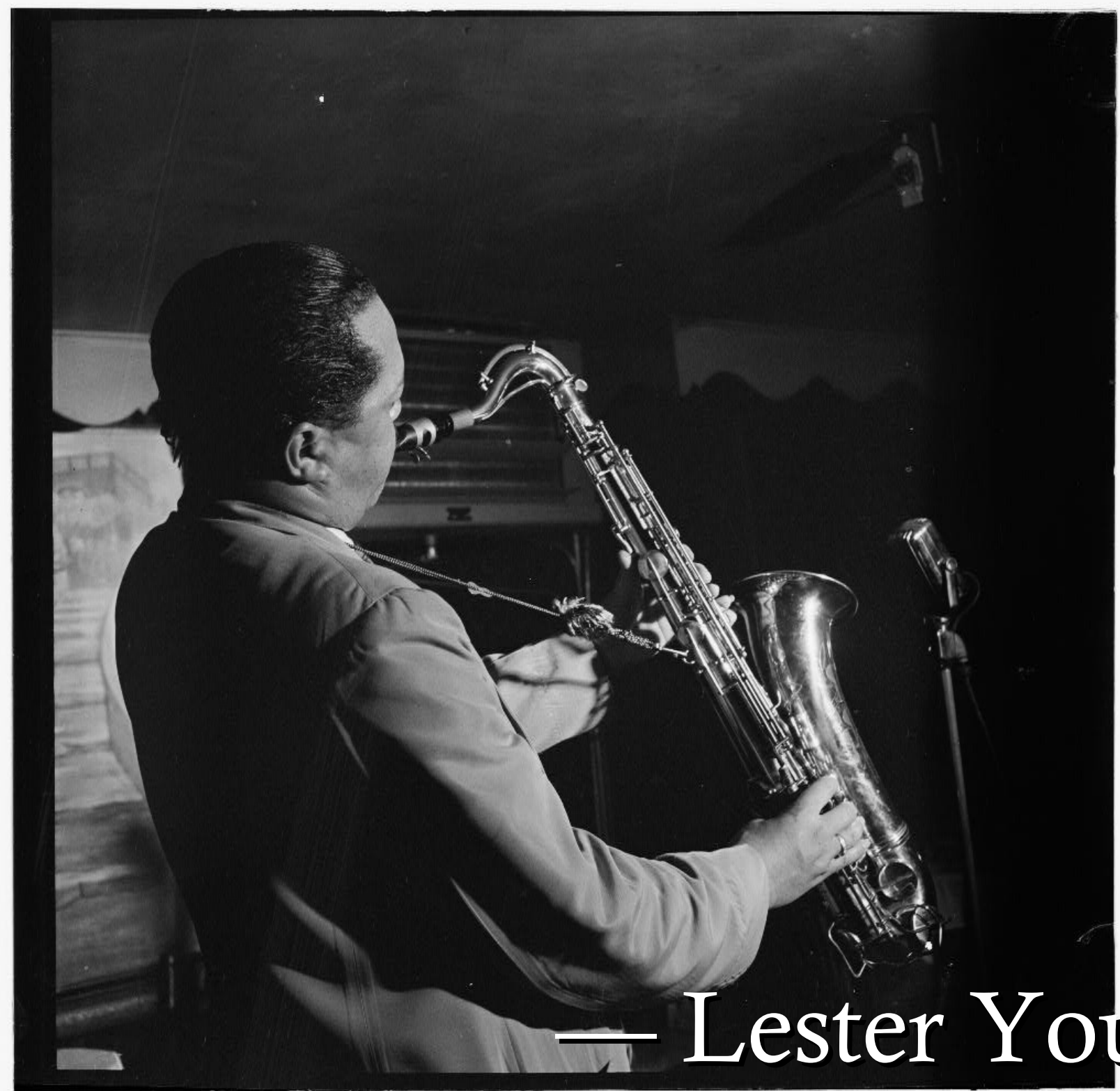


WordPress
&
Jazz

Matt Mullenweg

“Originality’s the thing.
You can have tone and
technique and a lot of other
things but without
originality you ain’t really
nowhere. Gotta be
original.”



— Lester Young

“Try to find the best teachers, listen to the finest playing, and try to emulate that. Be true to the music.”



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— Wynton Marsalis

“When you know the lyrics to a tune, you have some kind of insight as to it's composition. If you don't understand what it's about, you're depriving yourself of being really able to communicate this poem.”



