

WELCOME TO THE NEWSEUM



LARRY BURROWS



Larry Burrows/The LIFE Picture Collection/Getty Images

Photographer Larry Burrows spent nine years bringing the Vietnam War home with extraordinary immediacy to the pages of LIFE magazine. His 1968 photo essay of a U.S. air-sea helicopter crew is considered one of the greatest photo essays ever made. "If I'd go, I'd shoot down on that mission until I look and feel not 'reality,' but an understanding of war," said Burrows. In 1971, Burrows was killed along with photographer Marcust Hull of the Associated Press, Kent Potter of United Press International, and Katherine Ulmer of Associated when their helicopter was shot down by enemy fire in Laos.

THE YOUNG LOST BIRD

Below is a helmet found at the site of the 1971 Laos helicopter crash that killed Larry Burrows and three other photographers. At right: A press pass, compass, lighter and dog tags used by Kent Potter, who was killed alongside Burrows.

Richard Pyle; Richard Pyle Press Pass, compass, lighter and dog tags; Pyle, Sherry Potter/United

SIXTY PHOTOGRAPHERS WERE KILLED COVERING THE VIETNAM WAR. To learn more, visit the Journalism Museum at Level 2.

RICHARD PYLE



Courtesy AP Press Corp

NEWSEUM

THERE'S MORE TO EVERY STORY.

SUMMER/
FALL 2015

WELCOME



Welcome to the Newseum. Whether you have just a few hours or want to spend all day, you'll find something for everyone here in the Newseum's 15 theaters and 15 galleries. This visitors guide will help you make the most of your time with us today.

PLEASE BEGIN YOUR TOUR AT THE ESCALATOR LOCATED NEXT TO THE NEWSEUM STORE.

Time running short? Simply present today's ticket at the admission desk tomorrow and you'll be able to visit again for free. Newseum members visit for free year-round! Stop by the admission desk to upgrade your ticket before you leave.

Check out a list of Newseum films and special interest tours on pages 11-12.

If you have any questions, please visit the information desk on Level 1 or ask one of our helpful Newseum staff located throughout the building.



The Newseum is a fully accessible facility. See page 15 for details.

The mission of the Newseum is to champion the five freedoms of the First Amendment through education, information and entertainment. We hope you enjoy your visit to this one-of-a-kind interactive museum experience.

Newseum Fast Facts

Open 9 a.m. to 5 p.m. daily except Thanksgiving, Christmas and New Year's Day.

The Food Section by Wolfgang Puck offers a full menu. Open 11 a.m. to 3 p.m. Express Bar open 9 a.m. to 4 p.m.



A family restroom is available near the Annenberg Theater; ask a visitor services representative for directions.

Wheelchairs, mobility scooters, walking aids and strollers are available for loan at the coat check on a first-come, first-served basis. A photo ID is required as loan collateral.

Assistive listening and audio description devices for theater and studio programs are available upon request at the information desk on Level 1.

First aid and lost-and-found services are available; ask a visitor services representative for assistance.

The Newseum Store, located on Levels 1 and 2, is open from 10 a.m. to 5 p.m. An ATM is located on Level 2.

This guide is available in Chinese, French, German, Italian, Japanese, Portuguese and Spanish as well as Braille and large print upon request at the information desk.

Legend



Time to begin your visit! Take the escalator near the Newseum Store down to the Concourse Level.

CONCOURSE

- 1 Hearst Orientation Theaters**
Begin your visit with the Newseum's four-minute orientation video, which plays in two of these theaters. In the other theater, don't miss "What's News?," the Newseum's signature film.
- 2 Berlin Wall Gallery**
Stand in the shadow of the Berlin Wall, one of the most imposing symbols of oppression in the modern world.
- 3 Comics**
See the history of Peanuts, Pogo, Mary Worth, Calvin and Hobbes, and other favorites from the funny pages.
- 4 40 Chances: Finding Hope in a Hungry World — The Photography of Howard G. Buffett**
SEPT. 18, 2015–JAN. 3, 2016
This exclusive exhibit turns the lens on global hunger with photographs by Howard G. Buffett.
- 5 Inside Today's FBI: Fighting Crime in the Age of Terror**
OPENS NOV. 13, 2015
Housed in the ABC News Changing Exhibits Gallery, this popular exhibit explores how the FBI fights crime in the age of global terrorism and cybercrime, with news stories ripped from today's headlines.
- 6** Want to grab a bite before you head up to Level 6? The Food Section by Wolfgang Puck offers a full menu. Open 11 a.m. to 3 p.m. Express Bar open 9 a.m. to 4 p.m. Food and drink purchased in the Food Section must be consumed in this area.



"40 Chances" is presented in partnership with the Howard G. Buffett Foundation and the International Women's Media Foundation.

NEXT: Take the glass express elevators up to Level 6.

1 Greenspun Terrace
Enjoy the best vista in Washington, D.C., from six stories above Pennsylvania Avenue. It's a don't-miss photo op for any visit to the nation's capital!

2 Pennsylvania Avenue Timeline
Walk the length of the terrace for a history of the events that played a role in shaping "America's Main Street," from inaugural parades to raucous demonstrations.

3 Today's Front Pages
Take in a daily roundup of front-page headlines from all 50 states and around the world. See if your hometown newspaper is featured!

