

19th Annual **LaborFest** 2012

July 1 - July 31

*Occupy, Past Present and Future
Lessons Of The Past
For Labor Today*



LABORFEST, P.O. Box 40983, San Francisco, CA 94140, (415) 642-8066
www.laborfest.net, E-mail: laborfest@laborfest.net

Welcome to LaborFest 2012

Occupy Past, Present & Future

Lessons Of The Past For Labor Today

These past few years, millions of working people have lost their homes, healthcare and jobs and are being told that it is cheaper and more profitable to invest in India, China and Brazil than the US. The basic rights, which workers have won over many decades, are being savaged from secure pensions to a 40-hour workweek while billionaires are making out like bandits. Billionaires grow from IPO's and profiteering while working people and their families continue to suffer.

Today in the San Francisco Bay Area, maritime workers work non-union on government contracts while thousands of workers continue to be fired for simply wanting to join a union. Union contracts are being flagrantly violated as corporate America basically says that they are above the law and can ignore the rights and conditions of working people.

The protest of the Occupy Wall Street and its reflection in San Francisco and Northern California is a sign that working people and the youth are growing angrier by the hour. The conditions that led to the San Francisco general strike are again smoldering as working people are against the wall and face an unrelenting attack on their jobs, their lives and their families.

This year is also the 75th anniversary of the San Francisco Icon, the Golden Gate Bridge. This was a 100% union bridge and was the first bridge where helmets were used and had a net to protect the workers. We will honor the workers who built the bridge and also the workers who maintain it in order to protect it for another 75 years.

We will also look at the new eastern span of the San Fran-

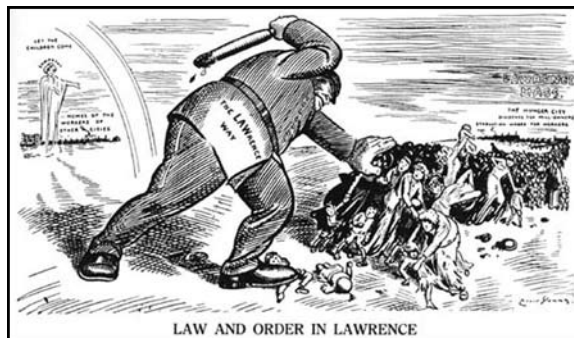
cisco Bay Bridge, which is being built by skilled union labor constructing the largest self-supporting bridge in the world. These workers are also trained at union apprenticeship programs that maintain the craft and skills needed to make these jobs not only efficient but also safe for the workers.

In addition, this year marks the 75th anniversary of the sit-down movement in the auto and other industries. Hundreds of thousands of these workers with the support of unemployed workers occupied their factories and worksites, and

won union contracts. These occupations came in a period of depression and union busting, much like we face today as workers and their unions face an onslaught on the job and their basic union and human rights.

Finally, it is the 100th anniversary of the Bread and Roses Strike in 1912 in the town of Lawrence, Massachusetts. This strike led by the IWW involved over 10,000 mostly immigrant women garment workers from dozens of countries. It was a powerful example of how working people can overcome and stand up to union busters and the 1% of that period. The striking women workers slogan was "We Want Bread, but we want roses too." It has been celebrated in song and art by LaborFest, and we commemorate it again during this year's LaborFest.

The LaborFest Organizing Committee thanks all the unions and workers, organized and unorganized, who have helped to contribute to LaborFest. We also thank the many artists, historians and cultural workers who help make this festival possible and shine the light on the history of working people here and around the world.



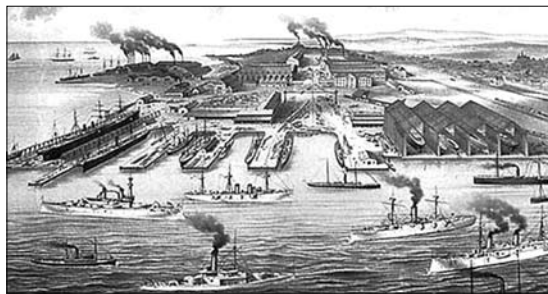
**In Solidarity,
From The LaborFest Organizing Committee**

Front cover: Top - General Motors' Fisher Body Plant in Flint, Michigan. Middle - Lining up for food and water, Louisville, Kentucky, 1937. By Margaret Bourke-White. Bottom - 1934 San Francisco General Strike.
Back cover: Top - Halfway to Hell Club members of ironworkers pointing to the net where they fell. Bottom - Opening day of the Golden Gate Bridge 1937.

July 1 (Sunday) 11:00 AM (Free) Meet at 18th Street & Tennessee, SF

Dogpatch & Portrero Point Walk

With SF City Guides & Labor Photographer Joe Blum
Designated as a San Francisco Historic District, this colorful neighborhood has important ties to many of the city's past commercial industries. From its historic working class cottages and industrial age relics to the current proliferation of ultra-modern lofts, we'll explore the past and present of this surprising, eclectic neighborhood in transition.



July 1 (Sunday) 11:30 AM (Free) Angel Island Immigration Post - North East side of the island

The Trial of Harry Bridges & Chinese Immigration at Angel Island

(Presentation at Mess Hall)

FERRY INFORMATION

Ferry from San Francisco by Blue & Gold \$17.00 (round trip)
Tiburon Ferry \$13.50 (round trip)
Departure Schedule To Angel Island
From Pier 41 - 9:45 AM
From Tiburon - 10:00 AM
Departure Schedule From Angel Island
To San Francisco - 4:10 PM
To Tiburon - 3:30 PM
www.blueandgoldfleet.com
www.angelislandferry.com
www.angelisland.com

Talks by Harvey Schwartz and Mike Daly, spoken word by Nellie Wong.

Harry Bridges, the Australian-born ILWU leader, was hounded by government investigations and trials from 1934 to 1955. In 1939, the U.S. government conducted a hearing on Angel Island to see if it could deport him. ILWU historian Harvey Schwartz will explore and deliver the truth about these events. Angel Island was also the primary immigration station on the West Coast. Mike Daly, Ironworker and Nellie Wong, UPTE-CWA member will tell stories from the experiences of the people who passed through or were interned on Angel Island, including the stories from famous California historian Iris Chang. Nellie will also deliver her well known poem *Where Is My Country*.

Meet in front yard of the Immigration Post building.



July 1 (Sunday) 12:00 Noon (Free) Meet at Marine Firemen's Hall - 240 2nd St. near Howard St., SF

Irish Labor History Walk

With IBEW electrician Peter O'Driscoll and labor writer and UAW NWU member Larry Shoup.

This tour will focus on the history of San Francisco's famed waterfront and the role of its Irish and Irish-American workers, leaders, and martyrs. It will also include the cases of Tom Mooney and Warren Billings who faced a labor frame-up in the Preparedness Day Bombing in San Francisco in July 1916 and the successful struggle for their release. The tour will also view the sculpture dedicated to the waterfront strikers of 1934 and other historic markers along the way. The



tour will end inside Rincon Center discussing the historic murals dedicated to the labor movement in San Francisco.

July 3 (Tuesday) 10:30 AM (Free) At Potrero Hill Neighborhood House - Southern Heights & DeHaro, SF

Potrero Hill Walk (With SF City Guides)

Potrero Hill is a diverse neighborhood on one of our many hills that has an interesting history, fascinating characters, vistas to the four winds and great weather. This hill even has a unique brewery and a one-of-a kind church across the street from each other. This neighborhood has amazing architecture. Potrero Hill was and is home to many working class families who made vital contributions to San Francisco's industrial and maritime heritage.



LaborFest 2012 Schedule Index

| DATE | TIME | Fee | EVENTS | LOCATION | PAGE |
|------|-----------------|----------|--|----------------------------------|------|
| 7/1 | Sun 11:00 AM | Free | Dogpatch & Portrero Point Walk | 18th St. & Tennessee | 1 |
| 7/1 | Sun 11:30 AM | Free | The Trial of Harry Bridges & Chinese Immigration | Angel Island | 1 |
| 7/1 | Sun 12:00 Noon | Free | Irish Labor History Walk | Meet at Marine Firemen's Hall | 1 |
| 7/3 | Tue 10:30 AM | Free | Potrero Hill Walk | Potrero Hill Neighborhood House | 1 |
| 7/3 | Tue 9:30 AM | Free | Share Bread & Roses with Retired Union Members | SF Labor Council Office | 4 |
| 7/4 | Wed 2:00 PM | Free | SF Mime Troupe - The Last Election | Dolores Park | 4 |
| 7/5 | Thu 7:30 PM | \$25 | Ry and Joachim Cooder Concert | ILWU 34 Hall | 5 |
| 7/6 | Fri 6:00 PM | Donation | FilmWorks United (check Pg. 3) | Marine Fireman's Hall | 6 |
| 7/7 | Sat 10:00 AM | Free | SF General Strike Walk | Meet at Harry Bridges Plaza | 6 |
| 7/7 | Sat 12:00 Noon | Donation | Labor Bike Tour | 518 Valencia St. | 7 |
| 7/8 | Sun 10, 1, 3:30 | Free | Firefighter-NERT Training | SFFD Div. of Training | 7 |
| 7/8 | Sun 10:00 AM | Free | SF Waterfront Labor History Walk | Meet at 75 Folsom St. | 8 |
| 7/8 | Sun 1:00 PM | Free | Forum-The Commons, Public Space & Privatization | SF Main Library-Latino Room | 8 |
| 7/8 | Sun 5:00 PM | Free | City Lights Reading | City Lights Bookstore | 8 |
| 7/9 | Mon 10:00 AM | Free | Chinatown Walk | Meet at Portsmouth Square | 8 |
| 7/9 | Mon 7:00 PM | Donation | Film-Anne Braden: Southern Patriot | San Jose Peace & Justice Ctr | 9 |
| 7/10 | Tue 11:00 AM | Free | Controversial Murals of Rincon Center | Rincon Center Lobby | 9 |
| 7/10 | Tue 6:00 PM | Free | Anarco-Syndicalist and ...Bohemian? | Modern Times Bookstore | 9 |
| 7/11 | Wed 6:00 PM | Free | Which Side Are You On? | SF Main Library Koret Auditorium | 10 |
| 7/12 | Thu 6:00 PM | Donation | FilmWorks United (check Pg. 3) | 518 Valencia | 10 |
| 7/12 | Thu 7:00 PM | Free | The Paris Commune of 1871 | Berkeley City College Auditorium | 11 |
| 7/13 | Fri 6:00 PM | Donation | FilmWorks United (check Pg. 3) | 518 Valencia | 11 |
| 7/14 | Sat 9:45 AM | Free | Coit Tower Mural Walk | Coit Tower entrance | 12 |
| 7/14 | Sat 1:00 PM | Free | SF Fire Department Museum Tour | Presidio Ave. bet Bush & Pine | 12 |
| 7/14 | Sat 1:00 PM | Free | Coit Tower, Anton Refregier & Sargent Johnson | Canessa Gallery | 12 |
| 7/14 | Sat 1:00 PM | \$15, 30 | This Land Was Made for You and Me! | Dorothy Day Community Ctr | 12 |
| 7/14 | Sat 2:00 PM | Donation | Film-Many Straws Make a Nest | San Jose Peace & Justice Ctr | 13 |
| 7/14 | Sat 2:00 PM | Free | Good Jobs Under Attack in The Black Community | SEIU 1021 Oakland | 13 |
| 7/14 | Sat 5:00 PM | Donation | Tribute to Filipino American Trade Unionists | Manilatown Center | 13 |
| 7/14 | Sat 4:00 PM | Free | Labor, Mumia, Hoshino and The Lessons for Today | Events Sports Basement Store | 13 |
| 7/15 | Sun 10:00 AM | Free | Saving The Art & Fighting Post Office Closing | Call for location-510-684-0414 | 14 |
| 7/15 | Sun 11:00 AM | Free | SF Hotel Strike History Walking Tour | Powell @ Market, Cable car | 14 |
| 7/15 | Sun 1:00 PM | Free | A Reading with Writing Workshop | Bird and Beckett Bookstore | 14 |
| 7/15 | Sun 3:00 PM | Free | Hillbillies, Hicks, Rednecks, Crackers ... | Green Arcade Bookstore | 14 |
| 7/15 | Sun 6:00 PM | \$45 | Boat Tour | Pier 41 | 16 |
| 7/16 | Mon 10:00 AM | Free | 1906 SF Earthquake and Fire Walk | bet. 525, 555 Market St. | 18 |
| 7/16 | Mon 7:00 PM | Free | Fukushima, Nuclear Power and Labor | ILWU 34 | 18 |
| 7/17 | Tue 7:00 PM | Free | Journalists, Journalism, Labor & New Media | ILWU 34 | 18 |
| 7/17 | Tue 7:00 PM | Donation | Laila's Birthday from Palestine (film) | Redstone Building | 19 |
| 7/18 | Wed 7:00 PM | Donation | Lucy Parson Reading, with Anne Feeney | 518 Valencia | 19 |
| 7/19 | Thu 6:00 PM | Donation | FilmWorks United (check Pg. 3) | 518 Valencia | 20 |
| 7/19 | Thu 7:00 PM | Donation | South Bay Shipbuilders | South Bay Labor Temple | 20 |
| 7/20 | Fri 7:00 PM | Donation | Film-James Connolly, A Working Class Hero (Pg.3) | ILWU 34 | 21 |
| 7/20 | Fri 6:30 PM | \$35 | 2nd Annual SF Living Wage Coalition's Dinner | SEIU 1021 SF | 22 |
| 7/21 | Sat 10:00 AM | \$20 | WPA Bus Tour | Bill Graham Auditorium | 22 |
| 7/21 | Sat 11:00 AM | Free | Golden Gate Bridge Walk | Bridge Cafe @ South of Bridge | 22 |
| 7/21 | Sat 1:00 PM | Free | Synthetic Biology Laboratory & Environment | Richmond Main Public Library | 23 |
| 7/21 | Sat 2:00 PM | Free | Organized Labor, Immigrants, & the Rights of... | South Bay Labor Temple | 22 |
| 7/21 | Sat 7:30 PM | \$10 | Woody Sing in Berkeley | Berkeley Art Festival Space | 23 |
| 7/21 | Sat 8:00 PM | Free | Song and Poetry Swap | 885 Clayton St. | 23 |
| 7/21 | Sat 6:00 PM | Donation | FilmWorks United (check Pg. 3) | Marine Firemen's Hall | 24 |
| 7/22 | Sun 10:00 AM | Free | LaborFest BookFair | Mission Cultural Center for L.A. | 26 |
| 7/22 | Sun 7:00 PM | Donation | FilmWorks United (check Pg. 3) | Mission Cultural Center for L.A. | 27 |
| 7/23 | Mon 7:00 PM | Donation | Migrant Labor in the Arabian Gulf & the Struggle | SJ Peace & Justice Center | 29 |
| 7/23 | Mon 7:30 PM | Donation | Mixed Relief - Performance by Actors' Equity | Plumbers' Hall | 28 |

