



18th Annual

# 2011 July 2 - July 31 LaborFest

*Labor Fights Back From Egypt to Wisconsin and San Francisco*

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# Welcome to LaborFest 2011

*77th Anniversary of the 1934 San Francisco General Strike &  
150th Anniversary of American Civil War*

## **Labor Fights Back**

### **From Egypt to Wisconsin and San Francisco**

LaborFest was established in 1994 to commemorate the San Francisco general strike in 1934, and the LaborFest Organizing Committee uses this occasion to bring labor culture, art, history and films to working people in San Francisco and Northern California. We are also seeking to videotape and stream some of the events so those who are unable to attend can watch the events on the Internet. The 34' strike was a turning point for working people not only in San Francisco but the Bay Area as hundreds of thousands of workers joined unions in the middle of the last great depression. Today, with mass unemployment in California, we face great challenges again.

Labor and the trade unions are under a virtual state of war with one attack after another on labor's basic rights. The coordinated political corporate propaganda attack on basic worker and human rights continues unabated. Some are even seeking to bring back child labor and the elimination of all union protections and health and safety rights.

The right of public workers to negotiate their working conditions is being challenged not only in Wisconsin, but also throughout the country. Public workers are being blamed for the decline of the economy and the deficits in state and local governments. The right to a decent wage and a defined pension, and even Medicare and social security that allows retirees to live decently is also under threat.

At the same time, the right to public education faces the greatest threat since the 1930's as thousands of teachers and education workers are laid off, and the privatization of our public colleges and universities continues unabated.

This year, LaborFest will honor not only the San Francisco general strike of 1934 but also the 125th anniversary of

May Day, which began in Chicago in 1886 with immigrant workers. At the time, the fight for an 8-hour day took on an international character with actions throughout the world. Today, many US workers including even those with union jobs must work 2 and 3 jobs to pay their bills.

We will also commemorate the 100th anniversary of the New York Triangle Fire, where 146 mostly immigrant Jewish and Italian women were killed. The doors were locked to the roof and the lack of strong health and safety laws were a direct cause of the deaths. Today we need to defend and strengthen our health and safety protections as they are under attack as well.

It is also the 150th anniversary of the US Civil War. This war against slavery in the South was not only

an issue for the South and the survival of the union, but for California, where some slaveholders sought to make California a slave state. Archie Lee an enslaved African American was brought to California in the 1840's, escaped, was captured and escaped again to get his freedom right here in San Francisco. We will honor the workers who are building the new Eastern Span of the San Francisco Bay Bridge with a maritime history boat tour, and will also continue with our walk on the Golden Gate Bridge with the skilled union workers who keep it strong. Without our labor, there would be no bridge, no public education and rights that defend working people.

Only by education, unity and action can labor reclaim its power and rights and LaborFest hopes to contribute to this task. We thank the many unions and members who have contributed to this festival financially and with their labor. We thank the working people of this city and this country whose labor and creativity have contributed to our lives.



**In Solidarity,  
From The LaborFest Organizing Committee**

Front cover: Top - A scab truck was turned over by the strikers during the 1934 San Francisco General Strike. Bottom - Protestors at Wisconsin State Building 2/17/11 by AP photo/Andy Manis.

Back cover: Egypt mass rally, all African American volunteers of the 54th Massachusetts Regiment during the Civil War, union members mourn for the death of Triangle Shirts Waist workers and Clara Lemlich



**July 2 (Saturday) 11:30 AM (Free) *Angel Island Immigration Post* - North East side of the island**

# The Trial of Harry Bridges & Chinese Immigration at Angel Island

Talk by Harvey Schwartz and Mike Daly

In 1939, the US government held the first of five trials in an effort to deport Australian born ILWU president Harry Bridges for being a member of the Communist Party. The first trial was on Angel Island, which also was an immigration station for newly arrived immigrants and war prisoners. ILWU historian Harvey Schwartz will provide a report on the effort to deport Harry Bridges and Ironworker Mike Daly will report on the history of immigration of this important island, especially Chinese builders of California. Learn about the arrival at Angel Island of the Pearl River Delta Taishan people who were largely responsible for building the early infrastructure of California.

Meet in front yard of the Immigration Post building. You may need to hike for 30 min. or more, so please wear comfortable shoes.



## FERRY INFORMATION

Ferry from San Francisco by Blue & Gold \$17.00  
 From Oakland \$14.50 (415-773-1188)  
 Tiburon Ferry \$13.50

### Departure Schedule to Angel Island

From SF Ferry Building - 9:20, 11:20 AM  
 From Pier 41 - 9:45, 11:45 AM  
 From Oakland - 9:00 AM  
 From Alameda - 9:10 AM  
 From Tiburon - 10:00, 11:00 AM

### Departure Schedule from Angel Island

To San Francisco - 4:40 PM  
 To Alameda/Oakland - 3:10 PM  
 To Tiburon - 3:20, 4:20, 5:20 PM  
[www.blueandgoldfleet.com](http://www.blueandgoldfleet.com)  
[www.angelislandferry.com/](http://www.angelislandferry.com/)  
[www.angelisland.com](http://www.angelisland.com)

## FilmWorks United Schedule

DATE		TIME	TITLE	LENGTH	PAGE
7/5	Tue	6:00 PM	The Inconvenient Truth Behind Waiting for Superman (Discussion follows)	65:00	5
		7:45 PM	Backyard	122:00	5
7/8	Fri	6:00 PM	Women On Strike	23:00	7
		6:30 PM	Red Dust	20:00	7
		7:00 PM	Whose Conspiracy, Justice For The Shrewsbury ... (Discussion follows)	40:00	7
		8:30 PM	Last Stand At Nymboida	56:00	7
7/22	Fri	6:00 PM	Women's Work Songs	48:00	26
		7:00 PM	AN/Moment	7:00	26
		7:15 PM	Many Straws Make A Nest	50:00	26
		8:15 PM	Locked Out (Discussion follows)	58:00	26
7/29	Fri	6:00 PM	3 Minutes Videos from LaborFest Japan	30:00	36
		6:40 PM	Koji Ariyoshi	57:00	36
		7:45 PM	Breathtaking	43:00	36
		8:40 PM	Living By My Principles	61:00	36

(Scheduled time is approximate. Seats are limited, so please come early to secure a seat. Donation requested)

## LaborFest 2011 Schedule Index

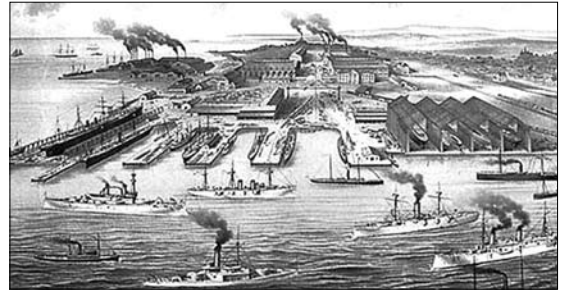
DATE	TIME	Fee	EVENTS	LOCATION	PAGE
7/2	Sat 11:30 AM	Free	The Trial of Harry Bridges & Chinese Immig..	Angel Island	1
7/3	Sun 11:00 AM	Free	Tour- Dogpatch & Portrero Point Walk	18th & Tennessee	3
7/3	Sun 1:00 PM	Free	Tour- SF Hotel Strike History Walking Tour	Powell & Market	3
7/3	Sun 2:00 PM	Free	Labor Witchhunts & The Affect in California	ILWU 34 Hall	4
7/2-4	Mon 2:00 PM	Free	SF Mime Troupe - "2012 - The Musical!"	Dolores Park	4
7/5	Tue 6:00 PM	Donation	<b>FilmWorks United</b>	518 Valencia	5
7/6	Wed 7:00 PM	Free	China, The Working Class, Unions and The Econo.	Niebyl Proctor Marxist Library	5
7/7	Thu 1:00 PM	Free	Tour- SF Fire Department Museum Tour	Presidio Ave & Bush	6
7/7	Thu 7:00 PM	Free	The Unremitting War on Labor Art & History	Berkeley City College Auditorium	6
7/8	Fri 6:00 PM	Donation	<b>FilmWorks United</b>	518 Valencia	7
7/8	Fri 8:00 PM	\$15, 12, 10	Play- Compared to What?	MIRA Theater	8
7/9	Sat 10:00 AM	Free	Tour- WPA Berkeley Walk	Berkeley High School	8
7/9	Sat 12:00 Noon	\$15-50	Labor Bike Tour	1310 Mission	8
7/9	Sat 1 & 3:00 PM	Free	Sympathetic	Rincon Annex Post Office	9
7/9	Sat 7:00 PM	\$10	Month in Madison: Eye-Witness Reports	Marine Fireman's Hall	9
7/10	Sun 10:00 AM	Free	Tour- SF Waterfront Labor History Walk	Hills Brothers Coffee Build	10
7/10	Sun 11:00 AM	Free	Tour- Golden Gate Bridge Walk	Strauss Statue at GG Bridge	11
7/10	Sun 2:00 PM	Donation	Play- Workplace Hell 2	Phoenix Theater	10
7/10	Sun 5:00 PM	Free	Poetry In The Struggle	City Lights Bookstore	10
7/11	Mon 10:00 AM	Free	Tour- Chinatown Walk	Portsmouth Square	12
7/12	Tue 10:00 AM	Free	Tour- Rising Steel: Two Centuries of SF Architec..	Stockton & Maiden Lane	12
7/12	Tue 7:00 PM	Donation	Play- TRIANGLE	Farley's (subject to change)	13
7/13	Wed 7:00 PM	Free	Hillbilly Nationalists, Urban Race Rebels and ...	Modern Times Bookstore	12
7/14	Thu 3:00 PM	Free	Tour- Hayes Valley Farm Tour	Laguna & Oak	13
7/15	Fri 10:00 AM	Free	PUC Tour- Environmental Training with Water Proj.	San Bruno Jail	14
7/15	Fri 1:00 PM	Free	Struggle for Justice: The Hoshino Art Show	518 Valencia	15
7/15	Fri 7:00 PM	Free	Labor & Political Prisoners: From Hoshino to Mu..	518 Valencia	15
7/16	Sat 10:00 AM	\$20	Tour- WPA Bus Tour	Bill Graham Auditorium	16
7/16	Sat 10:30 AM	Free	Tour- SF General Strike Walk	Harry Bridges Plaza	16
7/16	Sat 11:00 AM	Free	Tour- Mission Murals Walk	Precita & Harrison	17
7/16	Sat 2:00 PM	Free	Tour- Japantown, Urban Renewal & Fillmore Jazz	Japantown Peace Pagoda	17
7/16	Sat 7:00 PM	Donation	Fukushima, Labor & The Lessons of Nuclear Power	Redstone Building	17
7/16	Sat 8:00 PM	Free	Song & Poetry Swap	885 Clayton St.	18
7/17	Sun 10:30 AM	Donation	Workers & The Struggle Against Contract Labor	Niebyl Proctor Marxist Library	18
7/17	Sun 12:00 Noon	Free	Tour- Irish Labor Walk	Marine Firemen's Hall	20
7/17	Sun 1:00 PM	Free	Reading & Writing Workshop	Bird & Beckett Bookstore	20
7/17	Sun 6:00 PM	\$45	<b>Maritime History Boat Tour</b>	Pier 41	22
7/17	Sun 3:00 PM	Free	The Comfort Garden: Tales from the Trauma Unit	Bird & Beckett Bookstore	24
7/18	Mon 7:00 PM	Free	California & The 150 Anniversary US Civil War	Green Arcade	24
7/19	Tue 7:00 PM	Free	Stories for the 21st Century	Farley's	24
7/19	Tue 7:00 PM	Free	Labor's Fight, Free Mumia	Centro del Pueblo	25
7/20	Wed 7:00 PM	Free	The Fear Within: Spies, Commies and American ..	Booksmith	25
7/21	Thu 7:00 PM	Free	European Working People & The Struggle to ..	518 Valencia	25
7/22	Fri 6:00 PM	Donation	<b>FilmWorks United</b>	518 Valencia	26

**July 3 (Sunday) 11:00 AM (Free) Meet at 18th Street & Tennessee, SF**

## Dogpatch & Portrero Point Walk

With SF City Guides & Labor Photographer Joe Blum

Designated as a San Francisco Historic District, this colorful neighborhood has important ties to many of the city's past commercial industries. From its historic working class cottages and industrial age relics to the current proliferation of ultra-modern lofts, we'll explore the past and present of this surprising, eclectic neighborhood in transition.



**July 3 (Sunday) 1:00 - 3:00 PM (Free) Departs from the cable-car turnaround - Powell at Market, SF**

### San Francisco Hotel Strike History Walking Tour

## Frankly, my dears, I give a damn: Let's Strike!

By David Giesen

Come along on a fast-paced history of a good bit of San Francisco hotel workers strike history. Historian David Giesen leads this two-hour survey of a hundred years of put-upon cooks, servers, pillow plumpers and entertainment staff that will first make you simply kvetch, but end with you joining the strikers' refrain, "Land & Liberty!"

From the Palace Hotel in 1937 to the Hyatt and Frank in 2011, this walk/talk digs under the headlines and behind the rhetoric to reveal the truly sordid story of hospitality industry labor itself without a place to lay its head. Not recommended for the limp of heart! Unite HERE Local 2 members will participate.