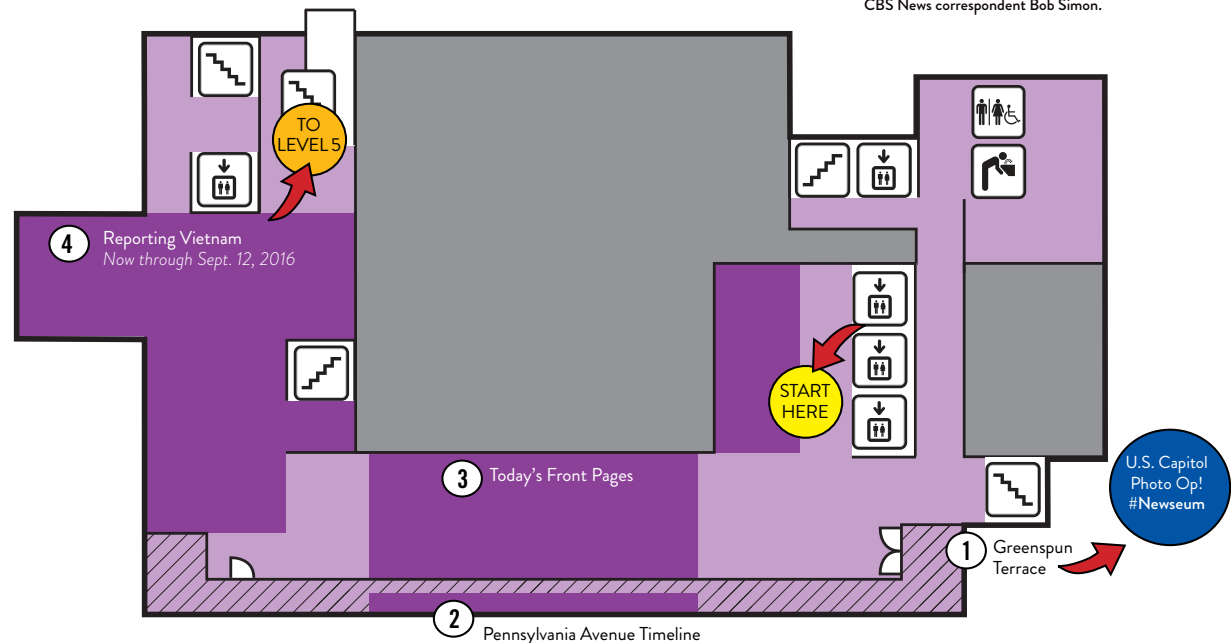
4 Reporting Vietnam
NOW THROUGH SEPT. 12, 2016
Fifty years after U.S. troops arrived in Vietnam, discover the stories behind how journalists delivered news of the war to a divided nation.

Some material may be too intense for children and some visitors.

Photography and filming of any kind are not allowed in "Reporting Vietnam."

Take Today's Front Pages with you! Download the Newseum app from Apple's App Store.

CBS Contributing support for "Reporting Vietnam" is provided by CBS Corporation, in memory of CBS News correspondent Bob Simon.



NEXT: Continue past "Reporting Vietnam" and take the short staircase to Level 5.

LEVEL 5

- 1 News Corp. News History Gallery**

The Newseum's largest gallery recounts the history of news gathering over five centuries. The gallery features more than 300 historic front pages and explores diverse topics including war reporting, women in media and the speed of news through short films, unique artifacts and landmark news events. A special section looks at two U.S. journalists who were killed reporting the news.

Staff is available to assist with opening newspaper drawers as needed. Digital versions of the newspaper front pages displayed in the News History Gallery can be accessed in the interactive kiosks in the gallery.

A list of films is available on page 12.

