

## Major Projects

### **2011–present    Interference Archive**

I co-founded Interference Archive in 2011 as an interdisciplinary archive, study center, event venue, and exhibition space. Entirely volunteer-run, and largely funded by the people that use it, Interference is a unique hub for exploring the intersection of cultural production and social movements. In addition to a rigorous schedule of public presentations, workshops, screenings, and exhibitions, we are now a 501(c)3 and engage with dozens of public school and university students groups each semester.

### **1998–present    Justseeds Artists Cooperative**

I founded Justseeds in 1998 as a way to distribute the political art I was producing. In less than 20 years it has grown into an evolving cooperative of artists and printmakers simultaneously experimenting with group organization, alternative economies, and using art as a tool in social justice movements. Now at 30 members based in 15 cities across the United States, Mexico, and Canada, we function as a support system for ourselves and other artists, a network of intersecting on-the-ground collaborations, a graphic production house, and an artist-owned and run sales system (both online and through dozens of public events a year) that functions as an alternative to the traditional gallery system.

### **1998–present    Celebrate People's History Poster Project**

An ongoing poster publishing project which has included over 75 artists and writers, produced over 100 printed poster designs, and been displayed in classrooms, community centers, and union halls around the globe. The series was published as a book by the Feminist Press in the Fall of 2010, and has been exhibited in over a dozen cities, including Berkeley, CA; Boston; Christchurch, New Zealand; Lawrence, KS; London; New York City; Okinawa, Japan; Philadelphia; Pittsburgh; San Francisco; and Toronto. Most recently, the series has been used as part of public school curriculum in both Chicago and New York City.

### **2010–present    Signal: A Journal of International Political Graphics and Culture**

Co-founded and edited with Alec Dunn, *Signal* is a publishing project which collects critical writing on the history and diversity of international political culture, with a focus on graphic production, poster design, and street art. In the four issues published so far, we have invited authors to write about subjects as far flung as Yugoslavian partisan monuments, Palastinian publication design, South African anti-apartheid cultural collectives, Portuguese revolutionary murals, and Japanese anarchist manga. We are currently working on the fifth issue, which will be published in 2016 by PM Press.

## Recent Awards and Honors

- 2015**    Guest Lecturer—"Encountering the Counter-Institutions" at Ashkal Alwan/Home Works Project, Beirut, Lebanon
- 2014**    Poster design commissioned by 350.org for the People's Climate March, NYC  
Participant in the *Manif d'art 7/La Biennale de Québec*, Québec City (w/Justseeds Artists Cooperative)  
Visiting Printmaker, University of Memphis, Memphis TN  
Judge, Scholastic Art and Writing Awards
- 2013**    Ida Cordelia Beam Distinguished Visiting Professor, University of Iowa, Iowa City, IA  
Signal Fire Residency, Mt. Hood, OR
- 2012**    Kindle Project Makers Muse Award  
Speaker at the Creative Time Summit, NYC  
Printmaking Residency at Grand Valley State University, Grand Rapids, MI  
Finalist for the Curry Stone Design Prize (w/Occuprint)
- 2011**    Inclusion in the *Pittsburgh Arts Biennial* (w/Justseeds Artists Cooperative)  
"Cultural Workers for the Commons" Resident at the Blue Mountain Center, NY  
NYSCA Film and Media Grant (as Spectres of Liberty)
- 2010**    Experimental Television Center Finishing Fund (as Spectres of Liberty)  
Harpo Foundation Grant (as Spectres of Liberty)
- 2009**    Grand Prix at the *International Print Biennial*, Ljubljana (w/Justseeds Artists Cooperative)  
Franklin Furnace Fund Award (as Spectres of Liberty)  
Resident and facilitator at Sunnhordland Folkehogskule, Halsnoy Norway

## **Selected Published Writing/Books**

*Signal: A Journal of International Political Graphics and Culture* (ed. w/Alec Dunn), Oakland: PM Press (4 issues published to date, 2010-2015)

*Celebrate People's History! The Poster Book of Resistance & Revolution*, New York: The Feminist Press, 2010

*Signs of Change: Social Movement Cultures 1960s to Now* (ed. w/Dara Greenwald), Oakland: AK Press, 2010

*Paper Politics: Socially Engaged Printmaking Today*, Oakland: PM Press, 2009

*Reproduce & Revolt/Reproduce Y Rebelate* (ed. w/Favianna Rodriguez), Brooklyn: Soft Skull Press, 2008

*Realizing the Impossible: Art Against Authority* (ed. w/Erik Reuland), Oakland: AK Press, 2007