For more information: <http://www.TheCommonsSF.org>

### LaborFest 2011 Schedule Index

DATE	TIME	Fee	EVENTS	LOCATION	PAGE
7/22	Fri 6:30 PM	\$35	First Annual SF Living Wage Coalition's Award ..	Third Baptist Church	26
7/23	Sat 9:30 AM	Free	Tour- Coit Tower Mural Walk	Coit Tower	27
7/23	Sat 1:00 PM	Free	Tour- Redstone Labor & Culture Walk	Redstone Building	27
7/23	Sat 1:30 PM	Free	Tour- Historic Murals of Rincon Annex Center	Rincon Annex lobby	27
7/23	Sat 7:00 PM	Donation	Commemoration of the 100th Anniversary of Tri..	ILWU Local 34 Hall	28
7/24	Sun 9:30 AM	Free	<b>BookFair</b>	MCCLA	30
7/24	Sun 7:00 PM	\$10	Woody Guthrie: Hard Times & Hard Travellin'	518 Valencia	31
7/24	Sun 4:00 PM	\$12, 8	Folk This! - It Can't Happen Here	Cafe Royale	32
7/25	Mon 6:00 PM	Free	Labor Challenge	Plumbers' Hall	32
7/26	Tue 11:00, 2:00	Free	Tour- Mechanics' Institute Library & Chess Room	57 Post St.	33
7/26	Tue 7:00 PM	Free	Report on the First Oklahoma LaborFest 2010	Green Arcade Bookstore	33
7/26	Tue 7:00 PM	Free	Budget Cuts. The Time to Act Is Now!	Berkeley City College Auditorium	33
7/27	Wed 7:00 PM	Free	Tous-Ensemble! From Factory Occupations to the	Berkeley City College Auditorium	34
7/28	Thu 5:00 PM	Donation	Evening of Recognizing Unsung Heroes	Manilatown Center	34
7/28	Thu 7:00 PM	Free	Wobblies on the Waterfront: Interracial Unionism	ILWU Local 10 Henry Schmidt Rm	34
7/29	Fri 6:00 PM	Donation	<b>FilmWorks United</b>	518 Valencia	36
7/30	Sat 10:30 AM	Free	Tour- Oakland 1946 General Strike Walk	Latham Square	37
7/30	Sat 11:30 AM	Free	Tour- Mare Island Naval Shipyard: Laboring for..	Mare Island	38
7/30	Sat 2:00 PM	Free	Tour- Mare Island Naval Ammunition Depot	Mare Island	38
7/30	Sat 2:00 PM	Free	Brooklyn, San Francisco	Call Alice	37
7/30	Sat 3:00 PM	Free	Transport Workers & Oakland General Strike...	SEIU 1021 Oakland	37
7/30	Sat 7:00 PM	Donation	Displaying Union Power - Local 510 on Stage	ILWU Local 34 Hall	39
7/31	Sun 10:00 AM	Free	SF Architecture & Labor Social History of SF	Mission & Steuart St.	39
7/31	Sun 1:00 PM	Donation	New Social Media & Free Labor	ILWU Local 34 Hall	40
7/31	Sun 7:00 PM	Free	Closing Party	Nap's	40

**July 3 (Sunday) 2:00 PM (Free) ILWU Local 34 Hall - 801 2nd St. next to AT&T Ball Park, SF**

# Labor Witchhunts And The Affect In California



The McCarthyite witch hunts in California played an important role in shaping the labor movement in the state. Trade unionists faced attack on their jobs and their rights to make a living. The fight back included the large protest and sit-in at the HUAC hearings in San Francisco. Join with participants in this struggle and learn about their experiences and lessons for today.

**Speakers:**

*Howard Keylor*, Retired ILWU Local 10 member, *Phiz Mezey*, SFSU professor fired for not signing loyalty oath, *Harvey Schwartz*, ILWU Historian, *Donna Carter*, member CNA and participant in SF HUAC hearing, *Don Watson*, Retired member ILWU Local 34



**July 2 - 4 (Sat. - Mon.) 2:00 PM (Free) Dolores Park - 18th St. & Dolores, SF**

## SF Mime Troupe - "2012 - The Musical!"

A small political theater company, Theater BAM!, finds itself at a crossroads: should they keep telling the stories they feel can change the world (and starve while telling them), or feed at the corporate trough, sell out, and be the mouthpiece for The Man. Tough decision. But before having to make it, they are offered an artistic commission that may save the company; all they have to do is create a new play, "2012 - The Musical!" But is it political? Will it keep with the company's original mission? What's the true purpose of this frivolous production, and who's really bankrolling the thing? [www.sfimt.org](http://www.sfimt.org)



### The International Union of Bricklayers and Allied Craftworkers



is proud to support

## 2011 LaborFest

where art, music, poetry and film make our shared labor history come alive as we continue to



advance and transform the cause of working men and women

James Boland  
President



Henry Kramer  
Secretary-Treasurer

AFT Local 2121  
City College Faculty Union

SALUTES WITH HONOR

77th Anniversary

1934 S.F. GENERAL STRIKE

150th Anniversary

U.S. CIVIL WAR

United We Stand

OPEIU248:3 AFL-CIO



**July 5 (Tuesday)** 6:00 PM (Donation) **518 Valencia** - near 16th St., SF

## ***The Inconvenient Truth Behind Waiting for Superman***

(65 min.) 2011

Produced, directed, filmed and edited by: Julie Cavanagh (teacher), Darren Marrelli (school social worker), Norm Scott (retired teacher), Mollie Bruhn (teacher), Lisa Donlan (parent).

It is the antidote to the massive propaganda campaign to push privatization of education in the film "Waiting For Superman" last year. The film was also made by teachers and parents and is an antidote to the pro-privatization propaganda.

The organized coordinated destruction of public education through charter schools and making the schools "profit centers" pushed by the Bill Gates Foundation and the Broad Foundation is a critical issue for all those interested in defending public education.

Teachers from San Francisco will join the discussion following the film.



There will be a Photo display by Kilo of the more than 70,000 educators and other members of the Seccion 22 teachers' movement in Oaxaca, Mexico, who are striking and taking occupation action against privatization and the destruction of public education pushed by US billionaires and Arnie Duncan, Obama's secretary of Education.

[www.waitingforsupermantruth.org](http://www.waitingforsupermantruth.org)

## ***Backyard (el traspatio)***

(122 min) 2009 Mexico **Directed by Carlos Carrera**

Sabina Berman, the most important screenwriter in Mexico has written a powerful screenplay on the conditions and causes of the attacks of women in Ciudad Juarez, Mexico. In an epidemic of murders, thousands of women workers in Juarez have been kidnapped and killed. We learn about their conditions and the war zone in Mexico, which are the center of this detective mystery. Behind the story is the role of NAFTA and the "Free Trade" zone imposed by the US on Mexico. While promising to "help" Mexico, NAFTA has created a slave labor union free environment for multi-nationals with a militarized drug war that threatens the lives of people throughout the region. Chelis Lopez of Radio Bi-Lingual will participate in a discussion after the film.



**July 6 (Wednesday)** 7:00 PM (Free) **Niebyl Proctor Marxist Library** - 6501 Telegraph Ave., Oakland

## ***China, The Working Class, Unions And The Economy***

What is happening to the Chinese working class, the unions and the economy will be the focus of this panel. China is now developing into the largest economy in the world and this forum will discuss how this affects Chinese working people, unions (official & independent) and the Chinese people. It will also look at how the US government, US unions and media look at this development.

**Panel with:**

David Ewing, US-China Peoples Friendship Ass. SF

Wahdi Halabi, Economics Commission, CP USA

Gary Hicks, Research Associate Niebyl-Proctor Marxist Library

Sponsored by US-China's Peoples Friendship Association



**July 7 (Thursday) 1:00 PM (Free) Meet on Presidio Avenue between Bush and Pine, SF**

## SF Fire Department Museum Tour

(With SF City Guides & members of SF Firefighters union)

View antique engines and fire fighter artifacts mixed together with the history of fire fighting. This is an indoor, self guided tour. A trained City Guide is available for questions and explanations. A member of the San Francisco Firefighters Local 798 will also attend and present the role of labor in protecting the people of San Francisco from fires.



**July 7 (Thursday) 7:00 PM (Free) Berkeley City College Auditorium - 2050 Center St., Berkeley**

## The Unremitting War on Labor Art and History:

### The Trial of Refregier's Murals at Rincon Annex to the Censorship of the Maine Murals Today

Following his slim electoral victory in 2011, the Republican Governor of Maine stripped a mural depicting Maine labor history from the walls of Maine's Labor Department building and hid it. The mural includes a depiction of Maine's native daughter Frances Perkins, first woman cabinet member, Secretary of Labor under all the terms of President Franklin Roosevelt and (among many other things) the person we can thank for Social Security and unemployment insurance. It also depicts the industries of the state and scenes of working people. This event will include a live video appearance by the mural's creator Judy Taylor, a background on the Congressional attempt to destroy the New Deal murals at San Francisco's Rincon Annex Post Office, and some history of New Deal public art programs. Presentors are geographer Gray Brechin of the Living New Deal Project and Harvey Smith of the National New Deal Preservation Association. This event is co-sponsored by the Berkeley City College Social Science Department.



# Thank You LaborFest For All That You Do



**For Labor Unions and Working Families  
in San Francisco**

With Best Wishes  
The Men and Women of  
**San Francisco Firefighters Local 798**



July 8 (Friday) 6:00 PM (Donation) **518 Valencia** - Near 16th Street, SF

## **Women On Strike** (23 min.) 2010, Turkey

**Directed by Güliz Saglam, Feryal Saygılıgil**

The Antalya Free Trade Zone was founded in 1987 and was one of the first “free trade zones”. The women were in virtual concentration camps totally controlled by the bosses with massive work speed-ups and the loss of limbs and hands. Despite the oppressive conditions, the women learned about being an industrial worker, and what a union meant including labor solidarity. The women workers went on a strike that lasted from September 2006 to December 2007. This important strike was run and controlled by the women workers themselves. <http://www.kadinisturkuleri.com/index.php?lang=en>



## **Red Dust** (20 min.) 2010, China **By Karin T. Mak**

Red cadmium dust drifted freely in China’s nickel-cadmium battery factories owned and operated by GP BATTERIES (GP), one of the world’s top battery manufacturers. Ren, a migrant worker originally from Sichuan, suffers from frequent headaches and breathing difficulties. If untreated, the cadmium poisoning can lead to kidney failure, cancer, and even death.

RED DUST tells an unexamined side of China’s economic development: the resistance, courage, and hope of workers battling occupational disease, demanding justice from the local government and global capital. Chinese migrant workers

are deemed disposable by factory owners and are stereotypically viewed as quiet and passive victims. However, Ren and other GP workers

(Min, Fu, and Wu) fight back. Labor issues are very sensitive in China, and workers who publicly discuss their struggles do so at great risk. The audience discovers along with the filmmaker, a Chinese American, the horrors of the global assembly line. <http://www.reddustdocumentary.org>



## **Whose Conspiracy, Justice For The Shrewsbury Pickets**

(40 min.) 2010, UK **By Chris Reeves of Platform Films**



This documentary shows the frame up and political victimization of 24 Shrewsbury building trades workers after their successful 1972 building trades workers strike. Two of them Des Warren and Ricky Tomlinson

were jailed for years on conspiracy charges after the original criminal charges were dropped against the workers in order to make them an example of what happens to trade unionists when you fight back. The video includes interviews with Des Warren and other workers about how this struggle affected their lives. This has important lessons for all US workers who face an effort to criminalize effective trade unionism from the use of the Taft-Hartley to growing anti-labor legislation aimed at destroying organizing labor. Discussion to follow the film.

[Platform.films@virgin.net](mailto:Platform.films@virgin.net) <http://www.shrewsburypicketscampaign.org.uk/>

## **Last Stand At Nymboida** (56 min.) Australia **By Jeff Bird**

Thirty miners in an Australian primitive mine in the Nymboida Valley in Northern New South Wales are faced with the sack in 1975 but in a last desperate action to save the jobs they decide to take over the mine and run it themselves. Although this was illegal under the law and they had no management experience, they decided that they had no other choice. “Their enthusiasm and hard work lead to a miraculous transformation – and against all expectations the mine was soon turning a profit!” This story of workers control was an important experience of the ability of workers to

take over and run their jobs without corporate management. Despite all odds the workers were successful. On March 11, 1975 the company capitulated and the company handed over the mine to the men and their union, the Miners Federation. This historic battle can now be seen in America.

<http://www.nymboidadoco.com.au/>



**July 8 (Friday)** 8:00 PM (\$15, 12, 10) **MIRA Theater** - 51 Daniels Avenue, Vallejo

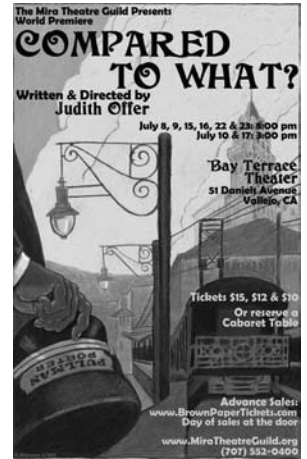
## Compared to What?

New Play Shows the Beginnings of the Brotherhood of Sleeping Car Porters. Judith Offer's COMPARED TO WHAT? which had PLAYFEST-sponsored readings at the Humanist Hall in Oakland two years ago, will be up this summer in finished form. Set in 1926 in West Oakland, the play answers the question of why the men who had the "best job for Negro men in America" were complaining and trying to change it.

COMPARED TO WHAT? will open July 8 and close July 23.

Reading attendees will find it interesting to see the rewritten work, which even includes a new character in the form of the Porter Supervisor, Archibald Snoddy.