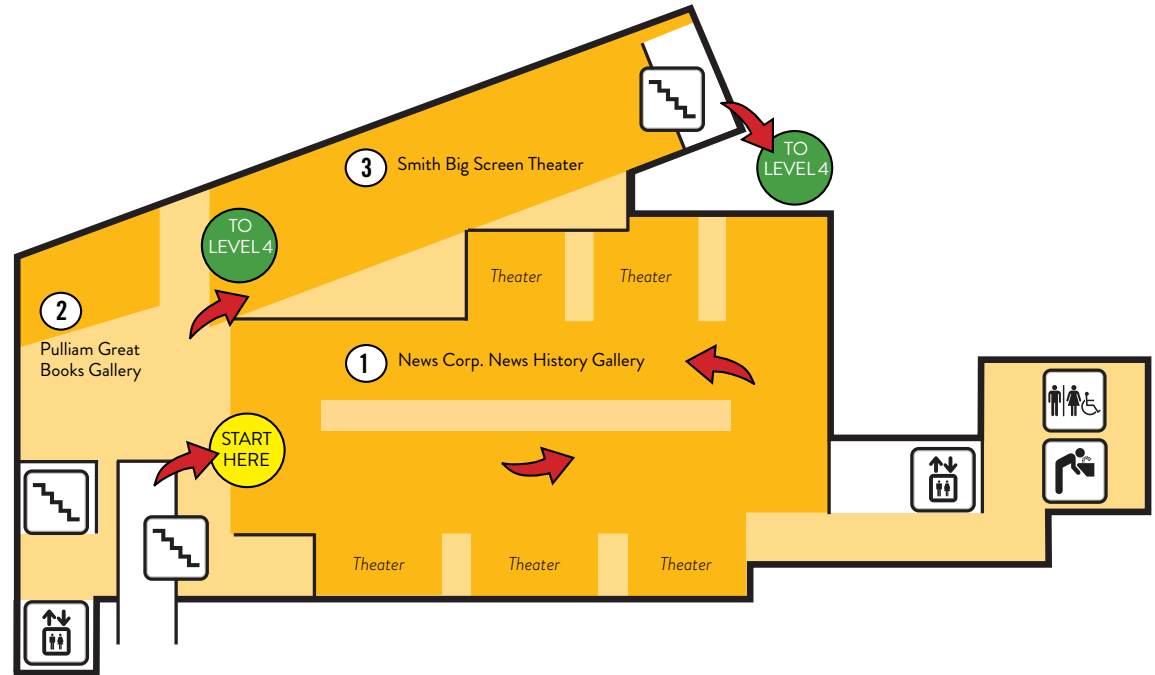
- 2 Pulliam Great Books Gallery**

Use interactive touch screens to virtually page through historic works on freedom and human rights, including the Magna Carta, the Federalist Papers and the autobiography of Frederick Douglass, from the collection of The Remnant Trust, Inc.

- 3 Smith Big Screen Theater**

Sit back and watch breaking news and original Newseum productions, including "Reporting Vietnam: Eyewitness to War," on our 100-foot-wide video wall. At the top of each hour, see live feeds of multiple news outlets reporting up-to-the-minute news. *Some material in this film may be too intense for children and some visitors.*

Photography and filming of any kind are not allowed in the News Corp. News History Gallery.

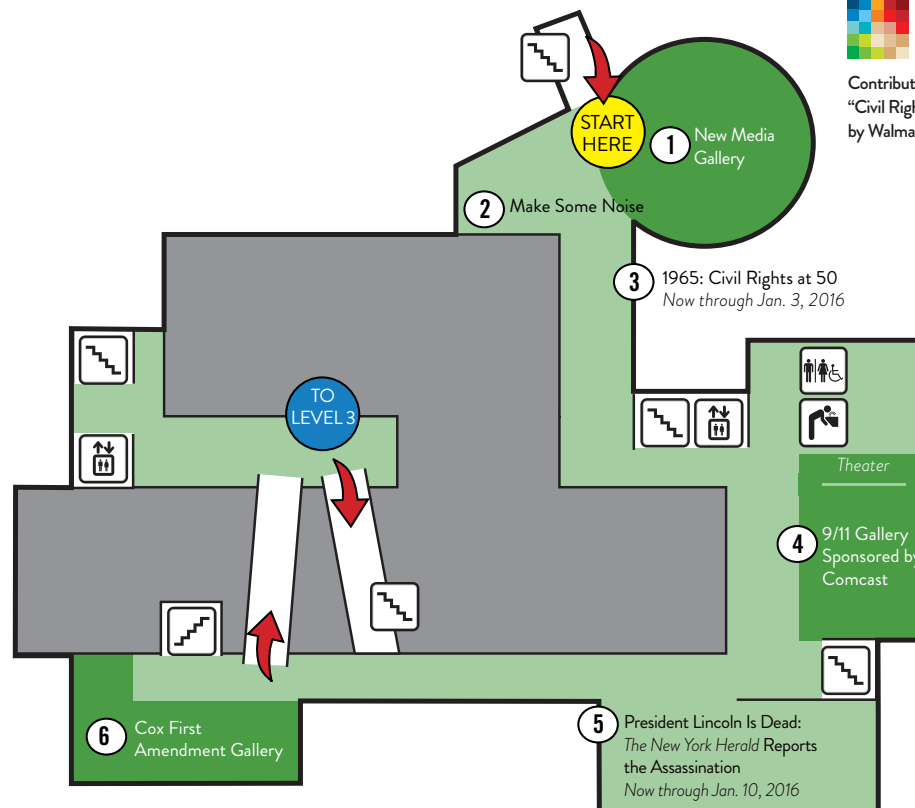


NEXT: Head down the stairs at the end of the Smith Big Screen Theater to Level 4.



Contributing sponsorship support for “Civil Rights at 50” has been provided by Walmart and Altria Group.