LaborFest 2011 Schedule Index

| DATE | TIME | Fee | EVENTS | LOCATION | PAGE |
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| 7/24 | Tue 7:00 PM | Free | Hooks Down! How Longshoremen ..Battled ... | ILWU Local 10 Hall | 29 |
| 7/24 | Tue 7:00 PM | Free | The Struggle for Free Speech at CCNY | Berkeley City College | 30 |
| 7/25 | Wed 10:00 AM | Free | Mission Bay Walk | South of CalTrain Station | 31 |
| 7/25 | Wed 7:00 PM | Free | Labor Stories for 2012 | Farley's | 30 |
| 7/25 | Wed 7:00 PM | Free | Kaiser's Labor Management Partnership | IFPTE Local 20 | 31 |
| 7/25 | Wed 7:00 PM | Donation | Film-Rendezvous On The Docks | 518 Valencia | 32 |
| 7/26 | Thu 7:30 PM | Donation | Beans, Bacon and Gravy - Rockin' Solidarity .. | ILWU Local 34 | 32 |
| 7/26 | Thu 7:00 PM | Free | The Berkeley You Don't Know! | Berkeley Fellowship of Unitarian | 33 |
| 7/27 | Fri 10:00 AM | Free | Learning From Trainees-Farm Tour | San Bruno Jail | 33 |
| 7/27 | Fri 6:00 PM | Donation | FilmWorks United (check Pg. 3) + Panel | Marin Firemen's Hall | 34 |
| 7/28 | Sat 10:00 AM | Free | WPA Berkeley Walk | Berkeley High School | 34 |
| 7/28 | Sat 11:30 AM | Free | Mare Island Naval Shipyard - The Navy in Vallejo | 8th & Railroad Ave. | 35 |
| 7/28 | Sat 12:00 N | Free | Oakland 1946 General Strike Walk | Fountain in Latham Square | 35 |
| 7/28 | Sat 2:00 PM | Free | Mare Island Naval Shipyard - The Stories of | Shoreline Heritage Center | 35 |
| 7/28 | Sat 2:00 PM | Free | Pieces of Work - 100h Anniversary of Bread & .. | Oakland Main Library | 37 |
| 7/28 | Sat 3:00 PM | Free | Why Workers Need Medicare for All | 518 Valencia | 37 |
| Sat 7:00 PM | | \$5-20 | Benefit for John Fromer | Redwood Garden | 37 |
| 7/28 | Sat 7:00 PM | Donation | Film-Who Bombed Judi Bari | Redstone Building | 38 |
| 7/29 | Sun 10:00 AM | Free | Who Is Behind Privatization of Public Education? | 518 Valencia | 38 |
| 7/29 | Sun 10:00 AM | Free | Architecture & Labor Social History of SF | Mission & Steuart | 38 |
| 7/29 | Sun 1:00 PM | Free | Honor The Workers Building Our Bridges | Ironworkers Training Center | 39 |
| 7/29 | Sun 2:00 PM | Free | Labor Story Reading | Call for location | 39 |
| 7/30 | Mon 6:00 PM | Free | The Present Is The Past: Occupying The Commons | The Green Arcade Bookstore | 40 |
| 7/31 | Tue 7:00 PM | Free | Closing Party | 518 Valencia | 40 |

Please check for any additional events and changes on website. (www.laborfest.net)

FilmWorks United Schedule

| DATE | TIME | TITLE | LOCATION | LENGTH | PAGE |
|------|-------------|--------------------------------------|----------------------------------|---------|------|
| 7/6 | Fri 6:00 PM | Dust: The Great Asbestos Trial | Marine Fireman's Hall | 85 min | 6 |
| | 7:30 PM | We Are Wisconsin | | 90 min | 6 |
| 7/12 | Thu 6:00 PM | The Remembrance of Time Past | 518 Valencia | 12 min | 10 |
| | 6:20 PM | Milk, Honey and Tomatoes | | 25 min | 10 |
| | 7:00 PM | Anne Braden: Southern Patriot | | 77 min | 10 |
| 7/13 | Fri 6:00 PM | Mt. Fuji in Red | 518 Valencia | 8 min | 11 |
| | 6:20 PM | Fukushima Never Again | | 57 min | 11 |
| | 7:40 PM | ANPO: Art X War | | 89 min | 11 |
| 7/19 | Thu 6:00 PM | Get On The Bus | 518 Valencia | 78 min | 20 |
| | 7:30 PM | Verita\$ | | 80 min | 20 |
| 7/20 | Fri 7:00 PM | James Connolly, A Working Class Hero | ILWU Local 34 | 102 min | 21 |
| 7/21 | Sat 5:30 PM | The 1913 Massacre | Marine Firemen's Hall | 65 min | 24 |
| | 6:45 PM | The Tool and Die Strike | | 30 min | 24 |
| | 7:15 PM | Brothers On The Line | | 80 min | 24 |
| 7/22 | Sun 7:00 PM | Blue Elephants | Mission Cultural Center for L.A. | 14 min | 27 |
| | 7:20 PM | Maximum Yield | | 29 min | 27 |
| | 8:00 PM | That's Our Power | | 25 min | 27 |
| | 8:30 PM | When The Dust Settles | | 37 min | 27 |
| 7/25 | Wed 7:00 PM | Rendezvous On The Docks | 518 Valencia | 75 min | 32 |
| 7/27 | Fri 6:00 PM | We Are The 99% | Marine Firemen's Hall | 26 min | 34 |
| | 6:30 PM | -Panel on Labor Film Festivals | | 60 min | 34 |
| | 7:30 PM | Kanikousen (The Crab Factory Ship) | | 110 min | 34 |
| 7/28 | Sat 7:00 PM | Who Bombed Judi Bari | Redstone Building | 93 min | 39 |

July 3 (Tuesday) 9:30 AM (Free) San Francisco Labor Council Office - 1188 Franklin St., Suite 203, SF

Share **BREAD AND ROSES** with Retired Union Members

Come to an open regular meeting of FORUM (Federation of Retired Union Members) an organization of retirees sponsored by the San Francisco Labor Council. Retirees come from a spectrum of unions with members and workers in San Francisco. FORUM supports alliances between working people and retired people to preserve and improve social security, pension and health benefits. The July program will highlight members' current activities as well as personal childhood memories of the 1934 General Strike! Other strike survivors are especially invited and encouraged to share their stories. Refreshments will be served.



July 4 (Wednesday) 2:00 PM (Free) Dolores Park - 18th St. & Dolores, SF

THE LAST ELECTION (SF Mime Troupe - Opening Day)



Pity the poor 1 per cent. Abused in that sliver of press they don't own, condemned in the streets by a rabble who don't appreciate the benefits of being trickled down upon, and raked over the coals by the few politicians who aren't lined up to kiss their wealth and power. Talk about an oppressed minority! Finally, someone is stepping up to tell the story of these steaming sacks of benevolence as the San Francisco Mime Troupe presents **THE LAST ELECTION**, a tale that will warm the heart of every billionaire. Based on the classic 19th century melodrama *The Poor of New York*, the Troupe turns the story on its head, telling it from the point of view of the misunderstood Godzillionaires who have made this country what it is today: broke.

Please check Mime Troupe's website for the rest of their schedule: www.sfmt.org

American Federation
of Teachers, Local 2121
S.F. City College Faculty
Stand in
Solidarity
with Bay Area Unions
and Salute
Laborfest

OPEIU248:3AFL-CIO

LaborFest 2012

We Commemorate

*The 78th Anniversary of
San Francisco General Strike*



**International Longshore & Warehouse
Union Ship Clerks' Local 34**

July 5 (Thursday) 7:30 PM (\$25.00) ILWU Local 34 Hall - 801 2nd St., next to the AT&T ball park, SF

LaborFest Concert with Ry and Joachim Cooder

LaborFest is proud to open this year's LaborFest commemoration of the 1934 San Francisco General Strike with musician **Ry Cooder** on guitars and his son **Joachim Cooder** on percussion.

Ry has played a seminal role in artistic expression and his contributions are not only in his music but also in his support of musicians around the world. His work in bringing together the album *The Buena Vista Club*, later made into a film, brought the tremendous musicians of Cuba to the world and helped break the information blockade that the US puts on Cuba every day.

Ry has also created new works expressing the lives of working people and their struggles to survive. He has brought the cultural contribution of music from all people and voices their increasing anger about the loss of not only their jobs, but also their futures for themselves and their children.

Los Angeles, his home, was once an industrial center for working people, but the plant closures when jobs were shipped out for more profits destroyed many families and communities. His music tells these stories as well as the witch-hunts and the present great disparity of wealth that is reflected in his song *No Banker Left Behind*.

One of America's assets is the cultural contributions of people from throughout the world. This coming together of the culture of all peoples has been a focus of Ry's work. Following in the tradition of Woody Guthrie's song *This Land Is Your Land*, his musical contributions celebrate the people of America and the world.



Ry Cooder



Ry Cooder

This concert for working people will be held at ILWU Local 34 Clerks Hall. This union has also played an important role for working people and is proud to host Ry and Joachim. This will be an exciting and enriching concert that hits home.

Please use public transportation because of a limited number of parking spaces available at the hall.

To get your tickets

Please e-mail (laborfest@laborfest.net) or call: 415-642-8066, and let us know your name, phone number and how many tickets. **(Tickets limited up to 4 per person)**

We will contact you back to let you know the availability. Then, you should mail your check to LaborFest, P.O.Box 40983, San Francisco, CA 94140. If we don't receive your check in 5 days, your reservation will be canceled.

When we received your check, we will either e-mail or call you back to let you know that we received your check, and as soon as we receive your check, your reservation will be confirmed. All tickets will be on will call. You can get your reserved ticket at the location only after 4:00 PM on July 5th prior to the concert.

We expect the tickets to be sold out quickly, so please purchase your tickets early.

July 6 (Friday) 6:00 PM (Donation) *Marine Fireman's Hall* - 240 2nd St. near Howard St., SF

Dust: The Great Asbestos Trial (85 min.) 2011 Italy, **SF Premiere**

Written and Directed by: Niccolo Bruna & Andrea Prandstrolle. Producer: Enrica Capra

After years of preliminary investigations by Raffaele Guariniello, the "iron prosecuting attorney," the first great criminal trial against the "Lords of Asbestos" opened in Turin in 2009 and ended with a 16-year prison sentence on February 13th, 2012. All international trials related to asbestos so far had been civil proceedings aimed at awarding refunds to the victims or bringing down the local executives of the companies. The trial of Turin is the biggest environmental case in Europe, with more than 6,000 victims as the plaintiff. Stephan Schmidheiny and Louis Cartier de Marchienne were convicted

of "causing a continuing disaster in health and environment" and "willfully neglecting safety regulations in the workplace". The film explores the current situation of India and Brazil in the light of the tragic trail of deaths provoked by asbestos in Italy in the past.

Dan Berman, author of "Death On The Job" will speak.



We Are Wisconsin (90 min.) 2012, **SF Premiere**

By Amie Williams

Amie Williams has produced a powerful new film "We Are Wisconsin" that shows the strength of the mobilization to defend working people's rights against Governor Scott Walker, who openly said he wanted to bust the unions. She allows the workers and students to tell their stories about why they were willing to put their lives and jobs on the line. These include a UW-Madison senior, nurse, high school teacher, electrician and others who joined in the occupation of the capitol and the fight to stop Walker's anti-union leg-

islation.

The battle in Wisconsin against flagrant union busting Governor Scott Walker was a touchstone for workers not only in Wisconsin but the entire country.

The ongoing attack on public workers from firefighters to teachers and social workers and their right to organize has come under direct attack. Public workers are being blamed for the economic decline and the attack on their pensions, healthcare and union rights is a cancer spreading out throughout the country.

The privatization and outsourcing of public services have been the direct result of these political and economic attacks.

In solidarity with Wisconsin workers and youth, Bay Area ILWU Local 10 longshore workers closed Bay Area ports on April 4, 2011.

Public workers in the Bay Area will attend and bring in their stories of struggles to defend their jobs, working conditions, and public education and services.

Northern California public workers will talk about the attacks that they face.

www.wearewisconsininthefilm.com



July 7 (Saturday) 10:00 AM (Free) *Meet at Harry Bridges Plaza Tower* - Embarcadero @ Market St., SF

SF General Strike Walk

Meet at Harry Bridges Plaza - Front of Ferry Building, SF
Join a walk with retired ILWU longshoreman Jack Heyman and others. We will look at the causes of the 1934 General Strike and why it was successful. How was the strike organized and why are the issues in that strike still relevant to working people today? We will also view some of the key historical sites in this important US labor struggle. Be prepared for a long walk, slow pace and no hills.



July 7 (Saturday) 12:00 Noon *Meet at 518 Valencia St., SF*

Labor Bike Tour with Chris Carlsson

(\$15-50 sliding scale donation requested to benefit Shaping San Francisco)

From the pre-urban history of Indian slavery to the earliest 8-hour day movement in the U.S., the ebb and flow of class war is traced. SF's radical working class organizations

are shaped in part by racist complicity in genocide and slavery, but from the 1870s to the 1940s there are dozens of epic battles between owners and workers, culminating in the 1934 General Strike and its aftermath. This is an entirely different look, during a four-hour bike tour, at San Francisco labor history.

July 8 (Sunday) 10:00, 1:00, 3:30 PM (Free) *SFFD Division of Training - 2310 Folsom Street, SF*

Join Firefighters Local 798 for the "Get Really Ready"

Join NERT (The San Francisco Fire Department Neighborhood Emergency Response Team) and the San Francisco Fire Department for a day to celebrate and learn about actions to get really ready for any emergency. Local 798, LaborFest and NERT are hosting a fun day, filled with activities, food, and, oh yeah, some training.

Workshops will cover what everyone should know to prepare individually, as a business and as a community for an emergency, large or small.

*Kids Readiness Activities Ongoing

*Bouncy House & Light Refreshments

RSVP: sffdnext@sfgov.org with GET REALLY READY in the subject line.

For more information: Contact Lt. Erica Arteseros, NERT Program Coordinator 415-970-2022.



Engineers and Scientists of California

ESC LOCAL 20

International Federation of Professional and Technical Engineers AFL-CIO

The Officers, members and staff of ESC Local 20 are proud to support LaborFest

John Mader - President
Joel Foster - Secretary-Treasurer
Karen Sawislak - Executive Director

Engineers and Scientists of California Local 20, IFPTE AFL-CIO & CLC is a dynamic, democratic and activist union which represents nearly 5,000 engineers, scientists, technical professionals and licensed healthcare professionals at PG&E, Kaiser Permanente, the US EPA and other public and private sector employers throughout Northern California.

