



weather



Today: High 52,  
Low 35  
Friday: High 65,  
Low 50

# The Daily Iowan

Thursday, April 9, 1998

Iowa City's Morning Newspaper

25¢

the DI

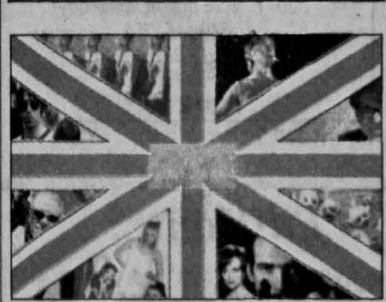
## TODAY

### inside

#### SPORTS

##### I wanna be like Tiger

Matt Kuchar, who won the U.S. Amateur title in August, may be this year's Tiger Woods at the Masters. See story, Page 1B.



#### 80 HOURS

##### The British are coming

Although American culture is still the most pervasive in the world, British culture can hold its head high at the end of 12 months in which it has become more prevalent than ever in American society. See story, Page 1C.

#### VIEWPOINTS

##### Clinton's way

Columnist David Hogberg comments on how President Clinton always seems to know how far his conduct can go without crossing over into illegal acts. See Viewpoints, Page 6A.

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READ, THEN RECYCLE

## Workers rally at UIHC

■ In what may be the first of many pickets, UI AFSCME members protested against alleged poor management decisions at UIHC.

By Nathan Hill  
The Daily Iowan

In front of a cafeteria crowded with hospital employees, the UI's largest union picketed against UI Hospitals and Clinics Food and Nutrition Services Wednesday.

About 40 members of the American Federation of State, County and Municipal Employees (AFSCME), Local 12, gathered outside the UIHC's main entrance with signs reading "Stop Worker Abuse" and "Whoop It Up For Dietary Workers."

"This picket is for the people who aren't aware of what's going on, in there eating food prepared by the people who have the problems," said AFSCME President Steve O'Donnell, pointing to the nearby cafeteria.

The picketers said they were protesting inadequate work conditions in the department, including management decisions to hire half-time workers instead of full-time employees.

Half-time workers take the place of full-time workers but earn smaller wages and are entitled to fewer benefits, O'Donnell said.

However, hospital officials maintain the UIHC is abiding by its contract with the union.

"We are puzzled by the demonstration when there is a union contract that addresses these issues," said Dean Borg, director of UIHC information.

AFSCME's objections to nutrition services practices began in early September, when 82 people signed a petition protesting hospital restructuring.

"They've cut a lot of jobs through attrition and then replaced them with temporaries," said Chris Clark, a former nutrition services employee. "But they're not really temps, because they work them consistently and hire them back year after year, and they don't

*"This picket is for the people who aren't aware of what's going on, in there eating food prepared by the people who have the problems."*

Steve O'Donnell  
AFSCME President



Kelly Etzel/The Daily Iowan

reprisals from his managers.

"You can do those jobs with full-time people, but the university wants to sidestep the (union) contract," O'Donnell said.

In a written statement, UIHC Assistant Director Jeanne Goche, who is responsible for the administration of nutrition services, said the current contract includes a "grievance process specifically designed for such issues, and we constantly address worker issues through that process."

Borg added the UIHC has been very responsive to such grievances in the past.

However, one employee disagreed. Tony Johnson, a worker in nutrition services, said when he filed a grievance two months ago, he faced

UI Hospitals and Clinics nutrition workers Susan Lincoln and Sharon Cravens march outside of the hospital during their lunch breaks Wednesday. "They call us bodies," Cravens said of her employers. "They say, 'We need a body over here.' They don't care."

See PICKET, Page 5A

#### University policy

## Suicide lawsuit dismissed

■ The father of a former UI student said he plans to appeal his case against the university.

By Steven Cook  
The Daily Iowan

The father of a UI student who committed suicide in Mayflower Residence Hall in 1994 said he will appeal a judge's decision to dismiss his lawsuit.

Uttam Jain filed a civil suit May 7, 1996, charging the state of Iowa with negligence after his son Sanjay committed suicide by sealing his room and leaving his moped running.

In the suit, Jain alleged the UI did not reasonably care for his son's safety and failed to notify him of his son's previous suicide attempts, Johnson County court documents said.

"The main purpose (of the suit) is to make a mark, so that people are aware of what happens when parents

aren't notified; it could go a long way in preventing future incidents," Jain said. "And so they'll be damn sure that next time they'll handle it better and save lives."

6th District Judge Lynne Brady dismissed the case last week, saying the UI could not be held liable.

"There is no evidence Sanjay was prevented by (university) employees from seeking help or contacting his parents," Brady wrote. "The record is devoid of any facts showing Sanjay relied on any conduct by (university) employees which placed him in a worse position or prevented him from getting help."

Jain said he wants the UI to notify student's parents about suicidal behavior and not leave it up to the student.

"They told him, 'Oh, be a good boy, and don't do it again,' rather than give him psychiatric care right away,"

See SUIT, Page 5A

## Spring fever prompts more crime

■ Warmer weather makes the police sweat just a little bit more.

By John Russell  
The Daily Iowan

While higher temperatures set off an itch to go outside in most Iowa City residents, police officers suffer from a different type of spring fever.

As the mercury rises, so do crime rates, and officers say they are getting ready for another season of arrests.

Iowa City Police Department and National Weather Service figures show a correlation between crime and temperature.

For example, on March 15, 1997, a Saturday, the temperature reached 25 degrees and only 21 people were charged by police. On another Saturday, April 5, 1997, the temperature climbed to 64 degrees, and police charged 35 people.

"People are out and about more often," said police Sgt. Jim Steffen. "When it's cold, they tend to go from point A to point B directly, but when the weather's warm, they tend to wan-

der around more."

Steffen said this wandering is what gets people into trouble.

"When people are outside more, there's more interaction that could lead to more assaults and simple misdemeanors," he said.

UI Public Safety Lt. Tom Johnson agreed with Steffen.

"When it's warmer, you have a lot more people outside, and there are more opportunities to do something stupid," Johnson said.

In addition to simple misdemeanors, Steffen said the number of alcohol-related incidents also jumps. He said the two officers typically posted in the Pedestrian Mall at bar closing have to get there earlier and stay later in warmer weather.

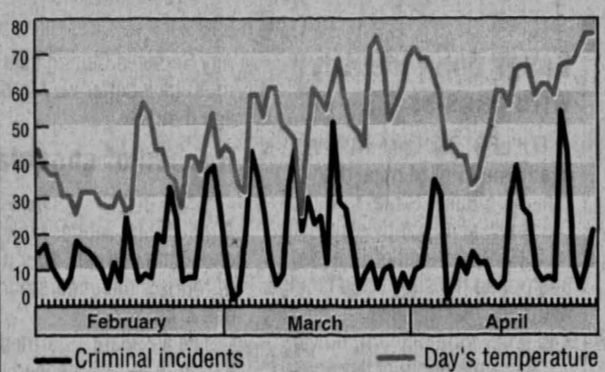
"Historically, the number of party calls go up," Steffen said. "Loud parties and alcohol-related offenses tend to go up, because people tend to hang around the bars longer."

Nice weather may have encouraged a April 26 "Alternative to RiverFest"

See CRIME, Page 5A

### Crime and Weather Relation

Statistics from the National Weather Service and the ICPD show an apparent correlation between high temperatures and increased crime rates. Below, a visual representation of that trend.



Source: ICPD, National Weather Service DI/Dave Selden

*"Loud parties and alcohol-related offenses tend to go up, because people tend to hang around the bars longer."*

ICPD Sgt. Jim Steffen

## VEISHEA security may keep UI students away

■ Students are concerned the new VEISHEA regulations will ruin the 75-year tradition.

By Kelli Otting  
The Daily Iowan

ISU freshman Kelly Stoll said she doesn't recommend that UI students make the trip to this year's VEISHEA celebration.

"Students who think they are going to come and party without getting caught should realize that ISU students will take all of the heat afterwards," she said. "Sure, everyone wants to party, but it looks like we'll have to be very careful about how we do it."

This year's VEISHEA celebration in Ames will be under strict regulations by police and campus security, and many students are worried the cele-

*"If ISU students are coming to Iowa City and UI students aren't going to Ames, VEISHEA will never last."*

Lindsay Carey  
UI freshman from Ames

bration will be ruined by fines and arrests.

Last October, ISU President Martin Jischke declared VEISHEA to be an alcohol-free event, banning alcohol from university-approved residences, including fraternities and dormitories.

The final decision came after a vote from five student committees.

Several weeks ago, he approved a revision to the student conduct code

adding potential suspensions for ISU students who "act up."

The recent regulations are in response to past problems that have marred the celebration: student riots in 1988 and 1992 and a murder last spring. Jischke threatened to cancel the 75-year tradition, but instead pulled the tap.

Stoll said some ISU students aren't sticking around Ames during VEISHEA, scheduled for April 17-19, because of the regulations.

"The new regulations put a real negative tone on the weekend and make non-alcohol events not as important as the partying," said UI freshman Lindsay Carey, who is from Ames. "If ISU students are coming to Iowa City and UI students aren't going to Ames, VEISHEA will never last."

See VEISHEA, Page 5A

#### VEISHEA TIPS

##### What NOT to do:

- public intoxication
- unlawful consumption in a public place
- loud noise or fighting during parties

##### What you can expect if you've done wrong:

- Anyone under 21 attending an alcohol party or bar serving alcohol will be arrested.
- Anyone above the legal drinking age of 21 found intoxicated on any public property will be arrested for public intoxication.

WARNING: Contains information on the final Seinfeld episode

## Seinfeld cast tapes show one last time

■ The long-awaited finale was taped Wednesday night, but audiences will have to wait another month to find out the top-secret ending

By Lynn Elber  
Associated Press

LOS ANGELES — After nearly a decade of chatting in the coffee shop, munching on cereal, breaking up with all potential mates and yada yada yada, Jerry, George, Elaine and Kramer are ending their run as masters of their TV domain.

The final episode of "Seinfeld" — famously about nothing at all except laughs — was to be taped Wednesday night.

The

show is going out on top, still television's No. 1 comedy and the centerpiece of NBC's powerhouse Thursday night lineup.

The hourlong finale, which will air on May 14, was being handled

FINAL EPISODE

When: May 14

Where: NBC

under top-secret conditions reminiscent of the "Who Shot J.R.?" episode of "Dallas."

A VIP crowd was expected to watch some scenes, but the ending will be filmed without an audience.

Those involved with the show were asked to sign confidentiality agreements, and scripts were kept from actors and NBC executives.

"It's surreal if you're an actor. You

See SEINFELD, Page 5A



"Seinfeld" cast

**watch this**  
 "A Gala for the President at Ford's Theatre," 9 p.m., NBC  
 President and Mrs. Clinton enjoy an entertaining hour at Ford's Theatre. Whoopi Goldberg hosts the program, which was taped at the historic venue on Feb. 8 in Washington D.C.

**surf this**  
 www.ESPN.SportsZone.com/  
 For all your sports fanatics, fill your head with all the sports information you can handle. ESPN's site provides up-to-date sports information.

# 2

the daily iowan  
 page two  
 april 9, 1998

**dis-sent (v)** 1. To differ in opinion or feeling; disagree. 2. To withhold assent or approval.

**answer this**  
 There are two ships of equal size and strength. One is made of wood and the other steel. Which one is heavier? See answer in tomorrow's DI.

Yesterday's answer: 70 **A**

**quote this**  
 "In the end we should all be able to say, 'I was involved with the liberating of the human mind and spirit, beginning with my own.'"  
 —Maya Angelou

## THE LEDGE

### What women should have and know before 30

1. One old boyfriend you can imagine going back to and one who reminds you of how far you've come.
2. Enough money within your control to move out and rent a place on your own, even if you never want or need to.
3. Something perfect to wear if the employer or man of your dreams wants to see you in an hour.
4. A purse, a suitcase and an umbrella you're not ashamed to be seen carrying.
5. A youth you're content to move beyond.
6. A past juicy enough that you're looking forward to retelling in your old age.
7. The realization that you are actually going to have an old age and some money set aside to help fund it.
8. A set of screw drivers, a cordless drill and a black lace bra.
9. One friend who always makes you laugh and one who lets you cry.
10. Eight matching plates, wineglasses with stems and a recipe for a meal that will make your guests feel honored.
11. A résumé that is not even the slightest bit padded.
12. A feeling of control over your destiny.
13. A skin care regimen, an exercise routine and a plan for dealing with those few other facets of life that don't get better after 30.
14. A solid start on a satisfying career and a satisfying relationship.
15. How to fall in love without losing yourself.
16. How you feel about having kids.
17. How to quit a job, break up with a man and confront a friend without ruining the friendship.
18. When to try harder and when to walk away.
19. How to kiss a man in a way that communicates perfectly what you would and wouldn't like to happen.
20. How to have a good time at a party you'd never choose to attend.
21. How to ask for what you want in a way that makes it most likely you'll get it.
22. That you can't change the length of your calves, the width of your hips or the nature of your parents.
23. That your childhood may not have been perfect, but it's over.
24. What you would and wouldn't do for love or more.
25. How to live alone, even if you don't like it.
26. Where to go-be it your best friend's kitchen table or a charming inn hidden in the woods-when your soul needs soothing.

