



17th Annual

2010 July 3 - July 31 LaborFest

Put The Struggle Back In Labor

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Welcome to LaborFest 2010

*76th Anniversary of the 1934 San Francisco General Strike &
75th Anniversary of WPA*

Let's Put The Struggle Back In Labor

LaborFest 2010 takes place in the midst of devastating economic conditions for working people in the San Francisco Bay Area nationally and internationally. We now have the highest unemployment since the 1930's. Since last LaborFest, millions of workers have lost their jobs, healthcare and their homes. Furloughs, cutbacks and layoffs are a daily experience for working people in San Francisco and around the country.



the most unionized cities in the US.

This year's LaborFest will commemorate the general strike of 1934 with films, plays, walks and forums. It will also have many new walks tying the history of the working people to our buildings and regional sites. We are linking up with City Guides who will be co-sponsoring some of these walks with LaborFest.

Today in San Francisco, 9,000 hotel workers are without a contract and are fighting multi-national hotel chains while over 100,000 state workers are working without a contract and a massive assault on their conditions and benefits.

We are also commemorating the projects of the WPA, which were built during the 1930's. These monuments are a testament to the fact that public works can make a critical contribution to the lives of the workers who

build them and to the advancement of our society. With mass unemployment among building trades workers, the need for work at union scale is critical. Many of these sites still contribute to our lives and make San Francisco and the Bay Area a unique and beautiful place.

All pensions and public services are under direct threat as well as the right to a public education for millions of workers and their families in California. All these gains have been won only after decades of effort by working people and organized labor.

The history of working people in San Francisco is one of tremendous struggle and solidarity to defend our unions and living conditions. In the midst of the 30's depression in San Francisco, workers defeated the union busting efforts in the 1934 general strike and formed unions not only in longshore but among hundreds of thousands of workers making San Francisco one of



We invite your participation and hope to expand LaborFest to your union and community in the coming years. We will be streaming some of the events on the web this year as well. Also, we have a Facebook page and we invite you to contribute your thoughts, ideas and pictures to this festival through these communication tools. Help make LaborFest an important vehicle to bring labor history and consciousness to the fore.

**In Solidarity,
From The LaborFest Organizing Committee**

FilmWorks United Schedule

Location: **Little Roxie** - 3117 16th Street, at Valencia, SF

The annual San Francisco FilmWorks United is an international working class film and video festival. It will again be screening films from throughout the United States and around the world. These film screenings are free (donations are welcomed) for the first time as a part of the LaborFest. In light of the pressing economic conditions that working people face as a result of the present depression, it will be an opportunity for all to see these important labor films.

DATE		TIME	TITLE	LENGTH	PAGE
July 5	Mon	2:00 PM	Two Camps	24:00	5
			The Fight For Housing At Gympie Street	30:00	5
		3:00 PM	Test of Courage: The Making of A Firefighter	56:40	5
			4:00 PM	The Zone	40:00
		5:20 PM	Like A Bird In The Cage: Women in Desa Resistance	30:00	5
			The Concrete Revolution	61:00	5
		7:00 PM	Mine War on Blackberry Creek	28:30	5
			Coal Country	85:00	5
July 6	Tue	2:00 PM	What's The Economy For, Anyway?	40:00	6
		3:00 PM	Who Will Pick The Avocados?	22:00	6
			On The Track of The Struggles	26:00	6
			Conlutas In Haiti	12:00	6
		4:20 PM	Nothing But A Man	92:00	6
		6:00 PM	Wind That Blows From The Workers	40:00	6
		7:00 PM	Red Tail	86:00	6
July 7	Wed	2:00 PM	Time To Tackle Climate Change	20:26	8
			3 Minutes Videos from Japan	30:00	8
		3:00 PM	The GM Tool and Die Strike	26:00	8
			AFT On The Move	16:00	8
			Among Garbage & Flower	15:00	8
		4:15 PM	Breaking The Silence	126:00	8
		7:00 PM	Harvest of Loneliness - The Bracero Program	56:00	8
			The Coca-Cola Case	81:00	8
July 8	Thr	2:00 PM	32 Years of Struggle	61:00	10
			Three Years Post Katrina	5:00	10
		3:30 PM	Indonesia Calling: Joris Ivens In Australia	90:00	10
		5:00 PM	51 Days	51:00	10
		6:00 PM	SPECIAL SHOWING - Please check our web site		10
		7:00 PM	Way Down In The Hole	36:50	10
			Weabak: Sleep Over	73:00	10

Before each 7:00 PM screening, the theater will be cleared.

LaborFest 2010 Schedule Index

DATE		TIME	Fee	EVENTS	LOCATION	PAGE
7/3	Sat	1:00 PM	Free	Angel Island - The Trial of Harry Bridges & ..	Angel Island	4
		1:30 PM	Free	Tour - Historic Rincon Murals	Rincon Center	4
7/4	Sun	11:00 AM	Free	Walk - Dogpatch & Portrero Point	18th St. & Tennessee	4
7/5	Mon	2:00 ~	Donation	FilmWorks United - Opening Day	Little Roxie Theatre	5
7/6	Tue	2:00 ~	Donation	FilmWorks United	Little Roxie Theatre	6
		3:00 PM	Free	Walk - Historic Market Street	One Market St.	7
		7:00 PM	Free	Reading & Writing Workshop	Bird & Beckett Bookstore	7
7/7	Wed	6:00 PM	Free	Ironworkers & Green Jobs	Ironworkers Local 377 Hall	7
		2:00 ~	Donation	FilmWorks United	Little Roxie Theatre	8
		7:00 PM	Free	Workshop - Labor & Native Sacred Sites	Alameda Multicultural Commu	9
7/8	Thr	11:00 AM	Free	Walk - SOMA, Yerba Buena Gardens	St Patick's Church	9
		2:00 ~	Donation	FilmWorks United	Little Roxie Theatre	10
		7:00 PM	Free	WPA Film - Soul of A People: Writing America's ..	Berkeley City College Auditorium	9
7/9	Fri	1:00 PM	Free	Walk - WPA Berkeley Walk	Berkeley High School	11
		6:30 PM	Free	The Mirthful Mind of Kate Kennedy	Red Hill Bookstore	11
		7:00 PM	Free	Working Class Voices Speak Out in The New ...	Kaleidoscope Gallery	11
7/10	Sat	10:00 AM	Free	SF Waterfront Labor History Walk	75 Folsom St.	11
		11:00 AM	Free	Forum-The Economic Crisis & A Program to ..	Niebyl Proctor Library	11
		11:00 AM	Free	Dogs & Coyotes, Baseballs & Rabbits	Bernal Heights Community C	12
		12:00 Noon	Donation	Labor Bike Tour	1310 Mission St.	12
		2:00 PM	Free	Opening Reception: Art & Labor	Expressions Art Gallery	12
		2:00 PM	Free	Walk - Japanese & African American Workers ..	Japantown Peace Pagoda	12
		6:00 PM	Donation	Living Wage film - <i>They Don't Know Our Struggle</i>	SEIU 1021 Hall	13
7/11	Sun	10:00 AM	Free	Walk - Shellmoound Walk on Indian History	Yerba Buena Garden	13
		12:00 Noon	Free	Walk - Golden Gate Bridge	Strauss Statue in the Visitors'	14
		2:00 PM	Donation	Play - Workplace Hell & Good Old Days	Phoenix Theatre Annex	15
		5:00 PM	Free	Poetry Reading - California Working Class Divas	City Lights Bookstore	15
7/12	Mon	9:00 AM	Free	Tour - SF Water Project	SFPUC Headquarters	16
		1:00 PM	Free	China Town Walk	Portsmouth Square	17
		7:00 PM	Free	Labor Storytelling in The New Depression	Farley's	17
7/13	Tue	7:00 PM	Free	A Panel Discussion - Labor & Privatization	522 Valencia St.	17
7/14	Wed	5:30 PM	Free	Breaking Ground: The History of OE Local 3	IUOE 3 Headquarters	18
7/15	Thr	3:00 PM	Free	Hayes Valley Farm Tour	Hayes Valley Farm	19
		7:00 PM	Free	75th Anniversary of Social Security	Berkeley City College Ausitorium	19
7/16	Fri	7:30 PM	\$10	Irish Troubadour and Story Teller	Art House Gallery & Cultural Ctr	19
		8:00 PM	\$10~20	Play - The Mothers of Ludlow	Julia Morgan Center for PA	19
7/17	Sat	10:00 AM	\$15	WPA Bus Tour	Bill Graham Auditorium	20
		10:30 AM	Free	Walk - SF General Strike Walk	Harry Bridges Plaza	20
		1:00 PM	Free	Conference - Biotech, Health & Safety, Labor ..	ILWU Local 34 Hall	20
		8:00 PM	Free	Song & Poetry Swap	885 Clayton St.	20
7/18	Sun	1:00 PM	Free	10th Anniversary Charleston Five Struggle	ILWU Local 10 Hall	22
		6:00 PM	\$40	Boat Tour - Building Bridges & Labor Maritime	Pier 41	22

LaborFest 2010 Schedule Index

DATE	TIME	Fee	EVENTS	LOCATION	PAGE
7/19	Mon 1:00 PM	Free	Walk - Fisherman's Wharf	Aquatic Part	24
	7:00 PM	Free	Report - Public Education Struggle in Europe	522 Valencia St.	24
7/20	Tue 6:30 PM	Free	Film - Boody Thursday on the 1934 SFGS	ILWU 10 Henry Schmidt Room	24
7/21	Wed 10:00 AM	Free	Walk - "Working Women" in the Early Days of ..	Clay & Montgomery	24
	7:00 PM	Free	Book reading- Angel Island: The Shanghai	SF Main Public Library	25
7/22	Thr 7:00 PM	Free	30th Anniversary of 1980 Hotel Strike	522 Valencia St.	25
	7:00 PM	Free	Presentation - Another World was Possible	Berkeley City College Auditorium	26
7/23	Fri 7:00 PM	Free	Film & Discussion - The Founding of The UAW ..	522 Valencia St.	26
7/24	Sat 9:30 AM	Free	Coit Tower Mural Walk	Coit Tower	27
	1:00 PM	Free	Walk - Redstone Labor & Cultural Walk	Redstone Building	27
	7:00 PM	\$5/donation	Can't Stand That Outsourcing	ILWU 34 Hall	27
7/25	Sun 9:30 ~ 4:00	Free	Labor BookFair	Mission Cultural Center for LA	28
	2:00 PM	\$8~10	Abraham Lincoln Brigade Screening	Delancy St. Theater	29
	7:00 PM	\$10	Folk This! Presents: Your Tax Dollars at Play	Mission Cultural Center for LA	29
7/26	Mon 6:00 PM	Free	Labor Jeopardy Contest	Plumbers' Hall	29
7/27	Tue 7:00 PM	Free	The History & Legacy Dow Wilson	Redstone Building	30
7/28	Wed 7:00 PM	Free	The Delano Manongs: Forgotten Heroes ...UFW	International Hotel	31
7/29	Thr 5:30 PM	Free	Panel - Bay Area Economic Stimulus Programs	IFPTE Local 21 Hall	32
	7:00 PM	Free	Panel - Privatization from The Richmond Charter	Richmond Main Public Library	32
	7:00 PM	Free	WPA Film Festival	Berkeley City College Auditorium	33
7/30	Fri 7:00 PM	\$10	Performance - Hotel Voices	Redstone Building	34
7/31	Sat 10:30 AM	Free	Oakland 1946 General Strike Walk	Latham Square	35
	11:00 AM	Free	Walk - Mare Island Naval Shipyard	8th & Railroad Ave. Mare Island	36
	2:00 PM	Free	Walk - Mare Island Naval Ammunition Depot	Shoreline Heritage Pres. Center	36
	2:00 PM	Free	A Play Reading - Kenny's Journey	(Call for Location)	38
	2:00 PM	Free	Panel - Lessons of March 4th & The Education	Niebyl Proctor Library	38
	7:00 PM	Free	Closing Party	Nap's	38

17th Year of LaborFest - Lets Make It Stronger 1994-2010

Dear Brothers and Sisters,

This is the 17th year of LaborFest and it continues to grow not only in San Francisco, but also regionally with events in the East Bay. People not only the US but around the world come to LaborFest and learn about the great history of Bay Area labor. We also hope to make more of the events available on our website through video, photographs, audio and text to make this available for those who can't personally participate.

LaborFest is only able to happen with the support of volunteers who meet throughout the year and the support of organized labor in Northern California who make contributions through ads in the magazine. It happens because we need to celebrate and commemorate

the rich and exciting history of working people.