835 Howard St. 2nd Floor • San Francisco • CA • 94103 • 415-543-8320 • www.ifpte20.org



**Thank You LaborFest
For All That You Do**

*Join Firefighters Local 798 for
The "Get Really Ready" Event*

Sunday, July 8, 2012 10am, 1pm, 3:30pm
At: SFFD Division of Training
2310 Folsom St., San Francisco
415-970-2022
www.sfgov.org/sfnert

Taxi Driver Institute

Training drivers from around the world
The streets of San Francisco

2940 Sixteenth Street, Room 314
San Francisco, CA 94103
(415) 701-TAXI (8294)
www.taxidriverinstitute.org

July 8 (Sunday) 10:00 AM (Free) Meet at 75 Folsom St - Entrance of Hills Brothers Coffee Building, SF

San Francisco Waterfront Labor History Walk

With Lawrence Shoup and Peter O'Driscoll

There are many stories to be told about labor struggles in San Francisco. This story is about the maritime industry from 1835 until the burning of the blue book in 1934.

Also labor historian Larry Shoup will talk about the history of the 1901 transportation workers strike, which included the Teamsters and was smashed by the San Francisco police. This strike in part led to the formation of the San Francisco Union Labor Party, which in 1905 swept the election and took control of the city.



July 8 (Sunday) 1:00 PM (Free) SF Main Library Latino Room Lower Level - 100 Larkin St. SF

Forum: The Commons, Public Spaces & Privatization

The economic collapse in 2008 has been used as justification for the sell-off of public spaces, buildings and the privatization of public services and parks. San Francisco is turning into a billionaire's dream, as every city property from City Hall to the waterfront becomes a source for profit.

The growing lack of regulation and transparency is part and parcel of this development and this forum will also look at how environmental protection and right to information also are in jeopardy.

This panel will look at how our commons and public spaces are being threatened, who is doing it, who is helping them

do it and how we can defend our public spaces and stop the privatization of public spaces and resources.

Speakers:

Gray Brechin, UCB Geographer and author of *Imperial San Francisco*

Aysba Massell, Environmental Worker

Don Santana, Cultural Historian and writer

Peter Warfield, Library Users Association/Executive Director

Sponsored by United Public Workers for Action
www.upwa.info

July 8 (Sunday) 5:00 PM City Lights Bookstore - 261 Columbus at Broadway, SF

City Lights Reading

Special Appearance by writer, organizer and activist Stewart Acuff, opening statements by Roxanne Dunbar-Ortiz, hosted with poetry by Alice Rogoff.

Stewart Acuff is the Chief of Staff and Assistant to the President of the Utility Workers Union of America and has been a labor organizer for more than 30 years. He has written articles for the *Atlanta Constitution*, *Labor Research Review*, *In These Times*, *The Nation*, *Foreign Policy* and *Focus Magazine*, *New Labor Forum*, and several Georgia newspapers. He has also written essays for *Which Direction for Organized*

Labor (edited by Bruce Nissen) and *Organizing for Justice in Our Communities* (edited by Immanuel Ness and Stuart Eimer.) He is the co-author with Dr. Richard Levins of *Getting America Back to Work*. Roxanne Dunbar-Ortiz is an educator, feminist activist, writer, and life-long activist. She has produced many scholarly books and articles and has published 3 memoirs, *Red Dirt: Growing Up Okie* (1997), *Outlaw Woman: A Memoir of the War Years 1960-1975*, and *Blood on the Border*, about what she saw during the Nicaraguan Contra War against the Sandinistas. Alice Rogoff is a local poet, activist, and organizer. She is a member of the Pacific Media Workers (CWA) Freelance unit.

July 9 (Monday) 10:00 AM (Free) Meet at Portsmouth Square - Washington Street side near the elevator

Chinatown Walk (With SF City Guides)

Learn about Chinese Labor History in California, discrimination by both governments and unions, sweat shops, housing issues, but throughout, a determination to persist. Walk through the unique hidden alleyways to hear the history of America's oldest and largest Chinese community. Learn how immigrant labor struggled for fair treatment while mining gold, building railroads, and working in the building trades.



July 9 (Monday) 7:00 PM (Free/Donation) **San José Peace and Justice Center** - 48 South 7th St., SJ

Anne Braden: Southern Patriot (1924-2006)

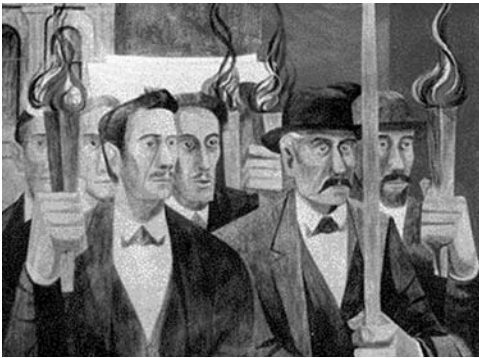
(77 min.) 2012 By Anne Lewis & Mimi Pickering

“Anne Braden: Southern Patriot (1924-2006)” is a first person feature documentary completed May 1, 2012. Braden rejected her segregationist, privileged past to become one of the civil rights movement’s staunchest white allies. In 1954 she was charged with sedition by McCarthy-style politicians who played on fears of communism to preserve southern segregation. In 1963 she became one of only five white southerners whose contributions to the movement were commended by Rev. Martin Luther King, Jr. in his famed “Letter from Birmingham Jail.” A relentless labor and political organizer, she fought for transformation and liberation throughout her life.

The film was directed and produced by Anne Lewis and Mimi Pickering. Anne Lewis will lead discussion after the film. For info: 408-297-2299



July 10 (Tuesday) 11:00 AM (Free) **Meet in East end of Rincon Center lobby** - Mission at Steuart



Controversial Murals of Rincon Center

(With SF City Guides)

Scandalous! Shocking! Revolting! Partisan hysteria echoed from San Francisco to Washington D.C. when these murals were unveiled. Powerful voices called for their destruction, yet 30 years later, they saved the building from demolition. The murals tell many stories, from SF history to Cold War politics. Discover the artistic and political drama behind these treasures.

July 10 (Tuesday) 6:00 PM (Free) **Modern Times Bookstore** - 2919 24th St. at Florida, SF

Book reading: Anarcho-Syndicalist and...Bohemian?

With F.S. Rosa and Dr. Susan Greene.

Italian immigrant Carlo Tresca was involved in some of the foremost labor struggles and fights for immigrant rights and against fascism and Stalinism of the early 20th century. Tresca was dedicated to anarcho-syndicalism--the principle that all workers, regardless of gender or ethnic group, should work together in solidarity and direct action to improve their working conditions and, ideally, to create worker-run collectives. The textile strikes in Lawrence, Massachusetts

and Paterson, New Jersey were run along these principles; Tresca was involved in both of them.

F.S. Rosa, who is a member of SEIU 1021, will read from her novel, *The Divine Comedy of Carlo Tresca*, and discuss Tresca’s relationship to both anarcho-syndicalism and the arts.

Susan Greene will discuss plans to incorporate Carlo Tresca’s image into her mural “Re/Membering American Anarchism.”

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The Members and Officers of OPEIU 29 Proudly sponsor LaborFest Celebrating the 78th Anniversary of the 1934 SF General Strike



OPEIU Local 29, 1321 Harbor Bay Pkwy., Suite 104, Alameda, CA 94502
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Local 1741**



san francisco school bus drivers

July 11 (Wednesday) 6:00 PM (Free) SF Main Library Koret Auditorium - 100 Larkin St., SF

Which Side Are You On? *Harry Hay* and Labor Organizing

Panel Discussion with *Cbris Carlsson, Bettina Aptbeker* and others, moderated by *Joey Cain*.

Gay labor activist Harry Hay helped lay the foundation for the modern lesbian and gay rights movement.

In 1934, Harry Hay attended the legendary Longshoreman's Strike in San Francisco, known as the San Francisco General Strike, to perform agit-prop theatre with his lover Will Geer. During one of their performances, bullets rang out as the National Guard opened fire on the workers. Several workers were killed in that melee, but more would be killed before the government's crack down on the strike ended. The strike culminated with a funeral march on Market Street, San Francisco's main street, which was the largest public demonstration to take place in its day.

Radically Gay: The Life Of Harry Hay: An Exhibition on the

Founder of the Gay Rights Movement, Main Library.

The exhibition includes his early years through his labor activism, and strong involvement with the Communist Party, to his founding of the Mattachine Society, the first gay activist group in America, and co-founding of the gay men's spirit group, the Radical Faeries.

An actor, Communist labor organizer, musicologist, gay theoretician and political activist, Hay left a lasting mark that continues well into the 21st century.



FilmWorks United International Working Class Film & Video Festival

July 12 (Thursday) 6:00 PM (Donation) 518 Valencia - Near 16th St., SF

The Remembrance of Time Past (12 min.) 2011 Iran By Sara Davani



This short film is about a working class young woman and her awakening in the midst of 1979 Iranian revolution.

It expresses the hopes and visions for many in the midst of the 1979 revolution and the eventual destruction of the democratic rights of women and labor in Iran and the establishment of a theocratic regime.

Short discussion with the producer Sara Davani will follow.

Milk, Honey and Tomatoes

(25 min.) 2011 Palestine By Maaïke Broos

This film is about the life of a young Palestinian boy who grows up to work for the rest of his life in the Jewish settlements as a cherry, date and tomatoe picker. These products are labeled and sold in Europe as "Made In Israel".

Zidan and his friend Rachman go from settlement to settlement because this is the only jobs available to them. They are also exploited by employers to pay them below the minimum wage.

www.march21.nl



Anne Braden: Southern Patriot (1924-2006)



(77 min.) 2012 By Anne Lewis & Mimi Pickering

Anne Braden rejected her segregationist, privileged past to become one of the civil rights movement's staunchest white allies. In 1954 she was charged with sedition by McCarthy-style politicians who played on fears of communism to preserve southern segregation. A relentless labor and political organizer, Braden fought for transformation and liberation throughout her life.

Anne Lewis will lead discussion after the film.

July 12 (Thursday) 7:00 PM (Free) Berkeley City College Auditorium - 2050 Center St., Berkeley

The Paris Commune of 1871 – The Original Government of the 99%

Come hear a presentation on the Paris Commune, by Anne Hansen, French postal worker and union militant. With the slogan, “We are the 99%”, the Occupy movement asked – “What gives the top 1% of society the right to run everything in their interest? Why should the rest of us, the 99%, have to suffer the consequences of their decisions”? All over the U.S., thousands of people participated in demonstrations, meetings and occupations of public space. And in the process, people could begin to imagine a different world where the 99% decided our own fate. In 1871, the people of Paris engaged in their own version of “occupy” – the Paris Commune. But they didn’t just protest. They created a new form of government - from the bottom up, where the 99%



decided and acted in the interest of the majority. We can learn from these lessons of the past to create a new future. Sponsored by the Berkeley City College Global Studies Program and Speak Out Now!

FilmWorks United International Working Class Film & Video Festival

July 13 (Friday) 6:00 PM (Donation) 518 Valencia - Near 16th St., SF

Mt. Fuji in Red From Dreams

(1990) 8 min. Japan By Akira Kurosawa

Mt. Fuji in Red is part of a series of stories by powerful Japanese director Akira Kurosawa. Kurosawa was not taken in by the media propaganda that nuclear power was safe. This short drama is about a nuclear power station which blows up and the people try to escape from Japan. This dream was a nightmare that has come true for the people of Japan.



Fukushima Never Again (2012) 57 min. By Labor Video Project

The nuclear meltdown at the Fukushima nuclear plants in March of 2011 was not supposed to happen according to the government and the Tokyo Electric Power Company TEPCO. This documentary allows the mothers of Fukushima, health and safety experts and trade unionists to talk about the real history of this disaster and effects of



it on their communities and country. The nuclear radiation continues to contaminate not only Japan but also the whole world, and yet the US continues to operate nuclear plants on the coast of California, which is also an earthquake zone and throughout the country. The 104 nuclear plants have hundreds of thousands of used nuclear rods, which are building up at each plant and waiting for a disaster to happen. The lessons of Fukushima have great relevance and meaning for the labor movement and people of the US. Chieko Shiina from Fukushima will be attending. www.fukushimaneveragain.org

ANPO: Art x War (2011) 89 min. By Linda Hoaglund

In 1960 a massive movement of trade unionists and students rose up against the stationing of nuclear weapons and US military bases in Japan. The US was pushing the Japanese government to sign the U.S.-Japan Treaty of Mutual Cooperation and Security known as ANPO which allowed for military bases throughout Japan and on the island of Okinawa. This film by Linda Hoaglund, who grew up in Japan, is about the artists of the period who expressed their opposition to militarization and war by their art. The best land within the center of Okinawa contains the US base and it has created an environmental and health crisis for the people of the island. Today as the US expands militarization in Asia, the cost of this intervention is paid for by the workers and people of the region. Chieko Shiina from Fukushima will be attending. <http://anpomovie.com/en/?p=588>



July 14 (Saturday) 9:45 AM (Free) Meet at Coit Tower entrance, SF

Coit Tower Mural Walk

With Gray Brechin, Harvey Smith, Peter O'Driscoll

Seventy-eight years ago this month, artists who were working under Civil Works Administration and the Public Works of Art Project program were painting the Coit Tower murals. These political artists were very much influenced by the General Strike, and this is reflected in these historic murals.

A media hysteria was also whipped up against the art and the artists in an effort to censor them. Fortunately this failed and the murals remain a testament to the people of San Francisco and the labor movement.

(City Guides tour starts 11:00 AM)

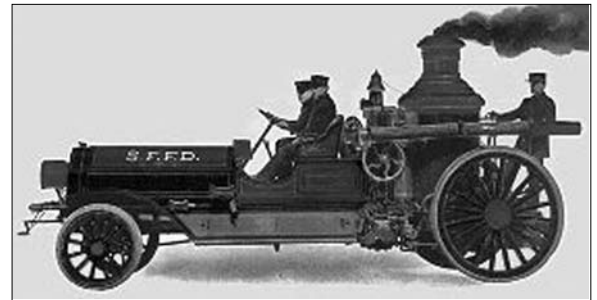


July 14 (Saturday) 1:00 PM (Free) Meet on Presidio Avenue between Bush and Pine, SF

SF Fire Department Museum Tour

(With SF City Guides & members of SF Firefighters union)

View antique engines and fire fighter artifacts mixed together with the history of fire fighting. This is an indoor, self guided tour. A trained City Guide is available for questions and explanation. A member of the San Francisco Firefighters Local 798 will also attend and present the role of labor in protecting the people of San Francisco from fires.



July 14 (Saturday) 1:00 PM (Free) Canessa Gallery - 708 Montgomery St., SF

Coit Tower, Anton Refregier and Sargent Johnson: Past and Current Efforts to Protect New Deal Art



With Jon Golinger, Grey Brechin and Harvey Smith

This gathering at the historic Canessa Gallery will describe the post-election efforts of the Protect Coit Tower campaign, tell the remarkable story of Anton Refregier and how the Rincon Annex murals were saved, and provide an update on the saga of the lost Sargent Johnson relief.

