the other-hand, symbolizes the 200+ african-american struggling to seek for justice.

**"LAW AND ORDER EXIST FOR THE PURPOSE OF ESTABLISHING JUSTICE AND WHEN THEY FAIL IN THIS PURPOSE THEY BECOME THE DANGEROUSLY STRUCTURED DAMS THAT BLOCK THE FLOW OF SOCIAL PROGRESS."**  
- MARTIN LUTHER KING JR.

# CHICAGO TORTURE JUSTICE MEMORIAL

ALCAZAR + DEELES CONCEPTS

**aplusd-Concepts**

*Memory and Hope*

2012

Digital illustration



**Juan delGado**

*Who Are You Entertaining  
To?*

2012

Digital video

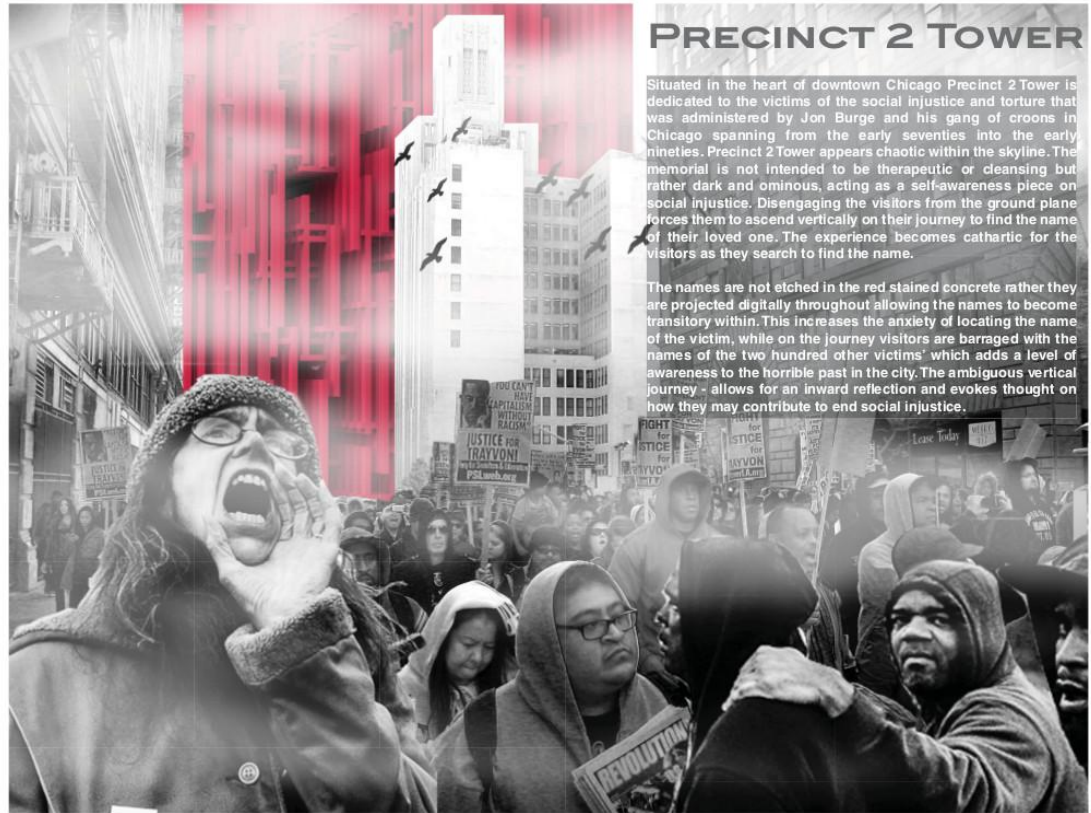
**Jim Duignan**

*Salve*

2012

Repurposed cabinetry, soil,  
succulents, Chicago Police  
Department service coat  
button





Lamont Edwards

*Precinct 2 Tower*

2012

Digital illustration



**Tarik Essalhi**

*Gisant 3*

2010

Digital print of concrete  
sculpture





## Tirtza Even

*Sentence Worn, a segment*

2012

Concrete, video



**Richard Fox**

*No Pain*

2012

Digital prints

# The Apse

[Home](#)[Proposal](#)[Design](#)[Materials](#)[Contacts](#)

While walking through a busy public space in Chicago, a visitor sees an arched opening in one of the walls of a main thoroughfare. Busy Chicagoans race by the doorway, heads buried in cell phones, plugged into headsets. But one passerby slows, and drawn by the modulated light filtering behind the arched doorway, moves closer to the opening. Upon crossing the threshold, his eyes adjust to the light and he finds himself standing in a narrow circular room.

The polished concrete floor and walls are smooth and cool, and the sounds of the rest of the world fall away. The stillness of the room is broken by the sound of a drop of water as it splatters on the ground, echoing

**Jean Fujita**

*The Apse*

2012

Digital animation

BLAME BLAME  
BLAME BLAME  
BLAME BLAME  
BLAME BLAME

**Stephan Gross**

*Blame Me*

2012

Vinyl



**Robby Herbst**

*Altered Chicago Police  
Badges*  
2012  
Mixed media



**Hans Heydebreck**

*Stars or Stripes*

2012

Digital illustration

**Renaldo Hudson**

*Freedom Cost*

2011

Acrylic on canvas

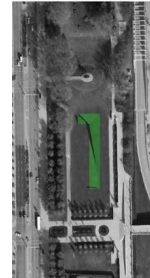
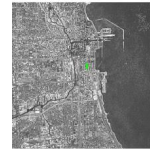




# CHICAGO TORTURE JUSTICE MEMORIAL

david jenista

Remembrance and grief are personal experiences, individual to each new person. For the Chicago Torture Justice Memorial I am proposing an architectural piece that engages and provokes the user. Situated in Grant Park, along South Michigan Avenue, the memorial is a torturing of the Chicago landscape. This is intended to remind the city and the nation that injustice still exists in our modern society. In order to engage each person in a unique way, the memorial is designed to be entered; you become a part of the wounds of injustice. The idea is that the exposed travertine scars of the landscape show white, the color of justice and truth, and these highly polished surfaces help us to see that we are the face, the hand, the voice of justice. Conversely, the grass surfaces above the scars are meant to show the process of healing; with time all wounds are healed.



**David Jenista**

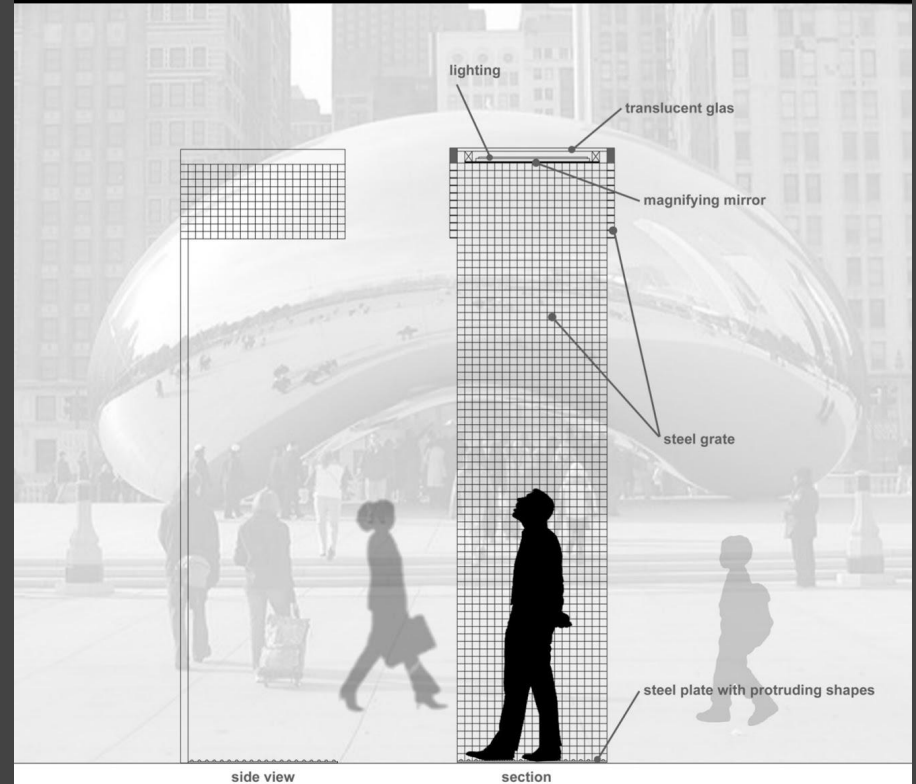
*Chicago Torture Justice  
Memorials*

2012

Digital illustration



# MIRROR OF PLEADING EYES



The man/woman looking up seeks mercy in the eyes of the inflictors of pain. In the act of torturing, the tortured express their fragile humanity through their eyes. This expression of helplessness is innate in all humans; it's a role all fear to get dealt with in life.