The show will play at 8 pm on Fridays and Saturdays, and at 3 on Sundays. Patrons can get tickets on line at [www.MiraTheatreGuild.org](http://www.MiraTheatreGuild.org) or by phone at (707) 552-0400.



**July 9 (Saturday)** 10:00 AM (Free) **Meet in front of Berkeley High School** - Corner of Milvia & Alston

## WPA Berkeley Walk

With Harvey Smith

This walk will explore the "New Deal nexus" there that includes Berkeley High School, the Community Theater, Civic Center Park, Post Office art and the old Farm Credit Building.

For more info: 510-684-0414



**July 9 (Saturday)** 12:00 Noon **Meet at 1310 Mission St.** - at 9th St., SF



## Labor Bike Tour

(\$15-50 sliding scale donation requested to benefit Shaping San Francisco)

From the pre-urban history of Indian Slavery to the earliest 8-hour day movement in the U.S., the ebb and flow of class war is traced. SF's radical working class organizations are shaped in part by racist complicity in genocide and slavery, but from the 1870s to the 1940s there are dozens of epic battles between owners and workers, culminating in the 1934 General Strike and its aftermath. This is an entirely different look, during a four hour bike tour, at San Francisco labor history.

### UNION-POWER-VOICE-JUSTICE

The Members and Officers of OPEIU 29  
Proudly sponsor LaborFest Celebrating the  
77th Anniversary of the 1934 SF General Strike &  
the 150th Anniversary of the US Civil War



OPEIU Local 29, 1321 Harbor Bay Pkwy., Suite 104, Alameda, CA 94502  
Phone (510) 995-1429 Fax (510) 995-1440 [www.opeiu29.org](http://www.opeiu29.org)  
Tamara R. Rubyn, President/Business Manager  
Patricia G. Sanchez, Secretary-Treasurer

The Members and Officers of  
UFCW Local 648  
Celebrate the 77th Anniversary of the  
SF General Strike and the 150th  
Anniversary of The US Civil War

Michael Sharpe  
President

Maggie Krug  
Secretary/Treasurer





**July 9 (Saturday)** 1:00 & 3:00 PM (Free) *Rincon Annex Post Office* - Steuart Street side at Mission

## **Labor Archives and Research Center's 25th Anniversary Event**

# **Sympathetic**

A site-specific performance based on the funeral march for the two workers killed on Bloody Thursday, whose deaths sparked the historic 1934 San Francisco General Strike. The aerial dance will take place on the side of the historic Rincon Annex Post Office building, which features WPA era murals that honor the strike. Directly across from Rincon is 113 Steuart Street, the longshore union headquarters during the strike and where the funeral march began. Flyaway Productions incorporates the building's features into their choreography, utilizing rigging to create space and movement. Their dances are visually exciting and thought-provoking and the company has received significant press for their work.

In honor of the Labor Archives and Research Center's 25th anniversary, the Archives has commissioned Jo Kreiter and Flyaway Productions to create and perform a site-specific



aerial dance commemorating the 1934 San Francisco General Strike. The dance will focus on the funeral march held July 9, 1934 for two workers slain by police and will incorporate the facade of the historic Rincon Annex Post Office, home to stunning WPA murals that include depictions of the 1934 General Strike. The 10 minute dance will be performed twice in the day, with a labor landmarks walking tour of nearby sites in between performances.

For more info: (415) 564-4010 e-mail: larc@sfsu.edu

**July 9 (Saturday)** 7:00 PM (\$10 suggested donation) *Marine Fireman's Hall* - 224 2nd St. at Howard, SF

# **A Month In Madison: Eye-Witness Reports From The Wisconsin Protests**

(A portion of the proceeds support LaborFest and DefendWisconsin)

An evening of films, songs, photos and stories from the 2011 protests in Wisconsin with refreshment.

Curated by Joan Juster

On February 11, 2011, Wisconsin Governor Scott Walker introduced a "budget repair bill" that threatened the rights and livelihoods of Wisconsin's labor unions, schools and citizens. The bill sparked massive, ongoing protests that have grown into the largest peaceful demonstrations in history, inspiring similar uprisings around the country.

When protesters occupied the Capitol in Madison, San Francisco documentary producer Joan Juster bought a one-way ticket to Wisconsin to document these historic events. Through films, photos and stories she gives a first-hand view of the month she spent on the front lines of the battle for Wisconsin.

Films are still being confirmed at press time. Some of the featured films by various producers include:



Wisconsin "Budget Repair Bill" Protest (5:38), Mike Scholtz (12:30), Cheddar Revolution - VO5 - music video (2:53), This is Happening Now! (6:39),



Matthew Schauenberg: Putting his life on the line for Wisconsin (4:50), Wisconsin Budget Repair Bill Protests (9:30), Tax the Rich: Madison Protest Time-Lapse (4:17), Rudy Fox (5:10), Pizza Revolution (5:20), Wisconsin (6:39), This is What Democracy Looks Like (2:45), There is Power in a Union (3:46), Fourteen Senators (2:17)

For info: justerhill(at)aol.com





**July 10 (Sunday) 10:00 AM (Free) Meet at 75 Folsom St** - Entrance of Hills Brothers Coffee Building, SF

## San Francisco Waterfront Labor History Walk

With Lawrence Shoup and Peter O'Driscoll

There are many stories to be told about labor struggles in San Francisco. This story is about the maritime industry from 1835 until the burning of the blue book in 1934.

Also labor historian Larry Shoup will talk about the history of the 1901 transportation workers strike, which included the Teamsters and was smashed by the San Francisco police. This strike in part led to the formation of the San Francisco Union Labor Party, which in 1905 swept the election and took control of the city.



**July 10 (Sunday) 2:00 PM (Donation for actors) Phoenix Theater** - 414 Mason Room 601 at Geary, SF

## Play - *Wisconsin, Workplace Hell 2: Collective Bargaining, Dodo Birds and Other Nearly Extinct Things*

Playwrite Edward Hernandez will present a theatrical performance about the madness of Wisconsin Governor Scott Walker as well as part two of Workplace Hell "I've Got Your Bargaining Rights Here". What is our working lives in America coming to will be answered in these works.

Wisconsin Governors and Triangle Fire Shirtwaist makers make up just some of the interesting characters you will meet at our 2nd ever Workplace Hell theatre event. Come watch the Bay Areas best union actors present some fun and some thought-provoking plays on contemporary labor issues.



**July 10 (Sunday) 5:00 PM (Free) City Lights Bookstore** - 261 Columbus at Broadway, SF

## Poetry In The Struggle

LaborFest's annual literary reading at City Lights, the historic North Beach bookstore. The three writers, Adam David Miller, Andrena Zawinski, and Alice E. Rogoff will share their verses and wisdom. Adam David Miller has participated in and served the Northern California arts community for five decades and is still active. Andrena Zawinski is a poet

and teacher of writing. Her collection Something About is a PEN Oakland Josephine Miles Award recipient. She is Features Editor at PoetryMagazine.com. Alice E. Rogoff is on the LaborFest organizing committee. She has a new poetry book, Barge Wood, by CC. Marimbo Press, and belongs to the Pacific Media Workers Guild.

**We salute all workers  
in their struggles for justice**



*A Union of Professionals*

**Peralta Federation of  
Teachers, Local 1603**



*The Members and Officers of  
Plumbers, Steamfitters & Refrigeration Fitters  
UA Local 393*

*Proudly sponsor LaborFest 2011 Appeal  
77<sup>th</sup> Anniversary of the 1934 SF General Strike*

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**Warren Barry**  
*Bus. Representative*

**Rudy Carrasco Jr.**  
*Bus. Representative*

**William Guthrie**  
*Bus. Representative*

**July 10 (Sunday) 11:00 AM (Free) Meet at Strauss Statue in the visitors' plaza - GG Bridge parking in SF**

## Golden Gate Bridge Walk

Tour lead by Mike Daly (Ironworkers 377) with SF City Guides plus others.

Although other bridges are now taller and longer than this 1930's icon, the Golden Gate Bridge remains the most recognized structure in the world behind the Eiffel Tower. Learn why the bridge was so hard to build, how it changed the building of bridges around the world and what today's bridge workers face as they maintain the world's largest



sculpture. This unique tour combines historical content from City Guides with a walk on the world's most famous bridge led by its very own ironworkers and painters.

### International Association of Bridge, Structural, Ornamental & Reinforcing Iron Workers



*Local 377 Salutes LaborFest  
in commemorating the  
77th Anniversary of the 1934  
SF General Strike and 150th  
Anniversary of the US Civil  
War*

**From The Officers & Members of Local Union No. 377**

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Executive Officer

*Terrence Dunnigan*  
Business Agent

*John A. Rocha*  
Business Agent

*Dennis Meakin*  
Business Agent

*Eddie Reyes*  
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*Dan Prince*  
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### **Iron Workers Local Union 378**

3120 Bayshore Road  
Benicia, CA 94510  
707-746-6100

**Robert Lux**

President-Business Agent

**Jeff McEuen**

Business Manager - FST

**Jason Gallia**

Business Agent

**James Ashcroft**

Organizer

**July 11 (Monday)** 10:00 AM (Free) *Meet at Portsmouth Square* - Washington Street side near the elevator

## Chinatown Walk (With SF City Guides)

Learn about Chinese labor, discrimination by government and unions, sweat shops, housing. Walk through unique hidden alleyways to hear the history of America's largest and oldest Chinese community. Learn how immigrant labor struggled for fair treatment while mining gold, building railroads and working in the building trades.



**July 12 (Tuesday)** 10:00 AM (Free) *Meet at the corner of Stockton & Maiden Lane* - East of Union Sq.

## Rising Steel: Two Centuries of San Francisco Architecture

(SF City Guides with ironworker Local 377 member Mike Daly)

Explore downtown architecture from as early as 1891 up to today. We'll see famous buildings and little-known treasures

while discussing the architects and design trends that changed the face of America. It will also look at the skills and creativity of the skilled union workers who built these artifacts. 'Make no small plans!' 30 buildings in two hours.

**July 13 (Wednesday)** 7:00 PM (Free) *Modern Times Bookstore* - 2919 24th St., at Florida, SF

## Hillbilly Nationalists, Urban Race Rebels and Black Power: Community Organizing in Radical Times (Panel Discussion)

Panel Discussion with James Tracy, Amy Sonnie and Roxanne Dunbar-Ortiz.

James Tracy and Amy Sonnie are co-authors of the forthcoming book, "Hillbilly Nationalists, Urban Race

Rebels and Black Power: Community Organizing in Radical Times," with an Introduction by Roxanne Dunbar-Ortiz, on the extraordinary "Rainbow Coalitions" built in Chicago and other cities in the late 1960s.



The San Francisco and Monterey Bay Area's largest private sector union representing more than 33,000 members in retail, food processing, agriculture, hair and beauty care, health care and related industries.

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Fax: (510) 889-6415

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Martinez, CA 94553  
(925) 228-8800  
Fax: (925) 370-7305

85 Galli Dr.  
Novato, CA 94949  
(415) 883-6833  
Fax: (415) 883-1043

1145 North Main St.  
Salinas, CA 93906  
(831) 757-3094  
Fax: (831) 757-9115

323 Geary St., #709  
San Francisco, CA  
94102  
(415) 693-0143  
Fax: (415) 693-9352

208 Miller Ave.  
South San Francisco, CA  
94080  
(650) 871-5730  
Fax: (650) 866-3504



**July 12 (Tuesday) 7:00 PM (Donation) *Farley's* - 1315 18th Street (Location subject to change-check web)**

## **TRIANGLE**

Written & performed by Elaine Ocasio. Developed with and Directed by Rod Menzies.

TRIANGLE commemorates the 100th anniversary of the Triangle Shirtwaist Factory Fire by exploring where the responsibility rests to prevent a similar tragedy from happening today. The fire and deaths in 1911 led to the rejuvenation of the trade union movement including mass unionization of garment workers throughout the country and the successful fight for health and safety protective legislation. Laws were finally written protecting health and safety on the job yet today these are under attack nationally. Workers still are dying in locked buildings including 25 trapped chicken plant workers at the Hamlet Imperial Food Product plant

in North Carolina in 1991. Just last year, 21 garment workers in a high-rise building in Bangladesh perished because of the exact same conditions one hundred years ago. Elaine Ocasio is an LA based writer/performer. Her solo show "All I Ever Wanted" premiered at the Santa Monica Playhouse in 2009. She is a proud member of IBEW Local 45. [www.allieverwantedtheplay.com/whoweare.htm](http://www.allieverwantedtheplay.com/whoweare.htm)



**July 14 (Thursday) 3:00 PM (Free) *Hayes Valley Farm* - Entrance on Laguna between Oak & Fell, SF**

## **Hayes Valley Farm Tour**

Located in the center of San Francisco, Hayes Valley Farm is an education and research project with a focus on urban agriculture.

Situated on city-owned lots bordered by Oak, Fell, Laguna, and Octavia streets, the project is organized by an alliance

of urban farmers, educators, and designers that comprise the Hayes Valley Farm Project Team. Tours of the farm are held every Thursday and Sunday to highlight the innovative strategies used on the farm in order to meet the needs of our planet and the surrounding communities of San Francisco.