— Dexter Gordon

“Two hips make
an ass.”



— Warren Sneed

“Anyone can make
the simple
complicated.
Creativity is making
the complicated
simple.”



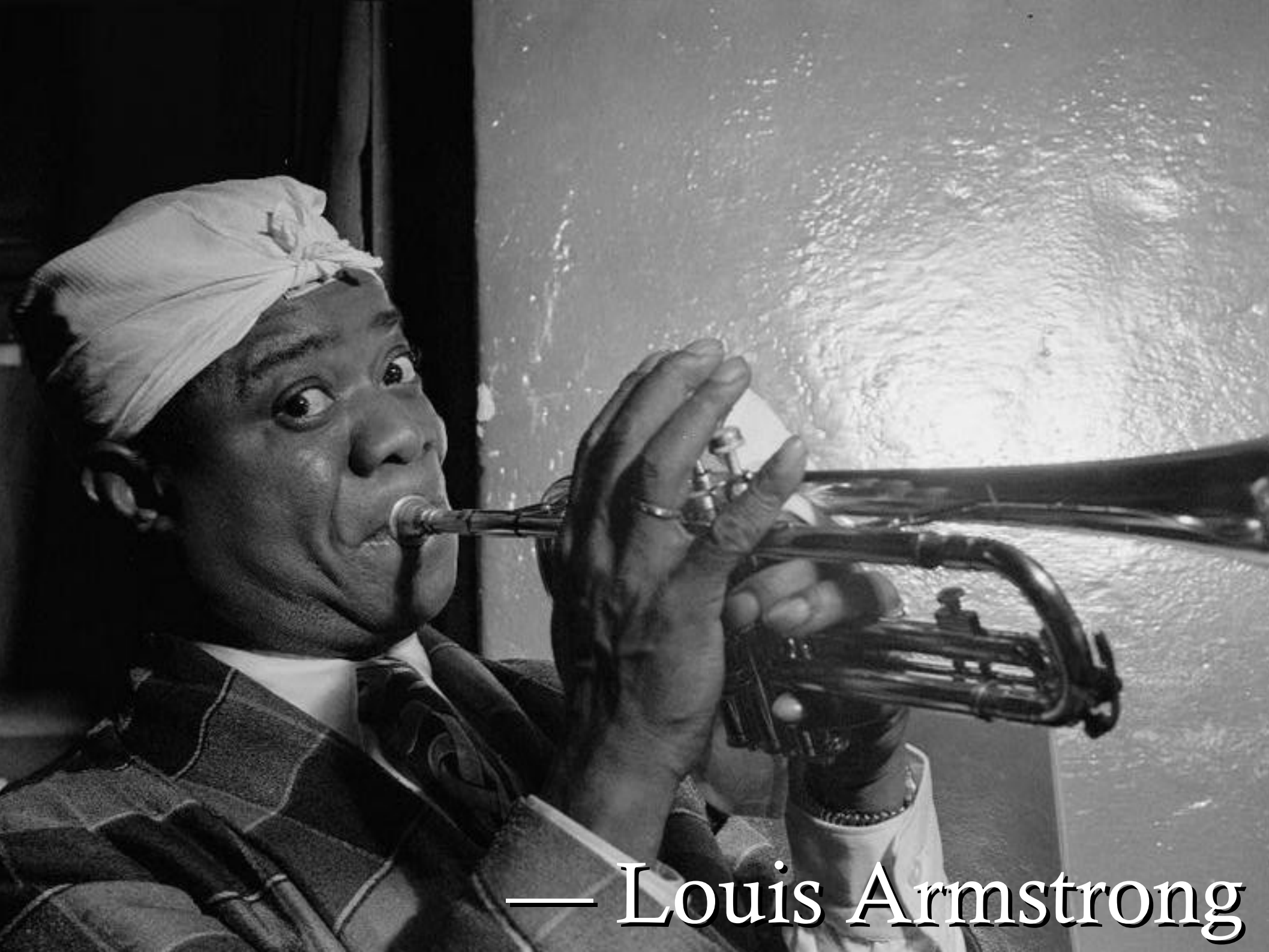
— Charles Mingus

“It’s taken me all my
life to learn what not
to play.”



— Dizzy Gillespie

“If I don’t practice for a day, I know it. If I don’t practice for two days, the critics know it. And if I don’t practice for three days, the public knows it.”



