

CS50x/CS50 AP Authorization and Release

School Name: _____

The school may record audio, photos, and video of CS50x (aka CS50 AP) classes and other events and activities (the "Recordings"), with the aims of making the content of the course more widely available and contributing to public understanding of innovative learning. The Recordings, or edited versions of them, may be made available to Harvard University ("Harvard") and David J. Malan, creator of the CS50x/CS50 AP curriculum, to students at other educational institutions, and to the broader public via edX, the Internet, television, theatrical distribution, digital media, or other means. It is also possible that the Recordings may be used to make other derivative works in the future. Students may elect not to appear in photos and video used in the Projects and may still participate fully in CS50x/CS50 AP.

I understand that, if I do not wish any photos or video of me to be used as part of the Projects, I should so inform my teacher. In that event, I understand that I should sit in a "no-film" zone (if any) of the CS50x/CS50 AP classroom and should not walk in the field of view of any cameras. I understand that my teacher will take reasonable steps, with my cooperation, to avoid including identifiable images of me in the Recordings. I understand that I am free to opt out of the Recordings in this way, and that doing so will not affect my grade or my ability to participate in course activities.

Unless I opt out of the Recordings as described above and take the steps that will be outlined by the instructor to avoid being filmed, I authorize Harvard and its designees to use the Recordings. I understand and agree that the Recordings may include my image, name, and voice. I also understand and agree that, even if I opt out of the Recordings, my spoken name and voice may be picked up by microphones outside any "no-film" zone and may be included in the Recordings.

I understand and agree that Harvard and its designees will have the irrevocable, worldwide right to make, edit, modify, copy, publish, transmit, distribute, sell, publicly display, publicly perform, and otherwise use and make available its respective Recordings and any other works that may be derived from those Recordings, in any manner or medium now known or later invented, and to authorize others to do so as well. I hereby transfer to Harvard any rights, including copyrights, I may have in the Recordings that Harvard makes. I will remain free to use and disseminate any ideas, remarks, or other material that I may contribute to course discussions.

I acknowledge and agree that I will not be entitled to any payment, now or in the future, in connection with the Recordings or any works derived from them.

Student (or Parent/Guardian) signature: _____

Printed Name: _____

Date: _____