# **IBEW Local 6**



**Salutes San Francisco's Labor History  
and LaborFest 2011!**

---

**John J. O'Rourke, Business Manager  
Members, Officers and Staff**

**July 15 (Friday)** 10:00 - 12:00 Noon (Free) *San Bruno Jail* - 1 Moreland Drive, San Bruno, CA 94066

## Garden Project - **How Environmental Training is Being Integrated With Water Projects**



Reservation is needed - Limited to 50 people (Lunch provided)

Join us for a FREE behind the scenes tour of the 14 acre organic farm at San Bruno Jail which is part of a joint program of the San Francisco Water Power Sewer and the Sheriff's Office. The tour will feature presentations by trainee participants on this innovative program, which is headquartered at San Bruno Jail, but which has job sites at several San Francisco Water Power Sewer Water System

Improvements Program projects. Learn from the trainees how they evolve to Earth Stewards as they gain hands-on skills and what their plans are for their futures in the labor force. Lunch will be provided.

To make a reservation for this program and get detailed instructions for location, please contact Prentiss Jackson with San Francisco Water Power Sewer at (415) 554-3485 or email: [pjackson@sfgwater.org](mailto:pjackson@sfgwater.org).



### **San Francisco Public Utilities Commission**



California's third largest utility provides water, treats wastewater and services municipal power to San Francisco  
**Proudly Supports LaborFest 2011**



*Hiring Hall*  
*"The heart and soul of the  
I.L.W.U. ,  
the I.L.W.U. is the hiring hall."*

*B.A.L.M.A. would like to celebrate  
LaborFest 2011 and the contributions that  
labor has made to make the U.S.A. the great  
country that it is today*

### **Bay Area Longshoremen's Memorial Association**

400 North Point Street, San Francisco, CA 94133,  
(415) 441-5511, Fax: (415) 441-5309



**July 15 (Friday) 1:00 - 6:00 PM (Free) July 16 (Saturday) 12:00 - 3:00 518 Valencia** - near 16th St., SF

## Struggle for Justice: The Hoshino Art Show

Reception: 4:00 - 6:00 PM

Fumiaki Hoshino is the longest held political prisoner in Japan. He was a student political activist and leader in the protest struggle against the US military bases in Okinawa and Japanese imperialism. On November 14, 1971, he led a demonstration in Tokyo against permanently maintaining the US bases there with the nuclear arsenal. An Osaka education women trade unionist Noriko Nagata and a policeman were killed in the protest, and the government has sought to blame the deaths on protest leader Hoshino.



The struggle for Okinawa, where Hoshino was arrested in 1971



He was sentenced to life imprisonment and has been in jail for 37 years, and is now filing the second application for retrial. He has also received support from trade unionists in Japan and the US. He met his wife Akiko after he was jailed and she has been fighting for his release. She will present his watercolor pictures painted in the prison and speak about their international solidarity campaign.

A video on his case and the struggle during that period edited by Manabu Minagawa will be shown during the exhibition period.

<http://foshino.u.cnet-ta.ne.jp/>



**July 15 (Friday) 7:00 PM (Free) 518 Valencia** - near 16th St., SF

## Labor and Political Prisoners: From Hoshino To Mumia

Two Political Prisoners: Fumiaki Hoshino and Mumia Abu Jamal, both framed for a crime they didn't commit. Both have new evidence showing their innocence, which has been unheard or rejected by courts. Both are framed for political reasons.

Speakers will describe Hoshino and Mumia's cases. Jack Heyman, International Longshore and Warehouse Union (ILWU) retired, and other labor speakers will discuss labor's fight back on these cases. Video of the longshore port shutdown for Mumia Abu-Jamal will be shown.





# WPA Bus Tour

**July 16 (Saturday)** 10:00 - 3:00 PM (\$20) *Meet at front of Bill Graham Auditorium - 99 Grove, SF Civic Ctr.*

With Gray Brechin & Harvey Smith

Join Gray Brechin and Harvey Smith as they travel through history on a bus tour of historic sites built by unionized labor. You will learn about the major contribution workers made during the depression era of the New Deal program. They will discuss 75 years of the WPA. Please be aware that the tour will take about 5 hours depending on the traffic and the discussions.

Meet at front of Bill Graham Auditorium, between the City Hall and the Main Library.

## Reservation required:

Send e-mail: [laborfest@laborfest.net](mailto:laborfest@laborfest.net) or call: (415) 642-8066, and leave your name, # of reservations and phone number (this is to get back to you in case of any changes.)

Make reservation, then send check to: LaborFest, P.O. Box 40983, SF, CA 94140

(Sandwiches and drinks will be available)



Bus will return to Civic Center.

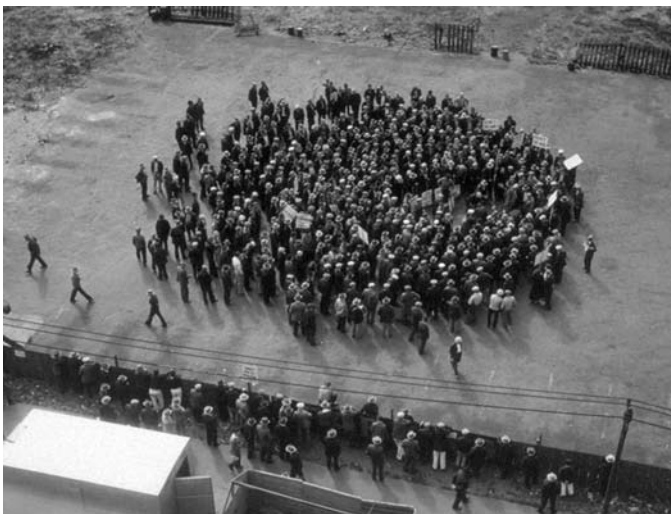
Tour lasts about 5 hours.



**July 16 (Saturday)** 10:30 AM (Free) *Meet at Harry Bridges Plaza - Front of Ferry Building, SF*

## SF General Strike Walk

Join a walk with labor historian Louis Prisco, retired ILWU longshoreman Jack Heyman and others. We will look at the



Outside mass meeting



Picket on waterfront

causes of the 1934 General Strike and why it was successful. How was the strike organized and why are the issues in that strike still relevant to working people today? We will also view some of the key historical sites in this important US labor struggle. Be prepared for a long walk, slow pace and no hills.

Bring your lunch with you.

**July 16 (Saturday) 11:00 AM (Free) Meet at Precita and Harrison - behind Flynn Elementary School**

## Mission Murals Walk

With SF City Guides.

San Francisco is the capitol of murals in the United States and the Mission is the center of the 600 murals in San Francisco. The artistry of San Francisco murals in the Mission tell the story of the people of the City who come from every corner of the world. See the colorful people's art of the Mission District, one of San Francisco's largest ethnic communities.



**July 16 (Saturday) 2:00 PM (Free) Meet at the Japantown Peace Pagoda - at Buchanan & Post, SF**

## Japantown, Urban Renewal and Fillmore Jazz Walk

With SF City Guides.

San Francisco's Japantown dates from the great earthquake and fire of 1906, when the Japanese population united west of the fire line. Uprooted by World War II, the Japanese were replaced mostly by African-Americans, who brought their vibrant musical heritage with them. The area was one of the first to experience the dramatic changes of 1950s urban



Japantown in 1930s'

renewal programs – which continue. In recent years the area has seen a wealth of Japanese architecture next to the classic Victorians and a rebirth of African-American culture in the Fillmore Jazz Preservation District. Ironworker Mike Daly will make a presentation on the life and struggle of resister Fred Korematsu.



Fred Korematsu and his family

**July 16 (Saturday) 7:00 PM (Donation to Japanese workers) Redstone Building - 2926 16th St., SF**

## Fukushima, Labor and The Lessons of Nuclear Power

Report from Japan labor and community activists who are organizing to support workers and farmers whose lives and those of their families have been under threat.

Also author Daniel Berman of "Who Owns The Sun" will report on the role of the nuclear industry and why this industry continues to exist when solar and other energy sources could play a critical role in alternative energy development.

Labor Folk Blues with Onion & GG.

Sponsored by Labor Video Project [www.laborvideo.org](http://www.laborvideo.org)

People's Earthquake Relief Center Fund: <http://ihcenter.org/groups/perc>

<http://www.doro-chiba.org/english/english2.htm>

<http://workersfukushimanews.wordpress.com/>





**July 16 (Saturday) 8:00 PM (Free) 885 Clayton St., at Carl St., SF**

## Song and Poetry Swap

For 29 years, the Freedom Song Network has been helping keep alive the spirit of labor and political song in the Bay Area, on picket lines, at rallies, on concert stages and at song swaps. Bring songs or poems to share. Everyone is welcome, regardless of musical ability or training.

For info: (415) 648-3457



**July 17 (Sunday) 10:30 AM (Donation) Niebyl Proctor Marxist Library - 6501 Telegraph Ave., Oakland**

## Workers & The Struggle Against Contract Labor In India

**Film - Many Straws Make A Nest** (50 min.) India

This documentary is about the labor struggles in Delhi's new industrial zones where 4.5 million workers toil mostly recruited from rural areas. There will also be a report by engineer Raj Sahi on the Indian Institute of Technology in Kanpur on the struggle of the temporary contract workers at the University. They have been organizing for over ten years for their labor and democratic rights against extreme exploitation at this highly rated university. This issue is faced as well by millions of working people in the US.

<http://kafila.org/2010/12/14/contract-workers-in-iit-kanpur-fact-finding-report/>



## Congratulations LaborFest

The working women, men and retirees of SEIU Local 1021 salute the organizers of LaborFest for preserving the proud history and culture of working people.



President, San Francisco chapter

Local 1021 Retirees:

**David Williams**

Vice President, SF chapter

Local 1021 Retirees:

**Kay Walker**



*Salutes Labor Fest*

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## We Support LaborFest

**JOIN**

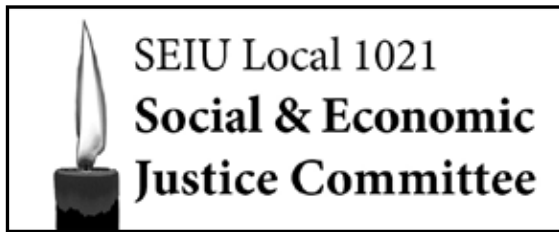
**San Francisco Chapter of the  
Coalition of Labor Union  
Women**

<http://www.cluw.org>



**SF Chapter of The Coalition of Labor Union Women**





The Social and Economic Justice Committee of SEIU Local 1021 congratulates you on the 77th Anniversary of the San Francisco General Strike and the 150th Anniversary of the US Civil War.

Over the years we have faced similar struggles and won victories together. In Solidarity we will continue to stand together against injustice. For our power is in unity, in which Solidarity is built.

---

**Gladys Gray** SEJ Chair • [gladys.gray@seiu1021.org](mailto:gladys.gray@seiu1021.org)

**Solidarity Committees:**

AFRAM • Asian Pacific Islander Committee • Disability Caucus • Latino Caucus  
Lavender Committee • Peace and Solidarity Committee • Women's Committee

## Honoring our history as we meet the challenges ahead



The more than 7,000 professional, technical, and administrative members of Local 21 are proud to support LaborFest 2011 in commemorating the 77th anniversary of the 1934 General Strike and the 150th anniversary of the US Civil War.



**July 17 (Sunday) 12:00 Noon (Free) *Marine Firemen's Hall* - 240 2nd St., SF**

## A Walk - Irish Labor Helped Build San Francisco

With IBEW electrician Peter O'Driscoll and labor writer and UAW NWU member Larry Shoup.

This tour will focus on the history of San Francisco's famed waterfront and the role of its Irish and Irish-American workers, leaders, and martyrs. It will also include the cases of Tom Mooney and Warren Billings who faced a labor frame-up in the Preparedness Day Bombing in San Francisco in July 1916 and the successful struggle for their release. The tour will also include the sculpture dedicated to the waterfront strikers of 1934 and other historic markers along



the way. The tour will end inside Rincon Center discussing the historic murals dedicated to the labor movement in San Francisco.