# UI students get on-the-job training

**Students involved with the production of the UI's own news program say the experience they're getting will help them find jobs later on.**

By Cori Zarek  
 The Daily Iowan

Somewhere in the gray area between "World News Tonight" and "Real T.V.," is the UI's pioneer T.V. program "Hawkeye News."

"Hawkeye News" started off on its trail three semesters ago when a UI graduate student got the idea for a student-run news program. The weekly show is put on by 25-30 students and is shown six days a week.

Producer Kate Jackson has been involved with the show since its premiere on the television screen.

"Students in an electronic journalism class produce the packages for the show," said Jackson, a UI senior. "They shoot it, cover it and write it themselves."

The students involved with "Hawkeye News" all work together to get the show on the air, Jackson said.

"It's a learning experience," she said. "Everyone does everything."

The program offers essential real-world

experience for everyone involved, said UI TV program director Diana Beeson, who calls herself the "ad-hoc producer" of "Hawkeye News."

"They're getting to produce a program and work for a deadline," she said. "They're finding out how long it takes to do packages and how little time they have."

Reporters for the show who are also enrolled in the video/journalism class are required to shoot news packages every other week. They have the option of submitting these packages to the show.

The reporters can use original ideas or ideas from the producers for their packages. They alternate anchoring the show in order for all participants to gain experience in all areas.

Having the ability for the public to see the reporters' finished products is a valuable entity as far as getting a job, reporter Emily Carder said.

"A news director who sees a tape that was just put together is going to be less impressed than with a tape that was broadcast and made on a deadline," she said.

The experience these students are getting with the news show is almost like an internship, Carder said.

"We're actually using cameras and editing equipment and using things like voice-overs instead of just learning about them," she said.

As a producer, Jackson said she has the ability to better understand what hap-



Two UI students anchor a show for "Hawkeye News." "Hawkeye News" has been running for almost two years, and they hope to make it a fixture at the UI.

pens on both sides of the camera, which is a perk that may help her get a job after graduation.

"I have the opportunity to look at the show as a whole," she said. "From who anchors the show to who runs the camera, I am becoming a better leader and I'm understanding T.V."

Fellow producer and UI senior Dan Miksch has also been involved with the show since it began. He said the show is proving to be quite a résumé builder.

"To put this on my résumé and say I helped get it started can do nothing but look good," he said. "One of our old producers is working on the 'Jenny Jones' show now. It's great experience."

The three "Hawkeye News" producers will each be graduating within the next three semesters, and they are working to make sure the show will become a constant fixture at the UI, Jackson said.

"We want to define the program so it will become more solid to ensure it will keep going," she said. "Be it weekly or daily, it can do nothing but good to be a constant fixture on its own," she said.

## calendar

today's events

**Noon** — Iowa City Foreign Relations Council will sponsor a seminar titled "Indigenous People and the Mexican State" by Tad Mutersbaugh at the Congregational Church, 30 N. Clinton St.

**12:10 p.m.** — The Center for Teaching and the UI Office of Affirmative

**Action** will sponsor a video titled "A Different Place: The Intercultural Classroom" in Room 259 of the Union.

**6:30 p.m.** — Campus Bible Fellowship will sponsor a discussion on Matthew 26, "The Day Death Died" in the Purdue Room of the Union.

## horoscopes

by eugenia last

**April 9, 1998**

**ARIES** (March 21-April 19): You will have the discipline to finish what you start. Don't let yourself get run down; invest in a project that will make you money.

**TAURUS** (April 20-May 20): It's time to spend some of the money you made on yourself. You can improve your looks just by getting back into shape.

**GEMINI** (May 21-June 20): Residential moves will be beneficial; however, you are likely to have major trouble convincing those you live with that you are making the right decision.

**CANCER** (June 21-July 22): Your ability to help the underdog and your diplomacy while working with others will bring you allies.

**LEO** (July 23-Aug. 22): You can make money if you set your mind to it. Advancement or changes of position can be yours for the asking.

**VIRGO** (Aug. 23-Sept. 22): Your involvement in group events will lead to new romantic developments. Your practical personality will attract intellectual

partners.

**LIBRA** (Sept. 23-Oct. 22): Financial gains can be made through investments. Deal with legal matters as quickly as possible. Be careful; one of your colleagues want to get intimate.

**SCORPIO** (Oct. 23-Nov. 21): Relationships are passionate and moving quickly. You have a way of mesmerizing the one you love. Your jealous need will entice your mate even more.

**SAGITTARIUS** (Nov. 22-Dec. 21): Don't look for trouble at work. It's best to avoid situations that could lead to outbursts of temper.

**CAPRICORN** (Dec. 22-Jan. 19): Your creative side will surface. You can take courses to develop your skills. Children may ask for your help.

**AQUARIUS** (Jan. 20-Feb. 18): Joint financial ventures will only lead to confrontations and loss. You must be careful regarding minor health problems.

**PISCES** (Feb. 18-March 20): Your desire to get out and experience life will cause some friction at home. Try to include those you live with.

## news of the weird

by associated press

**Gangs don't identify with pansies**

FULLERTON, Calif. (AP) What's in a name? Police hope that renaming Baker Street to Pansy Circle will send gangs elsewhere.

The City Council on Tuesday postponed the suggested change. Members like the idea — but they might opt for a different flower.

"A couple of council members said the name 'pansy' might have a negative connotation," city spokesperson Sylvia Palmer said.

A cul-de-sac of apartment buildings, is claimed by the Baker Street gang as turf. There are loud and violent parties.

"We don't want this to be an attractive area for a gang," Sgt. David Stanko said. "The other connotation besides a flower is something a gang wouldn't want to identify with."

Doug Weiss, executive director of the Gay and Lesbian Commu-

nity Services Center, said "there must be a better way to discourage gangs."

**Robbed of chocolate**

LAKE BUENA VISTA, Fla. (AP) A gun-toting robber took the chocolate and ran, after a couple of tourists misunderstood his demands.

The assailant — armed with a handgun — approached the man and his daughter as they were getting into their car in Disney World. Not quite understanding what was going on, the couple talked in Spanish about what the young robber wanted.

Then the robber waved his gun. And the man gave him a bag of chocolates. The robber must have had a sweet tooth: He grabbed the candy and took off.

"It was really good chocolate, \$18 worth," said Detective Larry Spahn of the Orange County sheriff's office.

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Contact Matt Walsh or Dave Elfving at 335-9525 for more information. Applications are available at the OCCPSA in IMU room 145 and will be accepted until 5 p.m. on Tuesday, April 21.

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The Daily Iowan Iowa City's Morning Newspaper Volume 129, Issue 173

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**Calendar Policy:** Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. two days prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions. Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to the Metro editor, 335-6063.

**Corrections:** The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.

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Metro & State

Paratransit plan is finalized

Iowa City paratransit service will continue without any change in operation. By Zack Kucharski The Daily Iowan

Ending an 11-month dispute, city and county negotiators reached a paratransit service agreement Wednesday.

The agreement came during a special negotiating meeting, and although it's tentative, a final contract is expected for next week, according to Johnson County Supervisor Joe Bolkcom.

Iowa City and Johnson County negotiators agreed to a five-year contract in which Iowa City will pay \$500,000 to the county for paratransit service the first year, a decrease of \$60,000. Future year increases will be 3 percent per year. Johnson County will also keep all fare revenues, which amounts to

about \$45,000 per year.

An advisory committee consisting of nine members will be set up to explore joint governance and fair share allocation of costs. Two members from the Iowa City City Council, one Coralville city councilor, two members from the Johnson County Board of Supervisors, and four SEATS consumers.

The agreement also calls for a county-run annual rider survey, a city estimate on maintenance services, and it will require the county to examine the possibility of paratransit vehicles on fixed routes.

The five-year aspect of the agreement is most important, SEATS Interim Director Burnell Chadek said.

"It's been a very long year," he said. "We've been back and forth in negotiating this thing for 11 months. This will alleviate a lot of concern. Everyone will feel better with the agreement, because we

won't be wondering if we will start this all again in a year. Now we can start long-term planning, which is something we have not been able to do for a long time."

SEATS supporter Christine Denburg, who agrees with Chadek, said she didn't mind the negotiating time.

"If it took 11 months to get together, it was time well spent," she said. "In the past we were living year by year and by the time we established the system, we were back to arguing about an agreement again."

Denburg said an advisory committee is an added bonus in the new agreement.

"The advisory committee is the best way to show a good faith effort with all groups," she said. "The first thing that a committee should do would be to hire an outside consultant to look at how other cities run their paratransit service."



Bob and Sue Bigwood of Clinton, Iowa, brave the cold rain alone during the UI baseball game Wednesday against Iowa State University.

Brett Roseman/The Daily Iowan

LEGAL MATTERS & CALENDAR

POLICE

Aaron Pick, 20, 716 E. Burlington St. Apt. 4, was charged with two counts of harassment on April 7 at 5:30 p.m.

Mark R. Johnson, 20, 716 E. Burlington St. Apt. 4, was charged with two counts of harassment on April 7 at 5:30 p.m.

Sara A. Roe, 40, 441 Douglas Court, was charged with fifth-degree theft and assault causing injury at Wal-Mart, 1001 W. Highway 1, on April 7 at 4:39 p.m.

Charles Weber, 41, 408 Third St., was charged with driving under suspension at the corner of Highway 6 and Sycamore Street on April 7 at 4:52 p.m.

Gerardo Gonzalez, 21, 2401 Highway 6 E. Apt. 4010, was charged with fifth-degree theft at 1600 Sycamore St. on April 7 at 4:26 p.m.

Larissa Pearson, 13, 1916 Waterfront Drive, was charged with simple assault on April 7 at 8:59 p.m.

Deborah A. Patis, 19, 869 Page St., was charged with public intoxication and obstructing officers at the corner of Iowa Avenue and Gilbert Street on April 8 at 1:42 a.m.

Aaron M. Folger, 22, 610 E. Church St. Apt. 2, was charged with operating while intoxicated at 400 S. Gilbert St. on April 8 at 4:14 a.m.

COURTS

Magistrate

Public intoxication — Scott D. Allison, Springville, Iowa, was fined \$90; Craig R. Hempenius, 2220 Muscatine Ave. Apt. 4,

was fined \$90; Deborah A. Potis, Burge Residence Hall Room 2210, was fined \$90.

Theft, fifth degree — Gerardo Gonzalez, 2401 E. Highway 6 Apt. 4010, was fined \$90.

District

Operating while intoxicated — Aaron M. Folger, 610 E. Church St. Apt. 3, preliminary hearing has been set for April 23 at 2 p.m.

Operating while intoxicated, second offense — Antonio J. Rivera, Cedar Rapids, preliminary hearing has been set for April 23 at 2 p.m.

Driving while suspended — Chyone Fox, 629 S. Johnson St. Apt. 2, preliminary hearing has been set for April 23 at 2 p.m.

— Compiled by Steven Cook

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IOWA BRIEFS

Misunderstanding blamed for accident

A train and a passenger automobile collided early Wednesday morning at a railroad crossing in the 1400 block of First Avenue, according to police reports.

John Bock, 77, of Iowa City was driving a 1996 Buick Le Sabre when his car was hit in the left rear door by an Iowa Interstate train, police said.

Iowa City police Officer Mark Hewlett, one of the officers on the scene, said Bock misunderstood the arm motions of the conductor standing on the side of

the road.

"He thought the conductor was motioning the train to stop," he said. "He took that as telling him the train would stop, so he thought he could go."

Iowa City police and fire officials, along with Johnson County Ambulance personnel, were on the scene at 8:01 a.m.

Bock and Thomas L. Staley, 45, a conductor for the railroad, suffered minor injuries from the accident. Both men declined to be transported to a hospital.

Hewlett said that since the collision was at a very low speed, the injuries were minor. The accident is under investigation by Iowa City police.

— By Roger Kuznia

Entertainment for RiverFest '98 announced

SCOPE Productions officially released the ska line-up Wednesday for this year's RiverFest celebration.

SkaFest, scheduled to begin at 5 p.m. April 24, will feature the following bands: Animal Chin, Scofflaws, Isaac Green and the Skalars and Mephiskapheles.