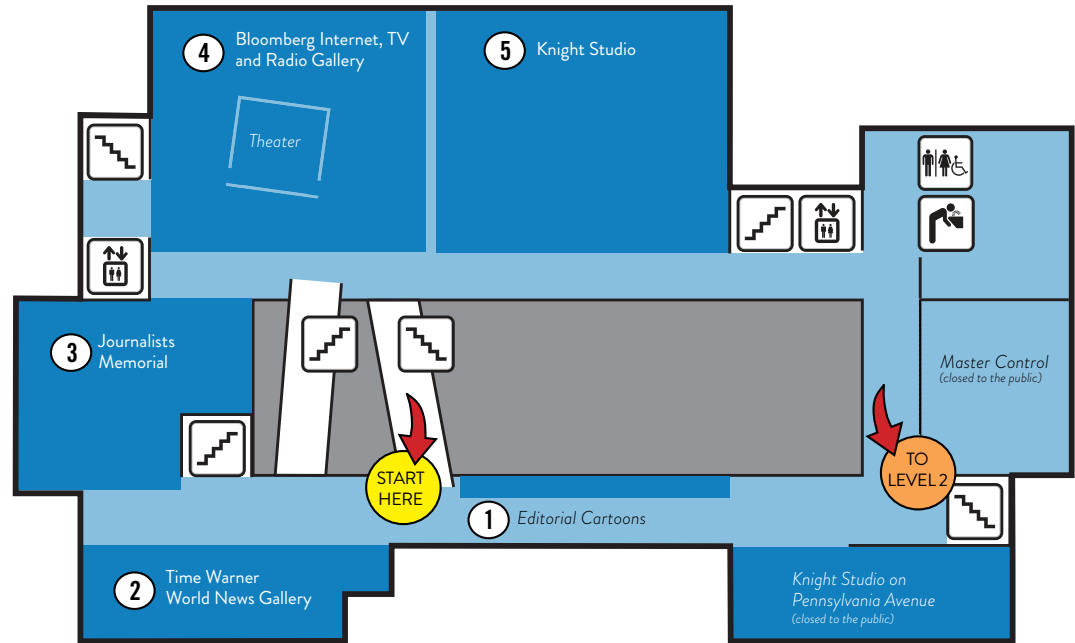
- 1 New Media Gallery**
Experience interactive news reports, real-time social networking and the amazing “Dunk the Anchor” game. Don’t forget to check in while you’re here!
- 2 Make Some Noise: Students and the Civil Rights Movement**
Discover how young people in the 1960s exercised their First Amendment rights to fight segregation.
- 3 1965: Civil Rights at 50**
NOW THROUGH JAN. 3, 2016
Explore news coverage of the “Bloody Sunday” clash in Selma, Ala., the March to Montgomery and the passage of the Voting Rights Act. Visit newseum.org/education for free civil rights lesson plans, primary sources and more.
- 4 9/11 Gallery Sponsored by Comcast**
Witness the challenges journalists faced reporting the Sept. 11, 2001, terrorist attacks. *Material may be too intense for children and some visitors.*
- 5 President Lincoln Is Dead: *The New York Herald* Reports the Assassination**
NOW THROUGH JAN. 10, 2016
To mark the 150th anniversary of the assassination of President Abraham Lincoln, this exhibit brings together all seven *New York Herald* editions from April 15, 1865, reporting the assassination.
- 6 Cox First Amendment Gallery**
Do you know your five First Amendment freedoms? This gallery explores stories of real people who have used their freedoms of religion, speech, press, assembly and petition to enact change.



NEXT: Take the walkway across the atrium and descend the stairs to Level 3.

LEVEL 3

- 1 Take a brief left turn to check out our Editorial Cartoons display.
- 2 **Time Warner World News Gallery**
This gallery's World Press Freedom Map vividly demonstrates how press freedom can differ dramatically across the globe. Artifacts damaged by shrapnel and recovered from slain reporters are a reminder of the dangers journalists face on the job every day.
- 3 **Journalists Memorial**
This soaring, two-story glass structure bears the names of reporters, photographers, editors and broadcasters who died in the line of duty. More than 2,000 journalists are remembered here.
- 4 **Bloomberg Internet, TV and Radio Gallery**
Trace the evolution of electronic news through historic artifacts, vintage broadcasts and breaking newscasts. Special sections focus on TV pioneer Edward R. Murrow, the rise of digital news and the lighter side of news.
- 5 **Knight Studio**
Live from the Newseum! This state-of-the-art studio regularly hosts live programming for Newseum visitors.



NEXT: Walk past Master Control and take the stairs with the view of the U.S. Capitol to Level 2.

1 First Dogs: American Presidents and Their Pets

This playful photo exhibit showcases some of the top dogs who resided at the nation's most prestigious address.

2 Walk through the Newseum Store on the way to your next stop.

3 Bancroft Ethics Center

Challenge your friends to a fast-paced interactive game on media ethics. Who will be the first to fill their front page with reputable stories? Touch-screen kiosks offer a deeper look into real-life stories for which journalists faced tough ethical dilemmas in reporting the news, and you can decide whether you think they made the right call.

4 NBC News Interactive Newsroom

Now it's time to try your hand at reporting! Step in front of the camera and experience what it's like to be a TV newscaster. Post a photo of yourself online as an on-the-scene reporter — and don't forget to use #Newseum. Test your skills as an investigative reporter or photographer at interactive stations — will you make front-page news?