We encourage unions to have events during July that educate and celebrate the work that they do to make the city and Bay Area work. It is the working people who built this world and make it work and this needs to be reiterated for all people in the Bay Area and the country.

Please let us know if you would like to have an event next year that can add to the festival and get an ad that will help commemorate important milestones in our history.

The LaborFest Organizing Committee

July 3 (Saturday) 1:00 PM (Free) *Angel Island Immigration Post* - North east side of the island

The Trial of Harry Bridges & Immigration Talk On The 100th Anniversary of Angel Island Immigration Station

By *Harvey Schwartz, Mike Daly*

In 1939, the US government had the first of five trials in an effort to deport Australian born ILWU president Harry Bridges for being a member of the Communist Party. The first trial was on Angel Island which also was an immigration station for newly arrived immigrants and war prisoners. ILWU historian Harvey Schwartz will provide a report on the effort to deport Harry Bridges and Ironworker Mike Daly will report on the history of immigration of this important island. It is also celebrating it's 100th anniversary as an immigration station.

Meet in front yard of the Immigration Post building.

Please bring your own lunch. (There is a store and a restaurant, however, the price might be little high.)

You may need to hike for 30 min. or more, so please wear comfortable shoes.

You can bring your bike on the ferry.

Ferry from San Francisco by Blue & Gold \$16.00, from Oakland \$ 14.50 (415-773-1188)

Departure Schedule to Angel Island

From SF Ferry Building - 9:20, 11:20 AM



From Pier 41 - 9:40, 11:45 AM (Ticket at the booth west of Pier 39)
From Oakland - 9:00 AM, From Alameda - 9:10 AM

Departure Schedule from Angel Island

To San Francisco - 4:30 PM

To Alameda/Oakland - 3:10 PM

www.blueandgoldfleet.com

www.angelisland.com

July 3 (Saturday) 1:30 PM (Free) *Meet at the east end of the Rincon Center lobby, Mission at Steuart, SF*

Historic Rincon Murals Tour

By *Jay Streets & the Rincon Mural team* (City Guide)

The Rincon murals were the very last WPA project to be completed. When these murals were unveiled, powerful voices called for their destruction, but 40 years later, they saved the Rincon Center from demolition. The historic lobby murals tell many stories, from San Francisco history to the politics of the Cold War era. Discover the artistic and political background of these treasures.



July 4 (Sunday) 11:00 AM (Free) *Meet at 18th Street & Tennessee* - Muni #22 or 3rd St. train



Dogpatch & Portrero Point Walk

By *Natalie Wisniewski* (City Guide) with Labor Photographer *Joe Blum*

Designated as a San Francisco Historic District, this colorful neighborhood has important ties to many of the city's past commercial industries. From its historic working class cottages and industrial age relics to the current proliferation of ultra-modern lofts, we'll explore the past and present of this surprising, eclectic neighborhood in transition.

FilmWorks United International Working Class Film & Video Festival

July 5 (Monday) (Free/Donation) *Little Roxie* - 3117 16th St., at Valencia, San Francisco

2:00 PM Show

Two Camps (24 min.) **US Premier**

By *Rehad Desai, Arya Laloo* (2009) - South Africa

The story of two transient camps, and the struggle of the residents against abject living conditions, and other fears of being reintegrated into a hostile South Africa. The shocking xenophobic attacks on immigrants in South Africa from their neighbors is the focus of this work.

The Fight For Housing At Gympie Street

By *Labor Video Project* (30 min.) (2010)

The government is driving out thousands of poor working class residents out of their homes in Capetown to make way for commercial development and for the world soccer games. This documentary allows them to tell their stories and also includes interviews about the privatization of South Africa. www.laborvideo.org



3:00 PM Show

Test of Courage: The Making of A Firefighter (56.40) By *Kyung Sun Yu & Gary Mercer* (2000)

This is a behind-the-scenes look at the trials and triumphs of a group of young men and women competing to become firefighters. Filmed over the course of three years in Oakland, California - one of the most culturally diverse cities in America - the program follows a cast of aspiring firefighters, men and women from different ethnic backgrounds, who are competing against 5000 applicants for only 50 jobs. The program gets inside the lives and hearts of these applicants and shows the grueling training and preparation they go through as the applicant pool gets continually narrowed down



4:00 PM Show

The Zone (40 min.) (2010) **US Premier**

By *Güliz Saglam, Feryal Saygılıgil* - Turkey

Seven workers, all women... Four free trade zones in four different Turkish cities. Surrounded by high walls, barbed wire fences, very much like a concentration camp. This documentary covers the working conditions of women in the free trade zones, their experiences, observations and their hopes for the future. The barbed wire fences not only surround the zones but also accentuate the captivity of women, of women workers. So much so that the borders of the zone evade us, inside and outside is indistinguishable.



Like A Bird In The Cage: Women in Desa Resistance (30 min.) (2009)

By *Güliz Saglam, Feryal Saygılıgil* - Turkey

This is about the female workers who were fired from their factory. The documentary reveals the working conditions of women, the experience they gain while organizing, the advantages of resistance, their hopes and expectations and the Istanbul Women's Platform who is in solidarity with them throughout resistance strike.



5:20 PM Show

The Concrete Revolution (61 min.) - China

By *Xiaolu Guo* (2004)

The largest construction projects in the world are now going on in China and this film shows the massive construction jobs in preparation for the Beijing Olympics. We see the daily lives of the workers and the in many cases unscrupulous conditions in which workers are driven to despair because of their mistreatment by contractors and speculators.



7:00 PM Show

Mine War On Blackberry Creek (28:30)

By *Anne Lewis* (1986)

Mine War on Blackberry Creek reports on the long and bitter United Mine Workers of America strike in 1984 against A.T. Massey, America's fourth largest coal company with corporate ties to apartheid South Africa. While strikebreakers work inside the mines and security men with guard dogs and cameras patrol the compound, miners on the picket lines detail the history of labor struggles in the region and their determination to hold out until victory.



Coal Country (85 min.) (2009) By *Phyllis Geller*

Passions are running high in the mountains of Appalachia. Families and communities are deeply split over what is being done to their land by the latest form of strip mining called mountaintop removal, or MTR. Coal companies blast the tops off mountains and run the debris into valleys and streams, filling air and water with chemicals, and an ancient mountain range is disappearing forever. The communities are destroyed by coal companies including Massey Energy that are anti-labor and only interested in getting profits from the coal despite the costs to the community. Link to website for the Coal Country movie. <http://www.coalcountrythemovie.com/>



FilmWorks United International Working Class Film & Video Festival

July 6 (Tuesday) (Free/Donation) *Little Roxie* - 3117 16th St., at Valencia, San Francisco

2:00 PM Show

What's The Economy For, Anyway?

By *John de Graaf* (40 min.) (2009)

A critique of our consumer-driven model of economic growth and its supreme cost to our planet and the quality of our lives. This film outlines what drives the US economy and why the market is breaking down. <http://www.bullfrogfilms.com/print/wefa.html>



3:00 PM Show

Who Will Pick The Avocados? (22 min.)

By *Shiri Wilk* (2007) - Israel

An international trade-union delegation studies the labor market in Israel's agricultural sector. The six delegates hail from the US, Spain, Germany and Thailand. Invited by The Workers Advice Center, they witness a sector that is manipulated by profit-driven personnel companies in a context of volatile political conflict. The Israeli filmmaker presents the hardships of three groups: local Arab women, thirsty to improve their life by finding work; Thais who arrive bonded by huge debts, ready to compete for jobs at any cost; and Palestinians stuck behind the separation wall.



On The Track of The Struggles (26 min.)

By *Ana Cristina Silva, Rodrigo Correia* (2010) - Brazil

GM workers challenge the strong alliance between GM, Public Authorities and the Press to make working hours flexible. This video shows strong assemblies led by the trade-union in



front of GM plant challenging the "campaign" against workers' rights under the disguise of job creation. All this happens in the city of Sao Jose dos Campos, Brazil, where GM has a plant that hires 8,000 autoworkers.

Conlutas In Haiti (12 min.)

By *Ana Cristina Silva, Rodrigo Correia* (2010) - Brazil

Brazilian trade-unionists of Conlutas visit Haiti after the earthquake, from March 30th till April 3rd 2010. Devastating images of Port Prince exposes the "Humanitarian Aid" efforts led by UN and other rich countries. The exploitation of cheap labor is addressed as well. Conlutas, a new Labor Federation, leads a Campaign against the Occupation of Haiti led by the Brazilian military, and for Workers' Aid to Haitian Workers.

4:20 PM Show

Nothing But A Man (92 min.) (1994) (Drama)

By *Michael Roemer*



This drama shows the conditions of Black workers in the 1960's in the context of a love story between railroad section hand and preacher's daughter. The racist and class discrimination facing railroad worker Ivan Dixon as Duff when he is about to marry

Abie Lincoln as Josie is stark. He refuses to play the "uncle Tom game" and faces a difficult future. This is the growing condition for millions of Black workers in the United States who are facing massive unemployment and deprivation.

6:00 PM Show

Wind That Blows From The Workers:

Tekel Struggle US Premier

By *iscinet* (40 min.) (2010) - Turkey

In November 2003, Turkish State's ruling party AKP sold the TEKEL alcohol and spirits plants to a national consortium (MEY) for \$292 million. Despite the fraud and corruption behind TEKEL's privatization, the new owners were further granted bank credits with no down payment for a period of two years. The "new owners" in turn had re-sold the alcohol and spirits component of TEKEL to Texas Pacific Group in 2 years time for a total of \$900 million! On December 15, 2009, the workers' of TEKEL had taken the streets of the main district of Ankara as the center of resistance.



7:00 PM Show

Red Tail (86 min.) (2009)

By *Melissa Koch, Dawn Mikkelsen*



This film shows the story behind the Northwest Airlines NWA AMFA strike in 2005 and the outsourcing of skilled mechanics jobs. This issue of the decline of wages for working people in the

United States is a devastating reality to millions of working people in the US and this at the center of this film. The issue of the outsourcing of these jobs led mechanic Roy Koch to follow the jobs to China where mechanics were doing the jobs of the 4,400 NWA strikers. We learn about what happens to the planes and workers in China when jobs are outsourced from the US for more corporate profits.

<http://www.youtube.com/watch?v=T3zSrCDZVE>

July 6 (Tuesday) 3:00 PM (Free) Meet in front of Landmark at One Market St. - Between Steuart & Spear

Historic Market Street Labor Walk

By *Chuck Schwartz* (City Guide)

From the Ferry Building to the Mechanics Monument, Market Street provides a cross section of San Francisco history as it slices diagonally across the city. Lining the city's first boulevard, dubbed the Path of Gold as it was rebuilt after the 1906 earthquake, are historic buildings, monuments and modern skyscrapers. Also hear about labor's relevance on this historic street from the Gold Rush to Bay Area Rapid Transit and vintage street cars.



July 6 (Tuesday) 7:00 PM (Free) Bird and Beckett Bookstore - 653 Chenery St., SF

Reading and Writing Workshop by LaborFest Writing Group

The LaborFest Writers' Group works on exceptional projects of creative writing, poetry and fiction, non-fiction, and memoir on the themes of labor and working class life. The projects range from history to philosophy to fantasy. The group will present short readings from their own work.

Then, a writing exercise will be given on the theme, Put the Struggle Back in Labor. Readers: Keith David Cooley, Margaret Cooley, Susan Ford, Adele Kearney, Phyllis Holliday, Jerry Path, Alice Rogoff.

July 7 (Wednesday) 6:00 PM (Free) Ironworkers Local 377 Hall- 570 Barneveld Ave. at Industrial, SF

Ironworkers and Green Jobs: A Projection Into Future Trade Work

An evening featuring a social hour, tour of the Ironworkers 377 facilities, and a panel presentation showing future ironworker jobs in the green economy. Hear about geothermal, solar, wind and water power project. Learn about sustainable design in steel construction and architecture. Get updates on current projects and plans for future work in California utilizing Green Construction. This is a public program and all family, friends and the general public are invited

For more info:
415-285-3880
<http://animoto.com/play/Wtrcj76MpoA71zMisydYCA?autostart=true>



International Association of Bridge, Structural, Ornamental & Reinforcing Iron Workers



**Local 377 Salutes
LaborFest in
Commemorating
The 76th Anniversary
of the 1934 San Francisco
General Strike
& 75th Anniversary of
WPA**

Let's Put Americans Back To Work!