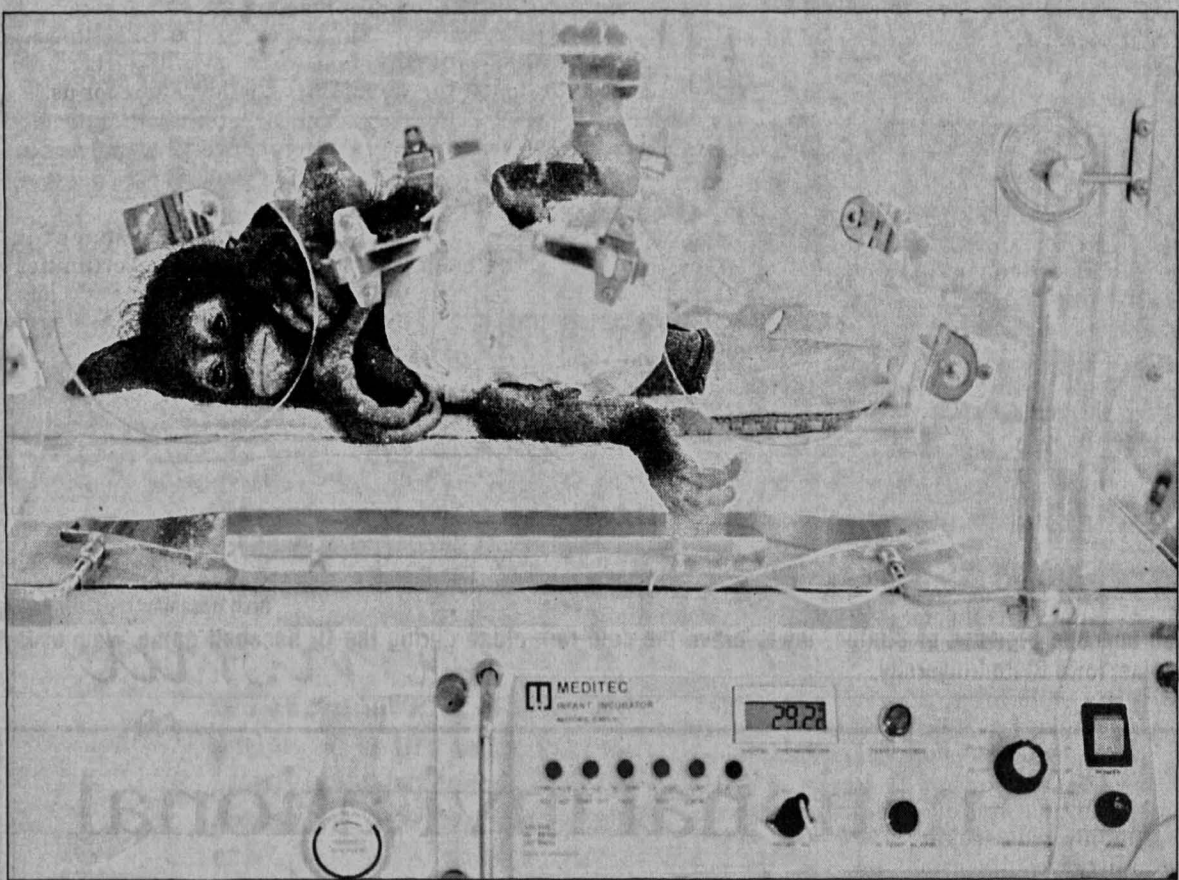
The Minneapolis-based Animal Chin will kickoff the concert, followed by Scofflaws, of New York City.

Scheduled to hit the stage after the Scofflaws are Isaac Green and the Skalars, with Mephiskapheles closing out the ska extravaganza. SkaFest is a free event and will be held in Hubbard Park.

TOYOTA OF IOWA CITY advertisement with 'Spring Deals' and a list of cars including Family Cars, Sporty Cars, and Trucks/Vans/Sport Utilities.

FAMOUS BRANDS FOR YOU... FOR LESS! advertisement for Famous American Designer bedding, including American Designer Estate Mattress Pads, Quilted Bed Pillows, and Cannon Bed Pillows.

INDONESIA



Rama Surya/Associated Press

**Ali, a baby orangutan who was found unconscious by a passerby after being overcome by smoke from burning wildfires, sits in an incubator, at the end of March, far from his natural habitat. Ali was being given oxygen to help offset smoke inhalation. Choked by smoke, their jungle habitat in flames, and their food sources lost in the ashes, orangutans on Borneo island face extinction, worried wildlife officers said Wednesday. Ali is shown at the Wanariset Samboja refuge center near Balikpapan in East Kalimantan on the island of Borneo, about 750 miles northeast of Jakarta.**

Glimpse at the Globe



NORTHERN IRELAND

Prime ministers, rival parties chase deadline in Belfast talks

BELFAST, Northern Ireland (AP) — Facing today's deadline to solve a 30-year conflict, the British and Irish prime ministers pursued frantic shuttle diplomacy Wednesday in negotiations about Northern Ireland's future.

"We have had 30 years of murders, and I think that what we need to do in the next 24 hours is show a determination among all parties to make sure we see no more," Mo Mowlam, Britain's Northern Ireland secretary, said after a day of agonizing negotiations.

Today's deadline for a solution for the British-ruled province was set by George Mitchell, the former U.S. Senate majority leader who has overseen the peace talks in Belfast since June 1996.

Irish Prime Minister Bertie Ahern, returning to Belfast after attending his mother's funeral, said an agreement "requires everybody to move a little bit, and I think we are all prepared to do that."

Ahern and British Prime Minister Tony Blair focused much of their attention Wednesday on Ulster Unionist leader David Trimble. The support of his pro-British Protestant party is essential to making any agreement work.

On Tuesday, Trimble dramatically rejected Mitchell's 65-page draft settlement just hours after it was presented to the eight participating parties in hopes it would form a foundation for an accord.

"Mere tinkering, minor amendments will not do it. There will have to be radical changes," said Trimble, who is using his pivotal role to seek maximum concessions.

NORWAY

Renegade deer terrorizes Norwegian village, steals chain saw

OSLO, Norway (AP) — After terrorizing a small Norwegian town for weeks, a buck deer went too far: He stole a chain saw from Olav Haereid's front yard.

The large stag had knocked over garbage cans at a child-care center, threatened cars and had begun to frighten residents of Aardalstangen, the *Aardal og Laerdal Avis* newspaper reported Wednesday. The town is 220 miles north of Oslo.

Last weekend, the renegade herbivore spotted a chain saw in Haereid's yard, picked up the saw with its antlers and ran off with it.

The saw was so heavy that the deer only managed to carry it a few yards, but the theft was enough for local officials to impose the ultimate penalty. The buck was shot.

"Sad, but we had no choice. People were becoming frightened of the big animal," forester Vidar Moen told the newspaper.

ISRAEL

Stomachs grumble at the Jerusalem zoo over Passover diet

JERUSALEM (AP) — It won't be a festive Passover for the hippos and elephants at Jerusalem's Biblical Zoo.

With all bread products whisked out of the zoo in preparation for the holiday, the animals have been deprived of their usual 10 loaves a day.

"They are used to their regular food, and they're not happy," said zoo spokesperson Icho Gur.

Jewish law forbids the eating of leavened food products, such as bread, during the weeklong holiday, which begins Friday night.

Although Passover is traditionally observed by people — not animals — observant Jews aren't even supposed to touch leavened foods during the holiday. Zoo officials were concerned that zookeepers and visitors might come in contact with banned foods if the animals kept to their normal diet.

Gur said the elephants and hippos are being fed a special kosher-for-Passover mixture approved by Israel's rabbinical establishment. He didn't know what the other animals were eating.

"They should understand they live in a Jewish country," he joked.

ALGERIA

Sixteen people killed in latest Algerian violence

ALGIERS, Algeria (AP) — Sixteen people were slain — many of them killed in their sleep — in Algeria's latest violence, state radio reported Wednesday.

The report, citing Algeria's security forces, said the victims were attacked overnight Monday near Medea, 60 miles south of Algiers, and near M'sila, 125 miles southeast of the capital.

Residents, speaking on condition of anonymity, said the victims had their throats slit or were decapitated while asleep.

Nobody claimed responsibility for either attack.

The mountainous Medea region has been highly unstable since the start of an Islamic insurgency in 1992, which has caused an estimated 75,000 deaths. The radical Armed Islamic Group is believed to have its main base there.

Indonesia makes deal with IMF

Wednesday's compromise package came after three weeks of heavy bargaining.

By Geoff Spencer  
Associated Press

JAKARTA, Indonesia — For the third time in six months, Indonesia reached a new bailout deal with the International Monetary Fund on Wednesday, this time pledging to meet "to the letter" all commitments to reform its crisis-ridden economy.

Disappointed by Indonesia's promises twice before, the IMF plans to monitor progress closely in the world's fourth most populous nation.

Wednesday's compromise package came after three weeks of heavy bargaining. Indonesia showed new willingness to disband monopolies, while international lenders will allow Indonesia to cling to some subsidies to head off potential social unrest over rising prices.

Relations between Jakarta and the IMF had deteriorated to the point that the lending agency withheld a \$3 billion loan installment last month pending the outcome of the latest negotiations. The installment, part of a \$43 billion bailout, is now expected to be released in the coming weeks.

In Tokyo, Stanley Fischer, IMF deputy managing director, warned that bailout funds, which are backed by the United States and other countries, would not be released if Jakarta fails to comply with the latest deal.

Indonesia's top economic minister, Ginandjar Kartasasmita, insisted the government will comply. "There is not one single commitment that we are not going to undertake. All of them will be implemented," he said.

And Hubert Neiss, the top IMF official in Asia, who helped negotiate the deal, said Wednesday, "Their resolute and sustained implementation (of reforms) should gradually restore market confidence and bring the Indonesian economy back to health."

Indonesia's economy is battling its worst crisis in 30 years. The currency, the rupiah, has plunged 70 percent since last summer, and inflation and unemployment are soaring.

Earlier this year, rising food prices resulted in deadly riots in

"The IMF realizes that there needs to be these subsidies. They don't want to make the poor people suffer more as we implement these reforms"

Ginandjar Kartasasmita  
Indonesia's top economic minister

parts of the country. Student protests have been mounting.

On Wednesday, at least 16 students were injured when police used tear gas to disperse an anti-government demonstration in Surabaya, Indonesia's second largest city.

Ginandjar said the five-point package announced Wednesday was designed to stabilize the economy as well as the rupiah.

In a new initiative, the government will allow insolvent companies to keep trading while they overcome a mountain of foreign debt amounting to about \$70 billion. It would be similar to a model used by Mexico in the 1980s.

Indonesia also has committed itself to dismantling cartels and monopolies that have made some of President Suharto's family and friends very wealthy. Twelve state enterprises, including telecommunications, mining and cement companies, will be privatized.

Most subsidies for basic items, including medicine, will be abolished in stages by October.

But the key subsidies for rice and soybeans, Indonesia's staple foods, will be maintained. Subsidies for fuel will stay in place temporarily, although its price and that for electricity will be allowed to rise later.

"The IMF realizes that there needs to be these subsidies," Ginandjar said. "They don't want to make the poor people suffer more as we implement these reforms."

Ginandjar predicted Indonesia's economy will shrink by 4 percent in the fiscal year ending March 30, 1999, and its inflation rate for the same period will be 17 percent.

Monetary policy will remain tight to avoid hyperinflation, he said. "Indonesia still needs to tighten its belt."

The bailout package for Indone-

sia was first signed with the Washington-based IMF last November.

It had to be revised and strengthened in January when the economy deteriorated dramatically amid market jitters over the government's commitment to reforms.

It broke down again in February, when the IMF complained that Suharto's government had failed to fulfill promises to make tough changes in an economy dominated by his wealthy family and associates.

Ginandjar denied Indonesia had purposely deviated from the earlier IMF deals.

"This agreement will eliminate all doubts about our commitments," he said. "This time there is a very strong not only commitment but instruction from the president himself in the Cabinet meeting that all agreements should be honored and should be implemented to the letter and target dates should be met."

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6:25 pm Burge

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**Worship**

10:30 a.m.

**VAN SCHEDULE**

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# Viewpoints

**LETTERS** to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The Daily Iowan reserves the right to edit for length and clarity. The Daily Iowan will publish only one letter per author per month, and letters will be chosen for publication by the editors according to space considerations. Letters can be sent to [letters@uiowa.edu](mailto:letters@uiowa.edu).

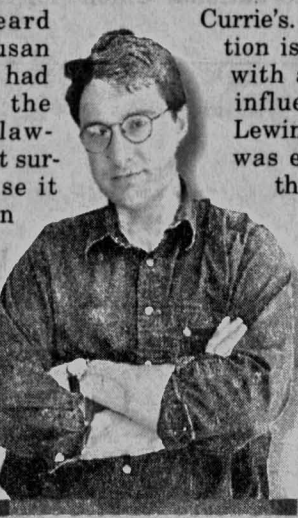
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**GUEST OPINIONS** are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions. The Daily Iowan reserves the right to edit for length, style and clarity.

## Clinton gets away with another one

**W**hen I first heard that Judge Susan Weber Wright had thrown out the Paula Jones lawsuit, I was disappointed but not surprised. Disappointed because it means that President Clinton again will not be held accountable for his behavior. Not surprised because it's one of the things Clinton does best: dodge scandals.



David Hogberg

By most accounts, the evidence in Jones' sexual-harassment case was scant at best. But under sexual-harassment law, a plaintiff need only show that the accused's behavior created the ill-defined concept of a "hostile environment." A few weeks ago, the New Jersey Supreme Court held that a single slur uttered by a supervisor to a subordinate could constitute harassment. Under that absurd standard, Clinton's indecent exposure would qualify. Perhaps Judge Wright was correct to throw out the case. Perhaps Jones had the misfortune of having to file her case in Little Rock instead of Newark.

The early take was that the ruling wouldn't affect the investigation by independent counsel Ken Starr. That's nonsense; it already has. Numerous legal experts are debating whether perjury, witness tampering and obstruction of justice are relevant in a case that has been thrown out. The law is unclear, and under such conditions the House Judiciary Committee would never proceed with impeachment.