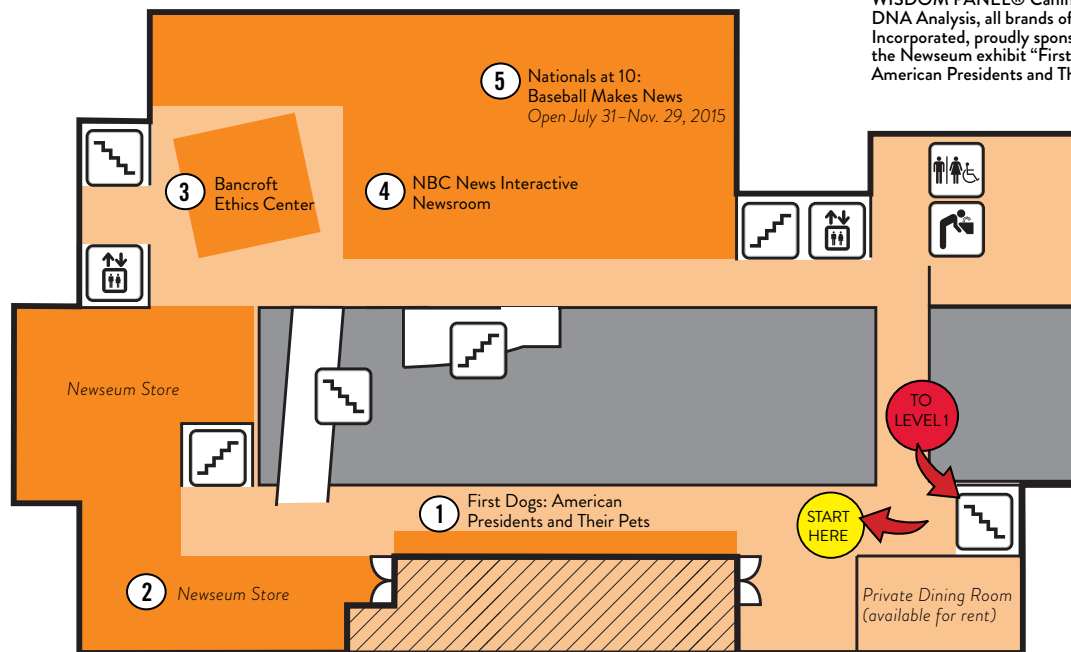
If you elect to upload your video to YouTube, it will be available for 30 days at newseum.org/myvideos.

5 Nationals at 10: Baseball Makes News OPEN JULY 31–NOV. 29, 2015

Relive 10 memorable media moments from the Washington Nationals' first decade in the nation's capital.



PEDIGREE® Food for Dogs, CESAR® Canine Cuisine and WISDOM PANEL® Canine DNA Analysis, all brands of Mars, Incorporated, proudly sponsor the Newseum exhibit "First Dogs: American Presidents and Their Pets."



NEXT: Head back to the Capitol staircase and walk down to Level 1.

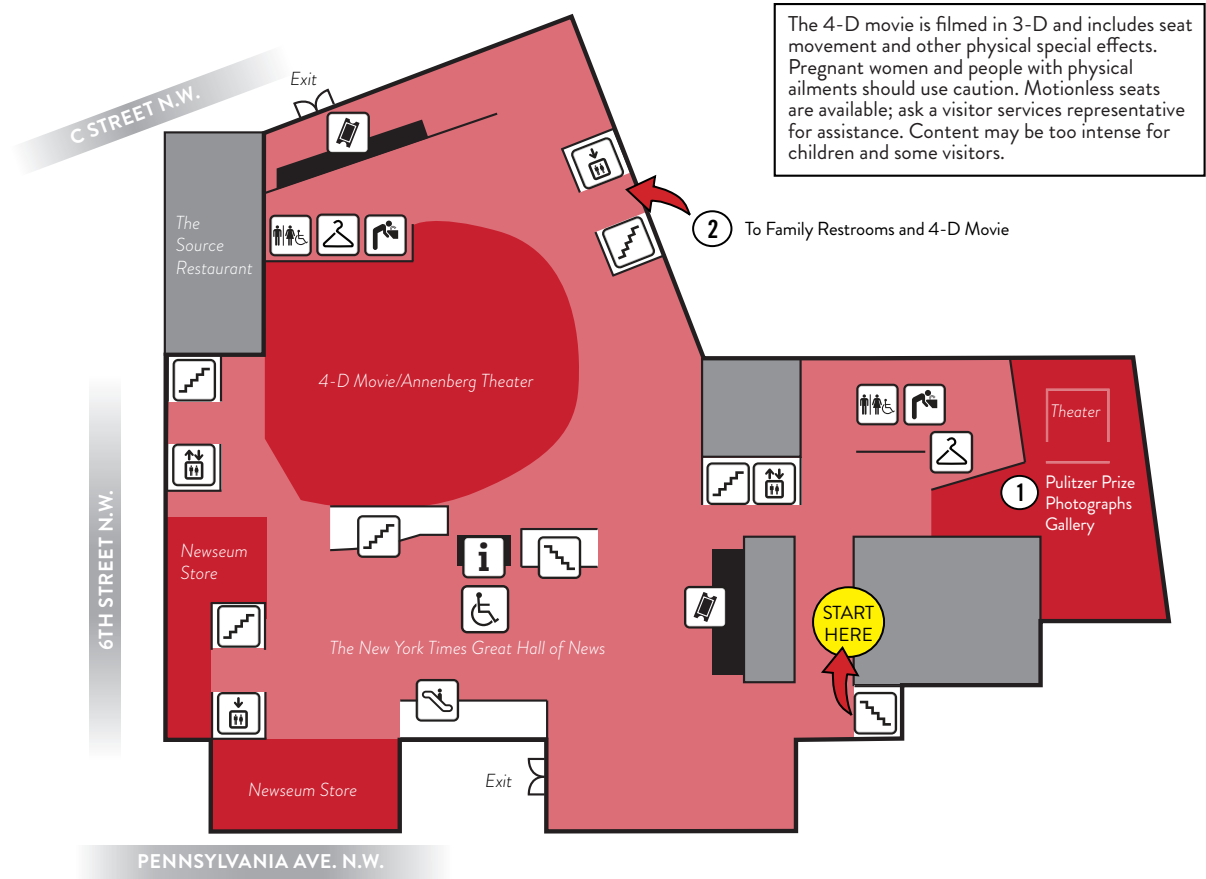
LEVEL 1

1 Pulitzer Prize Photographs Gallery

See every winner of journalism's most prestigious photography award in one gallery. An original documentary film and interactive kiosks featuring interviews with dozens of winning photographers reveal the stories behind some of history's most famous and iconic images. *Some material may be too intense for children and some visitors.*