From The Officers & Members of Local Union No. 377

Dan Hellevig
Executive Officer

Terrence Dunnigan
Business Agent

John A. Rocha
Business Agent

Dennis Meakin
Business Agent

Eddie Reyes
Organizer

Dan Prince
President

FilmWorks United International Working Class Film & Video Festival

July 7 (Wednesday) (Free/Donation) **Little Roxie** - 3117 16th St., at Valencia, San Francisco

2:00 PM Show

Time To Tackle Climate Change (20:26)

By *SustainLabour* (2009)



The International Trade Union Confederation ITUC showcases trade unions' concrete experiences, challenges, and commitments for action on climate change. Union officials' messages emphasize that the environment, employment, and a

just transition to a sustainable economy are all part of the same fight. www.sustainlabour.org, jangelova@sustainlabour.org

3 Minutes Videos from Japan (30 min.)

By *LaborFest Japan* (2009) - Japan



Japan LaborFest has an annual festival of 3 minutes shorts. These shorts show the lives and struggles of Japanese workers from postal workers and teachers who are fighting militarization to the struggle of young workers working in temporary jobs to build unions.

3:00 PM Show

The GM Tool and Die Strike (26 min.)

By *The UAW* (1939)

This film done by the UAW shows how this strike was organized and the use of the flying picket squads, strike kitchen and other tools to make this a powerful and successful strike. <http://bllip.tv/file/3590659>



AFT On The Move (16 min.)

By *Fred Glass*

This film is about who the union is, what it does and why San Francisco community college teachers should be part of this union. It includes interviews from many teachers about their view of the union. www.aft2121.com



Among Garbage & Flower (15 min.)

By *Jeff M. Giordano* (2009)

A day in the life of sanitation workers. Who are the workers who do this job?

Jump into the Trashman Psyche with this short documentary about New Jersey men of sanitation, Shannon and John. <http://www.jeffmgiordano.com>

4:15 PM Show

Breaking The Silence (126 min.) **US Premier**

By *Toshikuni Doi* (2009) - Japan

This award winning film by Japanese journalist Toshikuni Doi shows the actions and affects of Israeli army members of their invasions and occupations of Palestine. Doi shows the attack in Spring 2002 on the



West Bank refugee camps in Jenin and Balat. At the same time former Israeli soldiers are opening an exhibit breaking the silence of their experiences in the military.

<http://doi-toshikuni.net/e/bts/index.html>

7:00 PM Show

Harvest of Loneliness - The Bracero

Program (56 min.)

By *Vivian Price and Gilbert G. Gonzalez* (2010)



This film shows how the Bracero Program came about and who it benefited. Part of the effort today is to establish another Bracero Program and this striking documentary shows the lives of these workers who numbers in the millions and the great profits that they brought major farmowners.

Directors will attend screening and answer questions. <http://www.harvestofloneliness.com>

The Coca-Cola Case (81 min.)

By *Carmen Garcia and German Gutierrez* (2009) - Canada

This important film shows the struggle to get justice for the workers and their families of the Coke bottling plant workers in Columbia. These workers have been terrorize, murdered and



raped by the Colombian company owners in complicity with US executives and are fighting for a trial for these crimes in Florida. Over 1400 Colombian trade unionists have been assassinated for union activity in past years and US companies are intimately involved in some of these murders. Through interviews with the lawyers, the conspiracy of the Coca-Cola company to destroy unions and violate democratic rights is a threat to workers and people throughout the world and this films exposes these criminal connections.

It also shows the privatization of the water supplies for the profit of this multi-national.

<http://films.nfb.ca/the-coca-cola-case/index.php>

July 7 (Wednesday) 7:00 - 8:30 PM (Free) Alameda Multicultural Community Center - 501 Lincoln Ave.

Workshop: Labor and Native Sacred Sites

Location: Alameda Multicultural Community Center Longfellow Education Center. Bldg. A, Room 6, 501 Lincoln Ave. at 5th Ave. Alameda

The San Francisco Bay Area has many Native Sacred Sites ringing the bay, in our cities and in the rural areas. In the Bay Area, there are hundreds of sacred Shellmounds, most ancient burial grounds. They are held sacred by the original people of the area, the Muwékma Ohlone, who are still here, and other Native Americans. Development has destroyed, desecrated and compromised many of our Sacred Sites and more are being threatened on a regular basis. What are the challenges when development is proposed and/or approved to take place on a Sacred Site? How can Native cemeteries be respected



and, at the same time, labor be supported? How can we work together?

This workshop will provide an historical overview of the Muwékma Ohlone, a description of Sacred Sites of the area, and information about state and federal law governing Sacred Sites.

Presenters:

Corrina Gould (Chochenyo Ohlone), Shellmound Walk co-Founder, Indian People Organizing for Change, *Johnella Sanchez* (Shoshone Bannock), Shellmound Walk co-Founder, Perry Matlock (Anishinabe, Bad River), Shellmound Walk organizer, Local 510 Sign Display Union.

For more info: 510-521-9405
alamulticultural@gmail.com

July 8 (Thursday) 11:00 AM (Free) Meet in front of St. Patrick's Church - Mission Between 3rd & 4th

SOMA, Yerba Buena Gardens Walk

By *Val Flood* (City Guide)

Learn how the retired president of the Alaska Salmon Packer's Union used union tactics to influence urban redevelopment in SoMa (South of Market) – organizing the longshoremen living in SRO (single room occupancy) hotels with neighborhood activists to preserve their housing and communities. Understand the history and development of the area, from the earliest rough neighborhoods called "South of the Slot", to the proud civic achievement that is today's Yerba Buena Gardens complex. Learn to look at this neighborhood with a new eye - even people familiar with the area will discover beautiful gardens and unique sculptures that are "hidden in plain sight".



July 8 (Thursday) 7:00 PM (Free) Berkeley City College Auditorium - 2050 Center St., Berkeley

WPA Film Screening:

Soul of a People: Writing America's Story

This film chronicles the history of the Works Progress Administration (WPA) Federal Writers' Project (FWP). The FWP hired white-collar workers - writers, journalists, teachers and artists. Its major project was the travel guide series, which documented American life and history in every state and many cities.

This event is co-sponsored by the Berkeley City College Social Science Department.



FilmWorks United International Working Class Film & Video Festival

July 8 (Thursday) (Free/Donation) **Little Roxie** - 3117 16th St., at Valencia, San Francisco

2:00 PM Show

US Premier

32 Years of Struggle (61 min.) (2007) - Japan By Zenkin Motoyama Union & Video Press



Japan's labor movement has a long tradition of struggle although the corporate media help censor these battles. This film is about the longest strike in the history of Japan at the Motoyama

plant in Sendai, Japan. The plant owner, which manufactured valves, fired some of the strongest union members and the workers were locked out for over 12,000 days until they finally won their jobs back. This is one of the longest struggles for labor justice in the world and ended with a victory.

Three Years Post Katrina (5 min.)

By Colette Washington & CNA 2008

The video produced three years after Katrina looks at the affect of the hurricane on the healthcare system and the healthcare crisis today. Over 65% of the people in New Orleans have no healthcare insurance and the government still refuses to re-open the Charity Hospital which employed 5,000 healthcare workers and provided care for those without health insurance in the region. The hospital was built by the WPA and a campaign is still going on to re-open it. <http://www.calnurses.org/rnrrn/>



3:30 PM Show US Premier

Indonesia Calling: Joris Ivens In Australia By John Hughes (90 min.) (2009)



This important film shows the history of Australian trade unionists in fighting for the independence of Indonesia at the end of the Second World War. Dutch filmmaker Joris Ivens made a

film documenting the crucial role of Australian trade union support in the establishment of the new Indonesian Republic and John Hughes bring back this history.

5:00 PM Show

What we see is our own Face (57:21)

By Ahmet Özer (2010) - Turkey **US Premier**

This documents the resistance off the Tekel tobacco workers, who won their struggle in court after spending nearly 3 months out on the streets under a "tent city" they erected in downtown Ankara. The solidarity that emerged during the time workers slept, ate and discussed politics under the snow, rain and bitter winter is documented. The workers of

Tekel come from different regions belonging to different ethnic backgrounds and find real solidarity under class basis as they struggle for their common rights against the government and privateers.

They join together in the struggle against their contracting status that they have been forced to accept. They learn that the Prime Minister who they supported is supporting this contracting out system to privatize the company and their union leaders have also abandoned them to fight on their own.



6:00 PM Show

Special showing - Please check our web page for more information

www.laborfest.net

7:00 PM Show

Way Down In the Hole (36.50)

By Alex Johnston (2010)

This film provides a visceral exploration of the Great Colorado Coalfield War and the infamous Ludlow Massacre of 1914, juxtaposed with a series of emotional present day interviews with coal miners, who connect this long ago struggle to their own experiences underground.



Weabak: Sleep Over (73 min.)

US Premier

By Kim Mi-re (2009) - Korea



Five hundred Korean women supermarket cashiers struggle for a union and against a mass layoff of part-time workers and are forced to occupy their supermarket "Home Ever" in Seoul for 510

days. This powerful film shows that women workers who normally would not consider this radical action join together and are transformed by their organizing struggle. They face the wrath of thugs and union busters but hold their own in their effort to win a union. It also shows the issues of women in Korean society where these women overcome these social constraints. kimmi.re@gmail.com

July 9 (Friday) 1:00 PM (Free) Meet in front of Berkeley High School - Corner of Milvia & Alston

WPA Berkeley Walk

With *Harvey Smith*

Gather in front of Berkeley High School at corner of Milvia & Alston

This walk will explore the “New Deal nexus” there that includes Berkeley High School, the Community Theater, Civic Center Park, Post Office art and the old Farm Credit Building. Following the walk, participants can view the exhibit “75th Anniversary of the WPA in Berkeley and its New Deal Context.”

For more info: 510-684-0414



July 9 (Friday) 6:30 - 7:30 PM (Free) Red Hill Bookstore - 401 Cortland Ave., SF

Labor untethered: The Mirthful Mind of Kate Kennedy

Labor and San Francisco historian *David Giesen* presents Kate Kennedy in words and pictures.

Equal pay for women? 1873 with Kate Kennedy. First California female member of a union? Kate Kennedy. First woman to run for California state office? Yep, Kate Kennedy. Are you sitting up now, wondering why you don't know much at all about the woman whose precedent-setting 1890 Cali-

fornia Supreme Court case secured civil service tenure law in the Golden State? Find out more—and even bigger—news about this truly remarkable educator whose namesake early childhood center sits at 30th and Noe. For more information visit:

<http://www.henrygeorgehistoricalsociety.org>

July 9 (Friday) 7:00 PM (Free) Kaleidoscope Gallery - 3104 24th St., SF

Working Class Voices Speak Out In The New Depression

Join poets and writers when they read and speak on the struggle of working people to survive in this desperate world. Millions of workers have lost their jobs and have no future in this brutal world. Hear their voices.

Revolutionary Poets Brigade including former SF Laureate

poet *Jack Hirschman* along with *Maketa Groves*, *Alejandro Murguía*, *Marc Kockinosj*, *Jessica Loos*, *Francisco Orrego*, *Dottie Payne*, *Neeli Cherkovski*, *Kristine Brown* and others.

For more information: mgrovesrye@hotmail.com

July 10 (Saturday) 10:00 AM (Free) Meet at 75 Folsom St. - Entrance of Hills Brothers Coffee Building, SF

San Francisco Waterfront Labor History Walk

With *Lawrence Shoup* and *Peter O'Driscoll*

There are many stories to be told about labor struggles in San Francisco. This story is about the maritime industry from 1835 until the burning of the blue book in 1934.

Also labor historian Larry Shoup will talk about the history

of the 1901 transportation workers strike which included the Teamsters and was smashed by the San Francisco police. This strike in part led to the formation of the San Francisco Union Labor Party which in 1905 swept the election and took control of the city.

July 10 (Saturday) 11:00 AM (Free) Niebyl Proctor Library -6501 Telegraph Ave., Oakland

The Economic Crisis and A Program To Defend Working People

By International Discussion Group

With Raj Sahi, George Wright AFT Local 1493 and others
The last thirty years there has been a decline in the real wages of US workers.

Today, workers are working more for less and their health

and safety is under assault. Labor economists will discuss why there is an economic crisis in the system, who is paying for this turmoil in Capitalism and what the solutions are for working people in this growing depression and decline of the living conditions for labor.

July 10 (Saturday) 11:00 AM (Free) *Bernal Heights Community Center - 515 Cortland Avenue, SF*

Dogs and Coyotes, Baseballs and Rabbits

Bernal Youth Theater's historical fiction

What do you do as an eleven year old when all you want is to work enough to feed yourself and your grandma, but a land-jobber's out to grade your family garden into a bungalow for San Francisco mayor Sunny Jim Rolph? Come find out at this year's Bernal Youth Theater production, "Dogs and Coyotes, Baseballs and Rabbits." Should the kids unionize, inspired by the 1901 San Francisco longshoremen's and

teamsters' strike? Should they burn and pillage, inspired by the 1906 earthquake? What's a working-class kid to do when the bank's got an acquisitive hold of your mortgage note?