For more information:

harveysmithberkeley@yahoo.com



July 14 (Saturday) 1:00 PM (\$15, 30) Dorothy Day Community Center - 54 McAllister St. at 7th St., SF

This Land Was Made for You and Me! SF Gray Panthers Benefit Sing Out

Celebrating Woody Guthrie's 100th Birthday

Join Hali Hammer, Bonnie Lockhart, Faith Petric, Rockin' Solidarity Labor Chorus, and Occupella

Join us in a Sing Out in celebration of Woody Guthrie's 100th birthday and a fund-raiser for the SF Gray Panthers. Join Hali Hammer, Bonnie Lockhart, Faith Petric, Occupella, and the Rockin' Solidarity Labor Chorus. There will also

be videos on the importance of Woody Guthrie now and clips about his life and times. We'll be serving light refreshments. Suggested donation: \$15 or \$30 for admission plus a year's membership in SF Gray Panthers. Nobody turned away for lack of funds.



July 14 (Saturday) 2:00 PM (Donation) San José Peace and Justice Center - 48 South 7th St., San Jose

Film: **Many Straws Make a Nest**

In the last 20 years, the Delhi region has turned into one of the world's major industrial hubs. The required workforce is recruited from India's poorer regions, where survival is becoming more and more difficult. This is why 4.5 million industrial workers in southern Delhi are willing to ruin their health for wages on which their families can hardly survive.

People are almost powerless in this situation, but still they try to find effective ways to collectively resist.

Discussion after the film will be led by Raj Sahai, who interviewed contract workers working for Suzuki in Manesar, about 30 km southwest of New Delhi. Sahai is a political activist, writer, and a co-founder of South Asians for Collective Action. For information: 408-297-2299

July 14 (Saturday) 2:00 PM (Free) SEIU 1021 Oakland - 155 Myrtle Street, Oakland

Good Union Jobs Under Attack In The Black Community

Steven Pitts On Public Service And Black Workers.

Black workers in public services are now the target of the growing fiscal financial crisis. Public service including transit jobs which have provided the basis for a stable working class life is being lost at a growing rate. UCB Labor Center economist Steven Pitts Ph.D will be presenting the research

work about the increasing destruction of public service jobs and what this means for working people and the Black community in particular.

For more information contact 510-710-0188

Sponsored by SEIU 1021 Oakland and LaborFest.

July 14 (Saturday) 2:00 PM (Donation) Manilatown Center - 868 Kearny St., SF

Tribute to Filipino American Trade Unionists

Join us in saluting two outstanding trade union leaders, and native sons of working class San Francisco, Fred Basconcillo and Bill Sorro.



Bill Sorro

Fred Basconcillo, Ironworkers 790, fiercely met every challenge, using his intelligence, creative skills, sincerity and amazing effort to become President of Ironworkers Local 790, something unthinkable for any non-white building trades unionist in the

United States at that time. Here in the Bay Area, Fred is directly responsible for the fair contracts between the Western Steel Council and Shop Ironworkers, which delivered world renown labor productivity and peace to California.



Fred Basconcillo

Bill Sorro, Ironworkers 378, became a founding member of Ironworkers for Union Democracy. Bill was a driving force in the determined effort to save the International Hotel, and to establish a permanent home for Manilatown.

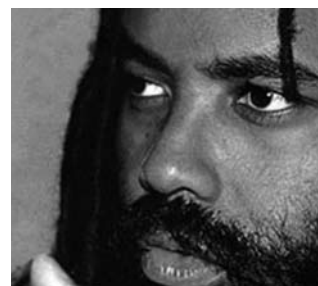
July 14 (Saturday) 4:00 PM (Free) Events Sports Basement Store - 1590 Bryant Street, S.F.

Labor, Mumia, Hoshino And The Lessons For Today

The growing repression of labor and political activists continues as the "war on terror" is used to silence political dissidents. Mumia Abu-Jamal, a journalist, and Fumiaki Hoshino, an anti-war activist, have been jailed for decades in a political frame-up because of their political views and opposition to militarization and repression.

This forum will look at both of these cases, the labor movement and the historical role of the International Labor Defense, which was a united front defense committee for working class prisoners in the US. The ILD was set up as a non-partisan body that would defend any member of the working class movement, without regard to personal political views. Any working class activist who came under the thumb of persecution by the capitalist legal system would be supported legally, morally, and financially. It lasted from 1925 to 1946.

Today as legislation is passed that allows the government to



arrest even US citizens and to hold them indefinitely without charges and without any constitutional rights the need for a broad working class defense organization is growing.

Video of West Coast Strike To Free Mumia

Speakers include: *Jack Heyman* and *Jerrold Sanders*, Labor Committee To Free Mumia Abu-Jamal; Representative from Hoshino Defense Committee and US Committee To Free Hoshino. Also, *Kevin Cooper* from San Quentin prison will call into the meeting and report on his struggle.

July 15 (Sunday) 10:00 AM (Free) Location: call 510-684-0414 - or check web page: www.laborfest.net

Saving The Art and Fighting Post Office Closings

With Gray Brechin; Dave Welsh, NALC; and Jose Carlos Riquelme, APWU.

Gray Brechin will provide the context of the closings within the push for privatization of the public sector and will de-

scribe how the New Deal not only built post offices, but also beautified them with public art. Representatives from the postal worker unions will describe efforts to protect services to the public and to resist the cutbacks to workers.

July 15 (Sunday) 11:00 AM (Free) Departs from the cable-car turnaround - Powell at Market, SF

San Francisco Hotel Strike History Walking Tour

Frankly, my dears, I give a damn: Let's Strike!

Tour by David Giesen

Come along on a fast-paced history of a good bit of San Francisco hotel workers strike history. Historian David Giesen leads this two-hour survey of a hundred years of put-upon cooks, servers, pillow plumpers and entertainment staff that will first make you simply kvetch, but end with you joining the strikers' refrain, "Land & Liberty!"

From the Palace Hotel in 1937 to the Hyatt and Frank in 2012, this walk/talk digs under the headlines and behind the rhetoric to reveal the truly sordid story of hospitality industry labor itself without a place to lay its head. Not recommended for the limp of heart! Unite HERE Local 2 members will participate.

For more information: <http://www.TheCommonsSF.org>

July 15 (Sunday) 1:00 PM (Free) Bird and Beckett Bookstore - 653 Chenery St., SF

A Reading with LaborFest Writing Group Workshop

Members of the LaborFest Writing Group will read their work, followed by a writing exercise on the theme From Sit-down Strikes to the Occupy Movement - Inventing new ways to fight back.

LaborFest writers believe everyone has a story to tell. An afternoon of fiction, non-fiction, poetry and memoir. The

sit-down strikes were new at the time. How do the past sit-down strikes inform and inspire us today? What are new ways to fight back for the 99%? Members of the group are Phyllis Holliday, Margaret Cooley, Keith Cooley, Susan Ford, Nellie Wong, Richard Tan, Jerry Path and Alice Rogoff.

July 15 (Sunday) 3:00 PM (Free) Green Arcade Bookstore - 1680 Market Street at Gough, SF

Hillbillies, Hicks, Rednecks, Crackers, White Trash, The Achilles Heel of a Unified Workers' Movement and Culture in the US

This panel will explore the question nobody is asking: can "white trash" be revolutionary? Through personal stories and political projects, Roxanne Dunbar-Ortiz and Hilary Moore will discuss popular representation, hidden organizing legacies, combatting white supremacy, homophobia and sexism, and the poor white potential within the workers' movement. James Tracy, author of "Hillbilly Nationalists, Urban Race Rebels, and Black Power: Community Organizing in Radical Times," will comment and chair.

Hilary Moore was born and raised in the foothills of the Sierra Nevada. Currently living in Oakland, California, Hilary earns money as a nanny and works as a non-violent direct action trainer with The Ruckus Society. She is a founding member of the Mobilization for Climate Justice West. She also sits on the board and teaches with the Institute for Social Ecology. She recently co-authored "Organizing Cools the Planet: Tools and Reflections to Navigate the Climate Crisis," out now on PM Press.

Roxanne Dunbar-Ortiz grew up in rural Oklahoma, child

of landless farmers. Veteran of the Sixties revolution, she has been involved in movements against the Vietnam War and imperialism, union organizing, and Women's Liberation Movement. Among her published books is the memoir, "Red Dirt: Growing Up Okie."

**We salute all workers
in their struggles for justice**



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**Peralta Federation of
Teachers, Local 1603**

*Laborers' International Union Of
North America Local #261*



*Ramon Hernandez
Business Manager*



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3271 18th Street, San Francisco, CA 94110 P- (415) 826-4550 F- (415) 826-1948

July 15 (Sunday) 6:00 PM (\$45.00) Pier 41 left of Pier 39 near outside ticket booth - Fisherman's Wharf, SF

Building Bridges and Labor Maritime History Boat Tour

5:45 PM Boarding, 6:00 PM Departure

Boat leaves promptly at 6:00 PM

Please arrive 30 minutes before the departure time.

Tour lasts 3 hours.

A complimentary meal will be provided, however, if you are on a special diet please bring your own food.

(Sorry, we do not take any special order for food.)

Join us for this evening cruise on labor history and a close up look at the massive construction project of the eastern span of the San Francisco Bay Bridge. The skills of the ironworkers, operators, carpenters, laborers, electricians and maritime workers who are building this monument are creating a vital link and beautiful artifact of the Bay Area.

Labor historians, photographers and building trades workers will talk about labor history and the construction of the new East Bay Span of the San Francisco Bay Bridge. Gray Brechin, Joseph Blum and others will present along with labor musicians.



To make your reservation:

By E-mail: laborfest@laborfest.net or call: (415) 642-8066, and leave your **name, phone number and number of people in your party.** (We prefer e-mail.)

We will contact you back to confirm your reservation. Then, you should mail a check (\$45/person, children under 6 - free, 6 to 12 \$25) to LaborFest, P.O.Box 40983, San Francisco, CA 94140.

We don't send you tickets, but we will either e-mail or call you back to let you know that we received your check, and as soon as we receive your check, your reservation will be confirmed. You will get your ticket at the pier before you get on the boat.

We will be gathering west side of Pier 39 (when you face the Pier 39, go toward Pier 41, toward left.)

Please be there at least 30 minutes before the departure time in order to go through paper work.

We expect the tickets to be sold out quickly, so please make your reservation early.





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| 229 | San Diego, California | 509 | Los Angeles, California | 803 | Honolulu, Hawaii |
| 377 | San Francisco, California | 624 | Fresno, California | 844 | Pinole, California |

July 16 (Monday) 10:00 AM (Free) *Meet at Market Street Plaza benches* - bet. 525 and 555 Market St., SF

1906 San Francisco Earthquake and Fire Walk

With San Francisco City Guides

Imagine awakening before dawn on April 18, 1906 to the unthinkable--a massive earthquake has toppled chimneys and buildings, and ripped apart city water pipes. With the fire on your heels, escape from the alleyways south of Market to what should be the safety of Union Square. Learn about the experiences of the people that morning, and the emergency response they received. Hear also about controversial actions by the military in dealing with the fire and the evacuations



July 16 (Monday) 7:00 PM (Free) *ILWU Local 34* - 801 2nd St. next to the AT&T Ball Park, SF

Fukushima, Nuclear Power and Labor

The meltdown at the Fukushima nuclear reactors continues and the contamination of people in Fukushima, Japan and the world has not stopped. The Japanese government refuses to evacuate children, and the communities continue to be contaminated. The Japanese railway workers union, Doro-Mita this year, has launched a strike against further contamination of their members. At the same time there are two nuclear plants in Diablo Canyon and San Onofre that have serious health and safety problems while nuclear safety whistleblowers are being retaliated against.

What is going on at Fukushima, what is the meaning of this for US workers, including transportation workers and communities, and what can working people do about these conditions, will be some of the issues addressed at this forum.

Speakers:

- *Shin'ichi Ishii*, the President of Doro-Mito, a Japanese railroad workers union
- *Chieko Shiina*, an anti-nuke activist from Fukushima, Japan

• *Ron Kaminkow*, Secretary Railroad Workers United RWU (invited)

• Nuclear power plant whistleblower

Sponsored by Labor Video Project www.laborvideo.org

No Nukes Action Committee <http://nonukesaction.wordpress.com/>



July 17 (Tuesday) 7:00 PM (Free) *ILWU Local 34* - 801 2nd St. next to the AT&T Ball Park, SF

Journalists, Journalism, Labor and New Media

Thousands of professional journalists have faced layoffs throughout the United States. At the same time there are only a handful of labor journalists left at major daily papers in the United States.

Journalists are being pressured to work for free as bloggers and the campaign against Ariana Huffington and Huff Post was an example of a political campaign to highlight the plight of journalists in the new media.

At the same time, labor does not even have a labor radio or TV channel that could broadcast 24 hours a day from the picket line, and the life and death struggles that working people are facing.

This panel will also look at the attacks on journalists by

corporate America, the censoring of labor stories and the transformation of the newspaper and news industry by the Internet. What does this mean for the future of professional journalists and the relationship of organized labor to the defense of journalists and journalism?

With *Frank Emspak*, Founder of Workers Independent News (WIN), Madison, Wisconsin; *Bill Snyder*, Vice President, CWA 39521, Guild Freelancers Unit Chair-Pacific Media Workers; *Steve Early*, Labor Journalist; *Dick Meister*, Labor journalist formerly with SF Chronicle & KQED Newsroom.

Sponsored by Labor Video Project

www.laborvideo.org www.labortech.net

July 17 (Tuesday) 7:00 PM (Donation) **Redstone Building** - 2940 16th St. at Capp, SF

Laila's Birthday from Palestine (2008) 71 min., Palestine

By Rashid Masharawi

Join the United Taxicab Workers Union-CWA who will be screening "Laila's Birthday." The film by director Rashid Masharawi is about the day in the life of a former judge, now a taxi cab driver in Ramallah. What is life like for taxi drivers in Palestine? This says it all about their jobs and the lives of their passengers. The absurdity of two states and two laws in one land and the battle for survival are combined in a film that shows the contradictions. It has been called "A dark urban comedy."

The UTW fights for the rights of San Francisco cab drivers who are fighting for healthcare, a living wage and union rights with decent working conditions.

United Taxi Workers

<http://www.utw.us/>

<http://electronicintifada.net/content/film-review-absurd-humor-succeeds-lailas-birthday/3543>



July 18 (Wednesday) 7:00 PM (Donation) **518 Valencia** - Near 16th St., SF

Lucy Parsons Reading with Howard Pflanzner and Labor Troubadour Anne Feeney Sings Out On Woody Guthrie's Birthday

Hear a reading of Howard Pflanzner's "Lucy Parsons". Lucy Parsons was a radical Black labor activist and anarchist. She was born a slave near Waco, Texas and married Albert R. Parsons who had become a radical white Republican after serving first as a Confederate soldier. They moved to Chicago in 1873 and became labor organizers. In a labor rally for the 8-hour day, a bomb exploded and her husband along



Anne Feeney

with eight other men were framed and charged with being responsible for the bomb. This became known as the Haymarket Square bombing and is now commemorated all over the world as May Day. She began a national speaking tour to raise money and support

for her husband and the other defendants. Her struggle and life is a very important part of American history. The playwright Howard Pflanzner shows the struggles and realities of her life.