— Louis Armstrong

“A goal is a
dream with a
finish line.”



— Duke Ellington

“They’re not particular about whether you’re playing a flatted fifth or a ruptured 129th as long as they can dance to it.”



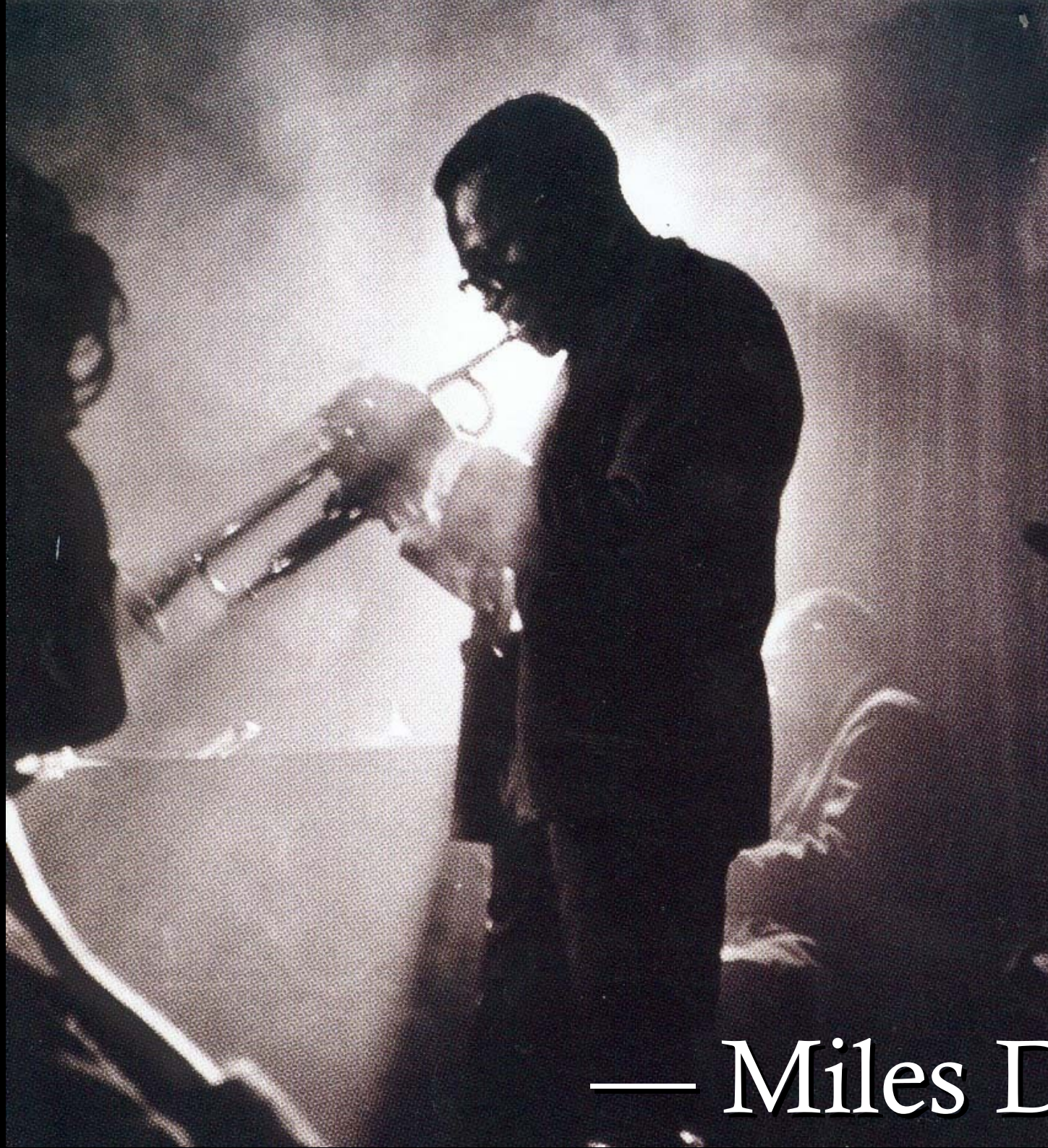
— Dizzy Gillespie

“I say, play your own way.
Don’t play what the public
want — you play what you
want and let the public pick up
on what you doing — even if
it does take them fifteen,
twenty years.”