Bernal Youth Theater's historical fiction is thick with true stories of San Francisco labor politics of 100 years ago. For more information visit

<http://www.TheCommonsSF.org>

July 10 (Saturday) 12:00 Noon *Meet at 1310 Mission St. at 9th, SF*

Labor Bike Tour by *Chris Carlsson*

(\$15-50 sliding scale donation requested to benefit Shaping San Francisco)

From the pre-urban history of Indian Slavery to the earliest 8-hour day movement in the U.S., the ebb and

flow of class war is traced. SF's radical working class organizations are shaped in part by racist complicity in genocide and slavery, but from the 1870s to the 1940s there are dozens of epic battles between owners and workers, culminating in the 1934 General Strike and its aftermath. This is an entirely different look, during a four hour bike tour, at San Francisco labor history.

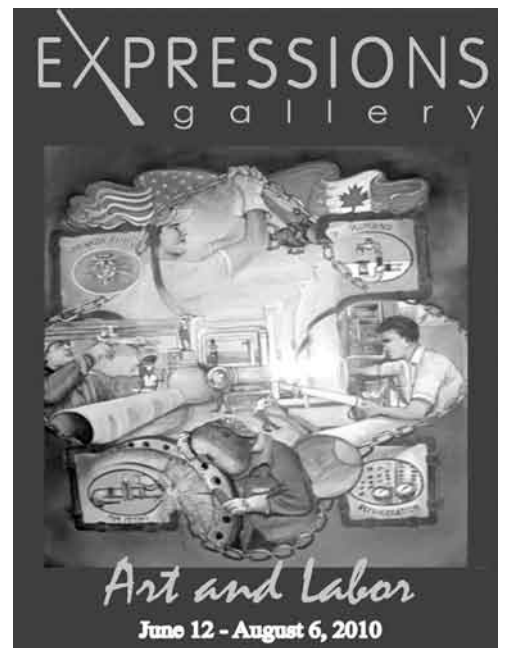
July 10 (Saturday) 2:00 PM (Free) *Expressions Art Gallery - 2035 Ashby Ave., Berkeley*

Opening Reception: Art and Labor

Join the LaborFest opening of an art exhibition jointly sponsored by the Expressions Art Gallery. Bay area artists will present as well as some historical work from the 1930's. Historian and writer Gray Brechin will make a presentation on the role of the WPA in Northern California in the 30's and early 1940's. WPA historian Harvey Smith will discuss the WPA artist Harry Gottlieb. One of his prints will be in the exhibition.

Music with Carol Denney and other musicians in the gardens.

<http://www.expressions-gallery.org/>



July 10 (Saturday) 2:00 PM (Free) *Meet at the Japantown Peace pagoda at Buchanan near Post*

Japanese and African American Worker's Stories Walk in San Francisco's Nihon (Japan) Machi (town)

By *Alan Sable* (City Guide)

San Francisco's Japantown, one of only three remaining in the United States, dates from the great earthquake and fire of 1906, when the Japanese population united west of the fire line. Uprooted by World War II, the Japanese were replaced mostly by newly arrived African-American workers,

who brought their vibrant musical heritage with them. The area was one of the first to experience the dramatic changes of 1950s urban renewal programs – which continue. In recent years the area has seen a wealth of Japanese architecture next to the classic Victorians and a rebirth of African-American culture in the Fillmore Jazz Preservation District.

July 10 (Saturday) 6:00 - 8:00 PM (\$5.00 Donation) SEIU Local 1021 Hall - 350 Rhode Island, SF

(Donation requested, no one turned away for lack of funds.) Enter on Kansas Street between 16th and 17th Streets

THEY DON'T KNOW OUR STRUGGLE : A San Francisco Living Wage Documentary

A documentary on the fight by CalWORKs parents for a subsidized employment and job training program, the Community Jobs Program in San Francisco. The program will feature a question and answer session following the documentary. Dinner is served at 6 p.m. before the showing. Nar-

rated by Bernardo Salazar (an intern with the San Francisco Living Wage Coalition from SF State University) and directed by David Frias. Sponsored by the San Francisco Living Wage Coalition. For more information call: 415-863-1225.

July 11 (Sunday) 10:00 - Noon (Free) Meet at Yerba Buena Garden - Mission St., between 3rd & 4th

Shellmound Walk On Indian History

There are many Sacred Sites beneath the pavement of San Francisco, under the buildings and occasionally the grass. These Sacred Sites, called Shellmounds, still exist and are honored by the Muwekma Ohlone and other Native Americans. This walk will begin with a description of Bay Area Shellmounds and their status. Participants will meet at Yerba Buena Garden and walk to several Shellmound sites, ending at Chrissy Field or Hunter's Point. San Franciscans walk on Sacred Sites and burial grounds every day in the City. Come learn where they are and what their meaning is to Native people.

Walk led by: *Corrina Gould* (Chochenyo Ohlone), Shellmound Walk co-Founder, Indian People Organizing for Change, *Jobnella Sanchez* (Shoshone Bannock), Shellmound Walk co-Founder, *Perry Matlock* (Anishinabe, Bad River), Shellmound Walk organizer, Local 510 Sign Display Union

For more info: 510-521-9405, alamulticultural@gmail.com



IBEW Local 6



Salutes San Francisco's Labor History and LaborFest 2010!

**John J. O'Rourke, Business Manager
Members, Officers and Staff**

July 11 (Sunday) 12:00 - 4:30 PM (Free) Meet at Strauss Statue in the visitors' plaza

Since no large group can walk together, we will take tour in many groups throughout the time, and the last group will leave 4:30 PM

Golden Gate Bridge Walk

Tour lead by *Mike Daly* (Ironworkers 377), *Linda Cabill* (City Guides), plus representatives of the bridge painters and ironworkers

Although other bridges are now taller and longer than this 1930's icon, the Golden Gate Bridge remains the most recognized structure in the world behind the Eiffel Tower. Learn why the bridge was so hard to build, how it changed the building of bridges around the world and what today's bridge workers face as they maintain the world's largest sculpture. This unique tour combines historical content from City Guides with a walk on the world's most famous bridge led by its very own iron workers and painters.



District Council of Iron Workers of The State of California and Vicinity



Joe Standley, President
Bill Tweet, First Vice President
Don Zampa, Second Vice President
Dan Hellevig, Third Vice President
John Rafter, Secretary
Emilio Rivera, Treasurer



Affiliated Local Unions

75	Phoenix, Arizona	378	Oakland, California	625	Honolulu, Hawaii
118	Sacramento, California	416	Los Angeles, California	742	Honolulu, Hawaii
155	Fresno, California	433	Los Angeles, California	790	Oakland, California
229	San Diego, California	509	Los Angeles, California	803	Honolulu, Hawaii
377	San Francisco, California	624	Fresno, California	844	Pinole, California

July 11 (Sunday) 2:00 PM (Donation for actors) *Phoenix Theatre Annex* - 414 Mason St., at Geary, SF

Workplace Hell and Good Old Days

A Collection of Plays

Plays by *Edward Hernandez*

Crazy bosses, workplace disasters, sexual harassment, corporate greed and backstabbing office politics.....all in a day's work. Join us for a short-play theatre experience exploring the hell we know as the **WORKPLACE !!** There is rich content 24 hours a day on the insanity of our workspaces and the effects of this on our lives.

The growing catastrophes from the Massey Energy Mines to BP rigs in the Gulf shows that workers are under the gun and face not only harassment but sometimes death. This event will feature some of Bay Area's best actors portraying the best and worst of our workplaces and workplace experiences.

Seating is limited, so please come early to secure your seat.



July 11 (Sunday) 5:00 PM (Free) *City Lights Bookstore* - 261 Columbus at Broadway, SF

California Working Class Divas City Lights Poetry Reading

With *Julia Stein* - *Nancy Keane* - *Geri Digiorno* - *Michelle Baynes*, MC *Alice Rogoff*

These four poets have extraordinarily contributed to writing, organizing literary events, and to working class culture. *Julia Stein* is an anti-sweatshop activist and with her group Common Threads won a libel/slander suit against Guess Jeans for a poetry reading she organized. She teaches at Santa Monica College. Her latest book, *Walker Woman*, has many poems about fighting cutbacks in a South-Central Los Angeles junior college. *Nancy Keane* started and has facilitated the 3300 Club poetry reading series in San Francisco's Mission District. Her books include *Symmetrical Reflections* (3300 Press), and *And Then There Were Nine* (volume two), being released 2010. *Geri Digiorno* is the founder and director of the Petaluma Poetry Walk, going into its fifteenth year. She was Poet Laureate of Sonoma County 2006-2007. Her books include *White Lipstick* (Red Hen Press) and *Rosetta Mary* (dPress). She also teaches poetry at homeless shelters and at a shelter for battered women.

Michelle Baynes had her first book published in 2008 (New Way Media) called *Homeless* in Petaluma based on the thirteen years she worked with the homeless. Her favorite job was street outreach. She is currently working on another book, *Off the Street*, with poetry, stories, artwork, and pictures by the homeless, as well as a new book of her own work.



ALFRED ZAMPA MEMORIAL BRIDGE THE WORKING MAN'S BRIDGE

The only bridge in the USA named after a blue collar worker, an Iron Worker, and represents all the men and women of the Building & Construction Trades.

For more information: www.alzampabridge.com
Phone- 510-787-1531, Fax- 510-787-8849

See the Al Zampa display and memorabilia at:
CROCKETT MUSEUM & HISTORICAL SOCIETY
900 Loring Avenue, Crockett, California
Open Wednesday & Saturday 10:00 AM - 2:00 PM

July 12 (Monday) 9:00 AM (Free) SFPUC Headquarters - 1155 Market Street, SF

SF Water Project -What It Is and How Does It Work

Reservation is needed - Limited to **25** people

Join us for a FREE tour of the San Francisco Public Utilities Commission (SFPUC) Peninsula projects. The tour will highlight the Crystal Springs/ San Andreas Transmission System Project, Baylands Revegetation Project and Pulgas Temple Balancing Project. Featured on the tour will be a presentation on the labor force efforts of these projects. (Lunch will be provided)

Tour Schedule

9:00 AM	Departure from SFPUC Headquarters, 1155 Market Street, SF
9:30 AM – 10:15 AM	Tour of Crystal Springs Reservoir
10:40 AM – 11:20 AM	Tour of Baylands
11:50 AM – 12:30 PM	Lunch
12:35 PM – 1:25 PM	Tour of Pulgas Temple
2:00 PM	Arrival back to SFPUC Headquarters

Sign up now. To make a reservation for this tour, please contact SFPUC Labor Relations and Community Programs Division at 415-554-1530 or e-mail: contractorshelp@sfgwater.org



SAN FRANCISCO PUBLIC UTILITIES COMMISSION



THE SAN FRANCISCO PUBLIC UTILITIES COMMISSION

CALIFORNIA'S THIRD LARGEST UTILITY PROVIDES WATER, TREATS WASTEWATER AND SERVICES MUNICIPAL POWER TO SAN FRANCISCO.

PROUDLY SUPPORTS LABORFEST 2010



July 12 (Monday) 1:00 PM (Free) *Portsmouth Square* - Washington Street side near the elevator at Kearny

Chinatown Walk

Chinese labor, discrimination by government and unions, sweat shops, housing

By *Ernie Ng* (City Guide)

Walk through unique hidden alleyways to hear the history of America's largest and oldest Chinese community. Learn how immigrant labor struggled for fair treatment while mining gold, building railroads and working in the building trades. Led by City Guide Ernie Ng, a San Francisco Chinatown native.



July 13 (Tuesday) 7:00 PM (Free) *Farley's* - 1315 18th St., near Texas, SF

Labor Storytelling in The New Depression

Expendable people: Catching up with the needs of humanity. The LaborFest Writers' Group featuring *Keith David Cooley*, *Susan Ford*, *Adele Kearney*, *Phyllis Holliday*, *Jerry Path*, *Alice Rogoff* along with musicians featuring *Margaret Cooley*, *Mary Huber* and *Eric Shackelford* plus guests present a dialogue of

spoken word and music exploring today's work force. Open mic to follow with your labor stories, poetry, music and songs.