**July 17 (Sunday) 1:00 - 3:00 PM (Free) *Bird and Beckett Bookstore* - 653 Chenery St., SF**

## LaborFest Writing Group - Reading and Writing Workshop

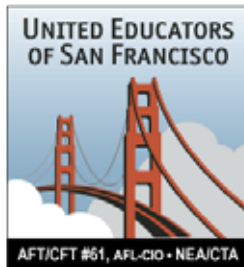
LaborFest Writers: Workshop and Reading

Members of the LaborFest Writing Group will read their work, followed by a writing exercise on the theme Labor Fights Back. LaborFest Writers believes everyone has a story to tell. An afternoon of fiction, nonfiction, poetry and memoir to help awaken the hidden stories within. We will

be exploring past histories, our uncertain future, and new changing political landscapes and paradigms reflected in both anti-labor and pro-labor uprisings. Members of the group are Phyllis Holliday, Margaret Cooley, Keith Cooley, Susan Ford, Adele Kearney, Nellie Wong, Jerry Path, and Alice Rogoff. [www.laborfestwriters.org](http://www.laborfestwriters.org)

*Dennis Kelly*  
President

*Linda Plack*  
Executive Vice President



*and the Members and Staff of  
United Educators of San Francisco*

*Salute*

*LaborFest 2011*

*and join with you in honoring  
the 77<sup>th</sup> Anniversary of the  
1934 SF General Strike*

## Congratulations on Your 77th Anniversary of the 1934 SF General Strike and 150th Anniversary of the US Civil War



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SEIU Caucuses : 2302 Zanker Road, San Jose, CA 95131  
Phone: (408) 678-3300 [www.seiu521.org](http://www.seiu521.org)

# *Laborers' International Union Of North America Local #261*



*c6Ope3iu/aff-cio*

## *Ramon Hernandez - Business Manager and Officers*



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<i>Jose De La Mora</i>	<i>Executive Board</i>

*3271 18th Street, San Francisco, CA 94110 P- (415) 826-4550 F- (415) 826-1948*



**July 17 (Sunday) 6:00 PM (\$45.00) Pier 41 left of Pier 39 near outside ticket booth - Fisherman's Wharf, SF**

# Building Bridges and Labor Maritime History Boat Tour

**5:45 PM Boarding, 6:00 PM Departure**

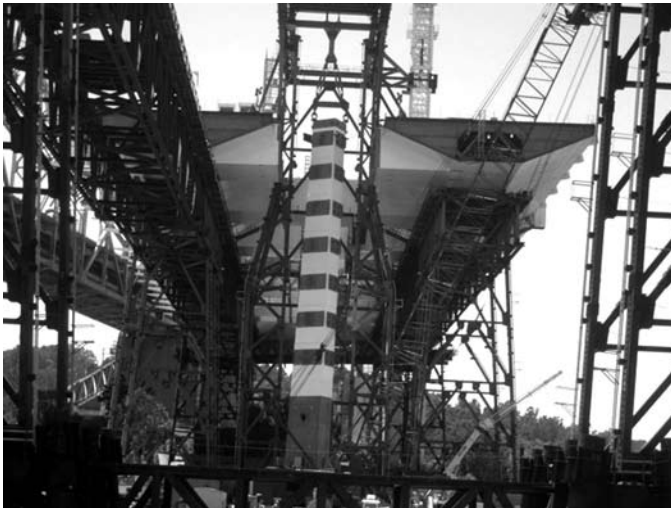
Boat leaves promptly at 6:00 PM

Tour lasts 3 hours

A complimentary meal will be provided, however, if you are on a special diet please bring your own food.

Join us for this evening cruise on labor history and a close up look at the massive construction project of the eastern span of the San Francisco Bay Bridge. The skills of the ironworkers, operators, carpenters, laborers, electricians and maritime workers who are building this monument are creating a vital link and beautiful artifact of the Bay Area.

Labor historians, photographers and building trades workers will talk about labor history and the construction of the new East Bay Span of the San Francisco Bay Bridge. Gray Brechin, Mike Daly, Joseph Blum, Harvey Schwartz and others will present along with labor musicians including Carol Denney and others.



**To make your reservation:**

By E-mail: [laborfest@laborfest.net](mailto:laborfest@laborfest.net) or call: (415) 642-8066, and leave your **name, phone number and number of people in your party.** (We prefer e-mail.)

We will contact you back to confirm your reservation. Then, you should mail a check (\$45/person, children under 6 - free, 6 to 12 is \$25) to LaborFest, P.O.Box 40983, San Francisco, CA 94140.

We don't send you tickets, but we will either e-mail or call you back to let you know that we received your check, and as soon as we receive your check, your reservation will be confirmed. You will get your ticket at the pier before you get on the boat.

Please be there at least 30 minutes before the departure time in order to go through paper work.

**We expect the tickets to be sold out quickly, so please make your reservation early.**



## **ALFRED ZAMPA MEMORIAL BRIDGE THE WORKING MAN'S BRIDGE**

The only bridge in the USA named after a blue collar worker, an Iron Worker, and represents all the men and women of the Building & Construction Trades.

For more information: [www.alzampabridge.com](http://www.alzampabridge.com)  
Phone- 510-787-1531

See the Al Zampa display and memorabilia at:  
**CROCKETT MUSEUM & HISTORICAL SOCIETY**  
900 Loring Avenue, Crockett, California  
Open Wednesday & Saturday 10:00 AM - 2:00 PM



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## *Affiliated Local Unions*

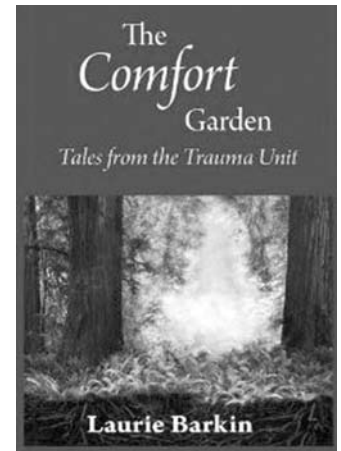
75	Phoenix, Arizona	378	Oakland, California	625	Honolulu, Hawaii
118	Sacramento, California	416	Los Angeles, California	742	Honolulu, Hawaii
155	Fresno, California	433	Los Angeles, California	790	Oakland, California
229	San Diego, California	509	Los Angeles, California	803	Honolulu, Hawaii
377	San Francisco, California	624	Fresno, California	844	Pinole, California

**July 17 (Sunday) 3:00 PM (Free) *Bird and Beckett Bookstore* - 653 Chenery St., SF**

## ***The Comfort Garden: Tales from the Trauma Unit***

Book reading by Laurie Barkin, RN, MS

As a psychiatric nurse consultant working in SF General Hospital's Trauma Unit, Barkin routinely evaluated and treated patients with stab wounds, gun shot wounds, and injuries from motor vehicle accidents, fires, and falls. Her book tells her own stories and those of fellow workers in the unit, a workforce under constant and intense pressure, exploring what happens to professional caregivers when exposure to tragedy becomes routine. These are the stories of skilled and dedicated individuals for whom vicarious trauma is a real and harrowing fact of their jobs. <http://lauriebarkin.com/?p=1>



**July 18 (Monday) 7:00 PM (Free) *Green Arcade* - 1680 Market St. at Gough, SF**

## **California & The 150th Anniversary US Civil War, Slave Labor, Wage Labor and Free Labor**

Book Presentation by Larry Shoup, author of *Rulers and Rebels*.

A *People's History of California, 1769 – 1901*. Shoup in this classic history of early California labor looks at the trade unions, segregationists and the role of slavery in early California history. It includes the struggle to free an enslaved African American, Archie Lee, who escaped twice from his "owner" in San Francisco.

<http://rulersandrebels.com/>



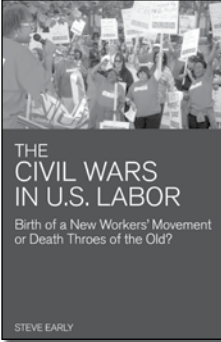
**July 19 (Tuesday) 7:00 PM (Free) *Farley's* - 1315 18th Street between Texas & Missouri St. SF**

## **Labor Stories for the 21st Century**

An evening of storytelling, solo performance, poetry, song and music with an Open Mic to follow. Come listen to working class labor stories and labor songs of the young and aging, from the past to present day. What does it mean to fight back with non-violence, what tools are being used and what are the stories of hope for the 21st century? Open Mic:

Bring your stories, poetry, song and music. Members of the group are Phyllis Holliday, Margaret Cooley, Keith Cooley, Susan Ford, Adele Kearney, Nellie Wong, Jerry Path, and Alice Rogoff.

[www.laborfestwriters.org](http://www.laborfestwriters.org) [suford@earthlink.net](mailto:suford@earthlink.net)




Steve Early's  
**Civil Wars in U.S. Labor**

"...should be required reading for all workers' rights advocates."  
—U.S. Senator Bernie Sanders (I-Vt.)

"...critiques a union culture that privileges control over the practice of democracy [and] adds an essential chapter to the long history of rank-and-file efforts to keep unionism vibrant and engaged."  
—Vanessa Tait, author, *Poor Workers' Unions*

order online at [WWW.HaymarketBooks.org](http://WWW.HaymarketBooks.org)



**Honoring LaborFest 2011**

Commemorating the 77<sup>th</sup> Anniversary of the  
San Francisco General Strike and the 150th Anniversary of the U.S. Civil War

**The American Federation of Television and Radio Artists**

~

**Screen Actors Guild**



**July 19 (Tuesday)** 7:00 PM (Free) *Centro del Pueblo, auditorium* - 474 Valencia St, bet. 15th & 16th, SF

## Labor's Fight, Free Mumia

Film *Justice On Trial - The Case of Mumia Abu-Jamal* (70 min.) by *Big Noise Films*

There will be a screening of "Justice On Trial." This 70-minute film details the context of Mumia Abu-Jamal's case under the racist police regime in Philadelphia in the 1970's and '80s, and describes key evidence of innocence that was never heard in a courtroom. Despite the ongoing threat to his life from unjust incarceration and possible execution, Mumia Abu-Jamal, a working CWA NABET union journalist, supports working people world wide, honors picket lines, and defends victims of racist and imperialist oppression everywhere.

Speakers will answer questions and describe the case, and Jack Heyman (ILWU retired), Karl Fischbacher of the Austria Committee and other labor speakers will discuss



Union Teachers in Brazil Protest For Mumia labor's fight back on Mumia's case.

<http://www.laboractionmumia.org/>

**July 20 (Wednesday)** 7:00 PM (Free) *Booksmith* - 1644 Haight St., SF

## The Fear Within: Spies, Commies and American Democracy on Trial

Book Presentation by Scott Martelle

Scott Martelle in his important new work looks at the massive witchhunts in the US more than 60 years ago. These witchhunts, particularly against the Communist Party, shaped the labor movement and American consciousness. Martelle looks at the trials and the hysteria and how it affected the people of the United States. He also looks at parallels today in the attacks on free speech, immigrants and Muslim Americans, particularly since 9/11.

<http://www.scottmartelle.com/works.htm>



**July 21 (Thursday)** 7:00 PM (Free) *518 Valencia* - near 16th St., SF

## The European Working People and The Struggle to Defend Basic Social Rights

Video and reports by Vienna teacher union steward and Labournet Austria founder Karl Fischbacher on the European strikes against the cutbacks and the economic policies of big business. Women's educator Dr. Irmi Voglmayr will make a report on the Austrian movement to defend against state and

social cuts and the student movement as well as the situation of racism and the anti-racist movement.

Sponsored by United Public Workers for Action

[www.upwa.info](http://www.upwa.info)

## FilmWorks United International Working Class Film & Video Festival

July 22 (Friday) 6:00 PM (Donation) 518 Valencia - near 16th St., SF

### **Women's Work Songs** (48 min.) 2011 Turkey

By **Güliz Saglam, Feryal Saygılıgil**

Work life is one of the most important areas in which woman creativity develops. Women produce melodic forms while working and in this powerful film the women voice their resistance, insurgence and struggles in their work songs. We learn about their real lives both personal and political as they sing out about their life.



### **A Moment** (7 min.) 2010 Turkey **Director: Nazlı Bayram**

The short is about the increasing speed up of workers who are tied to machine production speeds. The murderous pace puts these workers in a nightmare situation where they lose their

limbs, hands and their bodies are destroyed by increasing exploitation on the job.

[nbayram@anadolu.edu.tr](mailto:nbayram@anadolu.edu.tr)

### **Many Straws Make A Nest** (50 min.) 2010 Germany/India **By KanaiB**

In the last 20 years, the Delhi region has turned into one of the world's major industrial hubs. The required workforce is recruited from India's poorer regions, where survival is being made more and more difficult for the rural populace.

This is why 4.5 million industrial workers in Southern Delhi are willing to ruin their health for wages their families can hardly survive on. People are almost powerless in this situation, but still they try to find effective ways to collectively resist.



### **Locked Out** (58 min.) 2010 **By Joan Sekler**

This film tells the story of the ILWU Local 30 borax miners who are in a battle with Rio Tinto, one of the largest mining companies in the world. Through the film we learn about the efforts of the local in Boron, California to organize a

fightback that spans the world.

Discussion with director Joan Sekler following the film

[www.lockedout2010.org](http://www.lockedout2010.org)



July 22 (Friday) 6:30 PM (\$35) **Third Baptist Church, Nelson Hall** - 1399 McAllister, SF

### **First Annual SF Living Wage Coalition's Awards Dinner**

The San Francisco Living Wage Coalition was born out of Labor's efforts to work with the community in organizing non-union workers to use legislative strategies to improve their wages and working conditions, to build a workers movement and to create the conditions for unionizing. These efforts created a movement that led to a whole slew of local wage and benefit laws that are unique to San Francisco and

a massive organizing drive at the airport that brought a collective bargaining agreement to pre-board screeners that they are still fighting for at other airports.

For more information or to purchase tickets, contact the San Francisco Living Wage Coalition at 415-863-1225, [sflivingwage@riseup.net](mailto:sflivingwage@riseup.net)

[www.livingwage-sf.org](http://www.livingwage-sf.org)

**July 23 (Saturday) 9:30 AM (Free) Meet at Coit Tower entrance, SF**

## Coit Tower Mural Walk

With Gray Brechin, Harvey Smith, Peter O'Driscoll  
Seventy-six years ago this month artists who were working with the Works Progress Administration (WPA) were working on the Coit Tower murals. These political artists were very much influenced by the general strike, and this is reflected in these historic murals.

A media hysteria was also whipped up against the art and the artists in an effort to censor them. Fortunately this failed and the murals remain a testament to the people of San Francisco and the labor movement.