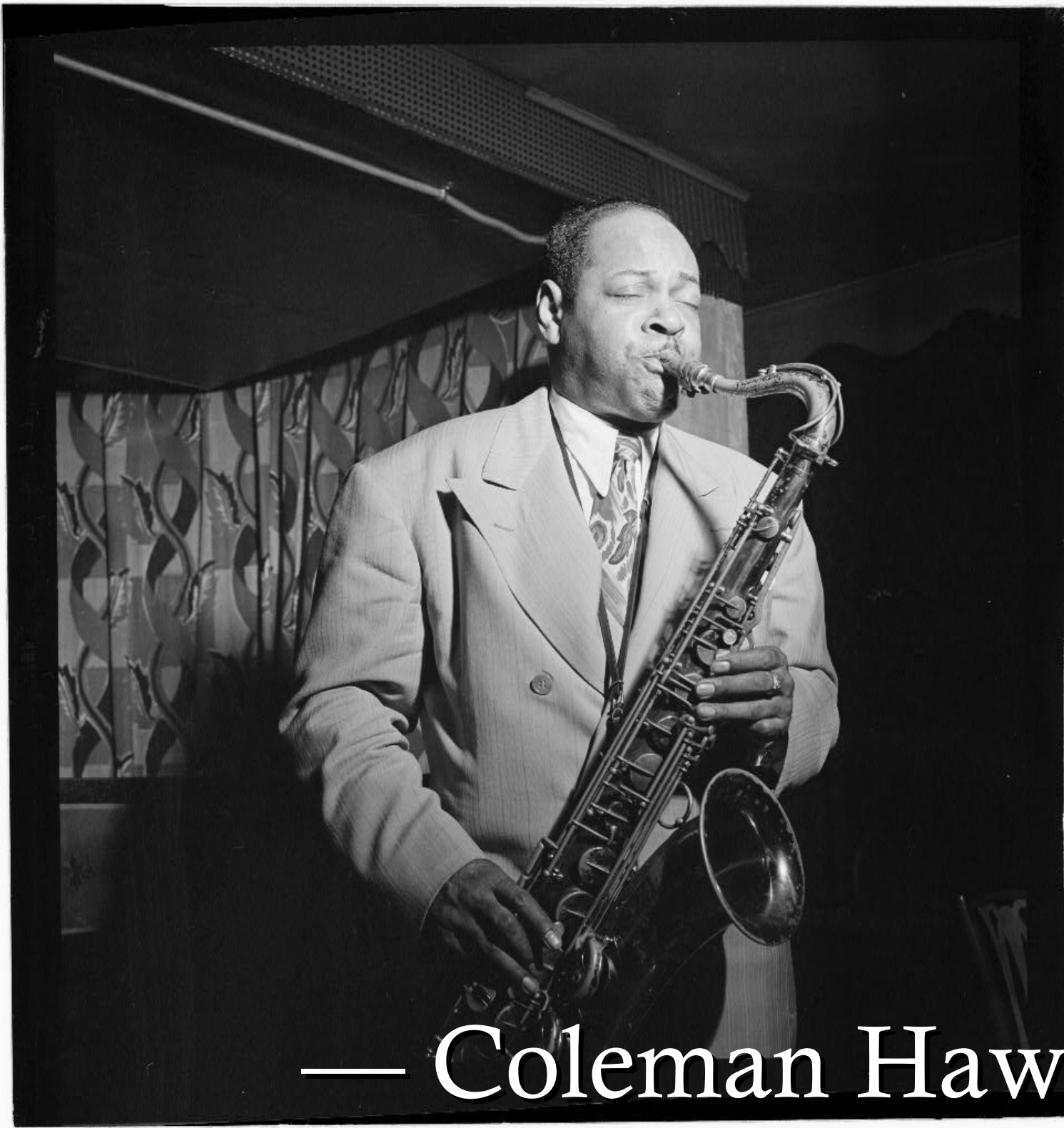
— Thelonious Monk

“You know why I
quit playing ballads?
Cause I love playing
ballads.”



— Miles Davis

“If you don’t make mistakes, you aren’t really trying.”



— Coleman Hawkins

“There is no such
thing as a wrong
note.”



— Art Tatum

“Breathe!”



— David Caceres

“They’re singing
your praises while
stealing your
phrases.”



— Charles Mingus



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