Even if the law was clear, it really wouldn't matter. Clinton would not be driven from office. He has written the book on how to evade the law.

There are many techniques for this, and Clinton and his handlers have mastered them all. The most artful of these is what might be called the "Obfuscation Tactic." This technique enables one to commit a criminal act but do it in such a way that it is never clear that it is indeed criminal. You leave enough room for reasonable doubt so that a jury — or the American public — would never be certain a law was broken.

Consider a reported conversation that Clinton had with his secretary, Betty Currie, shortly after he was deposed in the Jones case in January. According to press accounts, Clinton asked Currie some leading question about his relationship with Monica Lewinsky, such as "We were never alone, right?" Clinton's defenders claimed that he was just trying to jog his memory, to see if his recollection matched that of Currie's. An equally plausible explanation is that Clinton was tampering with a witness. He was trying to influence Currie's memory of the Lewinsky relationship; perhaps he was even trying to get Currie to think twice about what to say if she was ever called before a jury.

One might respond, "Hogberg, you ridiculous, rabid, raving, right-wing lunatic! You have no idea what the president was attempting to do. He very well could just be trying to jog his memory." That's exactly my point. Clinton has so mastered the Obfuscation Tactic that it's not entirely clear what he was trying to do. He may have been trying to tamper with a witness but did it in such a way that a reasonable explanation is that he was just trying to get the facts straight in his own mind.

Consider another example, this one from the campaign finance scandal: Late last year, the White House released videotapes of Clinton at various fund-raising events. At one the videotape caught him telling supporters that the money they contributed to the Democratic National Committee was important to his campaign, because it was "important that we get our message out." Critics charged that this was a coordination between the Democratic National Campaign and the president's re-election campaign, which is illegal. But what does "we" and "our" refer to? Is the president referring to his message, or that of Democrats in general? You can plausibly interpret it either way, and so Clinton's remarks fall far short of the line of definite criminal activity. Clinton seems to know exactly where that line is, and he never crosses it.

There are many other techniques that the administration has used to break the law: forgetting where crucial documents are, invoking executive privilege, calling for reform of the law when possible, smearing the independent counsel. Put them together, and you have a defense strategy that appears unassailable.

We will see future administrations employ this same strategy when they find it inconvenient to obey the law. Eventually, it will become clear that if you have enough power and skill, the rules do not apply to you. The result will be a public that is more cynical about the political process than it already is.

David Hogberg's column appears Thursdays on the Viewpoints Pages.



Guest Opinion

## Care for poor important to UIHC

Linking the Iowa Indigent Patient Care Program to the UI Hospitals and Clinics is far more than a "marriage of convenience," as Donald Van Hulzen describes in his guest opinion, "The Pros and Cons of the Indigent Care Program" (DI, Feb. 11). Enabling medically indigent patients to receive health care at UIHC is a winning arrangement for patients, taxpayers and UIHC.

**Kenneth H. Yerington**  
Taxpayers get several benefits by linking the state's indigent patient care program to UIHC. The benefits have been plain to see for the more than 80 years the program has operated.

First, the program emphasizes local control. In carrying out its responsibility to provide health care for medically indigent Iowans, the state gives each of the 99 counties a census-based quota of patients with the most medically complex problems to UIHC and conserves county money for patients whose health care needs aren't as great and whose care is likely to be less costly.

Second, the state (and taxpayers) is protected because a specific appropriation has been made to UIHC (currently \$30 million annually). No additional appropriation is made to UIHC, regardless of what it costs UIHC to provide health care for the patients certified by their home counties. During the past year, services UIHC provided to these patients totaled \$47 million. Health care valued at \$67 million was provided to medically indigent patients.

Third, there's another bonus for Iowa taxpayers. Because the program is based at Iowa's comprehensive teaching hospital, the state is able to leverage its indigent patient care appropriation to UIHC to secure matching federal dollars. Through this unique arrangement with UIHC, the state last year recovered approximately \$20 million for its General Fund and thus only \$10 million in state

tax dollars were used to support the program. The matching federal dollars would be lost to the state if the appropriation were distributed to non-state-owned hospitals.

UIHC and all patients it serves win too. There is no doubt the \$30 million appropriation is essential revenue to cover fixed costs at the hospital that would not diminish if indigent care were provided elsewhere. Indigent patients compose approximately 10 percent of all patients receiving care at UIHC. The \$30 million appropriation for their care is about 8 percent of the hospital's annual expense budget. The precipitous loss of these patients and the appropriation revenue would mean that remaining patients would need to pay these expenses.

UIHC is a teaching hospital, supplying Iowa communities with their future physicians, nurses and other health workers. A teaching hospital requires a critical mass of patients, and without it, the UI's health science education programs would be damaged. So Iowa communities benefit too.

Millions of dollars flow to the Iowa economy each year to support research based at UIHC. The UI ranks near the top in research funding from the National Institutes of Health. These projects also require a critical mass of patients.

A financially viable hospital is an asset to the UI and the entire state. Other states aren't so fortunate, because their university hospitals have become financial liabilities.

Van Hulzen suggest that questions should be asked, including whether the indigent patient care program that has served Iowans during the past eight decades is "still a fair system for distributing tax dollars and medical benefits." We welcome the questions. We want the facts to speak for themselves.

*A financially viable hospital is an asset to the UI and the entire state. Other states aren't so fortunate, because their university hospitals have become financial liabilities.*

Kenneth H. Yerington is the director of Financial Management and Control for the UIHC.

### CORAL RIDGE MALL

## New stores lack character

Iowa City is at risk of losing some of its unique charm with the invasion of the khaki pants stores at the new Coral Ridge Mall.

A shout of glee arose from the plaid-clad and cargo short-wearing crowd when the word came that the Coral Ridge Mall will include the likes of the GAP, Abercrombie and Fitch and Old Navy. Finally, students do not have to drive back to the suburbs on weekends or take a jaunt over to Cedar Rapids to find that pair of low-rise khakis.

The arrival of these stores is sure to make some shoppers very happy, but it comes at the expense of Iowa City, which will lose some of its charm as a unique commercial enclave.

The greater Iowa City/Coralville area is finally being welcomed into mainstream, upper middle-class American fashion. These stores lend legitimacy to the area and help prove that eastern Iowa is not purely devoted to Wal-Mart and Kathie Lee Gifford clothing.

There is a danger with these stores, though: They make the Iowa City/Coralville area that much more like everywhere else. What will differentiate Iowa City from places such as Cedar Rapids or Peoria, Ill.? These kind of stores — and restaurants such as Chili's, Applebee's and TGI Friday's — contribute to the loss of identity in towns and cities across the nation.

Part of the challenge in coming to a place such as Iowa City for college is adjusting to a new environment — with people from both small-town Iowa or suburban Chicago coming together, often for the first time. For many, this change of scenery means missing out on the comforts of home, which often translates into not having crew-necks, V-necks and roll necks of all kinds just minutes away.

A GAP-less landscape builds character, and in the case of Iowa City it encourages students to patronize small businesses not found in many other places — stores such as Preferred Stock, Ragstock and Moda Americana make Iowa City the unique shopping destination that it is. With the fashion powers that be staking claim to the Coral Ridge Mall, the challenge to students to shop elsewhere or to depend on catalogue orders from J. Crew is diminishing. Instead, Iowa City could become a carbon copy of so many other mall-oriented towns.

Granted, it is obvious that these aforementioned stores and their clothes are quite popular and prevalent on campus as it is. People go home for break and head straight to the mall. But with having these businesses just down the road from Iowa City, people may take it for granted that they can go to Abercrombie and Fitch whenever they want, forgetting that what Iowa City already has to offer is enough to get by comfortably and fashionably.

Tara Carter is an editorial writer and a UI junior.

## Letters to the Editor

### DI movie reviewer gets history wrong

To the Editor:  
In the review of "The Newton Boys" (DI, March 30), a movie about four brothers who rob banks during the early 1920s, Greg Kirschling states, "Any movie that cheers on four bank robbers who steal money during the Depression just for the fun of it... is asking to get reamed on." He goes on to give the movie one out of four stars.

The last time we checked, the Depression was a result of the 1929 stock market crash. The movie took place during the "Roaring '20s," a time when Prohibition was in effect and many people made their living through bootlegging and other related illegal activities. If Kirschling disliked the movie, that is up to him. But to base his opinion on a fallacious assumption is both lazy and outright unprofessional.

Heather Allen and Sarah Vigmstad  
UI freshmen

### Column uses faulty logic

To the Editor:  
While I agree strongly with Jesse Ammerman's column on football player Reggie White's bizarre and racially driven speech to

the Wisconsin state legislature (DI, March 31), I wish to point out a self-defeating argument that Ammerman makes.

He states White "could have conjured up these characterizations" from "movies, bathroom stalls and the states of Alabama and Mississippi."

Ammerman makes a generalization — essentially that people in Alabama and Mississippi are close-minded.

This is no different than the tasteless generalizations White made, those very same generalizations which Ammerman wishes to criticize.

John Lester  
UI medical student

### readers

## SAY Whom would you like to see win the World Series and why?



"The Cubs, because I'm a Cubs fan, and they deserve it this year."  
Braden Schwarting  
UI senior



"The Oakland A's, because they're my favorite team."  
Andrew Forbes  
UI sophomore



"Kansas City, because they're a good group of healthy and wholesome young men."  
Lissa Lord  
UI librarian



"The Chicago Cubs, because they've been doing well."  
Laura Noth  
UI freshman



"It's gotta be the Cubs, because nobody every expects the Cubs to win."  
John Honiotes  
UI junior

Individual events to participate in

Viewpoints

# Relationship woes take work

**Q:** What is St. John's wort? I've heard it can be used to treat depression.

— Cure Curious.

Dear Curious: St. John's wort is the common name for the flowering perennial *Hypericum perforatum*, which has been used for centuries as an herbal remedy. It is available without a prescription; recent publicity about its use in treating depression has led to increased popularity in the United States.

Depression is an illness characterized by depressed moods and/or a loss of interest in life. It can vary from mild to severe, and symptoms include sleep disturbance, appetite changes, loss of energy, poor concentration and suicidal ideation.

In 1996, a statistical analysis of 232 studies was published in the *British Medical Journal*, showing there was evidence supporting St. John's wort as more effective than placebo at relieving mild to moderate depressive disorders.

However, there was insufficient evidence to show whether St. John's is as effective as other antidepressants. The studies done thus far have been too short to determine the herb's lasting benefits or detect any long-term side effects. A long-term study is planned in the United States, but results will not be known for several years. Part of the herb's popularity may be due to the belief that "if it's natural, it must be good." This logic is dangerous. St. John's wort is not regulated by the Food and Drug Administration, so contents, potency and purity vary from brand to brand and bottle to bottle.

Most preparations recommend taking 900 milligrams of extract a day (either in doses of 300, three times a day, or 450, twice a day). St. John's wort should not be combined with other antidepressants, as there may be interactions between the two.

Some people see St. John's wort as less stigmatized because it is available without consulting a health professional. However, self-medication overlooks many factors in successful depression treatment. There are various treatments avail-

## Student Health Log

able for depression (medication, various forms of psychotherapy) and a mental-health professional can assist in determining the best approach.

A common mistake people make in using prescription antidepressants, and now St. John's wort, is that they stop using them too soon after feeling well again. Depression tends to return, especially in the year following a treated episode. Prevention of future depression is just as important as treatment of the current episode. Herbal remedies or prescription medication alone will not address the psychological problems that may contribute to depression. Often, psychotherapy can most effectively treat these difficulties and make it less likely they will return.

St. John's wort seems to have effectiveness in treating depressive disorders, but unanswered questions remain about its mechanism of action, proper dosage, long term effectiveness and side effects. If you or someone you know thinks you may benefit from a trial of St. John's wort, an evaluation with a mental health professional is probably warranted. This evaluation will help determine the type of depression present and which treatment(s) may be effective. It can also help to rule out medical conditions that might be causing the depression. Students may schedule an appointment through Student Health Service by calling 335-8380.

Dr. Paul Natvig  
staff psychiatrist  
Student Health Service

**Q:** My partner and I have been dating for about a year-and-a-half. Our relationship was great in the beginning, but now it seems like we just bicker back and forth. How do I know if it's worth staying in the relationship?

— Still Pondering



Illustration by Lisa Waite

Dear Pondering,

Relationships can be frustrating, especially when you're unsure about where you are headed. Sometimes the best thing you can do for your relationship is assess it. Find out how you feel by asking yourself the following questions.

Do you feel at ease in your relationship? Do you feel good about things when you're with your partner and also when you are apart? When you're away from your partner, you should feel independent and confident about yourself; after all, being in a relationship doesn't mean losing your own identity. Open communication is important, too. There really shouldn't be any hidden agendas, nor should you or your partner feel uncomfortable talking about things that happened in the past. Accepting each other means dealing with the past, present and future.

Can you say "no" without feeling guilty? There will be times in a relationship when partners have to say "no" to a variety of things; it's a natural part of balancing one's own needs with the desires of another person. Feeling cared for, appreciated and accepted is also crucial to a healthy relationship. Although it's probably impossible to feel this way all the time, you should generally feel secure that your partner cares about you. This security helps maintain good communica-

tion and enhances feelings of self-esteem and mutual respect. Lastly, you should feel listened to. We've all had cases of "selective hearing," but you should be able to share what you think and feel and know that the other person has really heard you.