For more information: Susan Ford 415-407-4297

E-mail: suford@earthlink.net

July 13 (Tuesday) 7:00 PM (Free) *522 Valencia St.* - Near 16th St., SF

Labor and Privatization in San Francisco A Panel Discussion

A panel with *Gray Brechin* UCB, *Jane Glasby* SEIU 1021, *Mary Ann Ring* UCSF and others. *Rose Aguilar*, Host Your Call Radio KALW will moderate.

The fiscal and economic crisis is now being used as a pretext to privatize public resources and the public commons. It will also look at the effort of the privateers to pit public workers at those who use public services in the drive to privatize.

This forum will discuss the drive for privatization and outsourcing of public resources of the Federal government, state and local government agencies from UCSF and San Francisco State to City services and the San Francisco Community Access station.



American Federation
of Teachers, Local 2121
S.F. City College Faculty
Stand in
Solidarity
with Bay Area Unions
and Salute
Laborfest

OPEIU248:3AFL-CIO

July 14 (Wednesday) 5:30 - 8:00 PM (Free) IUOE Local 3 Headquarters - 1620 South Loop Road, Alameda

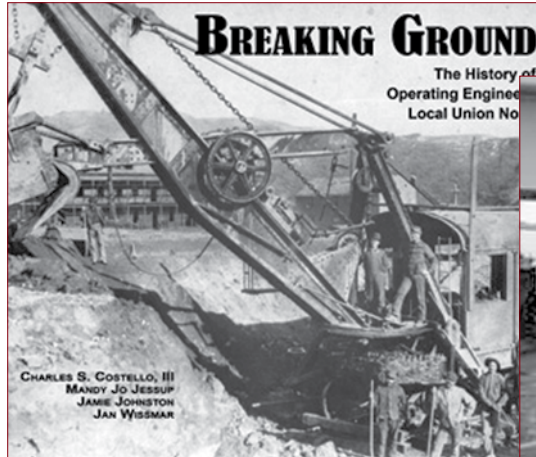
Breaking Ground: The History of Operating Engineers Local 3

Celebrate 70 years of history at Operating Engineers Local Union No. 3.

Get a behind the scenes look under the covers of *Breaking Ground: The History of Operating Engineers Local Union No. 3*.

This full-color book presents a decade-by-decade look at the extraordinary 70-year journey of the largest construction union in the United States. It chronicles the major milestones and challenges of labor, beginning before the start of World War II, and includes national, state, local and internal politics that helped propel this union from less than 1,000 members to the nearly 40,000 members it has today. (Books will be available for purchase at day of event)

<http://www.oe3.org/>



OPERATING ENGINEERS LOCAL UNION NO. 3

A tradition of excellence in building America's future

Representing employees in the construction industry for over 60 years
and in state and local government for over 35 years

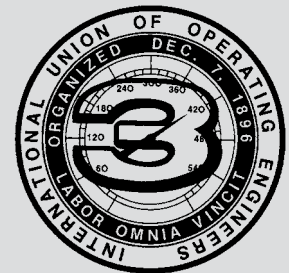
Celebrate 70 years of history at Operating Engineers Local Union No. 3's multi-media event.

Watch historical videos of San Francisco Bay Area operators at work and get a behind-the-scenes look at Local 3's history book: *Breaking Ground: The History of Operating Engineers Local Union No. 3*.

This full-color book presents a decade-by-decade look at the extraordinary 70-year journey of the largest construction union in the United States. Books will be available for purchase at the event.

When: Wednesday, July 14, 2010
5:30-8 p.m.

Where: Local 3 headquarters
1620 South Loop Road
Alameda, CA 94502



UNION OFFICERS

Russ Burns - Business Manager
Fred Herschbach - President
Carl Goff - Vice President
Jim Sullivan - Rec. Corres. Secretary
Dan Reding - Financial Secretary
William Kalani Mahoe - Treasurer

HEADQUARTERS

1620 South Loop Road
Alameda, CA 94502
(510) 748-7400

www.oe3.org

July 15 (Thursday) 3:00 PM (Free) Hayes Valley Farm - Entrance on Laguna between Oak & Fell, SF

Hayes Valley Farm Tour

Located in the center of San Francisco, Hayes Valley Farm, is an education and research project with a focus on urban agriculture.

Situated on city-owned lots bordered by Oak, Fell, Laguna, and Octavia streets, the project is organized by an alliance of urban farmers, educators, and designers that comprise the Hayes Valley Farm Project Team. Tours of the farm are

held every Thursday and Sunday to highlight the innovative strategies used on the farm in order to meet the needs of our planet and the surrounding communities of San Francisco.



July 15 (Thursday) 7:00 PM (Free) Berkeley City College Auditorium - 2050 Center Street, Berkeley

75th Anniversary of Social Security

In a panel discussion with Q & A following speakers will address the history of Social Security and the role of the first woman cabinet member, Frances Perkins, in pushing for it; the threat to privatize and dismantle Social Security; and the struggle to repeal the GPO/WEP provisions.

Harvey Smith, WPA historian

Jodi Reid, Executive Director of the California Alliance for Retired Americans

This event is co-sponsored by the Berkeley City College Social Science Department.

July 16 (Friday) 7:30 PM (\$10 Donation) Art House Gallery and Cultural Center - 2905 Shattuck Ave., Berkeley

Irish Troubadour and Story Teller

LaborFest and the Art House Gallery and Cultural Center presents in honor of the Irish working people here and around the world

Join Cork musician *Máirtín de Cógáin* and his band when they perform music from Ireland. *Máirtín de Cógáin* also performed in Ken Loach's *The Wind Shakes The Barley*.

July 16 (Friday) 8:00 PM Julia Morgan Center for Performing Arts - 2640 College Avenue, Berkeley

The Mothers of Ludlow

Opening of Musical Drama Performance by Youth Musical Theater Company

Show through July 16, 17, 18, 23, 24, 25

Tickets-\$20, \$15 (senior 65 and over), \$10 (youth 22 and under)

Music by *Paul Boesing*

Book and Lyrics by *Martha Boesing*

Directed by *Jennifer Boesing*

Music Direction by *Dave Möscher*

This summer for the first time, YMTC is mounting a world premiere, *The Mothers of Ludlow*. This poignant and beautiful musical drama brings to life the events leading up to the massacre of the striking coal miners and their families at Ludlow, Colorado in 1914. This massacre captured the attention of some of the 20th century's most influential left-leaning thinkers, inspiring a novel by Upton Sinclair, thesis by Howard Zinn and George McGovern, and a tragic lament by Woody Guthrie. Written by renowned composer and playwright team, Paul and Martha Boesing, *The Mothers of Ludlow* is a story of desperate times, racial tension,

courage and love, and promises to be unlike any other theater experience offered to Bay Area audiences this summer.

On Sunday July 18th, YMTC will also be holding a post-matinee forum at the Julia Morgan Theater. Two labor historians who are experts on the subject of the Ludlow strike and massacre will lead an open discussion between the audience and the writers, directors, and members of the cast.

Youth Musical Theater Company is dedicated to training the next generation of theater artists and engaged citizens by creating an exceptional theater experience for performers and audiences alike.

www.ymtcberkeley.org

Tickets - through Brown Paper Tickets
1-800-838-3006 or www.brownpapertickets.com/event/111930



July 17 (Saturday) 10:00 AM (\$15.00) *Meet at front of Bill Graham Auditorium - 99 Grove St., SF*

WPA Bus Tour

With *Gray Brechin & Harvey Smith*

Join Gray Brechin and Harvey Smith as they travel through history on a bus tour of historic sites built by unionized labor. You will learn about the major contribution workers made during the depression era of the New Deal program. They will discuss 75 years of the WPA. Please be aware that the tour will take about 5 hours depending on the traffic and the discussions.

Meet at front of Bill Graham Auditorium, between the City Hall and the Main Library.

Reservation required: Call (415) 642-8066 or by e-mail: laborfest@laborfest.net and leave your name, # of reservations and phone number to get back to you in case of any changes. Make reservation, then send check to: LaborFest, P.O. Box 40983, SF, CA 94140 (Sandwiches and drinks will be available on the bus with small fee.) Bus will return to Civic Center. Tour lasts about 5 hours.



July 17 (Saturday) 10:30 AM (Free) *Meet at Harry Bridges Plaza - Front of Ferry Building, SF*

San Francisco General Strike Walk

Join a walk with historian *Luis Prisco*, ILWU Local 10 longshoreman *Jack Heyman* and others. This walk and history talk will look at the causes of the '34 General Strike and why it was successful. How was the strike organized and why are the issues in that strike still relevant to working people today? Also you will walk by the key historical sites in this important US labor struggle. Bring your lunch with you. Be prepared for a long walk. Please sign-up for this tour by calling Louis Prisco at 415-841-1254, or e-mail: penguinflow@hotmail.com



July 17 (Saturday) 1:00 PM (Free) *ILWU Local 34 - 801 2nd St. - Right next to the AT&T ball park*

National Educational Conference on Biotech, Health and Safety, Labor And The Public

The first national conference on the issue of biotechnology, Nanotechnology, health and safety and the public will take place in San Francisco.

The growing dangers of the development of the biotech industry without proper oversight and regulation is a threat to workers in the industry and the public at large. This conference will outline some of the systemic problems in the protection of workers and the communities with no regulations and standards. It will also outline policies and procedures to protect biotech workers and the public as well as how these can be taken forward.

(Parking is available)

Initial Speakers:

Becky McClain - injured molecular biologist and injured Pfizer biotech worker www.cpab.info

Dr. Larry Rose, CA-OSHA Retired Doctor from CA-OSHA Program

Sandy Trend, Mother of Injured Agraquest biotech worker David Bell www.biotechawareness.com

Daniel Berman, Author of "Death On The Job"

Sponsored by California Coalition For Workers Memorial Day (CCWMD) (415) 867-0628 www.workersmemorialday.org

Endorsed by Council for Responsible Genetics www.councilforresponsiblegenetics.org

July 17 (Saturday) 8:00 PM (Free) *885 Clayton St., at Carl St., SF*

Song and Poetry Swap

For 28 years, the Freedom Song Network has been helping keep alive the spirit of labor and political song in the Bay Area, on picket lines, at rallies, on concert stages and at song

swaps. Bring songs or poems to share. Everyone is welcome, regardless of musical ability or training.

For info: (415) 648-3457

Laborers' International Union Of North America Local #261



Ramon Hernandez - Business Manager



David De La Torre

Jose De Jesus Villalobos

Javier Flores

Vince Courtney

Oscar De La Torre

Jose De La Mora

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Executive Board

3271 18th Street, San Francisco, CA. 94110 P-(415) 826-4550 F-(415) 826-1948

July 18 (Sunday) 1:00 PM (Free) ILWU Local 10 Henry Schmidt Room - 400 North Point St., SF

10th Anniversary Charleston Five Struggle

With ILA 1422 Leader

Screening of *Free The Charleston Five*

In 2000, ILA 1422 in Charleston, South Carolina was faced with a major attack. This Black majority local was a target by the state government in part because of their activism including seeking to remove the Confederate flag from the State Capitol. The Nordana shipping line sought to go non-union and the state attorney general organized to bust up the local to stop picketing by mobilizing over 600 police, horses, armored vehicles and helicopters. The police arrested and

charged five members who came to be known as the Charleston Five. The struggle was won with international solidarity action and organized support around the country. This event will commemorate the important lessons for today and will also include a ILWU Local 30 miner from the Rio Tinto mine in Boron, California. The miners were locked out by global Rio Tinto for several months.

Sponsored by ILWU Local 10

July 18 (Sunday) 6:00 PM (\$40.00) Pier 41 left of Pier 39 near outside ticket booth - Fisherman's Wharf, SF

Building Bridges and Labor Maritime History Boat Tour

5:45 PM Boarding, 6:00 PM Departure

Boat leaves promptly at 6:00 PM

Tour lasts 3 hours

A complimentary meal will be provided, however, if you are on a special diet please bring your own food.

Join us for this evening cruise on labor history and a close up look at the massive construction project of the eastern span of the San Francisco Bay Bridge. The skills of the ironworkers, operators, carpenters, laborers, electricians and maritime workers who are building this monument are creating a vital link and beautiful artifact of the Bay Area.

Labor historians, photographers and building trades workers will talk about labor history and the construction of the new East Bay Span of the San Francisco Bay Bridge. *Gray Brechin, Mike Daly, Joseph Blum, Harvey Schwartz* and others will present along with labor musicians including the Cork musician *Máirtín de Cógáin* and his band, and Carol Denney and friends.



To make your reservation:

By E-mail: laborfest@laborfest.net or call: (415) 642-8066, and leave your **name, phone number and number of people in your party.**

We will contact you back to confirm your reservation. Then, you should mail a check (\$40/person) to LaborFest, P.O.Box 40983, San Francisco, CA 94140.