The installation *Mirrors of Pleading Eyes* is designed to make by passers aware of their own Pleading look. The magnifying mirror makes the eyes the focus, and the steel grate surrounding is superimposed on this image to emphasize the ambient of captivity. The plate on the bottom has protruding rounded shapes to address the fact that our physical comfort is easily compromised. The minimal installation is about extracting people from their everyday life and confronting them with the humanity and fragility that resides in their eyes.



project by p-851 architecture, the Netherlands

**Petrit Kabashi**

*Mirror of Pleading Eyes*

2012

Digital illustration

**Rebecca Keller**

*Soft Prod*

2012

Fabric sculpture



As part of my Sociology of Health and Illness class project, I created this poem by using an interview with Mr. Anthony Holmes, where he discusses his horrific experience being tortured and the ongoing pains both he and his family continue to struggle with. This poem is a memorial to those struggles and the nightmares Mr. Holmes has experienced. Reading over the interview, I rearranged selected words to express my own take on Chicago Police Torture. I thank Mr. Holmes for providing me with the opportunity to add my voice to the call for justice in the Chicago Police Torture cases. These are his words, my poem...our memorial.

Poem: Untitled

Fear prevented change  
Pressure hindered will  
Like a nightmare from a dream  
I wake screaming, never being heard.  
I live with a fear of the torturing night,  
I remember without thinking,  
There is being, without being myself  
Screaming Answer! Confess!  
I confess I dream of change  
No longer feeling hopeless.  
Years will pass without fear  
Inner nightmares lost with time  
I wake, I live, I remember.

-Patricia Kozela

**Patricia Kozela**

*Untitled Poem*

2012

Digital illustration



## ONE-WAY TRANSPARENCY

The case of the Chicago Torture reminds us of one very simple warning: wherever the light can't reach, there is chance for the Dark to rise. Inspired by the concept of transparency, both literally and figuratively, the design proposes a vertical glass panel, which is soundly reflective on one side while having on the other the list of the Torture's victims names and the mark of a bloody hand desperately begging for help. Reminiscent of the image of one-way mirrors commonly installed in interrogation rooms, the memorial's concept metaphorically denounces the lack of transparency as the main contributing factor to the crime. Therefore, not only was raised a memorial for the past Chicago Torture, but also a warning message of what would happen in places where transparency is being obstructed.

Chicago Torture Justice Memorial . Design by Tran Le Manh . Site Photos by Sarah Ross and [forgottenchicago.com](http://forgottenchicago.com)

**Tran Le Manh**

*One-Way Transparency*

2012

Mixed media



**T.W. Li**

*Images from The Museum  
of Authority*

2005

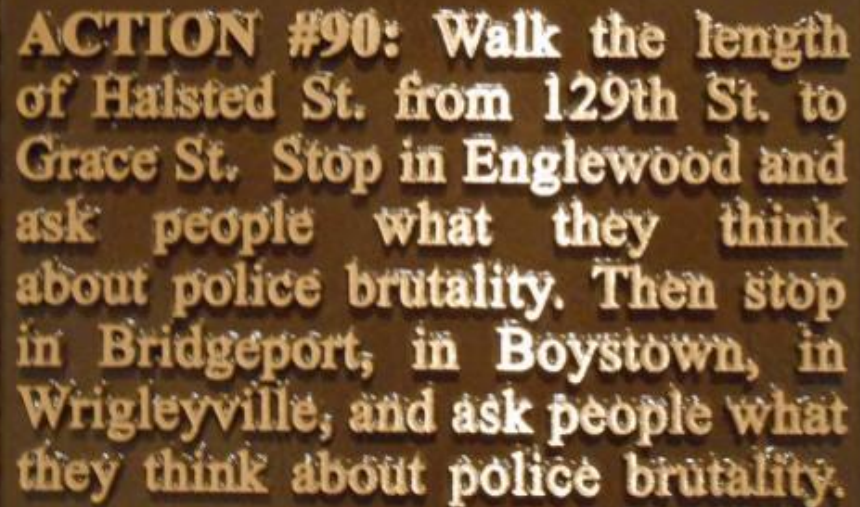
Archival pigment prints



**Heather Lindahl**

*Truths · Trusts: Proposal for  
a Process Toward Repair*  
2012

Mixed media installation



**ACTION #90:** Walk the length of Halsted St. from 129th St. to Grace St. Stop in Englewood and ask people what they think about police brutality. Then stop in Bridgeport, in Boystown, in Wrigleyville, and ask people what they think about police brutality.

## Lucky Pierre

*Actions for Chicago Torture*

*Justice*

2012

Bronze plaques, table,  
chair, book, laser prints



**Carole Frances Lung**

*A Stitch in Time*  
2012  
Installation

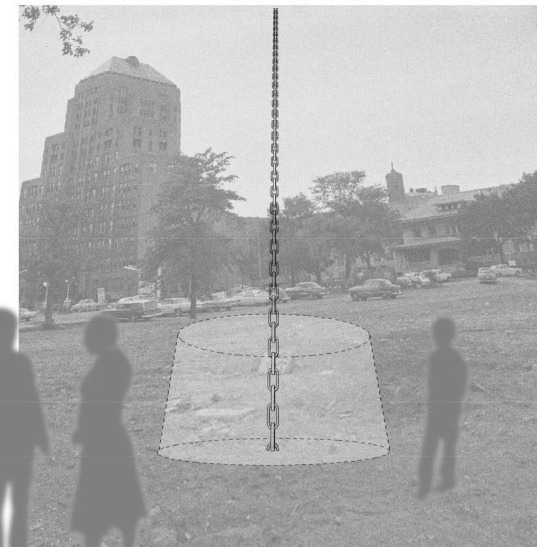
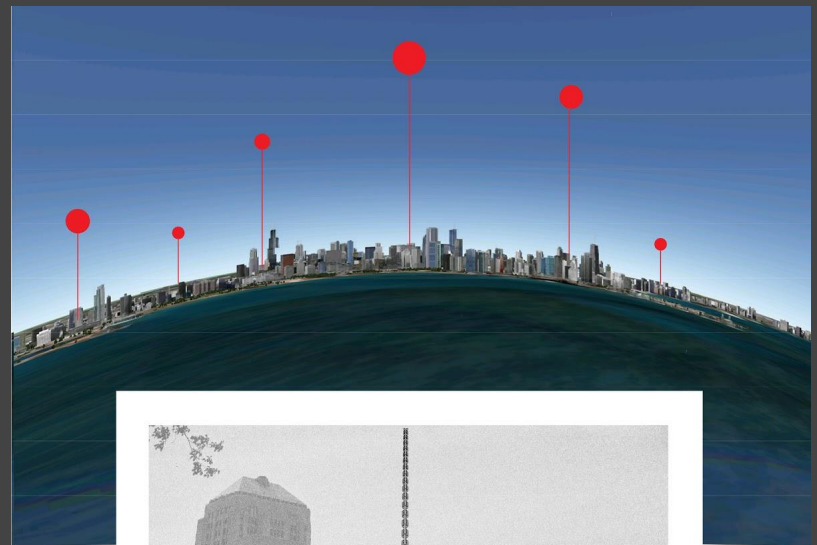


Robert MacNeill

*Looking to the Sky*

2012

Digital illustration



## LOOKING TO THE SKY

Giant red weather balloons will be anchored to sites across the city that hold significance for torture victims and their families. These may include sites where torture took place, or any site that holds personal meaning. The balloons may be raised to the height of buildings, transforming the skyline into a symbol of invisible memories that can be seen for miles. Or they may be raised so high that the balloons themselves become invisible to the naked eye, and all that remains is a chain ascending into the sky. Like Jack's magic beanstalk, these chains offer victims and their communities a symbolic route of escape - beckoning them to overcome, to recover.