2 4-D Movie/Annenberg Theater

Follow the signs toward the rear of the building to access "I-Witness!," a 4-D adventure through time and journalism history. Follow three pioneering reporters on the trail of big news, tackling difficulties along the way, and find out whether they get the story. Ask a visitor services representative for the daily schedule.



GUIDED TOURS

Highlights Tours

Have limited time, but lots of interest? Take a 60-minute guided tour of the Newseum and explore the very best of our exhibits and collections. Buy your tour tickets, just \$10 extra, at the Newseum admission desk. Tours are available at 10 a.m., 11:30 a.m., 1:30 p.m. and 3 p.m. on a first-come, first-served basis. Tickets must be purchased on the day of your visit.

Private Tours

Interested in taking a private, guided tour of the museum before, after or during operating hours? Find out how you can get the inside scoop on some of the greatest news stories ever told at newseum.org.

TWO-HOUR TOUR

A Grand Entrance • Level 1

The New York Times Great Hall of News soars higher than the Sistine Chapel ceiling and features a news chopper, a broadcast satellite replica and a 40-by-22-foot high-definition media screen.

Barrier to Freedom • Concourse

Stand in the shadow of the Berlin Wall, one of the most imposing symbols of oppression in the modern world, and witness the story of a people who would not rest until it was torn down.

A Capitol View • Level 6

Enjoy the best vista in Washington, D.C., from six stories above Pennsylvania Avenue on the Greenspun Terrace. It's a don't-miss photo op for any visit to the nation's capital!

Reporting Vietnam • Level 6

NOW THROUGH SEPT. 12, 2016

Fifty years after U.S. troops arrived in Vietnam, discover the stories behind how journalists delivered news of the war to a divided nation. *Some material may be too intense for children and some visitors.*

Headlines of History • Level 5

Explore more than 500 years of front-page news in the News Corp. News History Gallery, which also features unique artifacts from famous reporters and landmark news events.

Reporting a Tragedy • Level 4

Witness the challenges journalists faced reporting the story of the Sept. 11, 2001, terrorist attacks through front pages, artifacts and interviews with reporters who were on the scene.

President Lincoln Is Dead: *The New York Herald Reports the Assassination* • Level 4

NOW THROUGH JAN. 10, 2016

To mark the 150th anniversary of the assassination of President Abraham Lincoln, this exhibit brings together all seven *New York Herald* editions from April 15, 1865, reporting the assassination.

News Around the World • Level 3

Explore how press freedom can differ across the globe through the large color-coded World Press Freedom Map and the Journalists Memorial, honoring those who died reporting the news.

Pulitzer Prize Photographs • Level 1

See every winner of the world's most prestigious photography award in one gallery and hear the stories behind the images through filmed interviews with dozens of winning photographers.

FAMILIES

"I-Witness!" 4-D Movie • Annenberg Theater

Prepare to shake, rattle and roll through some of the most dramatic events in journalism history!

Comics • Concourse

See the history of Peanuts, Pogo, Mary Worth, Calvin and Hobbes, and other favorites from the funny pages.

News Corp. News History Gallery • Level 5

See original newspaper front pages showcasing some of the most famous headlines in history from the 1500s to the present and try your hand at the "Make a Match" game on the interactive touch screens.

New Media Gallery • Level 4

Get hands-on with interactive news reports, real-time social networking and the amazing "Dunk the Anchor" game. Don't forget to check in while you're here!

Cox First Amendment Gallery • Level 4

See a protest armband worn by student Mary Beth Tinker that led to a landmark Supreme Court case on free speech. Also, did you notice Bart Simpson's thoughts on the First Amendment?

NBC News Interactive Newsroom • Level 2

Try your hand as a photojournalist or reporter, or test your knowledge of current events at dozens of touch-screen game stations.

First Dogs: American Presidents and Their Pets • Level 2

This playful photo exhibit showcases some of the top dogs who resided at the nation's most prestigious address.

Nationals at 10: Baseball Makes News • Level 2

OPEN JULY 31–NOV. 29, 2015

Relive 10 memorable media moments from the Washington Nationals' first decade in the nation's capital.

PARENTS: Consider previewing content before sharing it with your children to decide what is appropriate for your family. Some material in the following galleries may be too intense for young children and some visitors: 9/11 Gallery, Pulitzer Prize Photographs Gallery, "Reporting Vietnam" and "Inside Today's FBI." "I-Witness!" is filmed in 3-D and includes seat movement and other physical special effects. Motionless seats are available; ask a visitor services representative for assistance.