*Stencil Pirates: A Global History of the Street Stencil*, Brooklyn: Soft Skull Press, 2004

## **Selected Published Writing/Articles**

"Foreword" in *Choosing to Be Free: A Life Story of Rick Turner* by Billy Keniston, Portland, OR: Eberhardt Press, 2014

"Mass Incarceration and the Book Cover," *Scapegoat*, n.7, 2014

"International Printing Manuals, 1937-1996" in *Manual*, edited by Printeresting, 2014

"New Questions for Anarchist Art" in *If I Can't Dance To It, It's Not My Revolution*, edited by Natalie Musteata, Haverford, PA: Cantor Fitzgerald Gallery, 2014

"Who's the Shop Steward on Your Kickstarter?," *The Baffler*, n.21, 2012

"Street Art and Social Movements," *Juodraštis*, n.3, 2010 (Lithuanian translation)

"Sztuka uliczna i ruchy społeczne," *Aprzeгляд Anarchistyczny*, n.9, 2009 (Polish translation of my article "Street Art and Social Movements")

"Street Art and Social Movements," *Anarchism*, v.12, 2009 (Japanese translation)

"Arte di strada e movimenti sociali," *Zapruder*, n.17, 2008 (Italian translation of my article "Street Art and Social Movements")

"Culture, Representation and 1968" in *(1968)*, edited by Cathy Crane and Nicholas Muellner, Newcastle: Cambridge Scholars Publishing, 2008.

"The Difficult Job Ahead" in *Pictopia: Radical Design in a Brave New World/Grafica Social en Estado Puro*, Un Mundo Feliz, Barcelona: Promo Press, 2008

## **Selected Curatorial Experience**

Interference Archive (2011-present), collaborative curation of four in-house exhibitons a year

Celebrate Peoples History Poster Series (1997-present), ongoing poster publishing project

*Paper Politics* (2004-2010), over 200 prints from as many artists, which toured 13 cities in North America, including: SPACE, Pittsburgh; West Central Illinois Arts Center, Macomb, IL; K Space Contemporary, Corpus Christi, TX; Walkers Point Art Center, Milwaukee, WI; and 5+5 Gallery, Brooklyn, NY

*Signs of Change: Social Movement Cultures* (2008-2010), originated at Exit Art, New York City, and travelled to The Miller Gallery at Carnegie Mellon University, Pittsburgh; The Feldman Gallery at the Pacific Northwest College of Art, Portland, OR; 171 Cedar Arts Center, Corning, NY; and The Art Center of the Capital District, Troy, NY

## **Selected Presentations**

**2015** Art in/of the Street: A Public Conversation with Ganzeer and Josh MacPhee, Temple University, Philadelphia

Visualizing Resistance: Art for Social Change, NYC Asian American Student Conference, NYU

**2014** Curating Conflicts (panelist, w/Interference Archive), Victoria & Albert Museum, London

Curating Social Practice (panelist), Queens Museum (Open Engagement), NY

Curating Social Movement Culture (w/Ryan Wong), Independent Curators International, NYC

Activating Social Movement Histories (w/Interference Archive), London College of Communication

**2013** Panelist, Symposium of Grassroots Archiving, University of Chicago

Panelist, Artist's Take Action: Protest Posters Today, Davison Art Center, Wesleyen University, Middletown, CT

The City is Ours, MuraLAB, Mural Arts Program, Philadelphia

Panelist, Occupy Innovation, Rutgers University, New Brunswick, NJ

**2012** Creative Time Summit, NYC

An Evening of Art, Culture, and Struggle, Public Square, Jane Addams Hull-House Museum, Chicago

**2011** Interventions in Public Amnesia, Open Engagement Conference, PSU, Portland, OR

Visual Radical History: A conversation between John Gianvito & Josh MacPhee, The James Gallery @ The CUNY Grad Center, NYC

**2010** Keynote Speaker, Mid-Atlantic Print Council Conference, Minneapolis

Artist Talk, RISD, Providence

- Baltimore Book Festival, The City of Baltimore, Baltimore  
 Socially Engaged Printmaking Today, Counterpulse, San Francisco  
**2009** Interventions in Public Space & Memory, Kingston University, London  
 Kjøl Nâ, Betal Senerte (Buy Now, Pay Later), Sunnhordland Folkehogskule, Halsnøy, Norway  
 Relocating Art + Its Public, panel discussion, CAA, Los Angeles  
**2008** The Art of Dissent, panel discussion, Museum of Modern Art, New York City