Is it worth it or not? The goal is to have a healthy relationship, one with open communication, healthy boundaries, equality and good self-esteem for both partners. If you feel you're on the right track after reading this, congratulations! If you still feel unsure, you may benefit from talking with someone about your situation. Seek out someone you trust or a friend you feel has a healthy relationship, and get that person's perspective. In addition, don't hesitate to seek professional assistance, such as speaking with a counselor at the University Counseling Service (335-8372). Good Luck!

Jamie Will  
health education intern  
Health Iowa/Student Health Service

# Letter to the Editor

## Religious belief is important to Scouts

To the Editor:

The Boy Scouts of America has taken a beating in the press lately, and unfortunately most of the bad press is either self-generated or created by uninformed people like Keith Perine.

His editorial (*DI*, March 31) on the Scouts contains some valid points, as well as some points generated out of confusion. I will attempt to clear up some of that confusion.

First of all, let me say that the Scouts' attempt to exclude homosexuals from membership in scouting is one of the most harmful things the current national leaders have done in many years.

The exclusion is based on false stereotypes, ignorant fears and blatant homophobia. Although the courts have given the approval to current leadership to continue this morally corrupt practice, no self-respecting member of the Scouts should stand for it. On this issue, I agree with Perine.

The issue of religion in the Scouts is one of a totally different nature. Lord Baden Powell, the founder of the boy scouting movement, held one principle to be pre-eminent: in order to develop into a strong leader and productive citizen, the belief in a superior moral being that provides moral direction is essential.

The belief in a God is one of the core founding principles of the Scouts. What God does not matter?

There are Jewish scout troops, Mormon troops, Native American troops, Islamic troops; in fact, there are as many different kinds of troops around the world as there are religions.

What there is not, is an atheist scout troop. You cannot be an athe-

ist and be a Boy Scout, just as you cannot be an atheist and be Christian, Jewish or Muslim.

This issue is not one of discrimination (whereas the issue of homosexual exclusion is) but clashing core principles.

Atheists wishing to be involved in the Scouts sued for the right to be members, but their core beliefs are opposite the Scouts' beliefs.

The Scouts hold as a core principle, "A God exists, and It provides moral guidance."

Perine mistakenly creates an argument that Christians are excluding atheists from membership in the Scouts. This could not be further from the truth.

Atheists, out of necessity, exclude themselves by the beliefs they hold. The controversial part of the Scout Oath reads, "... To do my duty to God ..." The explanation of this phrase is, "Your family and religious leaders teach you to know and love God and the ways in which God can be served."

As a Scout, you do your duty to God by following the wisdom of those teachings in your daily life, and by respecting the rights of others to have their own religious beliefs." (Boy Scout Handbook, p. 550.)

So, Perine, if you are going to jump into the campaign to bash the Scouts, please at least stick to the topics that can be bashed on.

Jump on them with both feet for their exclusion of homosexuals, but before you put your foot in your mouth on the issue of scouting and religion, get your facts straight.

It is one thing to argue with a homophobic and morally corrupt policy, and quite another to argue with a core foundational belief of the organization.

Glenn Waddell  
Iowa City resident

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\* One to two awards of \$200 will be given at the International Student Graduation Reception on May 15, 1998, hosted by the Office of International Students and Scholars for activities that took place between January 1997 and April 1998.

\* Nomination will be accepted until 4:00 p.m. on Wednesday, April 22, 1998. You may nominate more than one person or organization. Self-nominations are encouraged.

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### A DEBATE ON PAYING COLLEGE ATHLETES

THURSDAY, APRIL 9

7:00 p.m. - 8:00 p.m.  
LEVITT AUDITORIUM, COLLEGE OF LAW

**RESOLVED:**  
THAT ATHLETES SHOULD RECEIVE MORE FINANCIAL SUPPORT FROM COLLEGES AND UNIVERSITIES.

**AFFIRMATIVE**  
Trevor Foster '00, Omaha, Nebraska  
Corey Rayburn '98, Centerville, Virginia

**NEGATIVE**  
Mike Jensen '98, Thousand Oaks, California  
Karen Scott '98, Oak Park, Illinois

David Hingstman, J.D., Ph.D., Moderator

**A PROGRAM TO ENCOURAGE UNDERGRADUATE DISCUSSION OF VITAL ISSUES IN A PUBLIC FORUM**

CLASSES ARE INVITED TO ATTEND THE DEBATE. All participants are students, and the topics are selected by students. For additional information or to make arrangements for special assistance to attend, call Paul Bellus at 335-1969.

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1:30-2 BEGINNING CLINIC  
2-4 AUDIENCE CHALLENGE  
6-7 ADVANCED CLINIC  
7-8 Show  
8-9 AUDIENCE CHALLENGE

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UI junior

Nation & State

# New warnings for sport utility vehicles

**■ The government's proposal would make new warning labels for vehicles with a high rollover risk.**

By Catherine Strong  
Associated Press

WASHINGTON — Statistics showing sport utility vehicles have double the rollover risk of other vehicles have prompted the government's highway safety agency to propose strongly worded labels for them.

The labels proposed by the National Highway Traffic Safety Administration will use bright colors and show a vehicle tipping sideways with the words: "Warning: High Risk of Rollover," according to documents obtained Wednesday by the Associated Press.

The agency proposal, to be unveiled today, would apply to most sport utilities, including such popular models as the Chevy Blazer and Chrysler Jeep Grand Cherokee. But it would not apply to larger sport utility vehicles with a wheel base over 110 inches, such as Ford Expeditions or General Motors Suburbans.

"Sport utility vehicles have the highest rollover-related occupant fatality rate — double the average for all vehicles types," said Ricardo

Martinez, the highway safety administrator. "We want to make sport utility drivers aware of the need for care in certain maneuvers, such as sharp turns, because these vehicles drive very differently from passenger cars."

Sport utilities have higher ground clearance for off-road use and a higher center of gravity that agency officials believe is a key factor in the higher rollover rate.

There are 98 rollovers per 1 million sports utility vehicles each year, compared with 47 rollovers per 1 million for all vehicles.

A warning label already is required for sport utilities, but it is a 20-year-old, text-only label that tells motorists that the "vehicle may roll over" if the driver makes sharp turns.

Barry Felrice of the American Automobile Manufacturers Association said the Big Three domestic automakers would "look at the proposal carefully."

"The risk of rollover for any vehicle is relatively low," Felrice said,



New government warning label for utility vehicles; with AM - rollover warning.

adding that the way a motorist drives is an important factor.

In 1996, about 30 percent of all passenger deaths involved crashes in which a vehicle rolled over. Single-vehicle rollover crashes accounted for 19 percent of passenger deaths in cars, compared with 35 percent in pickups and 53 percent in utility vehicles.

Joan Claybrook, president of Public Citizen, said many consumers "have no idea light trucks have a high propensity to roll over — particularly the sport utility vehicles."

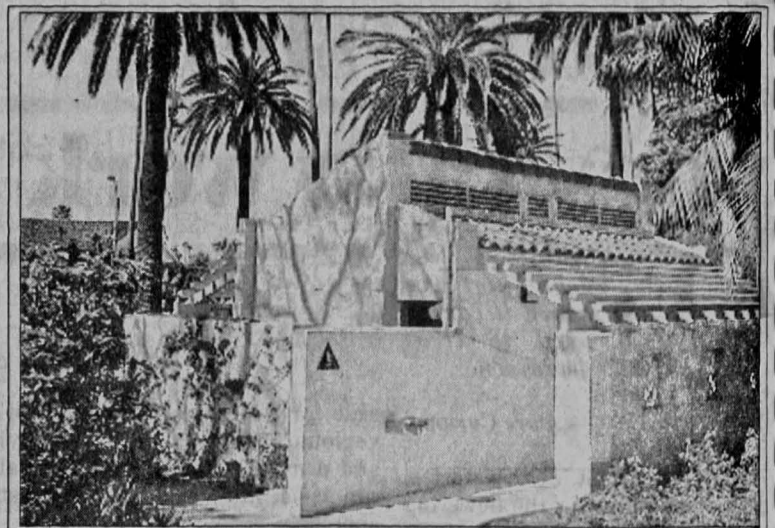
The labels also promote seat belt use. More than 9,000 people die in accidents in which vehicles roll

over, according to the agency. In those crashes, the likelihood of being killed is 40 times greater if an occupant is ejected.

The highway safety agency used focus groups to determine that bright orange or yellow labels with graphics increased the likelihood drivers would see and read the message.

Some consumer and interest groups want vehicles to be labeled with comparative information about their rollover propensity; several are pushing for a government rollover standard for light trucks.

Joan Claybrook, president of Public Citizen, said many consumers "have no idea light trucks have a high propensity to roll over — particularly the sport utility vehicles."



Michael Caulfield/Associated Press

This restroom in Beverly Hills, Calif., is where an undercover officer allegedly saw pop singer George Michael engaging in a lewd act. Michael was arrested Tuesday for investigation of engaging in lewd conduct in a park restroom.

## Pop singer arrested for lewd conduct

BEVERLY HILLS, Calif. (AP) — Pop star George Michael, the British-born heartthrob whose hit songs include the too-hot-for-radio "I Want Your Sex," was arrested on suspicion of committing a lewd act in a park restroom.

The 34-year-old singer was in a restroom in Will Rogers Park when an undercover officer saw him commit the act Tuesday, police Lt. Edward Kreins said. Kreins would not identify the act and said only that Michael did not proposition the officer.

The park, on Sunset Boulevard across from the Beverly Hills Hotel, has a repu-

tation as a homosexual cruising ground.

Michael was handcuffed, taken to the police station and booked for investigation of misdemeanor lewd conduct. He was released on \$500 bail.

Kreins said complaints of lewd conduct at the park prompted a police crackdown. On the day of Michael's arrest, another man was arrested for investigation of lewd conduct at the same restroom, the lieutenant said.



Michael

# Deal with cigarette makers burns out

**■ Though the tobacco deal went up in smoke, the U.S. government plans to press on with or without the industry's help.**

By Laura Meckler  
Associated Press

WASHINGTON — The nation's major cigarette makers declared last summer's historic tobacco deal dead Wednesday, saying Congress has twisted their offer to help cut teen smoking into a harsh attack on their industry and American smokers.

Led by the head of No. 2 tobacco maker RJR Nabisco, the companies vowed to fight any effort in Congress to increase prices and fashion

tougher restrictions on advertising. But President Clinton and congressional leaders insisted they will press forward with efforts to pass a comprehensive law meant to curb teen smoking and compensate states for treating sick smokers — with or without the industry's cooperation.

"They can be part of it, or they can fight it," an angry Clinton said on his return from a trip to Chicago. "I think they ought to rethink their position, because we're going to get this done one way or the other."

The companies had warned for weeks they would walk away. But

on Wednesday, RJR chief executive Steven Goldstone said the process was "broken beyond repair."

"We have failed in our effort to achieve a comprehensive resolution of the contentious issues surrounding tobacco in our country," he told the National Press Club.

The leading proposals in Congress would raise cigarette prices too much, he said, without regard for adult smokers and businesses that depend on tobacco sales.

"Washington has rushed to collect more tobacco revenues while playing the politics of punishment," said Goldstone, whose com-

pany, RJ Reynolds, makes the Winston and Camel brands. White House Press Secretary Mike McCurry said Goldstone's remarks show how worried the tobacco industry is that Congress will pass tough legislation.

The leading Senate bill, sponsored by Sen. John McCain, R-Ariz., would cost the industry \$506 billion and force tobacco companies to curb advertising that critics say helps lure teens to smoke. It overwhelmingly passed a Senate committee last week.

McCain agreed with Clinton that the effort will continue with or without industry support. "In the most charitable terms that I can describe it, the tobacco companies do have an enormous credibility problem."

**"We want to make sport utility drivers aware of the need for care in certain maneuvers."**

Ricardo Martinez  
highway safety administrator

## Sexuality Studies Program Student Information Meeting

Thursday, April 9  
5-6:30 (brief presentation at 5:15)  
Northwestern Room  
IMU

For further information about this new interdisciplinary undergraduate certificate program, contact the Director of the Program, Mickey Eliason, at 335-7061 or mickey-eliason@uiowa.edu.

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## IOWA BRIEFS

### Mary Bono launched into national spotlight

PALM SPRINGS, Calif. (AP) — Fresh from college at the age of 22, Mary Bono was celebrating her graduation at Sonny Bono's West Hollywood restaurant when she caught his eye.

Fourteen years and two children later, Bono was wrenched from her quiet role as a congressman's wife and stay-at-home mother and launched into the national spotlight — first as a grieving widow, then as a political candidate and

now as an elected official. Bono, whose professional experience consisted of helping run her husband's restaurant and managing royalties from his days as an entertainer, was elected Tuesday to serve out the remaining days of Sonny Bono's term in the 44th Congressional District.

The seat had been vacant since he died Jan. 5 in a skiing accident at Lake Tahoe.

With the sadness of her husband's death still evident in her eyes, Bono, a Republican, savored her win and her husband's memory Tuesday night.