SPECIAL INTEREST

FILMS

Hearst Orientation Theaters • Concourse

- “What’s News?,” narrated by Charles Osgood, introduces visitors to news and the role it plays in our lives. (8 minutes)
- “Touring the Newseum” provides an orientation for your day at the Newseum. (4 minutes)

Sports Theater • Concourse

- “Press Box: The History of Sports Reporting,” narrated by Ahmad Rashad, is a fast-paced look at sports featuring highlights and interviews with journalists. (25 minutes)

Documentary Theater • Concourse

- “Holocaust: The Untold Story” (55 minutes)
Weekends at noon and 4 p.m. *Warning: Some material in this film may be too intense for children and some visitors. Shows may be pre-empted due to special events.*

News Corp. News History Gallery • Level 5

- “Bias” examines the hot-button issue of bias in the media. (7 minutes)
- “Getting It Right” looks at how and why the news media make mistakes. (8 minutes)
- “History of Newsreels” features dramatic newsreel footage from the early 20th century. (5 minutes)
- “Hollywood: Fact or Fiction” is a playful look at how journalists are portrayed in popular movies. (11 minutes)
- “Power of the Image,” narrated by Walter Cronkite, is an award-winning video about the history of photography. Support for this production was provided by Phil and Joan Currie. (7 minutes)

- “Sources” takes a critical look at the use of anonymous sources in news reporting. (6 minutes)
- “The Press and the Civil Rights Movement” shows how the news media gave the civil rights movement a national voice and the power to effect change. (9 minutes)
- “45 Words: A Story of the First Amendment,” narrated by Martin Sheen, explains the origins of the First Amendment. Support for this production was provided by William and Judith Scheide. (16 minutes)

Smith Big Screen Theater • Level 5

- “Reporting Vietnam: Eyewitness to War” tells the story of press coverage in Vietnam through archival news footage, photos and interviews with journalists who covered the war. (16 minutes)

9/11 Gallery Sponsored by Comcast • Level 4

- “Running Toward Danger” is a powerful account of the challenges journalists faced covering the Sept. 11, 2001, attacks through exclusive footage from news crews who risked their lives to report the story. (12 minutes)

Cox First Amendment Gallery • Level 4

- “Can’t Touch This” features commentary from fans of the First Amendment, including Sandra Day O’Connor, Brian Williams, LL Cool J and Martin Sheen. (8 minutes)

Bloomberg Internet, TV and Radio Gallery • Level 3

- “Edward R. Murrow,” narrated by Bob Edwards, highlights the storied career of the pioneering radio and television broadcaster. (12 minutes)
- “The Lighter Side of News,” features highlights from late-night talk show hosts who poke fun at the big news stories of the day. (Run time varies)

Pulitzer Prize Photographs Gallery • Level 1

- “A Glimpse of Life” tells the stories behind some of history’s most famous and moving images in the words of the photographers who captured them. (19 minutes)

Annenberg Theater • Level 1 Access

- “I-Witness!” is a 4-D movie experience that takes visitors through some of the most dramatic events in journalism history. (13 minutes)

Content in some films may be too intense for children and some visitors.



JOIN OUR MISSION

The Newseum champions the five freedoms of the First Amendment. There are numerous ways you can be a part of our mission.

CORPORATE ENGAGEMENT PROGRAM

Explore the ways that your corporation or foundation can leverage its resources through a relationship with the Newseum. Join these corporate supporters who have made extraordinary commitments to the Newseum:



FRIENDS OF THE FIRST AMENDMENT SOCIETY

Friends of the First Amendment Society members enjoy some of the Newseum's most intimate behind-the-scenes experiences.

The Newseum would like to thank the following members for supporting the institution at the highest levels of the Friends Society in the past year:

Ambassador Dwight Bush and Mrs. Antoinette Cook Bush
Dr. Mary Lee and Shelby Coffey
Michael and Mary Louise Coleman
The Dharma Endowment
Barbara and Michael Gartner
Andrew and Julie Klingenstein
John and Patricia Klingenstein
John S. and James L. Knight Foundation
Jan Neuharth and Joseph Keusch
Charles and Andrea Overby
Courtney Surls and Mark Caylor

PRESS PASS MEMBERSHIP

Enjoy today's visit? Become a Newseum Press Pass member and take advantage of unlimited free admission for a full year, along with insider benefits that include:

- Priority seating at Newseum programs
- Invitations to special member events
- 10 percent discount in the Newseum Store and Food Section
- 15 percent discount on lunch at The Source by Wolfgang Puck
- Advance notice of newsmaking programs
- Exclusive, behind-the-scenes access to artifacts and images that made history
- \$5 discount on guest tickets (purchased on-site on day of visit)

Stop by the admission desk today to apply your general admission ticket toward a membership, or visit newseum.org/membership to learn more about our unique benefits.

To learn more about how you can join our unique community of members and support the Newseum's mission, visit newseum.org/support.

WEDDINGS, MEETINGS AND PARTY RENTALS

The most spectacular events deserve a dramatic venue. Reflecting the history, power and grandeur of our nation's capital, the Newseum is the perfect locale for galas, fundraisers, corporate parties, weddings and business meetings of all sizes.



For more information,
visit newseum.org/host-an-event.

FREE ADMISSION FOR D.C. AREA SCHOOL GROUPS

D.C. metro area schools visit the Newseum free, thanks to a program sponsored by WTOP 103.5 FM.