**July 23 (Saturday) 1:00 PM (Free) Meet at 16th St. & Capp, Redstone Building near 16th BART station**

## Redstone Labor and Culture Walk

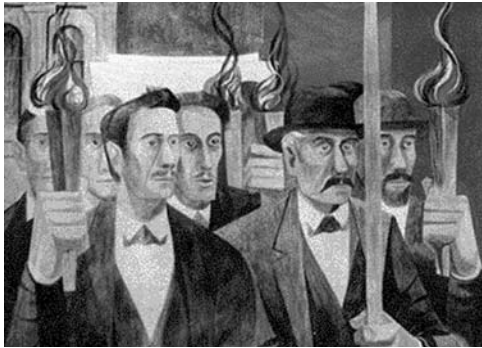


With Louis Prisco

Two buildings near each other: the Redstone former Labor Temple was HQ of the 1934 General Strike, and the National Guard Armory was an anti-strike center. Murals in the Redstone lobby tell us much about San Francisco labor history; a walk through the diverse and culturally vibrant neighborhood outside will consider art, ethnic history and the class struggle.

Limited to 20 persons. Please sign up by calling the leader, Louis Prisco, at 415-841-1254 and for information on the meeting time and place.

**July 23 (Saturday) 1:30 PM (Free) Meet in East end of Rincon Center lobby - Mission at Steuart**



## Historic Murals of Rincon Annex Center

(With SF City Guides)

The Rincon murals were the very last WPA project to be completed. When these murals were unveiled, powerful voices called for their destruction, but 40 years later, they saved the Rincon Center from demolition. The historic lobby murals tell many stories, from San Francisco history to the politics of the Cold War era. Discover the artistic and political background of these treasures.

### Peninsula Auto Machinists Lodge No. 1414

International Association of Machinists & Aerospace Workers  
150 South Boulevard - San Mateo, California 94402 - 650-341-2689



*Happy 77th Anniversary of the 1934 SF General Strike  
& 150th Anniversary of the US Civil War*

**From The Business Reps & Officers of Local Lodge #1414**

## IBEW Local 617



**Salutes Bay Area Labor History  
And LABORFEST 2011**

**Dominic Norlan - Business Manager  
Members, Officers and Staff**



July 23 (Saturday) 7:00 PM (Donation) *ILWU Local 34* - 801 2nd St. next to the AT&T Ball Park, SF

# Commemoration of the 100th Anniversary of The Triangle Fire & The LA Times Bombing

This year is the 100th anniversary of the Triangle Fire in which 146 immigrants, mostly Jewish and Italian garment workers, died in New York City. It is also the 100th anniversary of the LA Times bombing that was blamed on unionized ironworkers. This led to a witch hunt against labor and the defeat of working class candidate Job Harriman in the Los Angeles elections. Both these events will be focused on during this event.



Screening of *Clara Lemlich, A Strike Leader's Dairy*, about the life of immigrant Russian garment union leader Clara Lemlich and her role in the "Uprising of 1909". Clara Lemlich, a young 17-year old Russian immigrant like many other young immigrant women in New York was in the garment industry. Despite her small stature she stood up for the women, young and old, who toiled in the garment shops and factories.

She was also targeted by the bosses, who hired thugs and goons to beat up the union activists and Clara was beaten

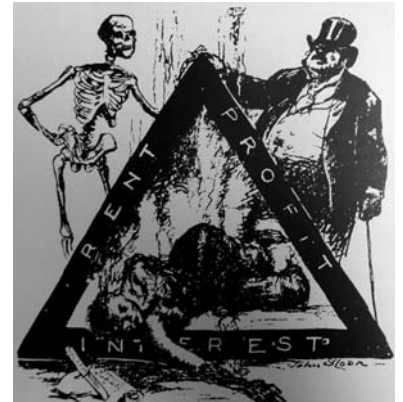


numerous times. Despite the great costs to her health and even her life, she continued organizing. At a mass meeting at NY Cooper Union she spoke up for many when she said it was time for a mass strike. This was unanimously agreed to, and in 1909, twenty thousand garment workers went

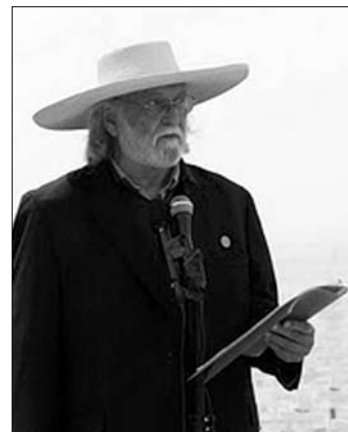
on strike. That was called the "The Uprising".

Despite the efforts to get a union at the Triangle Shirtwaist Factory, the anti-labor owners refused to sign a union contract. The failure to get a contract led to continued dangerous working conditions and also locked escape doors.

The death however led to an explosion of anger and support for union and labor rights that are now under attack.



Lee Boek, Public Works Improvisational Theater Company, will present a theater piece on the 1911 LA Times bombing and the shaping of Los Angeles. The attack on organized



labor, particularly union ironworkers and organizers John J. ("J.J.") and James B. ("J.B.") McNamara in Los Angeles, was a critical part of Los Angeles and California labor history. These unionists were charged with the bombing of the LA Times building and their lawyer was Clarence Darrow. This incident was

used to politically assault the trade union movement and also derail the election campaign of Job Harriman.

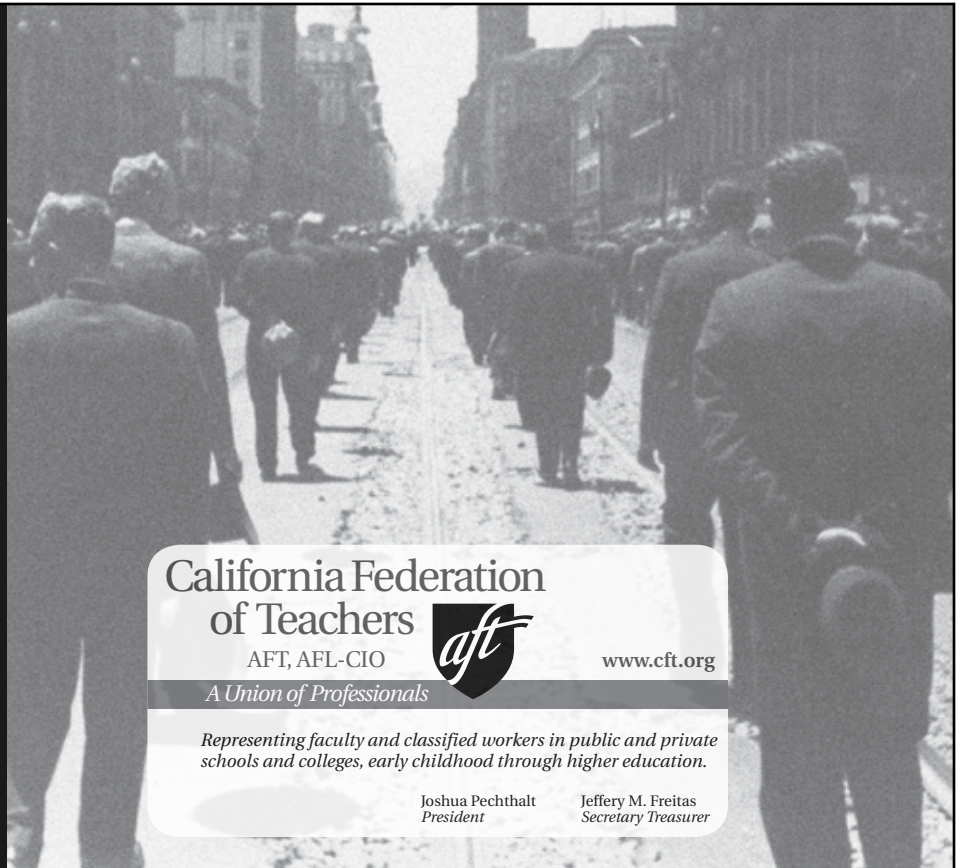
Labor Folk Blues Onion & GG

<http://www.latimesbomb.com/2010/09/100/>



**CFT** salutes LaborFest and honors the memory of Howard Sperry and Nick Bordoise, who made the ultimate sacrifice for solidarity in 1934. Learn their story in CFT's documentary history of the California labor movement...  
*Golden Lands, Working Hands.*

*Funeral march for Sperry and Bordoise on Market Street*



California Federation  
of Teachers

AFT, AFL-CIO



[www.cft.org](http://www.cft.org)

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is proud to support

# LABORFEST 2011 APPEAL

77th Anniversary of the 1934 SF General Strike  
and 150th Anniversary of The US Civil War



CTA/NEA represents more than 325,000 educators in California public schools, colleges and universities





July 24 (Sunday) 9:30 -6:00 PM (Free) *Mission Cultural Center for Latino Arts - 2868 Mission St., SF*

## LaborFest BookFair - 4th Annual LaborFest BookFair & Poetry Reading

Schedule is subject to change. Please check the web for any changes. Snacks will be provided.

9:30 - 11:00 AM (3rd floor Room A)

### ***Breaking Through, Discovering the Riches Within*** by Allan McDougall

Allan McDougall who was a hard rock United Steelworkers miner from Canada and now works for the USW Emergency relief team which helps workers who are injured or killed on the job. We get a real look at the life of the hard rock miner in today's world. Facing an addiction to alcohol because of the work and the stress McDougall breaks his addiction and in the process transforms himself.



9:30 - 11:00 AM (3rd floor Room B)

### ***She Was One of Us: Eleanor Roosevelt and the American Worker*** by Brigid O'Farrell

This biography is about the role of Eleanor Roosevelt in the battles in the midst of the depression and attacks on workers rights. She used her position as wife of the president to support labor and human rights struggles throughout the US and for that she was hated by those who wanted to break unions. Her friends included Rose Schneiderman of the Women's Trade Union League and a leader of New York garment workers and the garment unions and Walter Reuther, "the most dangerous man in Detroit" to the bosses.



<http://www.bofarrell.net/index.html>

10:00 - 12:00 Noon (1st floor Theater)

Panel

### ***The Attack On Public Education and The Lessons of The Struggle of UC UAW 2865***

With Jessica Taal, Head Steward, UC Davis and Katy Fox-Hodess, UC Berkeley

The continuing attack on public education, including the drive to privatize California's university system, is threatening not only the rights of working class students to go to the university but also the lecturers and educational process. This forum will look at the crisis in education and how this has reflected in the struggle within the 12,000 member statewide UAW 2865 lecturers local.



11:00 - 12:30 PM (3rd floor Room A)

### ***The Power of Literature of Radical Labor in Oklahoma***

With Rachel Jackson and Roxanne Dunbar-Ortiz

Oklahoma has a militant labor history that has been buried by the corporate media and politicians both in Oklahoma and nationally. As a result of the formation of LaborFest Oklahoma, the real history of the working people and farmers is now being presented. These panelists will discuss this history and its relevance today.

<http://www.facebook.com/OklahomaLaborfest>

11:00 - 12:30 PM (3rd floor Room B)

### ***The Civil Wars in US Labor*** by Steve Early

Long time labor writer Steve Early covers the growing internecine warfare developing within the SEIU and the internal divisions that erupted between the SEIU's leadership led by Andy Stern and SEIU UHW led by Sal Rosselli. Tied up in this crisis is the growing attack labor faces including the failure of the Democrats to pursue EFCA after promising that this would be one of their top issues. The book looks at the causes of these internal divisions and also the cost of this civil war within labor which still continues.

<http://www.haymarketbooks.org/pb/The-Civil-Wars-in-US-Labor>



12:30 - 1:45 PM (1st floor Theater)

### **Concert**

#### ***In Commemoration of the 125th Anniversary of May Day and the Battle At Haymarket***

With The Troublemakers Union Band

May Day is a seminal event for working people around the world and it started in the fight for the 8 hour day in Chicago. The role of immigrant workers was also key at the time and is important today. They organized and fought for justice and strong unions on the job.

The SF Bay Area's own TROUBLEMAKERS UNION presents "international music for human rights." Jazz, rumba, rap, blues, nyabinghi, samba, funk and bomba... the T.U. brings the world together for peace and global justice.

<http://www.myspace.com/the-troublemakers-union>





**2:30 - 4:00 PM** (3rd floor Room A)

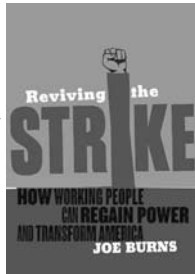
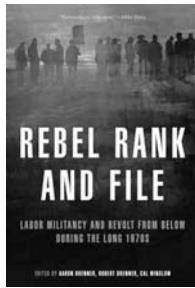
**Rebel Rank and File** by Cal Winslow  
**Reviving The Strike** by Joe Burns

Panel on how unions can reorganize and rebuild.

The growing attacks on labor and the internal battles are forcing working people to look at new ways of fighting back for survival within their unions and against the bosses offensive.

These two authors have written about some of these internal struggles and how workers can fight back using the lessons of the past. Included is the use of secondary strikes and why the Taft-Hartley which bans these must be challenged.

<http://www.versobooks.com/books/282-282-rebel-rank-and-file>  
<http://www.revivingthestrike.org/>

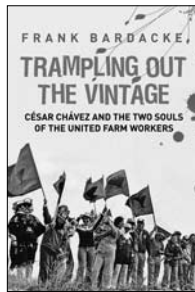


**2:30 - 4:00 PM** (3rd floor Room B)

**Trampling Out the Vintage**  
By Frank Bardacke

A dramatic new history of César Chávez and the rise and fall of the United Farm Workers. Trampling Out the Vintage is the authoritative account of the rise and fall of the United Farm Workers and its most famous and controversial leader, César Chávez. Based on many years of interviews—with farm workers, organizers, and the opponents and friends of the UFW—the book tells a story of collective action and empowerment rich in evocative detail and stirring human interest. Beginning with the influence of the ideas of Saul Alinsky and Catholic Social Action at the union’s founding, through the UFW’s thrilling triumphs in the California fields, the drama concludes with the debilitating internal struggles that left the union a shadow of its former self.