We don't send you tickets, but we will either e-mail or call you back to let you know that we received your check, and as soon as we receive your check, your reservation will be confirmed. You will get your ticket at the pier before you get on the boat.

Please be there at least 30 minutes before the departure time in order to go through paper work.

We expect the tickets to be sold out quickly, so please make your reservation early.



We Commemorate the 76th Anniversary of Bloody Thursday and San Francisco General Strike



*“Anybody want to know where to put your faith for the future,
for a good country and a good living?
Put it with the labor movement,
cause there ain’t no other place to put it.”*



International Longshore & Warehouse Union Local 10

400 Northpoint, San Francisco, CA 94133, www.ilwu10.org

July 19 (Monday) 1:00 PM (Free) *Meet at benches in park at foot of Larkin St - Aquatic Park*

Fisherman's Wharf Walk

Canneries, women's pay issues, maritime unions by *Randy Bradner* (City Guide)

Get beyond the tourist trinkets to see a side of Fisherman's Wharf seldom seen by tourists. Learn about the canning industries, the struggles of maritime & shipping unions and how San Francisco's Italian fisherman built their community. All within sight of historic ships and a postcard landscape of land and sea.



July 19 (Monday) 7:00 PM (Free) *522 Valencia - Near 16th, SF*

The European Struggle To Defend Public Education and Against Social Cuts - Forum



Video with *Irmi Voglmayr* and *Karl Fischbacher*

The attack on public education and public services is taking place in Europe as well as the US. There have been mass student protests and growing labor mobilization against social cuts and the destruction of public education. University Lecturer Irmi Voglmayr will report on the students' protests and occupations in Vienna. Trade unionist (Public Service) Karl Fischbacher who is also founder of LabourNet Austria will show videos on European strikes and the role of the trade unions.

July 20 (Tuesday) 6:30 PM (Free) *ILWU Local 10 Henry Schmidt Room - 400 North Point St., SF*

Screening of *Bloody Thursday* on the 1934 San Francisco General Strike

The 1934 San Francisco longshore strike which launched a general strike as a result of the murder of two workers Nicolas Bor-doise a striking seaman and Howard Sperry a strike supporter in San Francisco and 4 other workers up and down the West Coast. This forum will screen the film and follow it up with a discussion on the lessons of this strike for today.

<http://www.koce.org/video/bloodyThurs.mov>



July 21 (Wednesday) 10:00 AM (Free) *Meet on the corner of Clay and Montgomery*

"Working Women" in the Early Days of San Francisco

By *Harlan Hirschfeld* (City Guide)

Sodom & Gomorrah, that was San Francisco from 1848 to 1906. Sex, drugs and rock and roll was a way of life. Join us

on a 90 minute walk through the early years of "Baghdad by the Bay" with a special emphasis on the working woman.

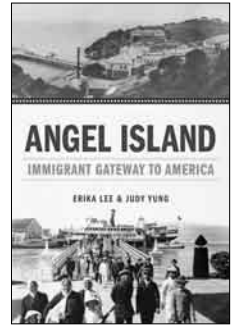
July 21 (Wednesday) 7:00 PM (Free) *San Francisco Main Public Library - 100 Larkin St., SF*

Angel Island: The Shanghai Connection



Book Reading

Judy Yung, author of *Angel Island: Immigrant Gateway to America*, explains the significant connection between Angel Island and Shanghai, from the Russian Revolution through World War II. Presented by San Francisco Public Library and the Angel Island Immigration Station Foundation.
<http://www.shanghaicelebration.com/july.htm>



July 22 (Thursday) 7:00 PM (Free) *522 Valencia near 16th St., SF*

30th Anniversary of 1980 Hotel Strike

With Video by *Mary Ellen* and panel of participants of 1980 hotel strike.

The 1980 San Francisco hotel workers strike was the most important hotel workers strike since the 1946 strike. This year when 9,000 San Francisco hotel workers are battling for a contract, the lessons of the 1980 strike are important for the struggle today.

Sponsored by Labor Video Project (415) 282-1908



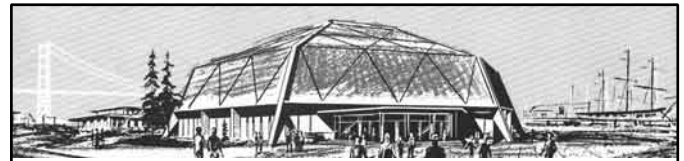
LaborFest 2010

We Commemorate

*The 76th Anniversary of
San Francisco General Strike*



**International Longshore & Warehouse
Union Ship Clerks' Local 34**



*Hiring Hall
"The heart and soul of the
I.L.W.U.,
the I.L.W.U. is the hiring hall."*

*B.A.L.M.A. would like to celebrate
LaborFest 2010 and the contributions that
labor has made to make the U.S.A. the great
country that it is today*

Bay Area Longshoremen's Memorial Association

400 North Point Street, San Francisco, CA 94133,
(415) 441-5511, Fax: (415) 441-5309

July 22 (Thursday) 7:00 PM (Free) Berkeley City College Auditorium - 2050 Center Street, Berkeley

Another World Was Possible:

New Deal Expansion of Public Education During the Great Depression, and Its Contraction Now

In a PowerPoint presentation, *Dr. Gray Brechin* will chart the history of the New Deal's support for public education, including the construction of schools and libraries for K-University institutions throughout the U.S. This Depression-

era support for education will be contrasted with the current attacks on public education.

This event is co-sponsored by the Berkeley City College Social Science Department.

July 23 (Friday) 7:00 PM (Free) 522 Valencia near 16th St., SF

The Founding of The UAW And The Lessons of The 1930's Strike Wave For Today

Screening of the 1939 GM *Tool and Die Strike*

(28 min. 1939) with Bernie Choden and others.

In 1935 the UAW was founded and the following year, massive worker occupations and strikers were taking place in the auto industry. The film shows how the UAW organized to win their struggle at General Motors including flying picket squads, strike kitchens and an army organized to win. This was in the midst of the depression and the lessons of how these struggles were organized and overcame the most powerful titans in the world is critical today.



**The 100,000 members of the
San Francisco Labor Council
Send Best Wishes to the Participants
of
LABORFEST 2010**



**Tim Paulson, Executive Director
Mike Casey, President
Olga Miranda, Secretary Treasurer
Conny Ford, VP for Political Activities
Larry Mazzola, VP for Affiliate Support
Howard Wallace, Vice President for Community Activities**

July 24 (Saturday) 9:30 AM (Free) Meet at Coit Tower entrance, SF

Coit Tower Mural Walk

With *Gray Brechin, Harvey Smith, Peter Driscoll*

Seventy-five years ago this month artists who were working with the Works Progress Administration (WPA) were working on the Coit Tower murals. These political artists were very much influenced by the general strike, and this is reflected in these historic murals.

A media hysteria was also whipped up against the art and the artists in an effort to censor them. Fortunately this failed and the murals remain a testament to the people of San Francisco and the labor movement.



July 24 (Saturday) 1:00 PM (Free) Meet at 16th St. & Capp, Redstone Building near 16th BART station

Redstone Labor and Culture Walk



With *Louis Prisco*

Two buildings near each other: the Redstone Labor Temple was HQ of the 1934 general strike and the National Guard Armory was an anti-strike center. Murals in the Redstone lobby tell us much about San Francisco labor history; a walk through the diverse and culturally vibrant neighborhood outside will consider art, ethnic history and the class struggle. Please sign-up for this tour by calling Louis Prisco at 415-841-1254, or e-mail: penguinflow@hotmail.com

July 24 (Saturday) 7:00 PM (\$5.00-Nobody turned away for lack of funds) ILWU 34 Hall - 801 2nd St., SF

Right next to the AT&T ball park

Can't Stand That Outsourcing: The Bay Area Rockin' Solidarity Labor Chorus

Founded in 1999, The Bay Area Rockin' Solidarity Labor Chorus performs songs from the deep-rooted and vibrant traditions that sustain the labor movement. This year, the Chorus celebrated May Day in Colorado, as guests of the Rocky Mountain Peace & Justice Center, with five gigs in three days. At LaborFest, the Chorus will be presenting its new program, Can't Stand That Outsourcing, which takes on the history of globalization and the grassroots struggle against it.

For more info: (415) 648-3457, wynnegilbert@igc.org.

El Coro Jornalero is made up of workers from both the San Francisco Day Labor Program and the Women's Collective (La Colectiva de Mujeres). Our songs reflect the day-to-day life, historical presence, and variety of origins of the Latino community, as expressed in folk, historical, and popular music. At the presentation, we will include a short intro to each song explaining its social context. We look forward to incorporating children in the Coro in the near future. Contact



person: Leticia Pavon (Lpavon@aol.com).

El Coro Jornalero se compone de trabajadores de el Centro Jornalero de San Francisco y de la Colectiva de Mujeres. Nuestras canciones reflejan la vida diaria, la presencia historica, y la variedad internacional de la comunidad Latina, expresada en su musica folclorica, historica, y popular. En la presentacion, antes de cada cancion, compartiremos una pequena introduccion acerca de la historia de cada cancion. Esperamos pronto incorporar a los ninos al Coro. Para mayor informacion: Leticia Pavon (Lpavon@aol.com).

July 25 (Sunday) 9:30 -5:00 PM (Free) Mission Cultural Center for Latino Arts - 2868 Mission St., SF

LaborFest BookFair - 3rd Annual LaborFest BookFair & Poetry Reading

Schedule is subject to change. Please check the web for any changes. Snacks will be provided.

SCHEDULE

Main gallery

9:30 AM -Panel on **Art And The Commodity**

This panel will look at the role of labor as a commodity in capitalism and deal with the implications of the commodity for having colonized arts. (Sponsored by Left Curve magazine)

11:00 AM - By *Jane Latour*

***Sisters in the Brotherhoods, Working Women Organizing for Equality in New York City* (2008)**

Her book gives a glimpse of this complicated story of women workers and describe a bit of what it took to bring about the dramatic change in the New York City's blue collar workforce in the last third of the 20th century.

<http://www.laborarts.org/exhibits/sisters/>

1:00 PM -Panel on **Labor Media And Coverage of The Working Class**

Labor is under assault in the corporate media. This panel will look at the struggle to break the information blockade for labor journalists and how to get the stories out.

Rose Aguilar, radio host on KALW, *Paul Burton*, Labor Reporter, *Dick Meister*, Labor Journalist, *Maria Hall*, Radio Host and Journalist

3:00 PM - By *Cal Winslow*

Labor's Civil War in California: The NUHW Healthcare Workers' Rebellion

In the largest internal battle since the 1940's, tens of thousands of hospital workers are in the battle over who will represent them. This book by a supporter of the NUHW looks at this conflict. <http://www.akpress.org/2010/items/laborscivilwarincalifornia>

Theater

10:00 AM -Panel on **Greece and The Lessons For California & The United States**

John Milios, Professor of Political Economy and the History of Economic thought at the National Technical University of Athens streamed live from Greece. <http://users.ntua.gr/jmilios/en/pc.html>
Michael Perelman, Professor CSUC/CFA, *George Wright*, Professor Skyline College AFT 1493, UPWA.

11:30 AM - By *Bob Cherney*

US Radicals In Russia

Professor Cherney will report on a group of radicals who leave Seattle and go to Russia to set up an agricultural collective. This lasted for decades and slides are used for this presentation.

12:30 AM - By *Jack Rasmus*

Epic Recession Prelude To Global Depression

Author Jack Rasmus looks at the growing economic crisis, how it is affecting the US and world economy and the long term ramifications for US workers. <http://www.kyklosproductions.com/>

2:00 PM - By *Steve Ongertb*

One Big Union: Judi Bari's Vision of Green-Worker Alliances in Redwood Country

He will look at the life of Judi Bari and her organizing efforts to link workers in the wood industry to the struggle to defend the environment. Her organizing was a threat to those who run the industry and her death made her a martyr to labor and all working people. <http://www.judibari.info/>

3:30 PM - Panel & Video ***The UAW, NUMMI, Toyota and the Closure In Fremont***

The struggle to keep the NUMMI plant open has many lessons for workers today. The last auto assembly plant in California was closed this April and the reasons for it's closure will be examined in this panel.

Juan Castillo, Executive Board UAW 2244, *Barry Sheppard*, Husband of former UAW 2244 Trustee Carol Lund, *Mike Parker*, UAW 1700 Delegate, retired.