This year is the 100th anniversary of Woody Guthrie, and *Anne Feeney*, former president of the Pittsburgh Musicians Union and a labor troubadour singing and standing up for working people in the US and around the world, will perform Guthrie's songs.

<http://www.annefeeney.com>



Lucy Parsons

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Women**

<http://www.cluw.org>

SF Chapter of The Coalition of Labor Union Women

United Taxicab Workers



(415) 864-8294

www.utw.us

E-mail: utw@utw.us

2940 16th Street # 314, San Francisco, CA 94103

FilmWorks United International Working Class Film & Video Festival

July 19 (Thursday) 6:00 PM (Donation) **518 Valencia** - Near 16th St., SF

Get On The Bus 78 min. (2012) By Kim Jung-kun, Busan, Korea

In a workers' action that shook the Korean people and is now on film, KCTU trade unionist and Hanjin shipyard worker Kim Jin-suk occupied crane number 85 at the Hanjin Heavy Industry and Construction Youngdo shipyard. She was protesting the lay off of dozens of workers and the transfer of the work to the Philippines, occupying the crane



for 309 days. Her occupation struck a cord as workers and families got on buses throughout the country and joined the movement to defend not only Kim Jin-suk but the many other workers

who face temporary part time work. Over 30% of the workers of Korea are now temporary and this has been used as a cudgel by the bosses and corporate robber barons to weaken and destroy union labor.

The campaign against precarious work was central in this crane occupation and the support for "A World without Redundancy Dismissals and Precarious Work." The case, and the solidarity movement it prompted, illuminates issues of precarious, contract and migrant labor in South Korea, the Philippines, Germany the United States and beyond.



Verita\$, Everybody Loves Harvard 80 min. (2011) By Shin Eun-Jung

Director Shin Eun-jung will attend.

Harvard is presented and used as an example throughout the world of what a university should be modeled on. Korean film director Shin Eun-jung for the first time looks at the real history of Harvard from its foundation with slave labor to the exclusion of women and the propagation of racist ideology used by the Nazis.

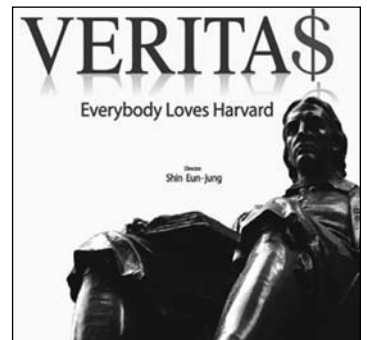
She also interviews intellectuals and academics, who have sought to expose this history. Included in the interviews are Noam Chomsky, Richard Levins and George Katsiaficas.

This powerful new documentary looks as well at how Harvard has played a central role in the control of the US imperial empire in shaping foreign policy for US multi-nationals and helping to train military planners on how to fight their war for the US empire. This also includes the role of Harvard in privatizing the Soviet Union and faculty, including Jeffrey Sacks, in personally and illegally profiting from this privatization despite rules against this.

It also looks at how Harvard is now leading the way in the outsourcing of workers at the University and pushing privatization on a grand scale. This film will shatter the myth that Harvard is something that should be emulated here in the US and internationally. It took a Korean woman to get to some of the real truths about the most famous university in the world.

Eun Jung Shin is from Gwangju, South Korea, where the 1980 people's uprising was a key event in the overthrow of decades of US-backed military dictatorships. A student activist, she later worked as a TV writer for nine years.

ejindyfilm@gmail.com



July 19 (Thursday) 7:00 PM (Donation) **South Bay Labor Temple** - 2102 Almaden Road, Hall A, San Jose

South Bay Shipbuilders: How Wartime Production Changed the Bay Area's Labor

Learn about the Sunnyvale firm, which produced the power trains for the major shipyards launching the Liberty and Victory class ships. Meet the Peninsula Shipyards, which fabricated both steel and concrete vessels at South San Francisco. Find out about the large migrations to the Bay Area to meet the labor needs of these massive shipyards, which operated 24 hours. See the breakthroughs made during this period by African American and women workers, and how these breakthroughs were handled by the craft unions. Witness the relative labor peace that prevailed between AFL and CIO and the employers.

Most of all meet the workers themselves, whose productivity and skills generated incredible production. Then hear the challenges, which occurred when production ceased.

For info: 408-297-2299



James Connolly, A Working Class Hero (102 min.) By Brian O'Flaherty

Irish Film and Music Night: The life and struggle of James Connolly with the music and words of Renee Gibbons and Margaret Cooley

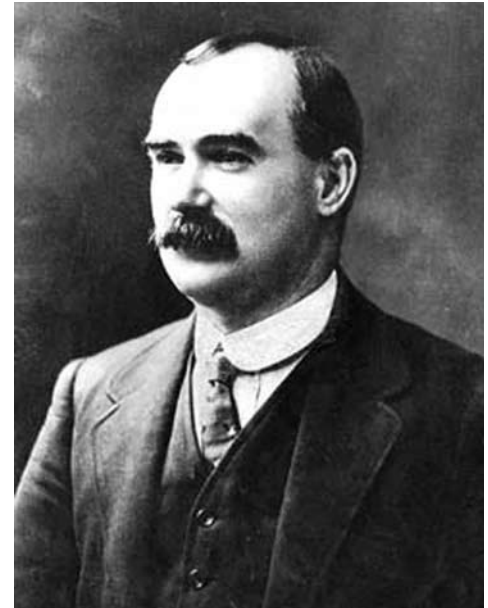
James Connolly is one of the most important working class figures in the history of Ireland and world working class movement. Connolly was a trade unionist, Irish Republican and socialist internationalist who helped build the working class movement both in the United States and in Ireland. He founded the Irish Republican Socialist Party and he supported the Easter Rising as commander of the Dublin Brigade. He fought to set up a working class Republic in Ireland. In the course of the fighting he was wounded and then executed by the British military. We will premiere the documentary film "James Connolly, A Working Class Hero" about his life.



The General Post Office in Dublin after the uprising.

Irish American writer, Margaret Cooley and Dublin-born writer and singer, Renee Gibbons will begin the evening performing songs from the James Connolly Songs of Freedom Songbook.

www.renee-gibbons.com



IBEW Local 6



Salutes San Francisco's Labor History
and LaborFest 2012!

Timothy J Donovan , Business Manager
Members, Officers and Staff

July 20 (Friday) 6:30 PM SEIU 1021 - 350 Rhode Island, Entrance on Kansas St, between 16th and 17th St, SF

Second Annual SF Living Wage Coalition's Awards Dinner

7 p.m. a dinner and program of cultural and musical performances.

We will be presenting the Labor Woman of the Year Award and the Labor Man of the Year Award.

Ticket prices are \$35 per seat or \$300 for a table of nine. We

also have special sponsorship levels and congratulations in the printed program.

For more information or to purchase tickets, contact the San Francisco Living Wage Coalition at: 415-863-1225

sflivingwage@riseup.net www.livingwage-sf.org

WPA Bus Tour

July 21 (Saturday) 10:00 - 3:00 PM (\$20) Meet at front of Bill Graham Auditorium - 99 Grove, SF Civic Ctr.

With Gray Brechin & Harvey Smith

Join Gray Brechin and Harvey Smith as they travel through history on a bus tour of historic sites built by unionized labor. You will learn about the major contribution workers made during the depression era of the New Deal program. They will discuss the history of WPA. Please be aware that the tour will take about 5 hours depending on the traffic and the discussions.

Meet at front of Bill Graham Auditorium, between City Hall and the Main Library.

Reservation required:

Send e-mail: laborfest@laborfest.net or call: (415) 642-8066, and leave your name, # of reservations and phone number (this is to get back to you in case of any changes.)

Make reservation, then send check to: LaborFest, P.O. Box 40983, SF, CA 94140

Please bring your own lunch. For those who couldn't bring one, we will have some sandwiches and drink on the bus for small cost. Bus will return to Civic Center. Tour lasts about 5 hours.



July 21 (Saturday) 11:00 AM (Free) Meet outside Bridge Café at South side of Bridge - SF side

Golden Gate Bridge Walk

Celebrating the 75th Anniversary of the bridge

Tour led by Mike Daly (Ironworkers Local 377)

Few bridges are as well known as this iconic structure, and today's retrofit and maintenance crews are constantly preserving and updating its operational performance. Hear about the challenges of the original construction and learn about the current projects. Meet the trade members who maintain the bridge today. Walk out onto the Bridge with some of its own ironworkers and painters, and hear from them the creative ways they meet every challenge. Learn also how the new Doyle Drive rebuild will impact the way the Bridge is operating. Hear how the ongoing seismic upgrades will protect the Bridge into the future.



July 21 (Saturday) 2:00 PM (Free) South Bay Labor Temple - 2102 Almaden Road, Hall A, San Jose

Organized Labor, Immigrants, and the Rights of All Workers

From the origins of May Day in the 1880s to the unprecedented immigrant rights marches of 2006, immigrants have been an integral part of organized labor, and their struggles have underlined the rights of all workers. Any attempt to separate "workers" from "immigrants" is patently ahistorical. This panel will explore the history of immigrant work-

ers in labor organizing up to the present-day convergence of labor, immigrant rights, and social justice movements in the U.S.

Speakers: David Bacon, Adriana Garcia, Fred Hirsch, Fritz Conle. For info: 408-821-1394

July 21 (Saturday) 1:00 PM (Free) Richmond Main Public Library - 325 Civic Center Plaza, Richmond

The Richmond UC Synthetic Biology Laboratory, Labor Safety And The Environment - A Speakout and Discussion

What are the potential dangers of the new proposed lab in Richmond? These will be one of the issues discussed at a meeting on the Lawrence Berkeley National Laboratory (LBNL) & U. C. Berkeley Synthetic Biology Institute (SBI) laboratory being brought to Richmond.

Speakers include:

Richard Brenneman, Research Journalist

Dr. Henry Clark, West Bay Toxic Coalition

A speaker From California Coalition For Workers Memorial Day

Hosted by California Coalition For Workers Memorial Day

Endorsed by United Public Workers For Action

www.workersmemorialday.org

www.upwa.info

July 21 (Saturday) 7:30 PM Berkeley Art Festival Space - 2133 University near Shattuck, Berkeley

Woody Sing-Out in Berkeley (Join Folk This!)

Admission \$10, students/seniors/low income \$5, no one turned away for lack of funds.

Join Folk This! and friends for a community sing-a-long celebrating the words and music of Woody Guthrie. Lyrics

provided, just bring your singing voice!

For more information e-mail folk_this@yahoo.com or call (415) 431-8485.



July 21 (Saturday) 8:00 PM (Free) 885 Clayton St. - at Carl St., SF



Song and Poetry Swap

For 30 years, the Freedom Song Network has been helping keep alive the spirit of labor and political song in the Bay Area, on picket lines, at rallies, on concert stages and at song swaps. Bring songs or poems to share. Everyone is welcome, regardless of musical ability or training. For info: (415) 648-3457



The San Francisco and Monterey Bay Area's largest private sector union representing more than 33,000 members in retail, food processing, agriculture, hair and beauty care, health care and related industries.

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Carl Nakano
Grievance Director

Main Office:
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Toll Free: (877) 655-FIVE
www.ufcw5.org

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(415) 883-6833
Fax: (415) 883-1043

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Salinas, CA 93906
(831) 757-3094
Fax: (831) 757-9115

323 Geary St., #709
San Francisco, CA 94102
(415) 693-0143
Fax: (415) 693-9352

208 Miller Ave.
South San Francisco, CA 94080
(650) 871-5730
Fax: (650) 866-3504

FilmWorks United International Working Class Film & Video Festival

July 21 (Saturday) 5:30 PM (Donation) *Marine Firemen's Hall* - 240 2nd St. near Howard St., SF

The 1913 Massacre 65 min. (2012) By Ken Ross & Louis V. Galdieri/Dreamland Pictures



A film inspired by a song by Woody Guthrie
In December 24, 1913 in Michigan's upper peninsula town of Calumet, striking copper miners and their families were at the Italian Hall to celebrate a Christmas dinner. In the midst of this celebration someone yelled fire and a stampede began that killed seventy-four people, including 59 children. The person who yelled fire was never found.

This documentary recounts that hidden story and the real history of the strike. This story is now told for the first time on film. <http://1913massacre.com>

The Tool and Die Strike 26 min. (1939)

This film made by the UAW shows how a successful strike is organized and the strategy and tactics of the UAW at one of the highest points of the union. From flying picket squads to strike kitchens, the union had a highly organized plan for a successful organizing struggle.

It also included the political demand for a labor party that was raised in the early history of the UAW. This self organization by auto workers and hundreds of thousands of other workers was successful in forcing the employers to accept unionization.



Brothers On The Line 80 min. (2012) By Sasha Reuther



The Reuther brothers Walter, Roy and Victor played an important role in the founding of the United Auto Workers UAW. The basis of this mass organization were sit-downs and factory occupations throughout the mid-west and rank and file worker committees that played a democratic role in challenging the power of the major auto companies. This mass militant mobilization brought millions of workers into unions throughout the United States.

The film looks at the history of the union and these brothers through the witch-hunts and the Vietnam War, and it's effect on the UAW.

Following the film, a panel discussion with Sasha Reuther, the grandson of Victor Reuther, and Detroit workers will take questions and discuss the film.

<http://brothersontheline.tumblr.com/>



LABOR VIDEO PROJECT

Recording Labor Struggles & Producing Labor Video Documentaries
and Media Since 1983 for Workers

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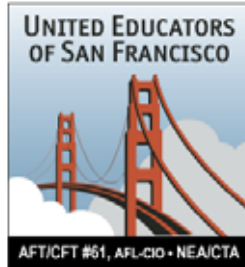
P.O. Box 720027, San Francisco, CA 94172 (415) 282-1908, lvpsf@labornet.org, www.laborvideo.org

Dennis Kelly

President

Susan Solomon

Executive Vice President



*and the Members and Staff of
United Educators of San Francisco
Salute*

LaborFest 2012

*and join with you in honoring
The 100th Anniversary of
The Bread And Roses Strike*

**In Honor of
The San Francisco
General Strike**



**Joe Toback,
Officers, Members
& Staff**

**The International Union of Bricklayers
and Allied Craftworkers**

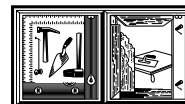


is proud to join, in solidarity,

2012 LaborFest

in honoring the
78th Anniversary of the
San Francisco General Strike
and the spirit and dedication
of the 65,000 trade unionists
who bravely fought for
fair wages and the right to organize

James Boland
President



Henry Kramer
Secretary-Treasurer

LaborFest BookFair - 5th Annual LaborFest BookFair & Poetry Reading

Schedule is subject to change. Please check the LaborFest website for any changes.