Robert MacNeill

May 2012



**C.J.M**

*Add a Fifth Star: A New Flag  
for the City of Chicago*

2011

Polyester

**Josh MacPhee with  
collaborators**

*Untitled*  
2012  
Serigraph



**Erica Meiners, Michelle  
Boyd**

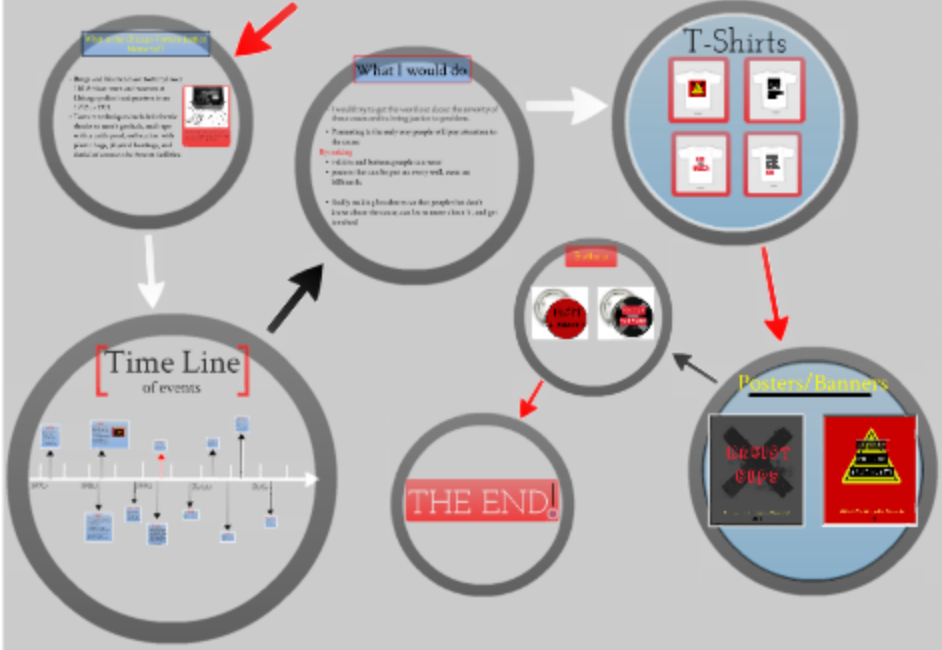
*I Don't Recall*

2012

Repurposed CD and tape  
players, Rolodex



# CHICAGO TORTURE JUSTICE MEMORIALS

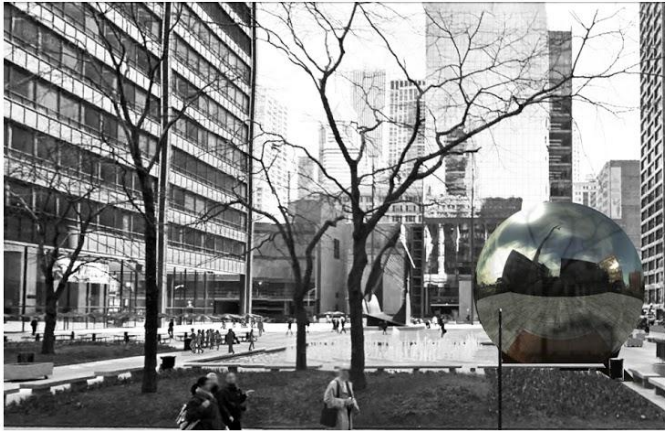


Cynthia Mercado

Untitled

2012

Prezi design, t-shirt design

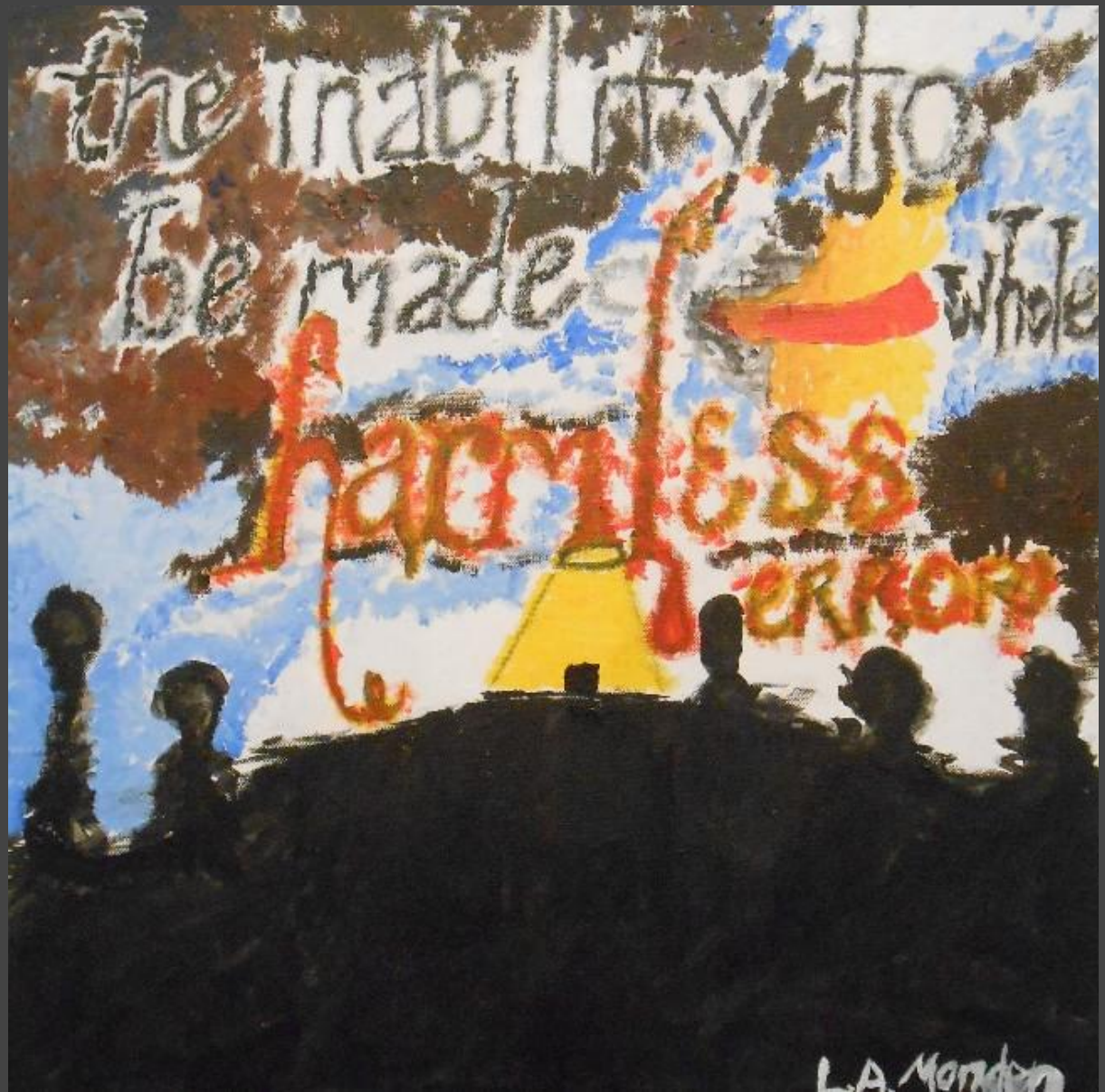


**Isidoro Michan**

*Opposing Forces*

2012

Digital illustration



**Latrese Monden**

*Harmless Error*

2012

Acrylic on canvas



## Anne Elizabeth Moore

*Rest Area on the Path to a  
More Just Future*

2012

Mixed media





**Matt Nicholas**

*Voice Parade*

2012

Water-soluble paper



**Monica Nickolai**

*Quiet Car*

2012

Digital illustration

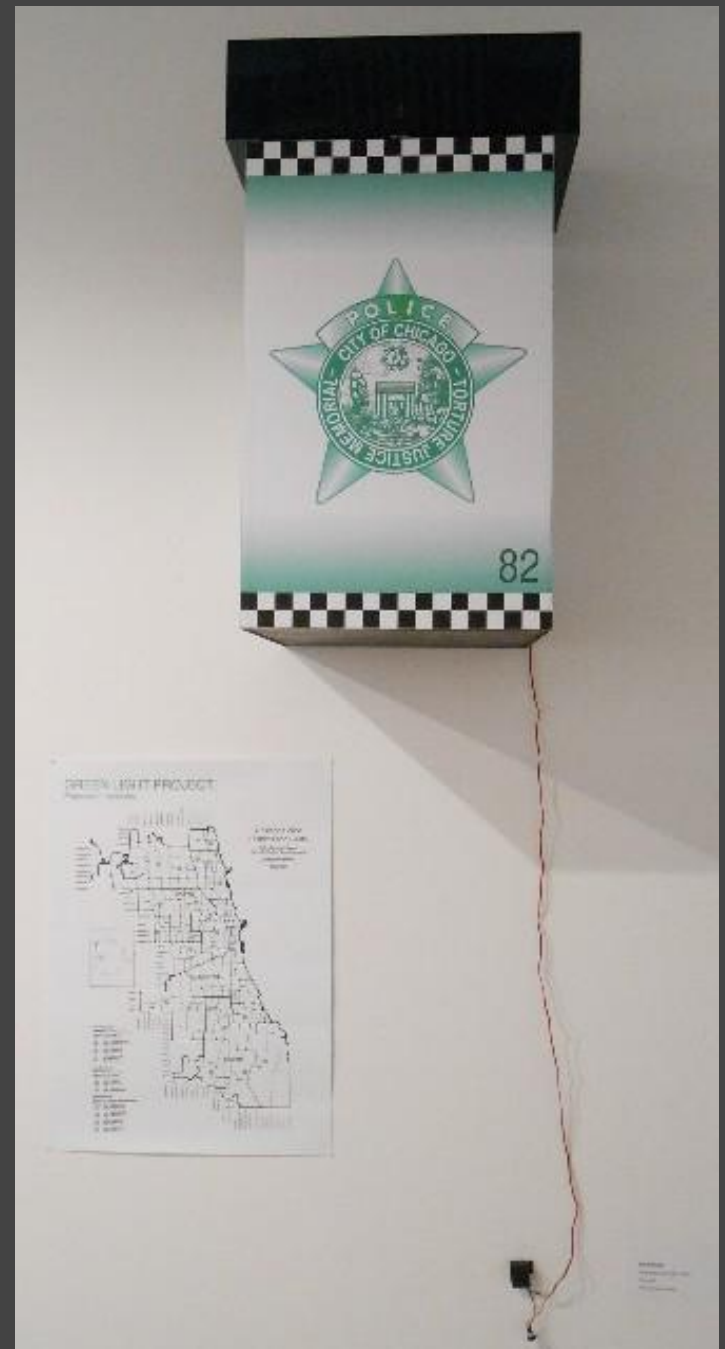


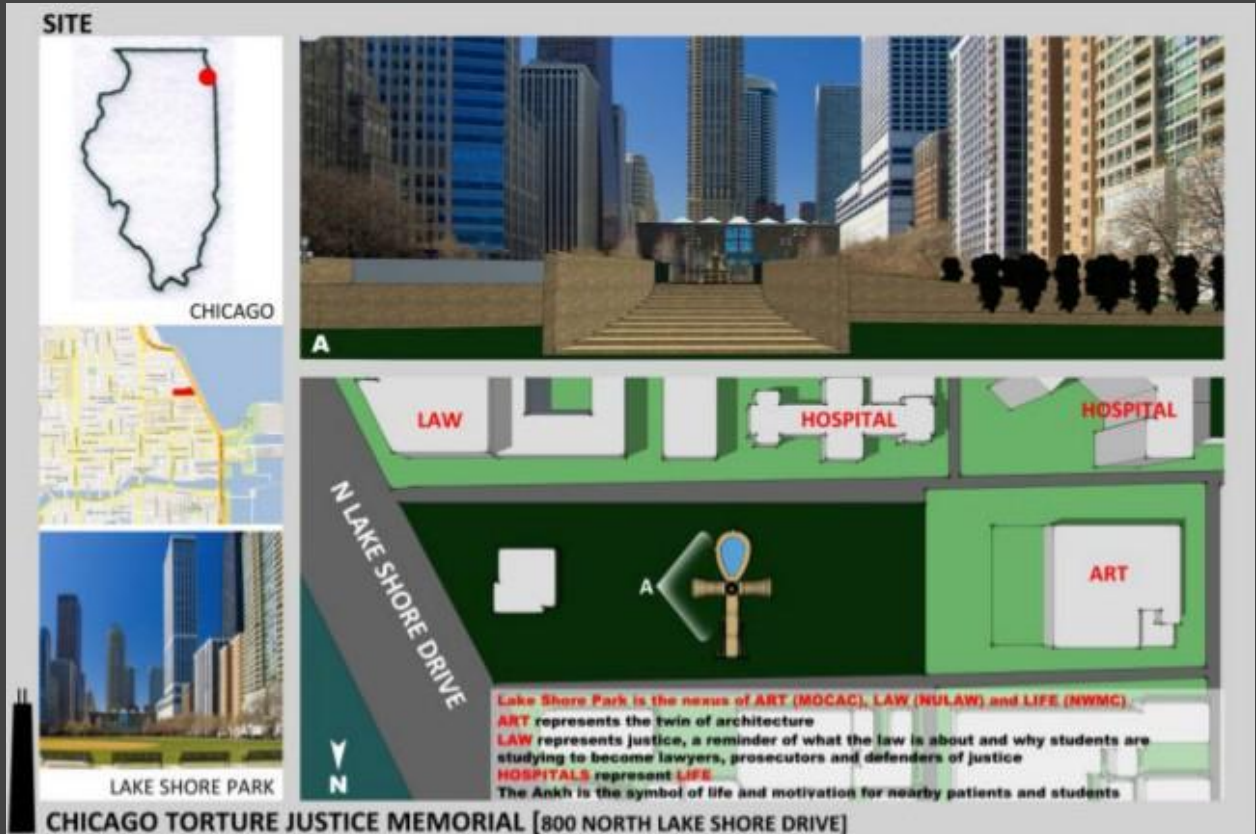
**Caty Nordyke**

*Untitled*  
2012  
Inkjet print

**Erik Peterson**

*CTJM Green Light Project*  
2012  
Mixed media





**Mitchell Ramseur**

*Life Above All Else*

2012

Digital illustration



**Flávio Rodrigues**

*I Am a Memory*

2012

Charcoal, acrylic

Thanks for the cop  
who had run over me  
thanks for the idea, to the Moon  
for the generous frightening  
dreams, thanks to the Lord who  
did not make the map, thanks  
for my coffee maker, for my soul  
that you forget it with you  
on the bus, thank noise  
sleeping House residents  
thanks to the attention to my  
head, while will fly him shot  
thanks for this slow clouds  
your voice lusts which is full  
of the same coarsening dirty  
aggressiveness, thank you  
doctor has not yet completed  
its study, thanks for these birds  
that lost her job  
this evening, thank you  
because you killed me

A  
A  
R  
O  
N  
L  
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E  
D