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TEMPORARY OPENINGS. The Iowa City Community School District has an opening for the following: Audio Visual Secretary - 8 hr/day - City High, Media Processing Clerk - 8 hr/day/200 days - Media Processing. Apply at: Office of Human Resources 509 S. Dubuque St. Iowa City, 52240

TEMPORARY OPENINGS. THE DAILY IOWAN CLASSIFIED AD BLANK. Write ad using one word per blank. Minimum ad is 10 words.

TEMPORARY OPENINGS. SOUTH SIDE IMPORT AUTO SERVICE. 804 Maiden Lane 338-3654. European & Japanese Repair Specialist

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Advertisement for 'A Photo is Worth A Thousand Words' featuring a car and the text 'SELL YOUR CAR 30 DAYS FOR \$40 (photo and up to 15 words)'. Includes contact information for The Daily Iowan Classifieds Dept.



8 p.m. — MUSIC:  
The Why Store at  
the Union Bar, 121 E.  
College. See story  
below.

5:45 p.m. — FILM:  
"The Ice Storm" at  
Illinois Room, Union.  
See brief below.

8 p.m. — EVENT:  
Garba-raas in  
second floor ball-  
room, Union.

9:15 p.m. — FILM:  
"Sick: the Life and  
Times of Bob  
Finnegan" at Illinois  
Room, Union.

Thursday

Friday

Saturday

Sunday

9 p.m. — MUSIC:  
Dana Robinson at  
The Mill, 120 E.  
Burlington St. See  
story on Page 4C.

8 p.m. — READING:  
Peter Hedges at  
Prairie Lights Book-  
store, 15 S. Dubuque  
St. See brief below.

9 p.m. — MUSIC:  
Koko Taylor at  
Gunnerz, 123 E.  
Washington St.  
See story below

8 p.m. — TELEVISION:  
"The Staircase" on  
KGAN Channel 2. See  
brief on Page 5C.

# 80 Hours

Thursday, April 9, 1998

Thursday night through Monday morning in the Arts

<http://www.uiowa.edu/~dlyowan/>

## FILM



### Harrison/Kirschling pick of the week

**What:** "The Ice Storm"  
**When:** tonight through Sunday  
**Where:** Bijou, Iowa Memorial Union  
**The 411:** A family faces several crises during an ice storm in 1973 New England.  
**The Buzz:** Of all the retro movies released last year, director Ang Lee's adaptation of Rick Moody's novel was proclaimed as the darkest, and, in many critics' minds, the best. It was totally snubbed at the Oscars (not even a nod for costume design!), but some of the best movies walk away with no gold.

## READING

### Iowa boy makes good

**Who:** Peter Hedges, the author of "What's Eating Gilbert Grape" will read from his new novel, "An Ocean in Iowa."  
**When:** Friday night at 8  
**Where:** Prairie Lights Books, 15 S. Dubuque St.  
**The 411:** The reading is free  
**The Buzz:** Hedges may be the only successful playwright in New York who was born and raised in Iowa (West Des Moines). His work has received national critical acclaim and he adapted his own "Gilbert Grape" into a movie that starred Johnny Depp and Leonardo DiCaprio. Look for Stacey Harrison's interview with Hedges in Friday's *DI*.

## THEATRE

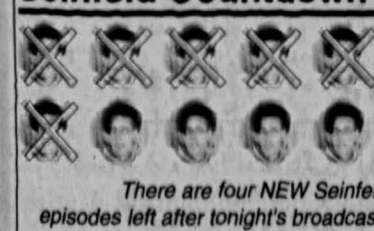
### Baroque music

**What:** Brass Ensembles Concert  
**When:** Saturday at 8 p.m.  
**Where:** UI Clapp Recital Hall  
**The 411:** The concert is free  
**The Buzz:** Director David Gier, UI school of music faculty member, leads the Old Capitol Brass Quintet and two additional quintets in a concert featuring music from early Baroque Italian composer Claudio Monteverdi. Michael Flynt also directs the UI Brass Choir in arrangements of popular selections by Serge Prokofiev.

### Tonight on Must-See TV

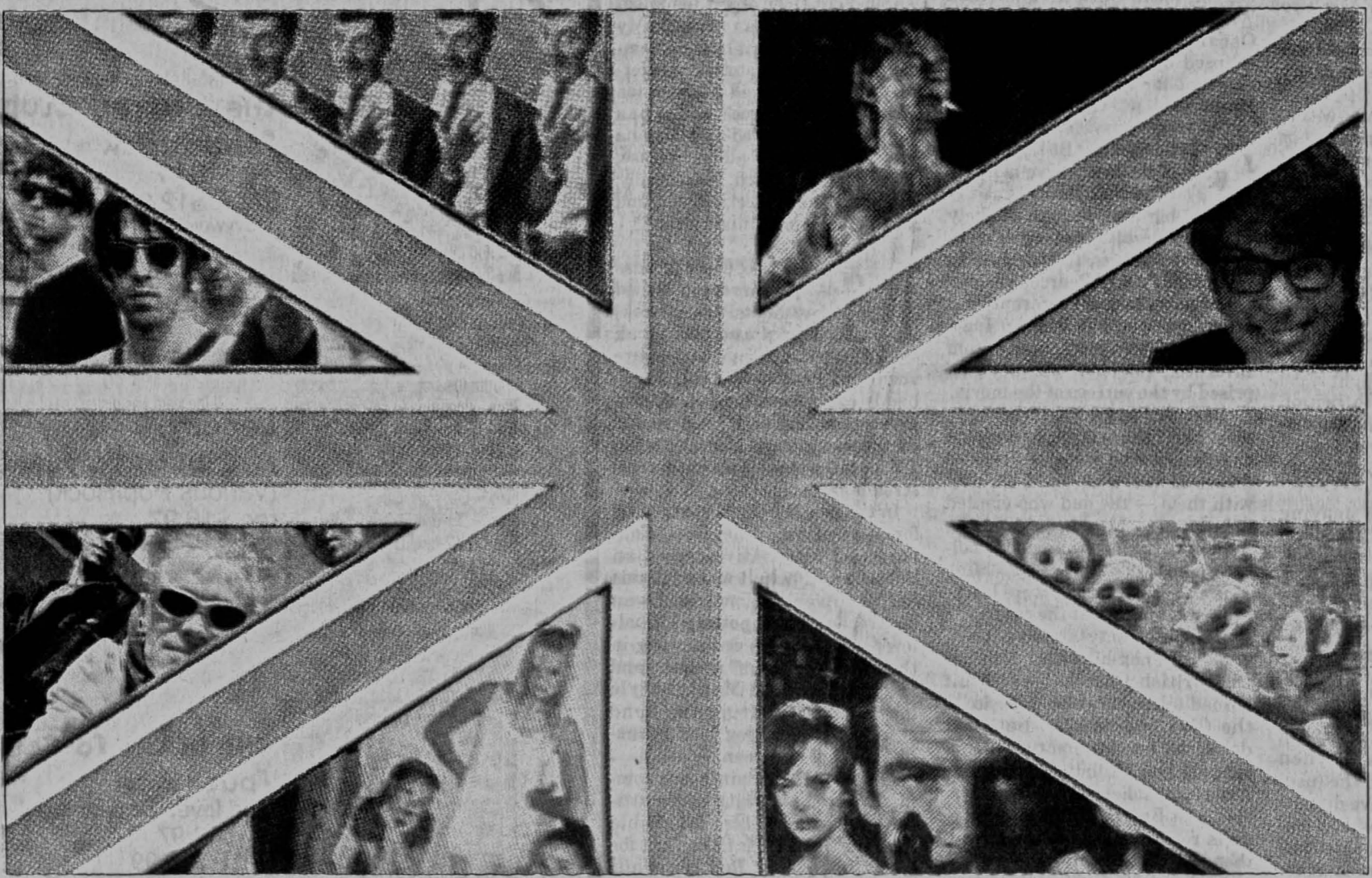
**7 p.m. — "Friends":** Ross purposes to Emily, prompting Rachel to freak. Rachel and Monica tell Joey and Chandler to get out of their apartment.  
**7:30 p.m. — "Just Shoot Me":** Jack hires an old friend, who turns out to be a doll, as a new managing editor. Tom Poston from "Newhart" guest stars.  
**8 p.m. — "Seinfeld":** Kramer and Newman invest in a rickshaw while Jerry's Uncle Leo gets busted for shoplifting at a bookstore. At the same store, George is caught bathroom reading.  
**8:30 p.m. — "Veronica's Closet":** New York Jets superstar Keyshawn Johnson guest stars in an episode that has Ronnie meeting the perfect man after she comes home from Italy with the wrong suitcase.  
**9 p.m. — "ER":** Jeannie, Hathaway and Del Amico undergo personal scares with the patients they are overseeing.

### Seinfeld Countdown



There are four NEW Seinfeld episodes left after tonight's broadcast.

READ, THEN RECYCLE



The faces of the British entertainment revolution: (clockwise from top right) Liam and Noel Gallagher of Oasis; Rowan Atkinson of "Mr. Bean"; Robert Carlyle in "The Full Monty"; Mike Myers in "Austin Powers"; the Teletubbies; Pierce Brosnan and Izabella Scorupco in "Goldeneye"; the Spice Girls and the members of Prodigy.

# Brits are back

"The Full Monty," the Spice Girls and the Teletubbies — not since the heyday of the Beatles have the British played such an important role in American entertainment.

By James Ashton  
The Daily Iowan

Tonight, when Ross gets down on one knee to propose to Emily (played by Brit Helen Baxendale) on "Friends," it will be as if the whole of American popular culture is kneeling to acknowledge the imports from that once-great empire across the Atlantic. Well, nearly. Although American culture is still the most pervasive in the world, filling slots on a myriad of foreign satellite franchises, British culture can hold its head

high at the end of 12 months in which it has become more prevalent than ever in American society. "The Full Monty," the Spice Girls, Mr. Bean, another chapter of the James Bond odyssey, Oasis, the Prodigy and most recently, "the Teletubbies," have all proved successful imports into the States, straddling the problem Oscar Wilde described as two cultures divided by a common language. Even nanny Louise Woodward made good television. When the "Friends" pro-

ducers saw fit to introduce a Briton to finally elbow Rachel out of Ross's life, rumors spread that perhaps she would also elbow Jennifer Aniston out of the series. As Matt LeBlanc let slip on "Letterman" Monday night, Ross and Emily will elope to London to get married, only to be pursued by the rest of the cast for the series finale. The plotline is a tribute to the success of the Brits abroad, a cultural phenomenon the new British government has rebranded as "Cool Bri-

See BRITS, Page 2C.

## TOP BRITISH IMPORTS

The top British entertainment imports of the last 12 months:

1. The Spice Girls — Boasting America's top-selling album of 1997, this spirited studio creation brought pop back to the forefront of the music industry. We had forgotten music could be this shamelessly fun.
2. "The Full Monty" — Although it was difficult to understand about half the dialogue, almost no film matched its combination of humor and earthy emotion. Case in point: try to think of a more hilarious, yet touching scene than the film's standing-in-line "Hot Stuff" sequence.
3. Prodigy's *The Fat of the Land* — On their third album, this electronica group gave the drum 'n bass musical genre a series of arena-filling anthems and a much-needed rock-star image. Selling over 2 million copies, the album has paved the way for electronica's commercial success in America.
4. Helen Baxendale — Formerly known best in America for her role in "Emma," this skilled actress has enlivened the slacker cast of "Friends" as Ross' (David Schwimmer) latest fling.
5. The Verve's *Urban Hymns* — Billed as this year's saviors of rock music, we have yet to see the full influence of the band — with brilliant singles "Lucky Man" and "Drugs Don't Work" waiting to break into the American mainstream.



The Indianapolis-based The Why Store will release its new album this summer.

**The Why Store**  
**When:** tonight at 8  
**Where:** Union Bar, 121 E. College St.

## The potential to fly

The single "Lack of Water" gave The Why Store instant success, but it's determined not to close shop yet.

By Stacy Atchison  
The Daily Iowan

With the release of its single "Lack of Water," Indianapolis pop quintet The Why Store has kept music fans' heads bobbing and feet tapping for the past year. "We were all really surprised at the success of 'Lack of Water,'" said lead guitarist Michael David Smith in a telephone interview with the *DI*. "What's been constant is the great songwriting on all the albums... and I think it's music that won't wear you out that you can just tap your foot to."

The Why Store is scheduled to perform tonight at The Union Bar, with doors opening at 8. This is its first performance in Iowa City since

See WHY, Page 2C.

## Gunnerz to host 'Queen of Blues'

Blues legend Koko Taylor is scheduled to bring her soulful voice to Gunnerz.

By Ben Schnoor  
The Daily Iowan

Koko Taylor got her start singing the blues as a young girl growing up on a sharecropper's farm near Memphis, Tennessee. Taylor loved listening to the radio and singing along with the blues artists of the day, including Big Mama Thornton, Bessie Smith, Howlin' Wolf and Muddy Waters. Although blues music was her passion, Taylor never dreamed that she would become a blues legend herself.

Today, after an illustrious 30-year career, Taylor is more than a blues legend — she is the undisputed "Queen of the Blues."