10:00 - 11:30 AM

(3rd floor Room A)

Undocumented Labor Migration: The Trail of Globalization

By Sharat G. Lin

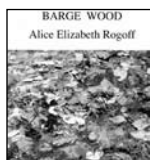
The surge of undocumented immigration into the U.S. from 1994 onwards was a direct consequence of the dumping of subsidized U.S. corn on the Mexican market after the signing of NAFTA. Follow the migration trail from the villages of Jalisco State to an increasingly militarized U.S. border to the fields and worksites of California. Sharat G. Lin writes on global political economy and labor migration.

(3rd floor Room B)

Barge Wood

By Alice Elizabeth Rogoff

She will read from her newest published poetry book *Barge Wood*.

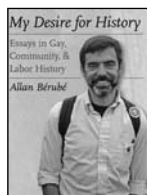


(1st floor Theater)

My Desire for History: Essays in Gay, Community & Labor History

By Professor Estelle Freedman

With a slide presentation, she will discuss the history of Allan Bérubé and particularly his work around labor history. "My Desire for History: Essays in Gay, Community, & Labor History" by Bérubé was an important work partly on the militant Marine Cooks and Steward's Union MCSC. This union played a central role in integrating the segregated ships in US maritime history and also fought anti-gay discrimination.



12:00 - 1:30 PM

(3rd floor Room A)

The Lessons Of The 1930's and Coit Tower

Join Ruth Gottstein, the 90-year-old daughter of Bernard Zackheim, one of the muralists of world famous Coit tower, will speak. Ruth Gottstein, who was 12 at the time that the murals were painted by her father, talks about the Coit tower project, the effort to destroy it and also the 1934 general strike which she was a witness to.

(3rd floor Room B)

Autoworkers Under the Gun

By Gregg Shotwell

Retired autoworker, writer and blogger Gregg Shotwell spent decades fighting for justice and worker rights at GM and its subsidiary Delphi. His newsletter "Live Bait and Ammo" was distributed to auto workers on the line.



(1st floor Theater)

On Bread and Roses Strike

Mass Organizing, Words And Music

Julia Stein, a labor poet and writer, will moderate a panel on the Bread and Roses strike and the Triangle Fire. She, Roxanne Dunbar-Ortiz and other poets, singers and writers will discuss and celebrate the victories and lessons. juliast@earthlink.net



2:00 - 3:30 PM

(3rd floor Room A)

Reading for Every Day is an Act of Resistance: Selected Poems of Carol Tarlen

Tarlen, who died in 2004 and who is one of the country's most brilliant labor poets, is a voice much like Tillie Olsen's, detailing the struggles working class women.

Read by Aggie Falk, Jack Hirschman, David Joseph, Sarah Menefee, and Julia Stein; introduced by Julia Stein.

(3rd floor Room B)

The 100 Greatest Americans of the 20th Century: A Social Justice Hall of Fame

By Peter Dreier

The history of those Americans who have fought for women's suffrage, federal minimum wage laws and protecting the environment is a hidden history of America. His new book looks at these activists and leaders that changed our history and the world.



(1st floor Theater)

Labor Print Makers, Artists and The Class Struggle

With Lincoln Cushing, Doug Minkler and Melanie Cervantes. These labor working class artists will talk about their art and how the use of art is critical to the struggle for survival of working people. They will also present slides of the art.

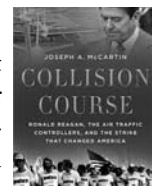
4:00 - 5:30 PM

(3rd floor Room A)

Collision Course, The Air Traffic Controllers, and the Strike That Changed America

By Joseph McCartin

He has written one of the most important books on the PATCO air traffic controller strike called Collision Course, The Air Traffic Controllers, and the Strike That Changed America.



America. This strike was used by the Reagan administration to launch a national attack on the trade union movement encouraging employers throughout the country to use the defeat of the PATCO workers to bust their unions. The lessons of this strike are still vital to understand.

(3rd floor Room B)

For All the People

By John Curl

His book shows how the cooperative movement has a long history in the United States and has been used to defend people's jobs and lives. In the light of the collapse of capitalism for millions of workers, the history of worker cooperatives in America is an important experience for today.

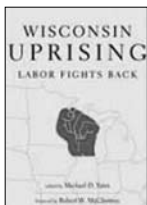


(1st floor Theater)

Wisconsin Uprising-Labor Fights 2012

By Steve Early

This collection of articles by a wide variety of labor journalists, reporters and activists looks at the lessons of the mass movement in Wisconsin, its strengths and weaknesses, and where labor needs to go today. Early will discuss this development and where labor needs to go to be able to take the offensive.



6:00 - 7:30 PM

(3rd floor Room A)

Transportation Workers Under Attack

A Panel Discussion

The deregulation of the airline industry by President Carter was the opening shot to destroy organized labor in the airline industry. It continued with the strike breaking at PATCO which included jailing by President Reagan and continued with deregulation in trucking and many other transportation areas. Professor Joseph A. McCartin and transportation workers from northern California will be on the panel.

(3rd floor Room B)

The Making of A Working Class Hero

By Sean Burns

Sean Burns, the author of the book Archie Green, The Making Of A Working Class Hero, will discuss the book and the life of worker and labor writer Archie Green. This book was recently awarded the CLR James Book of the Year Award by Working Class Studies Association.



(2nd floor Gallery)

Poetry In The Struggle

Hosted by Alfonso Texidor
With poets Neeli Eherkouski and Silvia Parra Mamacoaple.

FilmWorks United International Working Class Film & Video Festival

July 22 (Sunday) 7:00 PM (Donation) Mission Cultural Center for Latino Arts - 2868 Mission St., SF

Blue Elephants (14 min.) Malaysia

By PC Global films

This short documentary shows the dire working conditions of migrant workers in the Malaysian electronics industry. Men and women from Nepal, Indonesia and other countries come as contract workers to work for Dell, HP, Intell and other well-known brand companies. Migrant workers pay several thousands of dollars in commission to labor agents to get work permits. Time to pay off these debts is limited, while pay is low. Migrant workers face discrimination in Malaysian society as well as on the work floor, and have to accept bad housing conditions.

That's Our Power -

Greek Working Class Rank and File Organizing For Power & Survival 25 min. (2012) By Reel News

The Greek working class is in a struggle for survival. This short video captures their issues including the occupation of a television station by journalists and TV workers.

When The Dust Settles - Uranium Miners In Australia 37 min. (2010)

By David Bradbury

Australia is a major center of the mining of uranium. This film shows how the mining companies recruit electricians and other workers who are encouraged to work in the open pit uranium mines. Behind the clean mining towns is dangerous contamination from the uranium mines. The film, financed by the ETU (Australian Electrical Trade Unions), is a docu-drama on how these workers and their families are bribed to take the jobs and what the real cost of this mining is.

Maximum Yield

29 min. (2011) By Kazmi Torii

John Sferazo was one of the many first responders in 9/11. A member of Ironworkers Local Local 361 and Operating Engineers Local 138, he gave his all to help survivors and also clean the site. Sferazo learned as thousands of others have that these first responders were being used and not being told of the dangers of the highly toxic materials in the air and ground. www.laborvideo.org



July 23 (Monday) 7:30 PM (Donation) *The Lorraine Hansberry Theatre* - 450 Post St. SF

Mixed Relief *Promoting Actors' Equity Association and Benefiting The Actor's Fund*

Members of The Bay Area Advisory Committee of Actors Equity Association will stage a benefit performance of MIXED RELIEF, a play about women writers of the Works Progress Administration (WPA) as part of LaborFest 2012. Presented as a benefit for The Actor's Fund, a nationwide human services organization for professionals in the performing arts, MIXED RELIEF is directed by Equity Member Phoebe Moyer and contrasts the stories of three women writers of the WPA with those of contemporary theatre artists.

MIXED RELIEF gives an insightful look at the writers



lives of the WPA (Work Progress Administration) during the Depression. Life stories of writers Anzia Yezierska, Dorothy West and Eudora Welty are juxtaposed with interviews from contemporary women theatre artists, playwrights Kara Lee Corthon, Cassandra Medley and actor-director Mabou Mimes luminary Ruth Maleczek. Hallie

Flanagan and Eleanor Roosevelt, key arts advocates in the 1930's, make telling appearances.

Celebrating the women of the WPA and featuring members of Actors' Equity Association in LaborFest, this play is a way not only to remind the public that there was amazing artistic development when the Federal Government made a commitment and investment in arts jobs in the 1930's, but also that our Labor Unions are critical in the USA.

Contact for Actors' Equity Association: Maria Somma, Spokesperson; 212-869-8530, ext 425 or 917-560-3488; msomma@actorsequity.org www.actorsequity.org

BAC Local 3 Northern California



Joins LaborFest 2012 in
Celebrating the 78th Anniversary
of the 1934 General Strike

Dave Jackson, President
Gary Peifer, Secretary/Treasurer
Dave Danner, Troy Garland,
Steve Kantoniemi, Tony Santos & Randy Smith
Field Representatives

Bev Callaway, Lani Chen, Carmen Solares, Office Staff

STRENGTH THROUGH SOLIDARITY



ACTORS' EQUITY ASSOCIATION 1913

CELEBRATING OUR CENTENNIAL IN 2013 AS THE
SYMBOL OF EXCELLENCE IN AMERICAN THEATRE

Nick Wyman
President

Mary McColl
Executive Director

July 23 (Monday) 7:00 PM (Donation) *San José Peace and Justice Center* - 48 South 7th St, San Jose

Migrant labor in the Arabian Gulf & the Struggle for Democracy



An illustrated talk by Sharat G. Lin

The system of labor contracts in Saudi Arabia and other GCC (Gulf Cooperation Council) countries was established by multinational oil companies during the early period of oil exploration, and well before the oil boom of the 1970s. This draconian system of migrant labor control remains in force to this day and is unparalleled in its systematic denial of freedom, neocolonial hierarchy, racism, and official sanction by the state. A brief opening in the mid-1980s provided a documentary glimpse into the horrors of this system, and the thirst for democratic rights and freedoms.

Sharat G. Lin provides a first-hand account. He writes on global political economy, labor migration and the Middle East, and is a contributing author to the book *Studies in Inequality and Social Justice*. For more information: 408-297-2299

July 24 (Tuesday) 7:00 PM (Free) *ILWU Local 10 Henry Schmidt Room*, - 400 Northpoint at Mason, SF

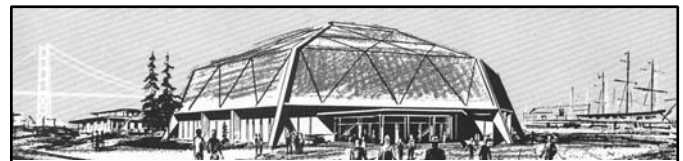
Hooks Down! How Longshore Workers in San Francisco Battled Apartheid in South Africa - A Panel Discussion

With Professor Peter Cole; Howard Keylor, ILWU Local 10 retiree and others

From its founding in the 1930s until recent times, members of the International Longshore & Warehouse Union (ILWU) have seen their struggles as part of larger ones for social justice. Strategically positioned workers in marine transport occasionally have expressed solidarity and support for social movements in the Bay Area, the United States, and even other nations by stopping work. As early as 1962, members of the SF Bay Area branch of the ILWU, Local 10, have been at the forefront of anti-apartheid activism locally and nationally, by refusing to unload cargo from South Africa. Through the 1970s and early 1980s, activists in Local 10 continued to use their power on behalf of the global struggle against apartheid and imperialism across southern Africa. In 1984, days after Ronald Reagan's re-election, rank-and-file activists in Local 10 pulled off the longest "strike" of its kind by refusing to unload South Africa cargo for ten days. In 1990, when Nelson Mandela visited the Bay area, he expressly thanked the ILWU for its commitment to the cause of freedom. While activists in the ILWU continue to take such principled stands on occasion, so do militant dock workers in Durban, South Africa use their

labor power on behalf of fellow workers. This impressive, if largely unknown, tradition of longshore activism and commitment to social justice continues.

Sponsored by ILWU Local 10 Education Committee, Shaping SF and LaborFest.



Hiring Hall
"The heart and soul of the
I.L.W.U.,
the I.L.W.U. is the hiring hall."

B.A.L.M.A. would like to celebrate
LaborFest 2012 and the contributions that
labor has made to make the U.S.A. the great
country that it is today

Bay Area Longshoremen's Memorial Association

400 North Point Street, San Francisco, CA 94133,
(415) 441-5511, Fax: (415) 441-5309



July 24 (Tuesday) 7:00 PM (Free) Berkeley City College Auditorium - 2050 Center St., Berkeley

The Struggle for Free Speech at the City College of New York.

1931-42

By Carol Smith

This slide/lecture of press and police surveillance photographs, political cartoons, graphics, and flyers highlights student and faculty activism at CCNY spawned by the Great Depression and the rise of fascism in Europe. Students played a major role in creating a national student movement against militarism and fascism and for free speech on campus. Faculty organized into a powerful union, and won major victories for its members. This activism brought repeated crackdowns by the CCNY college administration.

In 1940 New York State established the Rapp-Coudert Committee to investigate "subversion" in New York City's public schools and colleges, This investigation resulted in

the dismissal of 50 CCNY faculty and staff, the largest academic purge in US history. The techniques of interrogation developed by this committee became the model for the anti-communist investigations of the 1950s.

This presentation is based on a travelling exhibit, "The Struggle for Free Speech at CCNY, 1931-42," and can be viewed online at www.vny.cuny.edu



July 25 (Wednesday) 7:00 PM (Free) Farley's- 1315 18th Street between Texas & Missouri St. SF

Labor Stories for 2012

By LaborFest writing group

Sparking an evening of storytelling, memoir, solo performance, poetry, song and music, LaborFest writers perform and invite folks to participate. Come listen and share workingclass labor stories from the past to the present day from

1930s sit-down strikes, auto plant and union organizing to the greed of banks and corporations imposing foreclosures on our homes to the rise of the Occupy Wall Street movement. Open mike follows. LaborFest Writers are Margaret Cooley, Jerry Path, Phyllis Holliday, Nellie Wong, Susan Ford, Keith Cooley, Richard Tan and Alice Rogoff.

The Members and Officers of
UFCW Local 648
Celebrate the 78th Anniversary
of the SF General Strike

Michael Sharpe
President

Milton Hum
Secretary/Treasurer



The 100,000 members of the San Francisco Labor Council send best wishes to the participants of

LABORFEST 2012

Tim Paulson, Executive Director
Mike Casey, President
Olga Miranda, Secretary Treasurer
Conny Ford, VP for Political Activities
Larry Mazzola, VP for Affiliate Support
Howard Wallace, VP for Community Activities



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July 25 (Wednesday) 10:00 AM (Free) Plaza on the south side of the CalTrain Station - 4th & King, SF

Mission Bay Walk - Hidden Water

With SF City Guides

From placid waters fished by ancient peoples to the biggest construction project in San Francisco since 1906, the transformation of Mission Bay has been incredible. Gain a unique perspective on the area, and discover a hidden park and a forgotten creek. (If it's a bay, where's the water?) See a vibrant housing district featuring a project named for much loved San Francisco Labor and Community Activist, Rich Sorro. Witness the new UCSF campus emerging as well as the city's new transit infrastructure. Learn the history of working people who once made this place the West Coast's most important port.