**Edward Salem and C.A.  
F.F. Collective**

*Aaron Lied*

2012

Digital illustration

**Bert Stabler**

*Lesson and Essay*  
2012  
Written proposal







## Richard Ross

*Interview Room, Oakland*

*Police Department (left)*

*Booking Bench LAPD (right)*

2012

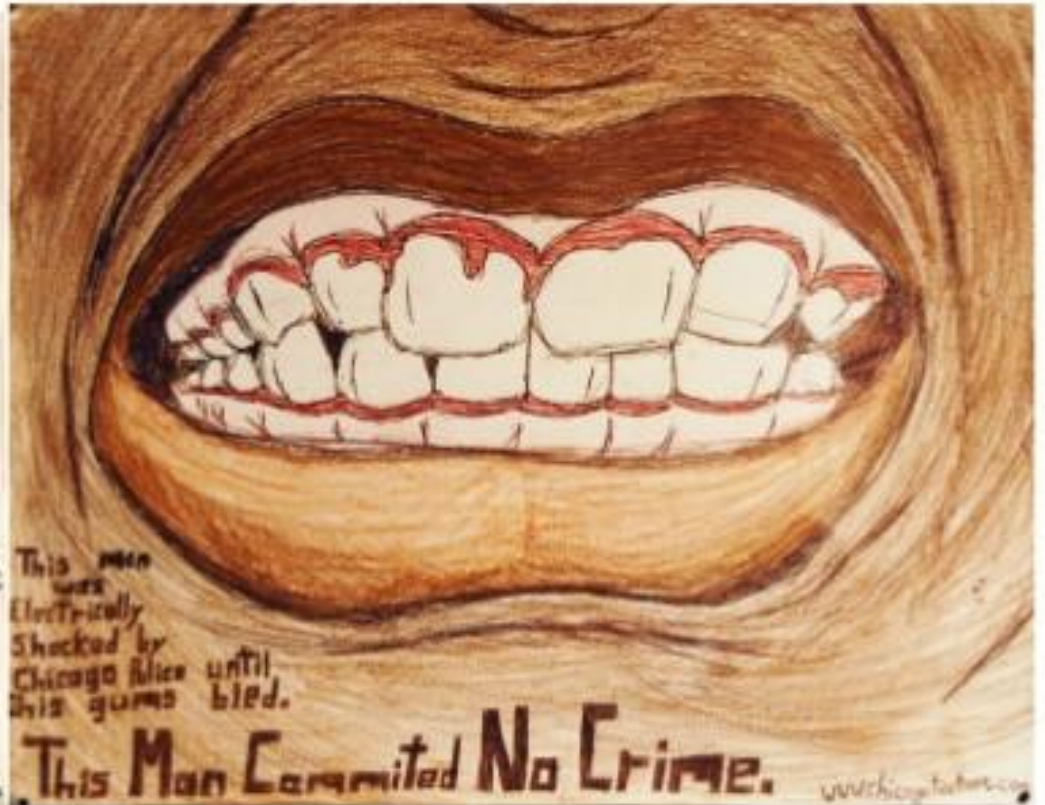
Archival prints



BETWEEN 1972 AND 1991 HE TORTURED  
ROUGHLY 135 BLACK MEN AND WOMEN  
SO THEY WOULD CONFESS TO CRIMES  
THEY DIDNT COMMIT. SOME SPENT  
AS MUCH AS 25 YEARS IN PRISON. OTHERS  
WERE AS YOUNG AS 13 YEARS OLD.  
HIS ONLY PUNISHMENT WAS 4 1/2 YEARS  
IN PRISON FOR PERJURY AND OBSTRUCTION  
DEFINE JUSTICE.

INTERROGATION  
METHODS INCLUDED:  
\*ELECTRIC SHOCK  
\*MOCK EXECUTION  
\*SUFFOCATION  
\*BURNING  
\*BEATINGS  
\*RUSSIAN ROULETTE  
\*AND MUCH MORE

WWW.CHICAGOJUSTICE.COM



This man  
was  
Electrically  
Shocked by  
Chicago Blues until  
his gums bled.

This Man Committed No Crime.

www.chicagojustice.com

Alex Singleton

Untitled

2012

Mixed media

**Christine Tarkowski**

*"There remains a fifth constellation which God used for embroidering the constellations on the whole heaven." Plato*

2012

Glass, resin





## Ultra Red

*Protocols for the Sound of  
Alternatives*

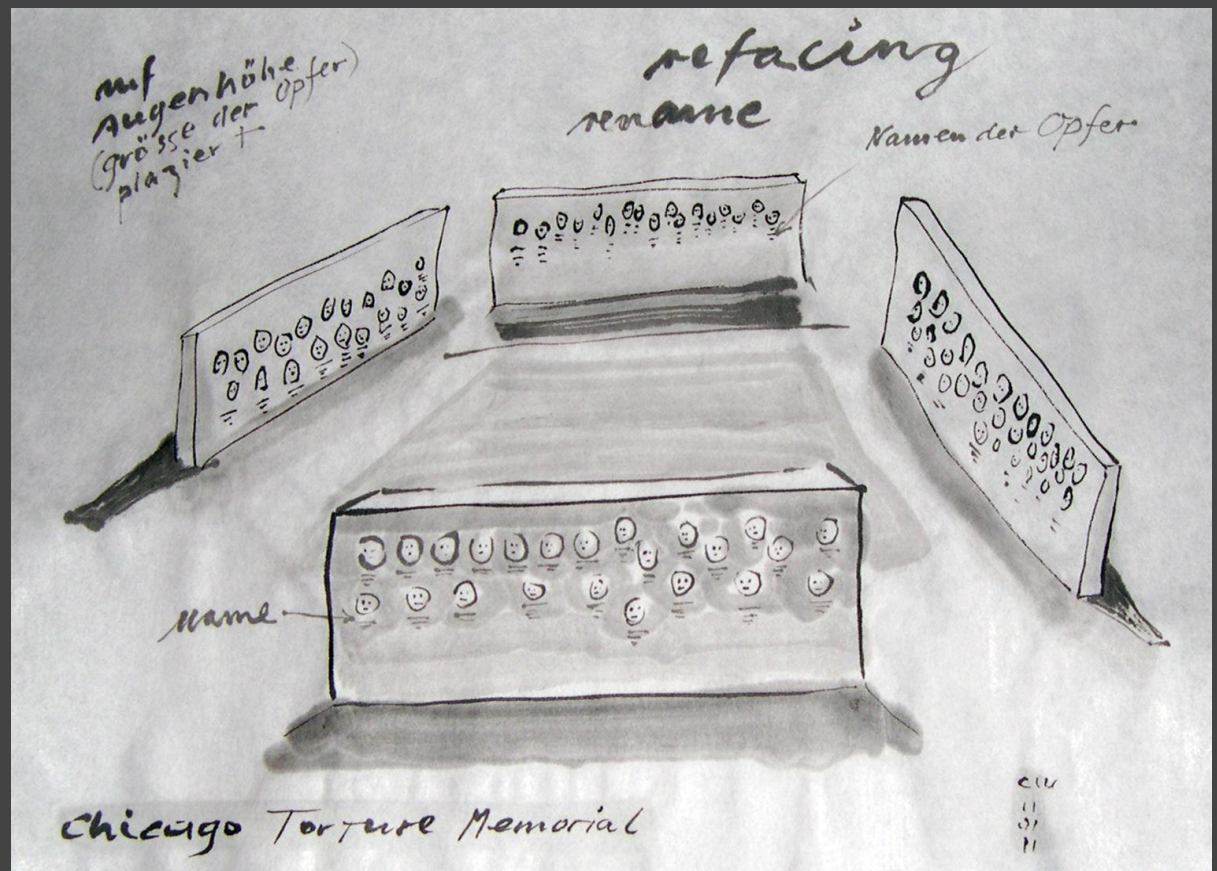
2012

Mixed media installation



**Georgia Wall, Nick  
Bastis**

*Placeholder*  
2012  
Video



**Curt Walter**

*I Had to Rearrange Their  
Faces and Give Them All  
Another Name*

2012

Digital illustration

# CHICAGO TORTURE JUSTICE MEMORIAL

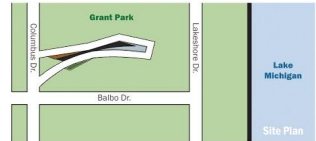
The crimes committed against the thousands of torture victims are truly unimaginable and atrocious, but a reality this city has finally come to terms with some 30 years later. This memorial represents the trials and tribulations the victims had to deal with in the past and will still remember in this day, impossible to break down over 100 victims and their struggles on a personal level. This proposal attempts to "interview" the experiences they may have shared on some level as a witness. Our architectural element from this scheme explores a different facet of life and set of emotions the victims undoubtedly shared through this tragic ordeal.



## Timeline

- May 1972**  
Jon Burge was promoted to Chicago Police Detective and assigned to Area 2 on the south side of Chicago. Prior to joining the CPD, Burge served as a military police investigator in Vietnam.
- 1972-1981**  
Numerous African-American men were tortured with electric shock and suffocation in Area 2 by Burge and his men in order to obtain confessions.
- Feb. 14, 1982**  
Andrew Wilson was arrested for murder and brought to Area 2 where he was repeatedly tortured with electric shock, suffocation and training by Burge and detectives under his supervision.
- Feb. 1982**  
Then Cook County State's Attorney Richard M. Daley was accused that Burge and his men tortured Andrew Wilson. Daley does not initiate a criminal investigation.
- 1981-1988**  
Over 87 men alleged being tortured at Area 2 in order to obtain confessions. In most of the cases, the State's Attorney's Office was aware of the allegations, but used the coerced statements to convict the torture survivors and send them to prison anyway.
- Feb. 17, 1982**  
Andrew Wilson was examined by Dr. John Baker, Medical Director of Cook County, and Dr. Baker sent a letter to Police Superintendent Richard Burke detailing Wilson's injuries and requesting an investigation.
- 1990s**  
The Citizens Alert, the Task Force to Restore Police Violence and 50 other organizations mutually demonstrated outside the federal courthouse, at Police headquarters and at City Hall, challenging then Mayor Daley and the Superintendent of the CPD to investigate the torture and the Burge.
- Nov. 2, 1990**  
Office Professional Standards completed its investigation and cited 50 cases of torture and abuse at Area 2 under Burge and finds that this abuse was "systematic", "psychological" and "included psychological techniques and planned torture".
- Jan. 28, 1991**  
Annex International issued a report calling for an inquiry into allegations of torture torture in Chicago. Then Mayor Daley responds with "no comment whatsoever".