Small Gallery

10:00 AM - By *Roxanne Dunbar-Ortiz*

Myth and Empire: An Indigenous Peoples' History of the United States

She will discuss her book in progress: How ethnic cleansing of Indigenous territories and settler colonialism made possible thereby determined the particular formation of the U.S. working class based on property ownership rather than collectivity.

11:30 AM - By *George Wright*

Sport and Globalization

He will focus on how has commercialization of sports in the US and internationally changed the athletes and the character of the sports.

12:30 PM - By *Julia Stein*

Poetry Reading

California labor poet will read from her work. Stein has been writing poetry and about labor and the fight to defend public education.

2:00 PM - By *Larry Shoup*

California Rulers and Rebels: A Peoples History of Early California 1769-1901

This is about ruling class control during early California history and the varied rebellions against that control.

3:30 PM - By *Ralph Schoneman*

Repression, The Working Class and the Lynne Stewart Case

The growing attack on democratic rights from the Clinton administration "Anti-Terrorism Act" to Bush's "Patriot Act" have led to a dangerous attack on basic constitutional rights. Journalist Schoneman will look at who is really behind this repressive legislation, how the "war against terrorism" is being manipulated and the case of national civil rights lawyer Lynne Stewart who has been jailed using this "war".

July 25 (Sunday) 2:00 PM (Ticket \$10, Seniors/Students \$8) **Delancey St. Theater** - 600 Embarcadero, SF

The Good Fight (1984, 90 min.) **Henri Cartier-Bresson's footage: With the Lincoln Battalion in Spain** (1937, 18 min) **Abraham Lincoln Brigade Screening**

The classic documentary on the Abraham Lincoln Brigade—US volunteers who defended the Spanish Republic against fascism (1936-39)—that first premiered at the Surf Theater in San Francisco in 1984 and contains moving interviews with beloved local heroes; Bill Bailey (ILWU, NMU), Ruth Davidow, Evelyn Hutchins, Abe Osheroff, and Milt Wolff. Paired with recently discovered archival footage in the trenches and behind the scenes in Spain by famed photog-

rapher Henri Cartier-Bresson. Seen together, the two films are an intimate portrait of young labor activists and progressives—both in the midst of battle and as they reflect on their past—as well as some of the most significant events of the 1930s.

Sponsored by The Abraham Lincoln Brigade Archives (ALBA) & LaborFest

For Information Contact: 650-591-3623 or 415-461-3592

July 25 (Sunday) 7:00 PM (\$10.00) Mission Cultural Center for Latino Arts- 2868 Mission St. at 25th, SF

Folk This! Presents: Your Tax Dollars at Play



Scenes and Songs from the Federal Theatre Project

The Federal Theatre Project, led by Hallie Flanagan from 1935 to 1939, was one of the most significant cultural events of the 20th century. The Indelible Voices Project presents a program of images, scenes and songs from some of the Federal Theatre Project's greatest productions such as "It Can't Happen Here" (Sinclair Lewis' story of fascism coming to America), "Revolt of the Beavers" (a children's play described as a "Marxist Mother Goose"), "Triple A Plowed Under" (a "living newspaper"), as well as Mark Blitzstein's operatic masterpiece "The Cradle Will Rock".

For advance tickets call (415) 431-8485 or e-mail: marcusd@igc.org.



Hallie Flanagan

July 26 (Monday) 6:00 PM (Free) Plumbers' Hall - 1621 Market St. at Franklin St., SF

Labor Jeopardy Contest with 2000 Questions at SF Labor Council

With Edward Hernandez & Venezuelan Trade Unionists.

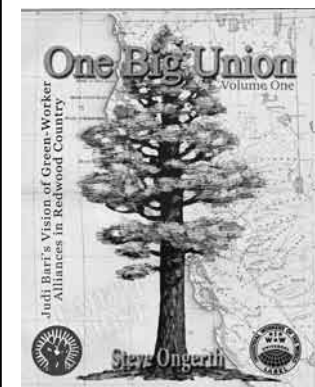
Who founded the American Federation of Labor? What year was the National Labor Relations Act passed? Come join us in the second LaborFest Jeopardy contest. Using a jeopardy format, labor organizations from throughout the Bay Area will compete for prizes and pride while answer-



ing questions covering all areas of labor history and practice. Come cheer on your favorite team and learn something new in this fun and friendly contest.

Stanislaus playwright and SSU Professor Edward Hernandez will be the master of ceremonies.

<http://www.hrmgt.com/play/main.htm>



One Big Union

Volume One

Judi Bari's Vision of
Green-Worker
Alliances in
Redwood Country

By Steve Ongerth

For information on this book,

Please go to

<http://www.judibari.info>

UNION-POWER-VOICE-JUSTICE

**The Members and Officers of OPEIU 29
Proudly sponsor LaborFest Celebrating the
76th Anniversary of the 1934 SF General Strike &
the 75th Anniversary of the WPA in Northern California**



OPEIU Local 29, 1321 Harbor Bay Pkwy., Suite 104, Alameda, CA 94502
Phone (510) 995-1429 Fax (510) 995-1440 www.opeiu29.org
Tamara R. Rubyn, President/Business Manager
Patricia G. Sanchez, Secretary-Treasurer

July 27 (Tuesday) 7:00 PM (Free) Redstone Building - 2926 16th St, SF

The History And Legacy of Local 4 Painter's Leader Dow Wilson

With Retired Painters Local 4 BA *Roland Sheppard*, Painter *Doug Bias* and others.

Dow Wilson was a militant democratic union leader of the Painter Union Local 4 that played an important role in organizing and integrating the trades. He led his union in a stoppage on the Golden Gate Bridge until the Bridge Dis-

trict hired Black painters and ended the discrimination. He also fought the contractors and for democracy in his local. He was assassinated by painting contractors but his accomplishments remain. He is also memorialized in a mural at the Redstone Building. This panel will look at his role and the struggle today.



The Members and Officers of UFCW Local 648
 join with Labor in celebrating
 the 76th Anniversary of the
 SF General Strike and the
 75th Anniversary of WPA.

Michael Sharpe **Maggie Krug**
 President Secretary/Treasurer



Congratulations LaborFest!

The working women, men and retirees of SEIU 1021 salute the organizers of LaborFest for preserving the proud history and culture of working people.



SEIU 1021 LEADERS

- | | | | | |
|--|--------------------------------------|-----------------------------------|---|--|
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Sin Yee Poon | First VP
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Chair
Mary Sanders |
| President
Roxanne Sanchez | Second VP
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Pamela Morton | Political Action
Committee Chair
Alysabeth Alexander | |

July 28 (Wednesday) 7:00 PM (Free) *International Hotel* - 868 Kearny St. at Jackson St., SF

The Delano Manongs: Forgotten Heroes of the UFW

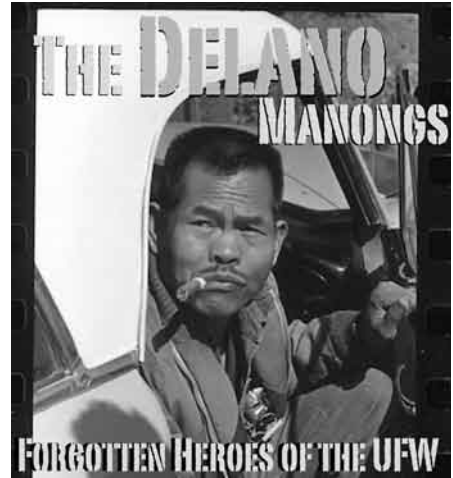
The Delano Manongs tells the unknown history of a group of Filipino farmworkers in Delano, California who toiled under the yoke of racism for decades, then rose up in their twilight years to fight for fair wages and ethical work conditions.

The Manongs (A Manong is a Filipino term of respect for an older man) instigated one of the American labor movement's finest hours – the Great Grape Strike of 1965 that brought about the creation of the United Farm Workers

Union (UFW) and a successful joining of the Filipino and Chicano (Mexican-American) labor groups.

This program will show the 10 min. trailer. There will also be a discussion with the film's director *Marissa Aroy* and panelists *Dr. Dawn Mabalon* of SFSU and *Dr. Estella Habal* of SJSU.

Sponsored by Manilatown Heritage Foundation
For more info: 415-777-1130
<http://www.manilatown.org>



*Our union printers at Howard Quinn, working on the LaborFest booklet for 2009.
Thank you for your great work!*

Thank you LaborFest



For keeping the spirit of the general strike alive...

And for reminding us that the WPA changed American history once... It's time to bring it back!

*In solidarity,
California Nurses Association*



www.calnurses.org



Thank You LaborFest

**For All That You Do For
Labor Unions and Working Families
in San Francisco**

With Best Wishes

**The Men and Women of
San Francisco
Firefighters Union, Local 798**

July 29 (Thursday) 5:30 - 7:00 PM (Free) *IFPTE Local 21 Hall* - 1182 Market, Room 318, SF

Panel discussion: **Bay Area Economic Stimulus Programs: Accomplishments and Issues from a Labor Perspective**

It's 75 years since the W.P.A programs, but only a year and half since enactment of the American Recovery and Reinvestment Act of 2009. The intent of this act is to preserve and create jobs, invest in infrastructure, promote energy efficiency and to assist the unemployed. How has it worked?

Featuring panelists *Paul Bowers*, Corps of Engineers, IFPTE Local 49, *Cal Broomhead*, Energy and Climate Programs Manager, San Francisco Department of the Environment, IFPTE Local 21, and *Karl Kramer*, San Francisco Living Wage Coalition.

July 29 Thursday 7:00 PM (Free) *Richmond Main Public Library* - 325 Civic Center Plaza, Richmond

Privatization From The Richmond Charter Schools to The Vivendi/Veolia Water Treatment Plant

With *Charles Smith* AFSCME 444, *Mary Flanagan* UTR, *Diane Brown*, president elect of United Teachers of Richmond UTR

Richmond is ground central in the drive to privatize public services from the Richmond sewage treatment system to the growing number of charter schools threatening public education. This educational forum will look at the impact of privatization of public services in Richmond and what the unions are doing to fight it.



CFT salutes LaborFest and honors the memory of Howard Sperry and Nick Bordoise, who made the ultimate sacrifice for solidarity in 1934. Learn their story in CFT's documentary history of the California labor movement...

*Golden Lands,
Working Hands.*

*Funeral march for Sperry and
Bordoise on Market Street*

California Federation
of Teachers

AFT, AFL-CIO



www.cft.org

A Union of Professionals

Representing faculty and classified workers in public and private schools and colleges, early childhood through higher education.

Marty Hittelman
President

Dennis Smith
Secretary Treasurer

Mary Alice Callahan
Senior Vice President

July 29 (Thursday) 7:00 PM (Free) Berkeley City College Auditorium - 2050 Center Street, Berkeley

WPA Film Festival

This film festival will present works produced by the Works Progress Administration and will commemorate the 75th anniversary of the WPA which was launched on April 8, 1935. The films include many newly-struck prints that highlight WPA projects and the spirit of the New Deal and are drawn from the motion picture holdings of the National Archives and Records Administration.

This event is co-sponsored by the Berkeley City College Social Science Department.

For more info: call 510-684-0414



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Labor Fest*

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Treasurer

SERVING THE BAY AREA ENTERTAINMENT INDUSTRY FOR OVER 100 YEARS!

July 30 (Friday) 7:00 PM (\$10 - no one turned away for lack of money) Redstone Building - 2940 16th St., SF

Hotel Voices (Theatre Performance)

Theatre and performance project from Single Room Occupancy Hotel residents by Poor Magazine.

Hotel Voices is a project of POOR Magazine - A poor people led/ Indigenous people led art organization dedicated to revolutionary media access, education and art.

After a free 20 week writing, performance and scriptdevelopment workshop with writers Tony Robles and Tiny aka Lisa Gray Garcia in collaboration with actor and director from Bindlestiff Studio, Allan Manalo, tenants in Single Room Occupancy Hotels have created a powerful, gripping play and will perform it as an ensemble cast.