July 25 (Wednesday) 7:00 PM (Free) IFPTE Local 20 - 835 Howard St., 2nd Floor, between 4th & 5th, SF

Kaiser's Labor Management Partnership – Success or Disaster?

Fresh from recent national negotiations between Kaiser and the Coalition of Kaiser Permanente unions, a panel consisting of Local 20's Kaiser Rep, Michael Aidan; John Spallone, an active Local 20 "Unit Based Team" member from Kaiser Optometry; and thirdly a Coalition staff member will review history and accomplishments of the Partnership, acknowledging past leader Ben Hudnall. Is the Partnership as an innovative way to achieve labor peace still able to function

outside Labor's more traditional conflict model? Can it achieve some major challenges to lower health care costs and improve the health of Kaisers workforce and the community, grow the unions and Kaiser and not cut employee benefits? (www.LMPartnership.org) Is the partnership approach relevant to other employers?

Join a lively discussion while enjoying healthy snacks..

Honoring our history as we meet the challenges ahead

The more than 8,000 professional, technical, and administrative members of Local 21 are proud to support LaborFest 2012 in commemorating the 78th anniversary of the 1934 San Francisco General Strike, the 75th anniversary of the 1937 Flint sit-down auto occupations, and the 100th anniversary of the Bread and Roses Strike in Lawrence, MA.



PROFESSIONAL AND TECHNICAL ENGINEERS LOCAL 21 IFPTE | AFL-CIO | 1182 Market Street, Room 425 San Francisco, CA 94102

FilmWorks United International Working Class Film & Video Festival

July 25 (Wednesday) 7:00 PM (Donation) 518 Valencia - Near 16th St., SF

Rendezvous On The Docks 75 min. (1955) French with English Subtitle By Paul Carpita

The revulsion against the French military occupation of Indochina led to a dockworkers strike in Marseilles in 1953.

Dockers found that caskets of soldiers were arriving while weapons were being shipped out to supply the French occupations from Vietnam to other countries in Asia.

The film using actual dockers, much like Ken Loach's style, also uses real footage on the docks of Marseilles and debates in the working class. It depicts the growing anti-imperialist anger against the wars and a strike to stop the war.

Presentation following the film by ILWU Local 10 retired longshoremen Jack Heyman.

Sponsored by Transport Workers Solidarity Committee www.transporworkers.org



July 26 (Thursday) 7:30 PM (Donation) ILWU Local 34 - 801 2nd St. next to the AT&T Ball Park, SF

Beans, Bacon and Gravy

By Rockin' Solidarity Labor Chorus

An account in song and story of the Great Depression and the New Deal. The show draws musically from the Wobblies' Little Red Songbook, Woody Guthrie, Duke Ellington, Yip Harburg, and The People's Songbook. The narrative highlights the contributions of Frances Perkins, FDR's Secretary of Labor, to the New Deal's innovations, as an inspira-

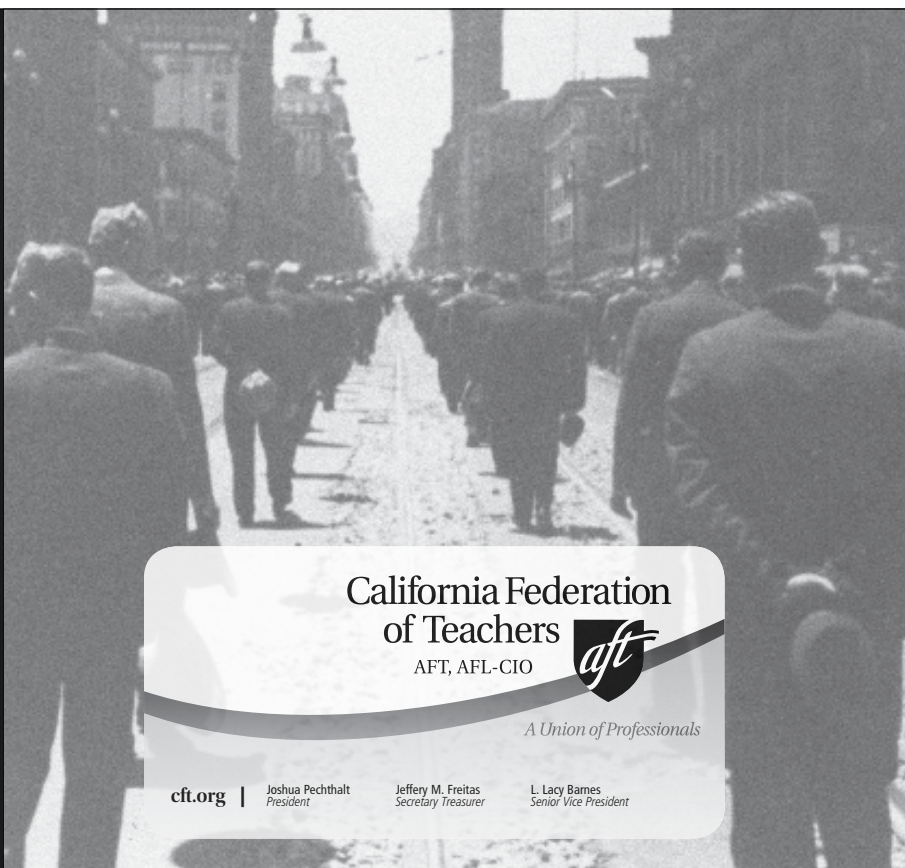


tion to the 99% today. 7:30pm. ILWU Local 34 Hall, 801 2nd St, San Francisco (near the ballpark). More information: (415) 648-3457.

CFT salutes LaborFest and honors the memory of Howard Sperry and Nick Bordoise, who made the ultimate sacrifice for solidarity in 1934. Learn their story in CFT's documentary history of the California labor movement...

*Golden Lands,
Working Hands.*

*Funeral march for Sperry and
Bordoise on Market Street*



California Federation
of Teachers
AFT, AFL-CIO



A Union of Professionals

cft.org |

Joshua Pechthalt
President

Jeffery M. Freitas
Secretary Treasurer

L. Lacy Barnes
Senior Vice President

July 26 (Thursday) 7:00 PM (Free) Berkeley Fellowship of Unitarian Universalists - 1924 Cedar, Berkeley

The Berkeley You Don't Know!

Three local Berkeley historians will discuss some of the lesser known aspects of the compelling struggles for a more democratic power structure in Berkeley and the East Bay as well as their populist & socialist traditions. Carole Kennerly (MSW/LCSW) was the first Black woman elected to the Berkeley City Council and a former Vice Mayor of Berkeley. She is also the retired Director of the Coop Federal Credit Union. Richard Schwartz is a Berkeley author and researcher resulting in fascinating books on Berkeley "eccentrics and cutthroats" as well as the environmental history. Richard Brenemann was a

journalist for the Sacramento Bee for years and then covered Berkeley for the Daily Planet. Don't miss these lively and insightful stories that built our past and can contribute to the activism of the 99% for the future generations. Berkeley Fellowship of Unitarian Universalists Hall 510-841-4824



July 27 (Friday) 10:00 AM - 12:00 (Free) San Bruno Jail - 1 Moreland Drive, San Bruno, CA 94066

Learning From Trainees - Behind The Scenes Farm Tour

Visit the Garden Project Earth Stewards Program, located at the San Francisco County Jail San Bruno Complex. The Garden Project's Earth Stewards Program is a partnership between the SF Public Utilities Commission, the SF Sheriff's Department, and the SF Police Department. The visit will include a tour of the Garden Project's 14 acre farm conducted by Stewards participants, an overview by the Executive Director, and lunch. The program offers young people environmentally based job and life skills training. Earth Stewards

participants are not part of the San Bruno jail population.

Reservations are needed. To make a reservation for the program and get detailed instructions for the location, please contact Cathrinesneed@yahoo.com or call LaborFest Organizing Committee member Lois Scott at 415-929-7714. Visitors should dress in layers; wear long pants and sturdy shoes and bring I.D. for gate.

San Francisco Public Utilities Commission



California's third largest utility provides water, treats wastewater and services municipal power to San Francisco Proudly Supports LaborFest 2012



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FilmWorks United International Working Class Film & Video Festival

July 27 (Friday) 6:00 PM (Donation) *Marine Firemen's Hall* - 240 2nd St. near Howard St., SF

We Are The 99% 26 min. (2012) Australian By Shabnam Hameed

This film was taken over two months at Zuccotti Park by Australian trade unionist Shabnam Hameed. It shows the views of participants in the Occupy movement and what their visions are. They face repression as they are brutally attacked and evicted. This raises questions about whether it is possible to create a "just society" within the US.

<http://www.youtube.com/watch?v=un3v6qbZw9o>



(Between the films, there going to be a panel discussion on labor film festivals around the world)

Panel On Labor Film Festival Around The World Where They Are And Where They Are Going

Labor Film Festivals and LaborFests are popping up throughout the country and the world. This panel will include activists and organizers of these film festivals who will discuss what they have learned and what is happening on the ground floor.

Speakers:

•Geraldine Popov-Hecker, ILWU Local 13 and LaborFest San Pedro

- Chris Garlock, Washington DC Labor Film Festival
- Mehmet Bayran, LaborFest Turkey
- Representative from LaborFest San Francisco
- Jon Garlock, Rochester Labor Film Series
- Representative from ReelWorks

Kani-kou-sen (The Crab Factory Ship) 110 min. (1953) Japan

by Director-Writer Sou Yamamura based on the novel by Takiji Kobayashi

This film never before screened in the US is about the horrendous conditions of a crab factory ship. The migrant workers lived and worked under hellish conditions and some died from management abuse. They unite and fight back against their exploitation. The author of the novel Takiji Kobayashi was arrested by Japanese police and was killed by intense torture at the age of 29 in 1933, four years after he wrote *Kani-kou-sen*.



July 28 (Saturday) 10:00 AM (Free) *Meet in front of Berkeley High School* - Corner of Milvia & Alston



WPA Berkeley Walk

With Harvey Smith

This walk will explore the "New Deal nexus" in Berkeley that includes Berkeley High School, the Community Theater, Civic Center Park, Post Office art and the old Farm Credit Building.

For more info: 510-684-0414

July 28 (Saturday) 11:30 AM (Free) *Meet at the corner of 8th St. and Railroad Ave. Mare Island*

TOUR: Mare Island Naval Shipyard: The Navy in Vallejo

Founded in 1854, Mare Island Naval Shipyard became the Navy's largest civilian shipyard, employing 40,000 during



its peak production in WWII. Enjoy this walking tour guided by longtime Mare Island activist Myrna Hayes, and see the former production facilities and living quarters of this remarkable place. Hear about the women welders, and see the workshops of those who built, maintained and serviced Naval Ships until the base closed in 1996. Bring a lunch to enjoy at the picnic grounds before the afternoon program. Finally, pay respects to those who have passed on at the Mare Island Cemetery. Ferry Service is available from San Francisco Ferry Building, and public transportation is also available from the DelNorte BART station.

For more information call 707-249-9633 or visit <http://www.mareislandpreserve.org>

July 28 (Saturday) 2:00 PM (Free) *Meet at Shoreline Heritage Preserve Visitors Center - Mare Island*

Mare Island Naval Shipyard – The Stories of Working People

Join us for the afternoon program recalling some of the stories of the people who lived and worked at Mare Island, and made this place such a vibrant part of California's labor heritage. Hear the story of the courageous Naval detachment who saved downtown San Francisco in the Great Fire of 1906. Listen to our narratives of the women welders and African American ship fitters who achieved incredible productivity during the war years. Study with us the way unions interacted with the US Maritime Commission. Help us learn how best to support those working families dealing with exposures to toxic materials during those periods of high productivity. Hear updates on the Port Chicago incident, and how that became a legal precedent. Understand with us the magnitude of impacts from the Base Closure Act on communities like Vallejo. Brainstorm with us as to the best possible use of this amazing place. But most of all, help us to salute those workers whose skills, creativity and effort made the Bay Area the unprecedented and unquestioned standard for shipbuilding.



July 28 (Saturday) 12:00 Noon (Free) *Meet at the fountain in Latham Square - Telegraph and Broadway*

Oakland 1946 General Strike Walk

With Gifford Hartman of the Flying Picket Historical Society. This walk will revisit the sites of Oakland's "Work Holiday" that began spontaneously with rank-and-file solidarity with the striking - mostly women - retail clerks at Kahn's and Hastings department stores whose picket line was being broken by police scab herding. Within 24 hours, it involved over 100,000 workers and shut down nearly all commerce in the East Bay for 54 hours. In 1946 there were six general strikes across the U.S.; that year set the all-time record year for strikes and work stoppages. The Oakland "Work Holiday" was the last general strike to ever occur in the U.S., and the walk and history talk will attempt to keep alive the memory of this tradition of community-wide



working class solidarity.

Meet at the fountain in Latham Square, in the intersection where Telegraph and Broadway converge across from the Rotunda Building (Oakland City Center/12th St. BART).

Thought-Shaping At Coit Tower

By Gray Brechin

In the Chronicle's April 23 editorial advising San Francisco voters to reject a nonbinding initiative that would prioritize fees collected from concessionaires and visitors to Coit Tower in order to conserve its New Deal murals, the Hearst-owned newspaper opined "There's a bit of history behind this issue." That history, of course, did not include Hearst's attempts to destroy not only the murals in the tower and at Rincon Annex Post Office but the reputations of their creators as well. Of the Roosevelt administration itself, William Randolph Hearst editorialized that it was "more Communist than the Communists themselves."

WPA arts administrator Joseph Danysh in 1976 recalled "I knew instinctively that something as great as [the New Deal art projects] could not last. I knew that something that had as many arrows slung at it by the opposition — by the conservative press — that it wasn't long for this world. Actually, five, seven years was an unforeseen opulence of time... I didn't dream it would last that long."

Danysh told how the conservative press — by which he chiefly meant Hearst's *Examiner* — crudely spliced a photograph of a hammer and sickle onto a published photo of Bernard Zakheim's library mural with the caption "Soviet Symbol in Tower." Danysh paid a visit to the newspaper office to demand that it run a retraction, but the editor simply laughed at him. Newspaper editors and owners, he said, believed that they were above God, and to judge by Rupert Murdoch — and the Chronicle today — not much has changed inside the black box that is the thought-shaping corporate mass media.

The Coit Tower murals were among the first and most ambitious of the various New Deal art projects. Commissioned by the Public Works of Art Project within the short-lived Civil Works Administration — the WPA's predecessor — the artists embellishing the walls of the new Coit Tower were doing so at the time of the Pacific Maritime Strike and the General Strike that shut down the city after the Battle of Rincon Hill on July 5, 1934. They had a ringside view of many of the epic events playing out below Telegraph Hill, events that led

those who felt themselves losing their grip on power to rain phone calls and telegrams on the Roosevelt administration warning that revolution was erupting on the West Coast.