## Morphology



The encased rock wall symbolizes all wrongfully accused victims and their imprisonment for crimes they did not commit. A slab wall made of board-formed concrete is the canvas that tells the story of what was wrought, and unfortunately, is a lingering reality for those still in prison. A life lived with painful memories and lost time that should've been spent with family and friends instead of torture and prison. The gentle rising slope represents the empty passing of time. The voids in the concrete stand for the harsh memories that remain, but gradually dissolve away as the victims move on with their lives and form more positive ones. Finally, each victim's name is engraved on a series of curved, perforated panels, and reflected back onto a pool of water representing the rest of a life that still lies ahead. Water is the embodiment of life, and in many ways, a sign of rebirth.



- Jan 1992**  
During proceedings before the Police Board, CPD lawyers admitted that the evidence of Area 2 torture established "an astounding pattern or plan to torture certain suspects, into confessing to crimes."
- Feb. 11, 1993**  
The Chicago Police Board fired Jon Burge and suspended Detective John Yarbally for 15 months on charges of torturing and physically abusing Andrew Wilson.
- 1998**  
Torture survivors on Illinois' death row began to organize, naming themselves the Death Row 10. The survivors and family members joined with the Campaign to End the Death Penalty, the Illinois Coalition to Abolish the Death Penalty and attorneys to mount a commutation campaign.
- 2003**  
Governor George Ryan commuted all death sentences and pardoned four, being determined that their confessions were obtained under torture by Burge and his men.
- 2004**  
Fed up with local government officials' failure to hold Burge and others accountable and provide reparations to the survivors, Black People Against Police Torture (BPAPT) organized a coalition of lawyers, activists and organizations to take the cases to the International Human Rights Area.
- May 19, 2006**  
The United Nations Committee Against Torture found that the U.S. government had violated the torture convention and called on them to "bring the perpetrators to justice."
- 2011 present**  
Twenty African-American men remain in prison as a result of convictions based in whole or in part upon their coerced confessions. The vast majority of torture survivors have received no financial compensation or psychological counseling for their suffering.
- Oct. 2008**  
Jon Burge was convicted in federal court for torture and obstruction of justice based on the fact that the torturers have received no financial compensation or psychological counseling for their suffering.