### Selected Exhibitions

- 2015** *Gathering Autonomy, a Justseeds Retrospective*, Feldman Gallery, PNCA, Portland OR  
*Manifest Justice*, Amnesty International-supported pop-up exhibition, Los Angeles  
*All of Us or None: Responses and Resistance to Militarism*, online and travelling exhibition, organized by the American Friends Service Committee
- 2014** *The Poster and the Clash of Ideologies 1914–2014*, DOX Centre for Contemporary Art, Prague  
*Manif d'art 7/La Biennale de Québec*, Québec City (w/Justseeds Artists Cooperative)  
*Beyond the Wall*, public poster and advertising campaign, City of Philadelphia Mural Arts Program, Philadelphia  
*The Screenprint Biennial*, The Art Center of the Capital Region, Troy, NY  
*Crit.Icon*, Museo de Arte Contemporáneo de Castgilla y León, León, Spain  
*Diamond Leaves*, Houston Printing Museum, Houston, TX (w/Justseeds Artists Cooperative)  
*Ephemeral Sprawl*, The Print Center, Philadelphia  
*We Honor: The Art of Activism*, Warehouse 508, Albuquerque  
*Publisher! Publisher!*, The Fine Arts Center Gallery, Northeastern Illinois University, Chicago
- 2013** *Beyond the Paint*, Pennsylvania Academy of Fine Arts, Philadelphia  
*Collective Action Archive*, Franklin Street Works at Purchase College, SUNY (w/Justseeds Artists Cooperative)  
*Empujando Tinta: Ten Years of Collaborative Activism with the Taller Tupac Amaru*, Galería de la Raza, San Francisco  
*Got the Message? 50 Years of Political Posters*, Art Gallery of Ballarat, Victoria, Australia  
*Uprisings*, UWM Union Art Gallery, Milwaukee (w/Justseeds Artists Cooperative)  
*We are the 99%*, Arge Kunst Museum, Bolzano, Italy (w/Occuprint)  
*Prison Nation: Posters on the Prison Industrial Complex*, Center for the Study of Political Graphics (exhibition travelled to 6 venues in Southern California in 2013–2014)
- 2012** *9+1 Ways of Being Political: 50 Years of Political Stances in Architecture and Urban Design*, Museum of Modern Art, NYC  
*Food For Thought*, Wignall Museum of Contemporary Art, Los Angeles  
*Posters as History*, Godwin-Ternbach Museum, Queens College, NYC  
*Streetopia*, Luggage Store, San Francisco  
*War is Trauma*, rum46, Aarhus, Denmark (w/Justseeds Artists Cooperative)
- 2011** *Carlos Cortez and Allied Artists*, Walker's Point Center for the Arts, Milwaukee  
*Local Histories: The Ground We Walk On*, UNC Chapel Hill, Chapel Hill, NC (as Spectres of Liberty)  
*Pittsburgh Biennial*, Miller Gallery at CMU, Pittsburgh, PA (w/Justseeds Artists Cooperative)  
*29th Biennial of Graphic Arts*, International Centre of Graphic Arts, Ljubljana, Slovenia (w/Justseeds Artists Cooperative)
- 2010** *Art Against Empire*, Los Angeles Contemporary Exhibitions/LACE, Los Angeles  
*Celebrating & Collaborating: The Graphic Work of Justseeds*, Michigan State University, East Lansing, MI  
*Medium Resistance*, Crane Arts, Philadelphia (part of Philagrafika 2010)  
*Operation Exposure/War is Trauma*, collaboration with Iraq Veterans Against the War, multiple Chicago locations and as public installation  
*Print Summit 2010/Survey of Contemporary Printmaking*, Gray Gallery, E. Carolina University, Greenville, NC  
*Projects for a Revolution in New York*, New Museum, New York City (as Interference Archive)  
*Spectres of Liberty: The Great Central Depot in the Open City*, public project with support from Community Folk Art Center, Syracuse, NY
- 2009** *From the Streets of Brooklyn*, Thinkspace, Los Angeles  
*28th Biennial of Graphic Arts*, International Centre of Graphic Arts, Ljubljana, Slovenia  
*Which Side Are You On?*, UWM Union Art Gallery, Milwaukee (w/Justseeds Artists Cooperative)
- 2008** *Democracy in America*, Creative Time, New York City  
*Reproduce & Revolt*, House of Love & Dissent, Rome  
*Spectres of Liberty*, collaborative public event, Troy, NY  
*Threat of Chance*, Ad Hoc Art, Brooklyn



