

shaun slifer

pittsburgh, pennsylvania, usa

email: shaun(at)justseeds(dot)org

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(education)

Watkins College of Art and Design, Nashville, TN:

Bachelors Degree in Fine Art, concentration in sculpture, December 2003

(awards)

Artist in Residence, AS220, Providence, RI, 2010

Critical Encounters guest artist, Colombia College Chicago, 2009

Acknowledgment Award, Pittsburgh Creativity Project, 2008 (Howling Mob Society)

Artist Opportunity Grant - Greater Pittsburgh Arts Council, 2008

(affiliations)

interim curator/exhibition designer for West Virginia Mine Wars Museum (Matewan, WV 2014)

working member of Justseeds Artists' Cooperative since 2007

member, Howling Mob Society (2007)

coordinator with Street Art Workers - national collective of poster artists and designers (2004-2008)

three-time contributor to "Celebrate People's History!" - ongoing radical history poster project

coordinator with Free Ride - bicycle recycling collective in Pittsburgh, PA (2005-2008)

co-founder/co-organizer of Rule of Thirds art space (Nashville, TN) w/Ally Reeves (2001-2004)

(selected lectures and presentations)

Art, Heritage and Quality of Life: Lessons from the Venice Biennale, 2013 National Preservation Conference (Howling Mob Society)

guest educator, Bucknell University, 2013 (w/ Marshall Weber, Booklyn Artists Alliance)

Open Sourcing the City: Invited and Uninvited Participation (Not An Alternative/No-Space), Brooklyn, NY 2010 (Howling Mob Society)

Critical Encounters guest artist, Colombia College Chicago, IL 2009

multi-city speaking tour with artist/filmmaker Bill Daniel, June 2009

Working Class Studies Association Conference, Pittsburgh PA 2009 (Howling Mob Society)

Visible Memories Conference, Syracuse, NY 2008 (Howling Mob Society)

Allied Media Conference, Detroit, MI 2008 (Howling Mob Society)

Guest Artist of Carnival student organization, Evergreen State College, 2006

(collaborative and two-person exhibitions)

"Commission for Treasonous Strategies" w/ Claire & Tesar Freeman - 707 Penn Gallery, Pittsburgh, PA 2012

"Between Here and There (is better than either Here or There)" w/ Ally Reeves - 707 Penn Gallery, Pittsburgh, PA 2005

"Johnny Appleseed" w/ Ally Reeves - Sarratt Gallery, Vanderbilt University, Nashville, TN 2003

(selected group exhibitions)

2015

"Gathering Autonomy: Justseeds Artist's Cooperative" - Pacific Northwest College of Art, Portland, OR

2014

Sidewall Project, public temporary mural series (December artist) - Pittsburgh, PA

2013

"Crowdsourced" - SPACE, Pittsburgh, PA

"Word on the Street: Image, Language, Signage" Center for Book and Paper Arts at Colombia College Chicago, Chicago, IL

"Uprisings: Images of Labor" (w/ Justseeds) - Union Art Gallery (University of Wisconsin), Milwaukee, WI

"What Do You See in Their Eyes?" (animalia shorts program) - Open City Cinema/RAW Gallery, Winnipeg, Manitoba, Canada

2012

"Ten New Historical Markers (Howling Mob Society)" U.S. Pavilion at the 13th International Architecture Exhibition - la Biennale di Venezia, Italy

Acid Rain Productions, July featured artist, public access broadcast television (Manhattan, Durham, Chapel Hill)

"Lake-Effect: Rurality + Ecology in the Great Lakes" - (Scene)Metrospace, East Lansing, MI

2011

"Refuge", 29th Biennial of Graphic Arts: International Centre of Graphic Arts (w/ Justseeds), Alkatraz Gallery, Ljubljana, Slovenia

untitled installation at 2011 Pittsburgh Biennial - Miller Gallery at Carnegie Mellon University (w/ Justseeds), Pittsburgh, PA

"Rethinking Pittsburgh's Industrial Legacy" - Artist Image Resource, Pittsburgh, PA

2010

"video_dumbo" (Faunatica program) - Dumbo Arts Festival, New York, NY

"Dig It! (But Not Like That)" - Artist Image Resource, Pittsburgh, PA

"8 Hour Projects" (w/ Mary Tremonte) - Meghan Gallery (Allegheny College), Meadville, PA

2009

"Loaded: Hunting Culture in America" - Glass Curtain Gallery (Columbia College Chicago), Chicago, IL
"Which Side Are You On?" (w/ Justseeds) - Union Art Gallery (University of Wisconsin), Milwaukee, WI
"Materialisms" - Allegheny College, Meadville, PA

2008

"Out of the Shell of the Old" (w/ Justseeds) - Space 1026, Philadelphia, PA
"Meet the Made" - Mattress Factory, Pittsburgh, PA

2007

"Pittsburgh's Best 2007" - part of the Three Rivers Arts Festival, Pittsburgh, PA
"Mechanosphere" - w/ Rossums, Three Rivers Arts Festival Gallery, Pittsburgh, PA

2006

"Everything is Possible" - Future Tenant, Pittsburgh, PA
"Into My Self" - SPACE, Pittsburgh, PA
"Pittsburgh's Best 2006" - part of the Three Rivers Arts Festival, Pittsburgh, PA
"The Horse You Rode In On" - (Secret Show Series) Chestnut Building, Nashville, TN

2005

"Small Acts" - SPACE, Pittsburgh, PA
"Joyce to the World" - Joyce Warehouse, Pittsburgh, PA
"What It Is" - Brewhouse, Pittsburgh, PA
"Touchless Apparatus" - (Secret Show Series) Chestnut Building, Nashville, TN

2004

"On the 8th Day" - collaborative mural, "The Interventionists" exhibition, Massachusetts Museum of Contemporary Art
"Paper Politics" - In These Times offices, Chicago, IL
"Fugitive Art Center 5th Year Anniversary Exhibit" - Fugitive Art Center, Nashville, TN

2003

"Indivisible Cities: Exhibition" - Kunstraum Kruezberg, Berlin, Germany
"Brainstorm the Walls!" - poster exhibit and exchange, Pittsburgh, PA
"Self" - 'Untitled' group exhibition, Nashville, TN

2002

"Switchyard" - Zeitgeist Gallery, Nashville, TN

(publications)

Souciant, [interview by Zach Furness](#), June 24, 2015
A Guidebook of Alternative Nows (The Journal of Aesthetics and Protest Press, 2012)
Firebrands: Portraits from the Americas (Microcosm Publishing, 2010) - writer, editor with Bec Young/Justseeds
Proximity Magazine, January 2009 - review (Howling Mob Society)
Reproduce & Revolt (Soft Skull Press, 2007) - artwork throughout
Realizing the Impossible: Art Against Authority (AK Press, 2007) - interview, artwork
Pittsburgh Post Gazette, December, 2005 - review
City Paper (Pittsburgh), December, 2005 - review
City Paper (Pittsburgh), July, 2005 - review
Stencil Pirates (Soft Skull Press, April, 2004) - artwork throughout
Punk Planet, November, 2003 - interview
Nashville Scene, October 23, 2003 - review pg. 61
Vanderbilt Hustler, October 7, 2003 - article pg. 8
Fifth Estate, September, 2003 - back cover artwork
Number, April, 2003 - article (Rule of Thirds)
Nashville Scene, August 8, 2002 - article (Rule of Thirds) pg. 30
Tennessean, April 2, 2002 - interview, Sunday Life pg. 10
Art Papers, Jan/Feb 2002, - review, pg. 41
Nashville Scene, May 10, 2001 - anonymous interview pg. 33