

The Air Theatre will be located on the show floor in the North Hall to provide a busy and valuable networking environment. The sessions will allow visitors to discuss the latest issues in the aerospace supply chain and network around a dedicated programme of seminars tailored to the air community. The theatre will provide leading insights into how the industry is currently leading and delivering effective air power.

Core Themes

- **Air Domain - Design:** The development of current and future capabilities and political frameworks for an evolving front line
- **Air Domain - Deliver:** The role of the industry supply chain, academia and government in piecing together and delivering the customer's requirements
- **Air Domain – Operations/Support:** The development of logistics support, next generation aircraft training and the role of RAF Reservists
- **Air Domain - SMEs, Science & Technology and Apprentices:** A platform dedicated to exploring innovative solutions from SMEs, increased collaboration and transparency within the supply chain.

Presentations include:

KEYNOTE ADDRESS: Air Chief Marshal Sir Andrew Pulford KCB CBE ADC, Chief of the Air Staff, Royal Air Force

- **UK Operational Approach to Training - A New Paradigm-** Mr Ed Frankland, *UK Defence Solutions Centre, DGP*
- **The Future of Air and Missile Defence in Europe-** Mr Horst Boljahn, *MBDA Deutschland*
- **The Future of the Global Aerospace Aerospace & Defence Supply Chain-** Mr Peter Smith, *CEO and Chairman, Nasmyth*
- **Northrop Grumman Thought Leadership Panel: The Power of Airborne Networking/5th Generation Innovation- Moderator:** Mr Andrew Tyler, *Chief Executive, Europe, Northrop Grumman Corporation (CE)*
- **SME Supplying to the First Tier Suppliers: F-35 Simulation and Training-** Stirling Dynamics