## **Selected Published Artwork**

- "Des affiches pour Gaza," *l'Humanité*, n.21490, August 27, 2014
- Noah Scalin and Michelle Taute, *The Design Activists Handbook*, Cincinnati, OH: HOW Books, 2012
- Teal Triggs, *Fanzines*, London: Thames & Hudson, 2010
- Lincoln Cushing and Timothy Drescher, eds., *Agitate! Educate! Organize!: American Labor Posters*, Ithaca, NY: Cornell University Press, 2009
- Annicc Jacoby, *Street Art San Francisco: Mission Muralismo*, NY: Harry N. Abrams, 2009
- Paul Buhle and Nicole Schulman, eds., *Wobblies: A Graphic History of the Industrial Workers of the World*, New York: Verso Press, 2005
- Milton Glaser & Mirko Ilic, eds., *Design of Dissent*, New York City: Rockport Publishers, 2005
- Nato Thompson and Gregory Sholette, *The Interventionists*, Cambridge, MA: MIT Press, 2004 (as God Bless Graffiti Coalition)

## **Selected Press**

- 2014** Ryan Griffis, "Tactical Media in the City of Machine Politics," in *Support Networks*, edited by Abigail Satinsky, Chicago: School of the Art Institute of Chicago, 2014
- Erick Lyle, "Interference Archive," *Huck*, n.47
- Heath Schultz and Brendan Baylor, "An Interview with Josh MacPhee," *The Journal of Aesthetics and Protest*, n.9
- "Justseeds: An Artists' Co-operative," *Stir*, n.5, Spring
- 2013** Maya Lau, "The Activist Files," *New York Times*, July 19
- Claire Barliant, "Reach for the Book—Its a Weapon," *The New Yorker* online, May 1
- Aja Beach, "Beyond the Paint: Philadelphia's Mural Arts," *Huffington Post*, Dec. 13
- Susie Day, "Occupying Then and Now: An Interview with Josh MacPhee and Laura Whitehorn," *Upping the Anti*, n.14
- 2012** Eleanor Bader, "In the Archives of Interference," *Brooklyn Rail*, November
- Steven Heller, "Art, Struggle, Signal," *Imprint.com (Print Magazine online)*, Nov. 14
- Rick Poynor, "Sending Signals about Political Graphics," *Designobserver.com*, Aug. 9
- "Workers Unite!," *Art In America*, v.100 n.5, May
- "First Strike," *Print Magazine*, v.66 n.3, June
- Brian Prugh, "Political Expression," *Iowa City Little Village*, v.15 n.142, Oct. 16–Nov. 5
- 2011** Michael Auchard, "Visual Memory," *Lawrence.com*, Jan. 12
- Meehan Crist, "A Review of Celebrate People's History and Signs of Change," *The Believer*, February
- Ryan Griffis, "Spectres of Liberty," *Aspect: The Chronicle of New Media Art*, v.13
- "Political Designs for Our Times," *Red Pepper*, n.175, Dec.–Jan. 2011
- Daniel Tucker, "Movement Cultures," *Afterimage*, v.38, n.5
- Jason Urban, "Book Review: *Signs of Change*," *Printeresting.com*, Feb. 11.
- Chris Webb, "Up Against the Wall," *Canadian Dimension*, v.45 n.2
- 2010** Jesse Ball, "Revolutionizing History," *Sculpture Magazine*, September
- Caitlin Donohue, "People's History: the Writing's On the Wall...," *SF Bay Guardian*, Nov. 18
- Fruzsina Eördögh, "Veterans Bring the War Home," *Chicago Art Magazine*, Nov. 18
- Peter Linebaugh, "Passing the Torch," *Counterpunch*, Dec. 10-12
- Sarah Mirk, "Power to the Poster," *Portland Mercury*, Feb. 25
- Bill O'Driscoll, "Paper Politics Shows There's More Than One Way to Shout a Message," *Pittsburgh City Paper*, Oct. 14
- "Political Designs for Our Times," *Red Pepper*, December
- 2009** Andrea Kurland, "Just Art.," *Huck*, v.3 n.13
- Kurt Shaw, "Exhibit Highlights Political Posters' Role in Social Upheaval," *Pittsburgh Tribune-Review*, January 28
- 2008** Edd Baldry, "Interview with Josh MacPhee," *Last Hours*, n.17
- "The Best of the Capital Region 2008: Spectres of Liberty," *Albany Times-Union*, June 5
- Danielle Furfaro, "The Medium and the Message: Josh MacPhee Spreads His Art and His Activism Through Extensive Networking," *Albany Times Union*, February 17
- "Spectres of Liberty," *SPACE Korea*, n.491
- Eric Triantafillou, "Art You Can Believe In," *Brooklyn Rail*, November
- Alexander Tursi, "Laying Bricks to Build Social Change: An Interview with Favianna Rodriguez and Josh MacPhee," *Identitytheory.com*, July 3