Koko Taylor is scheduled to perform this Saturday at 9 p.m. at Gunnerz, 123 E. Washington St. Corey Harris, a 28-year old rising star in the blues world, is scheduled to open the show. Tickets for the concert are \$17.

Taylor was first noticed by arranger/composer Willie Dixon while singing in a club on the South Side of Chicago in 1962. Dixon told Taylor that he had "never heard a woman sing the blues like you sing the blues." Dixon got Taylor a recording contract



Taylor

### LIVE MUSIC

**Koko Taylor**  
**When:** Saturday night at 9  
**Where:** Gunnerz, 123 E. Washington St.

See TAYLOR, Page 2C.

## Quotes

"Milli Vanilli was not a disgrace. The only disgrace is how Rob died — all alone, internally destroyed from the rapid rise then sudden fall."

— Fabrice Morvan, former member of Milli Vanilli on the death of Rob Pilatus

"Ricki Lake and I are the most admired white celebrities in the black community."

— Quentin Tarantino, director of "Pulp Fiction" and "Jackie Brown," in them *New York Daily News*

"It's a miracle; I prayed to God for this."

— Howard Stern, on his new sketch comedy show set to air on CBS, in *Newsweek*

## ARTS CALENDAR

### TODAY

8 p.m. — READING: John Casey, fiction, at Prairie Lights Bookstore, 15 S. Dubuque St. Free.

8 p.m. — THEATRE: "A Midsummer Night's Dream" at E.C. Mable Theatre, UI Theatre Building, \$14; UI students \$7.

8 p.m. — THEATRE: "Cat's Paw" at Theatre B, UI Theatre Building, \$4; UI students \$2.

### FRIDAY

8 p.m. — EVENT: Garba-raas in second floor ballroom, Union. \$3.

8 p.m. — READING: Peter Hedges, fiction, at Prairie Lights Bookstore. Free.

8 p.m. — THEATRE: "A Midsummer Night's Dream" at E.C. Mable Theatre.

8 p.m. — THEATRE: "Cat's Paw" at Theatre B.

8 p.m. — THEATRE: "Three Tall Women" at Riverside Theatre; 213 N. Gilbert St. \$16; UI students \$14.

### SATURDAY

8 p.m. — READING: Yusek Komunyakaa, poetry, at 101 Communications Studies.

8 p.m. — THEATRE: "A Midsummer Night's Dream" at E.C. Mable Theatre.

8 p.m. — THEATRE: "Cat's Paw" at Theatre B.

8 p.m. — THEATRE: "Three Tall Women" at Riverside Theatre.

### SUNDAY

2 p.m. — THEATRE: "Three Tall Women" at Riverside Theatre.

3 p.m. — THEATRE: "A Midsummer Night's Dream" at E.C. Mable Theatre.

See live music calendar on Page 4C.







80HoursMusic

Music Calendar

TONIGHT

9 p.m. — June of '44 at Gabe's, 330 E. Washington St. \$7.  
 9 p.m. — Dana Robinson at The Mill, 120 E. Burlington St. No cover.  
 9 p.m. — Sister's Garden opens for Johnny Focko at Gunnerz, 123 E. Washington St. \$5.  
 10 p.m. — Matthew McBride at Gringo's, 115 E. College St.  
 10 p.m. — Family Groove Company and Clovis Jam Expedition at The Que, 211 Iowa Ave. Cover.

FRIDAY

8 p.m. — Wendy Chen at Clapp Recital Hall. \$17; UI students \$13.60.  
 8:30 p.m. — Three Duma, Lumira and Janet's Theory at Gunnerz. \$4.  
 9 p.m. — Sal Lubaroff Quartet at Martini's, 127 E. College St. Cover.  
 9 p.m. — Nik Strait at Uncommon Grounds, 118 S. Dubuque St. No cover.  
 9 p.m. — Shade of Blue at The Mill. Cover.  
 9:30 — Dave Moore at Sanctuary Restaurant and Pub, 405 S. Gilbert St.  
 10 p.m. — Rich Webster at Gringo's.  
 10 p.m. — Cisco, Nerve Jerk and The Slats at The Que. Cover.

SATURDAY

8 p.m. — Brass Ensemble at Clapp Recital Hall. Free.  
 9 p.m. — Project Soul at Gabe's.  
 9 p.m. — Rich Webster and Mississippi Voodoo at Martini's. Cover.  
 9 p.m. — Jason Henrikson at Uncommon Grounds. No cover.  
 9 p.m. — Stuart Davis at The Mill. Cover.  
 9 p.m. — Cocoa Taylor "Queen of the Blues", Cory Harris and B.F. Burt at Gunnerz. \$17.  
 9:30 p.m. — Anton Hatwich Group at Sanctuary Restaurant and Pub.

SUNDAY

8 p.m. — Chrome at Gabe's. \$7.  
 9 p.m. — Savage 7 and DJ Dance Party at Gunnerz. Cover.

# The new face of folk

■ Dana Robinson, who once lived in a home without electricity or a phone, brings his guitar and acoustic vocals to The Mill.

By Melanie Mesaros  
The Daily Iowan

With his guitar, mandolin, and fiddle in tow, Dana Robinson is bringing his old-time folk and contemporary sound to Iowa City for the first time.

Robinson prides his singing and songwriting on the fact that his music is rooted in folk music's traditional origins. The theme of outlaws and a cover song of "Shady Grove," an English tune from the 1800s, are just some examples of Robinson's style.

"I can draw from the themes and images," Robinson said in a phone interview with the *DI*. "There is this thing that happens when you take these traditional images and morph them into contemporary music."

Robinson learned about "real"



Dana Robinson combines traditional folk and contemporary music.

folk music after traveling to Virginia. He grew up in California and was influenced by Eric Clapton and the Rolling Stones. He honed his style when he moved to Vermont, where he built his own house and lived without electricity or a phone.

While in Vermont, Robinson opened a bakery and deli that also served as outlet for local folk singers, including long-time friend Dar Williams, Barbara Kessler and Louise Taylor. Robinson has been touring since 1994, playing at venues he selects.

"I like to play in listening rooms

with people who pay \$5 or \$10 cover to listen to the stories in my songs," Robinson said. "Some nights I play in front of six people (and some) 200."

With folk music becoming more prevalent, folk singers like Williams and Sean Colvin — an artist he deems a folk singer at heart — have been making their way into the mainstream.

"There is more folk music radio and (more) venues going on," he said. "There is more of us and, through grass roots movement, we are demanding an audience."

MUSIC CHARTS

Single of the week

"Lucky Man," the Verve  
 If rock music is to make a comeback this year, it may be because of the Verve. This brilliant follow-up to "Bitter Sweet Symphony" is everything that a lot of modern rock just isn't — intelligent, musically complex, vital.

Video of the week

"Brian Wilson," Barenaked Ladies  
 Director: Stephen Scott  
 Simple, yet effective, this video twists traditional concert footage by freezing the crowd and the band for moments at a time, while the camera continues to move thanks to computers.

Nation's top-selling albums

1. "Titanic" Soundtrack, various artists
2. Let's Talk About Love, Celine Dion
3. The Pillage, Cappadonna
4. Ray of Light, Madonna
5. Savage Garden, Savage Garden
6. Backstreet Boys, Backstreet Boys
7. Life or Death, C-Murder
8. Pilgrim, Eric Clapton
9. Love Always, K-Ci & Jojo
10. My Way, Usher
11. "The Wedding Singer" Soundtrack, various artists
12. Yourself Or Someone Like You, Matchbox 20
13. Van Halen III, Van Halen
14. Come On Over, Shania Twain
15. Left of the Middle, Natalie Imbruglia

Source: Billboard-Soundscan Inc.

Nation's top-selling singles

1. "All My Life," K-Ci & Jojo
2. "Let's Ride," Montell Jordan featuring Master P & Silkk the Shocker
3. "Frozen," Madonna
4. "Too Close," Next
5. "My Heart Will Go On," Celine Dion
6. "Truly Madly Deeply," Savage Garden
7. "Nice & Slow," Usher
8. "Gone Till November," Wyclef Jean
9. "Romeo and Juliet," Syk-E. Fyne featuring Chill
10. "Deja Vu (Uptown Baby)," Lord Tariq and Peter Gunz

Source: Billboard-Soundscan Inc. Broadcast Data Systems.

Nation's top modern rock tracks

While the other charts are based on retail sales, this list is compiled from radio station airplay reports.

1. "The Way," Fastball
2. "Sex & Candy," Marcy Playground
3. "Closing Time," Semisonic
4. "I Will Buy You a New Life," Everclear
5. "Time of Your Life (Good Ride dance)," Green Day
6. "Given To Fly," Pearl Jam
7. "Bitter Sweet Symphony," The Verve
8. "Clumsy," Our Lady Peace
9. "My Own Prison," Creed
10. "My Hero," Foo Fighters

Source: Billboard

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127 E. College St.

See Stomp on the Quincey Jones Special on ABC, Saturday, April 11, 8-10 p.m.

**STOMP**  
THE INTERNATIONAL SENSATION

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 Sunday, May 3, 2 p.m.

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They are 2 yrs. old and...

Miss Leslie Wells is coming to help celebrate!

CD's and Beer Giveaways  
 Dolls VIP Card Plus More!

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 TUES. - Miller Lite Night - 75¢ Draws while kegs last & Giveaways  
 WED. - Bud Night - 75¢ Draws while kegs last & Giveaways  
 THURS. - CD Giveaways  
 FRI & SAT. - More Giveaways

**MAY 4-9 SHOWS**  
6, 8, 10, & 12

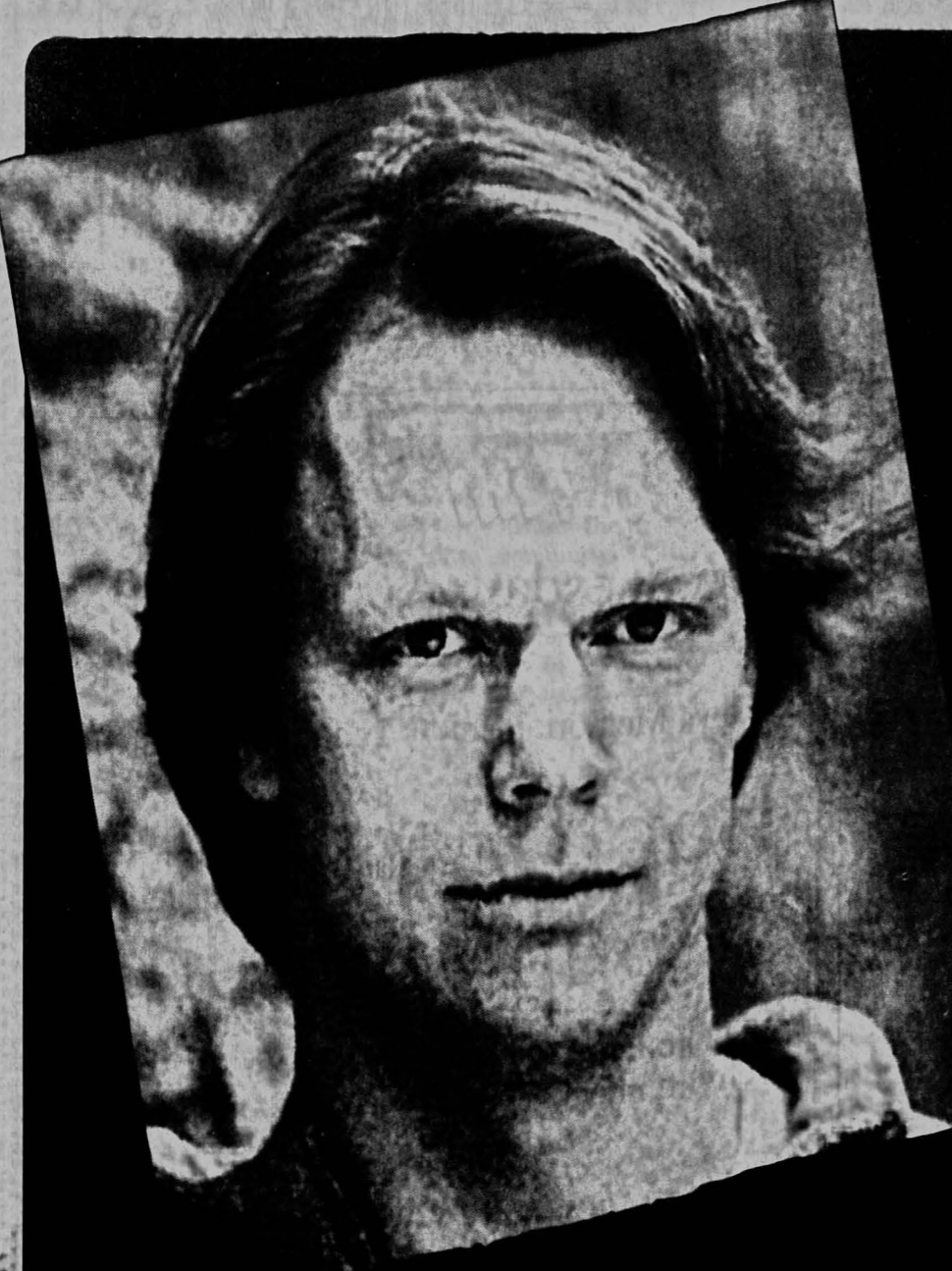
5'8", Blonde Hair, Green Eyes and a Awesome 40DD-26-36

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 Cocktail Hour: Mon & Tues 4-10pm Wed - Sat 4-8pm

**RECYCLE OFFICE PAPER!**

Medical miracles start with research

American Heart Association  
Fighting Heart Disease and Stroke



Peter Hedges's first novel, *What's Eating Gilbert Grape*, established him as a writer of extraordinary talent and sensitivity. In his second novel, Hedges turns again to the heartland for his setting—but this time to suburban Iowa, 1969.