<http://www.versobooks.com/books/800-trampling-out-the-vintage>



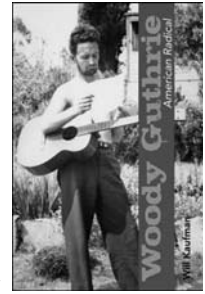
**2:00 - 3:30 PM** (1st floor Theater)

**Woody Guthrie, American Radical**  
by William Kaufman

Woody Guthrie made a major contribution to working class music and culture in the US and the world.

This book provides an inside view of the intersection between Guthrie as an artist and labor troubadour and his political perspectives and collaborations. This is an important critical work on how one of the most powerful political artists in America drew from its tremendous working class history and wove that into his writing. His words and songs are a breath of fresh air and his work remains a force today.

<http://www.press.uillinois.edu/books/catalog/65gpr5rm9780252036026.html>



**4:00 - 6:00 PM** (3rd floor Room A)

**A Trial in Summer 2011**  
by Ann L. McLaughlin

This novel is about the daughter of a judge who arrives in San Francisco with her father in 1939 for the trial of ILWU longshoreman and union leader Harry Bridges. The government was seeking to expel Bridges for his alleged lies about membership in the Communist Party when he applied to become a citizen.

<http://www.danielpublishing.com/jdforthcoming.html>



**4:00 - 6:00 PM** (3rd floor Room B)

**Working Class Wordplay-Spoken Word Performers**

Working class poets and musicians speak truth to power in the struggle for survival in a depression and open class warfare.

Spoken word & music performers

Dee Allen, Jack Hirschman, Steven Gray, Carol Denney, Edward Frank, Muteado Silencio, Mitch Park

**July 24 (Sunday) 7:00 PM (\$10 Donation-no one turned away) 518 Valencia - near 16th Street, SF**

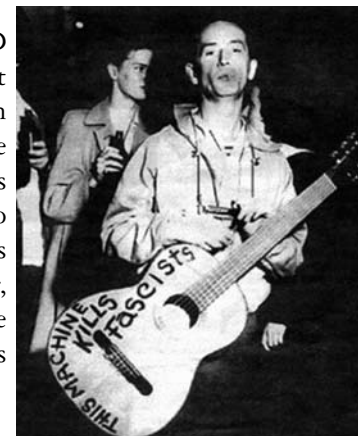
# Woody Guthrie: Hard Times and Hard Travellin'

By Dr. Will Kaufman



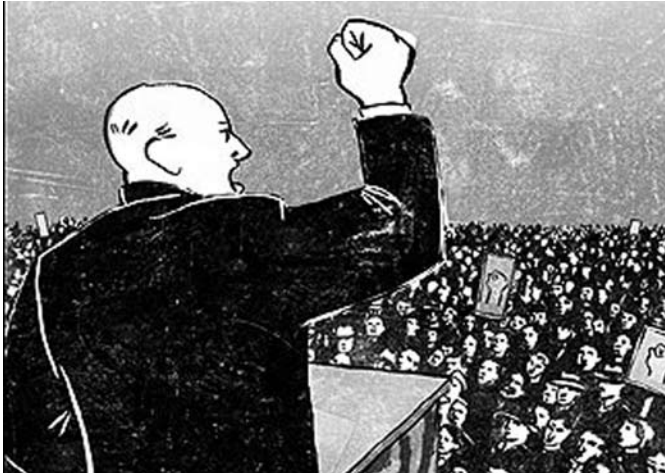
Will Kaufman's WOODY GUTHRIE: HARD TIMES AND HARD TRAVELLIN' is a captivating "live documentary" that sets the songs of Woody Guthrie in the context of the American 1930s - the Dust Bowl, the Depression, the New Deal and the state of popular music itself. Such hard-hitting Guthrie songs as "Vigilante Man", "Pretty Boy Floyd" and "I Ain't Got No Home" are brought into conversation with other relevant songs - from Joe Hill's "The Preacher and the Slave" to "Brother, Can You Spare a Dime?" Altogether the show highlights the blending of music and radical politics that marks Guthrie's most powerful work.

[wkaufman@uclan.ac.uk](mailto:wkaufman@uclan.ac.uk), [www.myspace.com/willkaufman](http://www.myspace.com/willkaufman)



**July 24 (Sunday)** 4:00 PM (\$12, Students/Seniors \$8) *Café Royale* - 800 Post Street at Leavenworth, SF

Folk This! Presents: ***It Can't Happen Here***



A dramatic reading and multimedia presentation “When fascism comes to America, it will be wrapped in the flag and carrying a cross”. So stated Sinclair Lewis in 1935 in his popular novel “It Can't Happen Here”, which two years later was adapted to the stage and performed in 15 cities simultaneously by the Federal Theatre Project. The evening's program by the Indelible Voices Projects features a dramatic reading of Lewis' play by a talented group of local actors as well as a presentation on Sinclair Lewis, the Federal Theatre Project, and the impact of “It Can't Happen Here” in the 30s and its implications for our own time. For information on the tickets: call (415) 378-7235. E-mail: [marcusd@igc.org](mailto:marcusd@igc.org).

**July 25 (Monday)** 6:00 PM (Free) *Plumbers' Hall* - 1621 Market St. at Franklin St., SF

## Labor Challenge

Name an enemy of labor? Name the most commonly negotiated benefit in a labor contract? Think you can take on a team of labor experts in the first even Labor Challenge, inspired by Family Feud. Come and watch teams of labor leaders take each other on



in a fun yet challenging game of labor knowledge. Form your own team or simply show up and we will put you into a new team. Fun prizes will be awarded.



The 100,000 members of the San Francisco Labor Council  
Send Best Wishes to the Participants of

## LABORFEST 2011

Tim Paulson, Executive Director  
Mike Casey, President  
Olga Miranda, Secretary Treasurer  
Conny Ford, VP for Political Activities  
Larry Mazzola, VP for Affiliate Support  
Howard Wallace, Vice President for Community Activities

**July 26 (Tuesday)** 11:00 AM & 2:00 PM (Free) *Meet at entrance of 57 Post St., SF*

## Mechanics' Institute Library and Chess Room Tour

Join us for a tour of the oldest library on the west coast! The Mechanics' Institute was established in 1854 as a library and vocational school for mechanics, engineers, and manual laborers. Today it continues its service to the community as a comprehensive library, a cultural center, and a world renowned chess club. Tour will focus on the Institute's history, the unique architectural features of our landmark building, and a comprehensive review of the Institute's collections, services, and activities.

For more information and reservations please contact: Taryn Edwards 415-393-0103, email: [redwards@milibrary.org](mailto:redwards@milibrary.org)



**July 26 (Tuesday)** 7:00 PM (Free) *Green Arcade Bookstore - 1680 Market St. at Gough, SF*

## Report on The First Oklahoma LaborFest, 2010, and Plans for The Next One

With two of the organizers, Rachel Jackson and Jim Bligh Rachel Jackson is founder of Red Flag Press and editor of "The Oklahoma Revelator - A People's Almanac and Cultural Occasional." She's a doctoral student in English at the University of Oklahoma researching radical rhetoric in Oklahoma history particularly at the intersections of race and labor. She is a member of the Oklahoma LaborFest Planning Committee and Director and Producer of Oklahoma Speaks!,

the grand finale of the Oklahoma LaborFest.

Jim Bligh is a Jet Engine Mechanic and Steward for American Federation of Government Employees, Local 916, Tinker AFB - Oklahoma's largest single-site employer. He is Delegate to the Central Oklahoma Labor Federation. Jim is an Oklahoma LaborFest Planning Committee Member.

[www.oklahomarevelator.com/laborfest](http://www.oklahomarevelator.com/laborfest)

**July 26 (Tuesday)** 7:00 PM (Free) *Berkeley City College Auditorium - 2050 Center St., Berkeley*

## Forum - Budget Cuts. The Time To Act Is Now!

What can be done in the face of the attacks on education and other public sector workers? The fight today to mobilize the labor movement and working people is key and this has not yet happened in California within the trade unions despite the escalating attacks. AgainstCuts is an effort to begin to organize those who are ready to fight back. We played an important role in organizing the 12,000-person rally in San Francisco on March 4, 2009 along with several teachers unions. We have developed basic tools – leaflets, organizer's packets and teach-in materials – that ordinary people can

use to organize at their, schools, workplaces, churches or wherever they are. Join us to discuss how we can build a real fight back against the destruction of public education.

Kristy Morrison (high school teacher), Dielly Diaz (community college student), and Kip Waldo, (community college teacher).

Sponsored by Berkeley City College Social Science Department

[www.AgainstCuts.org](http://www.AgainstCuts.org),



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(415) 282-1908, [lvpsf@labornet.org](mailto:lvpsf@labornet.org), [www.laborvideo.org](http://www.laborvideo.org)



**July 27 (Wednesday) 7:00 PM (Free) Berkeley City College Auditorium - 2050 Center St., Berkeley**

## Tous-Ensemble! From Factory Occupations to the Streets!

Workers in Europe have come under increasing attack by their employers and the state. In France, workers have fought back, occupying their workplaces, sometimes holding the bosses hostage and taking to the streets in the millions this Fall to defend their rights to retirement. Small gains have been made, but the attacks continue. During these fights, workers began to forge links across industry and union lines to unite and generalize their struggles. Two participants in these struggles, one a CGT union militant at Renault Guyancourt, a technical center of 12,000 workers, the other a militant of the French left group, Fraction "Etincelle" of Lutte Ouvriere – will talk about their experiences and show short video clips of some of the struggles.

Sponsored by Berkeley City College Social Science Department



**July 28 (Thursday) 5:00 PM (Donation) Manilatown Center - 868 Kearny Street, SF**

## Unsung Heroes of U. S. History

**6:00-7:00 PM - Buffalo Soldiers in the Philippine War - A Conflict of Conscience for African Americans**

Descendants of Buffalo Soldiers who married Filipino women and moved back to the Bay Area will be invited to share their family stories.

**7:00-8:00 PM – Film Preview of “The Delano Manongs: Forgotten Heroes of the UFW”**

The Delano Manongs tells the unknown history of a group of Filipino farmworkers in Delano, California who toiled under the yoke of racism for decades, then rose up in their twilight years to fight for fair wages and ethical work conditions.

The Manongs (a Manong is a Filipino term of respect for an older brother) instigated one of the American labor movement’s finest hours – the Great Grape Strike of 1965 that brought about a successful joining of the Filipino and Chicano (Mexican-American) labor groups and the creation of the United Farm Workers Union (UFW). This program will show the 10 min. trailer. There will also be a discussion

with the film’s director Marissa Aroy.

**8:00-9:00 PM – Tribute to Al Robles “Uncle Al”**

Alfred A. Robles (February 16, 1930 - May 2, 2009) dedicated his life to working for social justice. A community character, he was instrumental in the political fight against the city to stop the demolition of the International Hotel on Kearny Street.



**July 28 (Thursday) 7:00 PM (Free) ILWU Local 10 Henry Schmidt Room - 400 North Point, SF**

## Wobblies on the Waterfront:

## Interracial Unionism in Progressive-Era Philadelphia

“Ben Fletcher: the WWI era’s most important, if forgotten, African American Labor Leader”

Author and historian Peter Cole’s talk will examine the history of Ben Fletcher and the union he helped lead, Local 8, which was the most successful interracial labor union in US history prior to the rise of the CIO in the 1930s. Led by Fletcher, the best known black Wobbly, thousands of black men, allied with thousands of whites, both native-born and immigrant, to make Local 8 a force to be reckoned with in the WWI era, an era when most unions, like almost all institutions,

excluded blacks or, at best, segregated them. In contrast, Fletcher and the Industrial Workers of the World—to which Local 8 belonged—both preached and practiced racial equality. The rise and fall of this union reveals the extent of what was possible in regards to interracial unionism in the most racist era since the abolition of slavery. This union helped lay the foundation for subsequent unions committed to civil rights including San Francisco’s own International Longshore & Warehouse Union.

# We Commemorate the 77th Anniversary of Bloody Thursday and San Francisco General Strike



*“Anybody want to know where to put your faith for the future,  
for a good country and a good living?  
Put it with the labor movement,  
cause there ain’t no other place to put it.”*



**International Longshore & Warehouse Union Local 10**

400 Northpoint, San Francisco, CA 94133, [www.ilwu10.org](http://www.ilwu10.org)

# FilmWorks United International Working Class Film & Video Festival

July 29 (Friday) 6:00 PM (Donation) **518 Valencia** - near 16th St., SF

## 3 minute Videos from LaborFest Japan (30 min.) 2010

Every year, LaborFest Japan has a video competition for the best three minute videos. These videos, which are being

screened at LaborFest 2011 show the life of working people in Japan.

## Koji Ariyoshi (57 min.) 2004 *By The Center For Labor Education & Research Hawaii*

Koji Ariyoshi was born in a coffee plantation in Hawaii in 1914 and later worked on the docks in Hawaii and San Francisco where he also worked with ILWU Local 10 member

Karl Yoneda. He became a newspaper publisher and journalist and was incarcerated during the 2nd world war and later went to Yenan, China. When he returned to Hawaii, he was part of the Hawaii Seven who were prosecuted for being members of the CP.



<http://the.honoluluadvertiser.com/article/2005/May/05/ii/i01a.html>

## Breathtaking (43 min.) 2010 Canada *By Kathleen Mullen*



Filmmaker Kathleen Mullen's father died from Mesothelioma and she seeks answers about his death. Through films of her father's struggle for his health and his legal battles, along with the international connections, including India, make this a film not only about one worker's contamination and death but also about international connections.