For more info: (415) 863-6306



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SHEET METAL WORKERS' INTERNATIONAL ASSOCIATION LOCAL UNION No. 104

*Proudly Celebrating the Anniversaries of the
San Francisco General Strike & the WPA in Northern California*

Laborfest 2010

§

**SHEET METAL WORKERS' LOCAL UNION No. 104,
THE PROGRESSIVE LEADER IN NORTHERN CALIFORNIA FOR OVER 107 YEARS
IN THE FIELDS OF: DECORATIVE & ARCHITECTURAL SHEET METAL;
METAL ROOFS; HEATING, VENTILATING, AND AIR CONDITIONING; AND
INDOOR ENVIRONMENTAL QUALITY DESIGNED, BUILT, MAINTAINED, AND
SERVICED TO SUSTAINABLE GREEN BUILDING STANDARDS.**

www.smw104.org

July 31 (Saturday) 10:30 AM (Free) Meet at the fountain in Latham Square - Telegraph and Broadway

Oakland 1946 General Strike Walk

With *Gifford Hartman* of the Flying Picket Historical Society. This walk will revisit the sites of Oakland's "Work Holiday" that began spontaneously with rank-and-file solidarity with the striking mostly women retail clerks at Kahn's and Hastings department store whose picket line was being broken by police scab herding. Within 24 hours, it involved over 100,000 workers and shut down nearly all commerce in the East Bay for 54 hours. In 1946 there were six general strikes across the U.S.; that year set the all-time record year for strikes and work stoppages. The Oakland "Work Holi-

day" was the last general strike to ever occur in the U.S. and the walk and history talk will attempt to keep alive the memory of this tradition of community-wide working class solidarity.

Sponsored by Laney College Labor Studies (510-464-3210) and the Flying Picket Historical Society (SFBay@Flying-Picket.org).

Meet at the fountain in Latham Square, in the intersection where Telegraph and Broadway converge across from the Rotunda Building (Oakland City Center/12th St. BART).



Congratulations Labor Fest
on your 76th Anniversary of the 1934 SF
General Strike & 75th Anniversary of WPA
from IBEW Local 332 Officers, Members & Staff



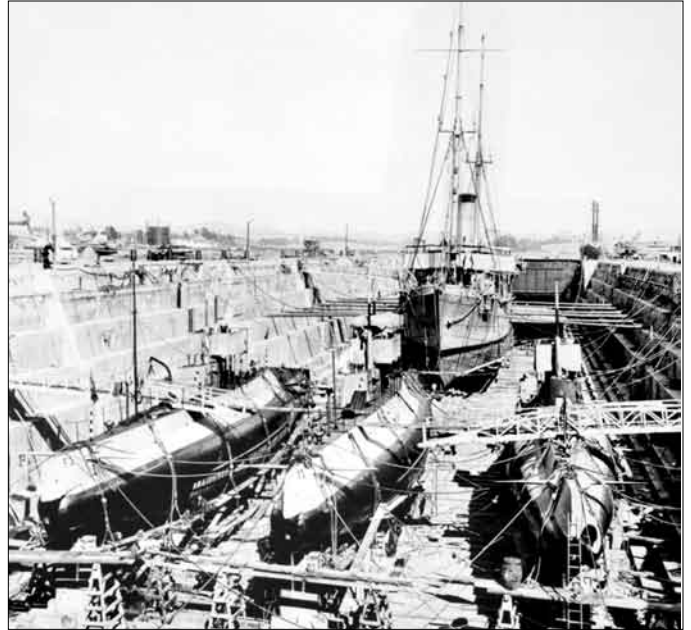
Bob Tragni, Business Manager
jamc/opeu#29/afl-cio

July 31 (Saturday) 11:00 AM (Free) Meet at the corner of 8th St. and Railroad Ave. Mare Island

Mare Island Naval Shipyard: Laboring for the Navy

TOUR:

Founded in 1854 as the first U.S. Naval installation in the Pacific, Mare Island Naval Shipyard in Vallejo was the Navy's largest civilian shipyard, employing at its peak of production during WWII more than 40,000 workers, including women—Rosie the Riveters, as they became known. Learn about some of the labor issues that influenced work life at the shipyard and walk through the central shipyard with some of the workers who built and repaired Navy vessels up until the base closure in 1996. Bring your own lunch to enjoy at the picnic grounds next to the Naval Cemetery in the Mare Island Shoreline Heritage Preserve, followed by the afternoon tour. Drinks will be provided. E-mail or call for a ride from the Vallejo Ferry terminal. The Ferry terminal can be reached by BARTLink bus from the Del Norte BART station or by ferry from the San Francisco Ferry Building. Hosted by Mare Island Heritage Trust. For information call 707-249-9633 or e-mail myrnahay@pacbell.net Visit: www.mareislandpreserve.org



July 31 (Saturday) 2:00 - 3:30 PM (Free) Shoreline Heritage Preserve Visitors Center - Mare Island

Mare Island Naval Ammunition Depot: A "Mutiny" that Changed History

TOUR:

On August 9, 1944, 3 weeks after the Port Chicago Explosion that resulted in the greatest loss of life on home soil during WWII, 258 African American sailors took a stand that changed history, yet few people know where their "work stoppage" viewed as a way to bargain for better and safer working conditions, took place. Visit Mare Island Naval Ammunition Depot in Vallejo where the men were ordered to return to loading munitions. Their refusal to return to work

resulted in the Navy's court-martial and imprisonment of 50 men. Due to advocacy by then NAACP lawyer Thurgood Marshall and even Eleanor Roosevelt, the Navy became the first of America's armed services to desegregate. Join retired ILWU member Jeff Bonneville and Mare Island Shoreline Heritage Preserve manager Myrna Hayes in a narrated walking and driving tour. Hosted by Mare Island Heritage Trust. For information call 707-249-9633 or e-mail myrnahay@pacbell.net Visit: www.mareislandpreserve.org





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*Proudly sponsor LaborFest 2010 Appeal
76th Anniversary of the 1934 SF General Strike*

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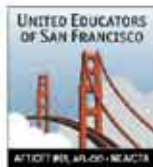
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Our membership of Bricklayers, Tilelayers, Marble Masons, Terrazzo Mechanics, Finishers, and Pointer, Cleaner, Caulkers have worked proudly in all of our crafts building and restoring San Francisco. On behalf of all of them we gladly

*Join LaborFest 2010 in celebration of
The 76th Anniversary of the
1934 SF General Strike and the
75th Anniversary of the WPA*

Dennis Kelly
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*and the Members and Staff of
United Educators of San Francisco
Salute*

*LaborFest 2010
and
Celebrate 75 years
of
the WPA*



SEIU Local 521

**We Proudly Support
LaborFest 2010
and
Commemorate
The 1934
San Francisco
General Strike**

From the Members, Officers and Staff of
SEIU Local 521

July 31 (Saturday) 2:00 PM (Free) Call for Location: LaborFest 415-642-8066

Kenny's Journey - A Play Reading

Kenny's Journey, with words and music by Alice Rogoff, is a play for children and adults. It chronicles Kenny, a child in the Depression, and his journey from the Midwest to California, learning about diverse people and union struggles and

terminology along the way. Presented as a Reading in which one can choose to participate or listen. Some group singing. Light refreshments served. Directed by Alice Rogoff.

July 31 (Saturday) 2:00 PM (Free) Niebyl Proctor Library - 6501 Telegraph Ave., Oakland

Lessons of March 4 And The Education Struggle

Radical Education Workshop: Occupations, Strikes & Alternatives. This event will engage in a radical critique of education today, with accounts of the recent agitation on March 4th on college campuses and K-12 schools in the Bay Area, throughout the U.S., and abroad. These actions were in response to drastic cuts to public education as part of the resistance to the privatization of education taking place across the planet. The participants will place the militant tactics of occupations and strikes by placing them within a larger anti-capitalist strategy. Also discussed will be recent education struggles in Oaxaca, Mexico and Greece. Comparisons with prior struggles, like the 4-million-strong nationwide Student Strike in 1970, as well as the 5-month-long SF State strike in 1968-1969, the longest in U.S. history & unique because the faculty struck too.

Gifford Hartman, the moderator, is an Adult ESL/Literacy instructor and was active in the San Francisco March 4th

Committee; *Maria Lourdes* teaches 3rd grade at Sheridan Elementary in San Francisco; *Katy Rose* is a student at Cañada College and was active in the anti-cuts group Cañada Strikes Back.





July 31 (Saturday) 7:00 PM (Free) Nap's - 3152 Mission St. at Precita, SF

Closing Party

Please join us to celebrate the last day of the LaborFest with food and the music of the Angry Tired Teachers Band, AT&T and others.



Honoring LaborFest 2010

Celebrating the 76th Anniversary of the
San Francisco General Strike and the 75th Anniversary of the WPA

The American Federation of Television and Radio Artists

~

Screen Actors Guild

Thank you for your support

from

LaborFest Advisory Committee: Roxanne Dunbar-Ortiz, Gray Brechin

LaborFest Organizing Committee: Bernie Choden, Mike Daly, David Duckworth, Gifford Hartman, Nathaniel Holmes, Nancy Keiler, Alice Rogoff, Lois Scott, Kazmi Torii, David Williams, Steve Zeltzer
LaborFest booklet, poster and web by Kazmi Torii



Photo by Ed Henderson, Local 10

Solidarity makes us strong: ILWU Local 10 "B" men joined the fight for good jobs at the Port of Stockton on May 4, 2009

THE ILWU WAS BORN DURING THE WATERFRONT STRIKE OF 1934.

LET'S HONOR THAT LEGACY BY REMAINING DEDICATED TO JUSTICE
AND ACTIVE IN OUR UNIONS AND COMMUNITIES.

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The Living New Deal Around Us

By Gray Brechin

On a February afternoon in 1939, Dorothea Lange photographed workers marching up Market Street for a City Hall demonstration against Congressional cutbacks in funding for the Work Projects Administration (WPA.) In San Francisco as elsewhere, reactionary enemies of President Roosevelt's New Deal such as the Hearst newspapers accused the WPA of wasting taxpayer money and providing a refuge for slackers. One of the marchers carried a sign that answered such charges with a question: Was the Cow Palace Built Leaning on Shovels?



Cow Palace

Until I saw that photograph in the Library of Congress, I did not know that the Cow Palace was WPA. As with so many other useful and beautiful artifacts those workers left for us, there is no marker on the building identifying it as a New Deal creation. San Francisco and the Bay Area are rich with such monuments to the hard work of the many whom FDR's public works agencies saved from starvation, crime, and despair. Looking back at the end of his life, Joseph Danysh, who oversaw the WPA's art programs in Northern California, said "We were among the forefront of the people of that era who were pulling out of the tragedy of the Depression something beautiful and something lasting."

They weren't, as critics also charged, just raking leaves: they were building a civilization worthy of the name. Along with utilitarian facilities such as the San Francisco and Oakland airports and the one on Treasure Island (which they also built), they constructed recreational facilities such as the Berkeley and San Francisco Aquatic Parks and marinas, the San Francisco Zoo, the magnificent amphitheatre, cascade, and



Maritime Museum

fountains at Oakland's Joaquin Miller Park. They built the casting pools and lodge, the model yacht club, the civilian and police stables, and the tennis courts in Golden Gate Park, while they were improving every other park in San Francisco and probably in the East Bay as well. They planted 15,000 street trees in Berkeley alone. They did not, as some websites claim, construct the Golden Gate Bridge but they did build the approaches to it on either side of the Gate. They built new or strengthened existing reservoirs, laid water and sewer lines, paved streets laid sidewalks, and erected retaining walls, seldom leaving a marker that they had done so. And although the federal music, theatre and writers' projects are long gone, the artists WPA employed left a wealth of sculpture and mural paintings that provide us aesthetic delight as well as a window into their time.

Unlike the Obama stimulus plan, the New Deal agencies attacked the Depression in a variety of ingenious ways.



Berkeley WPA artist working on relief

The Public Works Administration (PWA) under Harold Ickes gave grants and loans to contractors who hired workers to build such landmarks as the Bay Bridge and the Caldecott Tunnel, San Francisco's old Federal Building and Mint, the Alameda County Courthouse, and many schools still in use after almost 75 years of hard use. When it became clear, however, that such trickle-down programs would not work fast enough to alleviate the misery of widespread joblessness, FDR created the WPA in 1935 and put it under the administration of social worker Harry Hopkins. WPA workers, like the young men enrolled in the Civilian Conservation Corps, were paid directly by the federal government to do everything from digging ditches and repairing toys to be loaned out at libraries to poor



WPA workers sit-in

children to composing and conducting symphonies. WPA teachers even taught workers about their history and rights. Those direct transfusions of money into the arteries of local economies did much to refloat the national economy as well as the spirit of the millions who might otherwise have surrendered to despair or risen in revolt.

Those workers built exceptionally well: the fruits of their labor have enriched the lives of subsequent generations for three quarters of a century even as we forgot the debt we owed them. They wanted to be remembered, and we should do so. Amidst this nation's many military monuments, we owe it to them to erect another to the veterans of the peacetime armies that inspired leadership once mobilized in a war against depression and for the common good.



"The Embarcadero, San Francisco"

"Alameda County Courthouse, Oakland"



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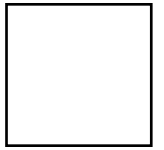
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