**An Ocean In Iowa**  
 published by Hyperion, now 25% off, only \$17.21

*Prairie Lights*

Peter Hedges will read from his new novel  
**Friday, April 10, 8:00 p.m.**

Join us at the bookstore for the reading or tune in Live from Prairie Lights, AM910, WSUI  
 OPEN 9:00 A.M. DAILY • DOWNTOWN IOWA CITY • RELAX IN OUR UPSTAIRS CAFE

## 80 Hours On the tube

# Tourney time for sports movies

April is a big month in the world of sports. We've got the Masters in golf, the opening of the new baseball season, the NBA and NHL playoffs and the NFL draft.

But nothing in sports can compare to what just wrapped up — March Madness. Sixty-four college basketball teams battle it out, and only one team walks away as champion.

Many people argue that college football should adopt a similar playoff system, but I'd like to take it one step further. I think *everything* in life should be decided in a playoff.

Like this year's Academy Awards, for example. Why just hand the trophy to "Titanic"? Why not take the year's 64 best films and let them fight it out? Then, at least, "Starship Troopers" would have stood a chance.

I would like to do my part to get the ball rolling. So in this week's installment, I will make the wealth of sports films battle it out March Madness style.

### The Basketball Region

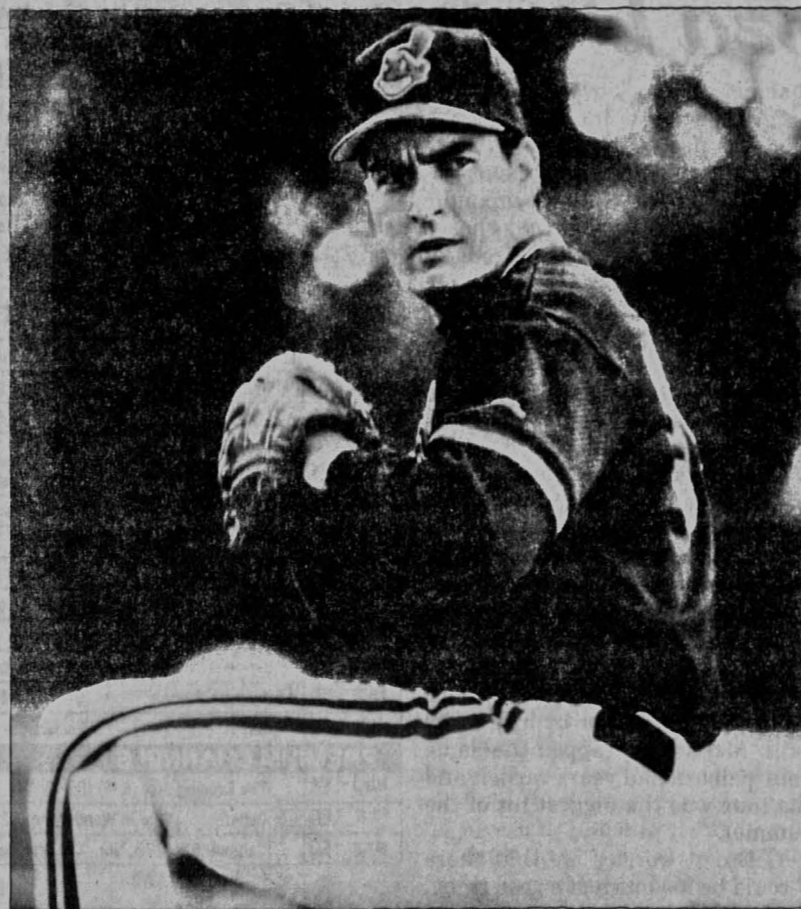
Once this crowded pack gets sorted out, two films would stand alone at the top — "Hoosiers" and "White Men Can't Jump." The two films are drastically different, one about a small-town high school team overcoming the odds to win a state championship, and the other about pick-up games and hustling. But they're both outstanding.

In the end, "Hoosiers" would win because of experience and the powerful message it sends out. After all, you never hear of a high school coach showing his players "White Men Can't Jump" in the locker room for inspiration.

### The Hockey Region

Easily the weakest region in the tournament, a well-made hockey film is hard to find. But two of them, "Slap Shot" and "The Mighty Ducks" are among sports' best moments in film. "Ducks" is a terrific feel-good movie and one of the best kids-sports movies (most are a dime-a-dozen these days). Unfortunately, some awful sequels have diminished the original "Ducks."

"Slap Shot" is a hilarious sports



Charlie Sheen pitches in "Major League," Mike Triplett's favorite sports film of all time.

comedy and would cruise into the Final Four because of the Hanson brothers alone. (No, they don't sing "Mmm-Bop.")

### The Baseball Region

Where sports films are at the top of their game, this region includes such classics as "The Sandlot," "The Natural," "Pride of the Yankees" and "Long Gone." But the top two baseball movies are "Major League" and "Field of Dreams."

The competition could go either way, but "Major League" wins out because it is pure comedy and it is very true to the game of baseball. "Dreams," on the other hand, tries to send a message, and it's about a father's relationship with his son — a little too deep for a baseball movie.

### Miscellaneous Region

All the rest — including football movies — get thrown into this region. (Football is the best sport, but football movies have been behind the pack forever.)

Three outstanding films come out of this region — "Rocky," the top boxing film ever made, and golf movies "Caddyshack" and "Tin

Cup." Rocky Balboa, the original character, is perhaps the most inspiring character in movie history.

The golf movies are both outstanding, as well, and their battle would head into triple overtime. In the end, "Caddyshack" would win because it's a comedy that has stood the test of time. But from announcer and player cameos to the terminology, no movie was ever truer to its sport than "Tin Cup."

"Rocky" heads to the Final Four ahead of "Caddyshack."

### The Final Four

For whatever reason, Hollywood has figured out the formula for baseball films better than any other sport. If for no other reason than to represent this outstanding category, a baseball movie should walk away with the title.

"Major League," a comedy that takes the losers-to-first place formula and makes it twice as entertaining as any other carbon copy, is the best sports movie of all time. The cast, the comedy and the loyalty to sports fans displayed by this movie are unparalleled by the competition. "Rocky," for whatever it's worth, comes in a close second.



Mike Triplett video picks

### TV HIGHLIGHTS

#### Thursday

**"Price is Right"**  
Airs: 10 a.m. on KGAN Channel 2  
The game show celebrates its 5,000th episode by giving away a car to the winner of each round.

#### Friday

**"Live at the 10 Spot"**  
Airs: 9 p.m. on MTV  
Modern rockers Matchbox 20, whose hits include "Push" and "3 a.m.," kick off a new season of live performances on MTV.

#### Saturday

**"Quincy Jones ... the first 50 Years"**  
Airs: 7 p.m. on KCRG Channel 9  
Celebrities, including Maya Angelou, Halle Berry and Stevie Wonder, pay tribute to the man who has produced everything from Michael Jackson to the Academy Awards.

#### Sunday

**"The Staircase"**  
Airs: 8 p.m. on KGAN Channel 2  
For Easter Sunday, Barbara Hershey ("Beaches") stars as a nun seeking to create a "miraculous staircase" before her death. The telefilm is based on the true story of the Sisters of Loretta Chapel from Santa Fe, New Mexico.

### NIELSEN RATINGS

Prime-time ratings as compiled by Nielsen Media Research for March 30-April 5.

1. "CBS NCAA Basketball Championship: Kentucky vs. Utah," 17.4 million homes.
2. "Seinfeld," 16.0 million homes.
3. "Friends," 14.6 million homes.
4. "Veronica's Closet," 14.0 million homes.
5. "Touched by an Angel," 13.7 million homes.
6. "CBS Sunday Movie: The Patron Saint of Liars," 13.4 million homes.
7. "ER," 13.2 million homes.
8. "60 Minutes," 12.9 million homes.
9. "Just Shoot Me," 12.6 million homes.
10. "Prelude to a Championship," 12.0 million homes.

### NEW ON VIDEO

**"Boogie Nights"**  
Starring: Julianne Moore, Burt Reynolds and Mark Wahlberg  
Plot: The ensemble drama/comedy follows the porn industry during its rise in the late '70s to its fall in the early '80s.  
Rating: ★★★★★ — Greg Kirshling

**"Red Corner"**  
Starring: Richard Gere and Bai Ling  
Plot: An American media seller is framed and imprisoned in China.  
Rating: ★★ — Stacey Harrison

**"Seven Years in Tibet"**  
Starring: Brad Pitt and David Thewlis  
Plot: A German mountaineer is captured while climbing the Himalayas but escapes to Tibet.  
Rating: ★★1/2 — Stacey Harrison

Also released this week: Ralph Bakshi's "American Pop," "Buffalo Soldiers" and "Plan B"

### TOP-RENTING VIDEOS

1. "The Devil's Advocate"
2. "The Edge"
3. "The Game"
4. "In & Out"
5. "Air Force One"
6. "The Full Monty"
7. "G.I. Jane"
8. "The Peacemaker"
9. "Mad City"
10. "Mimic"

Source: Billboard Publications Inc.

### TOP-SELLING VIDEOS

1. "Austin Powers"
2. "Hercules"
3. "Peter Pan: 45th Anniversary Limited Edition"
4. "Air Force One"
5. "Playboy's Voluptuous Vixens II"
6. "Marilyn Manson: Dead to the World"
7. "Private Parts"

Source: Billboard Publications Inc.

# 50 ways to leave your 'Seinfeld'

As the end nears for TV's No. 1 sitcom, New Yorkers are planning how to say goodbye.

By Tim Whitmire  
Associated Press

NEW YORK — Like Kramer and Newman battling over a Millennium's Eve party, New York institutions from baseball's Yankees to Radio City Music Hall are hustling to get in on celebrations of the finale of "Seinfeld."

Some schemes are grandiose, like the big idea to shut down Times Square a la New Year's Eve for a street party and mass viewing of the hour-long final episode on May 14. Mayor Rudolph Giuliani vetoed that plan as too disruptive.

The Yankees — George Costanza's one-time employer on the show — were considering seeking rights to

show the finale on Yankee Stadium's jumbo screen after that night's game, *The New York Times* reported. But an NBC executive said the Yankees couldn't screen the show for a paying audience.

Radio City Music Hall even volunteered to play host for a "Seinfeld" farewell party.

"Radio City is a New York institution and so is 'Seinfeld,'" Radio City Productions President Arlen Kantarian said.

Actually, the show is filmed in Los Angeles.

For nine seasons, Jerry, Elaine, George, Kramer and the irritating mailman Newman have been dealing with several only-in-New York topics such as apartment angst and taking heat from the "Soup Nazi."

Real places, from a kosher bakery to Yankee Stadium, have served as settings in the highly rated show, and now with hype building toward the final episode, the real world is taking cues from "Seinfeld."

The real-life counterpart to "Sein-

feld's" Cosmo Kramer said Tuesday he's been deluged with May 14 party invitations.

"I intend to be part of the frivolity that's going around the city," said Kenny Kramer, who runs a "reality tour" of "Seinfeld"-related New York sites. He said he plans to spend the day with a radio station and attend a *New York Times* party.

Some radio stations are giving away trips to New York and tickets to Kramer's tour as part of "Seinfeld" farewell promotions.

NBC executives did not return phone messages seeking comment on the network's plans for a "Seinfeld" party.

This being New York, some people need their "Seinfeld" sendoff to have plenty of urban cool and cachet, which explains the rush to rent some of New York's best-known settings.

Tom's Restaurant is instantly recognizable to "Seinfeld" viewers. The facade of the eatery at Broadway and 112th Street is used as the exterior of Monk's, where the main characters hang out.

**A Midsummer Night's Dream**  
SET IN NEW ORLEANS AT MARDI GRAS.  
IT LOOKS LIKE NO SHAKESPEARE YOU'VE EVER SEEN.  
UNIVERSITY THEATRES MAINSTAGE  
APRIL 2-12, 1998  
E.C. MABIE THEATRE  
CALL 335-1160 OR 1-800-HANCHER

**Wendy Chen**  
piano

April 9, 8 p.m.  
Clapp Recital Hall

"Wendy Chen has launched a career that promises to skyrocket. Her technical precision and musical sensitivity make a winning combination."  
—Sentinel (Santa Cruz, CA)

Program includes music by:  
Bach/Busoni,  
Chopin, Schubert,  
Janacek, and  
Rachmaninoff

TONIGHT  
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—Nature, 1993

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The majority of college students have 4 or fewer drinks when they go out

Based on Survey Data Collected for the College Alcohol Study: The Harvard School of Public Health, 1995.

PERCEPTION CHECK  
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