[www.kathleenmullen.com/breathtaking/](http://www.kathleenmullen.com/breathtaking/)



## Living By My Principles (61 min.) 2010 Japan *By Toshikuni Doi*

This film shows the lives of three Japanese teachers: Kimiko Nezu (home economics teacher), Miwako Sato (music teacher) and Nobuo Dohi (High School Principal), who are opposing the growing militarization of Japan. The government has demanded that all teachers stand up for the national flag and sing the national anthem, which supports the reactionary emperor system. Right wing nationalist politicians have launched a campaign to fire those teachers who are brave enough to stand up to these demands. Hundreds of teachers have been disciplined for refusing to stand and have been fired and discriminated against. The film shows how these teachers' lives have

changed in the process of fighting for their principles. As Kimiko Nezu has said, she believes "children need to be able to think on their own, and not be blind followers. As an educator, I have a responsibility to teach them to be independent thinkers." The struggle to defend these teachers' democratic and human rights continues today in Japan.

[www.doi-toshikuni.net/e/index.html](http://www.doi-toshikuni.net/e/index.html)





**July 30 (Saturday) 10:30 AM (Free) Meet at the fountain in Latham Square - Telegraph and Broadway**

## Oakland 1946 General Strike Walk

With Gifford Hartman of the Flying Picket Historical Society. This walk will revisit the sites of Oakland's "Work Holiday" that began spontaneously with rank-and-file solidarity with the striking - mostly women - retail clerks at Kahn's and Hastings department store whose picket line was being broken by police scab herding. Within 24 hours, it involved over 100,000 workers and shut down nearly all commerce in the East Bay for 54 hours. In 1946 there were six general strikes across the U.S.; that year set the all-time record year for strikes and work stoppages. The Oakland "Work Holiday" was the last general strike to ever occur in the U.S. and the walk and history talk will attempt to keep alive the memory of this tradition of community-wide working class solidarity.

Sponsored by Laney College Labor Studies (510-464-3210) and the Flying Picket Historical Society (SFBay@



FlyingPicket.org).

Meet at the fountain in Latham Square, in the intersection where Telegraph and Broadway converge across from the Rotunda Building (Oakland City Center/12th St. BART).

**July 30 (Saturday) 2:00 PM (Free) Call Alice Rogoff at 415-939-5148 for location**

## Brooklyn, San Francisco

by Alice Rogoff

Reading of a fictional story written by Alice Rogoff with audience-participants. The story combines the history of immigration laws, and non-citizen seniors' benefits, with the basics of political organizing. In the story, a group of activists and community workers and an elderly ghost

grandmother from Brooklyn, New York have a supernatural romp through a San Francisco Tenderloin Senior Center, Chinatown's garment shops, North Beach poetry readings, and New York and San Francisco's labor struggles.

Read or listen. Refreshments and a get together after the reading.

**July 30 (Saturday) 3:00 PM (Free) SEIU 1021 Hall - 100 Oak St., Oakland**

## Transport Workers & Oakland General Strike Lessons for Today

Film Screening and Forum

With Fred Glass and Gifford Harman

In 1946 the last general strike took place in Oakland, California and it was initiated by an Oakland transit worker who supported the striking clerical workers. This forum will

have a video presentation and discussion on the lessons of this important strike.

Endorsed by ATU 1555, Transport Workers Solidarity Committee

[www.transportworkers.org](http://www.transportworkers.org)

**We are Honored to Support  
LaborFest 2011**

*united transportation union  
Local 1741*



**san francisco school bus drivers**

**BAC Local 3  
Northern California**



Our membership of Bricklayers, Tilelayers and Allied Craftworkers Local 3 have worked proudly in all of our crafts building and restoring San Francisco.

**We Proudly Support LaborFest 2011**

**July 30 (Saturday) 11:30 AM (Free) Meet at the corner of 8th St. and Railroad Ave. Mare Island**

## **TOUR: Mare Island Naval Shipyard: Laboring for the Navy**

Founded in 1854 as the first U.S. Naval installation in the Pacific, Mare Island Naval Shipyard in Vallejo was the Navy's largest civilian shipyard, employing at its peak of production during WWII more than 40,000 workers, including women—Rosie the Riveters, as they became known. Learn about some of the labor issues that influenced work life at the shipyard and walk through the central shipyard with some of the workers who built and repaired Navy vessels up until the base closure in 1996. Bring your own lunch to enjoy at the picnic grounds next to the Naval Cemetery in the Mare Island Shoreline Heritage Preserve, followed by the afternoon tour. Drinks will be provided. E-mail or call for a ride from the Vallejo Ferry terminal. The Ferry terminal can be reached by BART Link bus from the Del Norte BART station or by ferry from the San Francisco Ferry Building. Hosted by Mare Island Heritage Trust. For information



call 707-249-9633 or e-mail [myrna hay@pacbell.net](mailto:myrna hay@pacbell.net), Mike: [mdaly138@sbcglobal.net](mailto:mdaly138@sbcglobal.net)  
Visit: [www.mareislandpreserve.org](http://www.mareislandpreserve.org)

**July 30 (Saturday) 2:00 - 3:30 PM (Free) Shoreline Heritage Preserve Visitors Center - Mare Island**

## **TOUR: Mare Island Naval Ammunition Depot**

### **A "Mutiny" that Changed History**

On August 9, 1944, 3 weeks after the Port Chicago Explosion that resulted in the greatest loss of life on home soil during WWII, 258 African American sailors took a stand that changed history, yet few people know where their "work stoppage" viewed as a way to bargain for better and safer working conditions, took place. Visit Mare Island Naval Ammunition Depot in Vallejo where the men were ordered to return to loading munitions. Their refusal to return to work resulted in the Navy's court-martial and imprisonment of 50 men. Due to advocacy by then NAACP lawyer Thurgood Marshall and even Eleanor Roosevelt, the Navy became the first of America's armed services to desegregate. Join retired ILWU member Jeff Bonneville and Mare Island



Shoreline Heritage Preserve manager Myrna Hayes in a narrated walking and driving tour. Hosted by Mare Island Heritage Trust. For information call 707-249-9633 or e-mail [myrna hay@pacbell.net](mailto:myrna hay@pacbell.net), Mike: [mdaly138@sbcglobal.net](mailto:mdaly138@sbcglobal.net)  
Visit: [www.mareislandpreserve.org](http://www.mareislandpreserve.org)



# Local 2865



**Representing  
Academic  
Student  
Employees  
across the U.C.**

[www.uaw2865.org](http://www.uaw2865.org)



**July 30 (Saturday) 7:00 PM (Donation) ILWU Local 34 Hall - 801 2nd St. next to the AT&T ball park**

## Displaying Union Power-Local 510 On Stage

A Performance by the Rock'in Solidarity Labor Heritage Chorus

The latest production to come out of the Labor Tales, Labor Drama Project tells the story of Sign & Display Union Local 510. The piece focuses on the workers who set up and take down the exhibits in the Bay Area convention halls and their struggle to build a strong and democratic union. It is based on oral history interviews and includes words or poetry set to music and performed by the Rockin' Solidarity Labor Heritage Chorus. The project is collaboration among the San Francisco State University Labor Archives, the City College



of San Francisco Labor & Community Studies Theater Arts program and Labor Heritage Chorus as well as Local 510.

The Labor Chorus, under the direction of Pat Wynne, will do an additional set of songs about solidarity and struggle with their usual passion and humor.

**July 31 (Sunday) 10:00 AM (Free) Meet at ILWU Sculpture at Mission and Steuart St.**

## SF Architecture & Labor Social History of San Francisco

Walk With Brad Wiedemier, Executive Board Member SEIU UHW & Architectural Historian

San Francisco has a rich political and labor history that is also connected to it's buildings. In this history by the buildings walk, Brad Wiedemier will outline these artifacts and their connections to San Francisco's past.

For more information call (415) 694-3605

(Photo at right- Funeral march & gathering point for two workers killed in 1934 just before the SF General Strike at ILA-ILWU headquarter on Steuart Street)



### *LaborFest 2011*

*We Commemorate*

*The 77th Anniversary of  
San Francisco General Strike*



**International Longshore & Warehouse  
Union Ship Clerks' Local 34**

### **SHEET METAL WORKERS' LOCAL UNION No. 104**

honoring

*Laborfest 2011*

Sheet Metal Workers' Local Union No. 104 is the progressive leader in northern California for over 108 years in the fields of: Decorative & Architectural Sheet Metal; Metal Roofs; Heating, Ventilating, and Air Conditioning; and Indoor Environmental Quality designed, built, maintained, and serviced to Sustainable Green Building Standards.

*Be sure to check out our website  
for our residential heating and  
cooling rebate programs!*

[www.smw104.org](http://www.smw104.org)



**July 31 (Sunday) 1:00 PM (Donation) ILWU Local 34 Hall - 801 2nd St, SF (Next to the AT&T Ball Park)**

## Blogging, Journalism, The Net & Free Labor

The Internet has been used to destroy thousands of professional journalist and writers' jobs. It is also being used to force writers and media workers to work for free and the sale of the Huffington Post for \$130 million by Huffington to AOL is a vivid example of how the free labor of others is being used to benefit the wealthy. This forum will look at the history of this technology in destroying jobs and how it is now forcing writers and other media workers to work for free.

With labor journalist Mike Elk (by Skype) who was fired by Arriana Huffington's Post, WGA member and screenwriter Dalessandro James, Steve Zeltzer, of Labor Video Project and a member CWA Free Lancers and Rebecca Rosen, CWA 39521 Guild Freelancers Unit Chair-Pacific Media Workers

<https://www.facebook.com/heyarianna/>

<http://www.youtube.com/watch?v=DP3Mifs5tLA>

Sponsored by Labor Video Project [www.laborvideo.org](http://www.laborvideo.org)

**July 31 (Sunday) 7:00 PM (Free) Nap's - 3152 Mission St. at Precita, SF**

## Closing Party

Please join us to celebrate the last day of the LaborFest with food and the music of the Angry Tired Teachers Band and others.



## Thank You!

LaborFest 2011 is endorsed and supported by the following unions and organizations.

Our special thanks to California Teachers Association (CTA) and California Federation of Teachers (CFT) for the donation to Triangle Shirtwaist Fire events.

San Francisco Labor Council, AFSCME Council 57, District Council of Iron Workers, ILWU 10, Laborer 261, Fire Fighters 798, IFPTE 21, CTA, CFT, IBEW 6, SFPUC, SEIU 1021 Social & Economic Justice Committee, SEIU 1021 Retirees Committee, SEIU 521 Social & Economic Justice Committee, BALMA, ILWU 34, SFPUC, International Union of Bricklayers and Allied Craftworkers, Alfred Zampa Memorial Bridge, Ironworkers 377, Ironworkers 378, UESF, AFT 2121, Sheet Metal Workers 104, Plumbers UA 393, BAC 3, IBEW 617, UFCW 648, UTU 1741, Peralta Federation of Teachers, Alliance Graphics, AFTRA/SAG, OPEIU 29, UAW 2865, Machinists 1414, SF Chapter CLUW, KPFA, Mare Island Heritage Trust, LaborTech, Labor Video Project,

We thank the following for providing us use of their facilities: Marine Firemen's Union Hall, City Lights Bookstore, Niebyl Proctor Marxist Library, ILWU Local 34, Phoenix Theater, Bird & Beckett Bookstore, Green Arcade, Farleys, Redstone Building, Booksmith, Centro del Pueblo, Nap's on Mission Street

The LaborFest Organizing Committee and the Advisory Committee are all volunteers. We believe that this festival will bring greater solidarity and labor consciousness for all working people. We thank those who have given their time, talent and financial contribution to make this festival a success.

In solidarity

LaborFest Organizing Committee

**LaborFest Advisory Committee:** *Roxanne Dunbar-Ortiz, Gray Brechin*

**LaborFest Organizing Committee:** *Bernie Choden, Mike Daly, David Duckworth, Nancy Keiler, Alice Rogoff, Lois Scott, Kazmi Torii, David Williams, Steve Zeltzer,*

**Segment Volunteers:** *Joseph Blum, Lee Boek, Gray Brechin, Carol Denney, David Giesen, Gifford Hartman, Myrna Hayes, Edward Hernandez, Jack Heyman, Louis Prisco, guides of SF City Guides, Hiromi Horikawa, Umi Hagitani, Joan Juster, Will Kaufman, Peter O'Driscoll, Elaine Ocasio, Larry Shoup, Harvey Schwartz, Harvey Smith, Brad Wiedemier*  
LaborFest booklet, web and poster by *Kazmi Torii*

**We need your support!**  
**Contributions to LaborFest are tax deductible**



***The officers and staff of  
AFSCME Council 57  
and its 25 Local Unions salute  
Labor Fest 2011 and:***



- the daring stand for worker rights that was the 1934 General Strike
- the steadfast struggle for human dignity that ended slavery and preserved the nation
- the courage and fighting spirit of the Northern California labor movement



**Linda Tremble, Local 146  
Council 57 President**

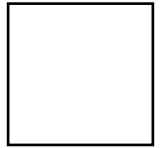
**Yolanda Cruz, Local 101  
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Treasurer**



LaborFest  
P.O. Box 40983  
San Francisco, CA 94140



July 2 - July 31  
[www.laborfest.net](http://www.laborfest.net)

# LaborFest 2011