For reactionaries such as Hearst and those whom he hired to run his media empire, art was best fitted for the decoration of mansions such as Hearst's palaces at San Simeon and elsewhere. Government-sponsored art such as the paintings pioneered at Coit Tower were instead meant to serve as the people's art galleries. For the first time in the nation's public places, paintings and sculpture dignified and reflected back to ordinary Americans the work that they do and their everyday experiences during the last depression. Some of the artists

in the tower went further out on a limb by freeze-framing the anger that the impoverished masses felt towards those who had caused the tragedy: Hearst and others of his class were correct to see in the direct and baleful gaze of John Langley Howard's massed miners and in Fred Olmsted's clenched fist the fire of revolution that New Deal public works sought to douse by putting millions back to socially useful work.

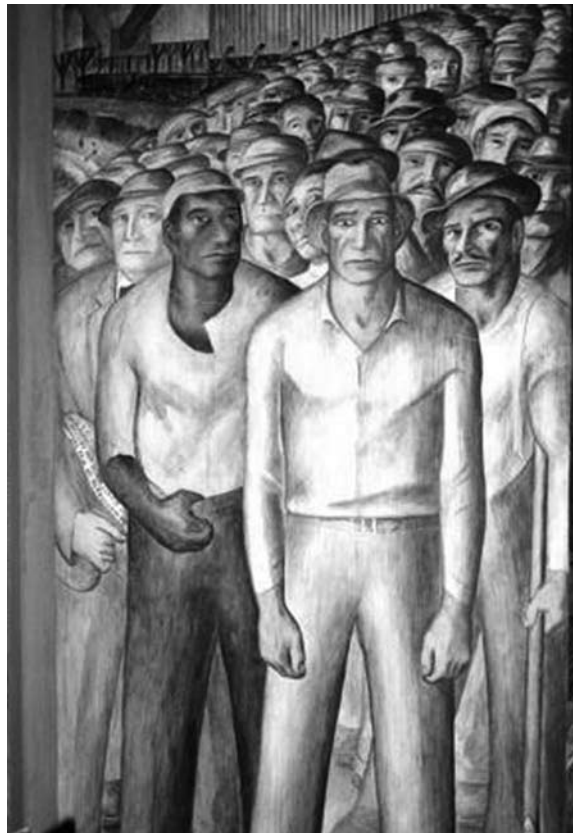
The Coit Tower murals barely survived the Hearst onslaught. Thirteen years later, the *Examiner* was back for a vituperative encore as artist Anton Refregier painted his great cycle of labor-inflected murals on the walls of the Rincon Annex Post Office. Among other heresies, the newspaper attacked Ref for his inclusion of Negroes in the history of San Francisco.

Ultimately, those attacks won the

Rincon paintings a trial in Washington, D.C. in 1953. Congressman Richard Nixon assured a constituent that if such a hearing succeeded in destroying the Rincon paintings for their allegedly subversive subject matter that the Republicans would go on to erase all New Deal art they found "inconsistent with American ideals and principles."

The Chronicle editorial opposing the "unadulterated NIMBYism" of the citizen-initiated measure requesting better stewardship of the Coit Tower murals read suspiciously like a rip-and-print press release from the city's establishment Park and Recreation Department. Not only did it inveigh

Continue on Page 37



July 28 (Saturday) 2:00 PM (Free) Oakland Main Library Auditorium - 125 14th St., Oakland

PIECES OF WORK - 100th Anniversary of Bread And Roses

Songs and Poems of Labor with Judith Offer, Adam Cornford and members of the San Francisco Labor Chorus.

Both traditional and new work will be presented, including songs of Woodie Guthrie and music from A SHIRTWAIST TALE. www.ashirtwaistale.com



July 28 (Saturday) 3:00 PM (Free) 518 Valencia - Near 16th St., SF

Why Workers Need Medicare For All

A panel discussion on protecting and expanding Medicare to all working people. Panelists include Dr. Henry Abrons, president of the Physicians for a National Healthcare Program – California and Jaysi Chander, medical doctor at a community center.

Sponsored by Single Payer Now

For more information, call 415-695-7891 or email:

dbechler@value.net

www.singlepayernow.net

July 28 (Saturday) 7:00 PM Redwood Garden -2951 Derby St., Berkeley

Benefit For Jon Fromer

Jon Fromer is a gifted musician, artist and writer as well and long time activist and a retired member of NABET Local 52 at KQED where he was a producer. His latest CD, "It's Gonna Take Us All," has been called "The soulful-est man in activist song!" by Emma's Revolution/Pat Humphries & Sandy O. He is presently battling cancer and this benefit will help his struggle to get treatment. Songs, music, comedy, and characters with Special guests: Occupella, Mrs. T. Bill Banks, Spirit of '29 with Eliot Kenin, Vukani Muwaithu, Faith Petric, Chris Pray, and Jon Fromer

\$5 - \$20 Sliding scale; no one turned away. Food sold separately

Sponsored by Committees of Correspondence for Democracy & Socialism

For more information call Eleanor Walden 510-848-6397.



Continued from page 36

against Prop. B's "anti-commercial message," but it advised its readers that Coit's revenues furnish "badly needed money to help pay for basketball backboards in the Bayview and tennis nets in the Sunset" — two working-class neighborhoods whose residents' names do not often feature in bold type in the Chronicle's three or four society columns.

As Refregier completed his murals in 1947, his new paymasters in the rapidly-chilling capital city told him to delete President Roosevelt's portrait at the end of the Rincon An-

nex lobby. Ref well understood that omission is a more subtle tool of thought-shaping than commission in art as well as in news. But that is "a bit of history behind this issue" that you will not read about in today's Hearst Chronicle.

Gray Breckin is currently a visiting scholar at the U.C. Berkeley Department of Geography and the author of the classic history "Imperial San Francisco". He is the founder and project scholar of California's Living New Deal Project. He is also a board advisor to the LaborFest Organizing Committee.



LaborTech 2012



11/30 ~12/2/2012 at University of San Francisco

LaborTech was formed in 1990 to help educate trade unionists and workers on how to use the internet and media in organizing and defending working people. Every two years LaborTech has an International communication technology education conference and will have one this coming November 30, December 1 & 2 at the University of San Francisco. Learn how to develop a streaming channel for your local and how to break the information blockade in your struggle to get your story out.

For more information go to: www.labortech.net

E-mail: labortech@labortech.net or call: (415) 867-0628

FilmWorks United International Working Class Film & Video Festival

July 28 (Saturday) 7:00 PM (Donation) Redstone Building - 2940 16th St. at Capp, SF

Who Bombed Judi Bari 93 mi. (2012)

By Mary Liz Thomson and Darryl Cherney

There is a continuing cover-up of bombing of Judi Bari, an IWW union activist, who was seeking to bring trade unionists together with environmentalists.

This video documentary about Judi Bari's life and work shows how she was making connections about the need to preserve the forests and to stop the clear cutting for quick massive profits by profiteers who bought the mill.

The need to protect our environment, while protecting the jobs and unions of workers, is an integral part of this story and this battle continues today as workers face mass unemployment.

The role of the FBI and the police in inciting the public against Judi Bari and those union activists, who were seeking to make these connections, is also crucial. The FBI is continuing its efforts to destroy evidence in the bombing

despite the fact that the bombers still have not been apprehended. There will be a panel of Darryl and other labor environmental activists discussing the lessons of Judi Bari and what we have to do today.

www.whobombedjudibari.com



July 29 (Sunday) 10:00 AM (Free) 518 Valencia - Near 16th St., SF

Who Is Behind Privatization Of Public Education?

Education, Privatization, Bill Gates, Broad, KIPP, Pearson And The Gulen Schools

A massive national and international organized plan to privatize education has been implemented over several decades. Billionaires, such as the Bill and Melinda Gates Foundation, the Broad Foundation and the Pearson corporation among others, have infiltrated hundreds of governmental bodies including school boards, city councils and our local, state and regional governments. They seek to turn our education system into a profit center worth tens of billions of dollars. This also includes the Gulen Islamic cult led by Imam Fethullah Gulen, which runs the largest chain of charters in the United States funded by public money. We will also look at the criminal conflicts that have allowed politicians to personally benefit from using their public positions to profit from their

votes and actions. This forum will look at how this has come about, who did it, how it is affecting us and who is profiting from it at the cost of public education and finally how to stop this attack on our public education system.

Speakers:

Madeline Mueller, Professor SF City College, AFT2121

Susan Miesenhouse, CFA CSU Longbeach

Katbleen Carroll, Lawyer and Whistleblower At Commission On Teacher Credentialing

Bruce Neuberger, AFT 4681 San Mateo Adult School

Sharon Higgins, Researcher and Blogger On Charters, Parents Across America

Sponsored By United Public Workers For Action
www.upwa.info

July 29 (Sunday) 10:00 AM (Free) Meet at ILWU Sculpture at Mission and Steuart St.

Architecture & Labor Social History of San Francisco

Walk with Brad Wiedemier, Executive Board member SEIU UHW & architectural historian.

San Francisco has a rich political and labor history that is also connected to its buildings. In this history-by-the-buildings walk, Brad Wiedemier will outline artifacts and events, and their connections to San Francisco's past.

For more information call (415) 694-3605



July 29 (Sun) 1:00 - 4:00 PM (Free) Ironworkers Training Center - 3150 Bay Shore Rd. Benicia

Honor The Workers Building Our Bridges

University of Iron & The Ironworkers Who Are Building The Eastern Span of The San Francisco Bay Bridge

Learn about Ironworkers and their work at the Ironworkers Apprentice Training Center "University of Iron".

The Ironworkers Apprentice Training Center in Benicia trains the workers who are building our bridges and infrastructure. Watch a slide show of the workers building the Eastern Span by labor process photographer Joseph Blum. There will be a screening of "Halfway To Hell, The Workers And Unions That Built The Golden Gate Bridge" narrated by Danny Glover and "Hanging Iron After the Quake Of '89".

There will also be tours of the center to learn about the training and education of the workers who build our country.

<http://www.universityofiron.org>



Photo by Joe Blum

July 29 (Sunday) 2:00 PM (Free) Call 415-939-5148 for location and leave a phone number

Labor Story Reading

A Reading of a fictional story "The Interview" written by Alice Rogoff with audience participants. The story chronicles the San Francisco Living Wage Coalition's struggle to win the San Francisco Living Wage Ordinance, raising the wages of workers on city contracts. Three women organizers from three generations confront city hall, street petitioning, labor neighbor, and almost everyone in the San Francisco labor

movement. "The Interview" refers to the young and middle-aged women's attempts to interview a mysterious woman organizer from the nineteen-thirties.

Read or listen. Refreshments and a get together after the reading. Call 415-939-5148 for location. Please leave a phone number.



**RETIREES
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ON THEIR
19th ANNUAL LABORFEST,
75th ANNIVERSARY OF THE FLINT
SIT-DOWN AUTO OCCUPATIONS
IN 1937 AND THE
100th ANNIVERSARY OF THE
BREAD AND ROSES STRIKE IN
LAWRENCE, MA.**

**Dolores Gholar, Retiree Council Chair
Pete Albert, Retiree Council Treasurer**

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July 30 (Monday) 6:00 PM (Free) *The Green Arcade Bookstore* - 1680 Market St. at Gough St., SF

The Present Is The Past: Occupying The Commons

By David Duckworth

Author, instructor and lecturer David Duckworth explores significant moments in American history when political redress employed the occupation of visible space. Marches of the unemployed, such as the Industrial Armies marching on Washington in 1894, and labor-oriented demands, such as the Ludlow, Colorado miners' strike of 1914 and Bonus

March of 1932, show us that the Occupy Movement of today draws from a long tradition of political protest. Duckworth's writings on this theme can be found at dpduckworth.wordpress.com. His writings appear in *Film and History* and *The International Review of African American Art*. For recommended reading on July 30th, visit <http://thegreenarcade.com>.



July 31 (Tuesday) 7:00 PM (Free) *518 Valencia* - Near 16th St., SF

Closing Party

Please join us to celebrate the last day of the LaborFest with food, music and poetry.



Thank You!

LaborFest 2012 is endorsed and supported by the following unions and organizations.

San Francisco Labor Council, District Council of Iron Workers, ILWU 10, Laborer 261, BAC International, CFT, IFPTE 21, IBEW 6, UFCW 5, Actor's Equity, SFPUC, Fire Fighters 798, SEIU 1021 Retirees Committee, BALMA, ILWU 34, UESF, AFT 2121, Sign & Display 510, Prometheus Labor Communications, Single Payer, IFPTE20, BAC 3, UFCW 648, UTU 1741, Peralta Federation of Teachers, Alliance Graphics, OPEIU 29, United Taxicab Workers, Taxi Driver Institute, SF Chapter CLUW, KPFA, Mare Island Heritage Trust, LaborTech, Labor Video Project,

We thank the following for providing us use of their facilities: Marine Firemen's Union Hall, ILWU Local 34 Hall, Plumbers' Hall, City Lights Bookstore, Modern Times Bookstore, Bird & Beckett Bookstore, Green Arcade, Farleys, Redstone Building, Events Sports Basement Store, South Bay Labor Temple, SJ Peace & Justice Center, IFPTE 20, Berkeley Fellowship of Unitarian Church, 518 Valencia, Mission Cultural Center for Latino Arts.

The LaborFest Organizing Committee and the Advisory Committee are all volunteers. We believe that this festival will bring greater solidarity and labor consciousness for all working people. We thank those who have given their time, talent and financial contribution to make this festival a success.

In solidarity

LaborFest Organizing Committee

LaborFest Advisory Committee: *Roxanne Dunbar-Ortiz, Gray Brechin*

LaborFest Organizing Committee: *Bernie Choden, Mike Daly, David Duckworth, Jack Frohlich, Nancy Keiler, Alice Rogoff, Lois Scott, Kazmi Torii, David Williams, Steve Zeltzer,*

Segment Volunteers: *Joseph Blum, Gray Brechin, David Giesen, Gifford Hartman, Jack Heyman, guides of SF City Guides, Peter O'Driscoll, Larry Shoup, Harvey Schwartz, Harvey Smith, Brad Wiedemier*

LaborFest booklet and web by *Kazmi Torii*

We need your support!

Contributions to LaborFest are tax deductible.

If you want to receive this hard copy in mail, let us know your address. You can also join our e-mail contact list.

We Commemorate the 78th Anniversary of Bloody Thursday and San Francisco General Strike



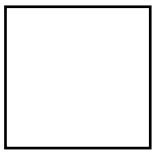
*“Anybody want to know where to put your faith for the future,
for a good country and a good living?
Put it with the labor movement,
cause there ain’t no other place to put it.”*



International Longshore & Warehouse Union Local 10

400 Northpoint, San Francisco, CA 94133, www.ilwu10.org

LaborFest
P.O. Box 40983
San Francisco, CA 94140



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