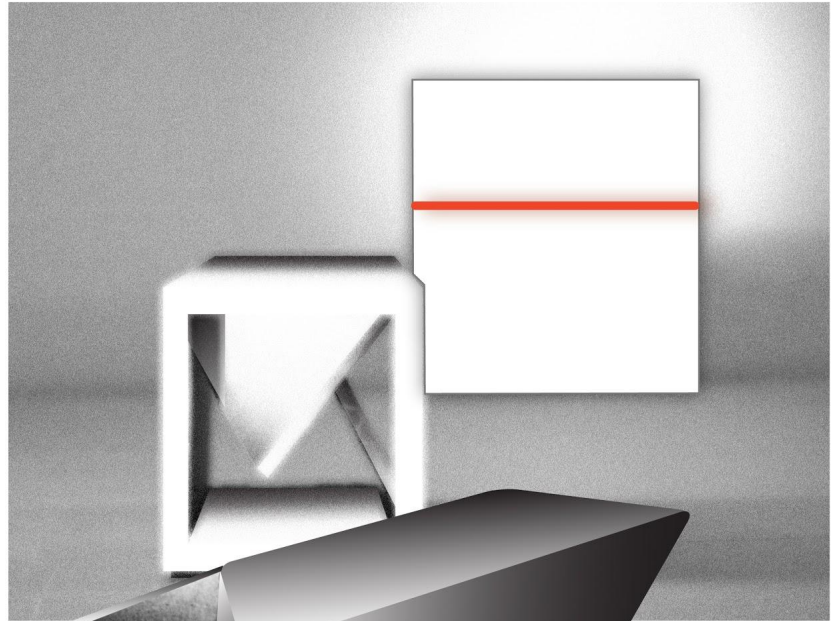
Erik Wood

Interwoven

2012

Digital illustration

Erik Wood  
iNFORMAL design

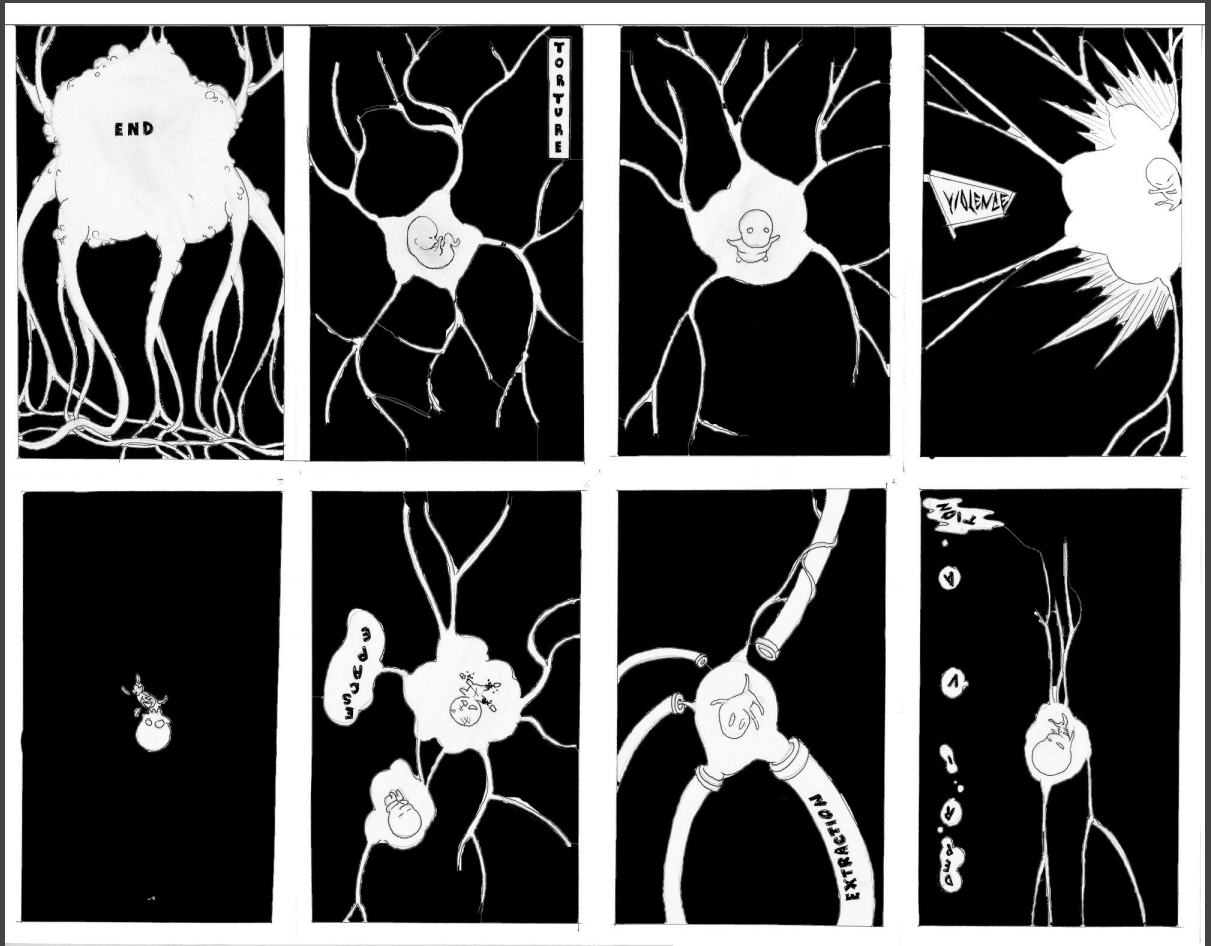


**Chris Yaranoff**

*Chicago Torture Justice  
Memorial: Project  
2012  
Digital illustration*

THE CHICAGO TORTURE JUSTICE MEMORIAL





**Christopher Yee**

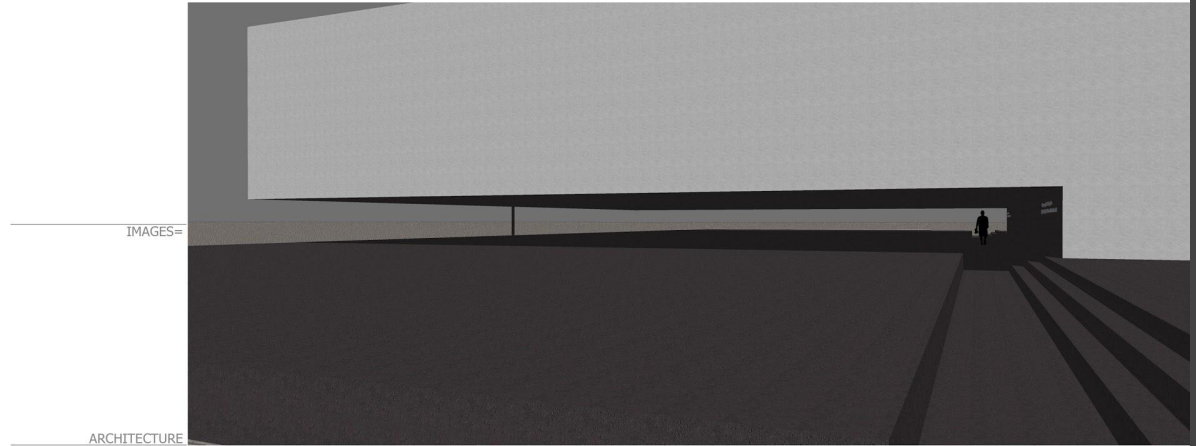
*Untitled*

2012

Digital print zine

DEDICATED TO THE CHICAGO TORTURE OF THE VICTIMS.  
DEDICATED TO THE WARRIORS WHO FIGHT FOR JUSTICE AND DEMOCRACY IN THE DARK WORLD.

张达德 | 中国  
DA LIN ZHANG | CHINA



IMAGES=

ARCHITECTURE

Chicago Torture Justice Memorials

RAISE YOUR ARM, JUSTICE IS NO LONGER ALONE.  
IF JUSTICE IS LONELY, EVIL AND DARKNESS WILL DOMINATE THE WORLD.

- 7 -

**Da Lin Zhang**

*Raise Your Arm Do Not  
Leave Justice Alone*

2012

Digital illustration

# OPENING THE BLACK BOX RECEPTION 5 OCT. 2012

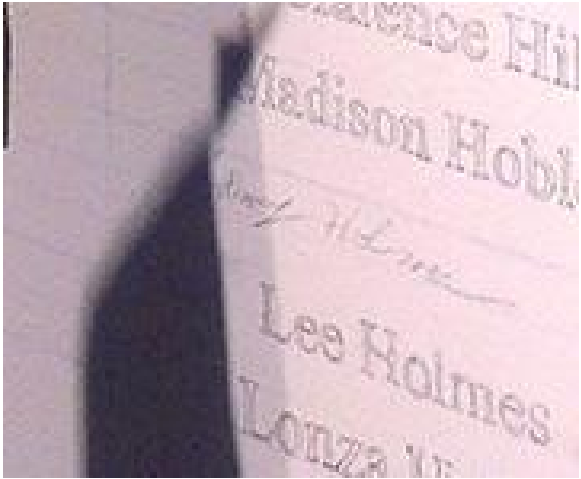
The public view the opening reception of the exhibition, *Opening the Black Box: The Charge Is Torture*.



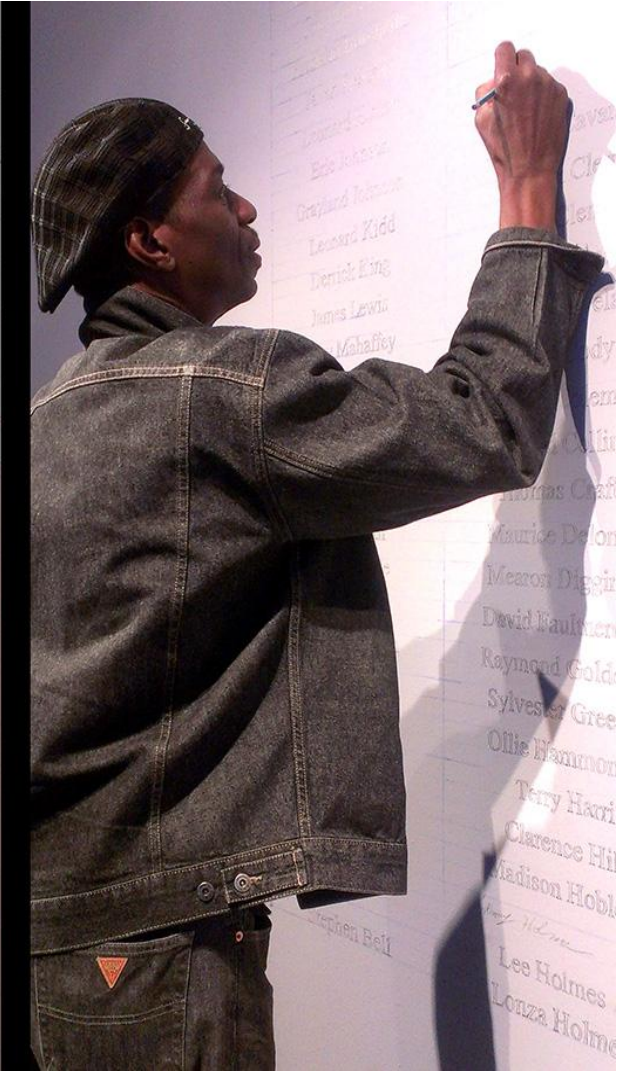
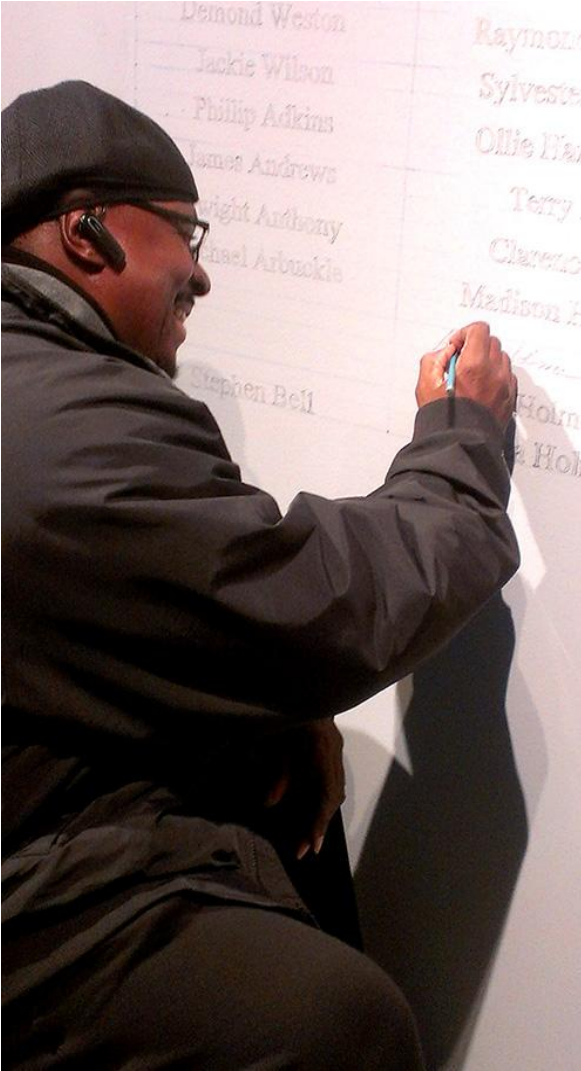
Survivors tour the exhibit, adding their names to a list of survivors on the wall, a piece by SAIC's Mary Patten.



Torture survivor Marvin Reeves signs his name.



Anthony Holmes' signature.



Survivors Anthony Holmes and Darrell Cannon add their signatures to the wall.



Torture survivors (l to r) Marvin Reeves, Anthony Holmes, David Bates, Darrell Cannon and (front) Mark Clements.



Darrell Cannon speaks at the reception.



Attorney Joey Mogul and torture survivor Anthony Holmes view a timeline of the torture and the subsequent road to justice.