Another world of learning awaits as students explore 15 galleries, 15 theaters and dozens of displays and interactive spaces!

To qualify, schools must make a group reservation in advance and be located in one of the designated local jurisdictions. College and university professor-led field trips located in these areas also enjoy free admission.

Visit newseum.org/education to learn more and book your class trip today!



For more information,
visit newseum.org/education.

LIFE & STYLE ALWAYS A BIG STORY

On historic Pennsylvania Avenue, halfway between the U.S. Capitol and the White House, is a select group of superlative urban living spaces: Newseum Residences. Offering exquisite views, unsurpassed luxury and a prime location across "America's Main Street" from the National Mall, Newseum Residences combine modern sophistication and technology with upscale comfort and convenience.



NEWSEUM
RESIDENCES

For more information,
visit newseumresidences.com.

INDEX

40 Chances Concourse
 4-D Movie Level 1 Access
 9/11 Gallery Sponsored by Comcast..... Level 4
 1965: Civil Rights at 50..... Level 4
 Annenberg Theater Level 1 Access
 Bancroft Ethics Center Level 2
 Berlin Wall Gallery Concourse
 Bloomberg Internet, TV
 and Radio Gallery Level 3
 Comics..... Concourse
 Cox First Amendment Gallery Level 4
 Documentary Theater Concourse
 Editorial Cartoons Level 3
 First Dogs: American Presidents
 and Their Pets Level 2
 Food Section by Wolfgang Puck..... Concourse
 Greenspun Terrace Level 6
 Hearst Orientation Theaters..... Concourse
 Information Desk Level 1
 Inside Today's FBI..... Concourse

Journalists Memorial..... Level 3
 Knight Studios Level 3
 Make Some Noise Level 4
 Master Control..... Level 3
 Nationals at 10: Baseball Makes News..... Level 2
 NBC News Interactive Newsroom Level 2
 New Media Gallery Level 4
 The New York Times Great Hall of News..... Level 1
 News Corp. News History Gallery..... Level 5
 Newseum Store Levels 1 and 2
 Pennsylvania Avenue Timeline..... Level 6
 President Lincoln Is Dead..... Level 4
 Pulitzer Prize Photographs Gallery..... Level 1
 Pulliam Great Books Gallery..... Level 5
 Reporting Vietnam..... Level 6
 Smith Big Screen Theater Level 5
 Sports Theater Concourse
 Time Warner World News Gallery..... Level 3
 Today's Front Pages Level 6

Warning: While the Newseum has exhibits and films suitable for all ages, some content in the Newseum may be too intense for children and some visitors.

"I-Witness!" is filmed in 3-D and includes seat movement and other physical special effects. Pregnant women and people with physical ailments should use caution. Motionless seats are available; ask a visitor services representative for assistance. Content may be too intense for children and some visitors.

Photography without flash and digital filming with smartphones or tablets are encouraged in most parts of the Newseum. Please make sure the flash is turned off when taking any photos to protect the artifacts. Photography and filming of any kind are not allowed in "Reporting Vietnam," the News Corp. News History Gallery and Newseum theaters. When sharing your photos online, be sure to include #Newseum.



The Newseum is a fully accessible facility. Elevators that stop on each floor are located on both sides of the building. Wheelchairs, walkers and mobility scooters are available at the coat check.

Assistive listening and audio description devices for theater and studio programs are available upon request at the information desk on Level 1. Theaters feature captioning for the hard of hearing. Assistive listening devices for use throughout the Newseum are available at the information desk. A Guided Highlights Tour featuring American Sign Language Interpretation is offered the first Saturday of each month at 1:30 p.m. Same-day tickets can be purchased at the admission desk. Space is limited. The Visitors Guide is available in Braille and large print upon request at the information desk.

Assistance (e.g., ASL interpretation, assistive listening, description) for programs/tours can be arranged with at least seven business days' notice. Please contact AccessUs at AccessUs@newseum.org or by calling 202/292-6453.

THE FOOD SECTION

WOLFGANG PUCK



Enjoy an extensive selection of hot entrees, grilled and cold sandwiches, gourmet soups, salads, desserts and more! Find us on the Concourse Level. Open 11 a.m. to 3 p.m. daily.

the source. by Wolfgang Puck

The Signature Dining Experience at the Newseum

No. 3 on *Washingtonian* magazine's "Top 100 Restaurants"

Three stars from *The Washington Post*

2011 Fine Dining Restaurant of the Year, Restaurant Association Metropolitan Washington

Reservations: 202/637-6100 • wolfgangpuck.com
 Adjacent to the Newseum • 575 Pennsylvania Ave., N.W.



NEWSEUM STORE

Stop by the Newseum Store to purchase your copy of our official guidebook, now 50% off.





Congress shall make no law respecting an establishment of **RELIGION**, or prohibiting the free exercise thereof; or abridging the freedom of **SPEECH**, or of the **PRESS**; or the right of the people peaceably to **ASSEMBLE**, and to **PETITION** the Government for a redress of grievances.

NEWSEUM THERE'S MORE TO EVERY STORY.

NEWSEUM.ORG 555 PENNSYLVANIA AVE., N.W., WASHINGTON, D.C. 20001


NEWSEUM.ORG/CONNECT