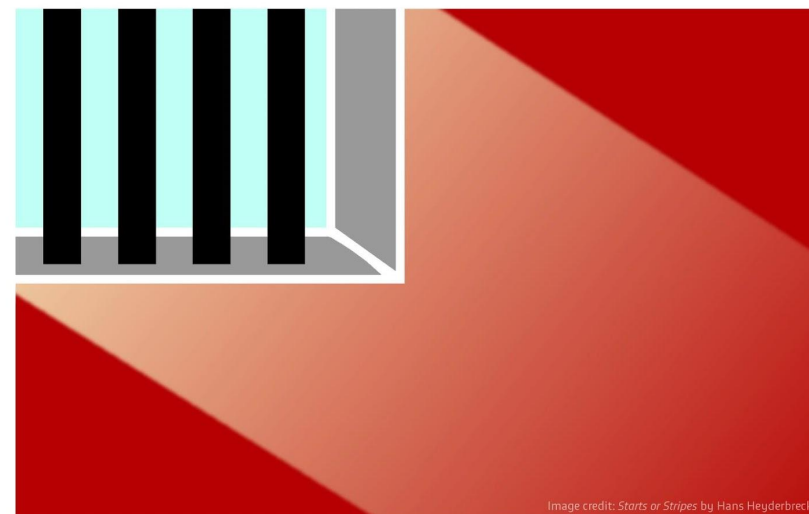
## GRAPHICS FIGHT TORTURE: A Chicago Torture Justice Memorial Project screenprint workshop with Josh MacPhee

Part 1: Monday, October 22, 4:15-7:30 p.m.  
Part 2: Wednesday, October 24, 4:15-7:30 p.m.  
Sullivan Galleries

.....  
A two part workshop featuring artist, printmaker, author, and activist Josh MacPhee from the Justseeds Cooperative and the Interference Archive in Brooklyn, NY.

He is the co-author of *Signs of Change: Social Movement Cultures 1960s to Now*, co-editor of *Signal: A Journal of International Political Graphics and Culture*, and he recently co-founded the Interference Archive, a public collection of cultural materials produced by social movements ([InterferenceArchive.org](http://InterferenceArchive.org)).

33 S. State St., 7th floor  
Tuesday-Saturday  
11:00 a.m.-6:00 p.m.  
[saic.edu/exhibitions](http://saic.edu/exhibitions)



## I AM MEMORY: CHICAGO WRITERS AGAINST TORTURE

Thursday, November 29, 6:30-8:00 p.m.  
Reception: 5:30 p.m.

.....  
Join us for an evening of fierce words with some of Chi-town's finest writers: performances and readings by Kevin Coval, Darby Tillis, Achy Obejas, Gary Younge, Quraysh Ali Lansana, Krista Franklin and others. This reading is dedicated to the survivors, their families, and their communities, who endured unspeakable acts of torture at the hands of Chicago police.

Presented as part of the Sullivan Galleries exhibition *Opening the Black Box: The Charge is Torture* organized by the Chicago Torture Justice Memorials Project, on view through Dec 21.



33 S. State St., 7th floor  
Tuesday-Saturday  
11:00 a.m.-6:00 p.m.  
[saic.edu/exhibitions](http://saic.edu/exhibitions)

# TORTURE AWARENESS EVENTS, OCT. THRU DEC. 2012



## **A FILM FESTIVAL AGAINST TORTURE** Saturday, December 15, 12 noon - 7pm

12:00 - 2:00 p.m. - **END OF THE NIGHTSTICK**  
A documentary by Peter Kuttner, Cyndi Moran and Eric Scholl (Community TV Network)

As victims speak out, *THE END OF THE NIGHTSTICK* investigates charges of institutional racism, violence and cover-up. It also tells the story of a resistance movement, as local activist groups, including the Task Force to Confront Police Violence, refuse to let testimonies of police violence remain buried.

2:15 - 3:30 p.m. - **TO TURN A BLIND EYE**  
A short documentary by Jackie Rivet-River and John Lyons (Peace Productions, Inc.)

This short documentary film, *TO TURN A BLIND EYE*, exposes police torture of African American suspects by former police Commander Jon Burge. As investigative journalist John Conroy said, "... they all knew, all the officers, the State's Attorneys as did many judges...and later there are 18 and there are 28 and there are 56 and now it's at 112. These are just guys we know about, there are many we don't."

4:00 - 6:30 p.m. - **BENEATH THE BLINDFOLD**  
A documentary by Ines Sommer and Kathy Berger

*BENEATH THE BLINDFOLD* interweaves the personal stories of four torture survivors who now reside in the U.S., but originally hail from different parts of the globe: South and Central America, Africa, and the U.S. This documentary paints a holistic portrait of survivors' experiences, their path to healing, and life after torture.



## **atom-r :THE BREAKING WHEEL** **LIVE SOLSTICE PERFORMANCE**

December 21 - Flex Gallery Space  
Sunset: 4:22 pm - Twilight: 4:54 pm  
Twilight Nautical: 5:29 pm - Twilight Astronomical End: 6:03 pm

This site-specific solstice performance for CJTM marks the closing of the exhibition and the turning of the year with a ceremonial homage to the broken body. *The Breaking Wheel* is a durational live installation that engages histories of forensics and anatomical science, placing the crudeness of early surgery in relation to the 21st century vision of a body enhanced by data and augmented by computation.

*atom-r* (Anatomical Theatres of Mixed Reality) is a new performance collective whose members include: Mark Jeffery (choreography), Judd Morrissey (systems), Justin Deschamps, Sam Hertz, Christopher Knowlton, and Blake Russell (collaborators/performers).



33 S. State St., 7th floor  
Tuesday-Saturday  
11:00 a.m.-6:00 p.m.  
saic.edu/exhibitions



33 S. State St., 7th floor  
Tuesday-Saturday  
11:00 a.m.-6:00 p.m.  
saic.edu/exhibitions

# CHICAGO TORTURE JUSTICE MEMORIALS

HISTORY PROJECT PROPOSALS FUTURE

## **CONTINUING OPEN CALL FOR PROPOSALS**

You can still submit a proposal to the CTJM project to be included in future exhibitions.

## **ROVING EXHIBITIONS**

The exhibition, *Opening the Black Box: The Charge is Torture*, will be on display in other venues in Chicago.

For emerging details, dates, and locations, check our website, [chicagotorture.org](http://chicagotorture.org), and join the mailing list or follow the project on Facebook and Twitter.



## **JOIN US...**

**EDUCATION AND OUTREACH...**

**NEW HEARINGS FOR THE INCARCERATED...**

**CITY COUNCIL ORDINANCE FOR REPARATIONS...**



## ORDINANCE

# REPARATIONS FOR THE CHICAGO POLICE TORTURE SURVIVORS

WHEREAS, the City of Chicago acknowledges that former Chicago Police Commander Jon Burge and detectives under his command systematically engaged in acts of torture, physical abuse and coercion of African American men and women at Area 2 and 3 Police Headquarters from 1972 through 1991; and

WHEREAS, the acts of torture committed by Burge and detectives under his command included electrically shocking individuals on their genitals, lips and ears with an electric shock box or cattle prod; suffocating individuals with plastic bags; subjecting individuals to mock execution with guns; physical beatings with telephone books and rubber hoses; and other forms of physical and psychological abuse; and

WHEREAS, Burge and his men committed these acts of torture and abuse to extract confessions from the victims which were subsequently admitted against them in their criminal prosecutions resulting in their wrongful convictions; and

WHEREAS, these acts of torture, physical abuse and coercion violate state, federal and international law and such acts are universally condemned worldwide; and

WHEREAS, the trauma and damage caused by these heinous acts continue to deleteriously effect the torture survivors, their family members, African American communities and the City of Chicago; and

WHEREAS, the trauma and damage caused by these heinous acts will continue to cause egregious harm to those affected unless the City of Chicago and other municipal bodies enact reparations to mitigate the harm; and

WHEREAS, the City of Chicago must officially acknowledge the torture that occurred in the City and resolve to never allow such acts to go undeterred and unpunished ever again, now therefore,

## BE IT ORDAINED BY THE CITY COUNCIL OF CHICAGO AND THE MAYOR OF CHICAGO:

- Hereby apologizes to the torture survivors, their family members, and other affected individuals and communities on behalf of the City of Chicago for the violations and harm incurred by these torture practices.
- Hereby creates a Chicago Police Torture Reparations Commission that is responsible for administering financial reparations to the torture survivors to compensate them for the torture they endured.
- Hereby creates a center on the south side of Chicago that will provide psychological counseling and vocational training to the torture survivors, their family members and others affected by law enforcement torture and abuse.
- Hereby calls on local law enforcement officials to provide evidentiary hearings to the torture survivors who remain behind bars who had their coerced confessions used against them at their criminal trials resulting in their wrongful convictions, and moreover, supports the torture survivors' rights to have a full and fair opportunity to present evidence that demonstrates they were physically coerced into giving a confession.
- Hereby calls on federal and state law enforcement agencies to investigate and prosecute the detectives who worked under Burge's command who engaged in acts of torture, perjury or obstruction of justice to cover up the torture and physical abuse.
- Hereby commits to supporting the creation of public memorials that memorialize the Chicago Police Torture survivors and the struggle for justice on their behalf.

**[chicagotorture.org](http://chicagotorture.org)**